THE GREAT HYPOSTYLE HALL

IN THE TEMPLE OF AMUN AT KARNAK



Ramesses II presenting his name to ithyphallic Amun-Re. (B 116). South wall, east wing, middle register in situ ("third"), eighth (last) scene from west. Photo by Owen Murray ©

THE GREAT HYPOSTYLE HALL

IN THE TEMPLE OF AMUN AT KARNAK

VOLUME 1, PART 3
FIGURES AND PLATES

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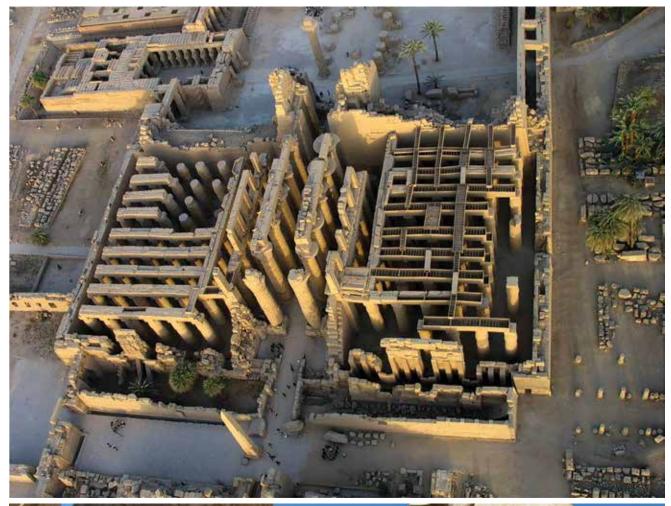
Frontispiece
Ramesses II presenting his name to ithyphallic Amun-Re. (B 116).
South wall, east wing, middle register in situ ("third"), eighth (last) scene from west (after figure 373, color detail of plate 75, photo by Owen Murray ©)
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- 119. Ramesses II being led by Mut into the presence of Amun-Re. South wing of the eastern vestibule, west facet of pilaster "D," fourth register
- 120. Two fragmentary scenes: king before divinities. South wing of the eastern vestibule, west facet of pilaster "D," fifth register
- 121. Ramesses II receiving regalia from a [divinity]. South wing of the eastern vestibule, west facet of pilaster "D," bottom register
- 122. Ramesses II presenting wine to Nut. South wing of the eastern vestibule, north facet of pilaster "E," first and second registers
- 123. Ramesses II presenting onions to Amun-Re. South wing of the eastern vestibule, north facet of pilaster "E," third register
- 124. Ramesses II presenting a *nemset*-jar to Atum. South wing of the eastern vestibule, north facet of pilaster "E," fourth register
- 125. Ramesses II presenting a bouquet to ithyphallic Amun-Re. South wing of the eastern vestibule, north facet of pilaster "E," fifth register
- 126. Ramesses II presenting Ma^cat to Amun-Re. South wing of the eastern vestibule, north facet of pilaster "E," bottom register
- 127. Ramesses II presenting lettuce to Amun-Re. South wing of the eastern vestibule, west facing wall at north end, uppermost register *in situ*
- 128. Ramesses II censing Amun-Re. South wing of the eastern vestibule, west facing wall at north end, "F," second register in situ
- 129. Ramesses II censing Amun-Re. South wing of the eastern vestibule, west facing wall at north end, "F," bottom register in situ
- 130. Ramesses II presenting a conical loaf to Amun-Re. Scene reconstructed from loose blocks, originally from the south end of the east wall, top register. South end of the east wall, top register
- 131. Ramesses II offering wine to Amun-Re, with Mut. Western gateway, north jamb, top register

List of Plates 132-63

- 132. Ramesses II offering milk to ithyphallic Amun-Re, with goddess. Western gateway, north jamb, second register from the top
- 133. Ramesses II offering white bread to Amun-Re, with Khonsu. Western gateway, north jamb, third register from the top
- 134. Ramesses II offering a bouquet to ithyphallic Amun-Re, with Mut. Western gateway, north jamb, lowest register
- 135. Ramesses II offering to god, offering to Ptah (or Khonsu), before ithyphallic Amun-Re, and offering ointment to Mut. West wall, north wing, two upper registers of the extension at the southern end (inside the clerestory of the central nave)
- 136. Ramesses II offering Ma^cat to Amun-Re, with Khonsu. West wall, north wing, above the roof line immediately north of the clerestory
- 137. Sety I being led by Isis into the presence of Amun-Re and Mut, while Khonsu records King's years of reign. West wall, north wing: large scene between the north jamb of the western gateway and the top three registers of scenes farther north
- 138. Ramesses I censing and offering libation to eight gods, led by Monthu. West wall, north wing, top register, first scene north of the large scene at the south end
- 139. Sety I offering white bread to Seth and Nephthys. West wall, north wing, top register, second scene north of the large one at the south end
- 140. Ramesses I offering wine to Horus, son of Isis, with Hathor and offering with *nemset*-jar to Sobek, Tchennenet, and Yunyet. West wall, north wing, top register, third and fourth scenes north of the large scene at the south end
- 141. Ramesses I running with vases before ithyphallic Amun-Re, with Hathor. West wall, north wing, top register, fifth scene north of the large scene at the south end
- Ramesses I running with the *ḥp.t* and the oar before Amun-Re, with Hathor, lady of Byblos. West wall, north wing, top register, sixth scene north of the large scene at the south end
- 143. Sety I offering food to ithyphallic Amun-Re, with Hathor, lady of turquoise. West wall, north wing, top register, seventh (last) scene north of the large scene at the south end
- 144. Sety I offering incense to Amun-Re, with Hathor, lady of Dendera. West wall, north wing, second register, first scene north of the large scene at the south end
- 145. Sety I offering a broad collar to ithyphallic Amun-Re, with Hathor, residing in Thebes, and offering food to Amun-Re, with [Hathor], lady of Hut-sekhem. West wall, north wing, second register, second and third scenes north of the large scene at the south end
- 146. Sety I consecrating four *meret*-chests before ithyphallic Amun-Re, with Hathor, lady of Wadjet, and offering four calves to Amun-Re, with Hathor, lady of Medjedet. West wall, north wing, second register, fourth and fifth scenes north of the large scene at the south end
- 147. Sety I presiding the erection of the *sḥn.t*-shrine before ithyphallic Amun-Re. West wall, north wing, second register, sixth scene north of the large scene at the south end
- 148. Sety I being purified by Seth and Horus. West wall, north wing, second register, seventh scene north of the large scene at the south end
- 149. Sety I being led into the temple by Khonsu and Atum. West wall, north wing, second register, eighth scene north of the large scene at the south end
- 150. Sety I being crowned by Amun-Re, with Hathor, while Thoth inscribes king's years of reign. West wall, north wing, second register, ninth (last) scene north of the large scene at the south end
- 151. Sety I in a bark, with Wepwawet, Khnum, and Horus, towing the river barge of Amun-Re. West wall, north wing, third register, first scene north of the large scene at the south end
- 152. Sety I offering to the barks of the Theban Triad aboard the river barge of Amun-Re. West wall, north wing, third register, second scene north of the large scene at the south end
- 153. Sety I offering incense to ithyphallic Amun-Re, with Hathor, lady of Cusae. West wall, north wing, third register, third scene north of the large scene at the south end
- 154. Sety I offering food to Amun-Re, with Hathor. West wall, north wing, third register, fourth scene north of the large scene at the south end
- 155. Sety I offering milk and four cows to ithyphallic Amun-Re, with Hathor, lady of Pe and Dep. West wall, north wing, third register, fifth scene north of the large scene at the south end
- 156. Sety I offering Ma^cat to Amun-Re, with Hathor, lady of Punt. West wall, north wing, third register, sixth scene north of the large scene at the south end
- 157. Sety I anointing ithyphallic Amun-Re, with Hathor, lady of the Delta. West wall, north wing, third register, seventh (final) scene north of the large scene at the south end
- 158. Ramesses II offering flowers to ithyphallic Amun-Re in kiosk-shrine. West wall, north wing, fourth (lowest) register, first scene from the south
- 159. Ramesses II escorting ithyphallic Amun-Re on his carrying poles, and ithyphallic Amun-Re with Amunet. West wall, north wing, fourth (lowest) register, second scene from the south
- 160. Sety I presenting cloth to Khonsu. West wall, north wing, fourth (lowest) register, third scene from the south
- 161. Sety I offering before Amun and Mut. West wall, north wing, fourth (lowest) register, fourth scene from the south
- 162. Sety I offering flowers before divinity. West wall, north wing, fourth (lowest) register, fifth scene from the south
- 163. Sety I offering wine to Amun-Re and offering conical loaf to lioness-headed Mut. West wall, north wing, fourth (lowest) register, sixth and seventh scenes from the south

- 164. Sety I offering flowers to ithyphallic Amun-Re and offering ointment to Amun-Re. West wall, north wing, fourth (lowest) register, eighth and ninth scenes from the south
- 165. Sety I offering flowers to Amun-Re-Horakhty and offering to Hathor, residing in Thebes. West wall, north wing, fourth (lowest) register, tenth and eleventh scenes from the south
- 166. Sety I offering wine to Amun-Re, with Khonsu. West wall, north wing, fourth (lowest) register, twelfth scene from the south
- 167. Sety I offering incense and libation to ithyphallic Amun-Re. West wall, north wing, fourth (lowest) register, thirteenth scene from the south
- 168. Sety I offering a clepsydra to Mut. West wall, north wing, fourth (lowest) register, fourteenth scene from the south
- 169. Sety I presenting Ma^cat to Amun-Re. West wall, north wing, fourth (lowest) register, fifteenth (and final) scene from the south
- 170. Marginal decoration at north end of west wall. West wall, cross-wall between the west end of the north wall and the north wing of the Second Pylon
- 171. Sety I offering flowers to Monthu. North wall, west wing, uppermost register in situ ("third"), first scene from the west
- 172. Sety I offering food to Amun-Re. North wall, west wing, uppermost register in situ ("third"), second scene from the west
- 173. Sety I offering incense to ithyphallic Amun-Re. North wall, west wing, uppermost register *in situ* ("third"), third scene from the west
- 174. Sety I offering flowers to Amun-Re. North wall, west wing, uppermost register in situ ("third"), fourth scene from the west
- 175. Sety I offering white bread to Atum and offering incense to Amun-Re. North wall, west wing, uppermost register *in situ* ("third"), fifth and sixth scenes from the west
- 176. Sety I offering ointment to Khonsu. North wall, west wing, uppermost register in situ ("third"), seventh scene from the west
- 177. Sety I offering wine to ithyphallic Amun-Re and goddess. North wall, west wing, uppermost register *in situ* ("third"), eighth (and final) scene from the west
- 178. Sety I offering flowers to the barks of the Theban Triad; doorway leading to top of Second Pylon. North wall, west wing, bottom register, first scene from the west
- 179. Sety I being led into the temple by Monthu and Atum. North wall, west wing, bottom register, second scene from the west
- 180. Sety I leading and marching beside the procession of the barks of the Theban Triad. North wall, west wing, bottom register, third (and last) scene from the west
- 181. No picture available (a detail sketch made by Nelson of a part of the king's costume)
- 182. (Redundant image of the scenes published on plates 183, 184, and 186–87)
- 183. Sety I offering lettuce to ithyphallic Amun-Re, with Isis. North wall, central gateway, west jamb, uppermost *in situ* ("middle") register
- 184. Sety I offering lettuce to ithyphallic Amun-Re, with Isis. North wall, central gateway, west jamb, uppermost *in situ* ("middle") register
- 185. (Redundant image of the scenes published on plates 183, 184, and 186-87)
- 186. [King before] two divinities and before ithyphallic Amun-Re and Isis. North wall, central gateway, east jamb, upper and middle registers
- 187. Sety I presenting the building to Amun-Re, with Mut, and marginal decoration below. North wall, central gateway, east jamb, bottom register
- 188. King kneeling before divinity. North wall, east wing, uppermost register *in situ* ("second"), only preserved scene on this register
- 189. Sety I offering wine to ithyphallic Amun-Re. North wall, east wing, uppermost register *in situ* ("third"), first scene from the west
- 190. Sety I offering a broad collar to Amun-Re. North wall, east wing, uppermost register *in situ* ("third"), second scene from the west
- 191. Sety I offering a clepsydra to Weret-Hekau. North wall, east wing, uppermost register *in situ* ("third"), third scene from the west
- 192. Sety I under the *Ished*-tree, with Thoth inscribing the king's name on a leaf and receiving jubilees from Amun-Re and Weret-Hekau. North wall, east wing, uppermost register *in situ* ("third"), fourth and fifth scenes from the west
- 193. Sety I offering a drink to ithyphallic Amun-Re. North wall, east wing, uppermost register *in situ* ("third"), sixth scene from the west
- 194. Sety I offering food to Amun-Re. North wall, east wing, third register, seventh scene from the west
- 195. Sety I offering wine to ithyphallic Amun-Re. North wall, east wing, third register, eighth scene from the west
- 196. Sety I offering ointment to Amun-Re. North wall, east wing, uppermost register *in situ* ("third"), ninth (and final) scene from the west
- 197. Sety I offering incense to a procession of the barks of the Theban Triad. North wall, east wing, bottom register, first scene from the west
- 198. Sety I being purified by Horus the Behdetite and Thoth, lord of Hermopolis. North wall, east wing, bottom register, second scene from the west

- 199. Sety I being led into the temple by Monthu and Atum, with Hathor, lady of Dendera, greeting king. North wall, east wing, bottom register, third scene from the west
- 200. Sety I receiving jubilees from Amun-Re in the presence of Mut and Khonsu. North wall, east wing, bottom register, fourth scene from the west
- 201. The Great Ennead of Thebes; doorway into north wall of Hypostyle Hall. North wall, east wing, bottom register, fifth (and final) scene from the west
- 202. Sety I kneeling before Amun-Re. East wall, north wing, top register, first extant scene from the north
- 203. Sety I kneeling, holding a wick in front of Amun-Re, fragmentary scene: Sety I before Mut. East wall, north side, top register, second and third extant scenes from the north
- 204. Fragmentary scene of Sety I before Khonsu; Sety I presenting food to Amun-Re. East wall, north wing, top register, forth and fifth extant scenes from the north
- 205. Sety I offering ointment to Ptah and offering incense to lioness-headed Mut, with Khonsu. East wall, north wing, top register, sixth and seventh extant scenes from the north
- 206. Sety I offering a drink to Khonsu and offering a bouquet to ithyphallic Amun-Re. East wall, north side, top register, eighth and final extant scene from the north; and east wall, north wing, second register, first extant scene from the north
- 207. Sety I in offering ritual before Amun-Re. East wall, north wing, second register, second extant scene from the north
- 208. Sety I kneeling with *nemset*-jar before Khonsu and presenting ointment to Sekhmet. East wall, north wing, second register, third and fourth extant scenes from the north
- 209. Sety I offering wine to Amun-Re, with Amunet. East wall, north wing, second register, fifth and final extant scene from the
- 210. Sety I leaving the sanctuary. East wall, north wing, uppermost in situ register ("third"), first scene from the north
- 211. Sety I presenting a taper to Amun-Re. East wall, north wing, third register, second extant scene from the north
- 212. Sety I with New Year's taper before ithyphallic Amun-Re. East wall, north wing, third register, third extant scene from the
- 213. Sety I receiving scepters from Mut and presenting Ma'at to Amun-Re. East wall, north wing, third register, fourth and fifth extant scenes from the north
- 214. Sety I presenting lettuce to ithyphallic Amun-Re, with Isis. East wall, north wing, third register, sixth extant scene from the north
- 215. Sety I offering a drink to Amun-Re, with goddess Thebes and presenting flowers to ithyphallic Amun-Re, with Isis. East wall, north wing, uppermost *in situ* register ("third"), seventh and eighth (and final) extant scenes from the north
- 216. Sety I presenting two tapers to ithyphallic Amun-Re. East wall, north wing, fourth register, first scene from the north
- 217. Sety I offering incense to Amun-Re. East wall, north wing, fourth register, second scene from the north
- 218. Sety I offering a libation to ithyphallic Amun-Re, offering a libation to Amun-Re, and offering a libation to ithyphallic Amun-Re. East wall, north wing, fourth register, third, fourth, and fifth scenes from the north
- 219. Sety I with *nemset*-jar before ithyphallic Amun-Re. East wall, north wing, fourth register, sixth scene from the north
- 220. Sety I inside the sanctuary, offering two tapers to Amun-Re. East wall, north wing, fourth register, seventh scene from the north
- 221. Sety I kneeling before Osiris and offering incense to ithyphallic Amun-Re. East wall, north wing, fourth register, eighth and ninth scenes from the north
- 222. Sety I presenting ointment to Amun-Re, with Mut and Khonsu. East wall, north wing, fourth register, tenth scene from the
- 223. Sety I presenting flowers to ithyphallic Amun-Re. East wall, north wing, fourth register, eleventh scene from the north
- 224. Sety I presenting ointment to Re-Horakhty. East wall, north wing, fourth register, twelfth scene from the north
- 225. Sety I presenting food to Khepri. East wall, north side, fourth register, thirteenth (and final) scene from the north
- 226. [Sety I] with offering list before the sacred bark of Amun-Re in the sanctuary. East wall, north wing, bottom register, first scene from the north
- 227. Sety I greeting Amun-Re in the sanctuary, breaking the seal of the sanctuary, and drawing the bolt of the sanctuary. East wall, north wing, bottom register, second, third, and fourth scenes from the north
- 228. [Sety I] presenting an offering to Amun-Re in the sanctuary. East wall, north wing, bottom register, fifth scene from the
- 229. Sety I presenting a bouquet to ithyphallic Amun-Re. East wall, north wing, bottom register, sixth scene from the north
- 230. [Sety I] offering incense to [Amun-Re] in the sanctuary. East wall, north wing, bottom register, seventh scene from the north
- 231. Sety I with regalia being escorted into the temple by Horus and [another divinity] and kneeling before [divinity]. East wall, north wing, bottom register, eighth and ninth scenes from the north
- 232. Litany of the goddess Thebes before [divinities] in the sanctuary, fragmentary scene. East wall, north wing, bottom register, tenth and eleventh (and final) scenes from the north
- 233. Sety I offering to [divinity]. North side of the eastern vestibule, north wall, "A" first register, first extant scene from the east
- 234. Sety I presenting ointment to divinity with goddess. North wing of the eastern vestibule, north wall, "A" first register, first extant scene from the east

- 235. Sety I presenting Ma^cat to Ptah, with Sekhmet. North wing of the eastern vestibule, north wall, "A" second register, second extant scene from the east
- 236. Sety I pouring a libation before a divinity and offering incense to goddess. North wing of the eastern vestibule, north wall, "A" uppermost *in situ* register ("third"), first and second scenes from the east
- 237. Sety I offering lettuce to ithyphallic Amun-Re. North wing of the eastern vestibule, north wall, "A" third register, third scene from the east
- 238. Sety I presenting ointment to Amun-Re. North wing of the eastern vestibule, north wall, "A" third register, fourth scene from the east
- 239. Sety I kneeling before Khonsu. North wing of the eastern vestibule, north wall, "A" fourth register, first scene from the east
- 240. Sety I offering a bouquet to ithyphallic Amun-Re. North wing of the eastern vestibule, north wall, "A" fourth register, second scene from the east
- 241. Sety I presenting flowers to Amun-Re, with Mut. North side of the eastern vestibule, north wall, "A" fourth register, third scene from the east
- 242. [Sety I kneels and presents ointment] to Re-Horakhty and Tw.s-3.s. North wing of the eastern vestibule, north wall, "A" fourth register, fourth scene from the east
- 243. Fragmentary scene; Sety I before Amunet and before Amun-Re and Khonsu. North wing of the eastern vestibule, north wall "A," bottom register, first, second, and third scenes from the east
- 244. Sety I offering a drink to Mut. North wing of the eastern vestibule, east facet of pilaster "C," top register in situ ("first")
- 245. Sety I kneeling before ithyphallic Amun-Re and Isis. North wing of the eastern vestibule, east facet of pilaster "C," second register
- 246. Sety I offering a drink to Amun-Re, with Amunet. North wing of the eastern vestibule, east facet of pilaster "C," third register
- 247. Sety I offering a bouquet to ithyphallic Amun-Re, with Mut. North wing of the eastern vestibule, east facet of pilaster "C," fourth register
- 248. Sety I with *nemset*-jar before Amun-Re and goddess. North wing of the eastern vestibule, east facet of pilaster "C," bottom register
- 249. Ramesses II presenting ointment to Khonsu and presenting Ma'at to Ptah. North wing of the eastern vestibule, west facet of pilaster "D," first and second registers
- 250. Ramesses II offering incense to Mut and presenting ointment to Thoth. North wing of the eastern vestibule, west facet of pilaster "D," third register
- 251. Ramesses II presenting Ma^cat to Re-Horakhty and offering incense and libation to Amun-Re. North wing of the eastern vestibule, west facet of pilaster "D," fourth register
- 252. Ramesses II offering a bouquet to Amun-Re and offering a conical loaf to ithyphallic Amun-Re. North wing of the eastern vestibule, west facet of pilaster "D," fifth register
- 253. Ramesses II being led into the sanctuary by falcon-headed Khonsu, while Mut embraces her husband, Amun-Re and offering wine to Geb. North wing of the eastern vestibule, west facet of pilaster "D," bottom register; and north wing of the eastern vestibule, south facet of pilaster "E," first and second registers
- 254. Ramesses II offering a bouquet and lettuce to ithyphallic Amun-Re. North wing of the eastern vestibule, south facet of pilaster "E," third register
- 255. Ramesses II offering flowers to Amun-Re, with Mut. North wing of the eastern vestibule, south facet of pilaster "E," fourth register
- 256. Ramesses II offering a drink to ithyphallic Amun-Re. North wing of the eastern vestibule, south facet of pilaster "E," fifth register
- 257. Ramesses II before Amun-Re. North wing of the eastern vestibule, south facet of pilaster "E," bottom register
- 258. Photographic montage of the west wall, south wing
- 259. Photographic montage of the south wall, west wing; photographic montage of the south wall, east wing; photographic montage of the south gateway
- 260. Photographic montage of the east wall, south wing
- 261. Photographic montage of the vestibule of the Third Pylon, south wing, facets a, c, d, e, and f
- 262. Photographic montage of the west wall, north wing
- 263. Photographic montage of the north wall, west wing; photographic montage of the north wall, east wing; photographic montage of the north gateway
- 264. Photographic montage of the east wall, north wing
- 265. Photographic montage of the vestibule of the Third Pylon, north wing, facets a, c, d, and e

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Figures and Plates

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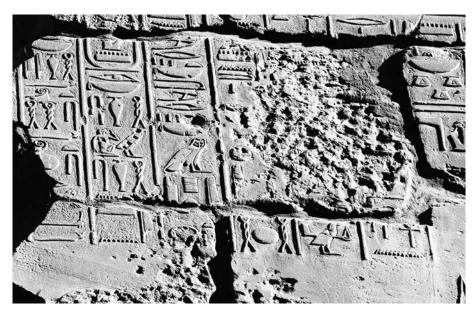


Figure 1. Quarry damage; detail of plate 206

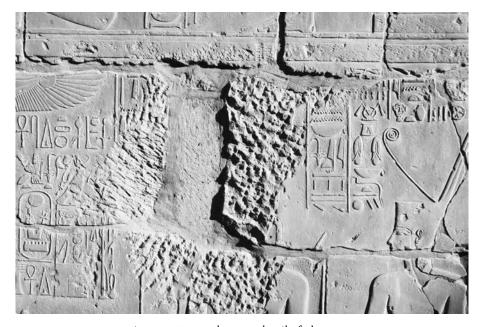


Figure 2. Quarry damage; detail of plate 209



Figure 3. Quarry damage; detail of plate 178



Figure 4. Quarry damage at corner of block; detail of plate 219



Figure 5. Quarry damage; detail of plate 196



Figure 6. Unfinished columns of the Bubastite portico, Karnak $\label{eq:columns}$



Figure 7. Undressed face of Hypostyle Hall block from clerestory roof



Figure 8. Missing patch block on north wall; detail of plate 179



Figure 9. Plaster used to make corrections to recut figure; detail of plate 193

Figures 10-11



Figure 10. Incompletely smoothed relief surface; detail of plate 91

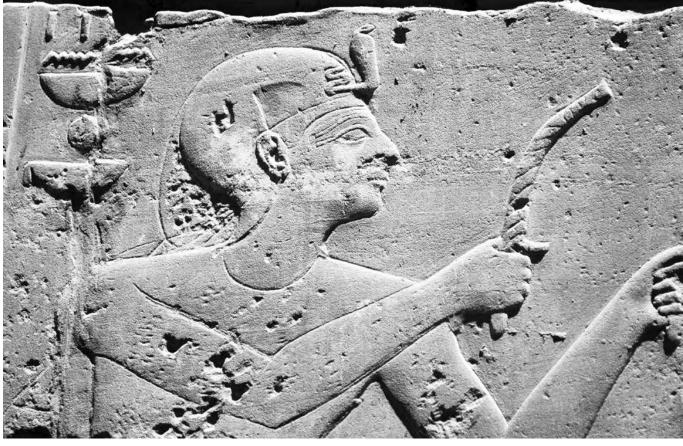


Figure 11. Keying for plaster inside the king's wig; detail of plate 220 $\,$

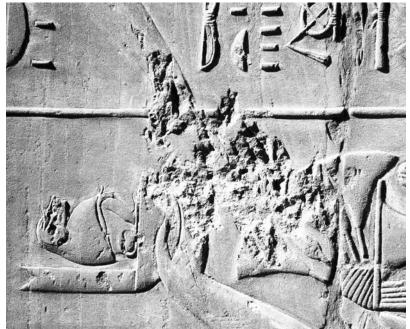


Figure 14. Low density quarry marks; detail of plate 191



Figure 13. Ramesses IV relief from Khonsu temple at Karnak



Figure 12. Ramesses II relief from enclosure wall of Thutmose III at Karnak

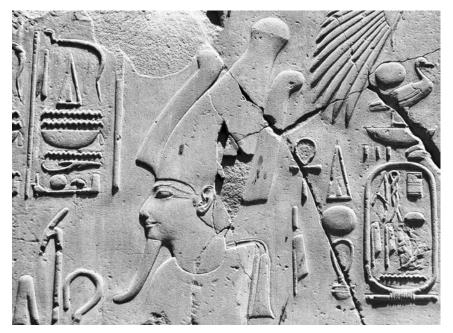


Figure 15. Bas-relief of Sety I; detail of plate 221

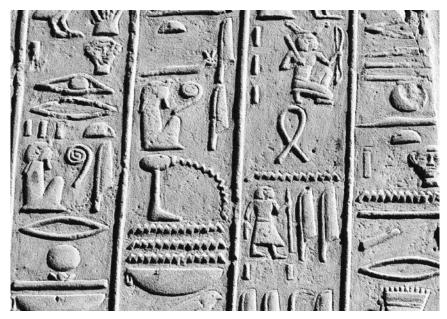


Figure 16. Bas-relief hieroglyphs of Sety I; detail of plate 180

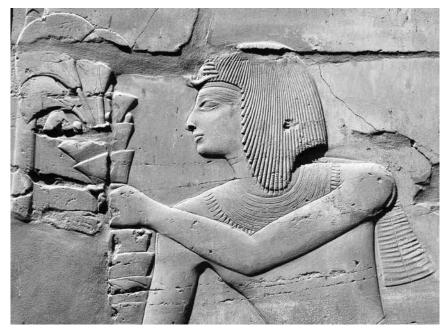


Figure 17. Bas-relief Sety I; detail of plate 178



Figure 18. Flat bas-relief of Sety I; detail of plate 235

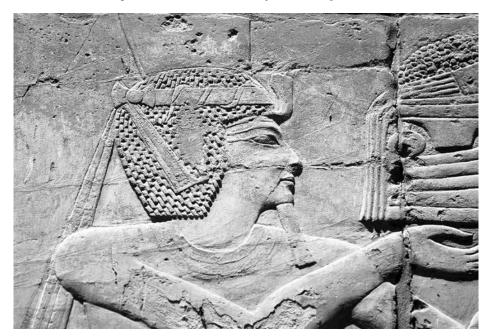


Figure 19. Plaited wig of Sety I; detail of plate 172



Figure 20. Pleating on royal kilt of Sety I; detail of plate 215

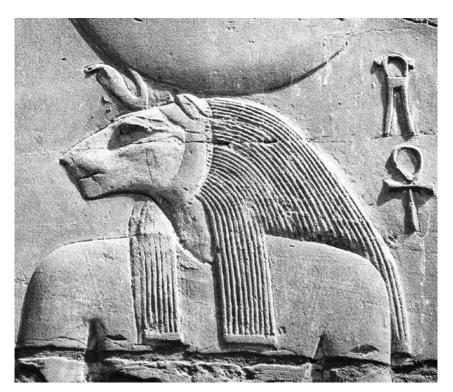


Figure 21. Goddess with plaited wig; detail of plate 191



Figure 22. Relief on thickness of north gate, cf. Epigraphic Survey, Battle Relief of King Sety I, pl. 20B

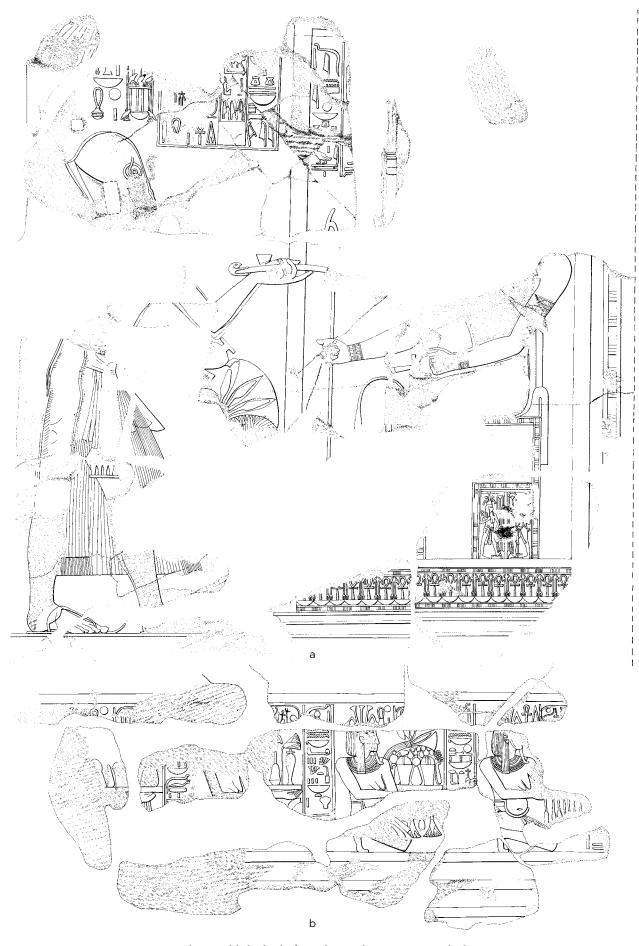


Figure 23a-b. Unpublished reliefs on the north gateway, east thickness.

Drawing by P. Brand and Lyla Pinch Brock

Figures 24-25

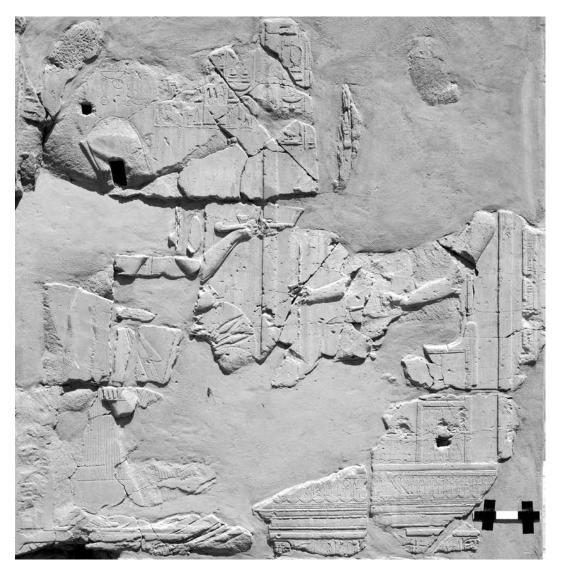


Figure 24. Unpublished relief on the north gateway, east thickness



Figure 25. Unpublished relief on the north gateway; detail of Hapi figures



Figure 27. Unpublished relief on the north gateway; detail of Amun's throne

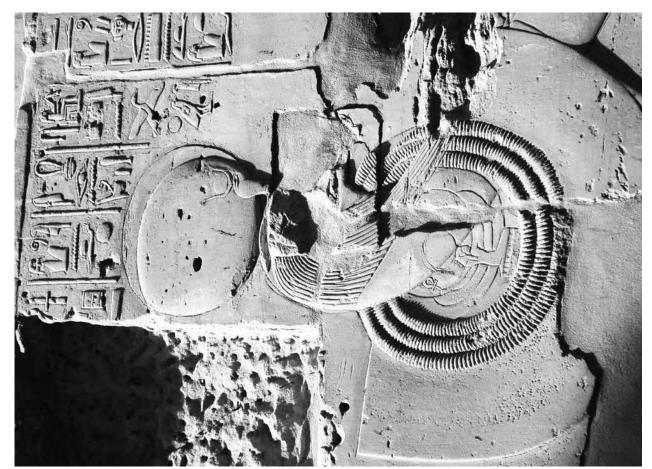


Figure 26. Stern aegis of Amun's bark; detail of plate 180

Figures 28-29

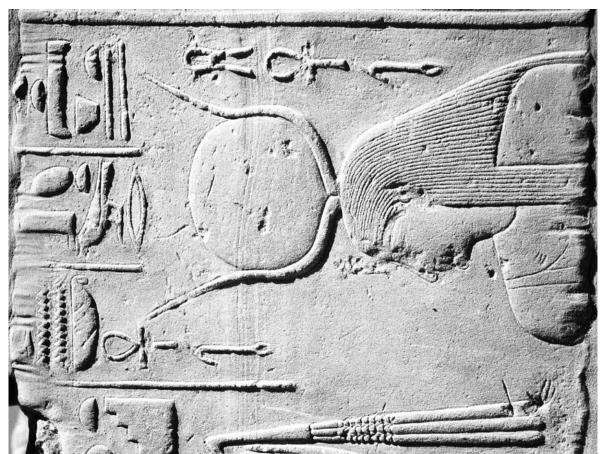


Figure 29. Isis on north gateway; detail of plate 186

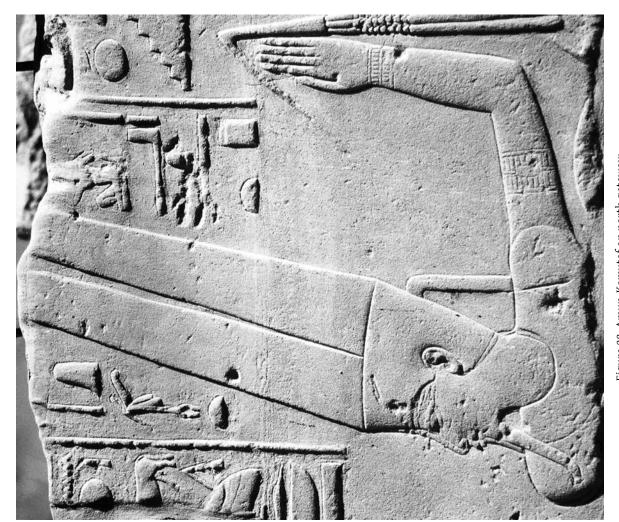


Figure 28. Amun-Kamutef on north gateway; detail of plate 186



Figure 30. Canopy-shrine of Amun's bark; detail of plate 180

Figures 31-32



Figure 31. Khonsu's bark with bearer-priests; detail of plate 180

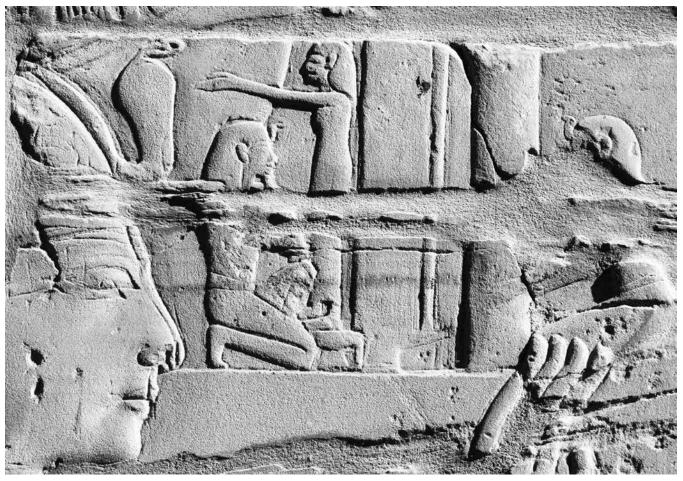


Figure 32. Sety I escorting Amun's bark; detail of plate 180

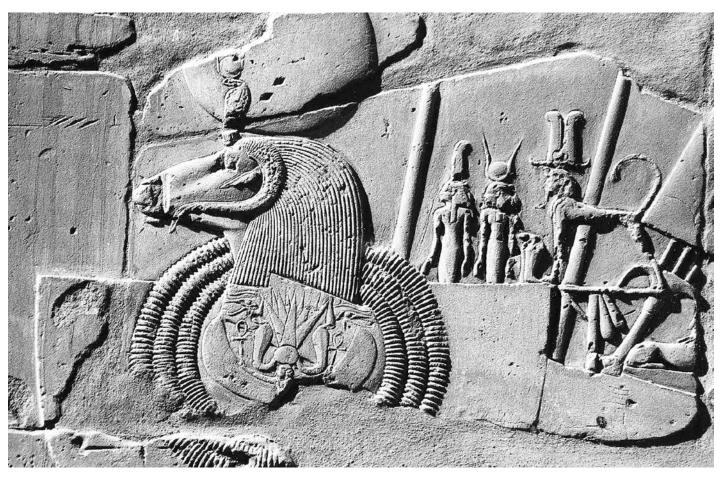


Figure 33. Prow aegis of Amun's bark; detail of plate 197

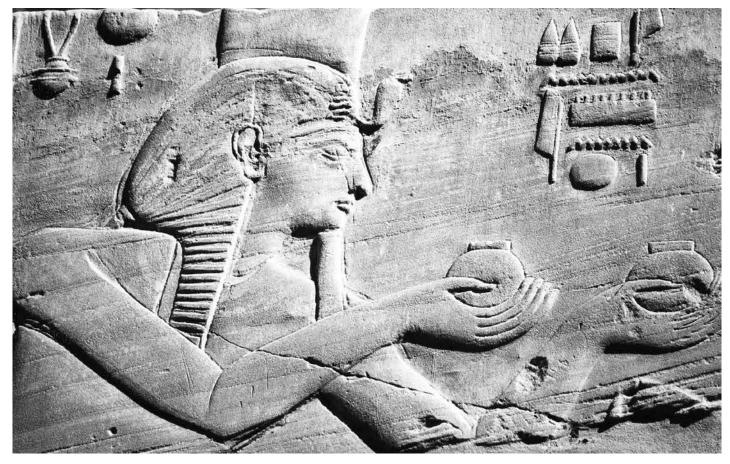


Figure 34. Recut figure of Sety I; detail of plate 189

Figures 35-36

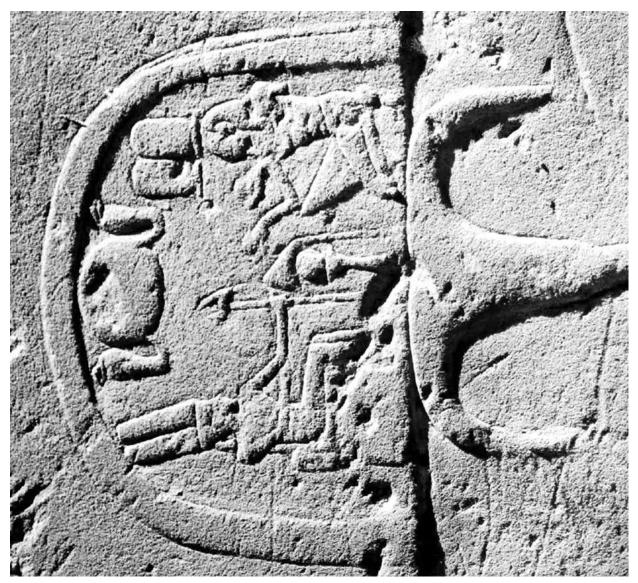


Figure 36. Decoration on fan hub; detail of plate 197

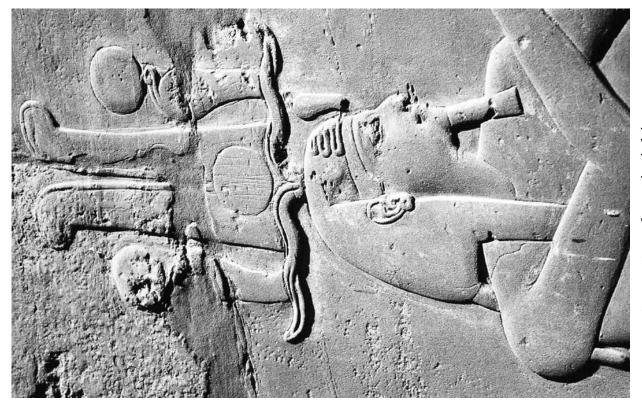


Figure 35. Figure of Sety I; detail of plate 173



Figure 38. Figure of Sety I with light iconoclasm; detail of plate 174



Figure 37. Sety I pouring libation; detail of plate 218 right



Figure 39. Figure of Sety I with light iconoclasm; detail of plate 175



Figure 40. Recut figure of Sety I; detail of plate 191



Figure 42. Sety I's pleated kilt with fox head motif; detail of plate 227

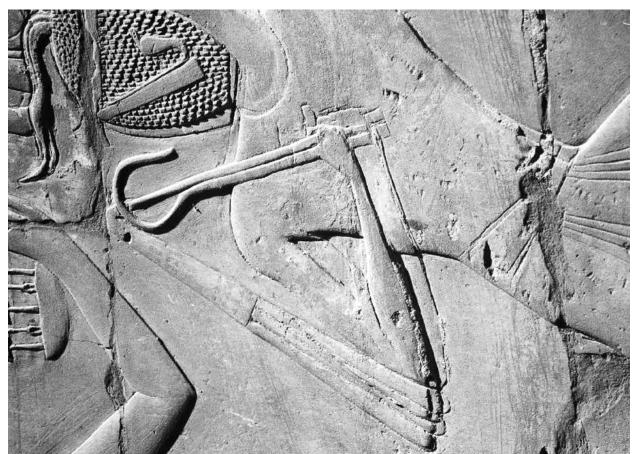


Figure 41. Recut figure of Sety I; detail of plate 192

Figures 43-44



Figure 43. Recut kilt of Sety I; detail of plate 191

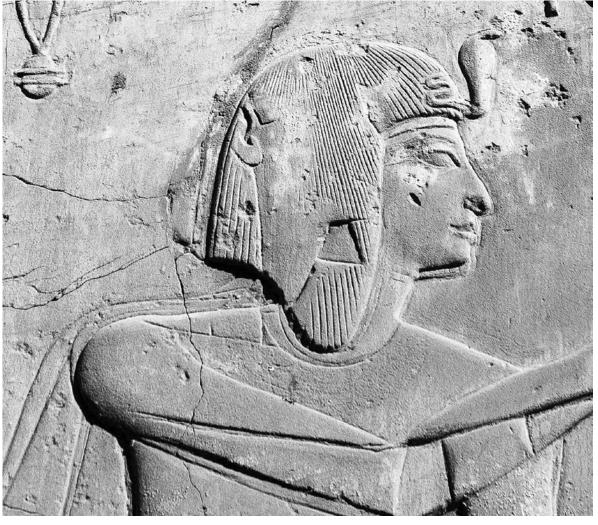


Figure 44. Recut figure of Sety I; detail of plate 187



Figure 46. Recut figure of Sety I; detail of plate 192



Figure 45. Recut figure of Sety I; detail of plate 187

Figures 47-48

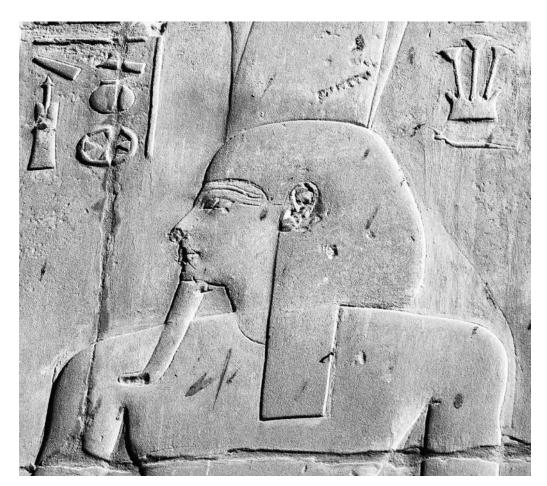


Figure 47. Recut figure of Atum; detail of plate 175

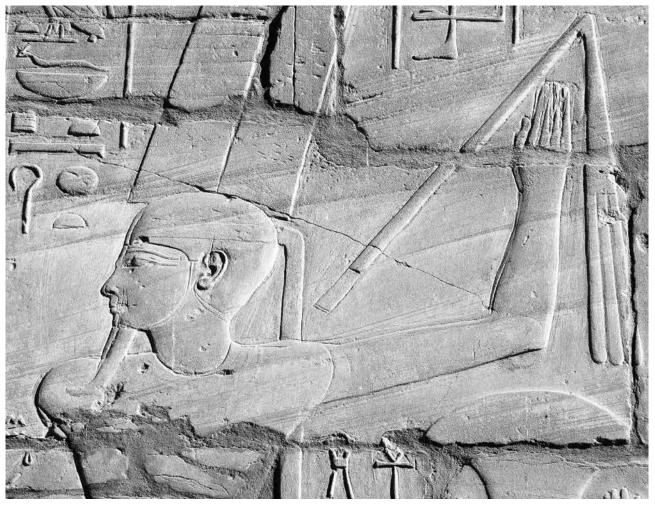


Figure 48. Recut figure of Amun-Re; detail of plate 193

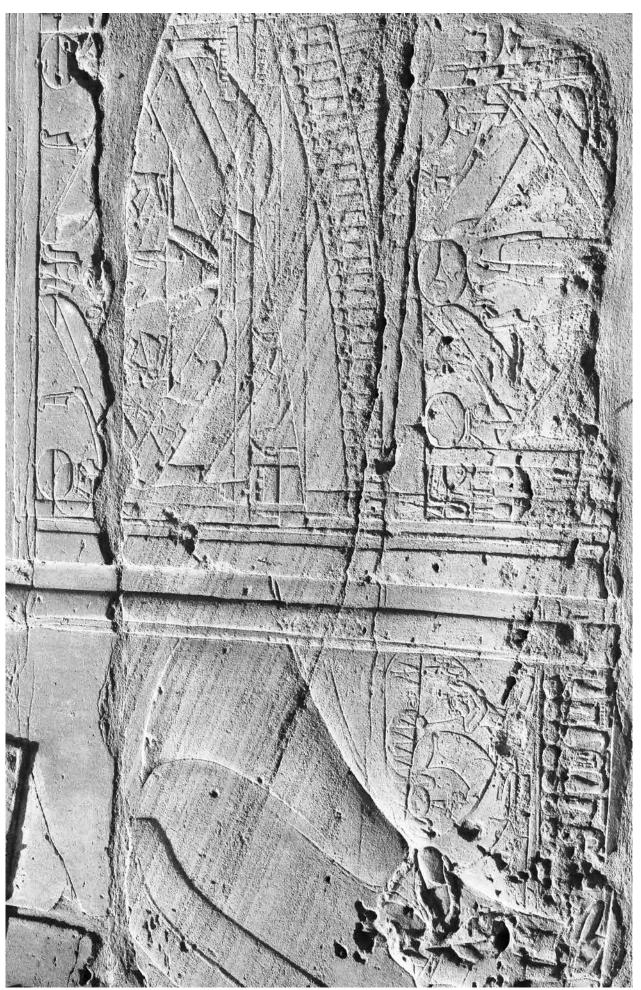


Figure 49. Canopy-shrine of Amun's bark; detail of plate 197

Figures 50-52

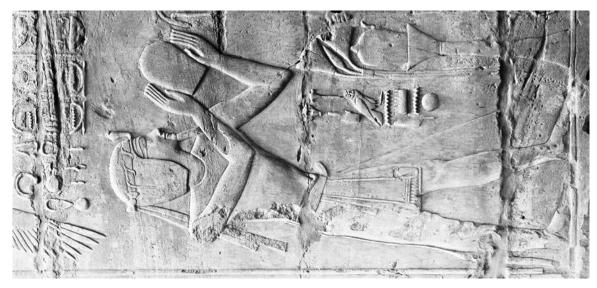


Figure 52. Sety I offering to Amun-Re, column 132, scene A



Figure 51. Figure of Sety I, relief from bark sanctuary of Amun-Re at Gurnah temple



Figure 50. Bowing figure of Sety I on clerestory roof, south aisle



Figure 55. Upright figure of Sety I on clerestory roof, north aisle

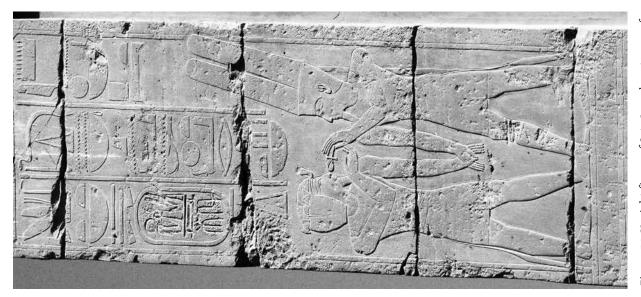


Figure 54. Upright figure of Sety I on clerestory roof, north aisle

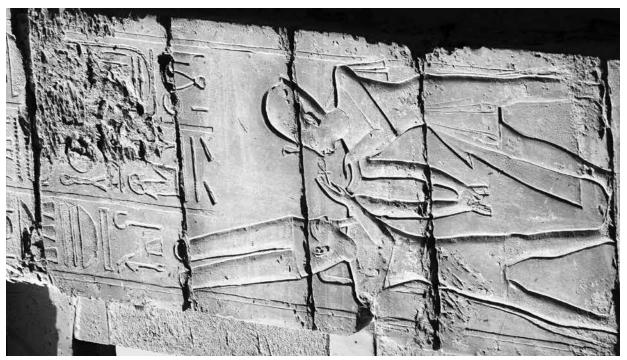


Figure 53. Bowing figure of Sety I on clerestory roof, south aisle

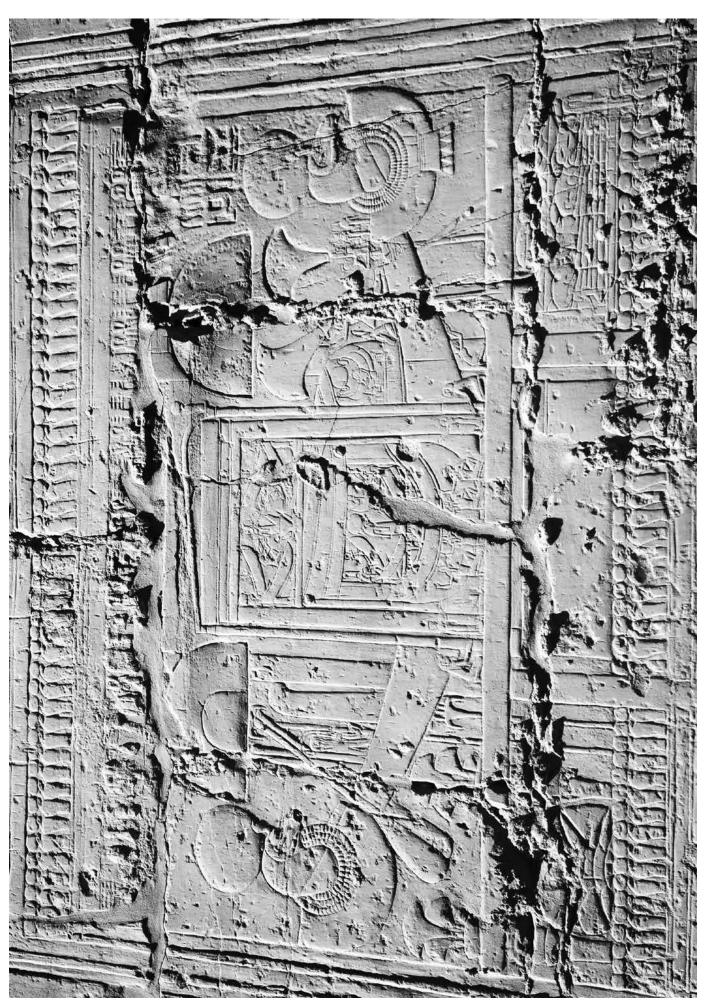


Figure 56. Bowing figure of Ramesses II, column 35, scene B



Figure 57. Posthumous image of Sety I from Gurnah temple. Oriental Institute, Epigraphic Survey Negative Photo 8229





Figures 59-60

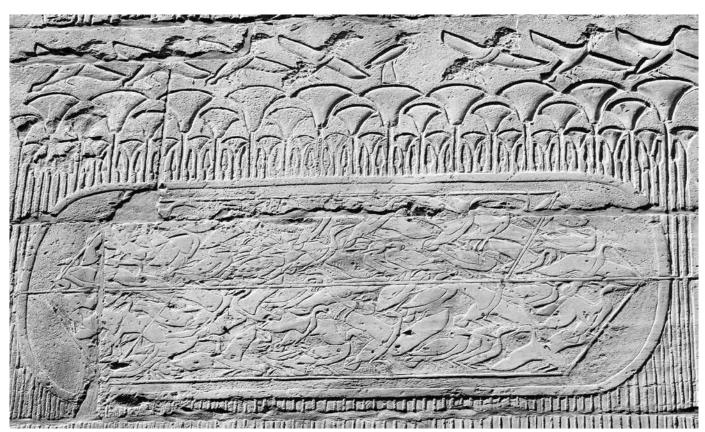


Figure 59. Clapnet with waterfowl, phases R^1 – R^2 ; detail of plate 44



Figure 60. Raised relief converted to sunk, phases R^1 – R^2 ; detail of plate 33



Figure 61. Theban triad; detail of plate 36, Chicago OI Photograph 3131

Figure 62



Figure 62. Canopy-shrine of Amun's bark; detail of plate 53

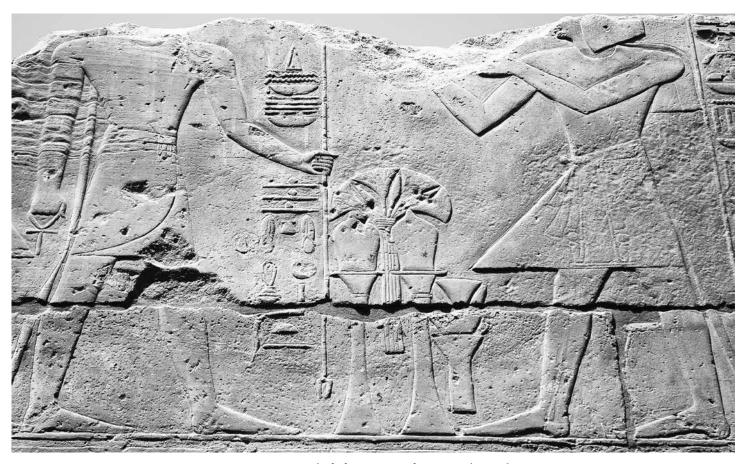


Figure 63. Bas-relief of Ramesses II from Gurnah temple

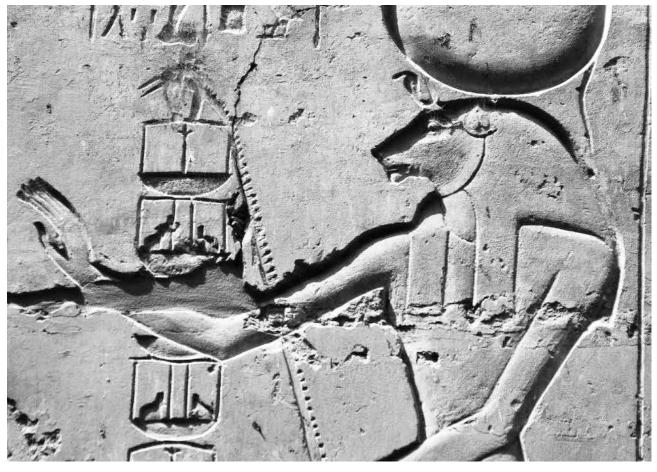


Figure 64. Sunk relief of Ramesses II, phase R^2 ; detail of plate 70

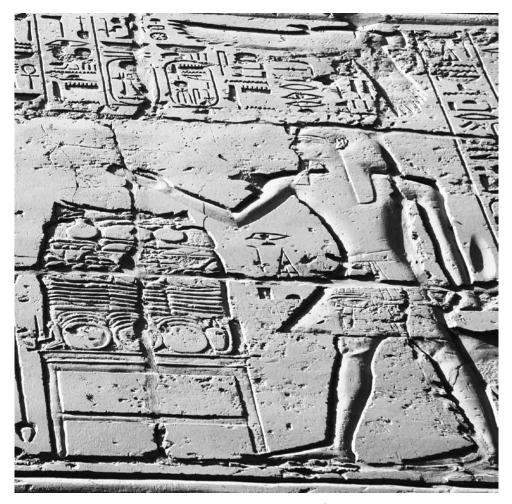


Figure 65. Sunk relief of Ramesses II, phase R²; detail of plate 19



Figure 66. Sunk relief of Ramesses II, phase R^2 ; detail of plate 68



Figure 68. Boundary between phases R¹-R²; detail of plate 17



Figure 67. Converted relief, phases R¹-, R³; detail of plate 51

Figures 69-71



Figure 69. Unusual Ramesses II cartouches, Gurnah temple, phase \mathbb{R}^2 . Photo by Owen Murray \mathbb{C}



Figure 70. Unusual Ramesses II cartouches, Gurnah temple, phase \mathbb{R}^2 . Photo by Owen Murray \mathbb{O}

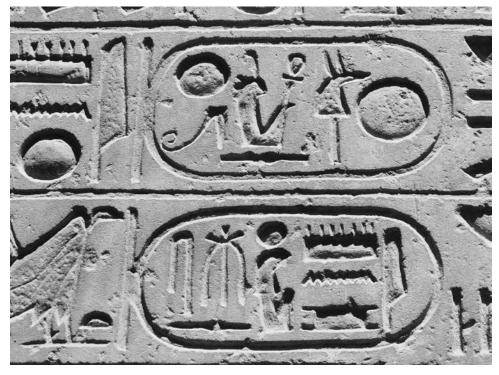


Figure 71. Unusual Ramesses II cartouches, Gurnah temple, phase ${\it R}^{\it 2}$

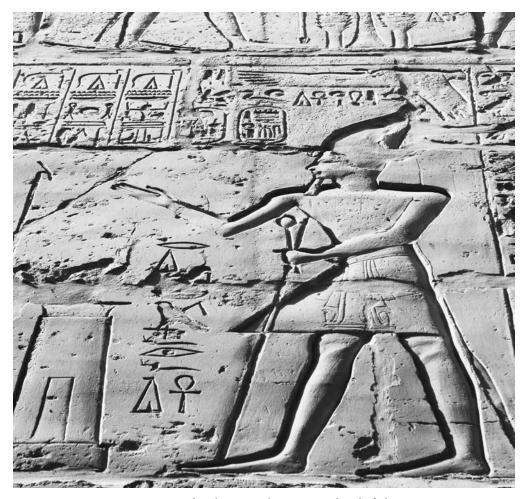


Figure 72. Boundary between phases R^1 - R^2 ; detail of plate 26

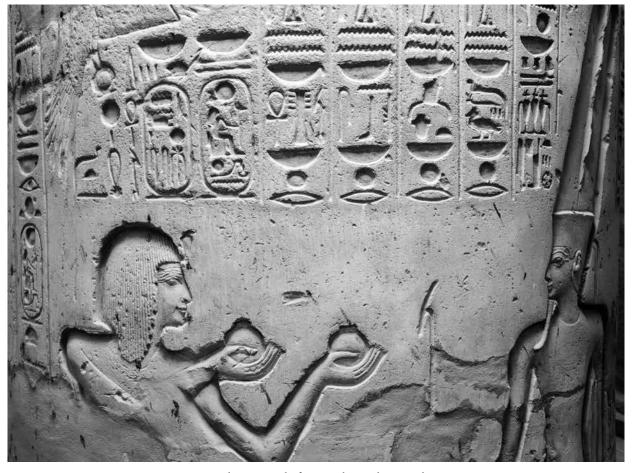


Figure 73. Palimpsest relief on north–south axis column 16B



Figure 76. Converted relief, phases R¹- R³; detail of plate 57

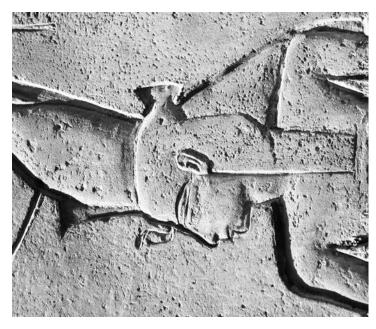


Figure 75. Partly erased details of converted relief, phases R¹- R³; detail of plate 46

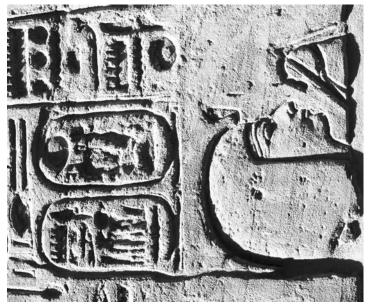


Figure 74. Palimpsest cartouche of Sety I-Ramesses II; detail of plate 61

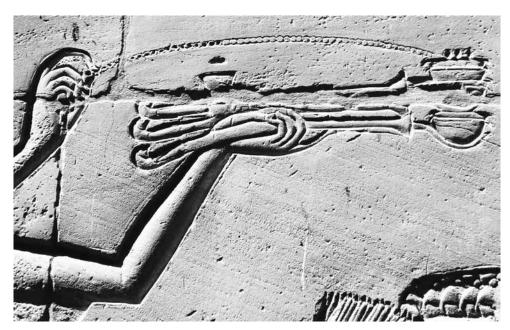


Figure 77. Converted relief, phases R¹- R³; detail of plate 53

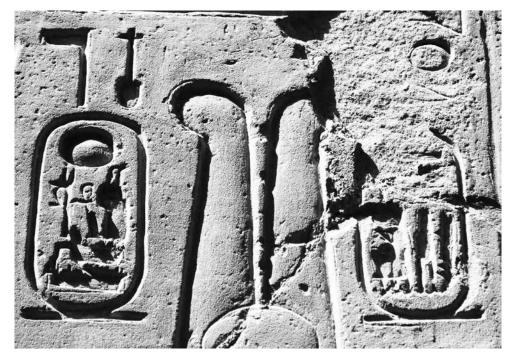


Figure 78. Palimpsest cartouche of Sety I⊸Ramesses II; detail of plate 57

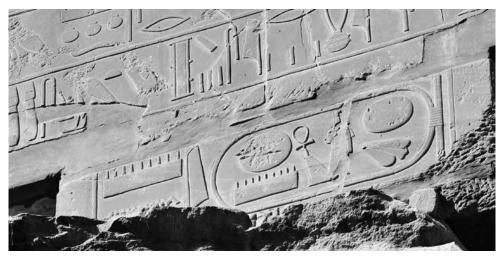


Figure 79. Abacus of one of twelve great columns



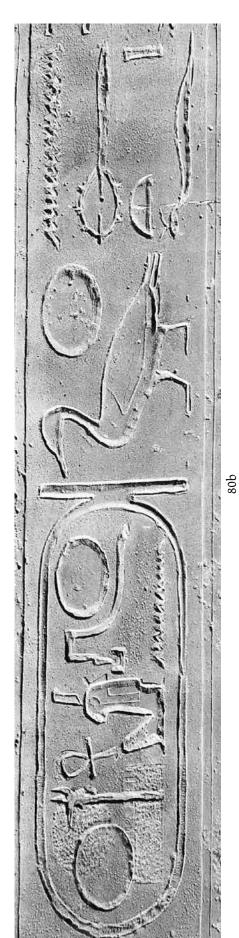




Figure 80a-c. Sety I architrave inscriptions usurped by Ramesses II

Figure 82. Palimpsest relief on column 80A, Sety I-Ramesses II. Photo by Owen Murray / GKHHP \circledcirc



Figure 81. Detail of palimpsest on column 80A, Sety I-Ramesses II

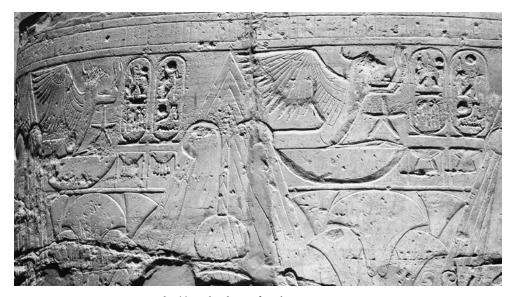


Figure 83. Usurped *rekhyet*-bird motifs column 76 west, Sety I-Ramesses II

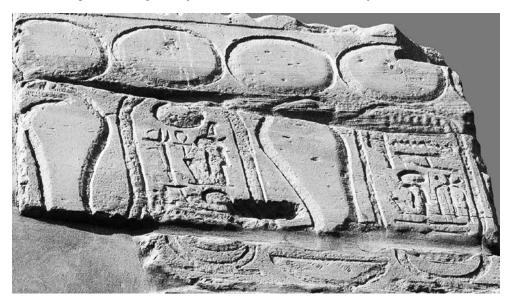


Figure 84. Converted relief, phases S^{1} - R^{3} ; detail of plate 41 left



Figure 85. Converted relief, phases S^{1} - R^{3} ; detail of plate 1

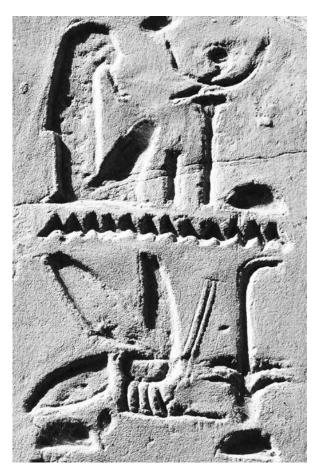


Figure 86. Converted relief, phases S^{1} - R^{3} ; detail of plate 32

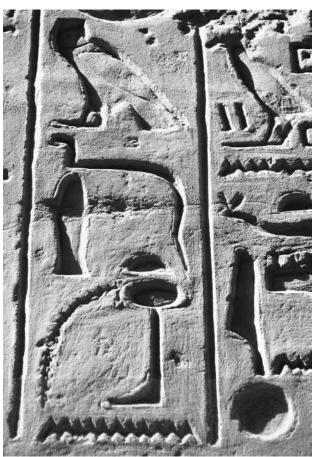


Figure 87. Converted relief, phases S^{1} - R^{3} ; detail of plate 32

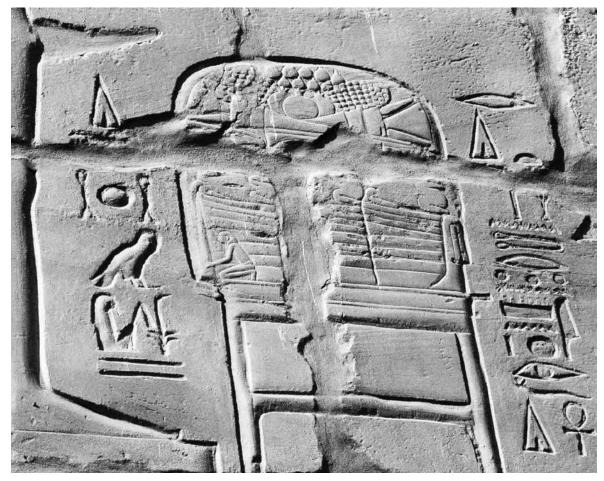


Figure 88. Converted relief, phases S^{1} , R^{3} ; detail of plate 2

Figures 89-90

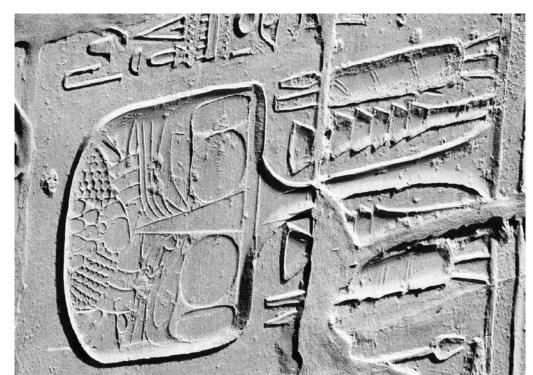


Figure 90. Converted relief, phases $S^{1_{\rm o}}\,R^3$, detail of plate 3

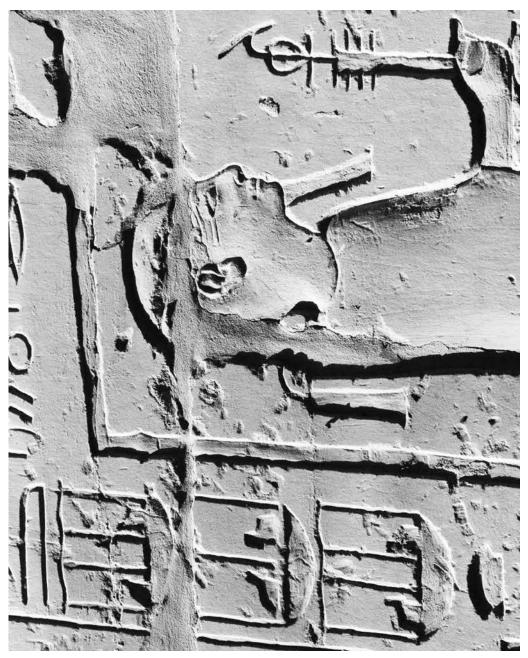


Figure 89. Image of Ptah; detail of plate 27

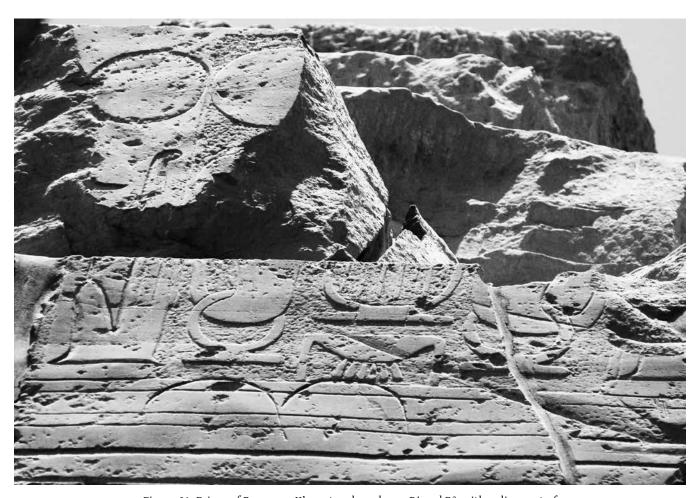


Figure 91. Frieze of Ramesses II's cartouches phases R^1 and R^2 , with palimpsest of Horemheb's Second Pylon decoration; detail of plate 12

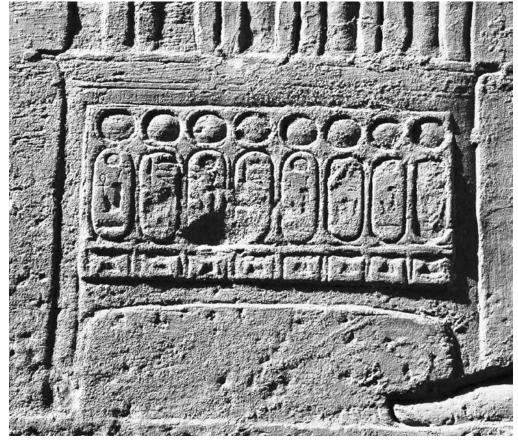


Figure 92. Offering table with cartouches of Sety I; detail of plate 32

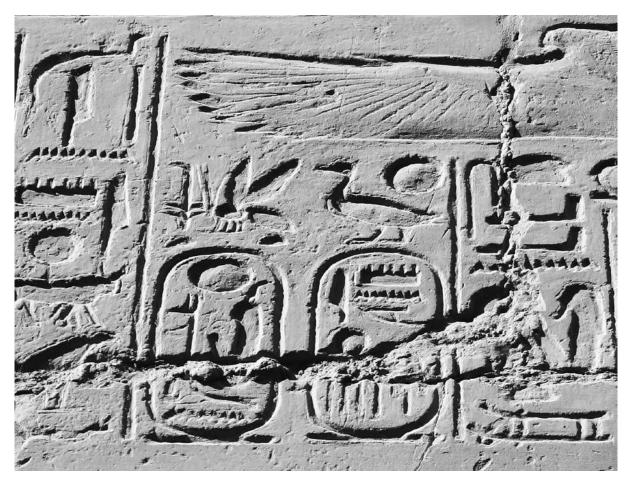


Figure 93. Converted relief, phases $R^{1}\mbox{-}\ R^{3};$ detail of plate 34

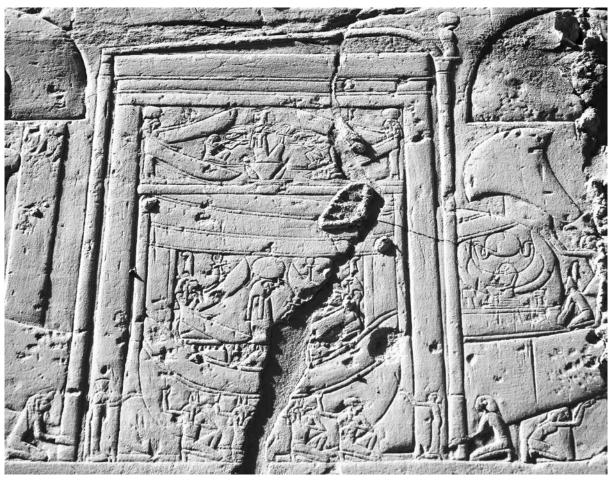


Figure 94. Canopy-shrine of Amun's bark; detail of plate 38

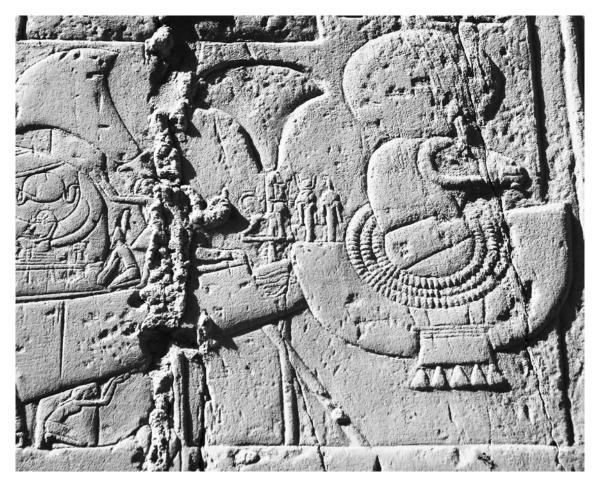


Figure 95. Aegis of Amun's bark; detail of plate 38

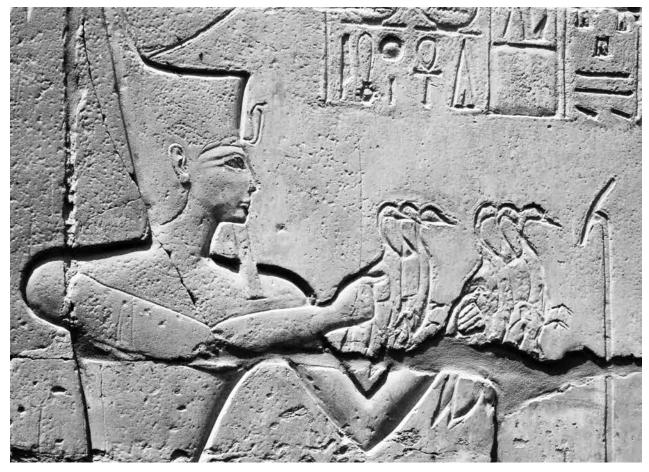


Figure 96. Ramesses II presents waterfowl. Converted relief, phases R^{1} , R^{3} ; detail of plate 43

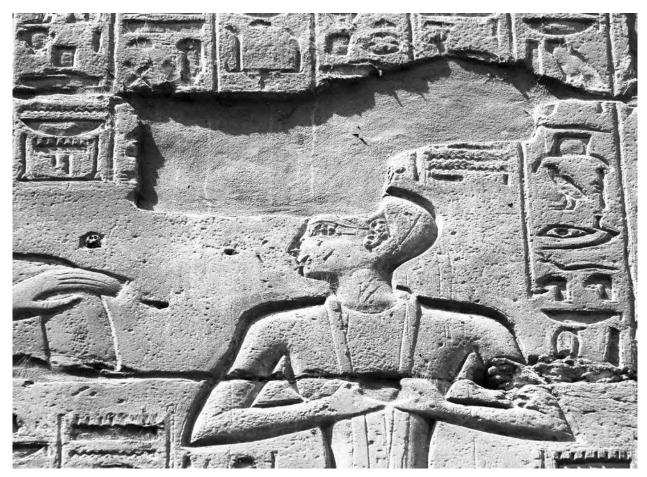


Figure 97. Marsh goddess. Converted relief, phases $R^{1} \rightarrow R^{3}$; detail of plate 44

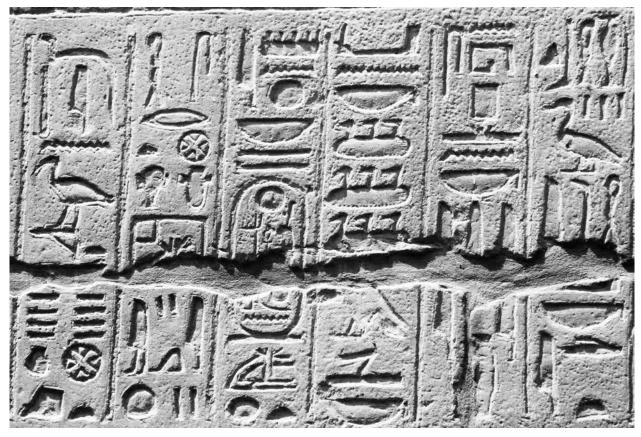


Figure 98. Recut text above Thoth. Converted relief, phases $R^{1}_{\rightarrow}R^{3}$; detail of plate 44



Figure 99. Thoth counting years. Converted relief, phases R^1 - R^3 ; detail of plate 49

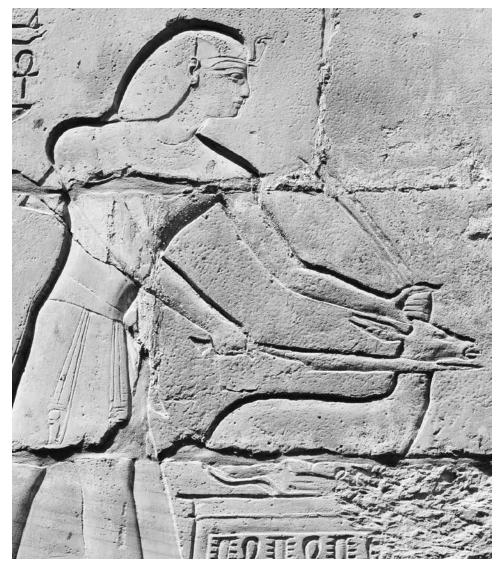


Figure 100. King slaying an oryx. Converted relief, phases $R^{1}\text{--}\,R^{3}\text{;}$ detail of plate 46



Figure 101. Thoth counting years. Converted relief, phases R^{1} - R^{3} ; detail of plate 49

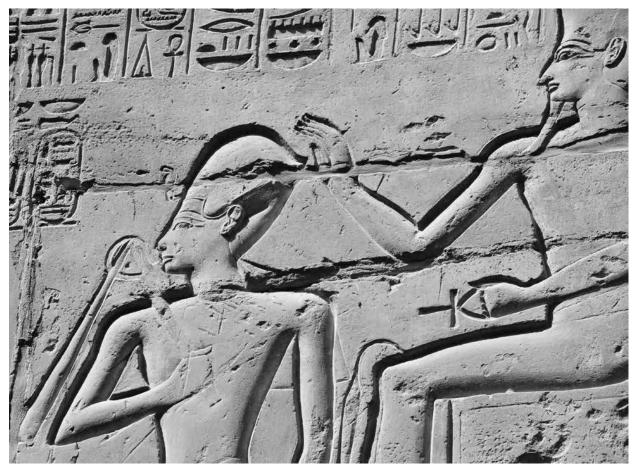


Figure 102. Ramesses II and Amun. Converted relief, phases $R^{1}_{\rightarrow}R^{3}$; detail of plate 49

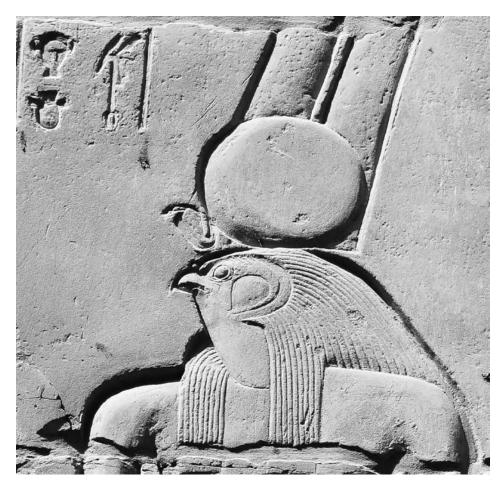


Figure 103. Monthu. Converted relief, phases $R^1_-\,R^3$; detail of plate 50



Figure 104. Royal standards. Converted relief, phases $R^{1}\mbox{-}\ R^{3};$ detail of plate 50

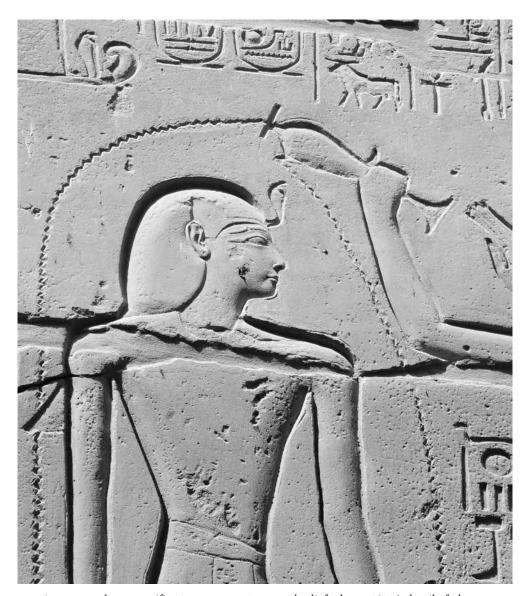


Figure 105. Khnum purifies Ramesses II. Converted relief, phases R^1 , R^3 ; detail of plate 51

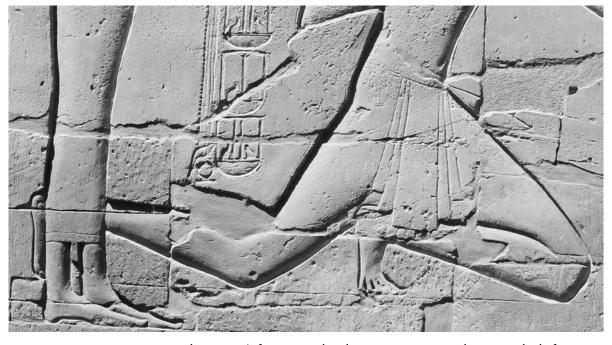


Figure 106. Ramesses II and Mut. King's foot recarved in the Greco-Roman period. Converted relief, phases R^1 - R^3 ; detail of plate 52

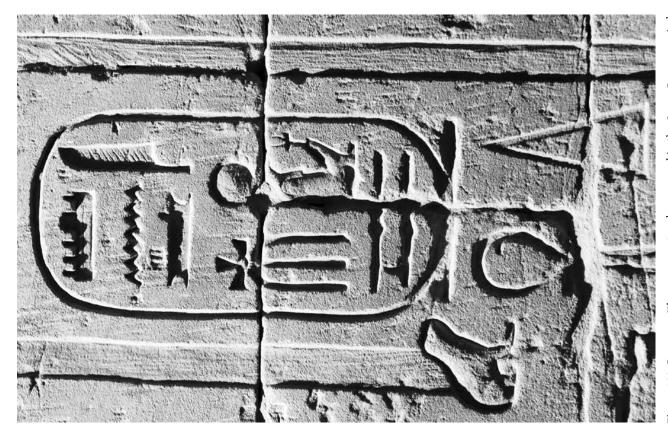


Figure 108. Ramesses II's nomen cartouche recarved in the Greco-Roman period; detail of plate 52

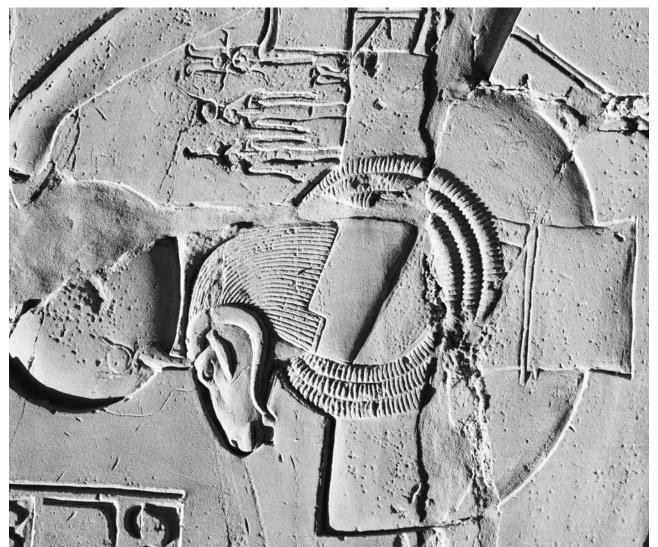


Figure 107. Prow of Amun's bark. Converted relief, phases $R^{1-}\,R^{3}$; detail of plate 53

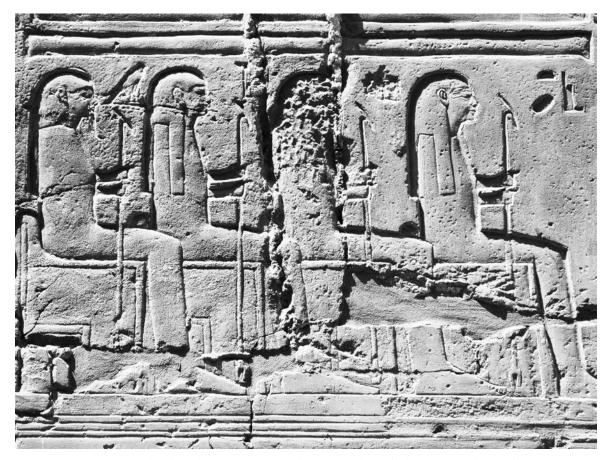


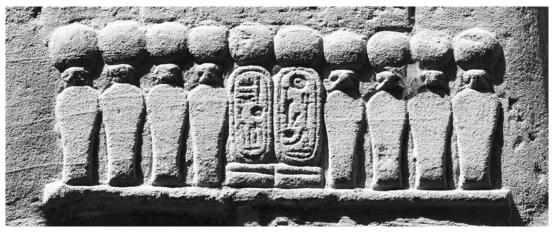
Figure 109. Ennead gods with iconoclasm to Seth. Converted relief, phases R^{1} -, R^{3} ; detail of plate 52



Figure 110. Souls of Pe. Converted relief, phases R^1 - R^3 ; detail of plate 53



Figure 111. Ramesses II censing. Converted relief, phases $R^{1}\mbox{_}\ R^{3};$ detail of plate 53



 $Figure\ 112.\ Ramesses\ II's\ belt\ apron\ terminal\ with\ miniature\ cartouches;\ detail\ of\ plate\ 53$

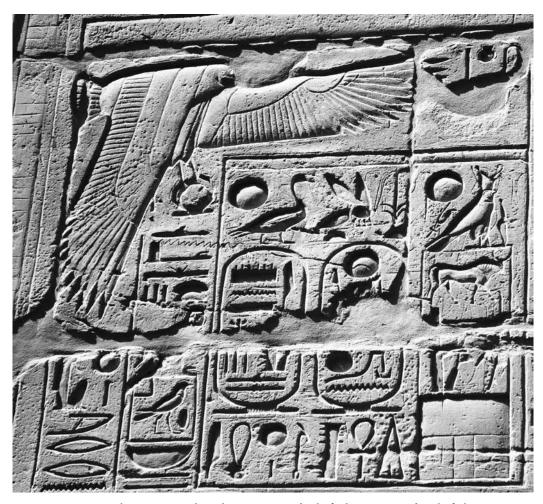


Figure 113. Palimpsest text above king. Converted relief, phases R^1 - R^3 ; detail of plate 53

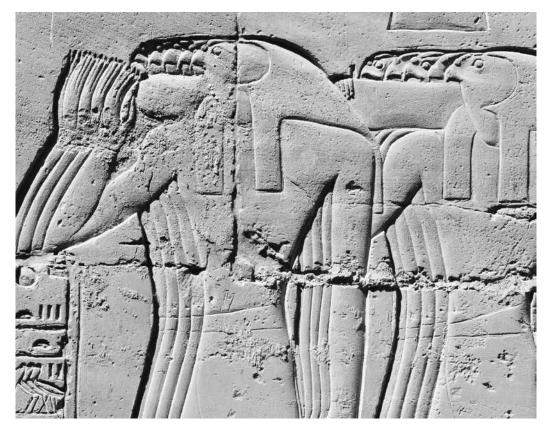


Figure 114. Souls of Pe. Converted relief, phases R^{1} , R^{3} ; detail of plate 53



Figure 115. Prow of Amun's bark. Converted relief, phases R^1 - R^3 ; detail of plate 53

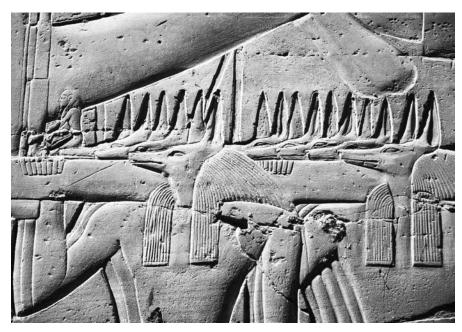


Figure 116. Souls of Nekhen. Converted relief, phases R^{1} , R^{3} ; detail of plate 53

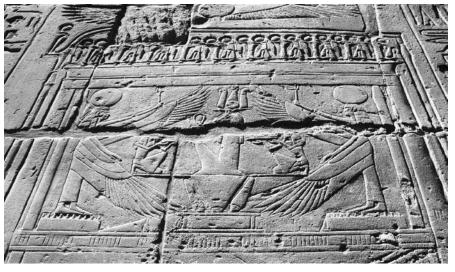


Figure 117. Canopy-shrine of Amun's bark. Converted relief, phases $R^{1}\text{--}\,R^{3};$ detail of plate 53

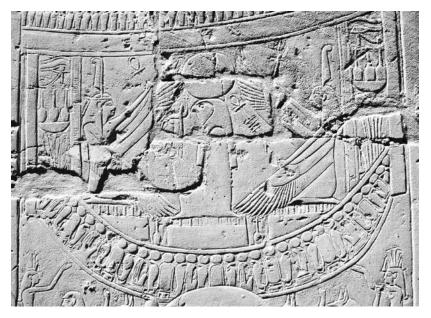


Figure 118. Veil of canopy-shrine of Amun's bark with rebus decoration. Converted relief, phases R^{1} , R^{3} ; detail of plate 53



Figure 119. Ramesses II escorting Amun's bark. Converted relief, phases R^1 - R^3 ; detail of plate 53



Figure 120. Recut mn-glyph on canopy-shrine of Amun's bark. Converted relief, phases R^{1} - R^{3} ; detail of plate 53

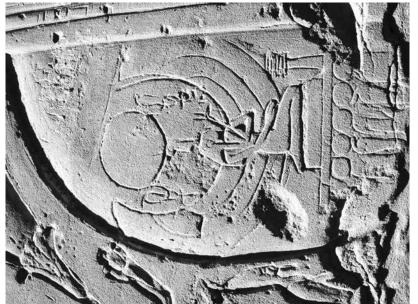


Figure 123. Recut figure of Ma'at on billow of the veil. Converted relief, phases R^{1} -, R^{3} ; detail of plate 53

Figure 122. Ma'at with recut wsr-staff on canopy-shrine of Amun's bark. Converted relief, phases R^{1} -, R^{3} ; detail of plate 53

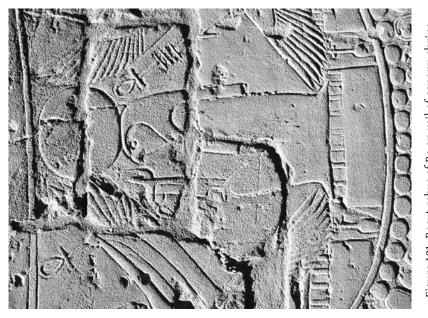


Figure 121. Recut rebus of Re on veil of canopy-shrine. Converted relief, phases R¹- R³; detail of plate 53

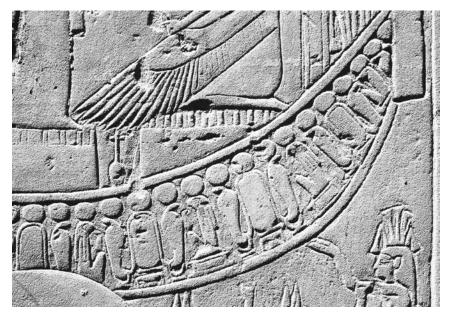


Figure 124. Rebus decoration on veil of canopy-shrine. Converted relief, phases R^{1} - R^{3} ; detail of plate 53



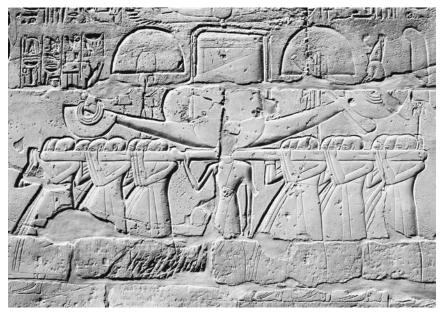


Figure 126. Bark of Mut with bearer-priests. Their feet were recarved in the Greco-Roman period. Converted relief, phases R^1 - R^3 ; detail of plate 53

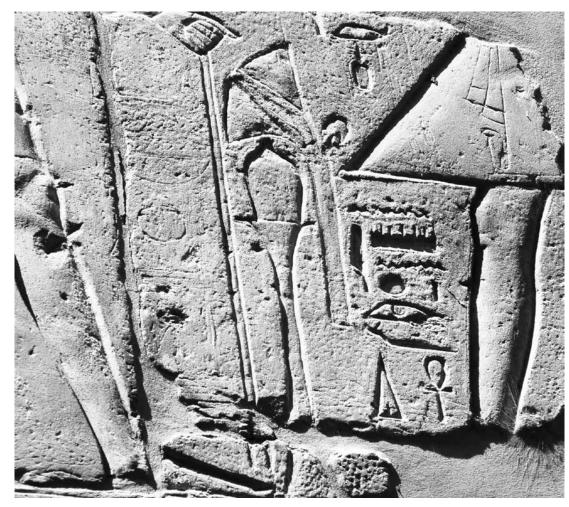


Figure 127. Erased bas-relief text beside Amun. Converted relief, phases R^1 - R^3 ; detail of plate 59

Figure 128. Triple palimpsest prenomen cartouche of Sety I and Ramesses II. Converted relief, phases R^{1} , R^{3} ; detail of plate 61



Figure 129. Deified Sety I. Converted relief, phases R^{1} - R^{3} ; detail of plate 61

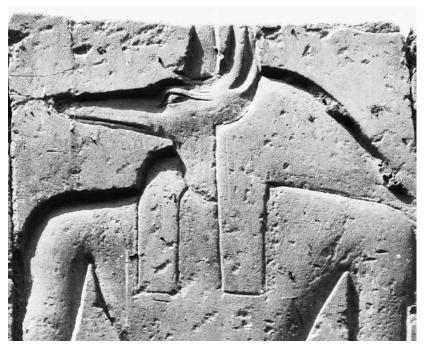


Figure 130. Souls of Nekhen, phase R^2 ; detail of plate 62

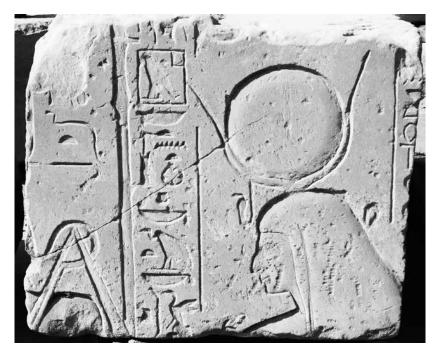


Figure 131. Block with head of Hathor, phase R^2 ; detail of plate 67

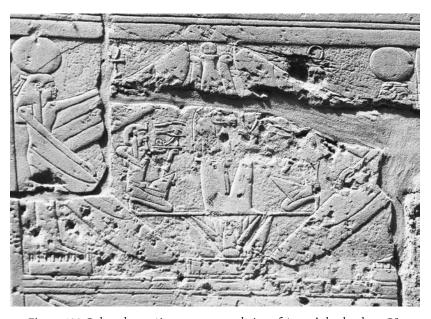


Figure 132. Rebus decoration on canopy-shrine of Amun's bark, phase R^2 ; detail of plate 76

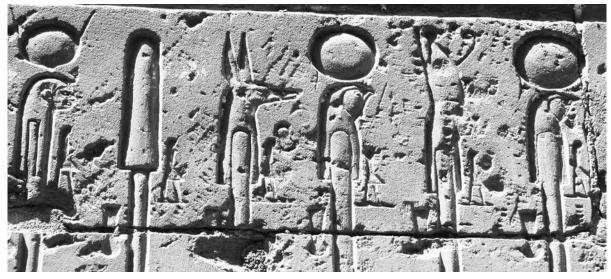


Figure 133. Mdw-sps staves below Amun's bark, phase R²; detail of plate 76

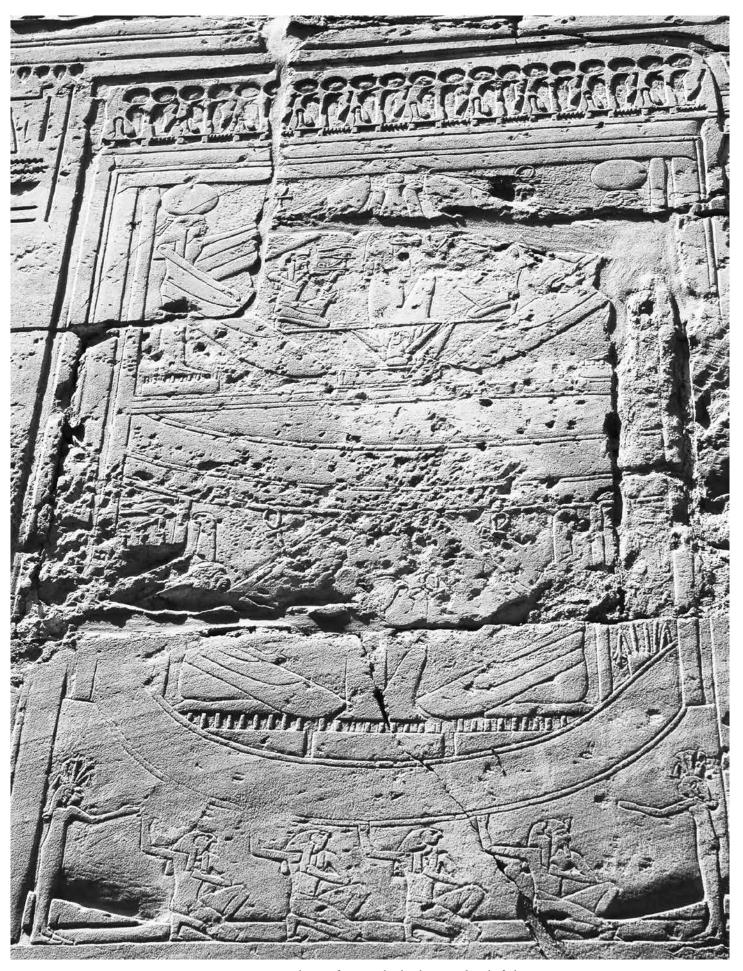


Figure 134. Canopy-shrine of Amun's bark; phase R^2 ; detail of plate 76

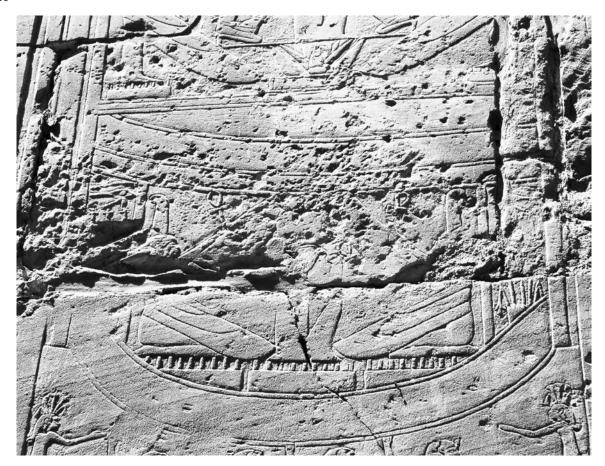


Figure 135. Rebus decoration on veil of canopy-shrine, phase R^2 ; detail of plate 76

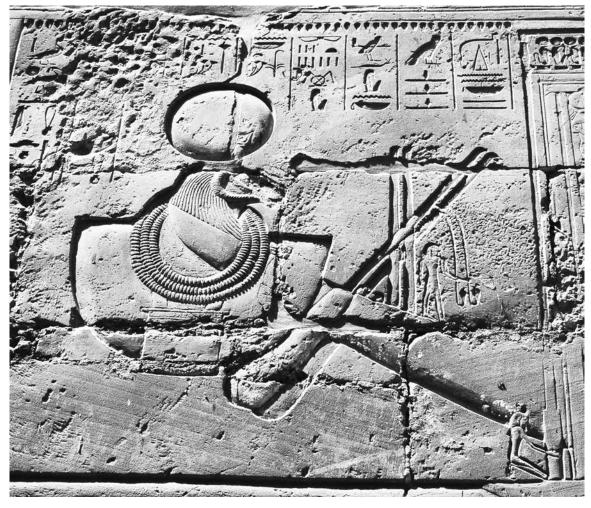


Figure 136. Stern aegis of Amun's bark, phase R^2 ; detail of plate 76

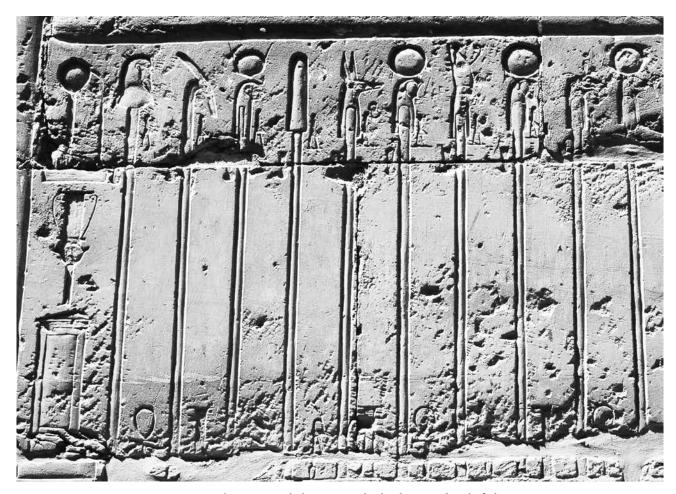


Figure 137. Mdw-sps staves below Amun's bark, phase R^2 ; detail of plate 76

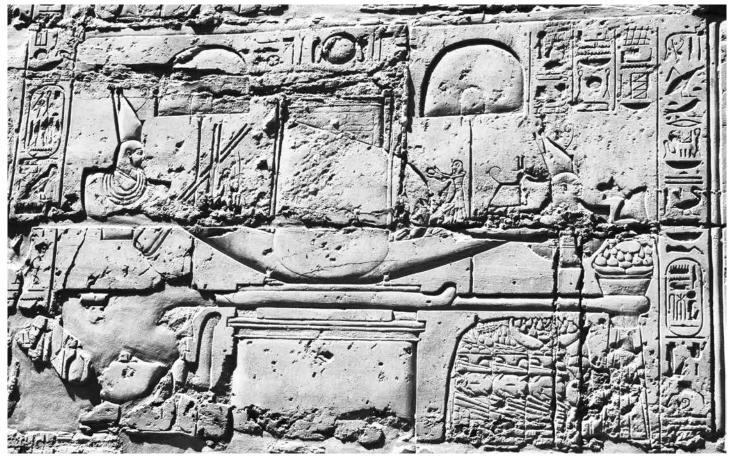


Figure 138. Bark of Mut, phase R^2 ; detail of plate 76

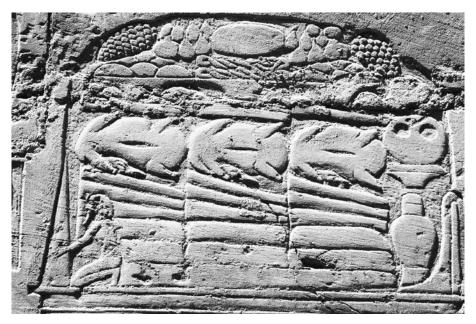


Figure 139. Offerings to Mut's bark, phase R^2 ; detail of plate 76



Figure 140. Prow of Khonsu's bark, phase R^2 ; detail of plate 76



Figure 141. Titulary of Ramesses II, phase R^2 ; detail of plate 77

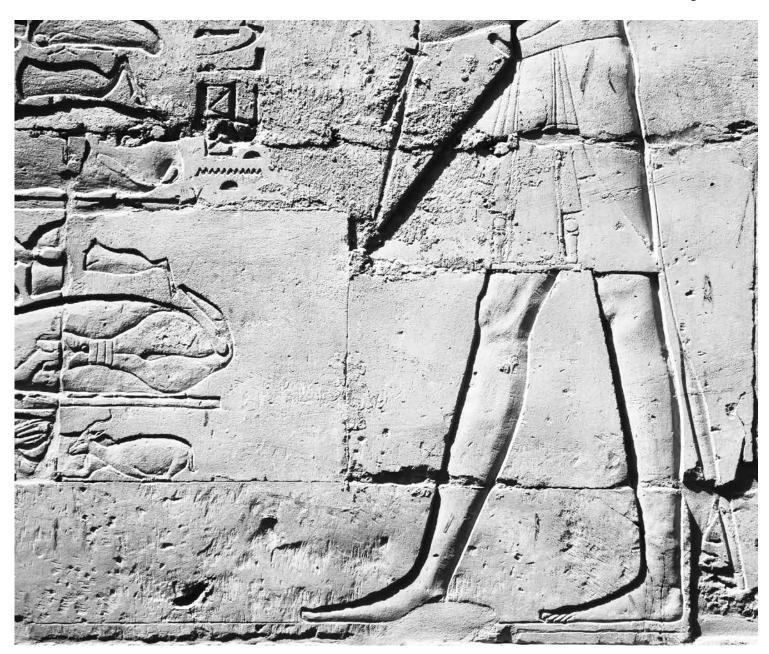


Figure 142. Ramesses II's feet recarved in the Greco-Roman period, phase R^2 ; detail of plate 77

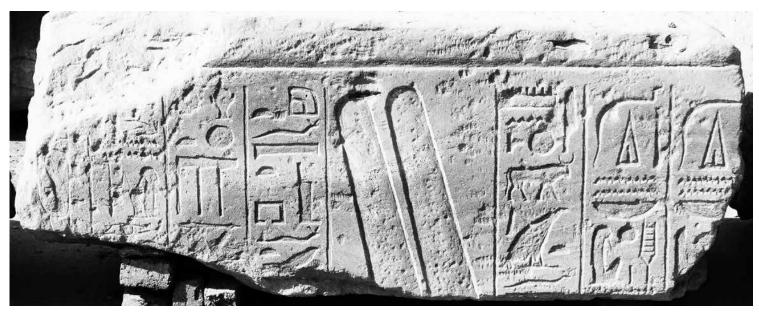


Figure 143. Block with Amun's plumes, phase R²; detail of plate 90

Figures 144-46



Figure 144. Thoth, phase R²; detail of plate 96



Figure 145. Ramesses II making "royal offering," phase R^2 ; detail of plate 97

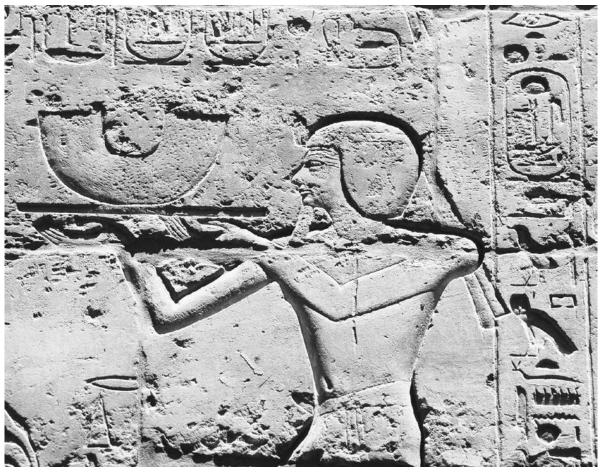


Figure 146. Ramesses II presents a broad collar to Amun-Re, phase R²; detail of plate 99

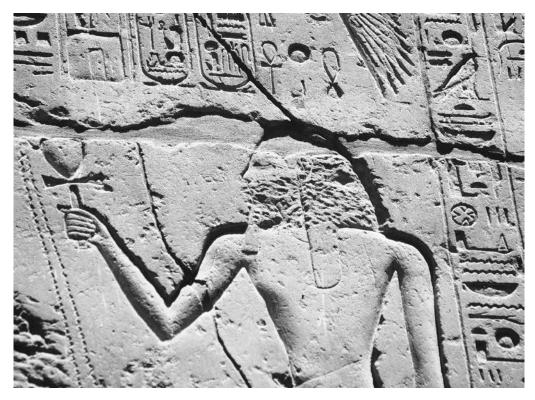


Figure 147. Ramesses II pours libation to Amun-Re and Amunet, phase R^3 ; detail of plate 102



Figure 148. The goddess of Thebes, phase R^3 ; detail of plate 104

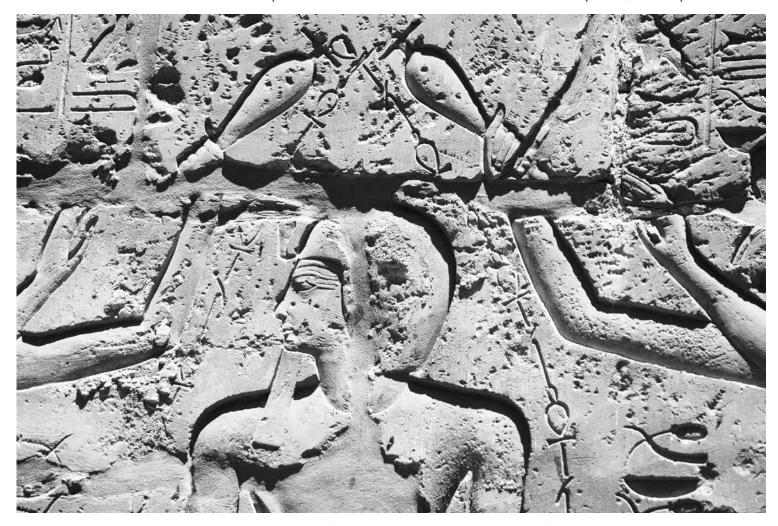


Figure 149. Ramesses II purified by Horus and Thoth, phase R^2 ; detail of plate 105



Figure 150. Hathor with sistrum, phase R^2 ; detail of plate 106

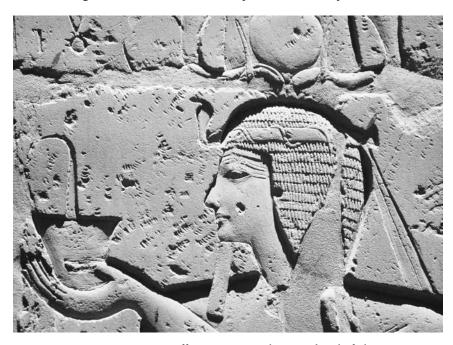


Figure 151. Ramesses II offering incense, phase R^3 ; detail of plate 107

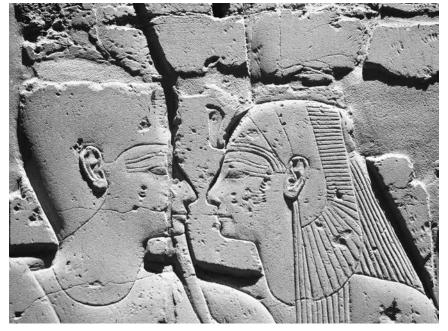


Figure 152. Amun-Re and Mut, phase R^3 ; detail of plate 107



Figure 153a. Bandeau inscription of Herihor



Figure 153b. Bandeau inscription of Herihor



Figure 154. Bas-relief frieze of Sety I; detail of plates 137

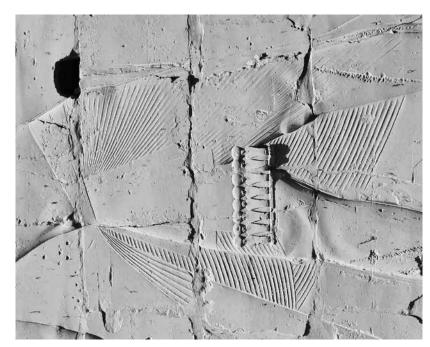


Figure 157. Isis leading Sety I; detail of plate 137

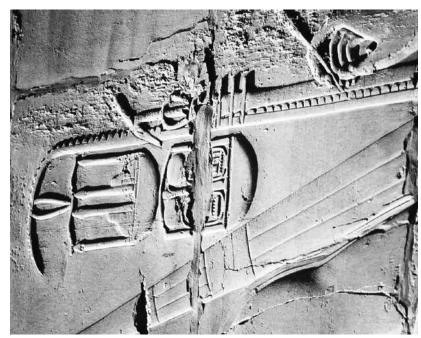


Figure 156. Year-staff with jubilee signs; detail of plate 137

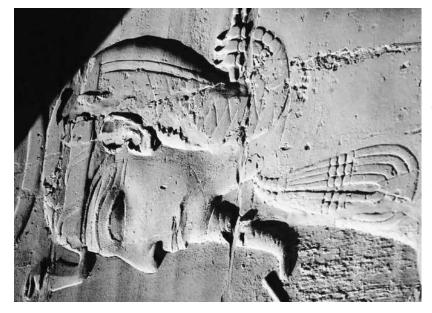


Figure 155. Khonsu; detail of plate 137



Figure 158. Isis' sistrum and bouquet; detail of plate 137



Figure 159. Sobek; detail of plate 140

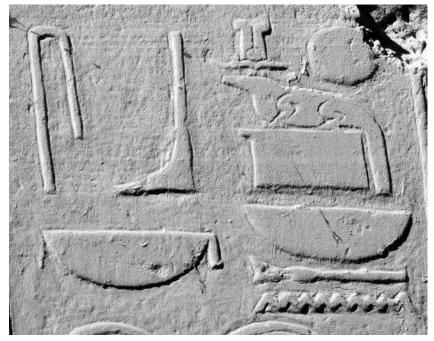


Figure 160. Detail of plate 140

Figure 161

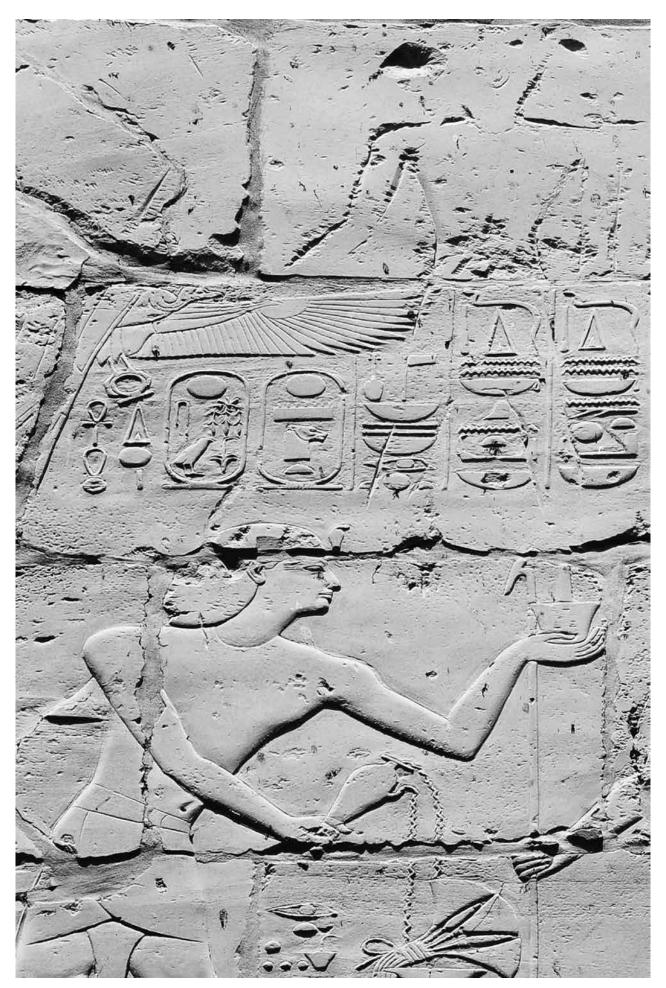


Figure 161. Posthumous relief of Ramesses I with palimpsest of Horemheb's erased Second Pylon decoration above; detail of plate 138

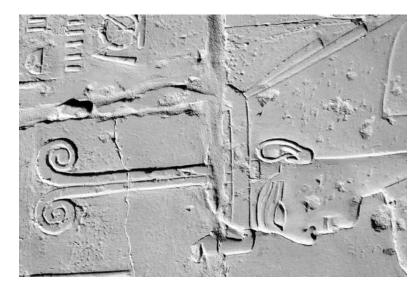


Figure 164. Tchenenet; detail of plate 140



Figure 163. Hathor Lady of Turquoise with double streamers; detail of plate 143



Figure 162. Sety I driving four calves to Amun-Re and Hathor; detail of plate 146



Figure 167. Sety I driving four calves to Amun-Re and Hathor; detail of plate 146



Figure 166. Palimpsest of the stern of Amun-Re's Userhet-barge from suppressed decoration of Horemheb on the Second Pylon; detail of plate 150



Figure 165. Stern of Amun-Re's *Userhet*-barge, relief of Sety I; detail of plate 152

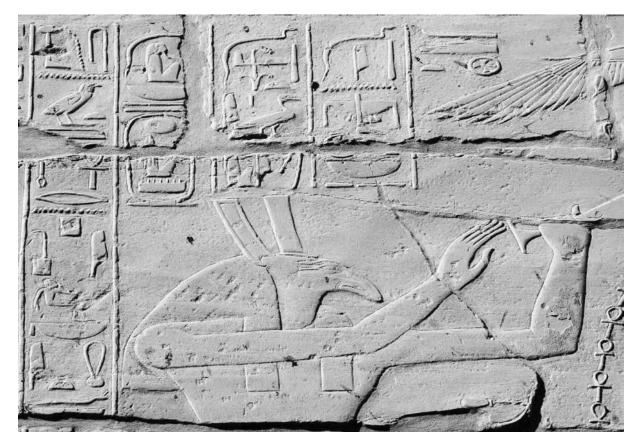


Figure 168. Seth and Horus purify Sety I; detail of plate 148

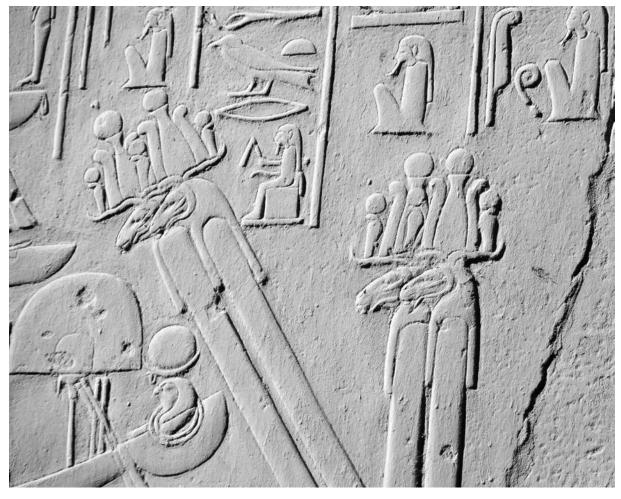


Figure 169. Rudder of Amun-Re's *Userhet*-barge, relief of Sety I; detail of plate 152

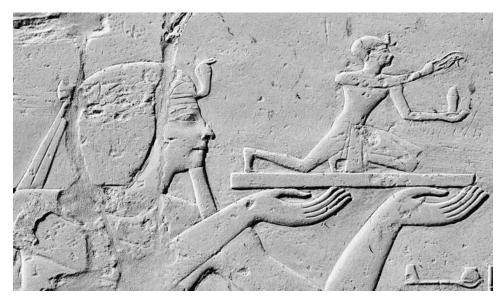


Figure 170. Sety I presents a silver statuette; detail of plate 153

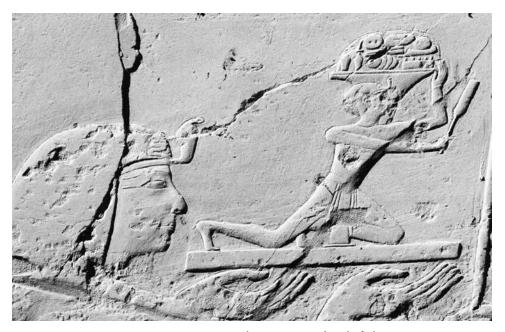


Figure 171. Sety I presents a silver statuette; detail of plate 154

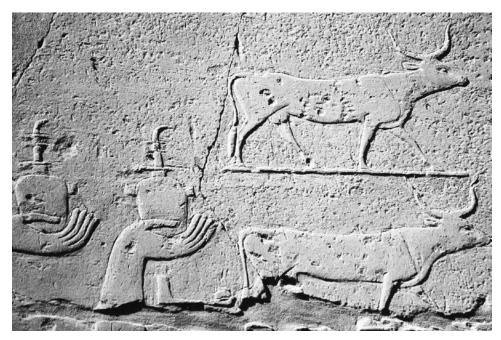


Figure 172. Milk offering of four cows; detail of plate 155

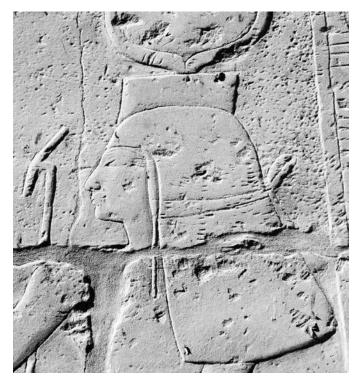


Figure 173. Hathor, relief of Sety I; detail of plate 157

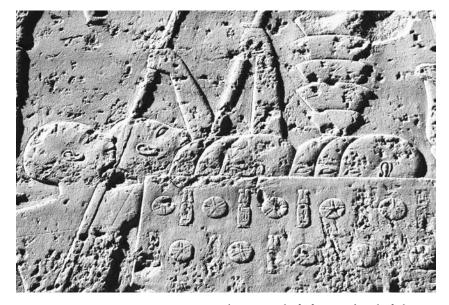


Figure 174. Priests escorting Amun-Re's palanquin, relief of Sety I; detail of plate 159

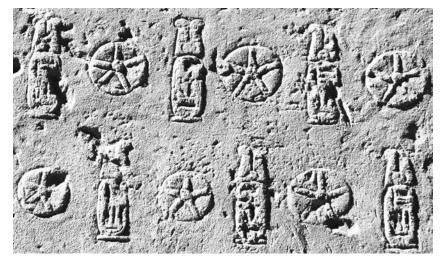


Figure 175. Decoration on pall covering Amun-Re's palanquin; detail of plate 159

Figures 176-78



Figure 176. Hieroglyph of a Canaanite ruler, relief of Sety I; detail of plate 161 $\,$

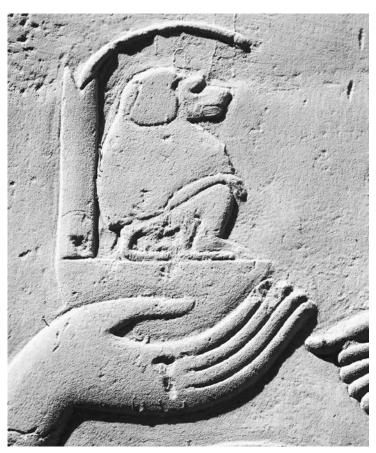


Figure 177. Sety I offers a clepsydra; detail of plate 168

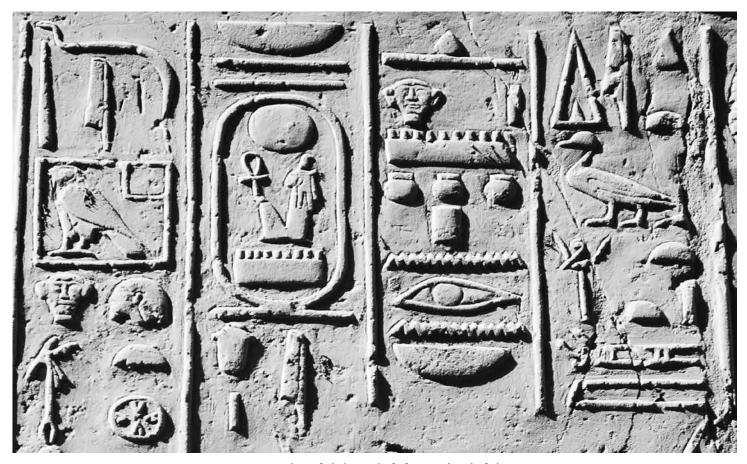


Figure 178. Hathor of Thebes, relief of Sety I; detail of plate 165 $\,$

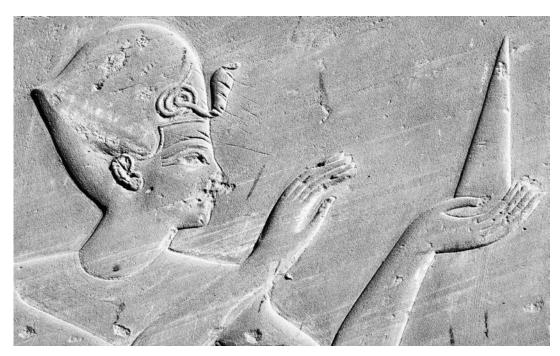


Figure 179. Sety I offering a conical loaf; detail of plate 175

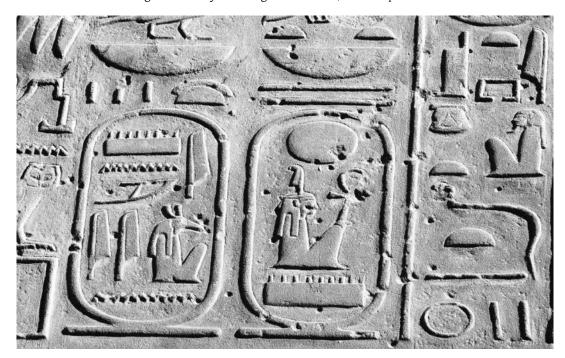


Figure 180. Cartouches of Sety I; detail of plate 177

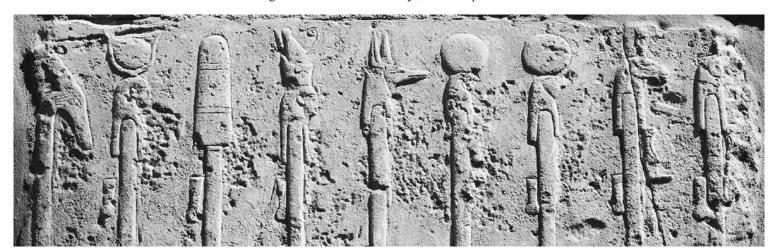


Figure 181. Mdw-šps-standards below Amun-Re's bark, relief of Sety I; detail of plate 178

Figures 182-84



Figure 182. *Mdw-šps*-standards below Amun-Re's bark, relief of Sety I; detail of plate 178



Figure 183. Monthu, relief of Sety I; detail of plate 179

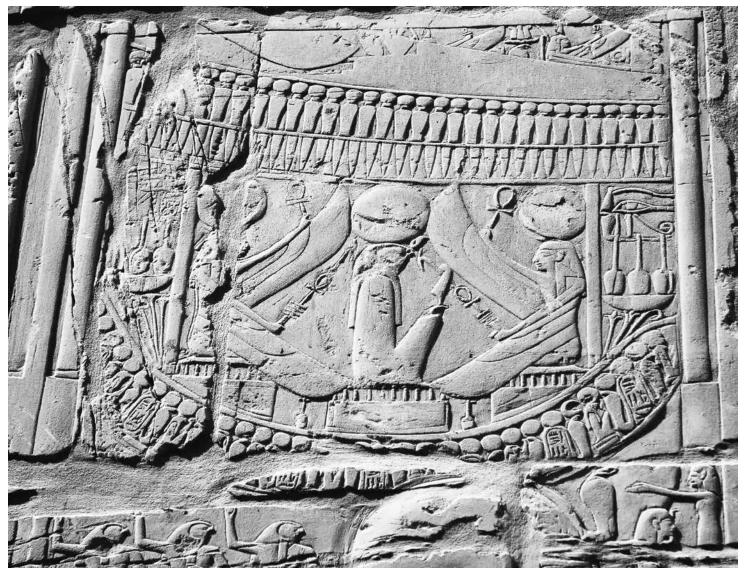
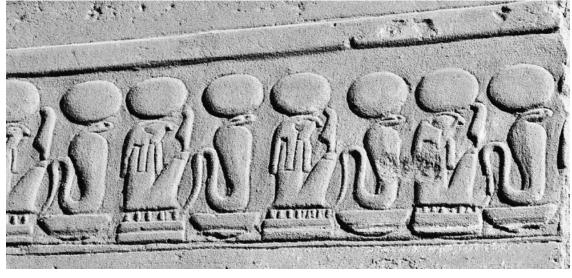


Figure 184. Recut rebus decoration on canopy-shrine of Amun-Re's bark; detail of plate 180

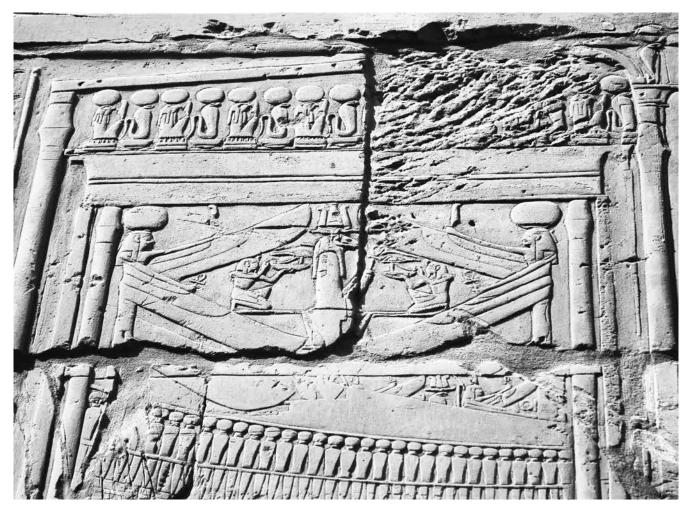


Figure 185. Titulary of Sety I; detail of plate 179



 $Figure\ 186.\ Recut\ rebus\ decoration\ on\ canopy-shrine\ of\ Amun-Re's\ bark;\ detail\ of\ plate\ 180$

Figures 187–88



 $Figure\ 187.\ Recut\ rebus\ decoration\ on\ canopy-shrine\ of\ Amun-Re's\ bark;\ detail\ of\ plate\ 180$

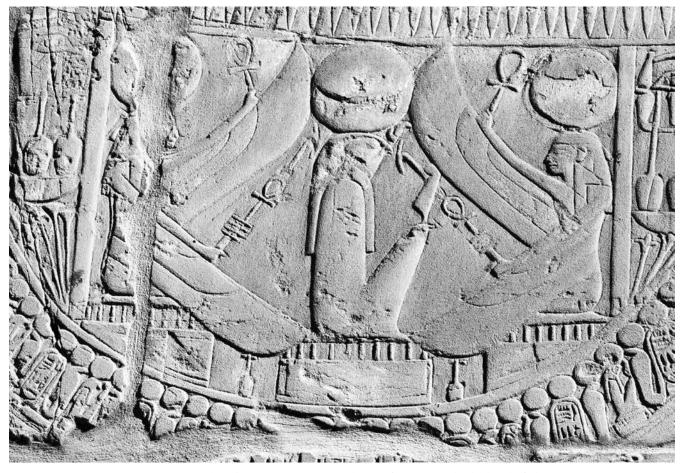


Figure 188. Recut rebus decoration on canopy-shrine of Amun-Re's bark; detail of plate 180

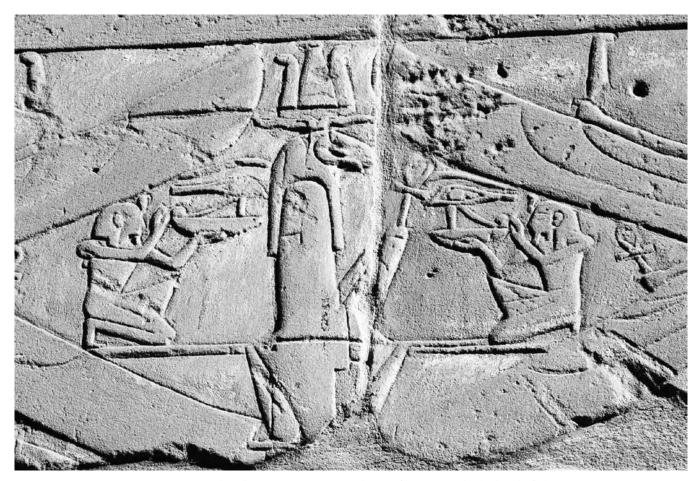


Figure 189. Recut rebus decoration on canopy-shrine of Amun-Re's bark; detail of plate 180

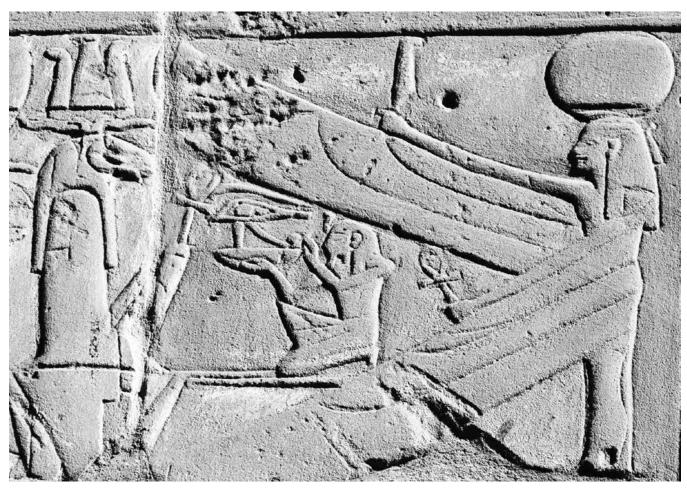


Figure 190. Recut rebus decoration on canopy-shrine of Amun-Re's bark; detail of plate 180

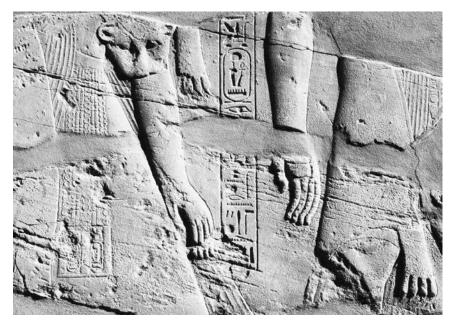


Figure 191. Sashes of Sety I and a priest escorting Amun-Re's bark; detail of plate 180 $\,$

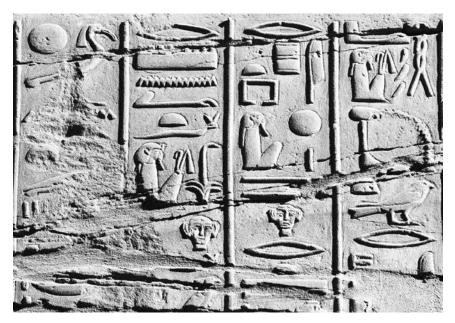


Figure 192. Text above Amun's bark, relief of Sety I; detail of plate 180

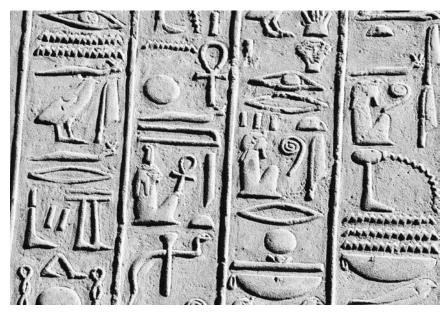


Figure 193. Text above Amun's bark, relief of Sety I; detail of plate 180 $\,$

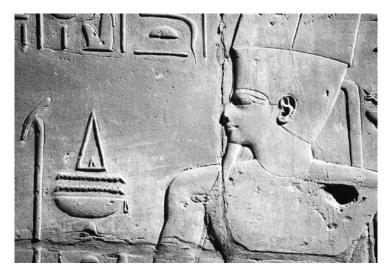


Figure 194. Amun-Re, relief of Sety I; detail of plate 190

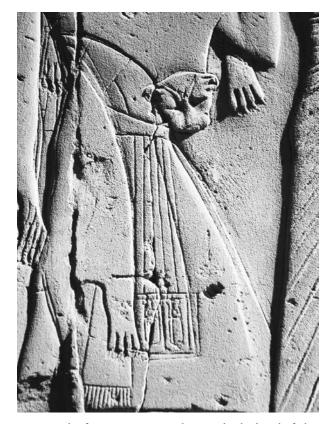


Figure 195. Sash of priest escorting Khonsu's bark; detail of plate 180



Figure 196. Recut figure of Sety I; detail of plate 193

Figure 197

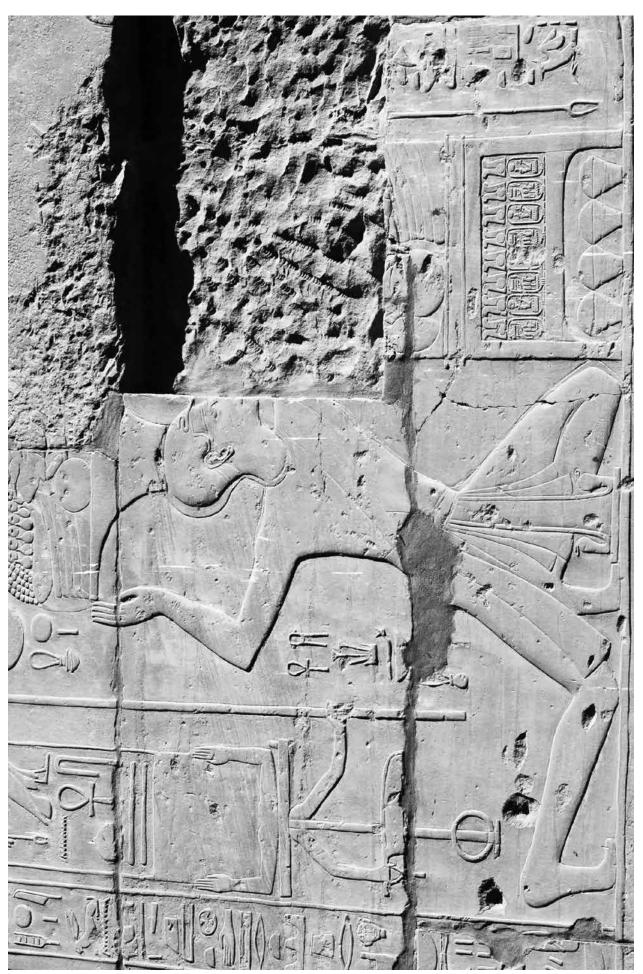


Figure 197. Recut figure of Sety I carrying offerings; detail of plate 194

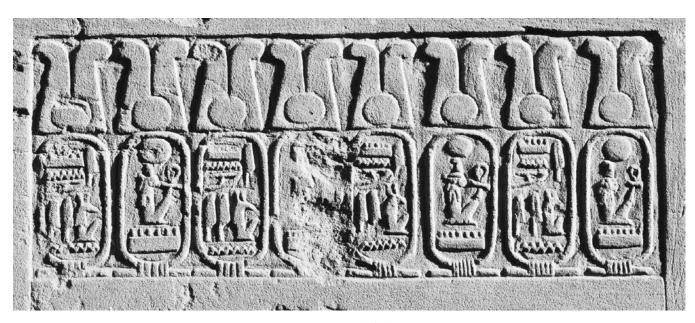


Figure 198. Detail of plate 194

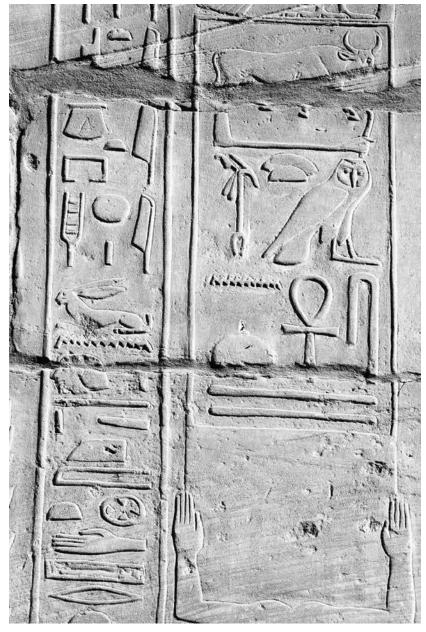


Figure 199. Sety I's Horus name; detail of plate 194



Figure 200. Recut figure of Sety I with suppressed label text; detail of plate 195

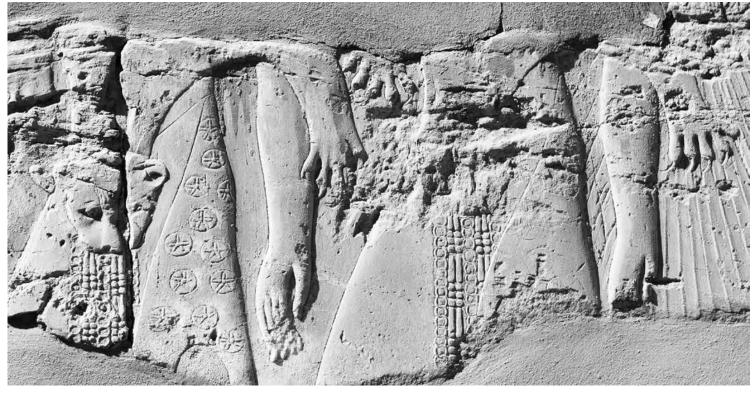


Figure 201. Sashes and leopard pelts of priests escorting Amun-Re's bark, relief of Sety I; detail of plate 197



Figure 203. Roof of the canopy-shrine of Amun-Re's bark, relief of Sety I; detail of plate 197



Figure 202. Palimpsest text above Sety I and Amun-Re; detail of plate 196

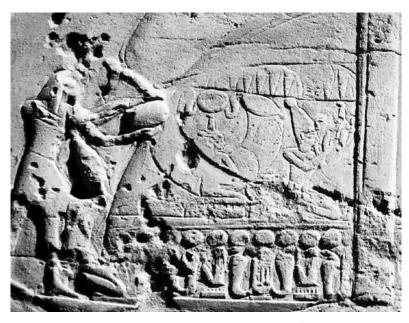


Figure 204. Recut rebus decoration on canopy-shrine of Amun-Re's bark; detail of plate 197

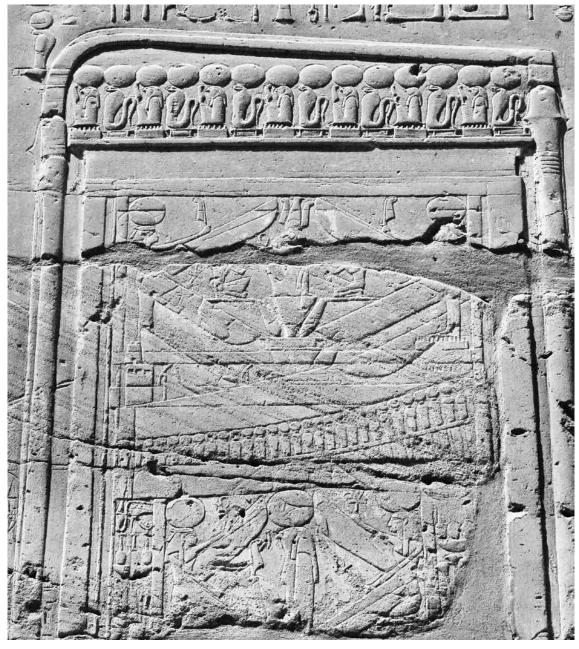


Figure 205. Recut rebus decoration on canopy-shrine of Amun-Re's bark; detail of plate 197

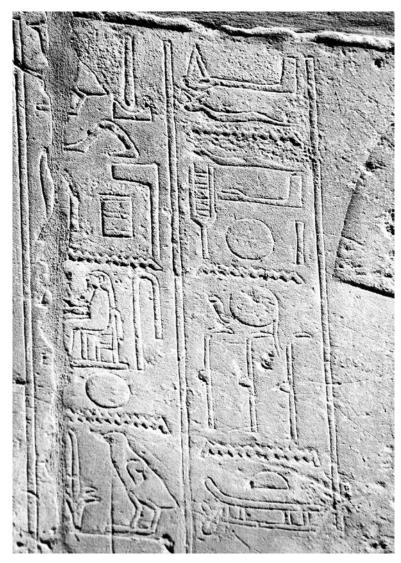


Figure 206. Incompletely carved text before Khonsu's bark; detail of plate 197

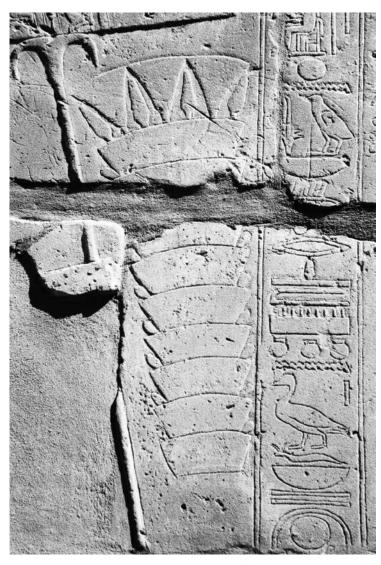


Figure 207. Incompletely carved text before Khonsu's bark; detail of plate 197



Figure 208. Decoration on the hub of a fan, relief of Sety I; detail of plate 197 $\,$

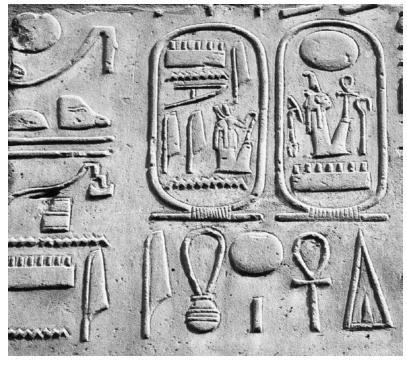


Figure 209. The titulary of Sety I; detail of plate 199



Figure 210. Litany text of Sety I; detail of plate 202



Figure 211. Sety I extinguishing the torch; detail of plate 203 $\,$

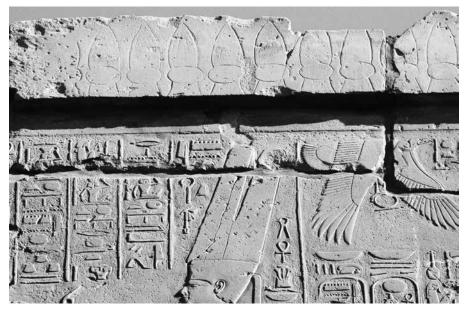


Figure 212. Litany text above Amun-Re, relief of Sety I; detail of plate 204

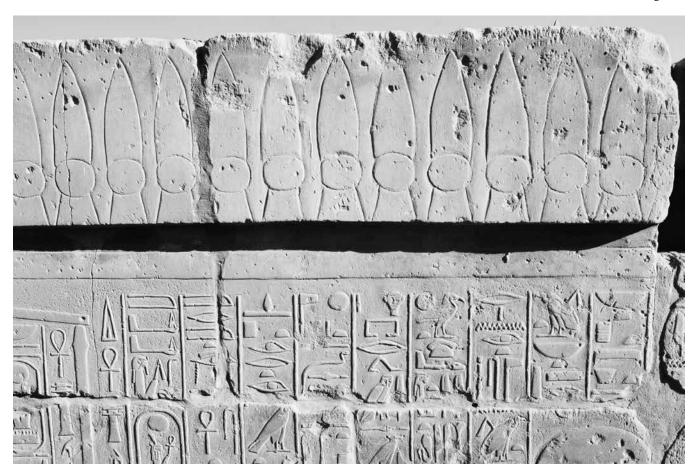


Figure 213. Detail of plate 205



Figure 214. Offering list, relief of Sety I; detail of plate 207

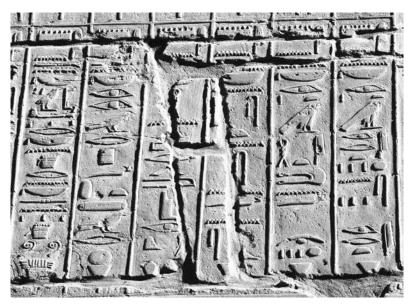


Figure 215. Offering list, relief of Sety I; detail of plate 207

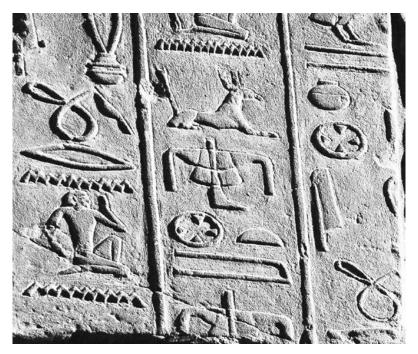
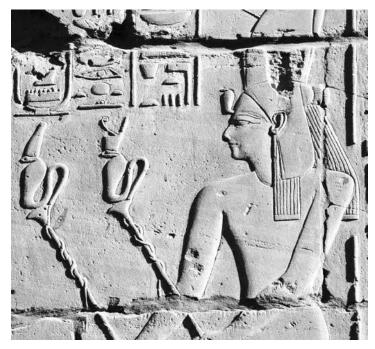
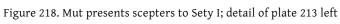


Figure 216. Litany text, relief of Sety I; detail of plate 211 $\,$



Figure 217. Sety I presents the New Year's Day torch; detail of plate 212 $\,$





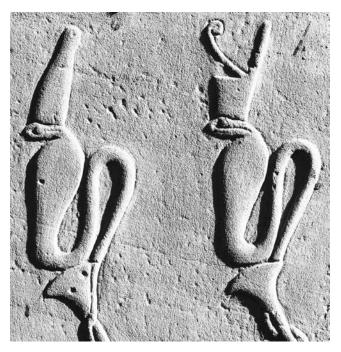


Figure 219. Mut's scepters; detail of plate 213 left

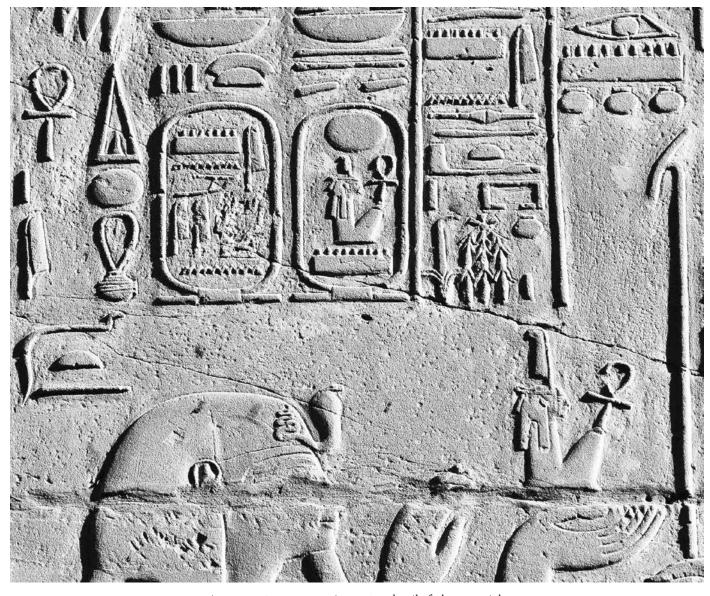


Figure 220. Sety I presenting $Ma^{c}at$; detail of plate 213 right

Figures 221–23



Figure 221. Sety I presents tapers to Amun-Re; detail of plate 216



Figure 222. Sety I presents a cup of incense; detail of plate 217

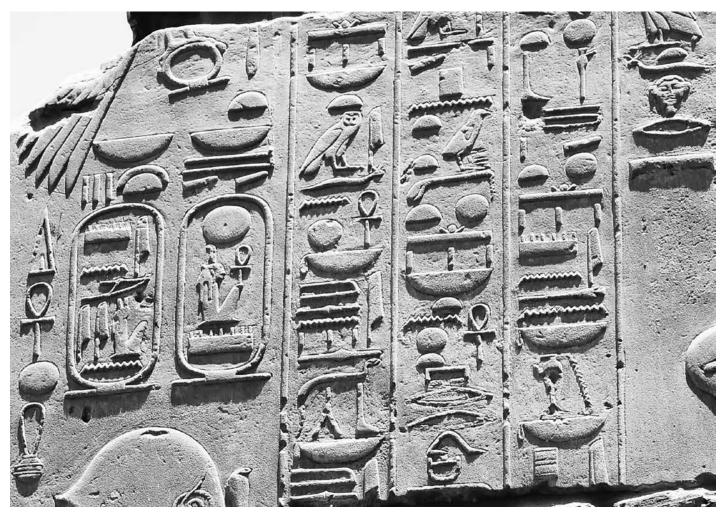


Figure 223. Sety I pours libation to Amun-Re; detail of plate 218 left

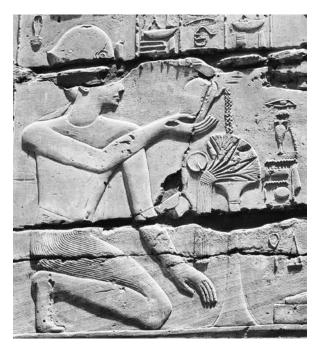


Figure 224. Sety I pours libation to Amun-Re; detail of plate 218 left

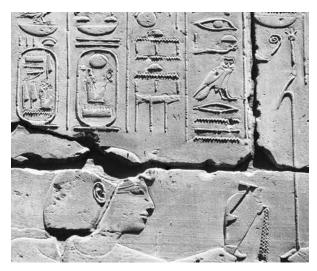


Figure 225. Sety I pours libation to Amun-Re; detail of plate 218 middle



Figure 226. Amun-Re with iconoclasm to his face; detail of plate 218 middle

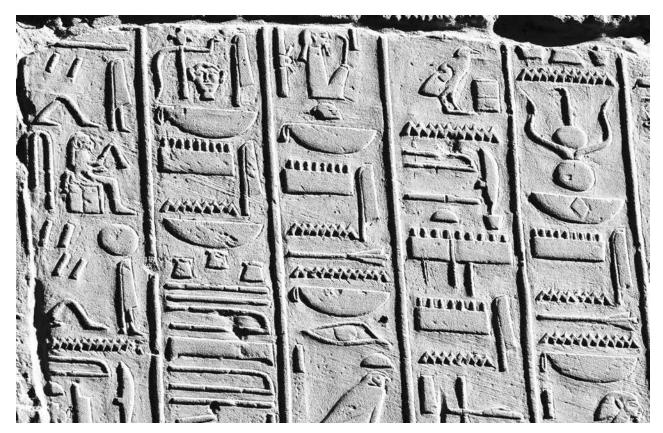


Figure 227. Litany text for New Year's Day, relief of Sety I; detail of plate 219

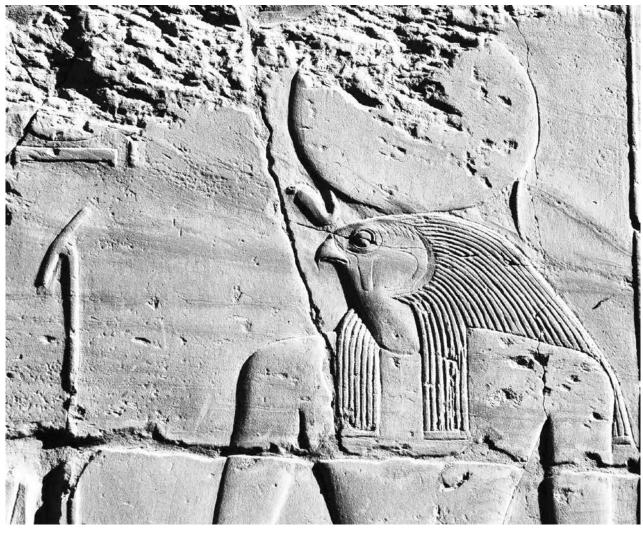


Figure 228. Re-Horakhty, relief of Sety I; detail of plate 224

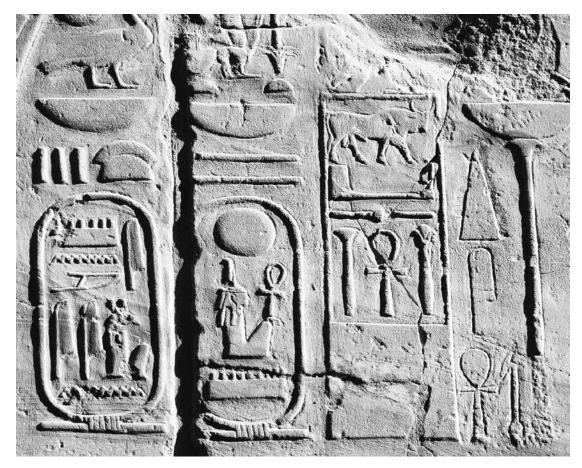


Figure 229. Incomplete inscription of Sety I; detail of plate 225

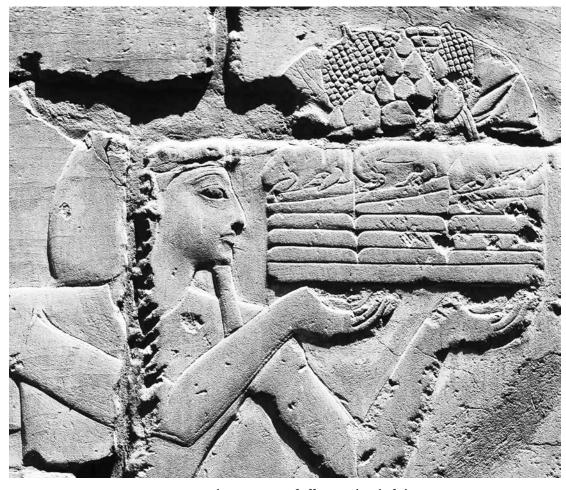


Figure 230. Sety I elevates a tray of offerings; detail of plate 225 $\,$

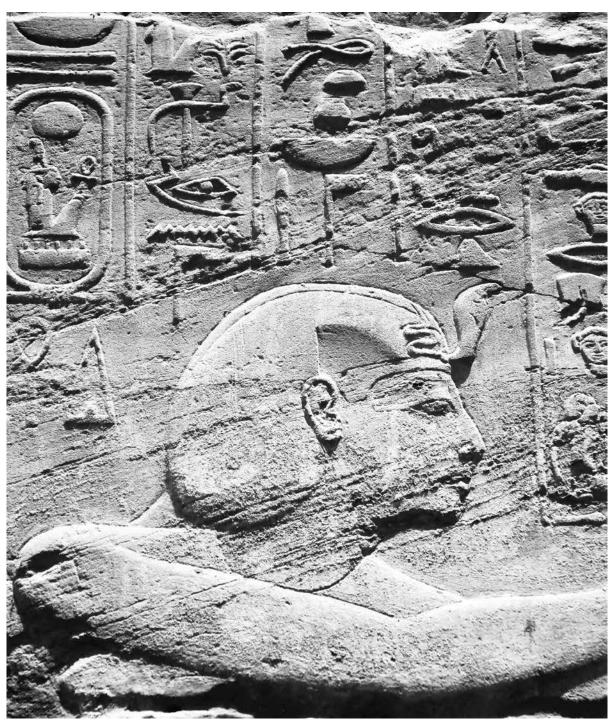


Figure 231. Sety I breaking the door seal to Amun's shrine; detail of plate 227 middle

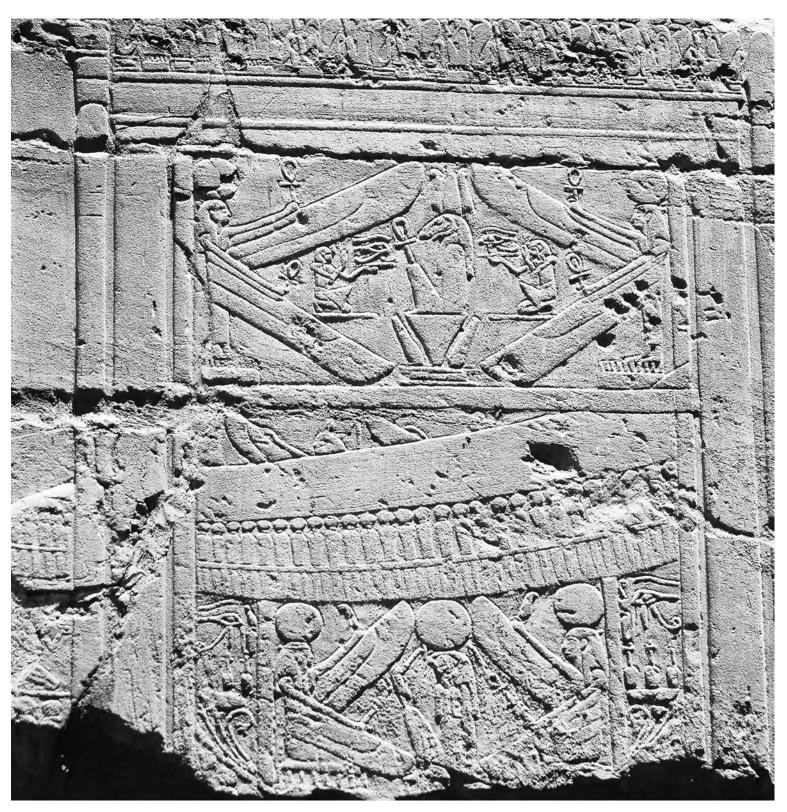


Figure 232. Canopy-shrine of Amun-Re's bark, relief of Sety I; detail of plate 226

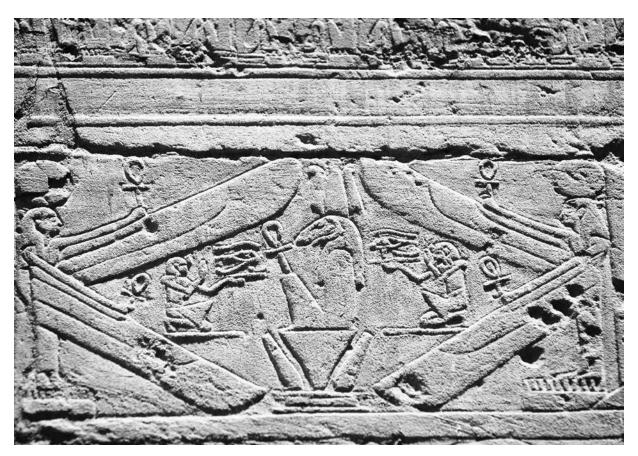


Figure 233. Canopy-shrine of Amun-Re's bark, relief of Sety I; detail of plate 226 $\,$

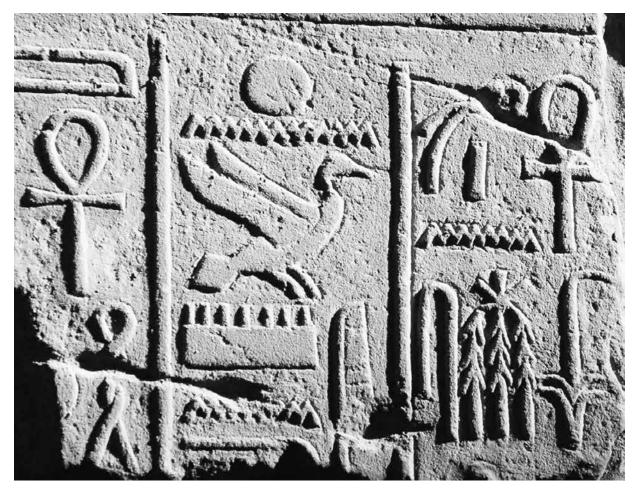


Figure 234. Litany text for presenting a bouquet, relief of Sety I; detail of plate 228 $\,$



Figure 235. Converted relief S^{1} - R^{3} ; detail of plate 254



Figure 236. Converted relief S^{1} - R^{3} ; detail of plate 254





Figure 239. Amun-Re with erased text behind him, converted relief S^{1} - R^{3} ; detail of plate 257

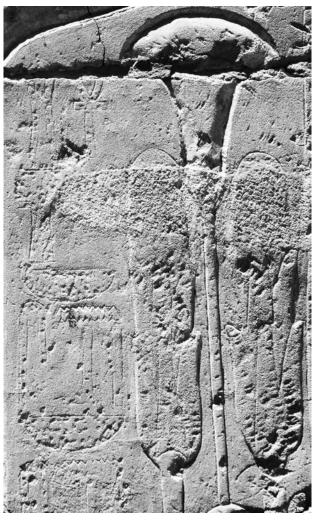


Figure 238. Erased inscription behind Amun-Re, relief of Sety I, converted relief S^{1} , R^{3} ; detail of plate 254

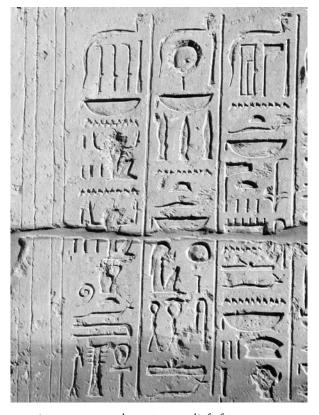


Figure 240. Text above Atum, relief of Ramesses II phase R^2 ; detail of plate 111



Figure 241. Ramesses II offers flowers and lettuce to Amun-Re, phase R^2 ; detail of plate 116

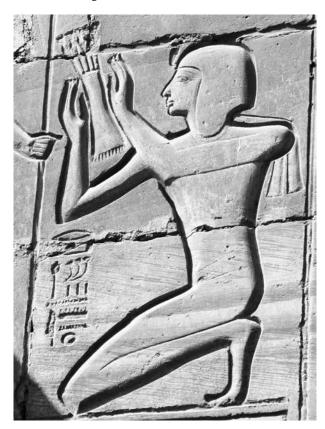


Figure 242. Ramesses II offers onions to Amun-Re, converted relief S^{1} - R^{3} ; detail of plate 123

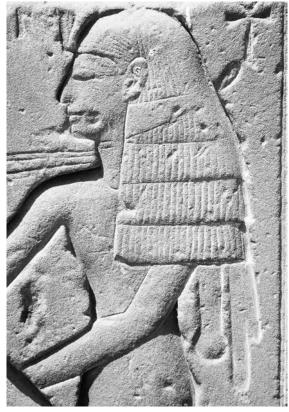


Figure 243. Relief from Gurnah temple of Sety I showing Hathor with two streamers. Cf. pl. 143

Figures 244-45

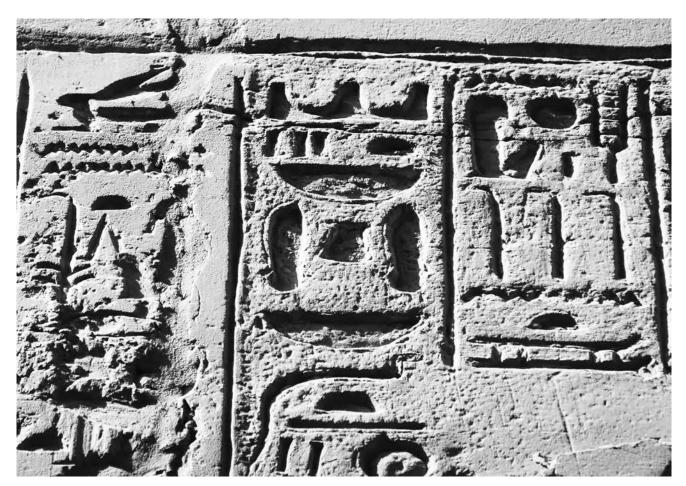


Figure 244. Boundary between plates 38–39

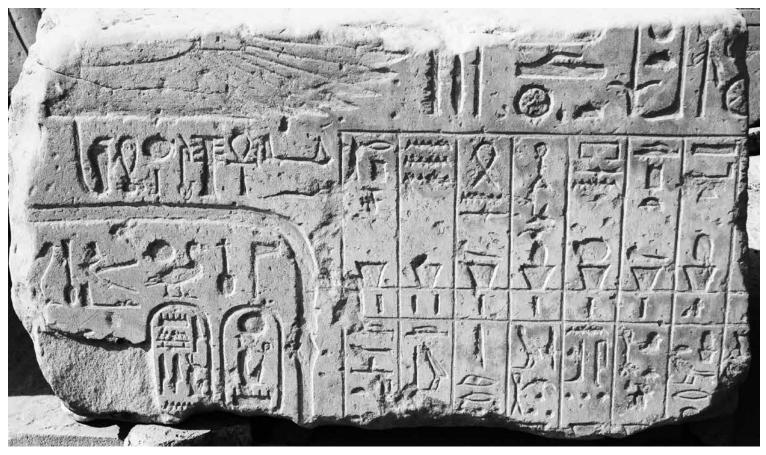


Figure 245. Detail of plate 65

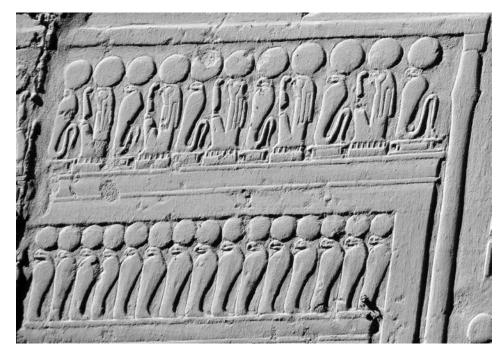




Figure 246. Detail of plate 152



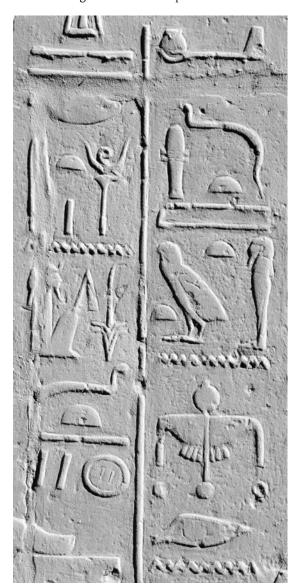


Figure 248. Detail of plate 153

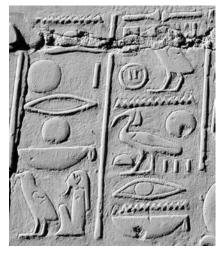


Figure 249. Detail of plate 152



Figure 250. Detail of plate 205



Figure 251. Detail of plate 154. Chicago OI Photograph 3127

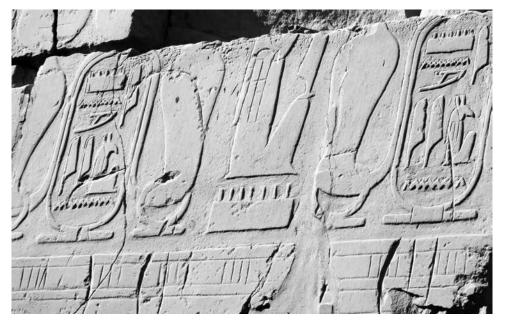


Figure 252. Detail top frieze west wall; detail of plate 139

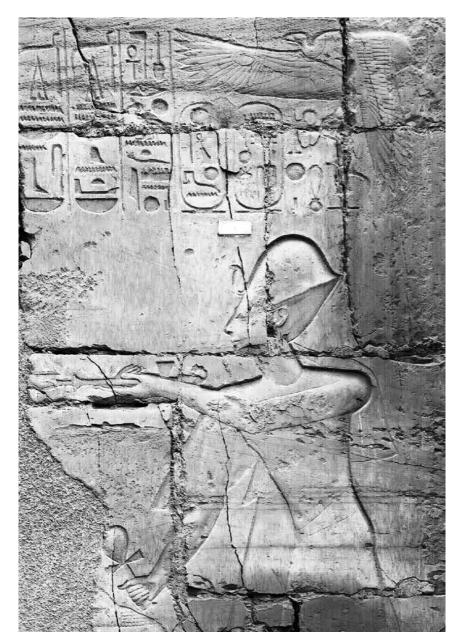


Figure 253. Detail of plate 31. Chicago OI Photograph 3740

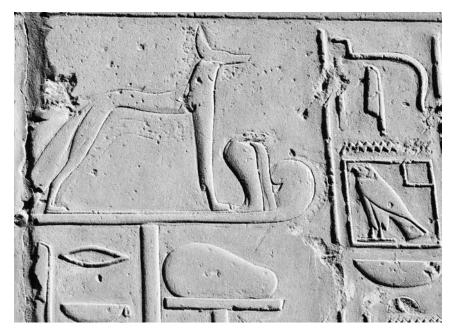


Figure 254. Detail of plate 199

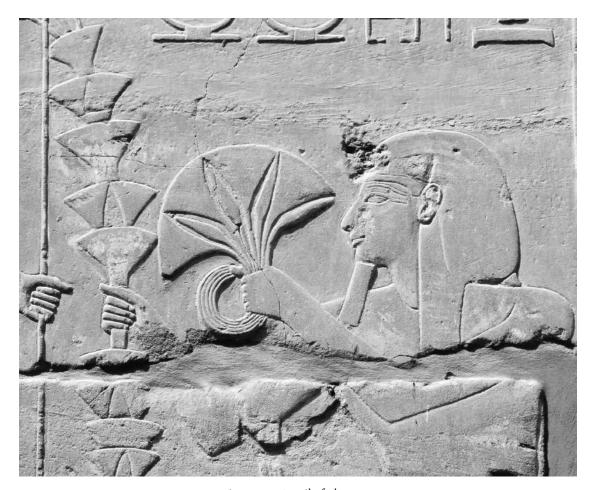


Figure 255. Detail of plate 241



Figure 256. Detail of plate 27



Figure 259. Detail of plate 77

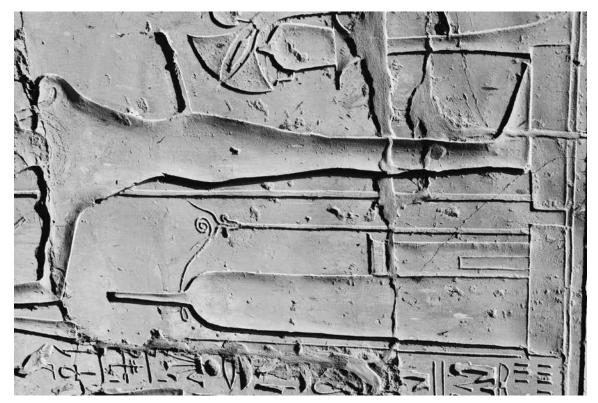


Figure 258. Detail of plate 68

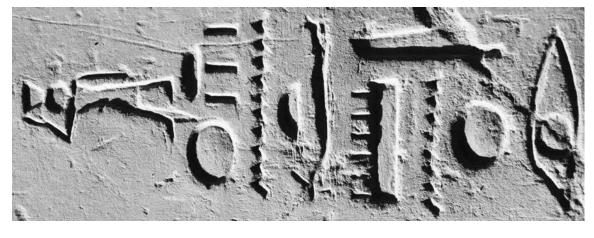


Figure 257. Detail of plate 33

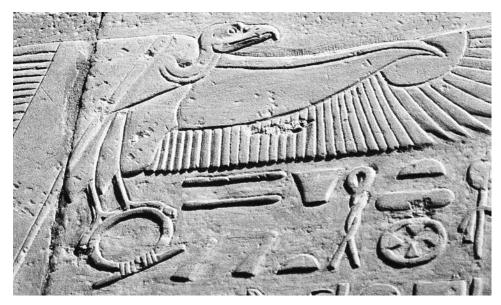


Figure 260. Bas-relief of Sety I; detail of plate 195



Figure 261. Sunk relief of Ramesses II, phase R^2 ; detail of plate 28



Figure 262. Partly erased details of converted relief, phases $R^{1}\mbox{-}\ R^{3};$ detail of plate 24

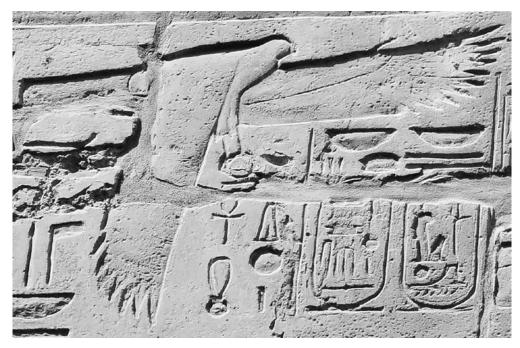


Figure 263. Detail of plate 46

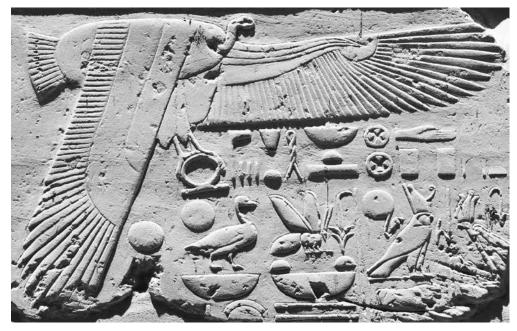


Figure 264. Wadjet as a serpent headed vulture, relief of Sety I; detail of plate 163



Figure 265. Wadjet as a vulture, relief of Sety I; detail of plate 164

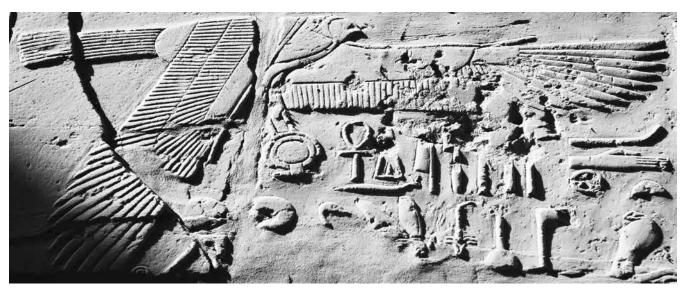


Figure 266. The Behdetite falcon, relief of Sety I; detail of plate 165 $\,$



Figure 267. Wadjet as a vulture, relief of Sety I; detail of plate 169



Figure 268. Nekhbet as a vulture with modern graffiti, relief of Sety I; detail of plate 198 $\,$

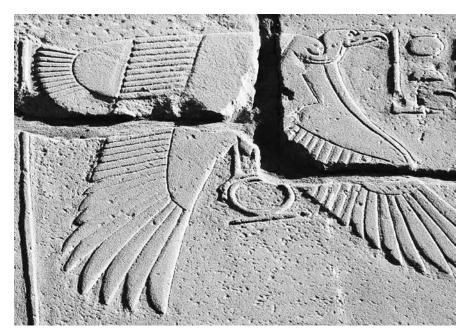


Figure 269. Relief of Sety I; detail of plate 204



Figure 270. Wadjet as a vulture, relief of Sety I; detail of plate 213 $\,$

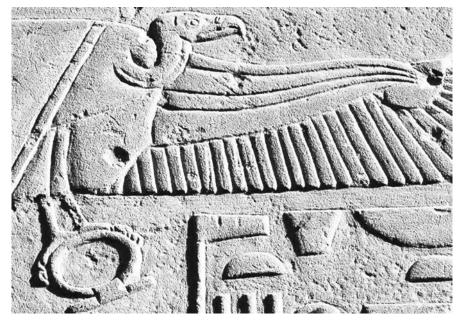


Figure 271. Wadjet as a vulture, relief of Sety I; detail of plate 213

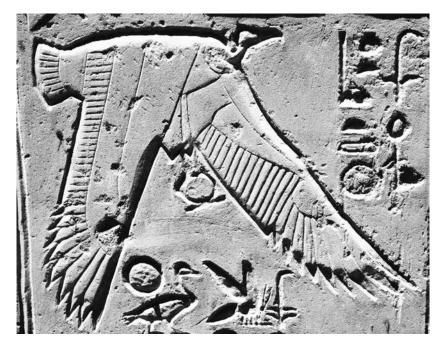


Figure 272. Nekhbet as a vulture, converted relief S^{1} - R^{3} ; detail of plate 255

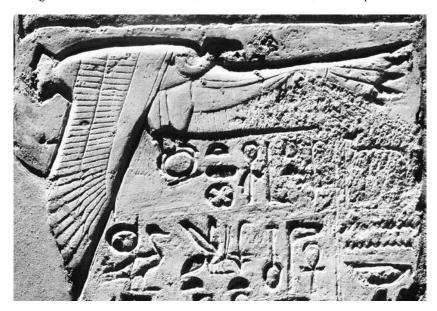


Figure 273. Inscription above Ramesses II, converted relief S^{1} , R^{3} ; detail of plate 256



Figure 274. Detail of plate 30



Figure 275. Detail of plate 29

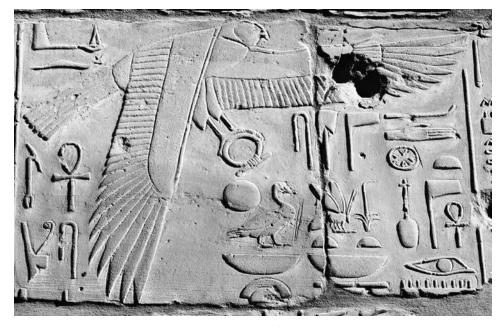


Figure 276. Detail of plate 199



Figure 277. Detail of plate 208 right



Figure 278. Detail of plate 205 right

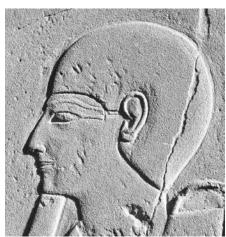


Figure 279. Detail of plate 205 left

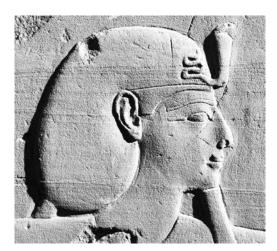


Figure 280. Detail of plate 221 right



Figure 281. Detail of plate 208 right

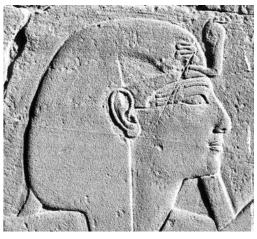


Figure 282. Detail of plate 205 right



Figure 283. Detail of plate 204



Figure 284. Detail of plate 241



Figure 285. Detail of plate 247



Figure 286. Detail of plate 168



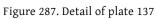




Figure 288. Detail of plate 222



Figure 289. Detail of plate 245



Figure 290. Detail of plate 169



Figure 291. Detail of plate 227 left



Figure 292. Detail of plate 137

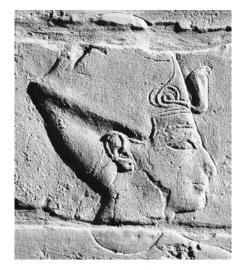


Figure 293. Detail of plate 224



Figure 294. Detail of plate 178

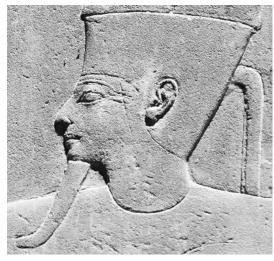


Figure 295. Detail of plate 220







Figure 297. Detail of plate 47



Figure 298. Detail of plate 48

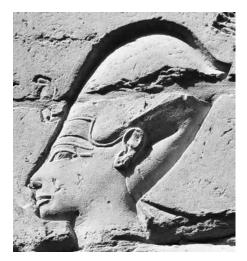


Figure 299. Detail of plate 49

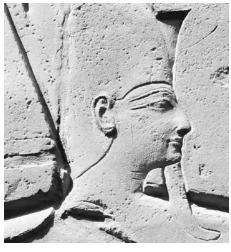


Figure 300. Detail of plate 50

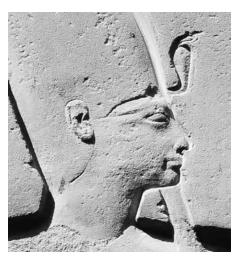


Figure 301. Detail of plate 51



Figure 302. Detail of plate 52



Figure 303. Detail of plate 53

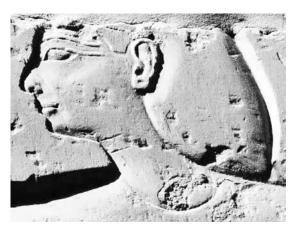


Figure 304. Detail of plate 28



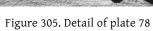




Figure 306. Detail of plate 97



Figure 307. Detail of plate 97



Figure 308. Detail of plate 105



Figure 309. Detail of plate 106

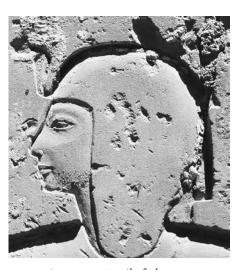


Figure 310. Detail of plate 106

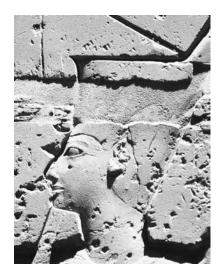


Figure 311. Detail of plate 107

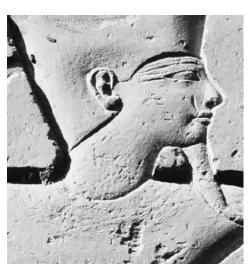


Figure 312. Detail of plate 20



Figure 313. Detail of plate 77



Figure 314. Detail of plate 214



Figure 315. Detail of plate 206 top



Figure 316. Detail of plate 209



Figure 317. Detail of plate 222



Figure 318. Detail of plate 174



Figure 319. Detail of plate 175



Figure 320. Detail of plate 153



Figure 321. Detail of plate 221 right

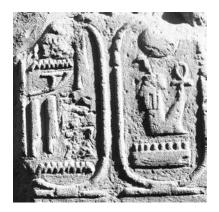


Figure 322. Detail of plate 221 left



Figure 323. Detail of plate 213 right



Figure 324. Detail of plate 208 left

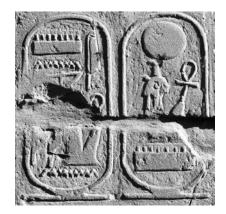


Figure 325. Detail of plate 205 left



Figure 326. Detail of plate 140



Figure 327. Detail of plate 218 right



Figure 328. Detail of plate 138



Figure 329. Detail of plate 196

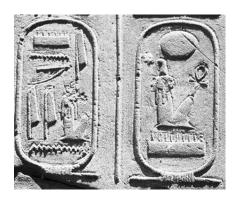


Figure 330. Detail of plate 218 middle



Figure 331. Detail of plate 225



Figure 332. Detail of plate 199

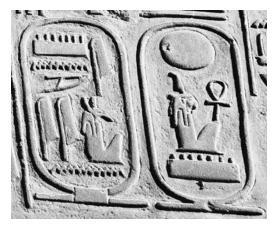


Figure 333. Detail of plate 176



Figure 334.
Detail of plate 33



Figure 335. Detail of plate 76



Figure 336. Detail of plate 36



Figure 337. Detail of plate 71



Figure 338. Detail of plate 77



Figure 339. Detail of plate 108 left

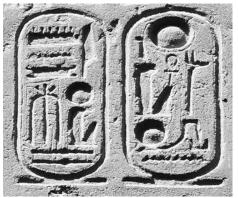


Figure 340. Converted relief, phases R^1 - R^3 ; detail of plate 51

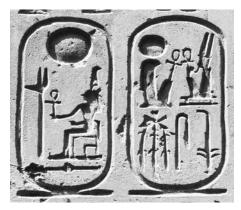


Figure 341. Detail of plate 77







Figure 343. Detail of plate 76



Figure 344. Detail of S block yard, plate 83 left



Figure 345. Detail of plate 53



Figure 346. Detail of plate 53



Figure 347. Detail of plate 64



Figure 348. Detail of plate 64



Figure 349. Detail of plate 72



Figure 350. Detail of plate 78

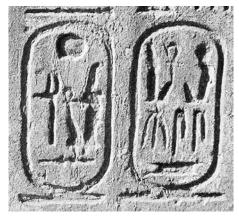


Figure 351. Detail of S block yard, plate 82 middle



Figure 352. Detail of plate 81 left



Figure 353. Detail of plate 83 right



Figure 354. Detail of plate 28



Figure 355. Detail of plate 68



Figure 356. Detail of plate 78

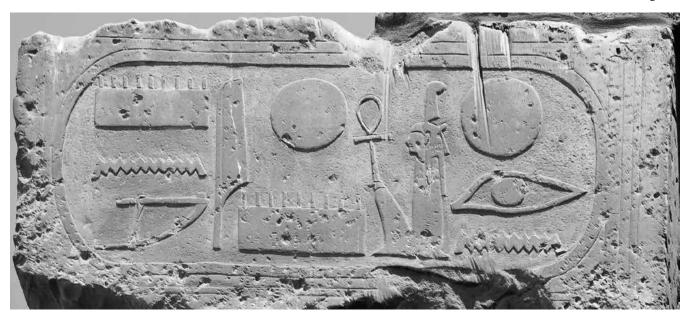


Figure 357. Abacus block with prenomen of Sety I, column 134 west

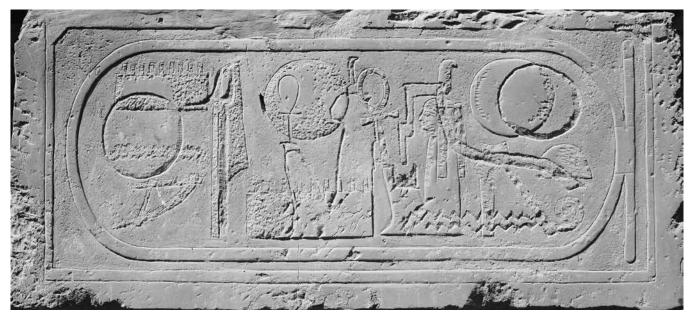


Figure 358. Abacus block with sunk relief prenomen of Ramesses II carved over that of Sety I originally in raised relief, column 78 north

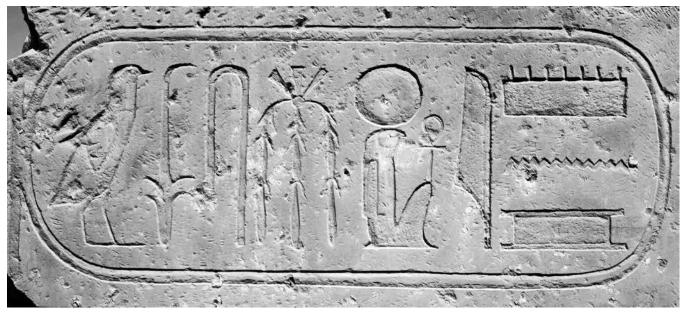


Figure 359. Abacus block with nomen *R'-ms-sw* in sunk relief, column 13 east

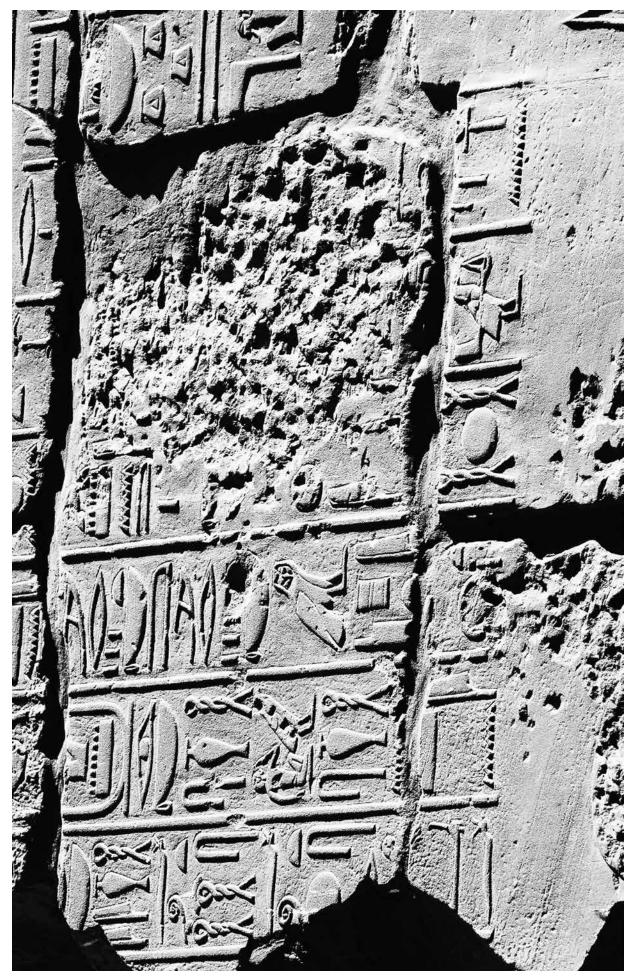


Figure 360a–b. North Vestibule Face B. Large format vertical inscription of Sety I (B 355). Photo by Owen Murray ©

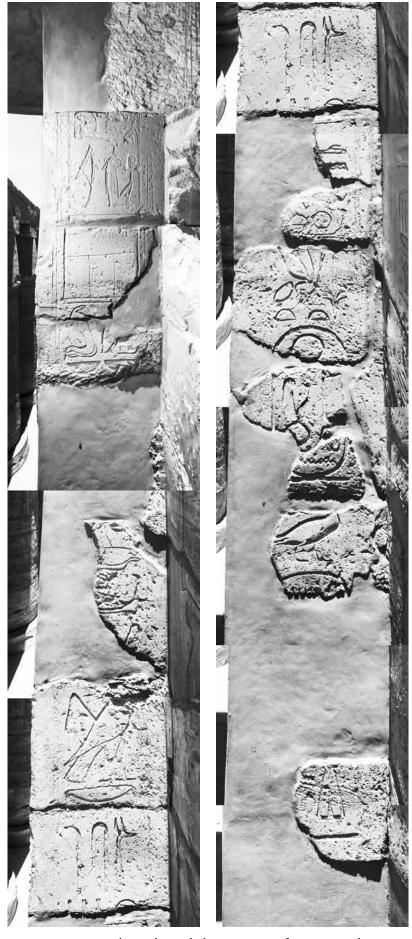


Figure 361a–b. South Vestibule Face B. Large format vertical inscription of Ramesses II (B 172). Photo by Owen Murray \odot

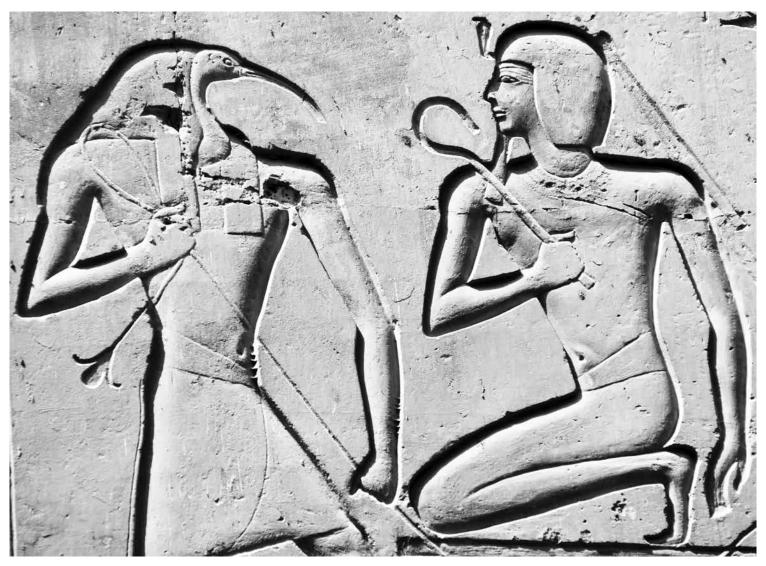


Figure 362. Plastered surface of south wall relief. No quarry damage; detail of plate 69



Figure 363. Relief with final coat of plaster largely intact; detail of plate 73

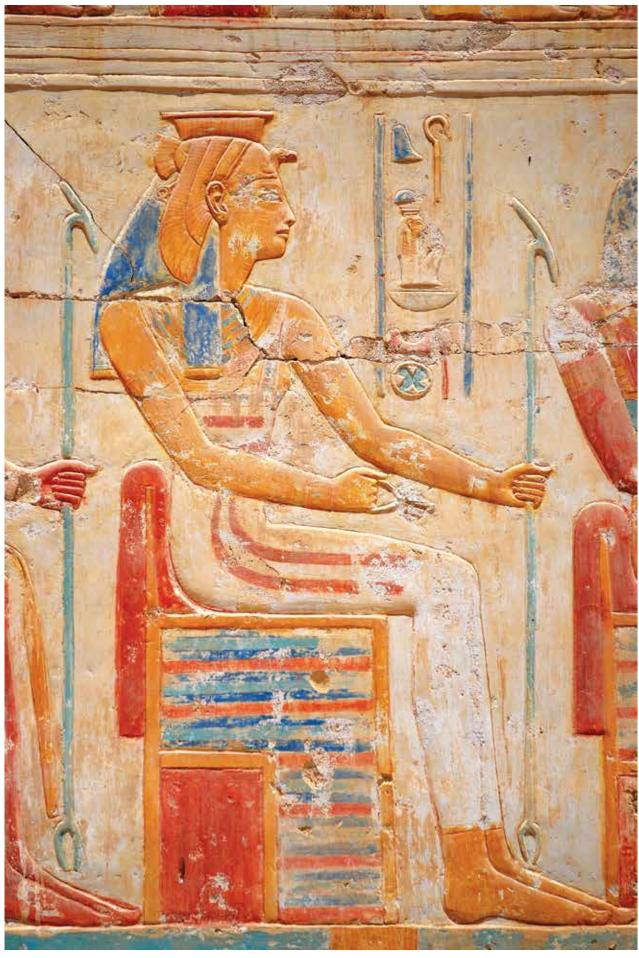


Figure 364. Bas-relief of Ramesses II from Abydos Temple of Ramesses II

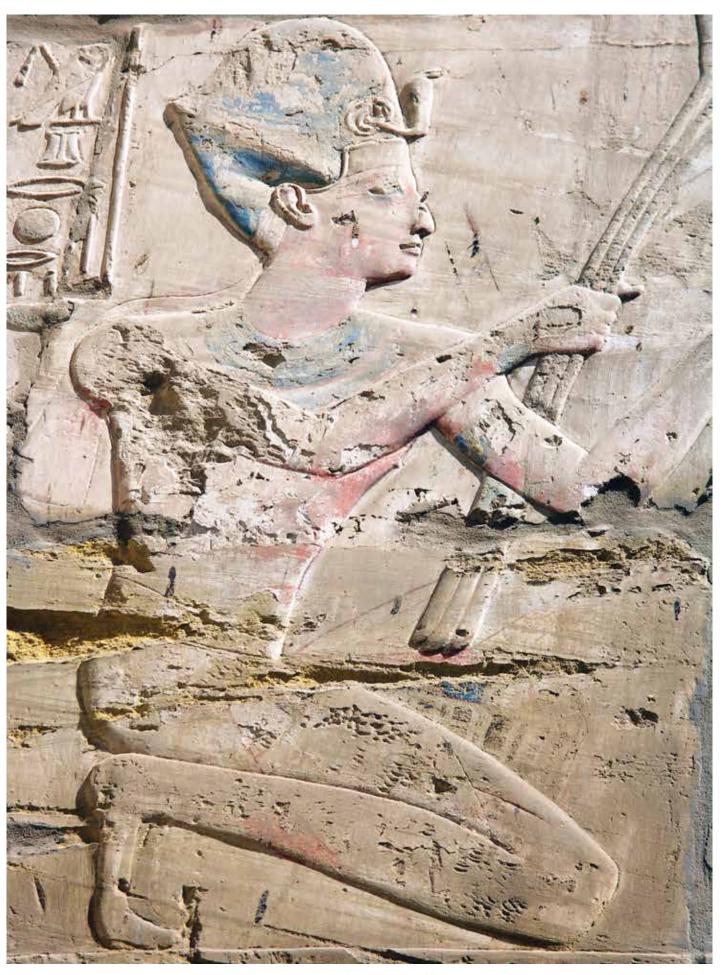


Figure 365. Figure of Sety I; detail of plate 171



Figure 366. Recarved soffit inscription of Ramesses II



Figure 367. Polychrome paint on relief of Sety I; detail of plate 180

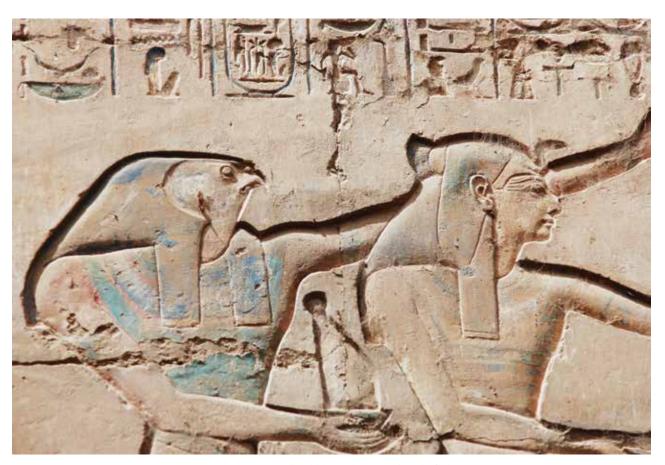


Figure 368. Horus and Nekhbet, phase R^2 ; detail of plate 74



Figure 369. Thoth, phase R^2 ; detail of plate 74

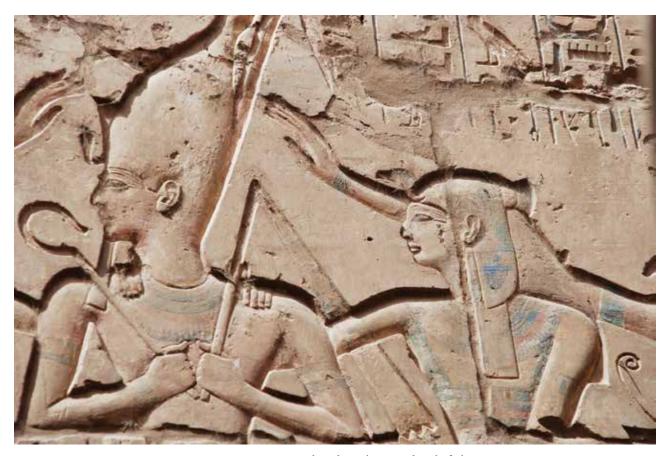


Figure 370. Ramesses II and Wadjet, phase R^2 ; detail of plate 74

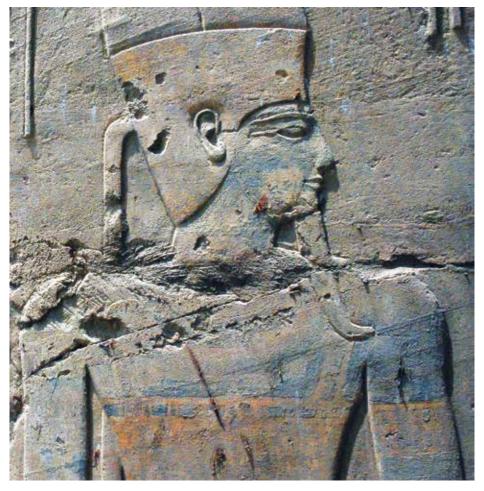


Figure 371. Amun-Re and Amunet; detail of plate 246

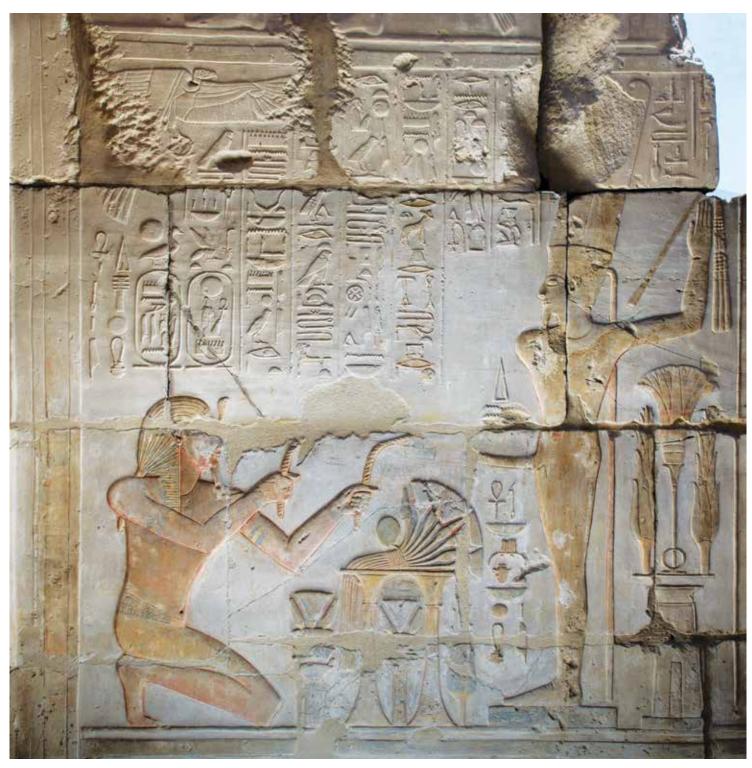


Figure 372. Color detail of plate 216. Photo by Owen Murray $\ \ \, \mathbb{C}$

Figure 373



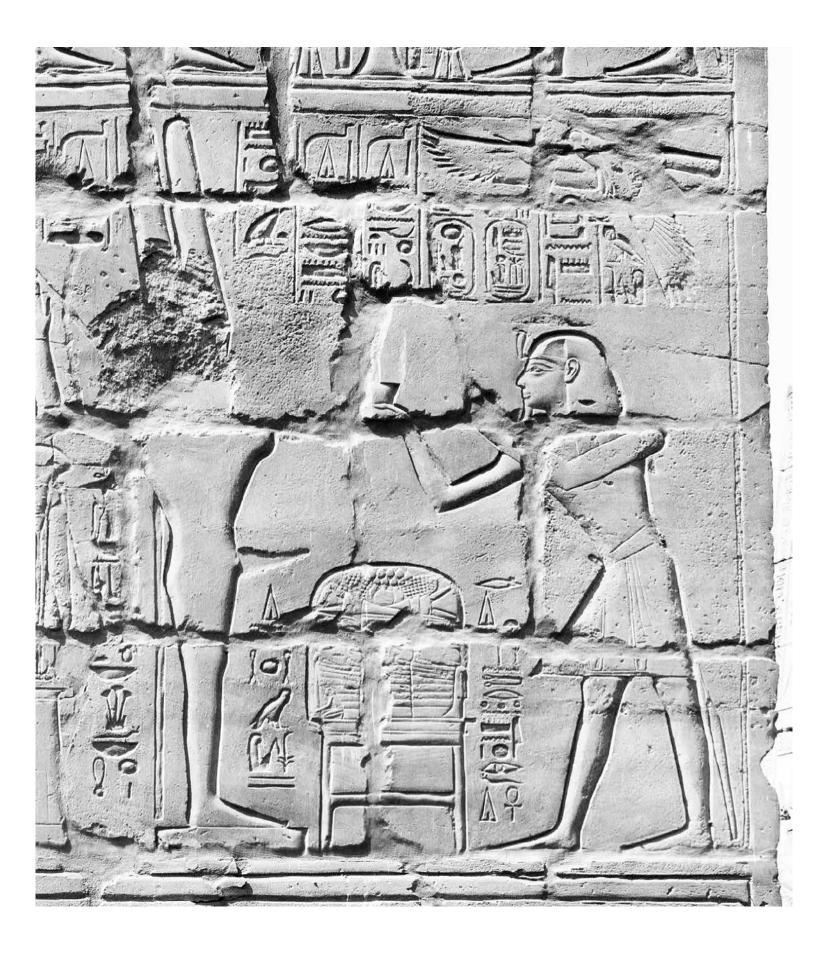
Figure 373. Color detail of plate 75. Photo by Owen Murray $\ensuremath{\mathbb{C}}$

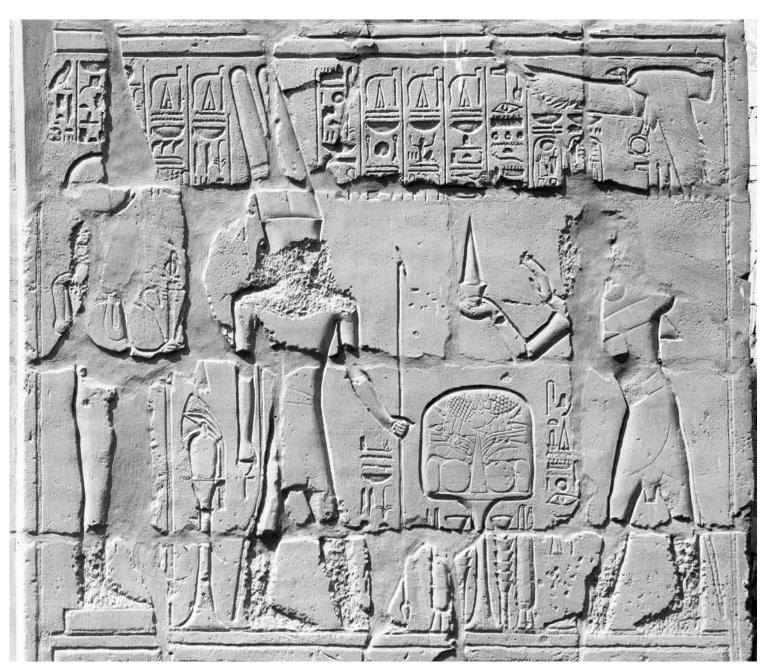


Ramesses II presenting a drink to Amun-Re. A. Chéné/© CNRS-CFEETK (B 32). Western gateway, south jamb, top register

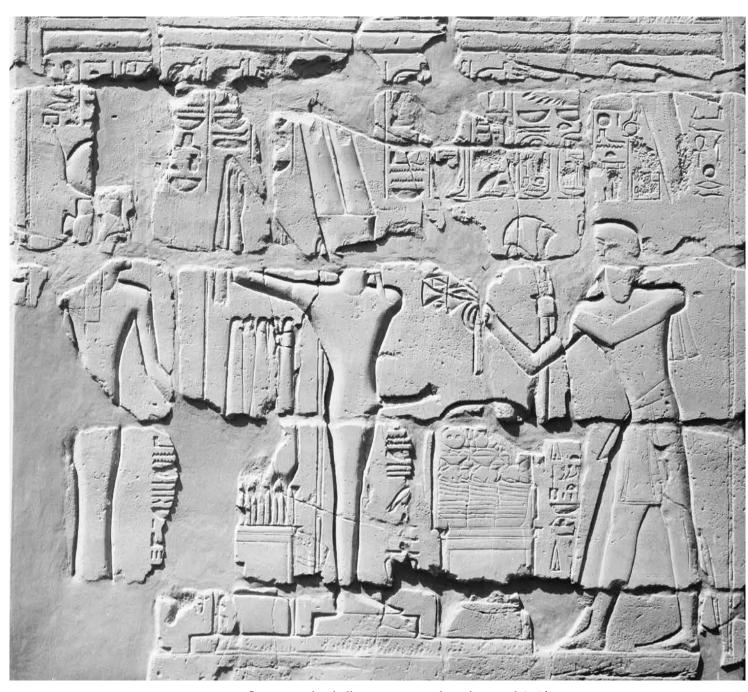


Ramesses II presenting incense to ithyphallic Amun-Re, with Amunet. A. Chéné/© CNRS-CFEETK (B 33). West gateway, south jamb, second register from the top

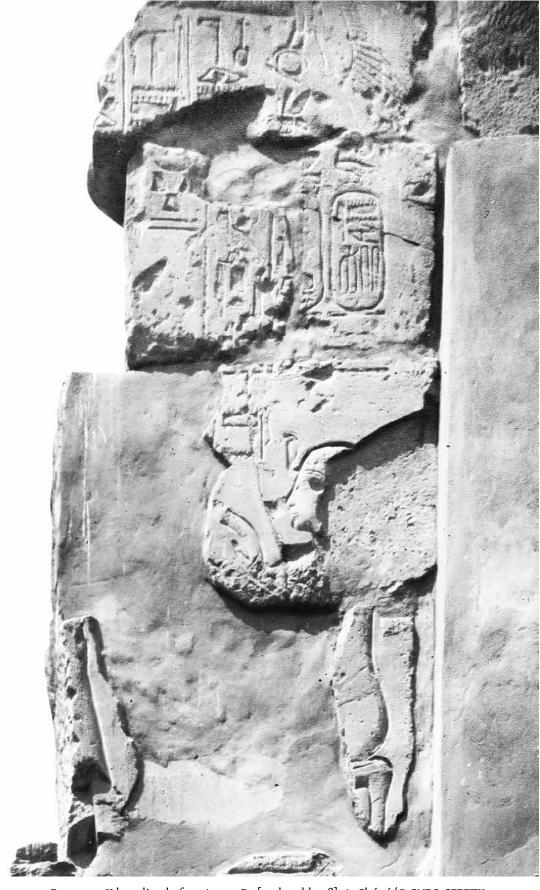




Ramesses II offering conical loaf to Amun-Re, with Khonsu. A. Chéné/© CNRS-CFEETK (B 34). Western gateway, south jamb, third register from the top



Ramesses II presenting flowers to ithyphallic Amun-Re, with Hathor. A. Chéné/© CNRS-CFEETK (B 35). Western gateway, south jamb, lowest register

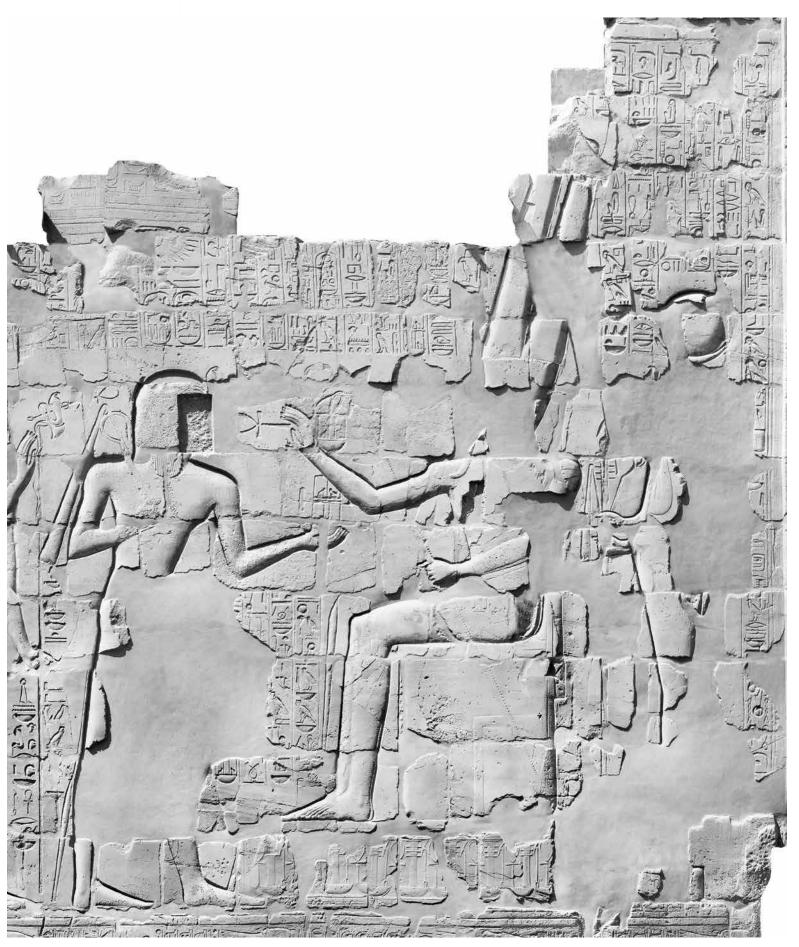


Ramesses II kneeling before Amun-Re [and goddess?]. A. Chéné/© CNRS-CFEETK (B 36). West wall, south wing, upper register of the extension at the northern end (inside the central nave)



Ramesses II kneeling with conical loaf before ithyphallic Amun-Re [with goddess?]. A. Chéné/© CNRS-CFEETK (B 37). West wall, south wing, lower register of the extension at the northern end (inside the central nave)





Ramesses II, escorted by Mut and Thoth, receiving life, years, and jubilees from Amun-Re, with Khonsu. A. Chéné/© CNRS-CFEETK (B 38.) West wall, south wing, large scene between the south jamb of the western gateway and the top three registers of scenes farther south



[King before god(?) and] goddess (right, B 40); Ramesses II receiving life from god (left, B 41). A. Chéné/© CNRS-CFEETK West wall, south wing, first two scenes in situ in the upper register, south of the large scene at the north end of the wall



Ramesses II consecrating a hecatomb before ithyphallic Amun-Re, with goddess. A. Chéné/© CNRS-CFEETK (B 42). West wall, south wing, third scene in situ in upper register to the south of the large scene at the north end



Ramesses II presenting flowers to Amun-Re, with goddess. A. Chéné/ \otimes CNRS-CFEETK (B 43). West wall, south wing, fourth scene *in situ* in the upper register, south of the large scene at the north end



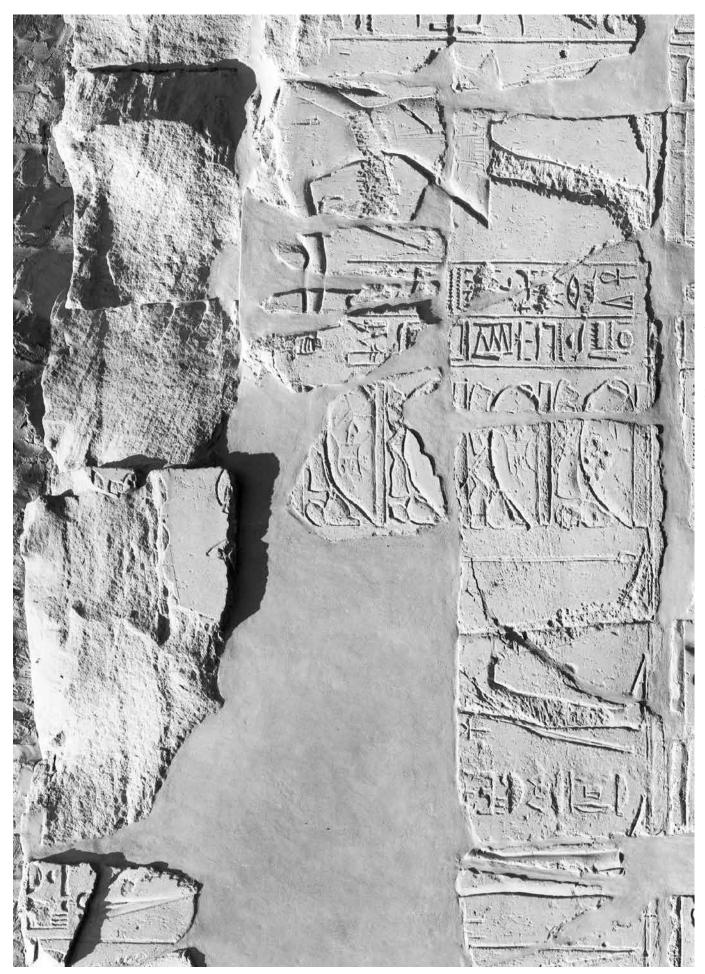
Ramesses II presenting sh'at-cakes to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 44). West wall, south wing, fifth scene in situ in the upper register, south of the large scene at the north end



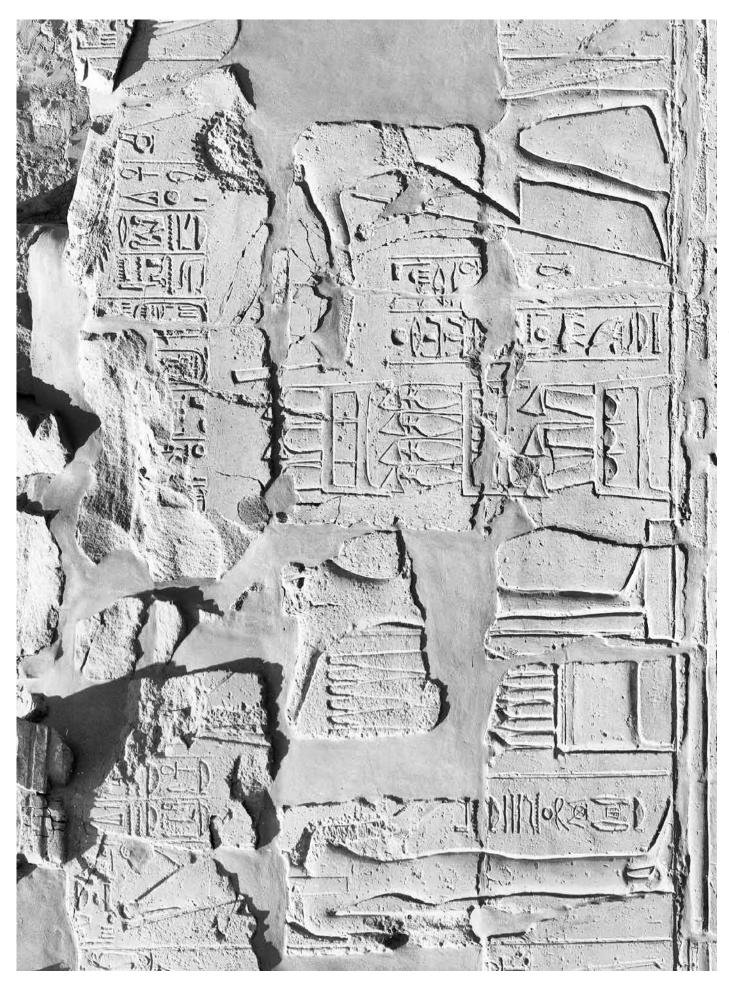
Ramesses II running before Weret-Hekau (right, B 45) and offering incense and libation to the Theban Triad (left, B 46) A. Chéné/© CNRS-CFEETK

West wall, south wing, sixth and seventh scenes $in\ situ$ in the upper register, south of the large scene at the northern end

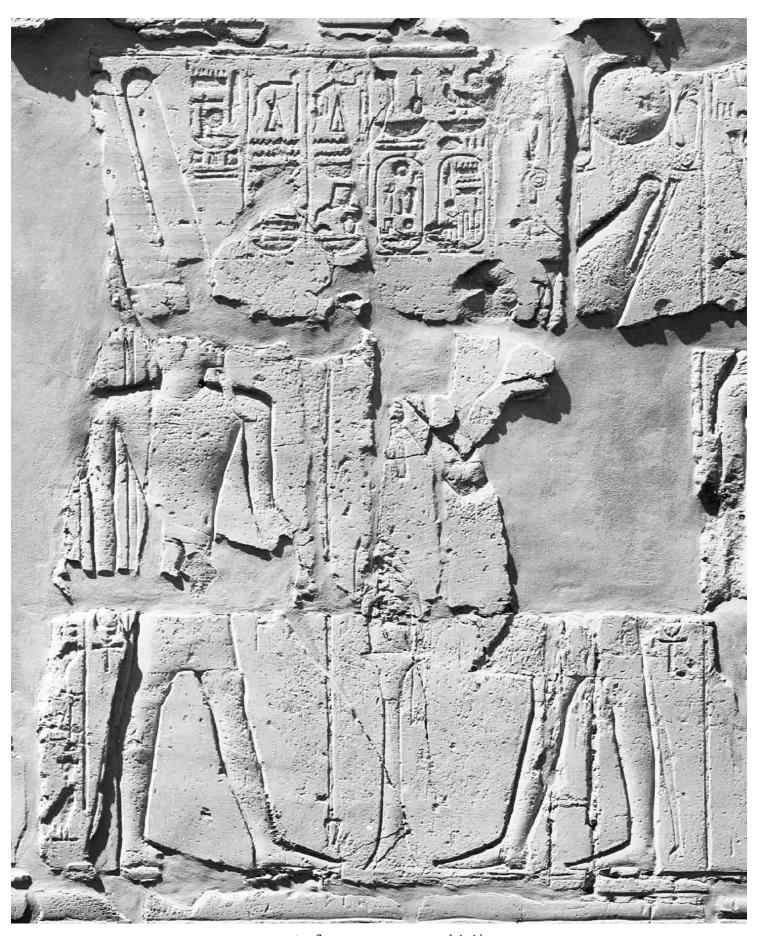




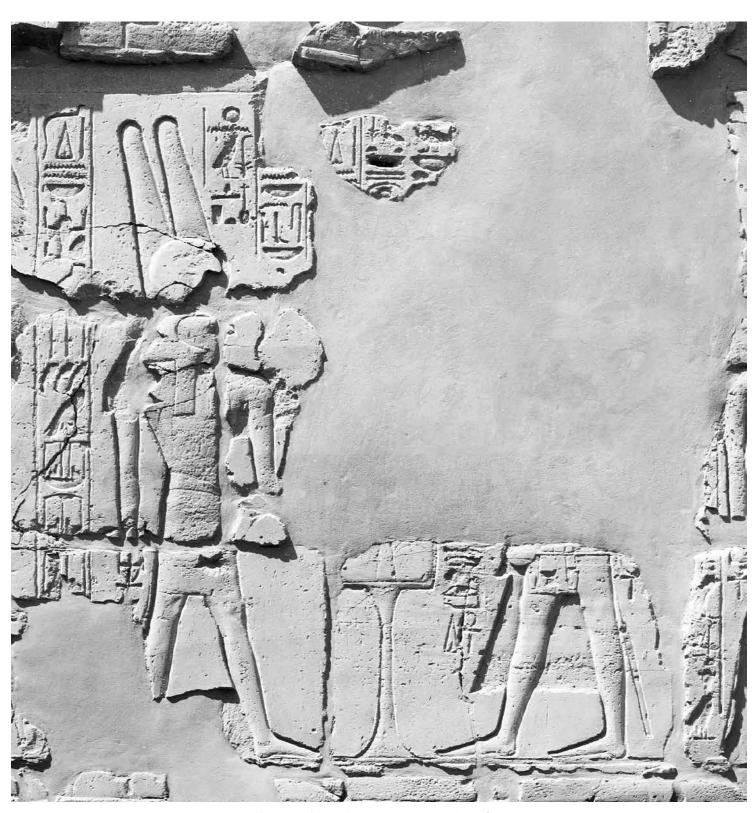
Ramesses II consecrating a hecatomb before Amun-Re and Mut(?). A. Chéné/© CNRS-CFEETK (B 47). West wall, south wing, second register, first scene to the south of the large scene at the north end



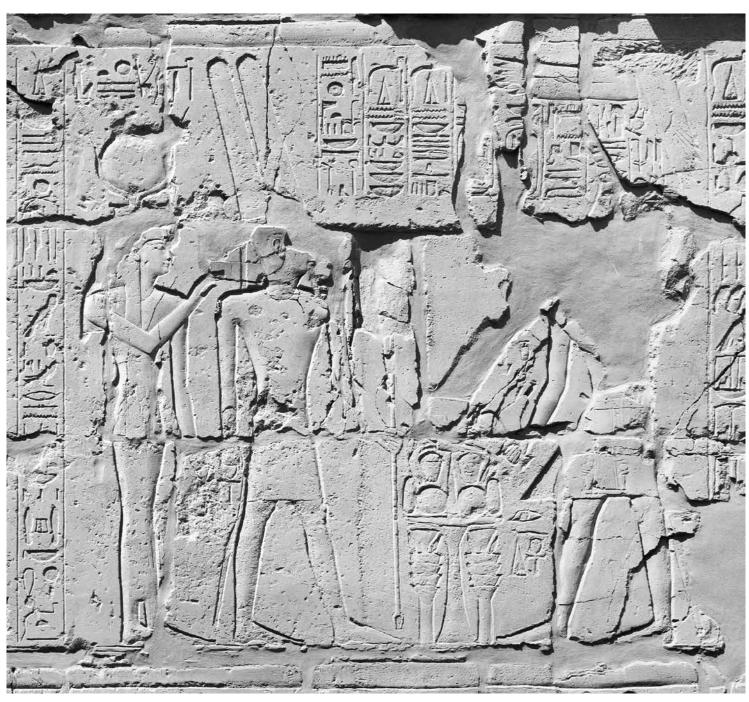
King consecrating ritual vessels to ithyphallic Amun-Re, with Mut. A. Chéné/ \otimes CNRS-CFEETK (B 48). West wall, south wing, second register, second scene to the south of the large scene at the north end



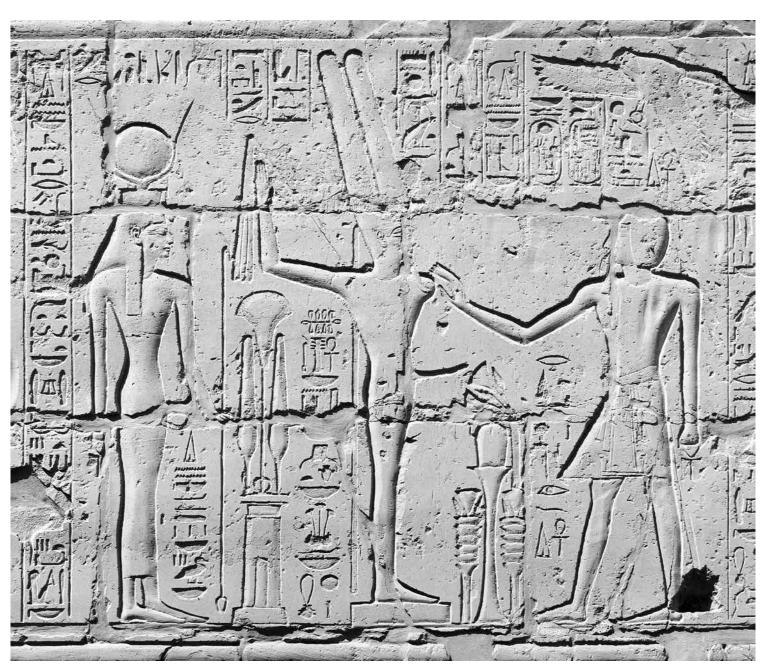
Ramesses II presenting flowers to Amun-Re. A. Chéné/© CNRS-CFEETK (B 49). West wall, south wing, second register, third scene south of the large scene at the north end



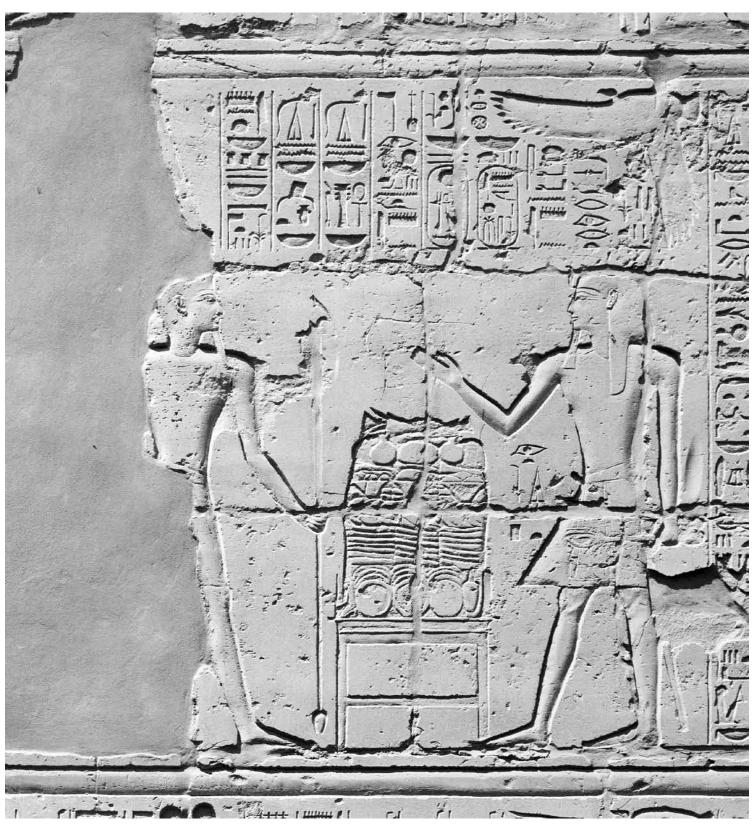
Ramesses II offering to falcon-headed Khonsu. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 50). West wall, south wing, second register, fourth scene south of the large scene at the north end



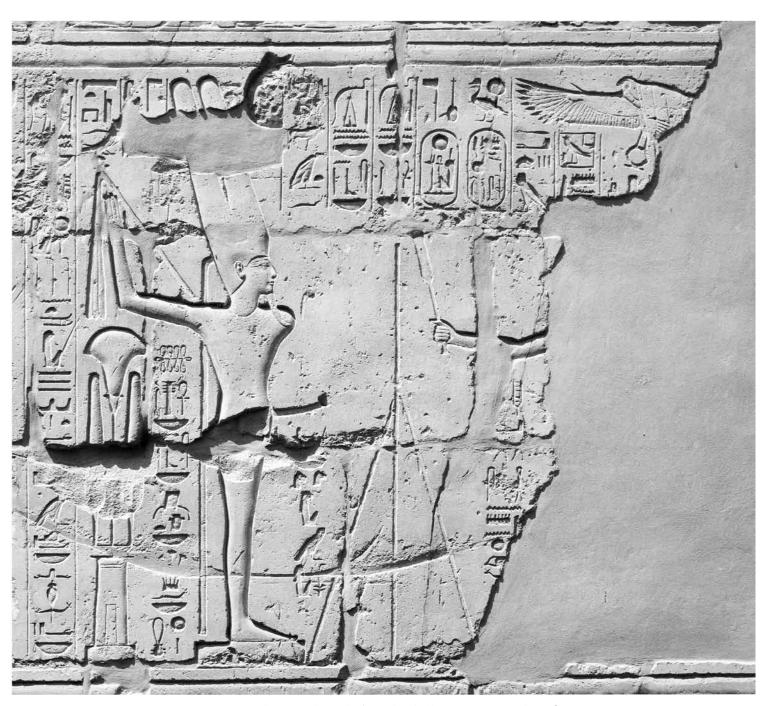
Ramesses II offering incense and libation to Amun-Re, with Ra'yet-Tawy. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 51). West wall, south wing, second register, fifth scene south of the large scene at the north end



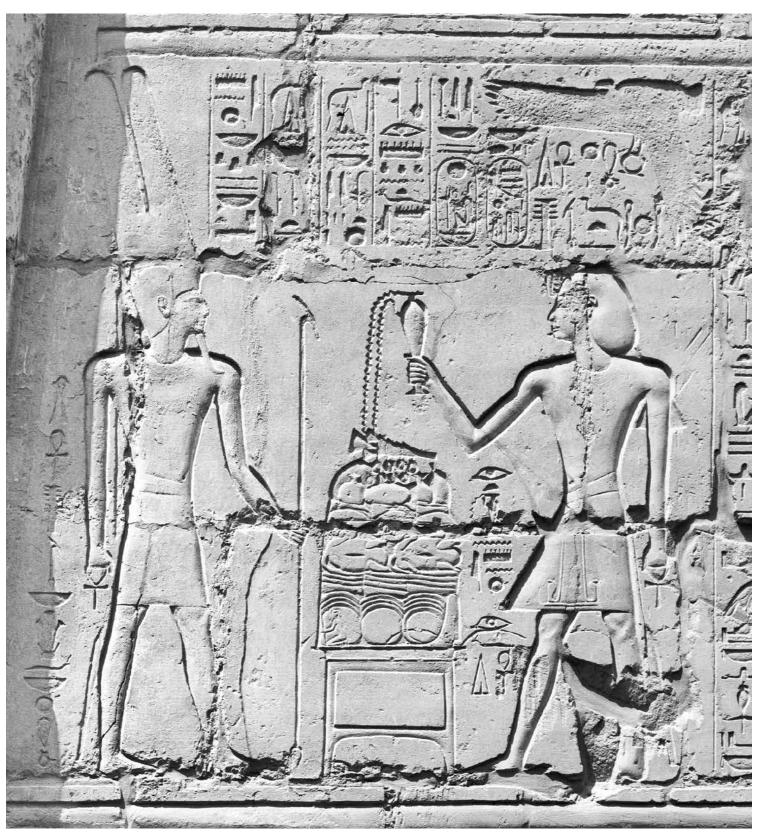
Ramesses II steadying an image of ithyphallic Amun-Re, with Isis. A. Chéné/© CNRS-CFEETK (B 52). West wall, south wing, second register, sixth scene south of the large one at the north end



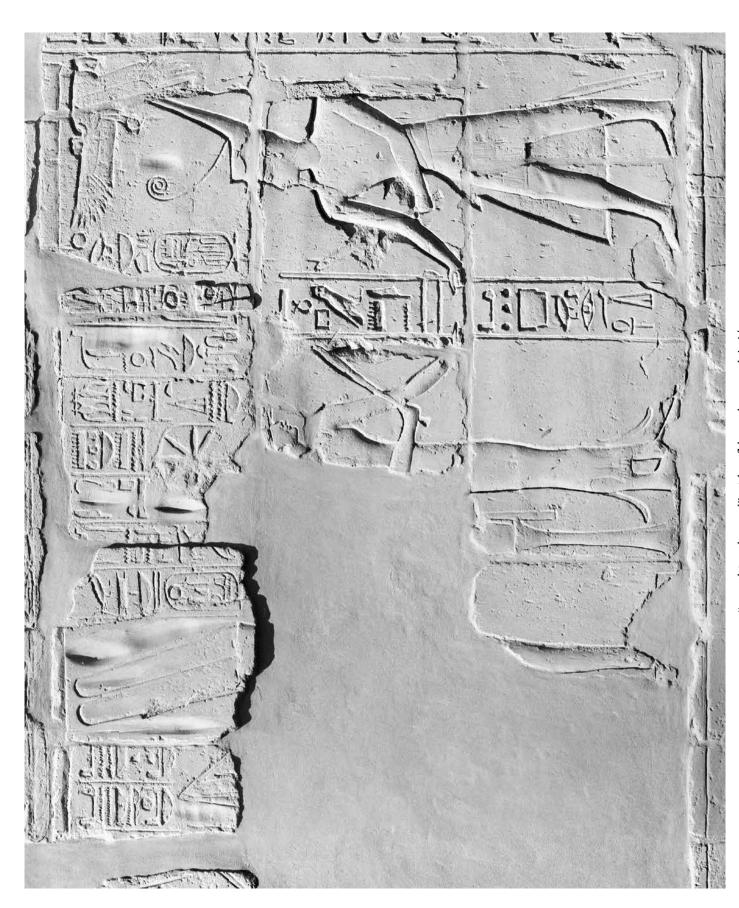
Ramesses II "making a royal offering" to Amun-Re. A. Chéné/© CNRS-CFEETK (B 53). West wall, south wing, second register, seventh scene south of the large scene at the north end



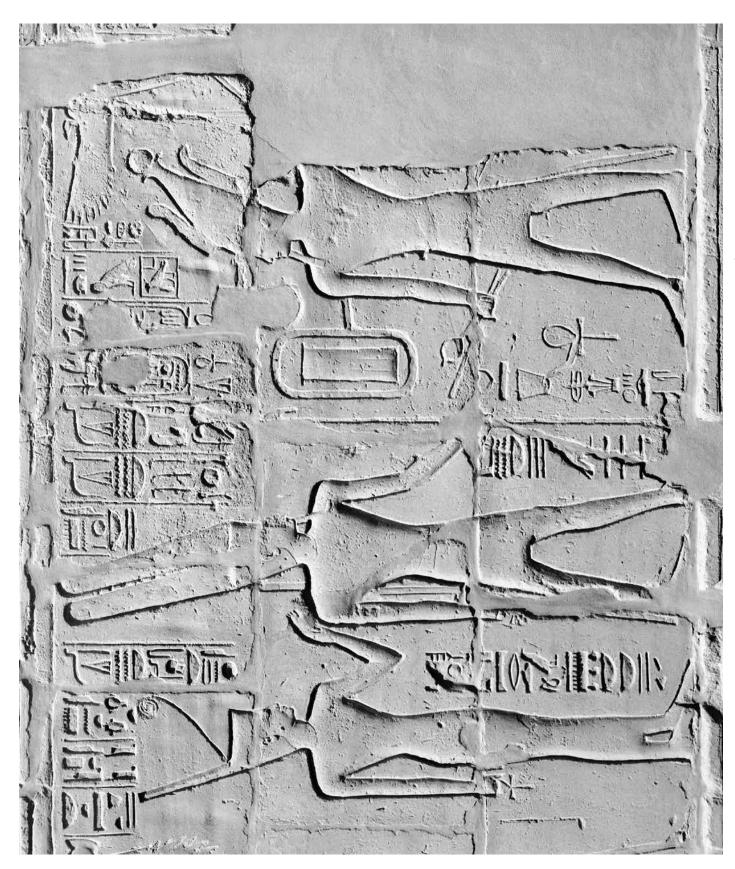
Ramesses II consecrating the shn.t-shrine before ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 54). West wall, south wing, second register, eighth scene south of the large scene at the north end



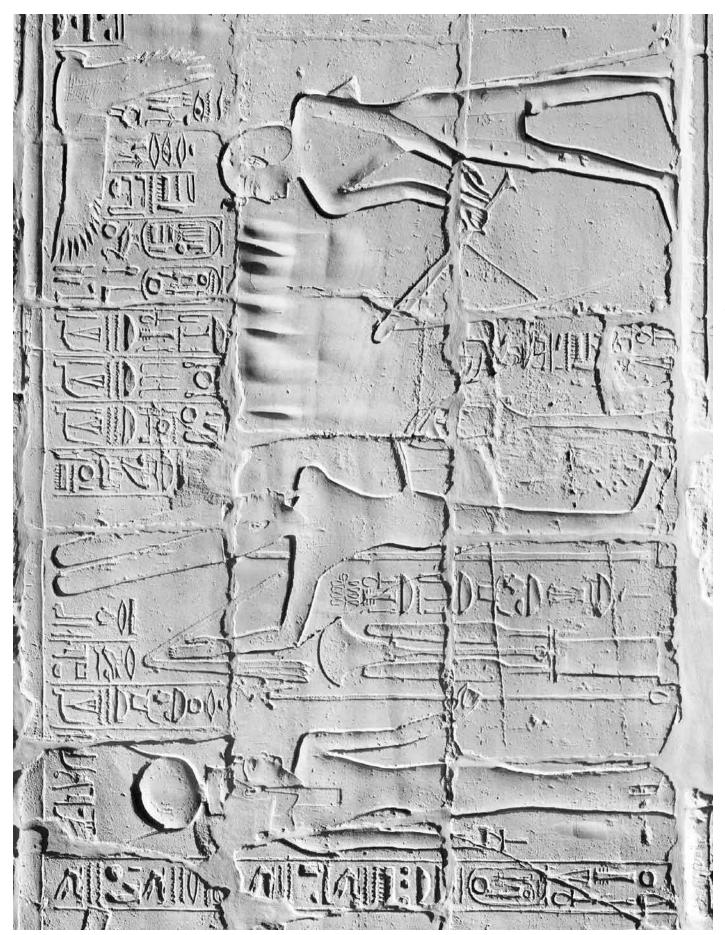
 $Ramesses \ II \ making \ a \ libation \ before \ Amun-Re. \ A. \ Ch\'en\'e/ © \ CNRS-CFEETK \ (B 55). \ West \ wall, south \ wing, second \ register, ninth \ (last) \ scene \ to \ the \ south \ of \ the \ large \ scene \ at \ the \ north \ end$



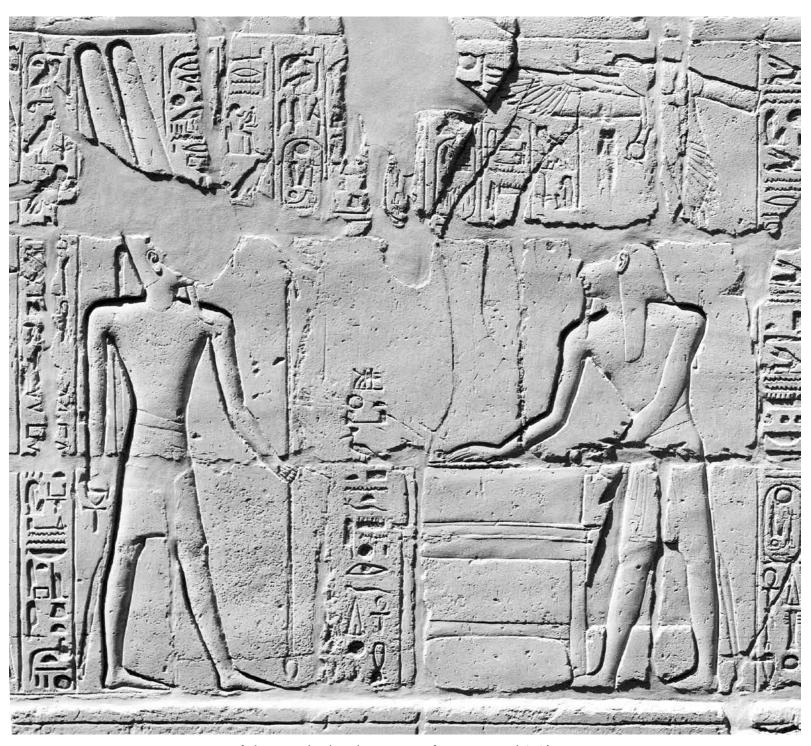
Ramesses II "stretching the cord" with Sefkhet-'abwy, A. Chéné/ \otimes CNRS-CFEETK (B 56). West wall, south wing, third register, first scene to the south of the large scene at the north end



Ramesses II scattering gypsum in the presence of Amun-Re and Amunet. A. Chéné/© CNRS-CFEETK (B 57). West wall, south wing, third register, second scene to the south of the large scene at the north end



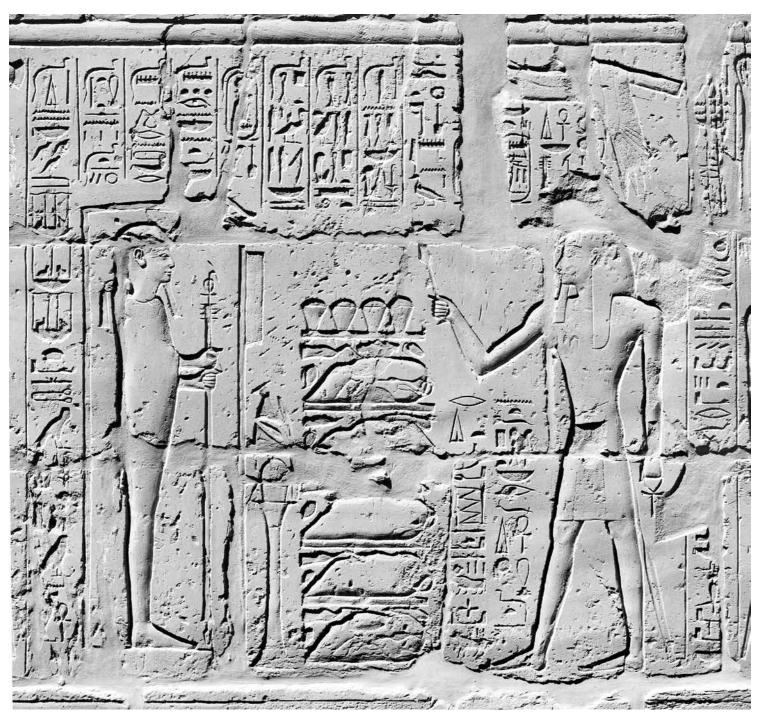
Ramesses II hoeing the earth before ithyphallic Amun-Re and Isis. A. Chéné/ \otimes CNRS-CFEETK (B 58). West wall, south wing, third register, third scene to the south of the large scene at the north end



Ramesses II fashioning a brick in the presence of Amun-Re. A. Chéné/© CNRS-CFEETK (B 59). West wall, south wing, third register, fourth scene to the south of the large scene at the north end



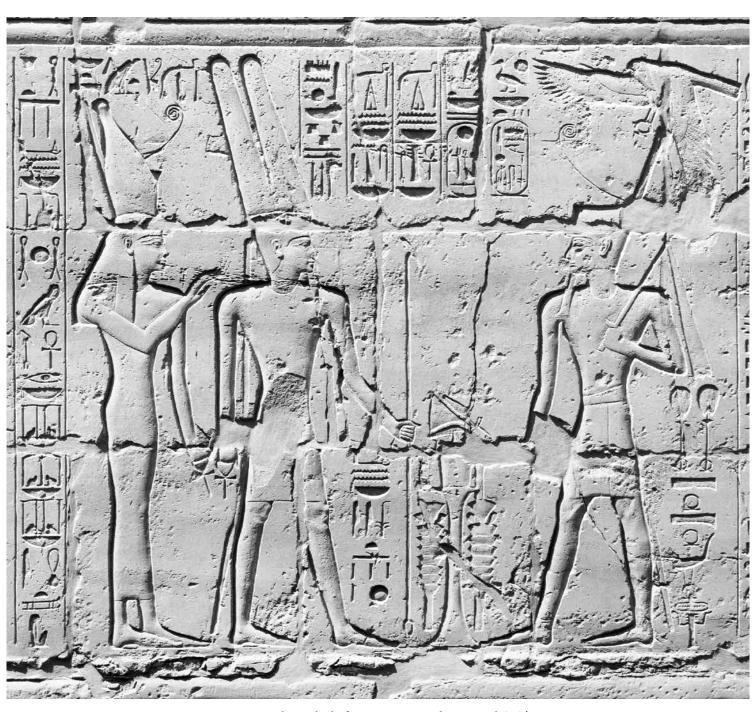
Ramesses II dedicating the temple to Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 60). West wall, south wing, third register, fifth scene to the south of the large scene at the north end



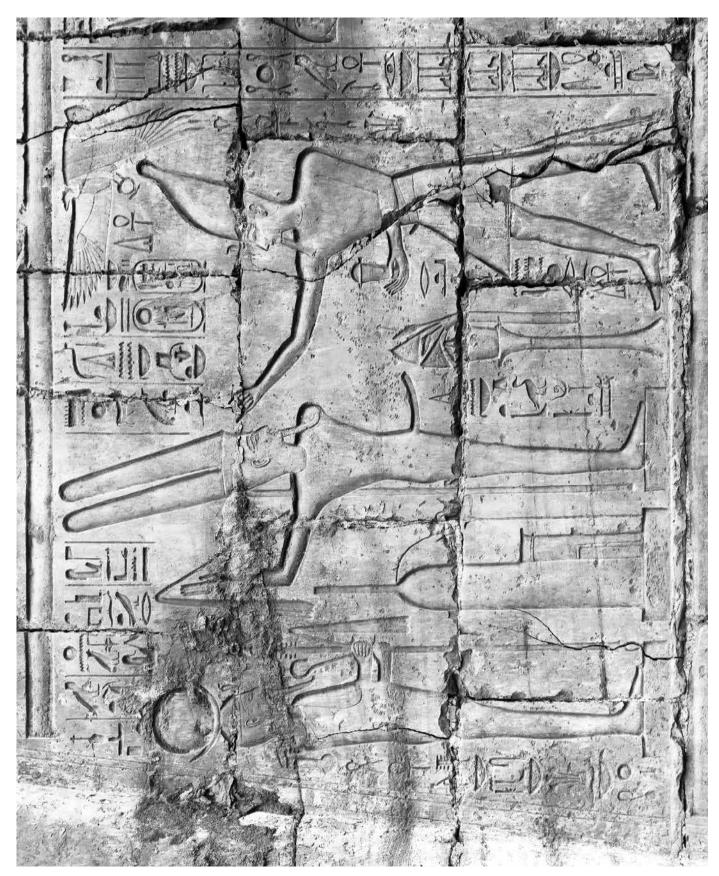
Sety I consecrating a hecatomb before Ptah. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 61). West wall, south wing, third register, sixth scene to the south of the large scene at the north end



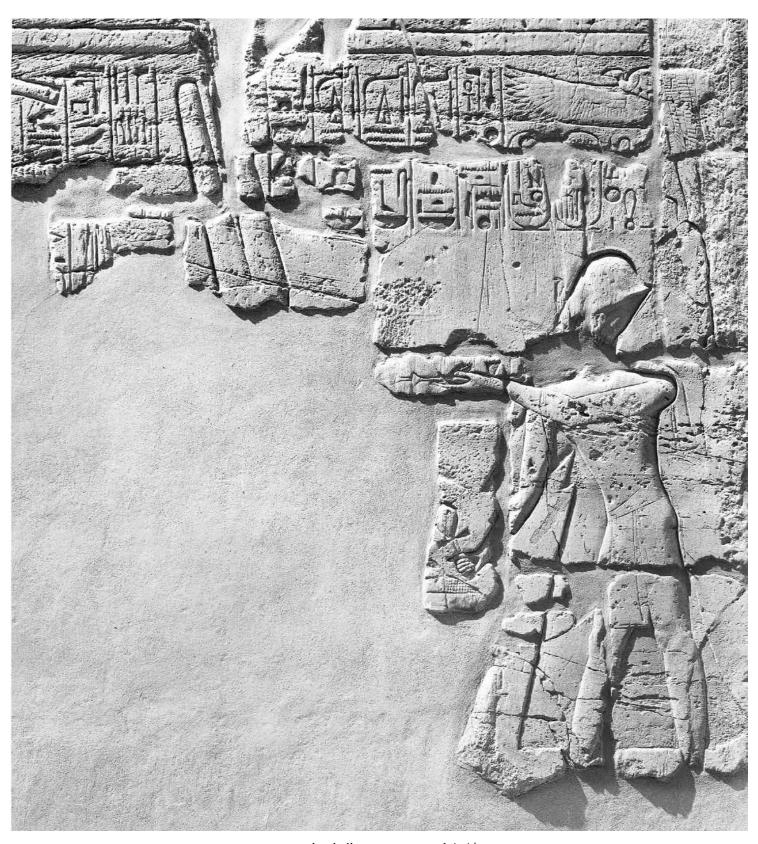
Ramesses II cutting emmer with a sickle in the presence of ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 62). West wall, south wing, third register, seventh scene to the south of the large scene at the north end



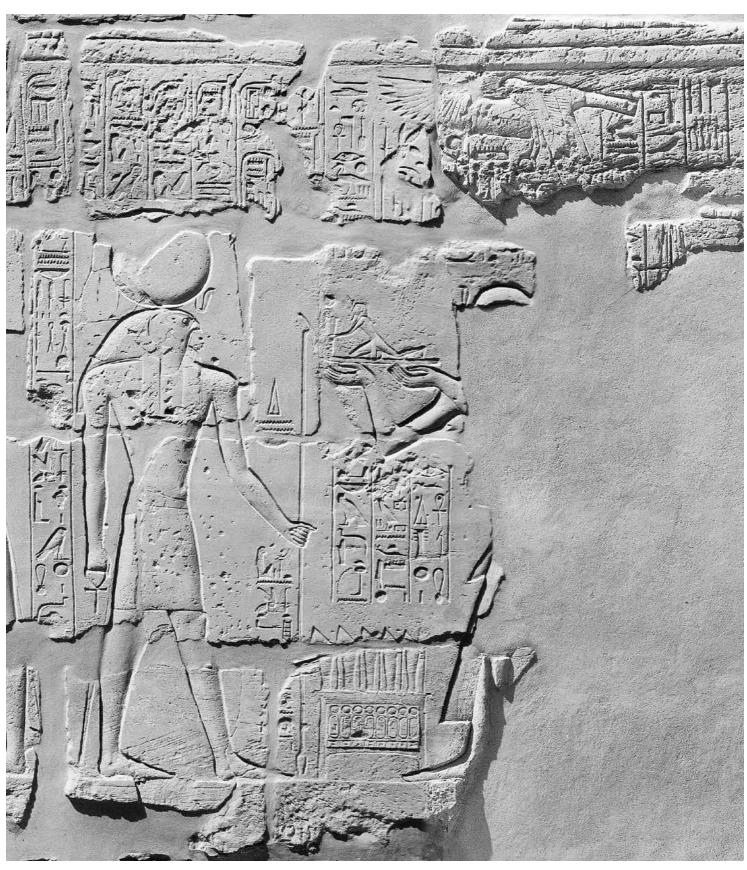
Ramesses II appearing with regalia before Amun-Re and Mut. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 63). West wall, south wing, third register, eighth scene to the south of the large scene at the north end



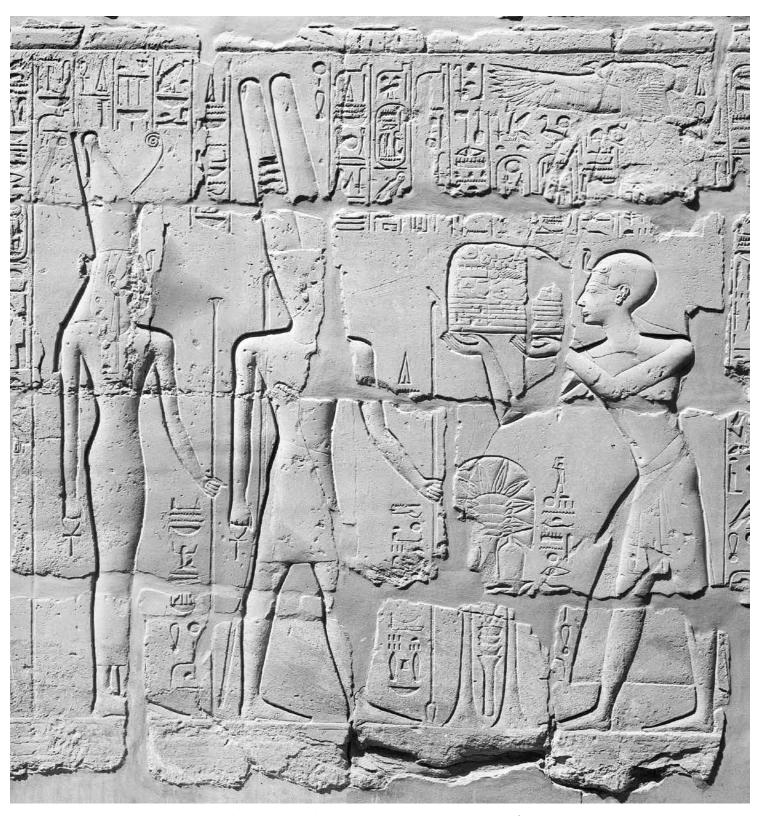
Ramesses II anointing the brow of ithyphallic Amun-Re, with Khonsu. Oriental Institute, Epigraphic Survey Negative Photo 3720 (B 64). West wall, south wing, third register, ninth and final scene to the south of the large scene at the north end



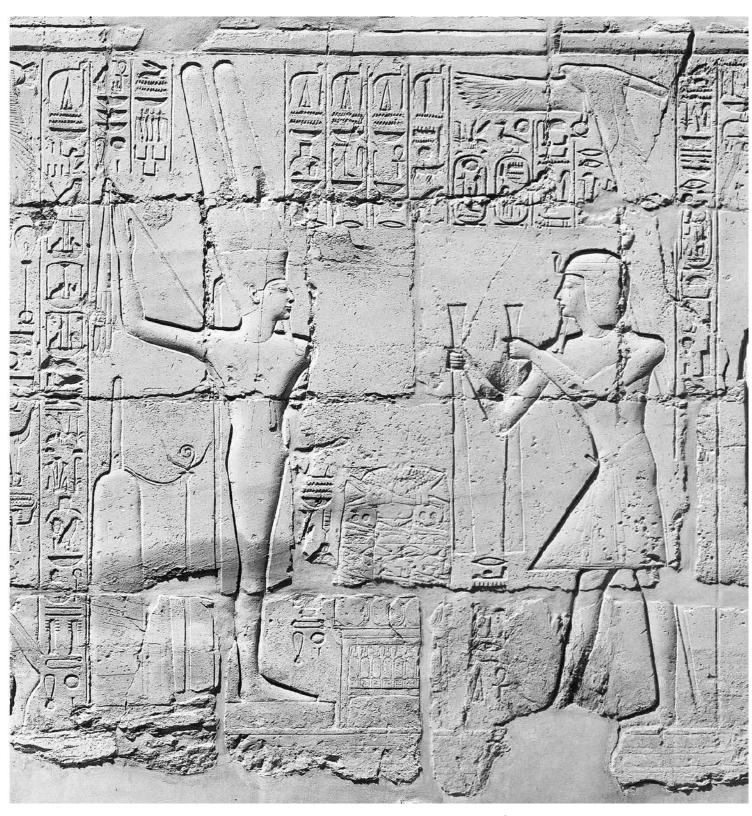
Ramesses II censing ithyphallic Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 65). West wall, south wing, lowest register, first scene from the north



Ramesses II presenting ointment to falcon-headed Amun-Re. A. Chéné/© CNRS-CFEETK (B 66). West wall, south wing, lowest register, second scene from the north



Ramesses II offering a tray of food to Amun-Re, with Mut. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 67). West wall, south wing, lowest register, third scene from the north



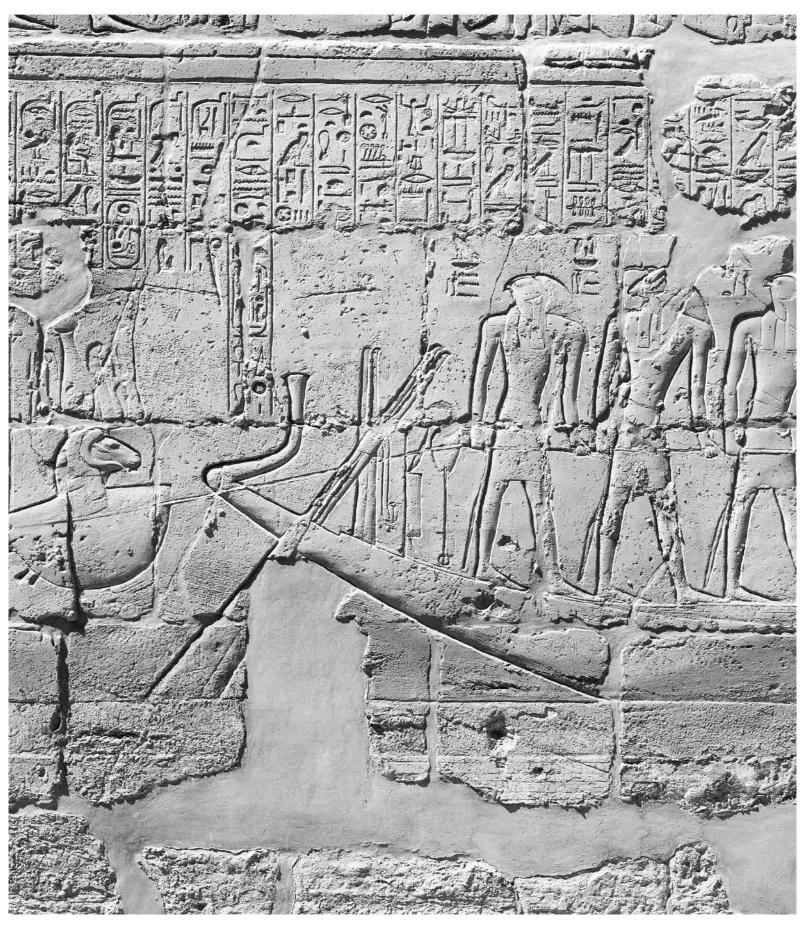
Ramesses II presenting cloth to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 68). West wall, south wing, lowest register, third scene from the north



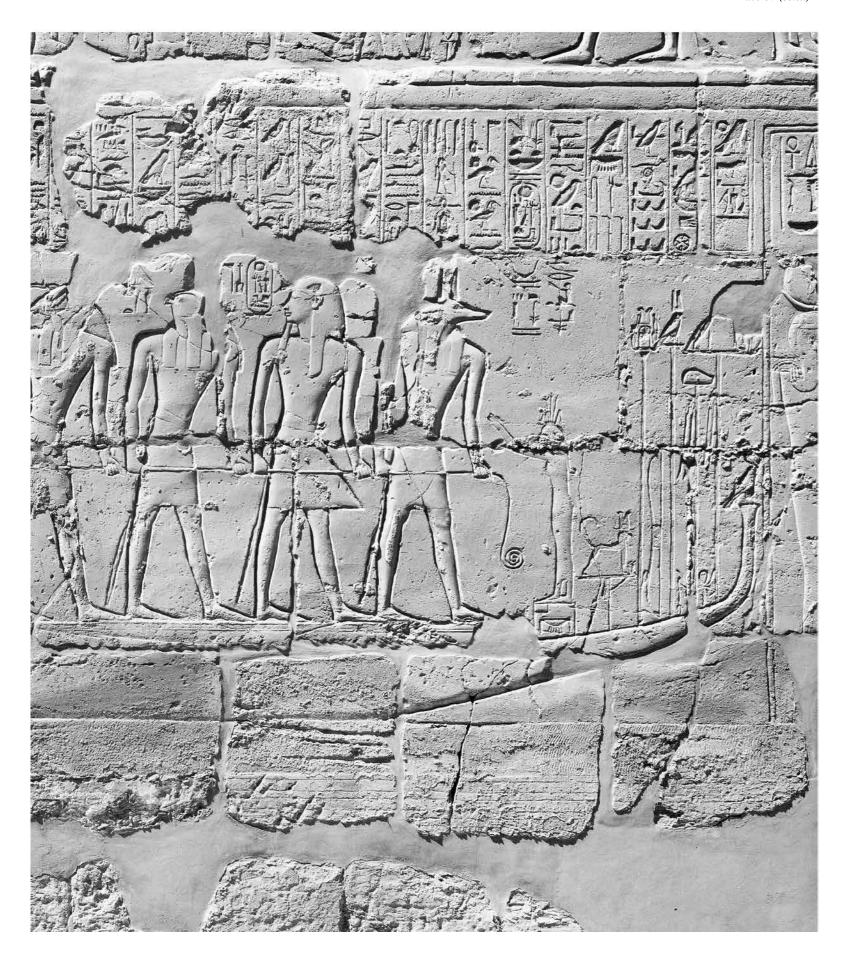
Ramesses II running in the presence of Monthu. A. Chéné/© CNRS-CFEETK (B 69). West wall, south wing, lowest register, fifth scene from the north

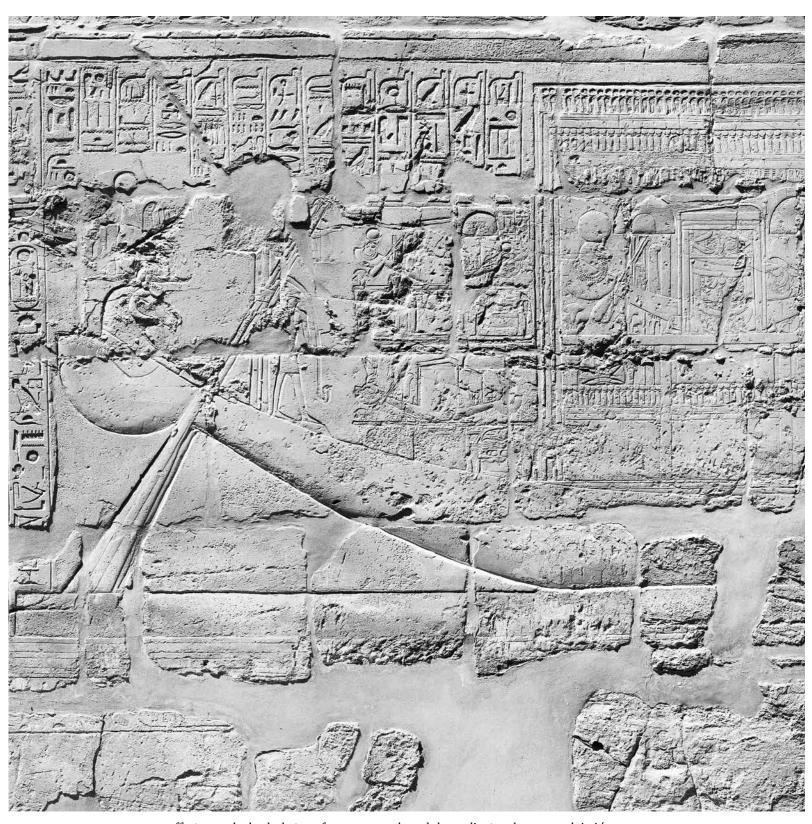


Ramesses II with the Great Ennead adoring the Theban Triad. A. Chéné/© CNRS-CFEETK (B 70). West wall, south wing, lowest register, sixth scene from the north

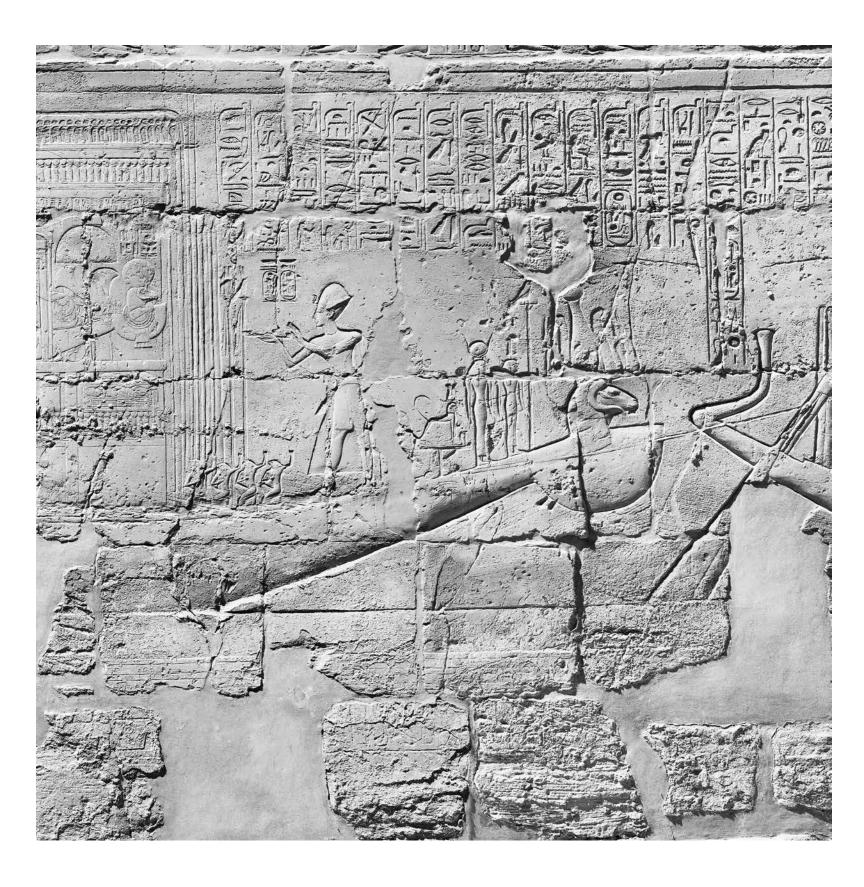


Ramesses II with Wepwawet, Khnum, and two Horuses, towing the river barge of Amun-Re. A. Chéné/© CNRS-CFEETK (B 71). West wall, south wing, lowest register, seventh scene from the north



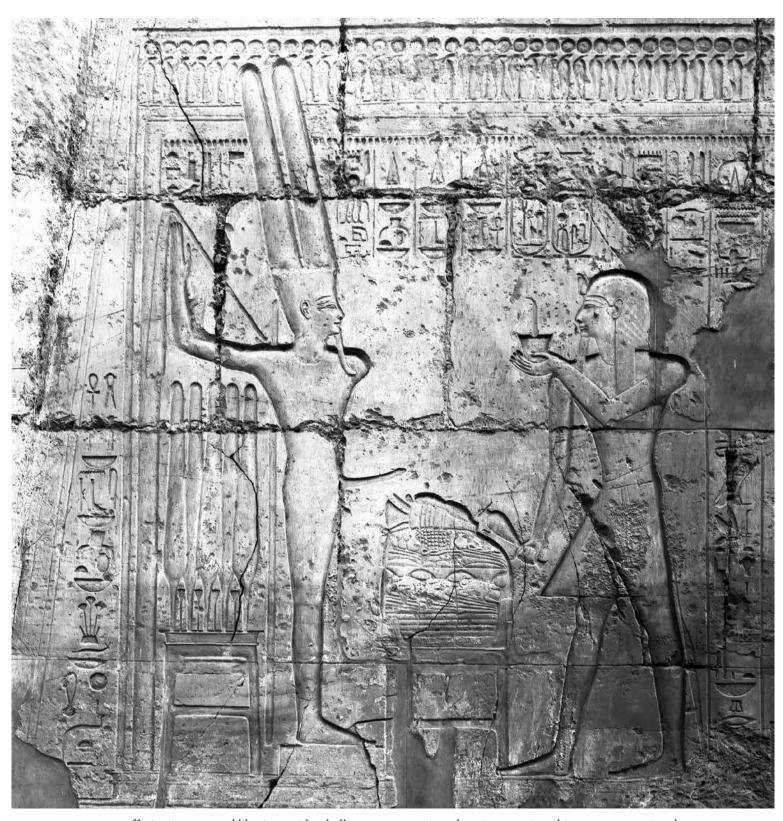


Ramesses II offering to the bark shrine of Amun-Re on board the god's river barge. A. Chéné/© CNRS-CFEETK (B 72). West wall, south wing, lowest register, eighth scene from the north

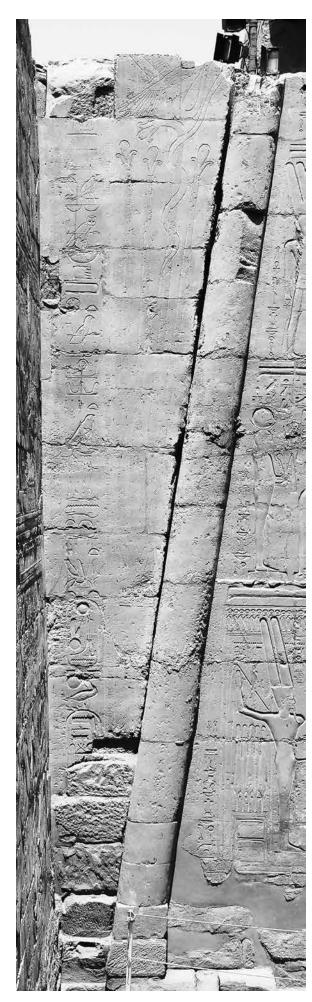




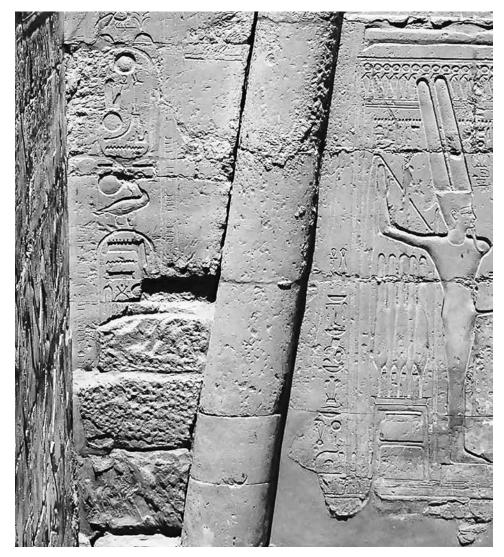
Ramesses II consecrating a hecatomb to Amun-Re, with Mut. A. Chéné/© CNRS-CFEETK (B 73). West wall, south wing, lowest register, ninth scene from the north



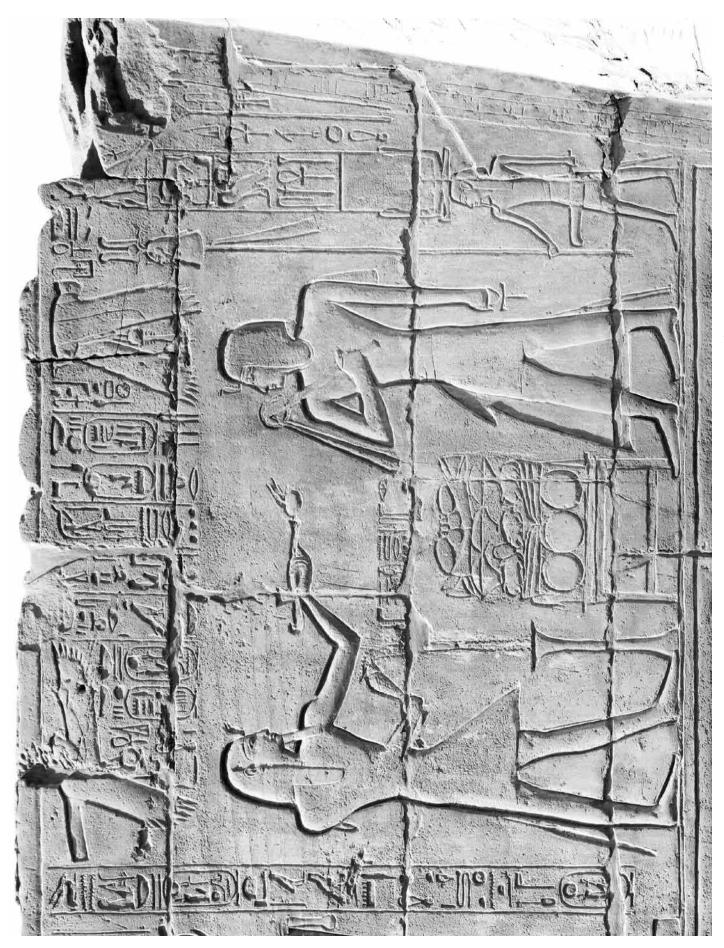
Ramesses II offering incense and libation to ithyphallic Amun-Re. Oriental Institute, Epigraphic Survey Negative Photo 3724 (B 74). West wall, south wing, lowest register, tenth (last) scene from the north



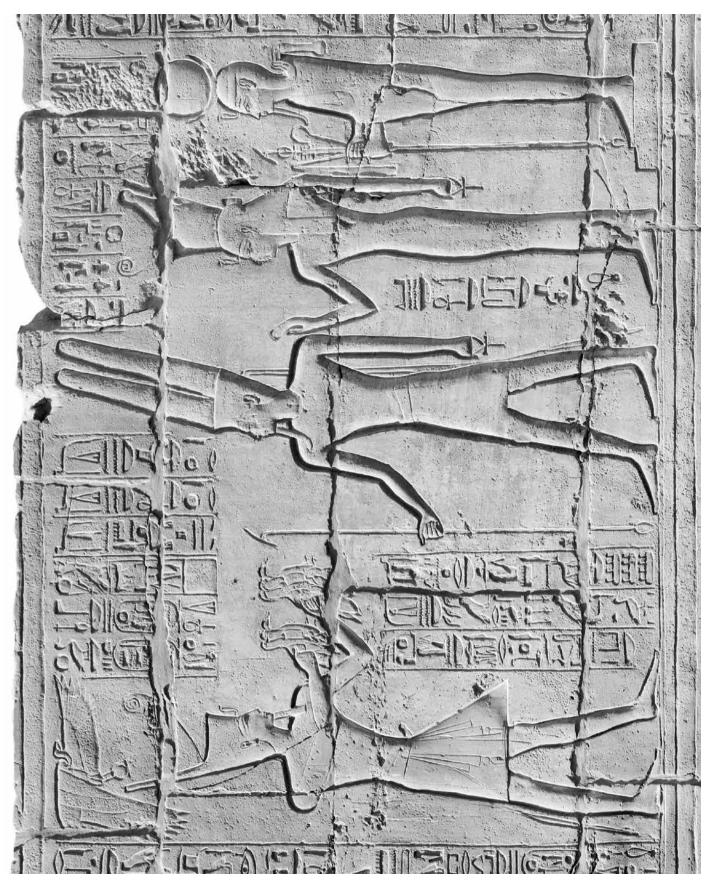
Marginal decoration at south end of west wall.
(B 75). West wall, south wing, cross-wall between the west end of the south wall and the south tower of the Second Pylon



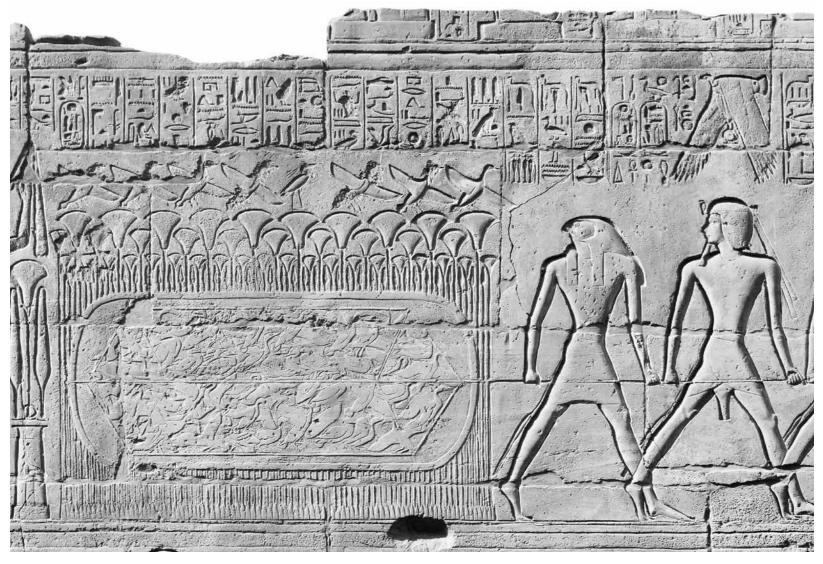
Detail of Plate 41



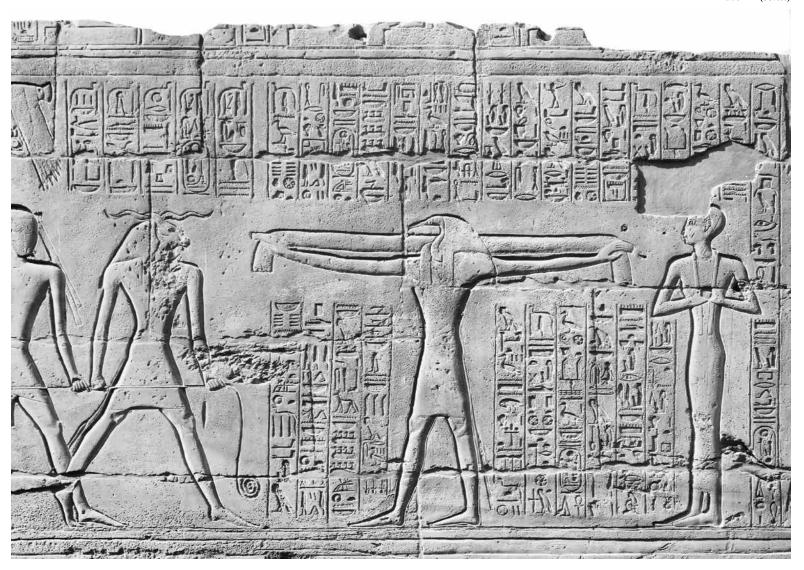
Ramesses II offering incense and libation to Sety I with ka. A. Chéné/ \otimes CNRS-CFEETK (B 86). South wall, west wing, uppermost register in situ ("second"), first scene from the west

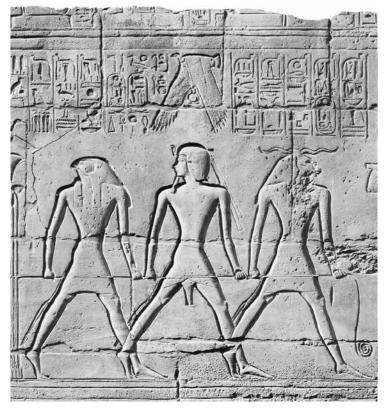


Ramesses II offering captured birds to the Theban Triad. A. Chéné/© CNRS-CFEETK (B 87). South wall, west wing, uppermost register in situ ("second"), second scene from the west

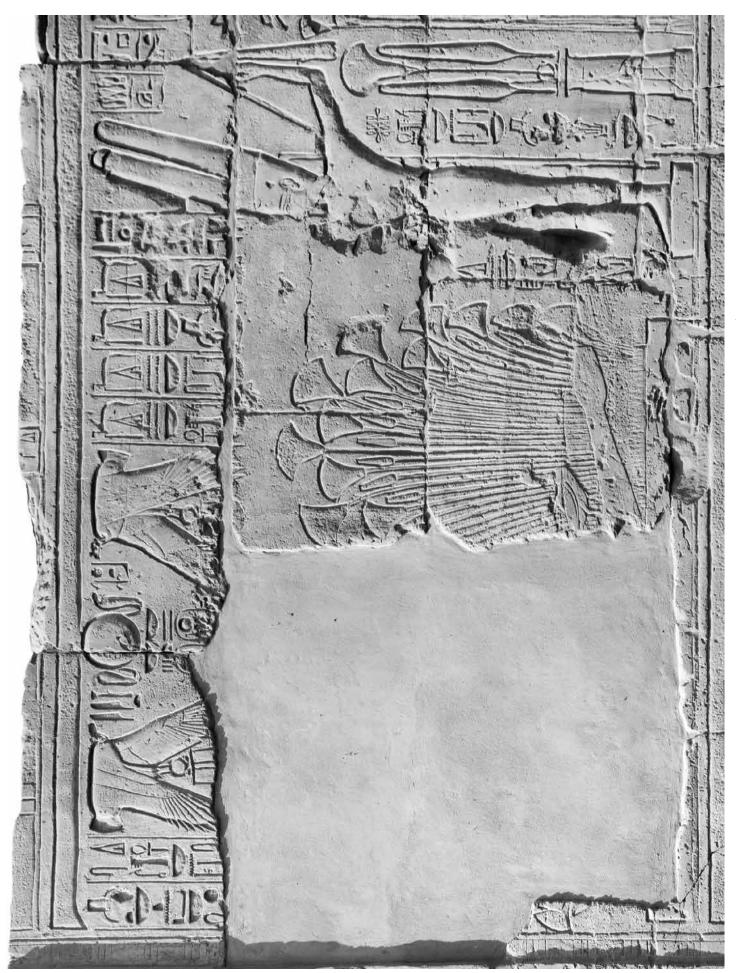


Ramesses II, with Horus and Khnum, trapping birds in clapnet before Thoth and Seshat-Neith. A. Chéné/© CNRS-CFEETK (B 88). South wall, west wing, uppermost register *in situ* ("second"), third scene from the west

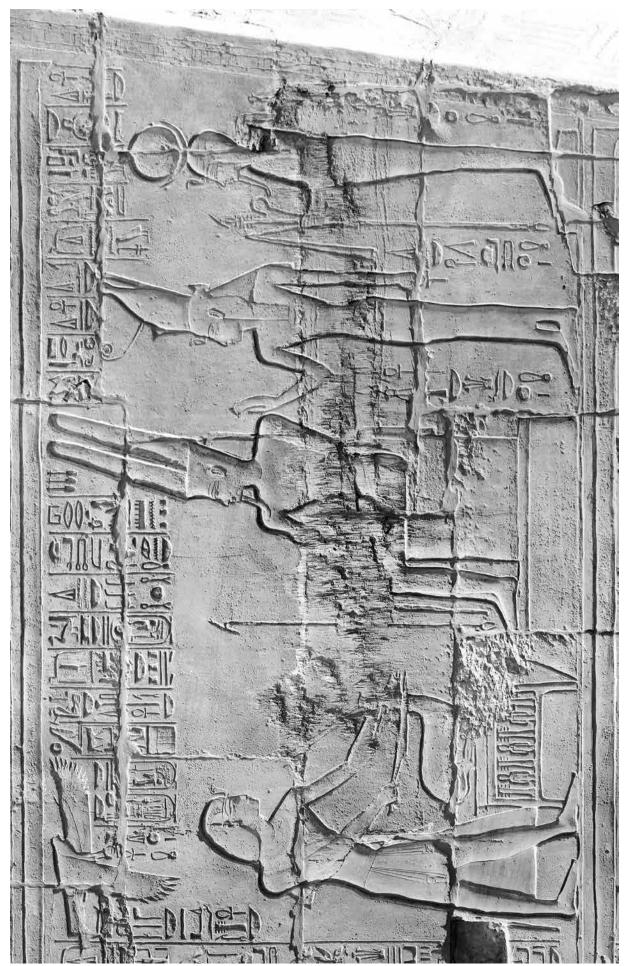




Detail of Plate 44



Ramesses II in a reed skiff before ithyphallic Amun-Re in the marshes. A. Chéné/ \otimes CNRS-CFEETK (B 89). South wall, west wing, uppermost register in situ ("second"), fourth scene from the west



Ramesses II sacrificing an oryx in the presence of the Theban Triad. A. Chéné/© CNRS-CFETK (B 90). South wall, west wing, middle register *in situ* ("third"), first scene from the west



Ramesses II steadying an image of ithyphallic Amun-Re, with Amunet. A. Chéné/© CNRS-CFEETK (B 91). South wall, west wing, middle register *in situ* ("third"), second scene from the west

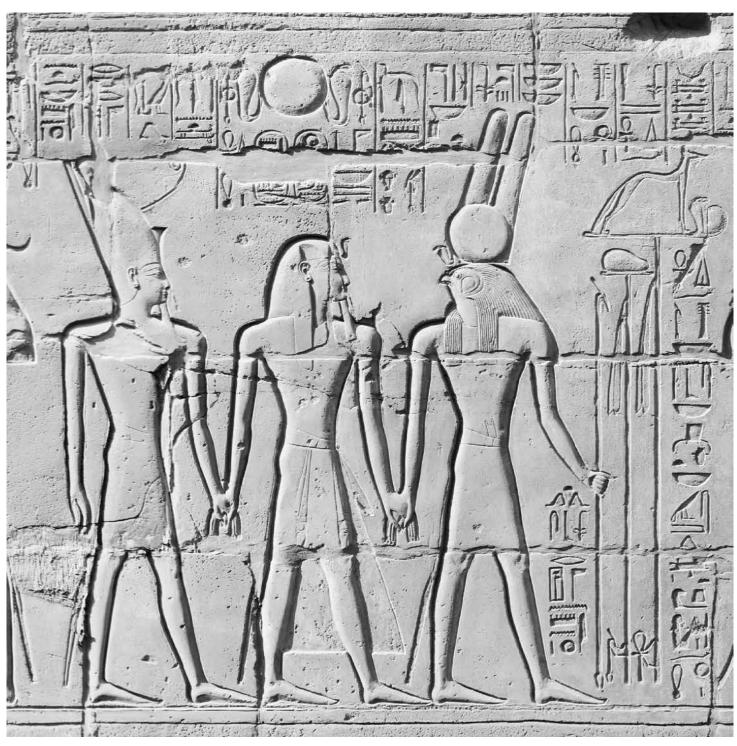


Ramesses II purifying a statue of Sety I. A. Chéné/© CNRS-CFEETK (B 92). South wall, west wing, middle register *in situ* ("third"), third scene from the west

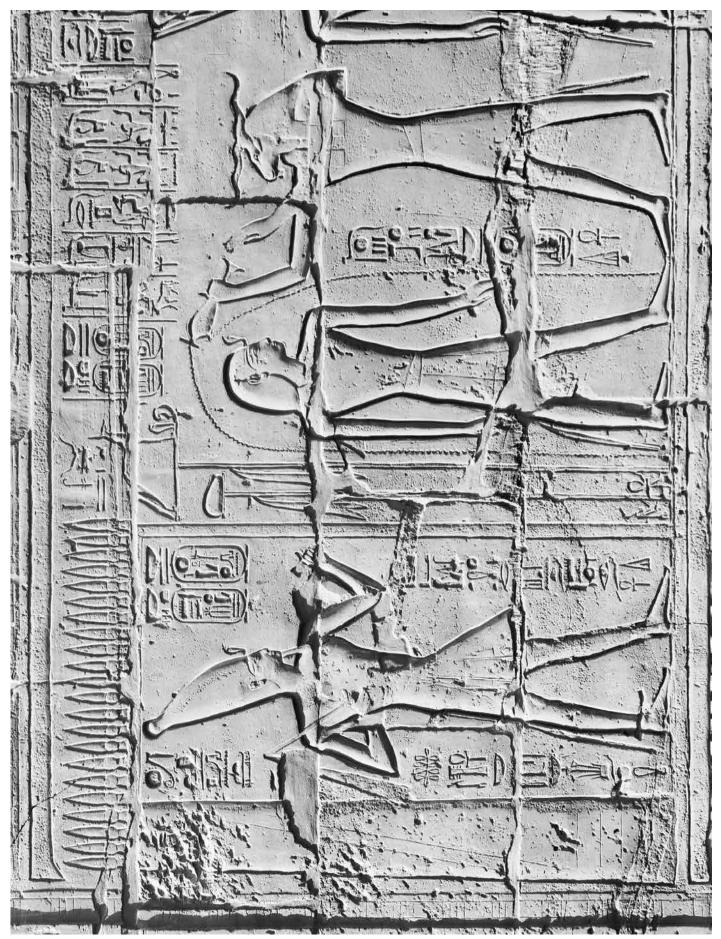


Thoth and Seshat inscribing many years or reign for Ramesses II kneeling in kiosk with Amun-Re. A. Chéné/© CNRS-CFEETK (B 93). South wall, west wing, middle register *in situ* ("third"), fourth scene from the west

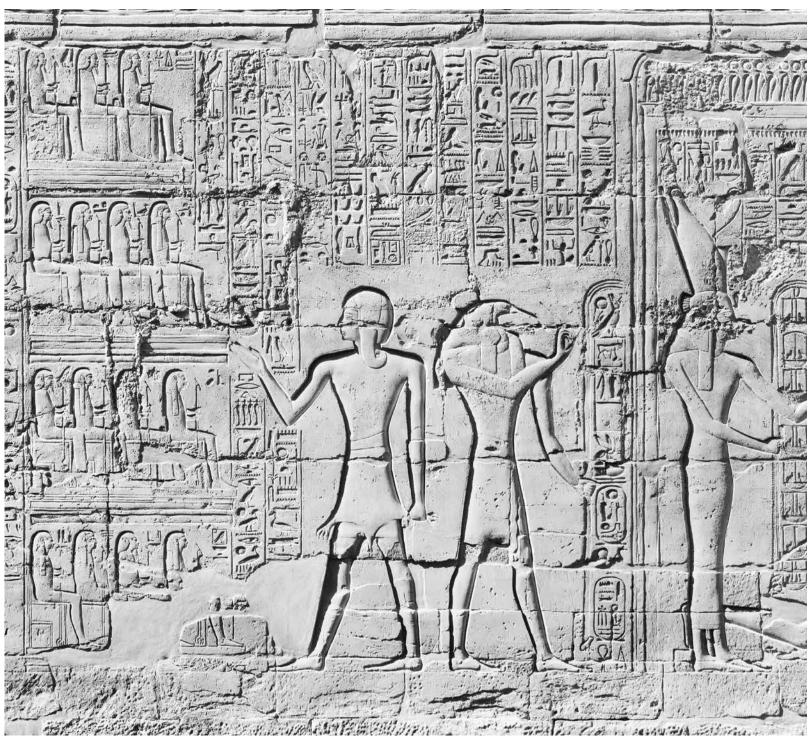




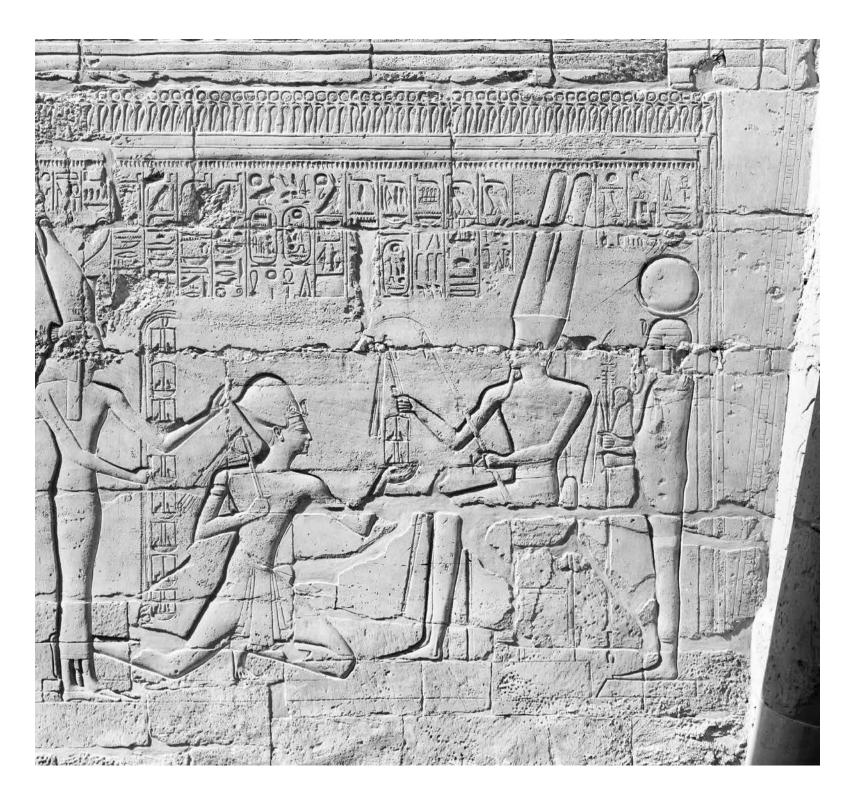
Ramesses II being led into the presence of Amun-Re by Monthu and Atum. A. Chéné/© CNRS-CFEETK (B 94). South wall, west wing, middle register *in situ* ("third"), fifth scene from the west

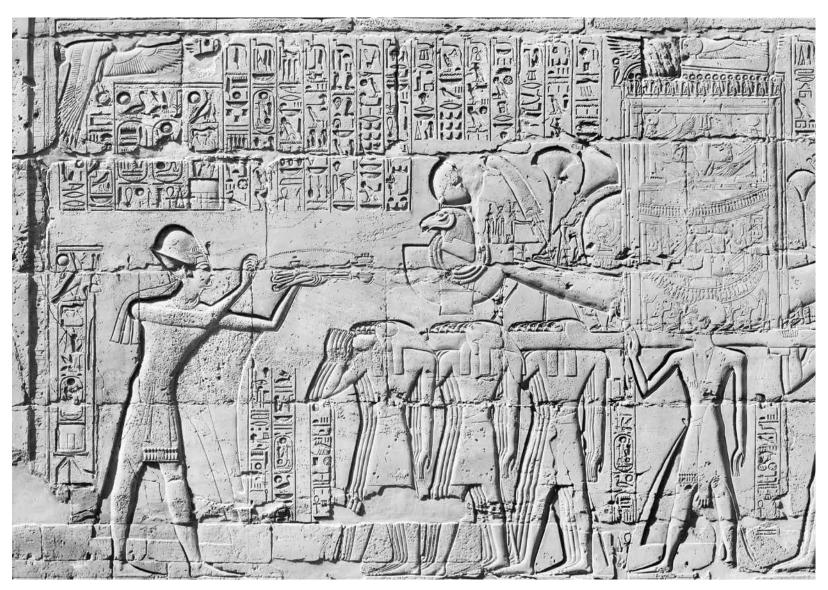


Ramesses II emerging from the palace (left, B 96) and being purified by Khnum (right, B 95). A. Chéné/◎ CNRS-CFEETK South wall, west wing, middle register in situ ("third"), sixth, and seventh (last) scenes from the west

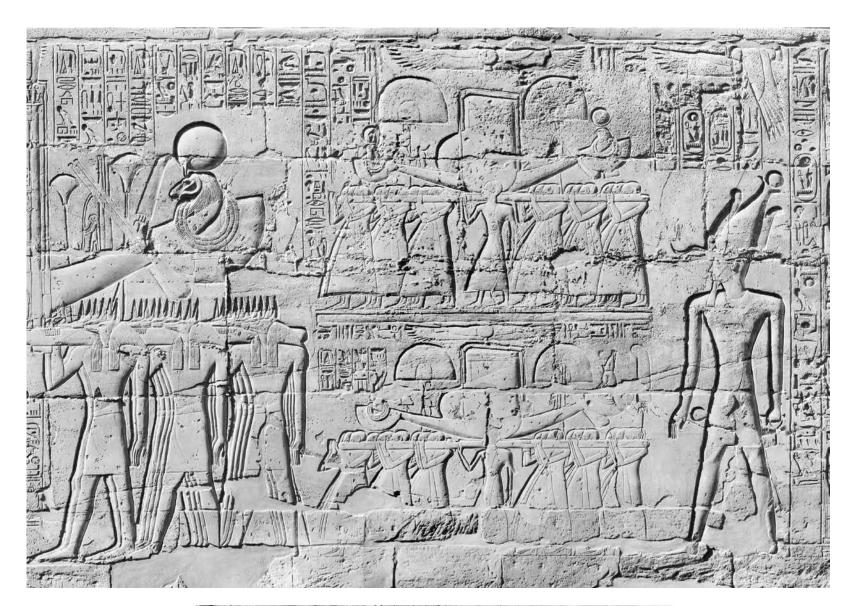


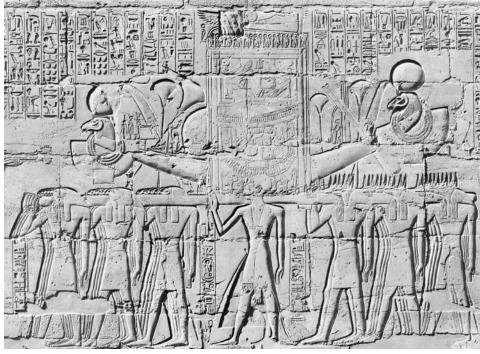
Ramesses II receiving regalia and jubilees from Amun-Re in the presence of Mut and Khonsu, while Thoth inscribes years of reign (right, B 97) and Iunmutef addresses the Great Ennead (left, B 98). A. Chéné/© CNRS-CFEETK South wall, west wing, bottom ("fourth") register, first scene from the western end





Ramesses II censing the procession of barks of the Theban Triad followed by Sety I. A. Chéné/© CNRS-CFEETK (B 99, 100). South wall, west wing, bottom ("fourth") register, second (last) scene from the west end

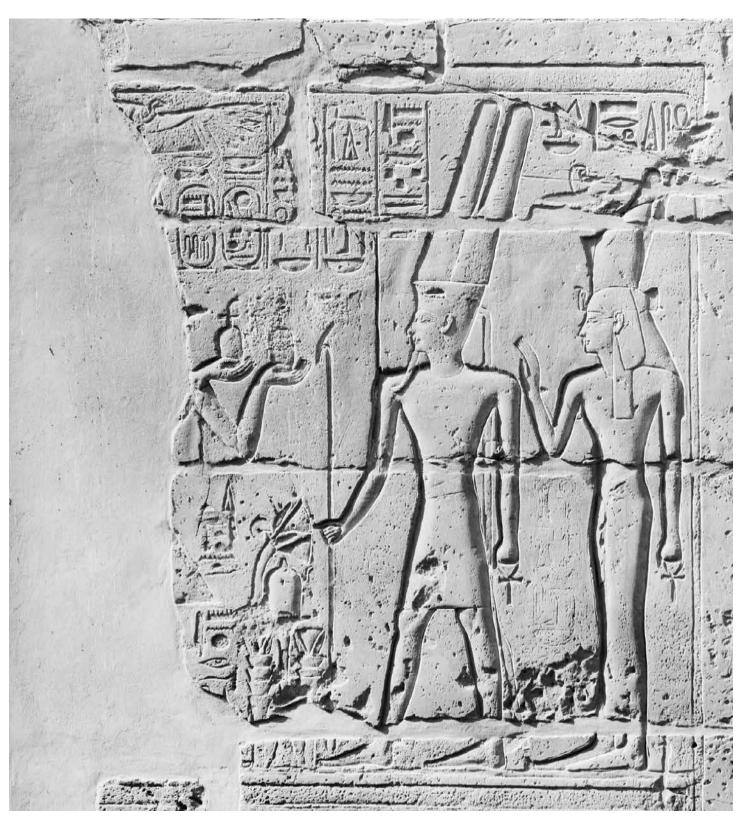




Detail of Plate 53



Ramesses II running with the *lpt* and the oar before Amun-Re, Khonsu, and Upper Egyptian Meret. A. Chéné/© CNRS-CFEETK (B 101a). South gateway, lintel, western side



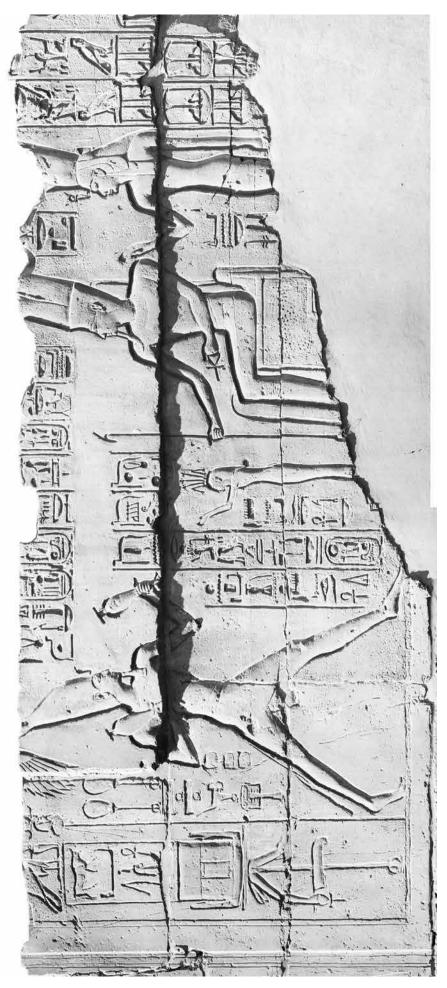
Ramesses II presenting milk to Amun-Re, with Mut . A. Chéné/© CNRS-CFEETK (B 101b). South gateway, top register of western jamb



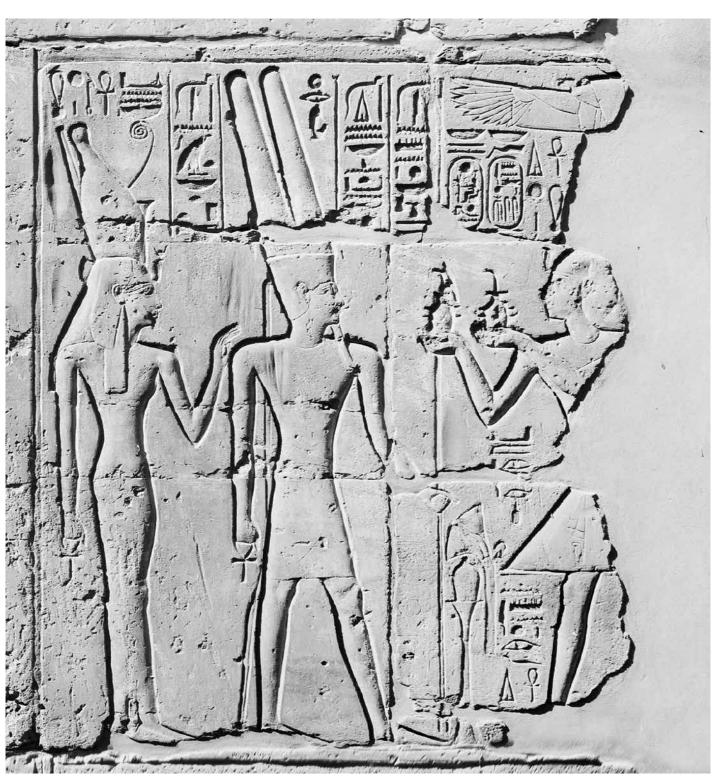
Ramesses II offering *nemset*-jar to ithyphallic Amun-Re, with Amunet. A. Chéné/© CNRS-CFEETK (B 101c). South gateway, middle register of western jamb



Ramesses II censing Amun-Re, with deified self, originally Sety I. A. Chéné/© CNRS-CFEETK (B 101d). South gateway, lowest register of western jamb



Ramesses II running with vases before Amun-Re and Mut, with Upper Egyptian Meret. A. Chéné/© CNRS-CFEETK (B 101f). South gateway, lintel, eastern side



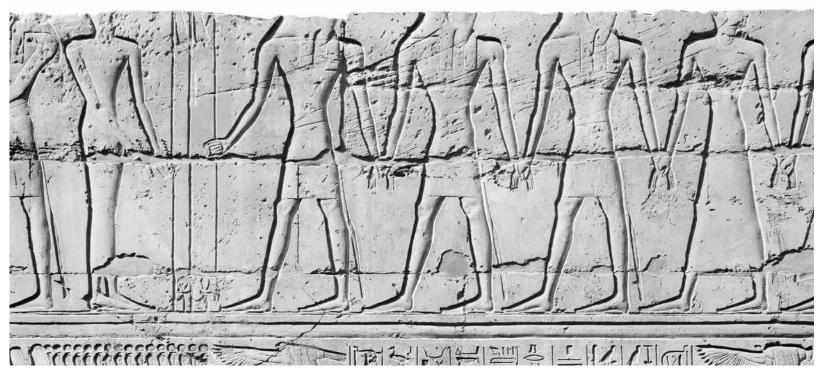
Ramesses II offering milk to Amun-Re, with Mut. A. Chéné/© CNRS-CFEETK (B 101g). South gateway, top register of eastern jamb



Ramesses II censing ithyphallic Amun-Re, with Isis . A. Chéné/© CNRS-CFEETK (B 101h). South gateway, middle register of eastern jamb

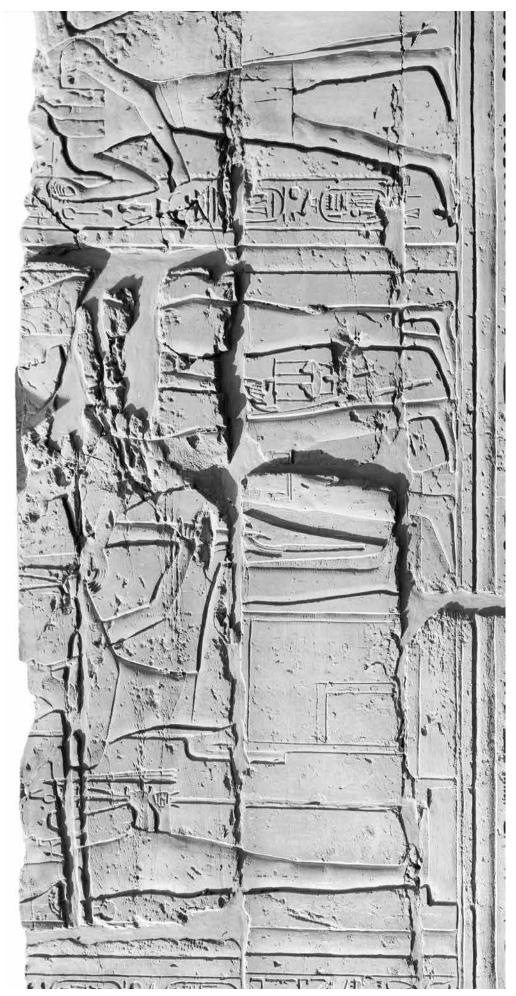


Ramesses II offering *nemset*-jar to Amun-Re, with deified self, originally Sety I. A. Chéné/© CNRS-CFEETK (B 101i). South gateway, lowest register of eastern jamb

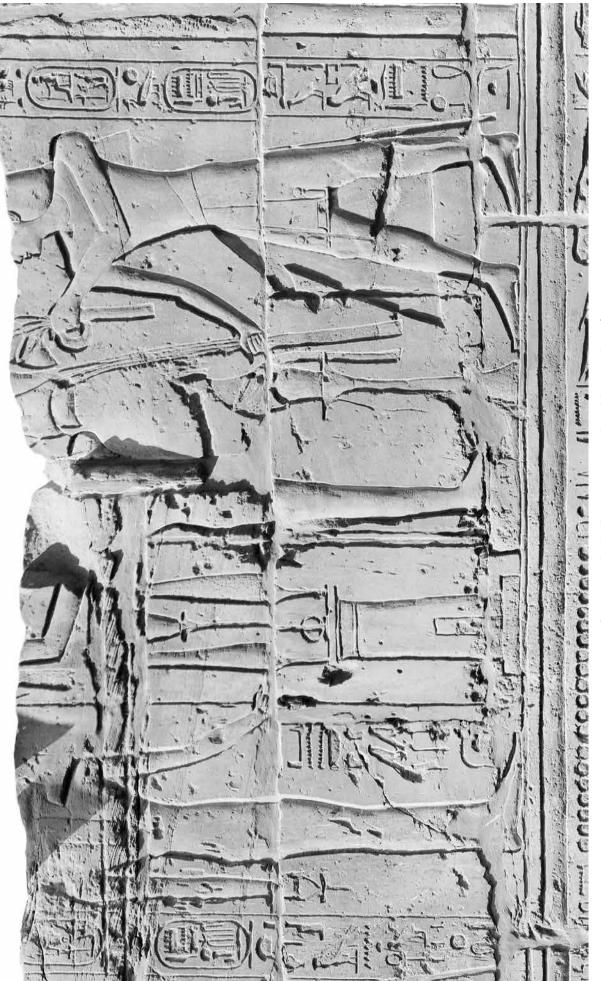


Ramesses II being led by gods and goddesses into the temple. A. Chéné/© CNRS-CFEETK (B 102). South wall, east wing, uppermost register *in situ* ("second"), first scene from the west

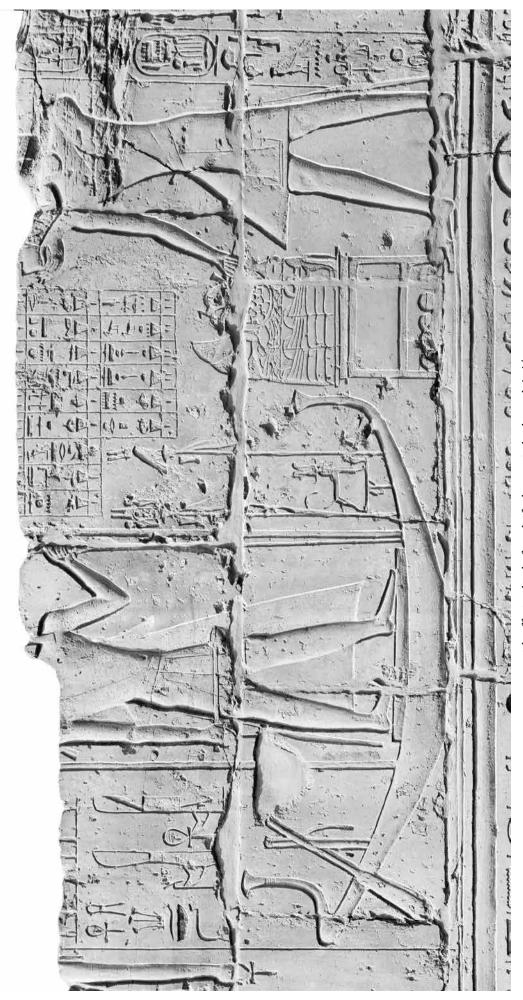




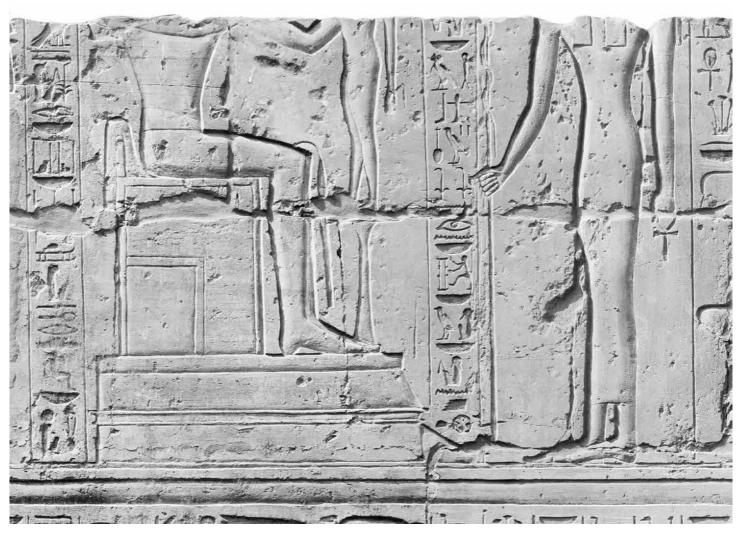
Ramesses II receiving regalia from Amun-Re in the presence of Mut and Khonsu, while Thoth inscribes years of reign. A. Chéné/© CNRS-CFEETK (B 103). South wall, east wing, uppermost register in situ ("second"), second scene from the west



Ramesses II presenting flowers to ithyphallic Amun-Re, with goddess. A. Chéné/© CNRS-CFEETK (B 104). South wall, east wing, uppermost register *in situ* ("second"), third scene from the west



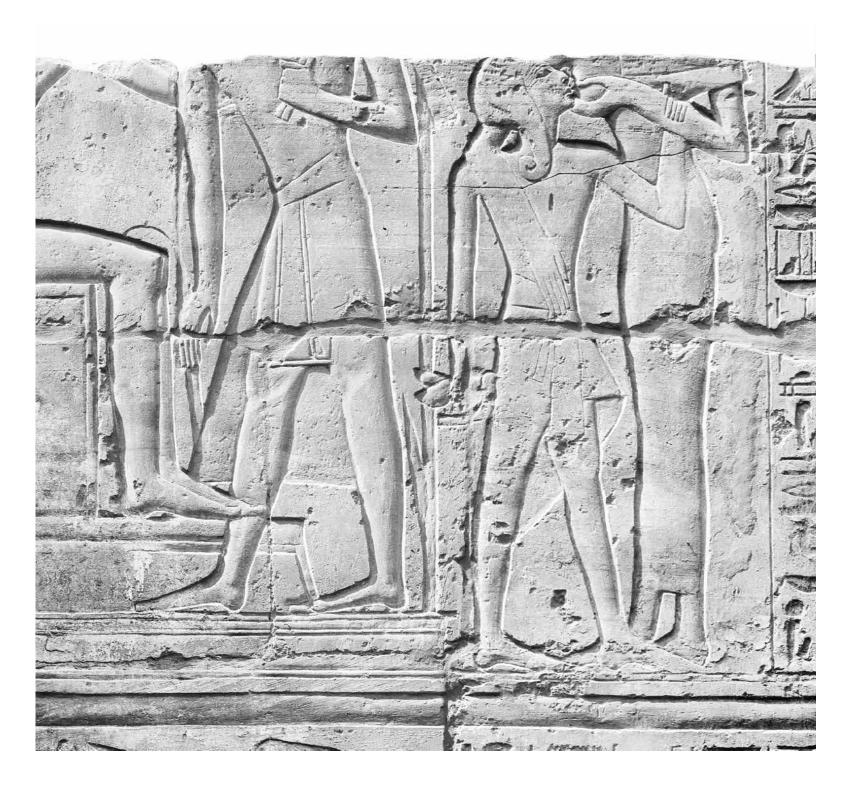
Ramesses II with offering list before deified Sety I in bark. A. Chéné/ \otimes CNRS-CFEETK (B 105). South wall, east wing, uppermost register *in situ* ("second"), fourth scene from the west

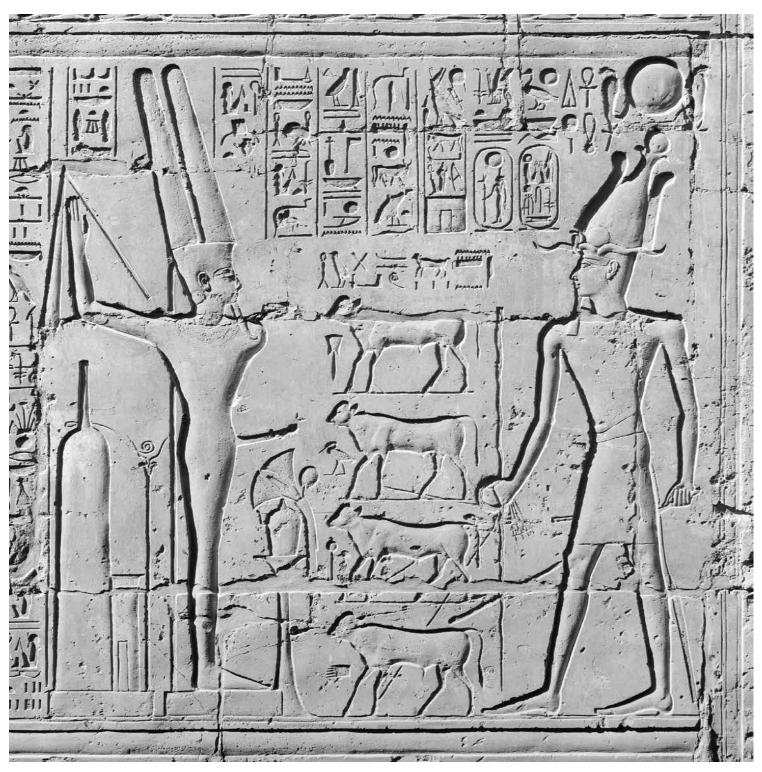


Khnum modeling young king on potter's wheel in the presence of [Mut]-Bast(?). A. Chéné/© CNRS-CFEETK (B 106). South wall, east wing, uppermost register *in situ* ("second"), fifth scene from the west

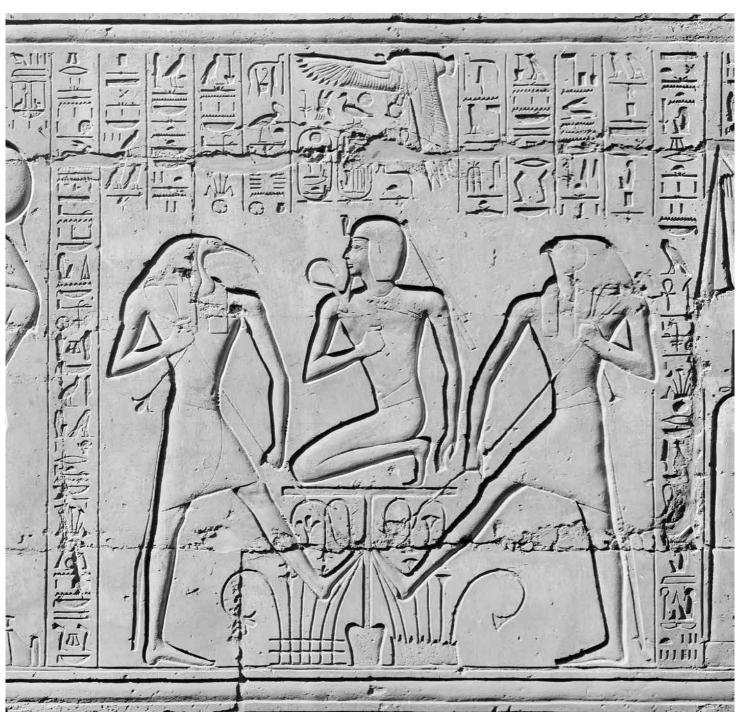


Hathor suckling young king (right, B 107) and king being acknowledged by Amun-Re, with Khonsu (left, B 108). A. Chéné/© CNRS-CFEETK South wall, east wing, uppermost register *in situ* ("second"), sixth and seventh (last) scenes from the west

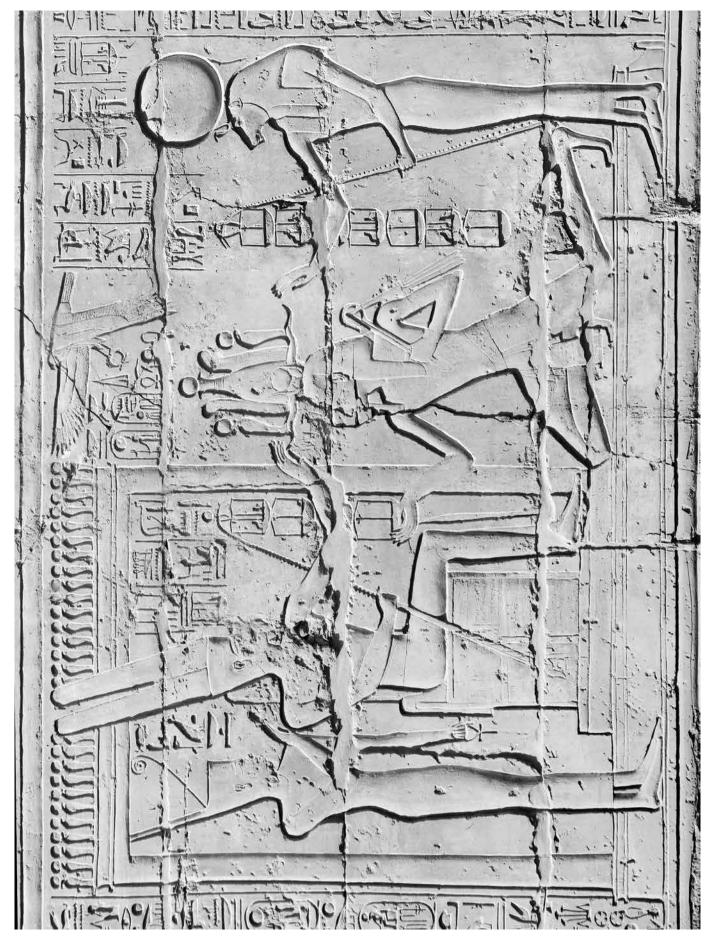




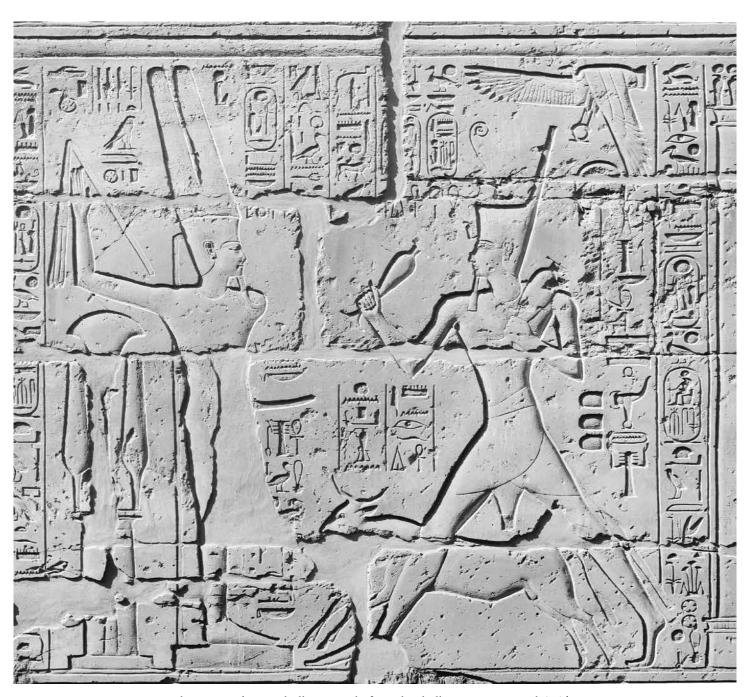
Ramesses II presenting four calves to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 109). South wall, east wing, middle register *in situ* ("third"), first scene from the west



Thoth and Horus uniting the Two Lands for Ramesses II. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 110). South wall, east wing, middle register *in situ* ("third"), second scene from the west



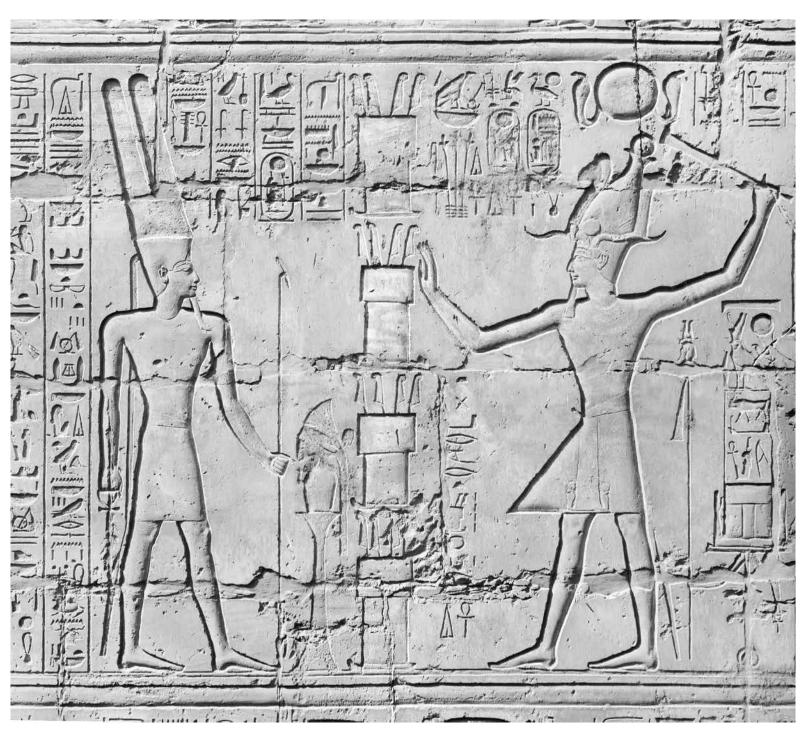
Ramesses II being crowned by Amun-Re in the presence of Neith and lioness-headed Mut. A. Chéné∕© CNRS-CFEETK (B 111). South wall, east wing, middle register in situ ("third"), third scene from west



Ramesses II, with vases, and young bull running before ithyphallic Amun-Re . A. Chéné/© CNRS-CFEETK (B 112). South wall, east wing, middle register *in situ* ("third"), fourth scene from west



Ramesses II, garbed as Iunmutef, presenting a royal offering to statue of Sety I inside shrine. A. Chéné/© CNRS-CFEETK (B 113). South wall, east wing, middle register *in situ* ("third"), fifth scene from west



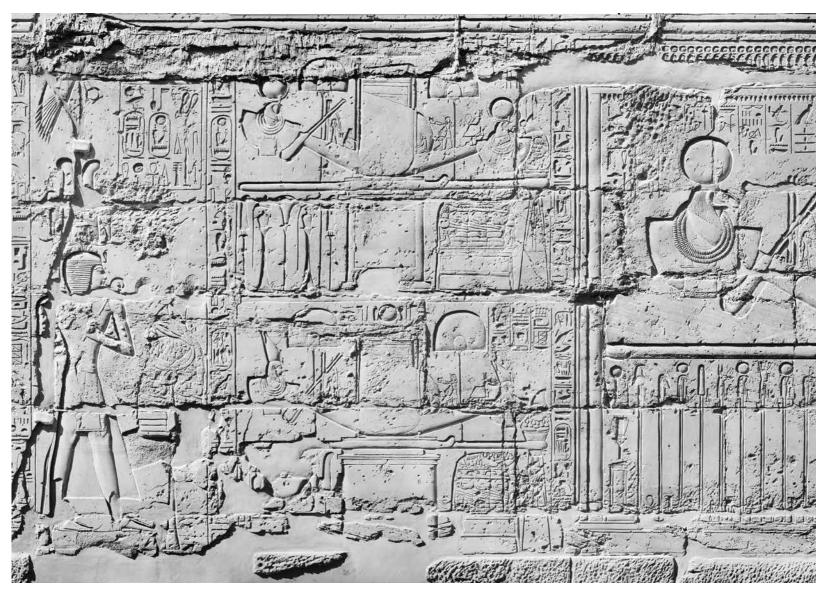
Ramesses II consecrating four *meret*-chests to Amun-Re. A. Chéné/© CNRS-CFEETK (B 114). South wall, east wing, middle register *in situ* ("third"), sixth scene from west



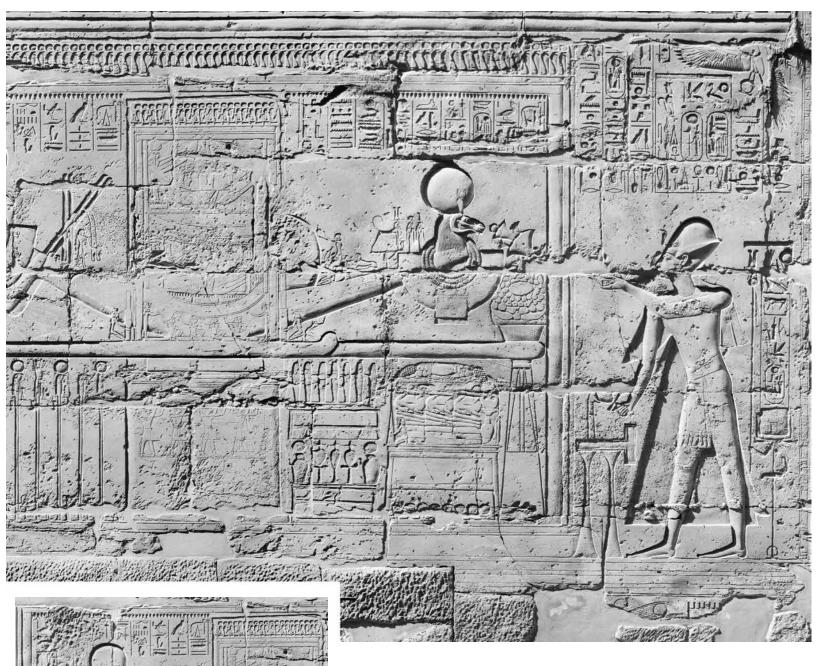
Horus and Thoth steadying crowns on the head of Ramesses II, flanked by Nekhbet and Wadjet. A. Chéné/© CNRS-CFEETK (B 115). South wall, east wing, middle register *in situ* ("third"), seventh scene from west



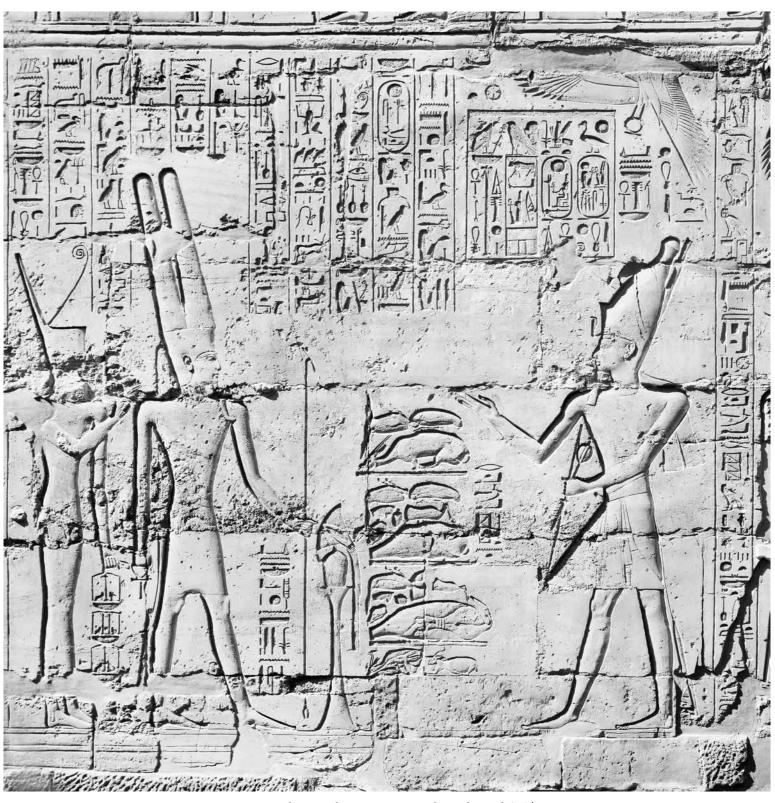
Ramesses II presenting his name to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 116). South wall, east wing, middle register *in situ* ("third"), eighth (last) scene from west



Ramesses II offering incense and libation to the barks of the Theban Triad inside shrine, followed by Sety I. A. Chéné/© CNRS-CFEETK (B 117, 118). South wall, east wing, bottom register *in situ* ("fourth"), first scene from the west



Detail of plate 76



Ramesses II presenting a hecatomb to Amun-Re, with Neith. A. Chéné/© CNRS-CFEETK (B 119). South wall, east wing, bottom register *in situ* ("fourth"), second scene from the west

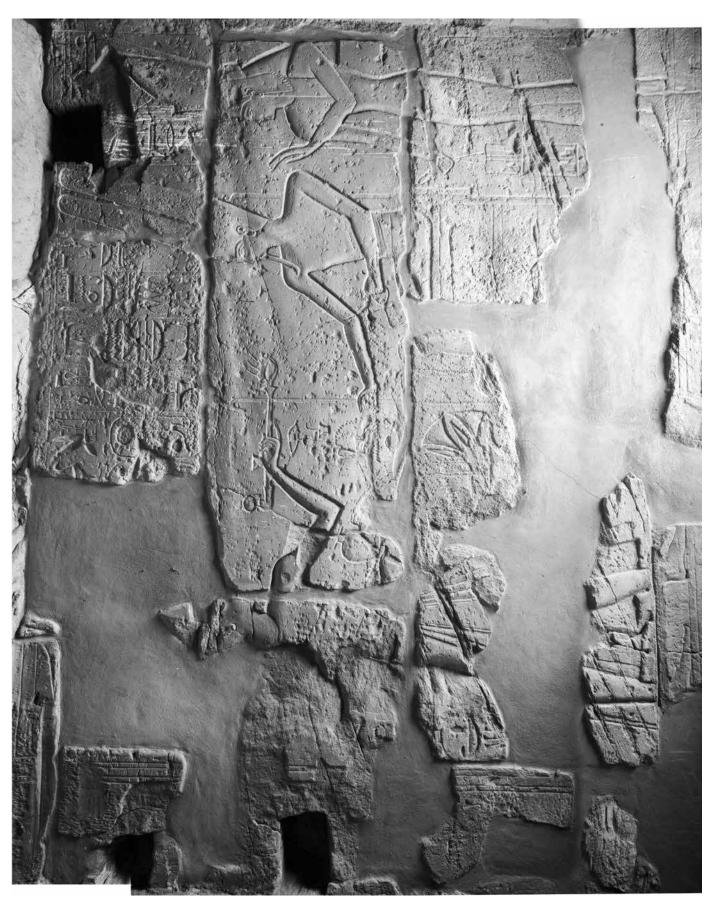


Ramesses II being led into the temple by Monthu and Atum. A. Chéné/© CNRS-CFEETK (B 120). South wall, east wing, bottom register *in situ* ("fourth"), third scene from the west

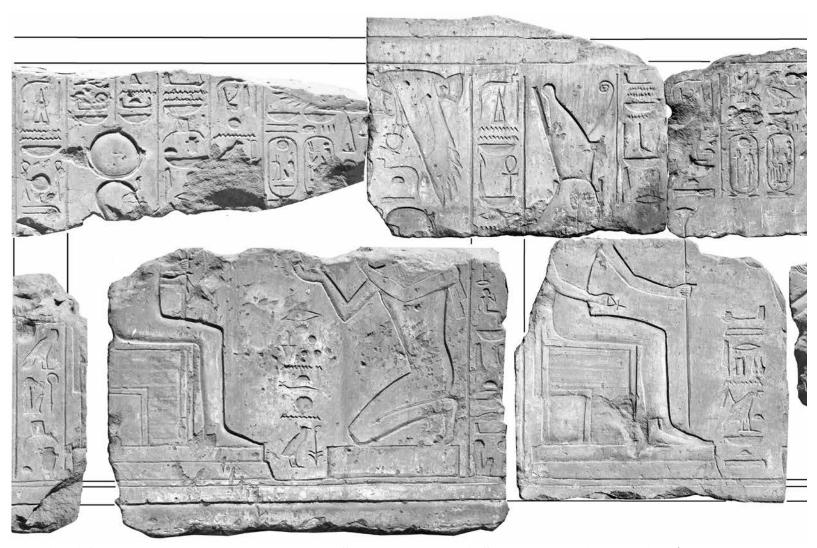


Ramesses II receiving years of reign and jubilees from Theban Triad, while Thoth inscribed the king's name on leaves of *Ished*-tree. A. Chéné/© CNRS-CFEETK

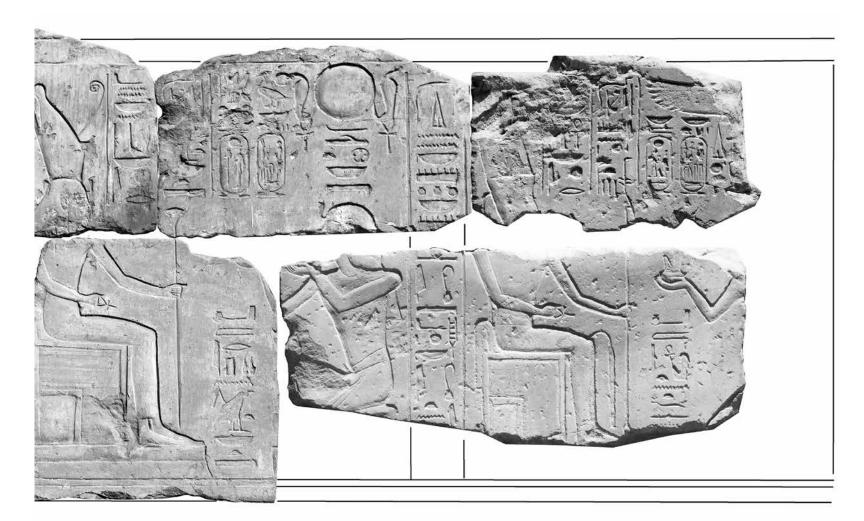
(B 121). South wall, east wing, bottom register in situ ("fourth"), fourth (last) scene from the west

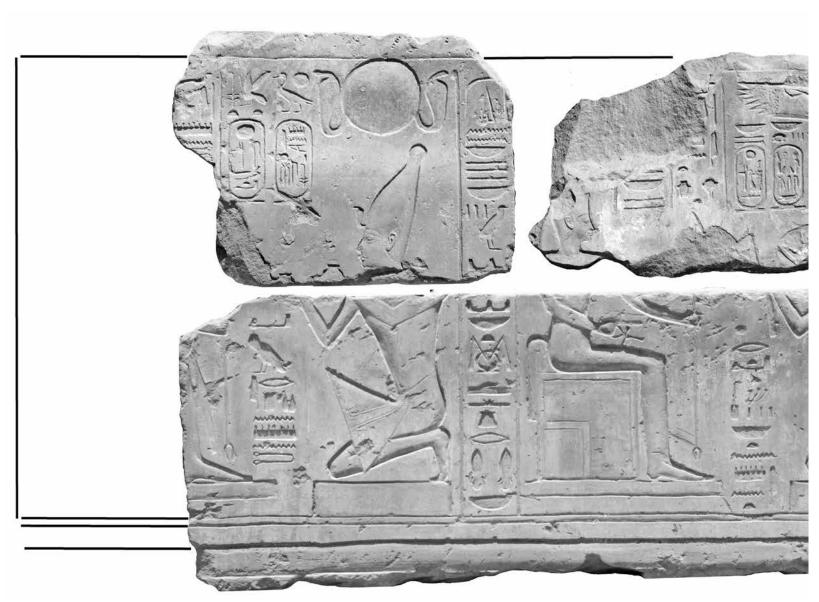


Ramesses II offering incense and libation to Amun-Re, with Mut. Photo by Owen Murray © (B 122). Doorway in southeast corner, south thickness



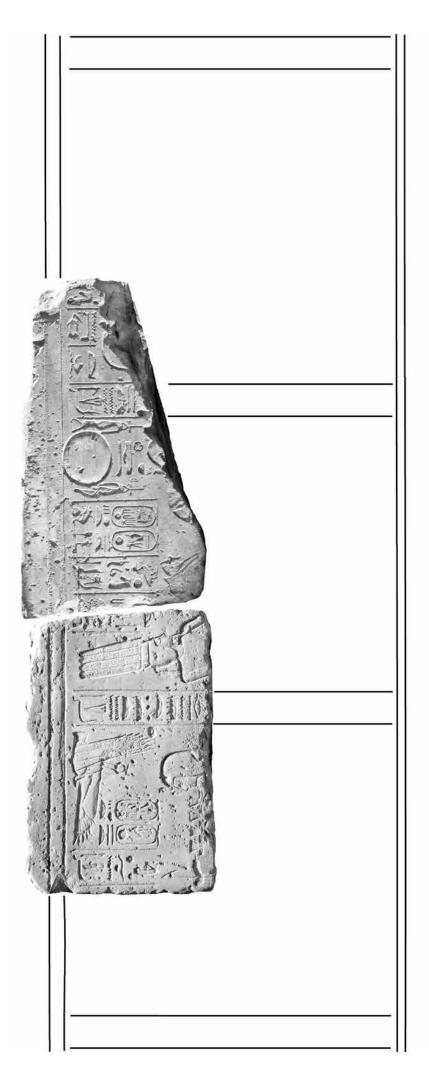
Right to left: Ramesses II presenting Ma'at to Amun-Re, offering wine to Mut, and offering incense to Khonsu. A. Chéné/© CNRS-CFEETK (B 122a-c). Scenes from the top of the south wall reconstructed from loose blocks



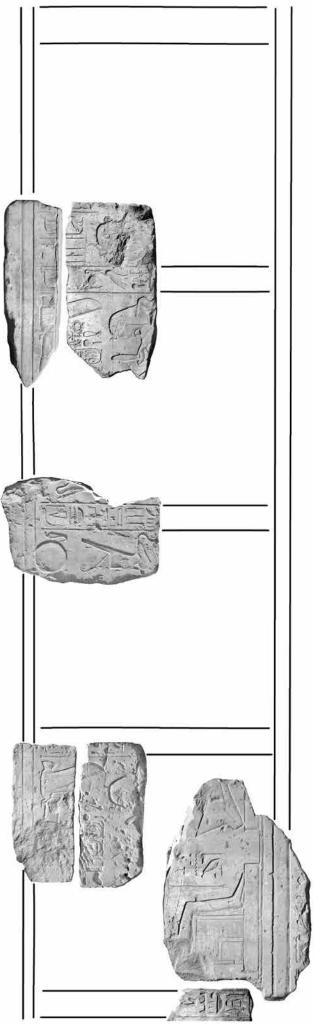


Right to left: Ramesses II offering white bread to Min, offering flowers to Amunet, and offering wine to Monthu. Photo by Janusz Karkowski © (B 122d-f). Scenes from the top of the south wall reconstructed from loose blocks (cont.)

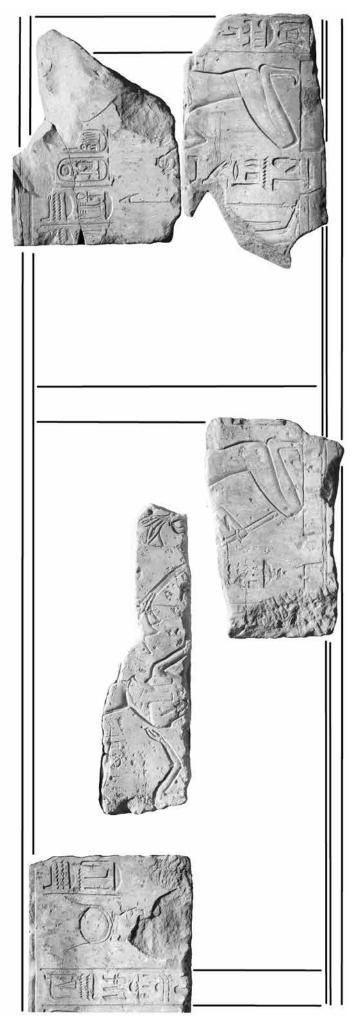




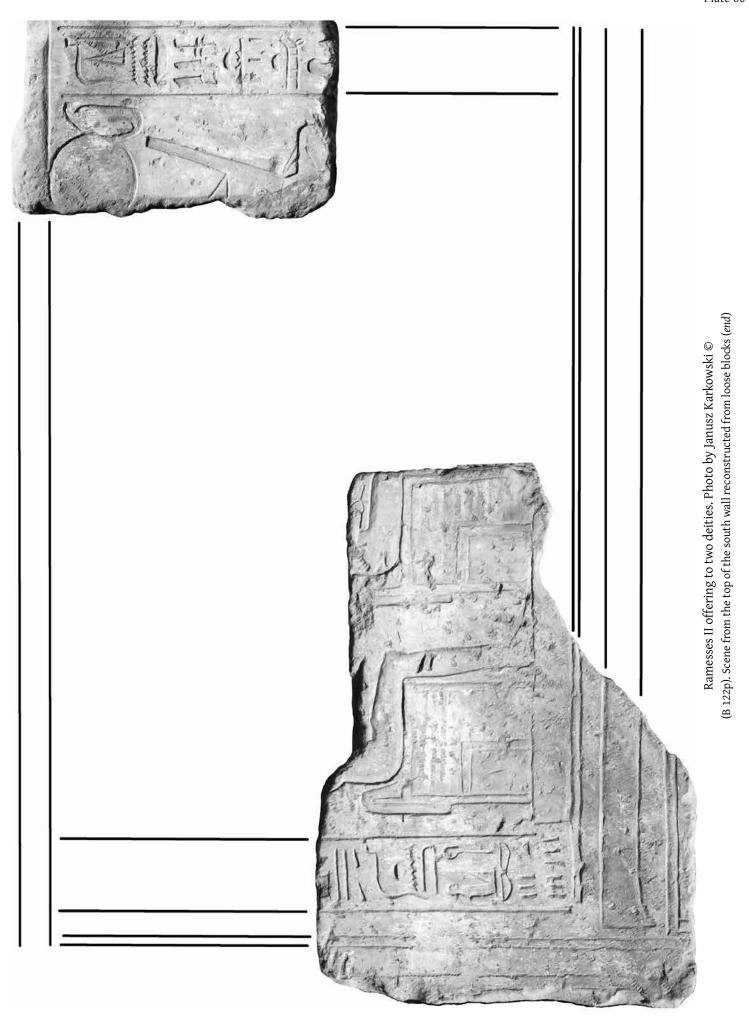
Right to left: [Ramesses II] before Re-Horakhty(?), offering flowers to Shu, and offering four cups to Tefnut. Photo by Janusz Karkowski © (B 122g-i). Scenes from the top of the south wall reconstructed from loose blocks (cont.)

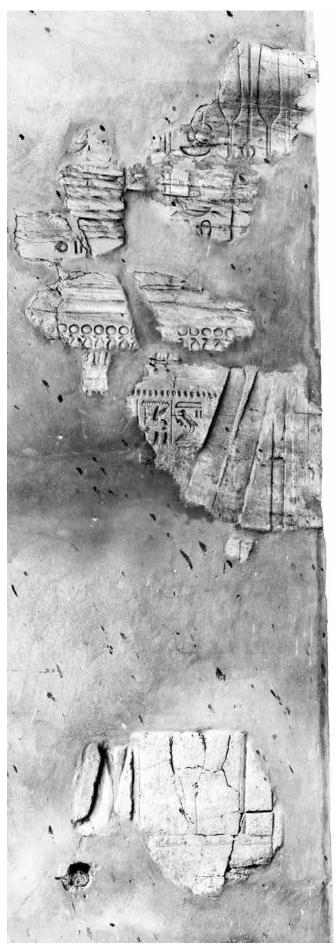


Right to left: [Ramesses II] before Geb, offering incense to [deity], and offering incense to Isis. Photo by Janusz Karkowski © (B 122j-m). Scenes from the top of the south wall reconstructed from loose blocks (cont.)



Right to left: Ramesses II offering wine to Sobek, and offering flowers to three divinities. Photo by Janusz Karkowski © (B 122n-o). Scenes from the top of the south wall reconstructed from loose blocks (cont.)

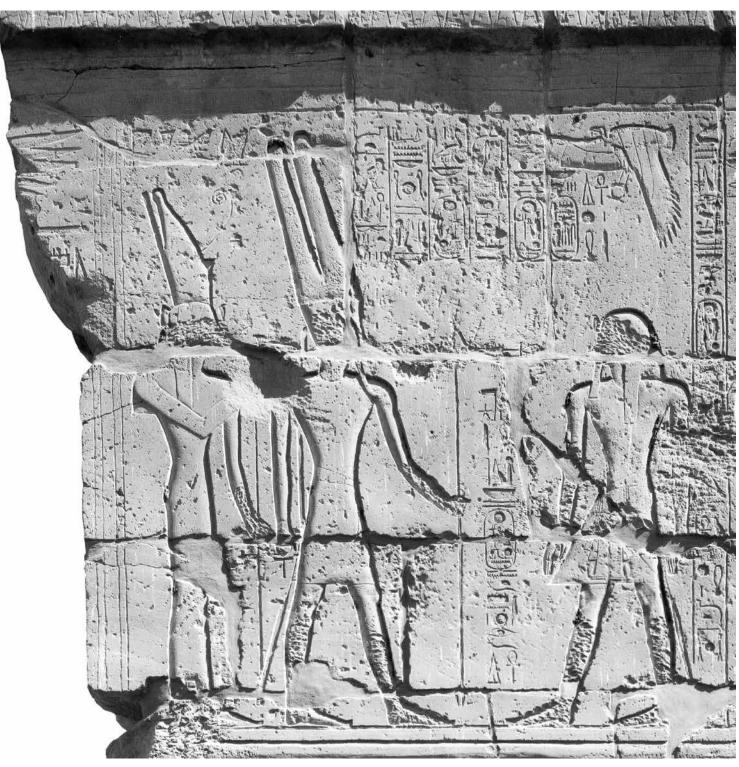




[King before ithyphallic] Amun-Re (top, B 125) [and before] enthroned Amun-Re (bottom, B 126). A. Chéné/© CNRS-CFEETK South gateway, western thickness



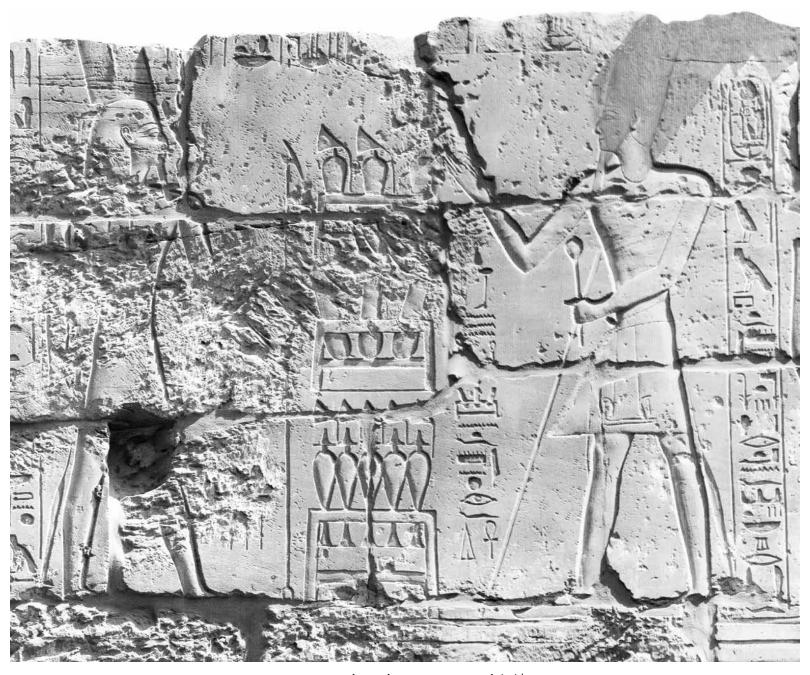
Ramesses II rattling the sistrum in presence of ithyphallic Amun-Re and Isis. A. Chéné/© CNRS-CFEETK (B 130). East wall, south wing, upper register ("first"), first scene extant from south



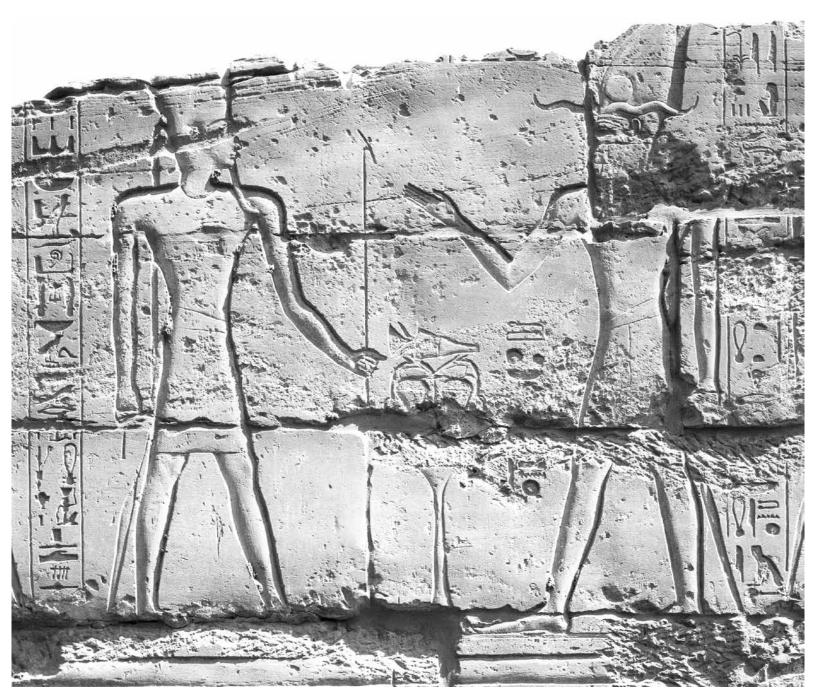
Ramesses II adoring before Amun-Re and Mut (right, B 131); fragmentary scene (left, B 132). A. Chéné/© CNRS-CFEETK East wall, south wing, upper register ("first"), second scene extant from south



Ramesses with ka consecrating a hecatomb in the presence of ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 133). East wall, south wing, uppermost register in situ ("second"), first scene from the south



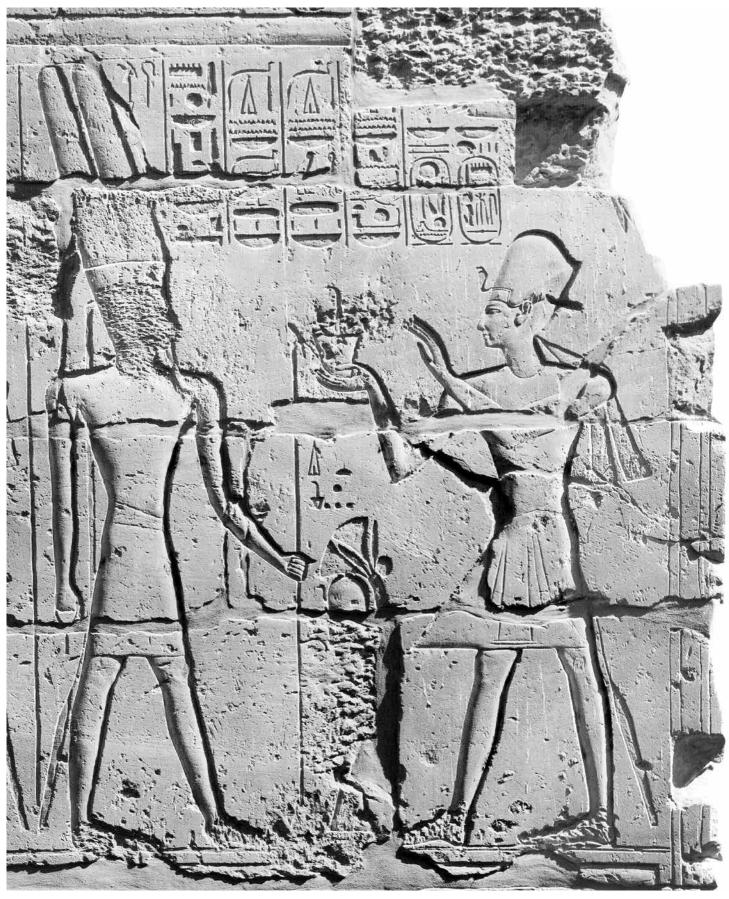
Ramesses II presenting ritual vessels to Amun-Re. A. Chéné/© CNRS-CFEETK (B 134). East wall, south wing, uppermost register *in situ* ("second"), second scene from south



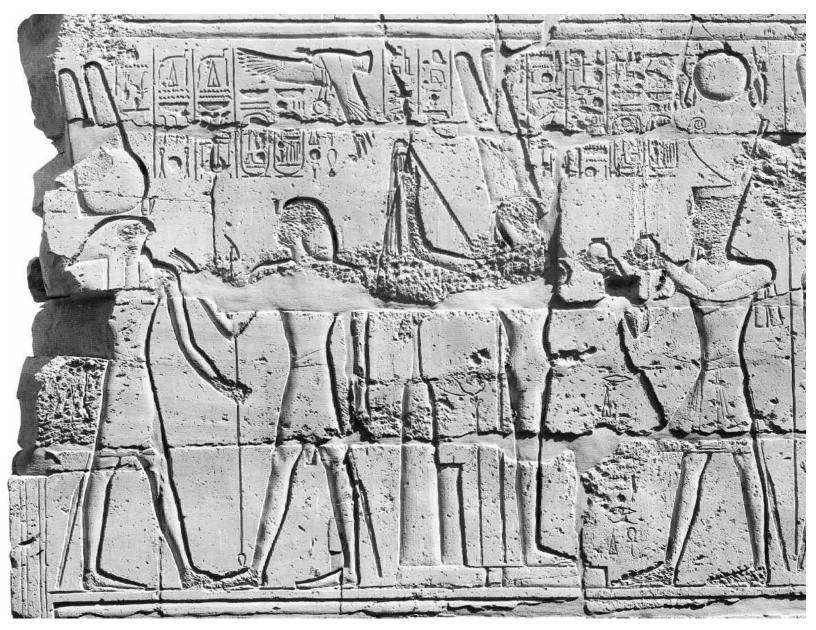
Ramesses II offering to Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 135). East wall, south wing, uppermost register *in situ* ("second"), third scene from south end



Ramesses II presenting flowers to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 136). East wall, south wing, uppermost register *in situ* ("second"), fourth scene from the south end



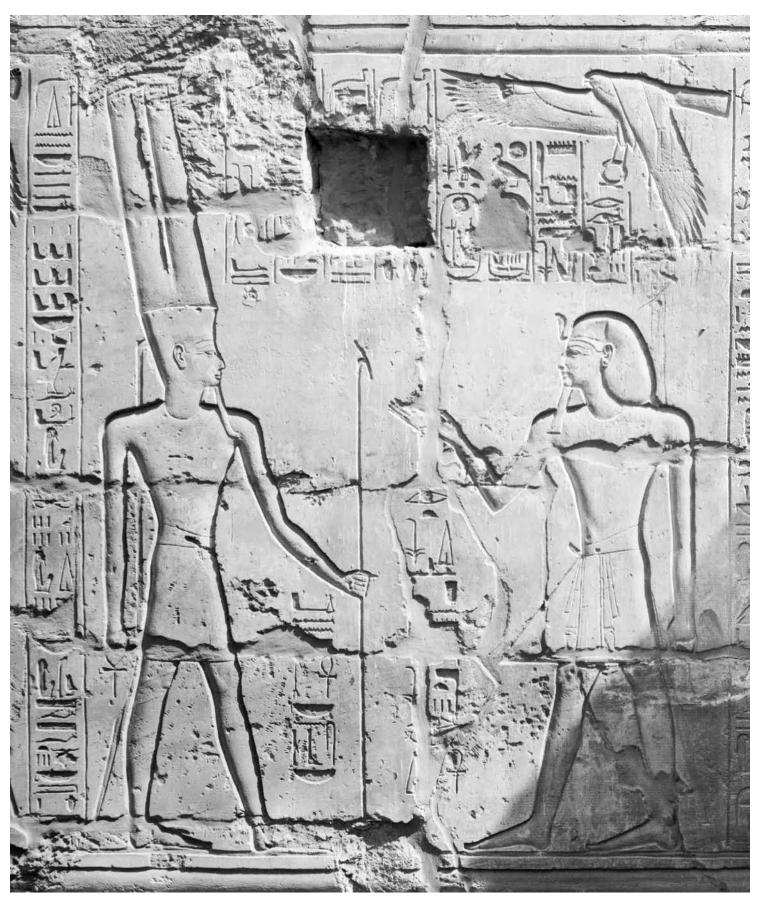
Ramesses II offering incense to Amun-Re. A. Chéné/© CNRS-CFEETK (B 137). East wall, south wing, second register, fifth scene from south end



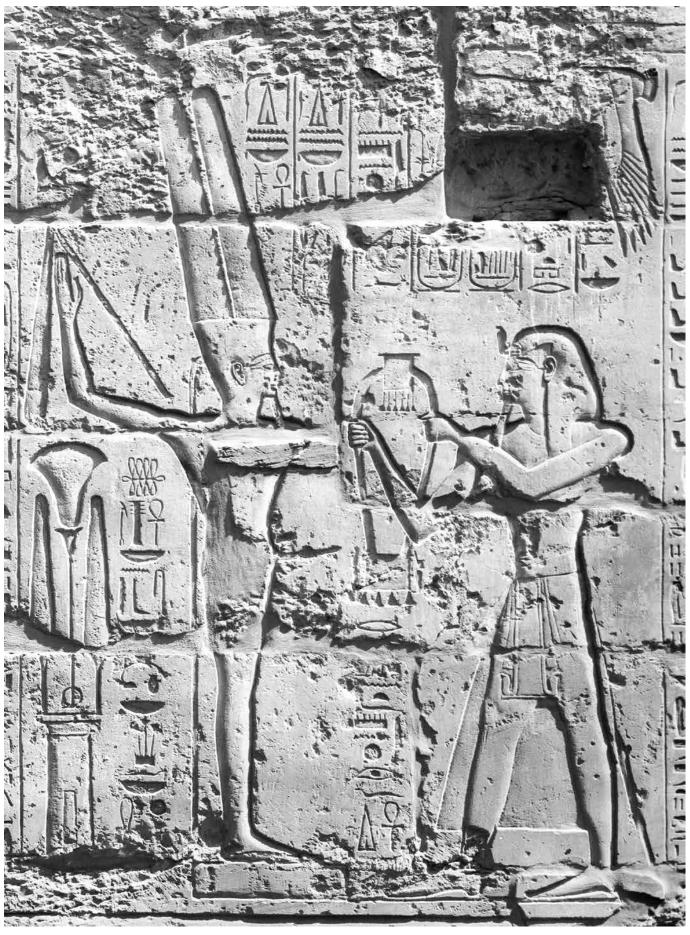
Ramesses II offering wine to ithyphallic Amun-Re (right, B 138) and greeting falcon-headed Khonsu (left, B 139). A. Chéné/© CNRS-CFEETK East wall, south wing, second register, sixth and seventh (last extant) scenes on this level



Ramesses II receiving years and jubilees from Thoth. Photo by Owen Murray $\mathbb C$ (B 140). East wall, south wing, third register, first scene from the south



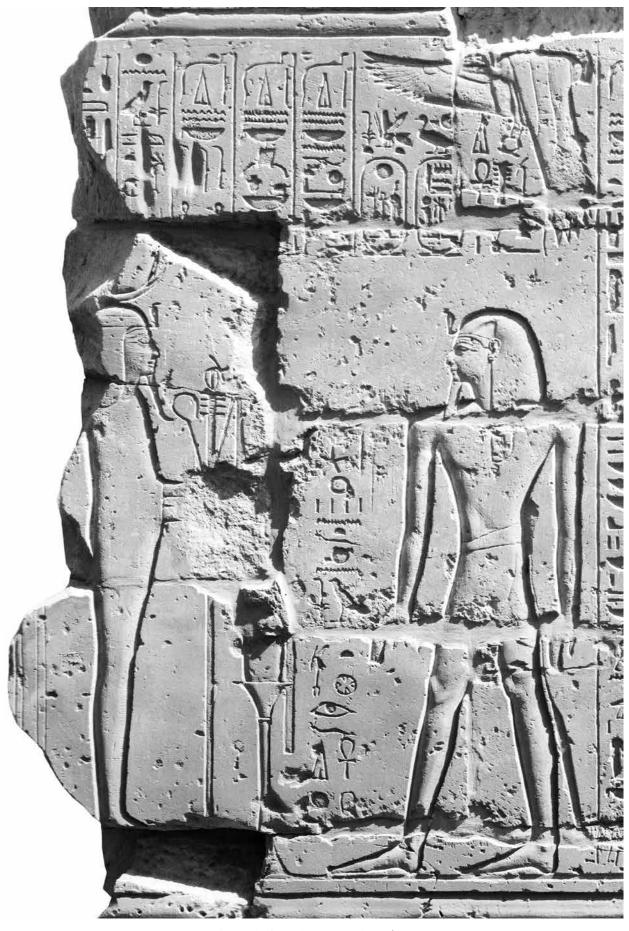
Ramesses II "making a royal offering" to Amun-Re. A. Chéné/© CNRS-CFEETK (B 141). East wall, south wing, third register, second scene from the south



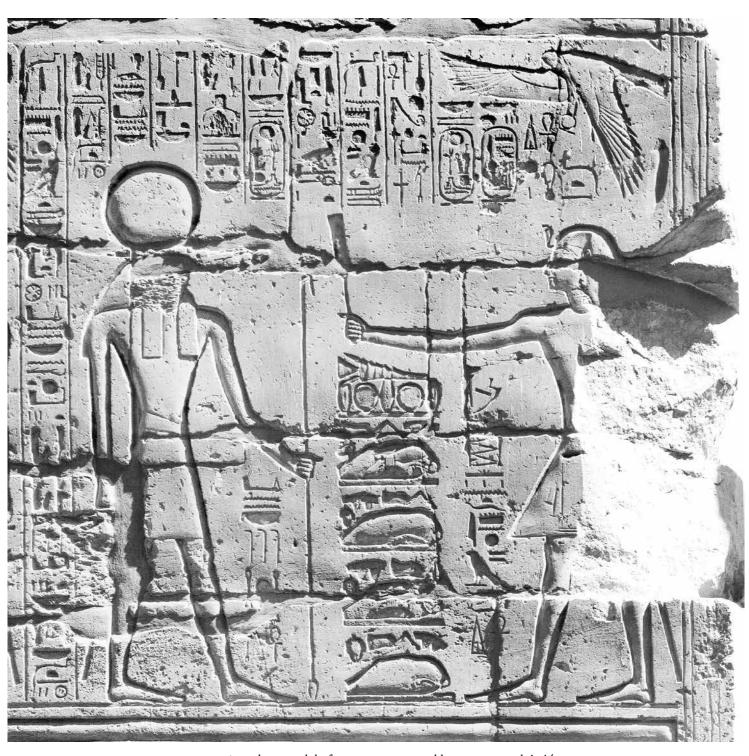
Ramesses II presenting a pectoral collar to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 142). East wall, south wing, third register, third scene from the south



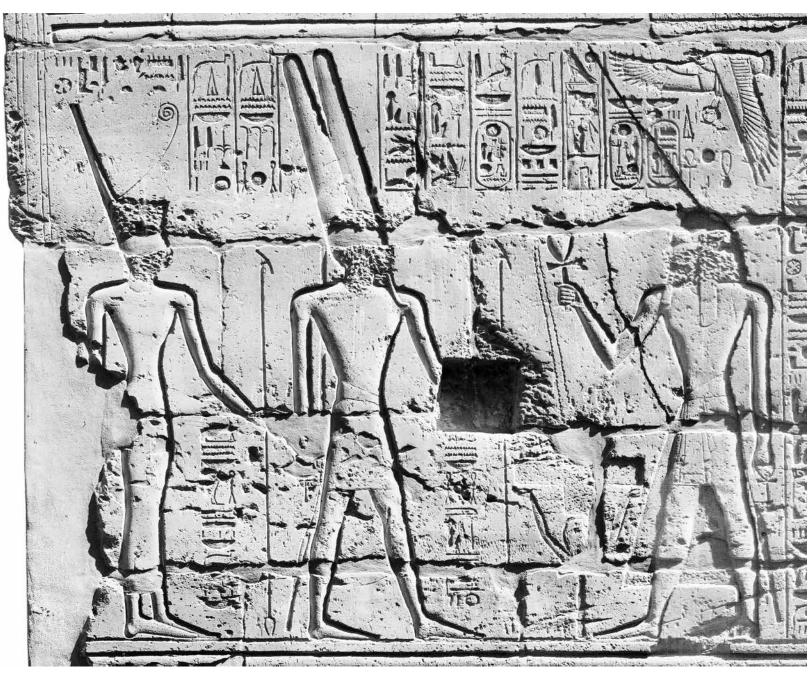
Ramesses II presenting a broad collar to Amun-Re. A. Chéné/© CNRS-CFEETK (B 143). East wall, south wing, third register, fourth scene from the south



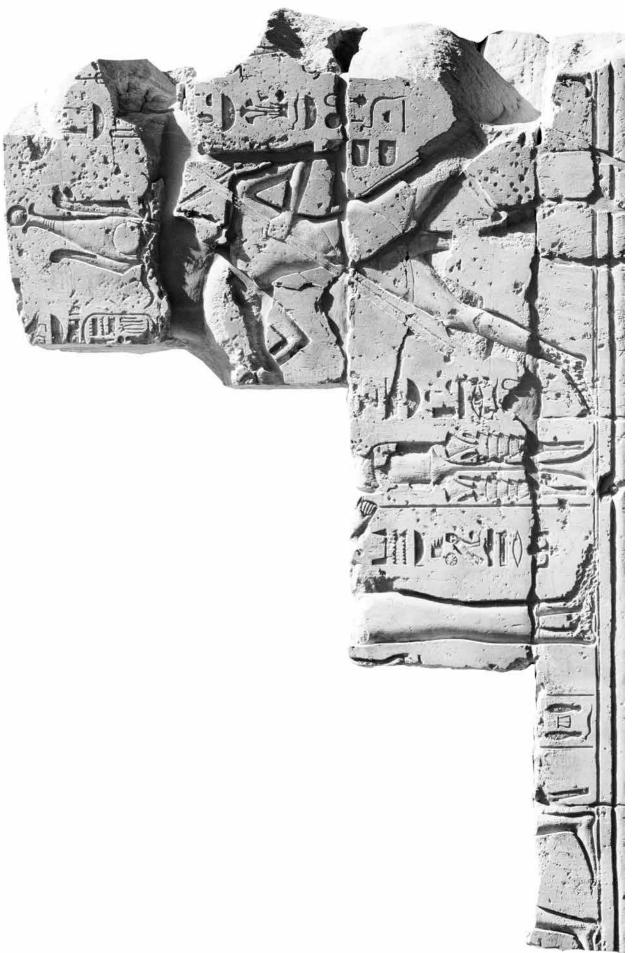
Ramesses II adoring before Khonsu. A. Chéné/© CNRS-CFEETK (B 144). East wall, south wing, third register, fifth scene from the south



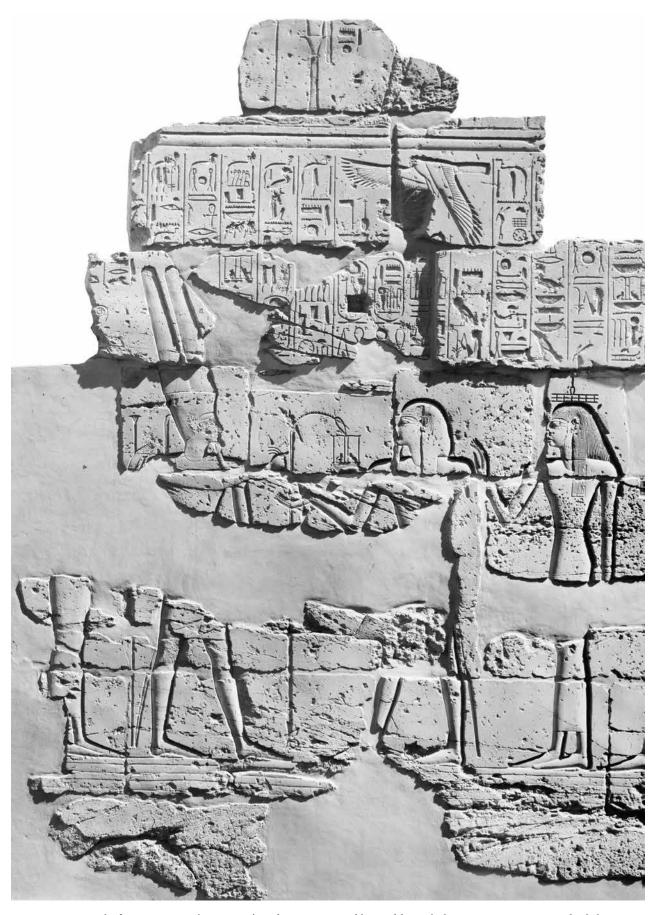
Ramesses II consecrating a hecatomb before Amun-Re-Horakhty-Atum. A. Chéné/© CNRS-CFEETK (B 145). East wall, south wing, third register, sixth scene from the south



Ramesses II pouring a libation on an offering table in the presence of Amun-Re and Amunet. A. Chéné/© CNRS-CFEETK (B 146). East wall, south wing, third register, seventh scene from the south

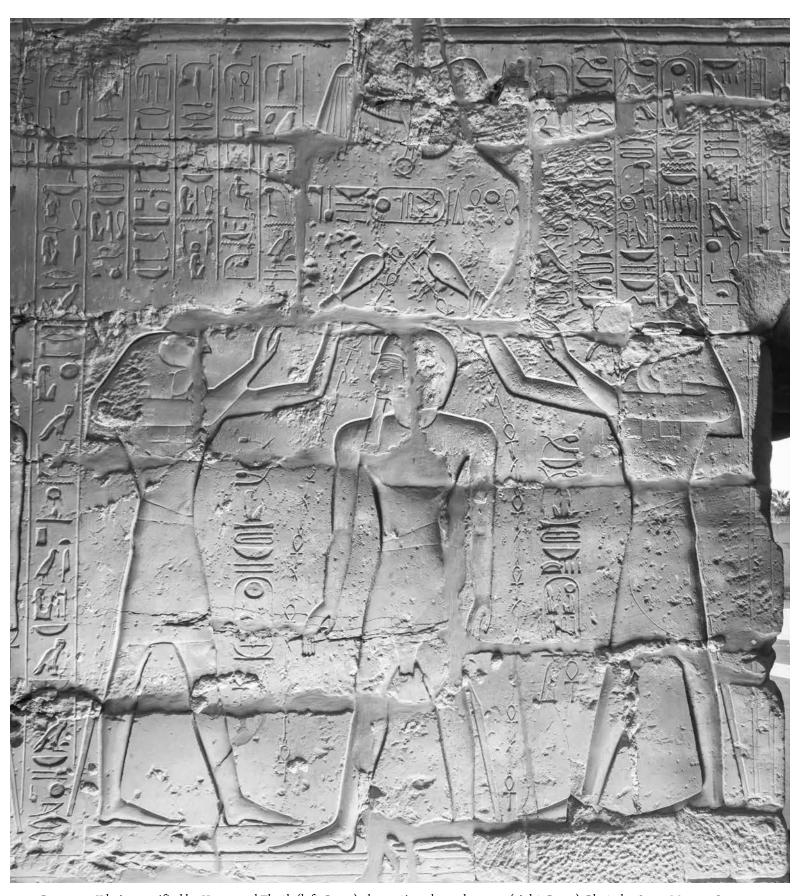


Ramesses II running before a goddess (right, B 147); Ramesses II before [a divinity] (left, B 148). A. Chéné/© CNRS-CFEETK East wall, south wing, uppermost register *in situ* ("third"), eighth and ninth (last extant) scenes from the south

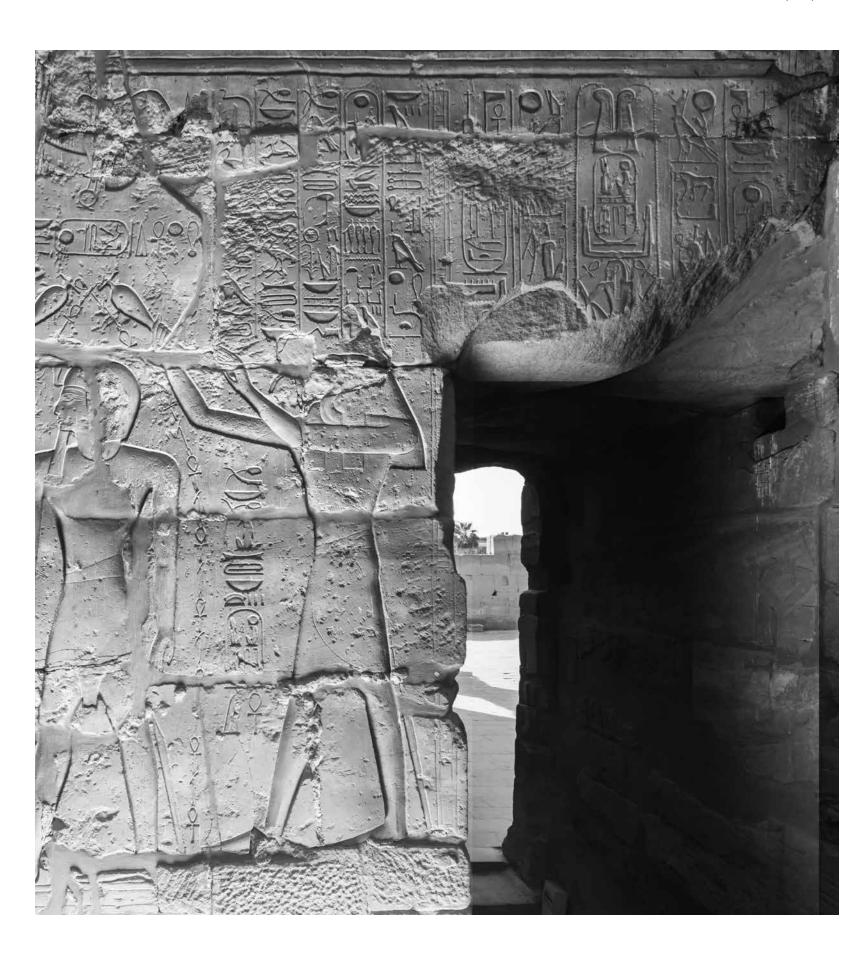


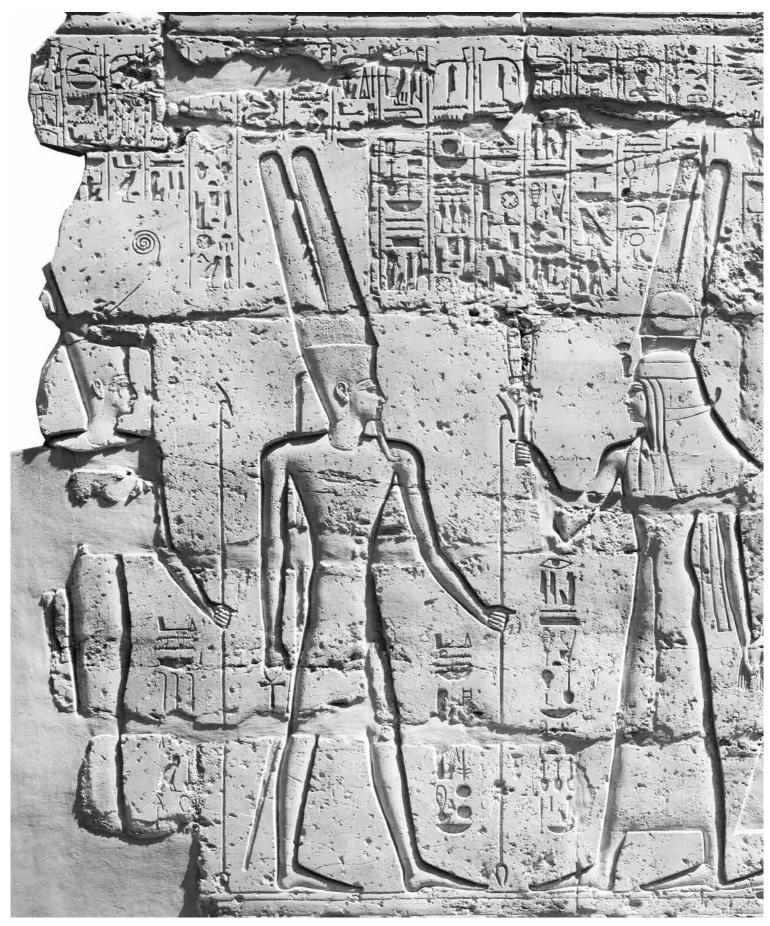
Ramesses II before Amun-Re (top, B 150) and, accompanied by goddess Thebes, receiving years and jubilees from Amun-Re, with Mut (bottom, B 160). A. Chéné/© CNRS-CFEETK

East wall, south wing, area between first and second flag mast niches from the north: uppermost register *in situ* ("third"), eleventh scene from south (*Top*); fourth (lowest) register ninth (and final) scene from south (*Bottom*)



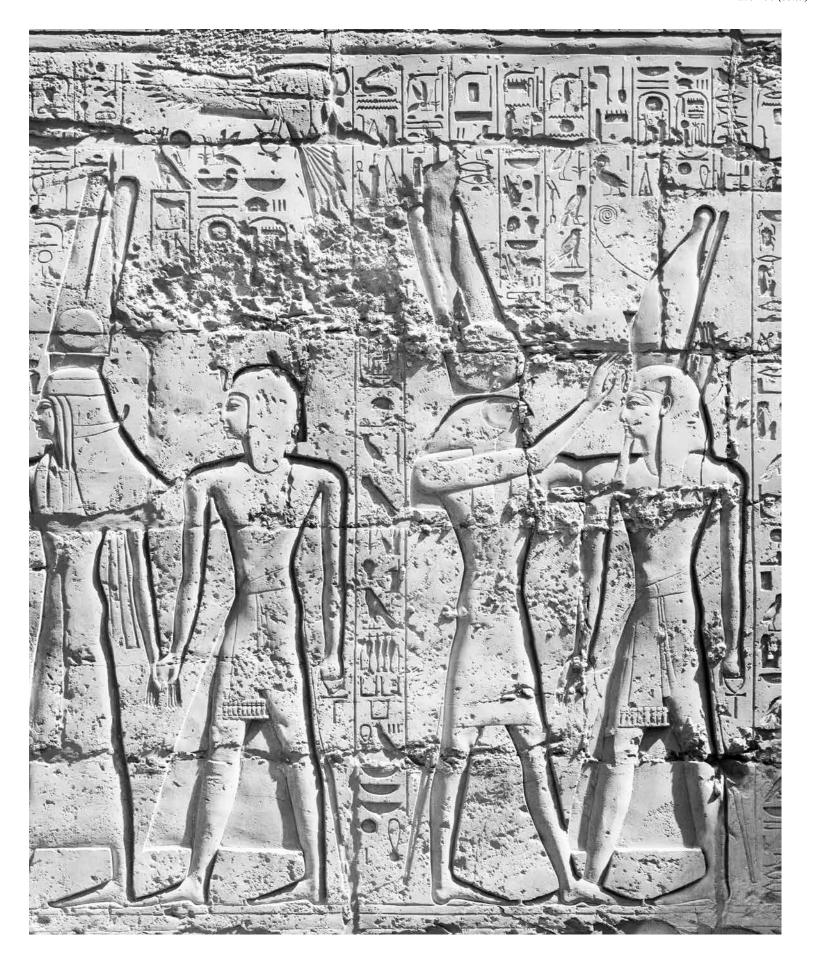
Ramesses II being purified by Horus and Thoth (left, B 152); decoration above doorway (right, B 151). Photo by Owen Murray © East wall, south wing, fourth (lowest) register, first scene from the south

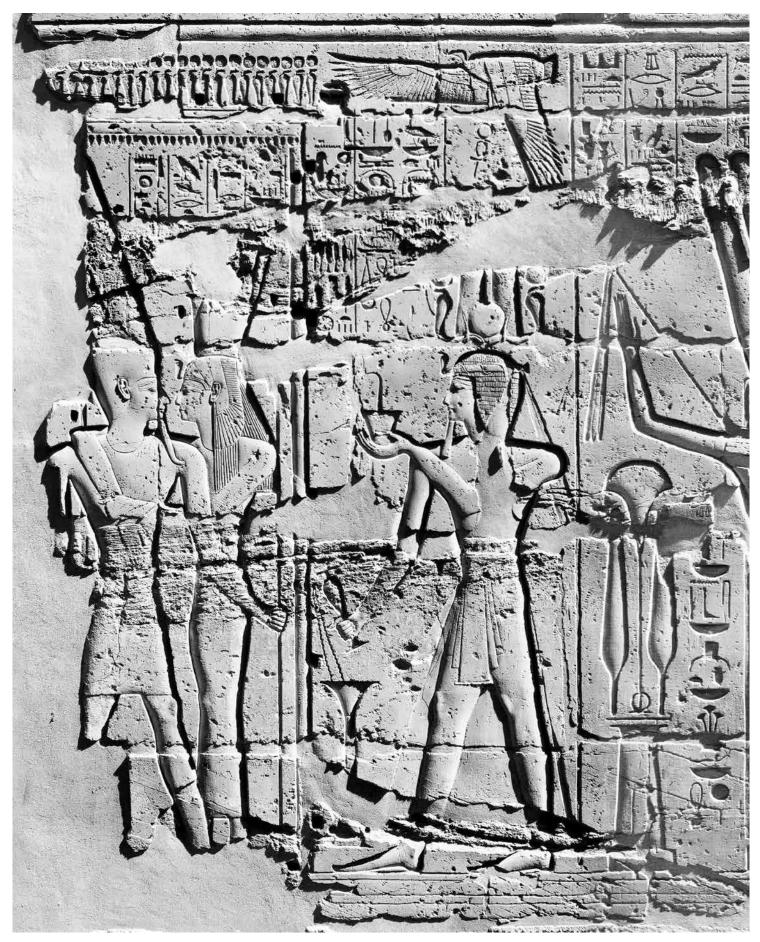




Ramesses II being crowned by falcon-headed Khonsu (right, B 153) and being led in by Hathor, who rattles the sistrum before Amun-Re and Amunet (left, B 154). A. Chéné/© CNRS-CFEETK

East wall, south wing, fourth (lowest) register, second and third scenes from the south.

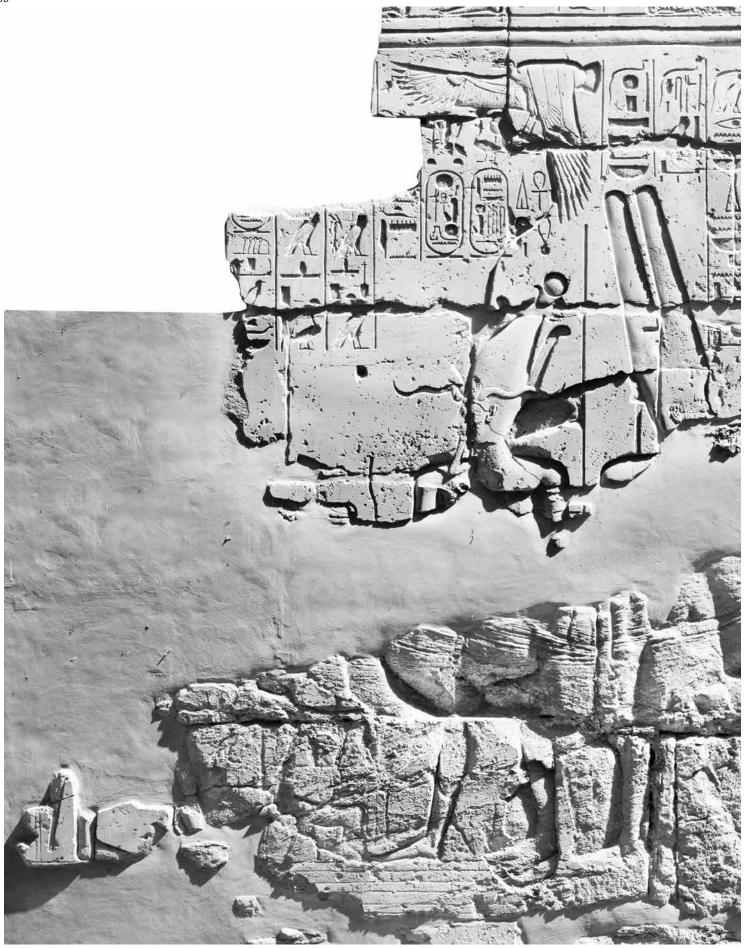




Ramesses II consecrating a hecatomb to ithyphallic Amun-Re (right, B 155) and offering incense and libation before a shrine, inside which Mut embraces Amun-Re (left, B 156). A. Chéné/© CNRS-CFEETK

East wall, south wing, fourth (lowest) register, fourth and fifth scenes from south

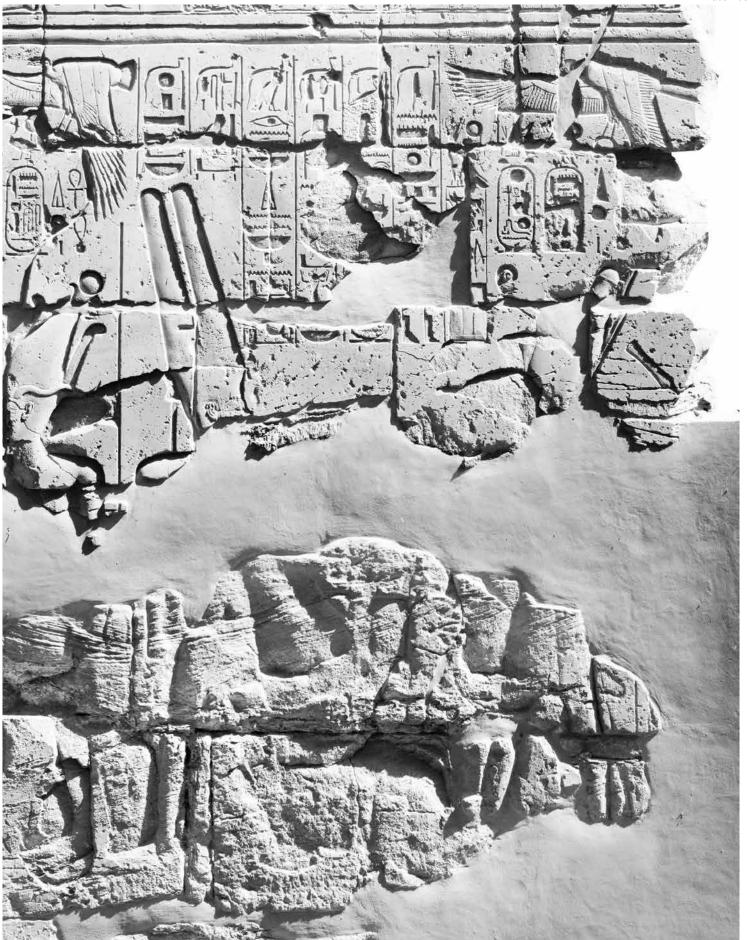


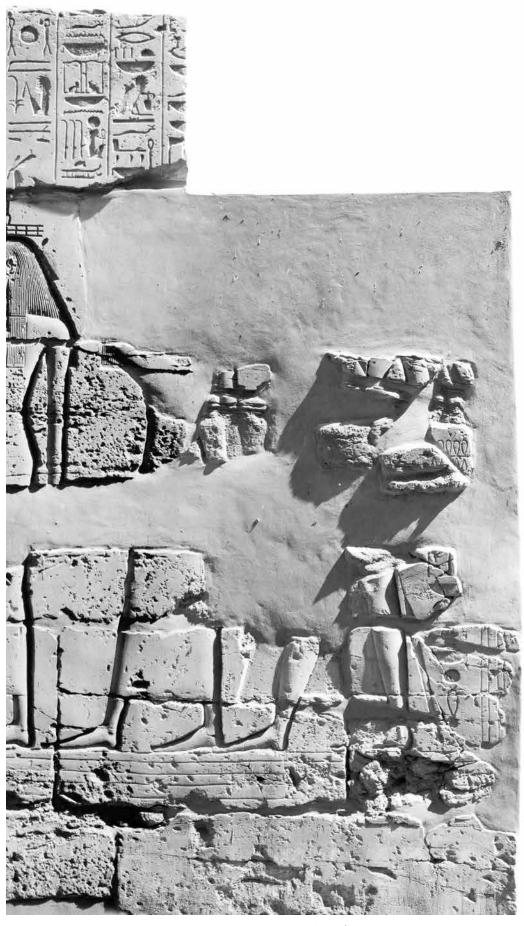


Ramesses II consecrating four meret-chests before Amun-Re (right, B 157) and presenting calves to [Khonsu] (left, B 158). A. Chéné/© CNRS-CFEETK

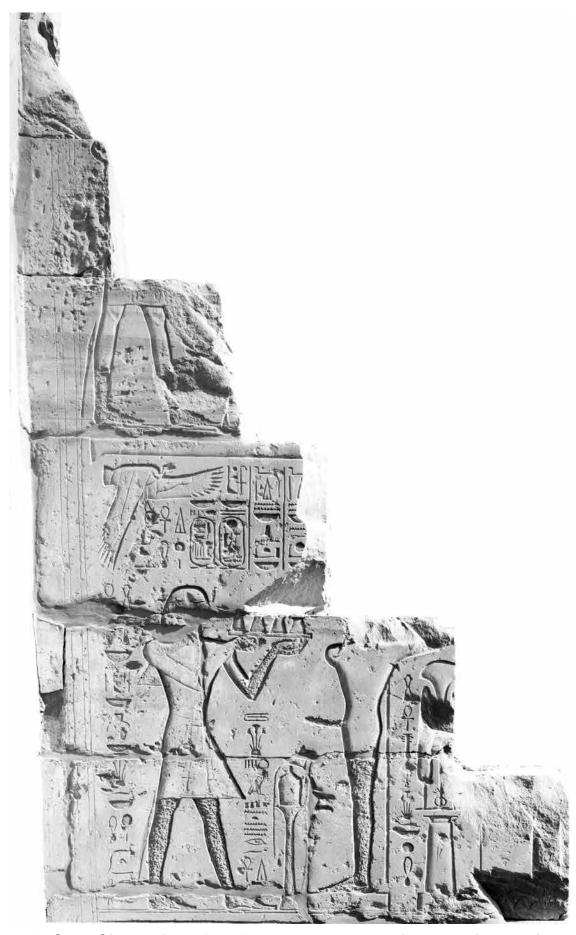
 $East \ wall, south \ wing, fourth \ (lowest) \ register, sixth \ and \ seventh \ scenes \ from \ the \ south$

Plate 108 (cont.)

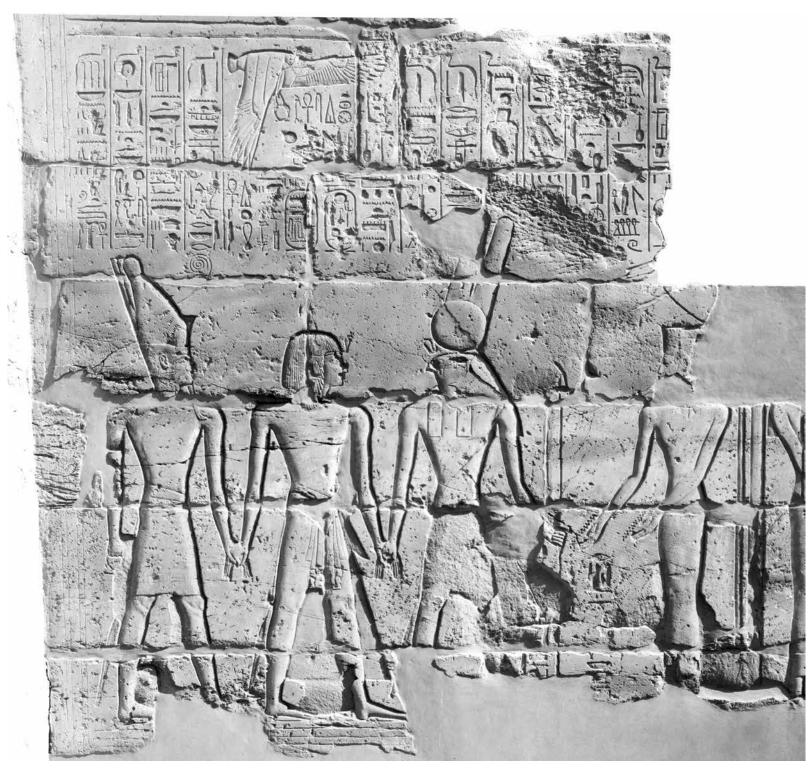




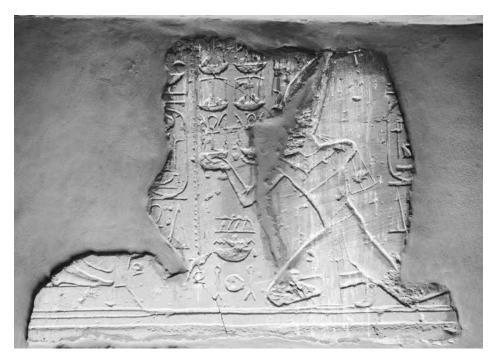
Ramesses II being led in by goddess. A. Chéné/© CNRS-CFEETK (B 159). East wall, south wing, fourth (lowest) register, eighth scene from the south



Ramesses II before [divinity] (top, B 181) and offering four cups to ithyphallic Amun (bottom, B 188). A. Chéné/© CNRS-CFEETK South wing of the eastern vestibule, south wall "A," uppermost *in situ* registers ("second" and "third")



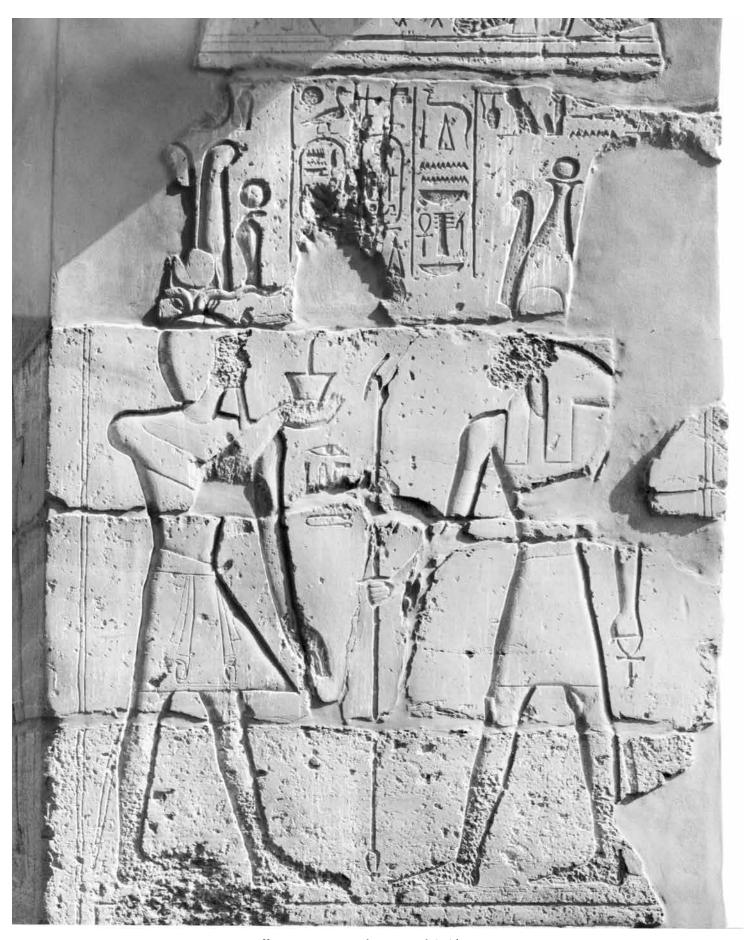
Ramesses II being led by Monthu and Atum into the presence of Amunet. A. Chéné/© CNRS-CFEETK (B 195). South wing of the eastern vestibule, south wall "A," bottom register, first scene from the west



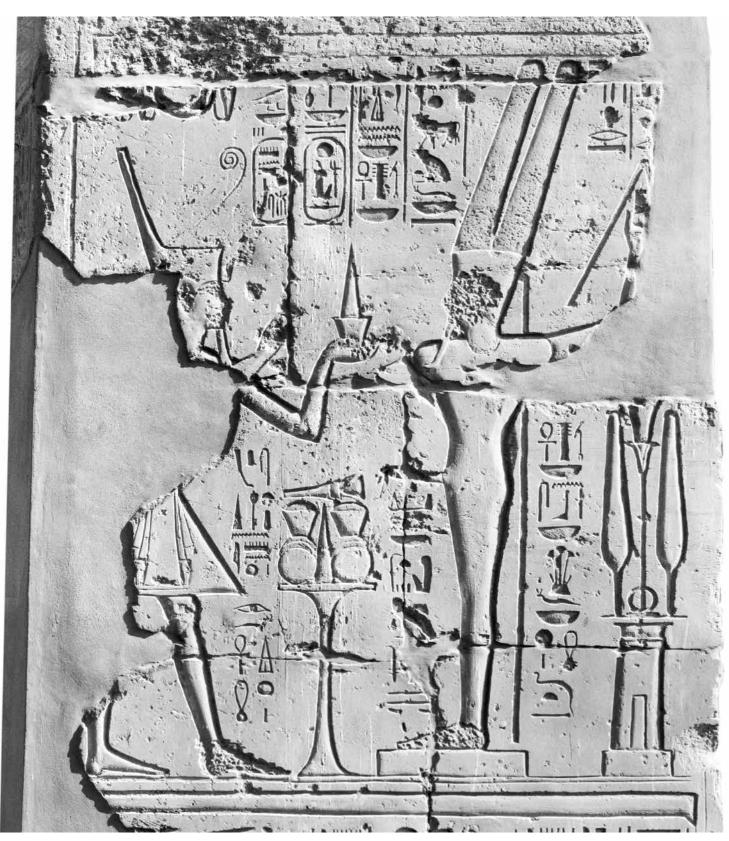
Top, B 173. South wing of the eastern vestibule, south facet of pilaster "C," first (top) register. Photo by Owen Murray ©



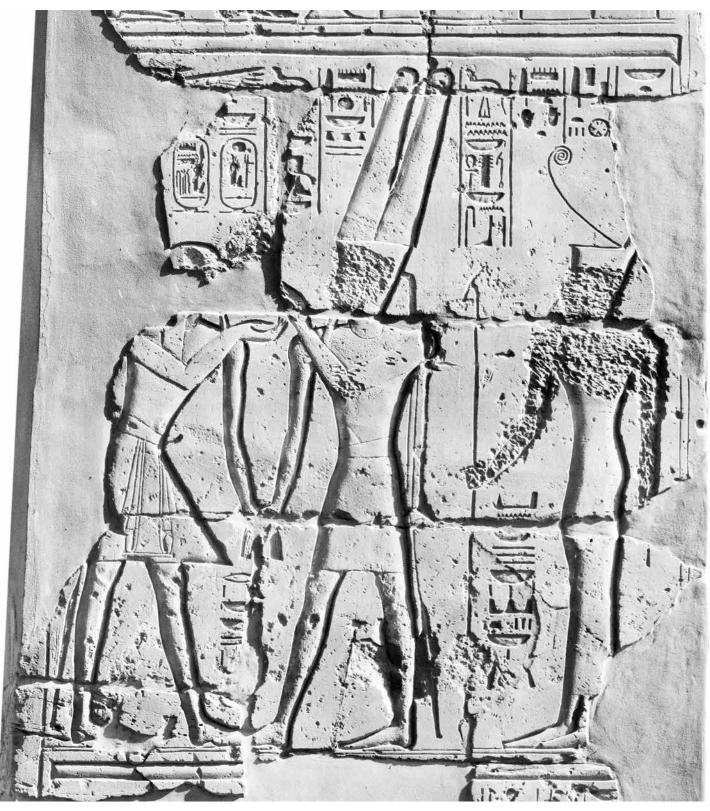
Ramesses II kneeling before [divinity] and being crowned by divinities. A. Chéné/© CNRS-CFEETK Bottom, B 194. South wing of the eastern vestibule, south wall "A," bottom register, second (and last) scene from the west



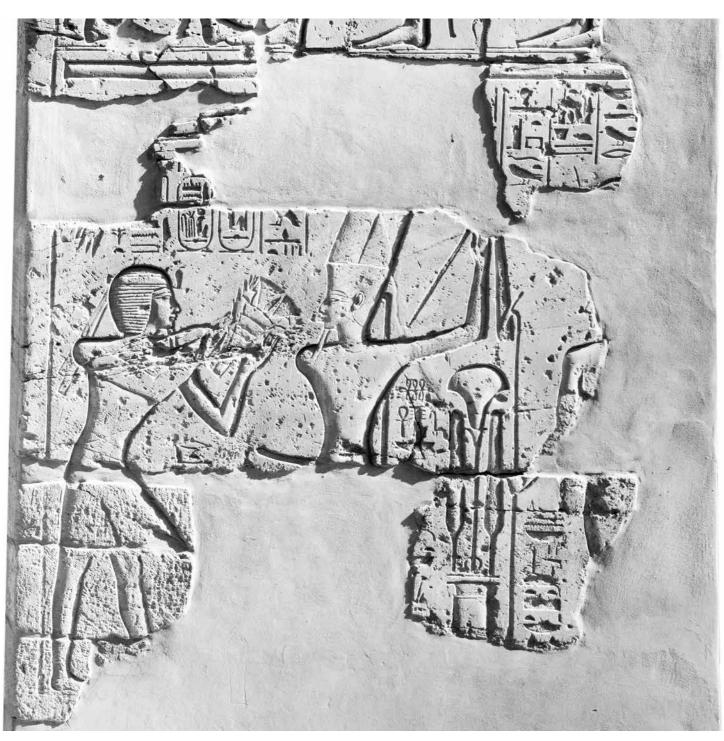
Ramesses II offering incense to Khnum. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 177). South wing of the eastern vestibule, south facet of pilaster "C," second register



Ramesses II offering a conical loaf to ithyphallic Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 182). South wing of the eastern vestibule, south facet of pilaster "C," third register



Ramesses II receiving [life] from Amun-Re, with Amunet. A. Chéné/© CNRS-CFEETK (B 189). South wing of the eastern vestibule, south facet of pilaster "C," fourth register



Ramesses II offering a bouquet to ithyphallic Amun-Re, with Isis. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 196). South wing of the eastern vestibule, south facet of pilaster "C," bottom register

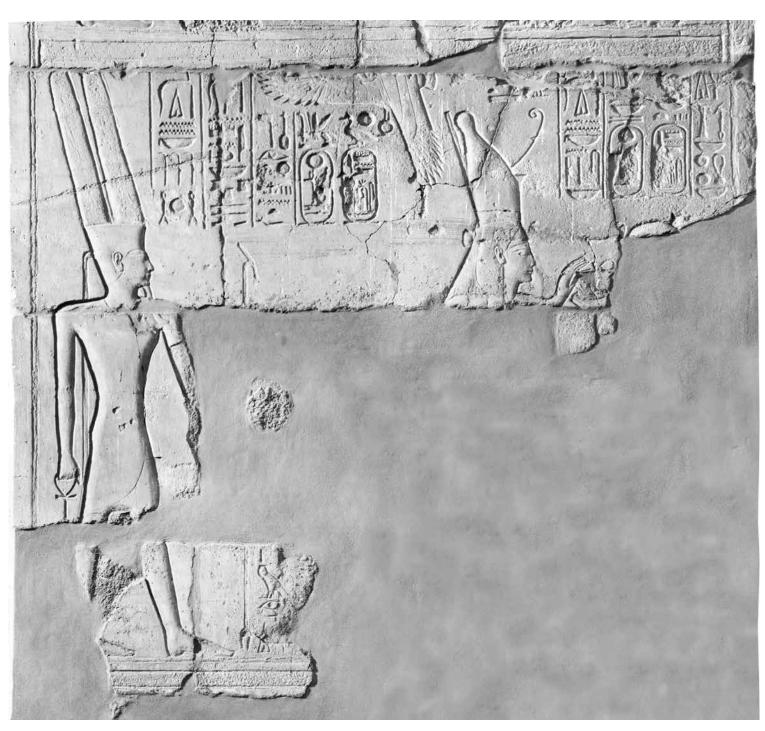




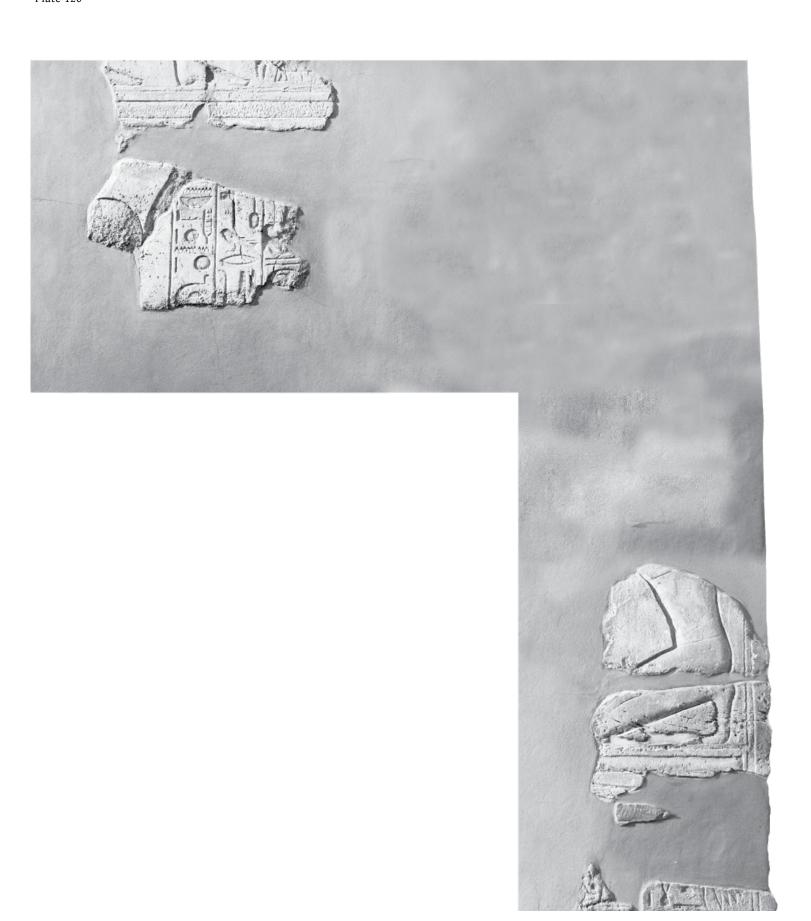
Amun-Re (top, B 170); Ramesses II before Ptah (bottom, B 175). A. Chéné/© CNRS-CFEETK South wing of the eastern vestibule, west facet of pilaster "D," first and second registers



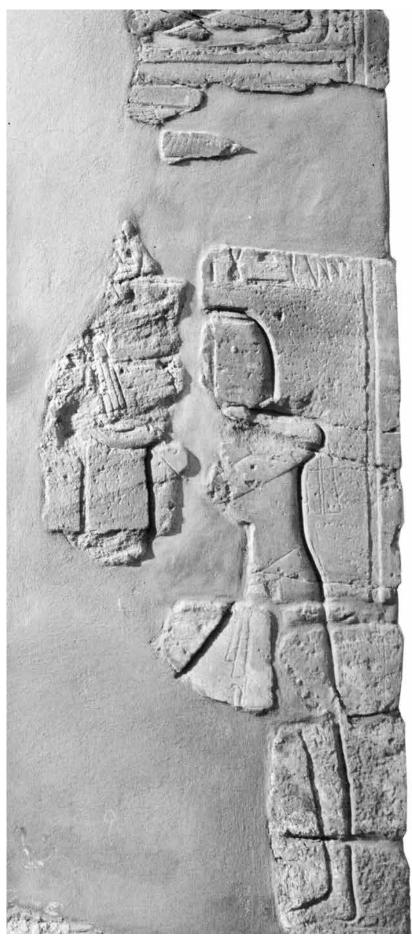
Ramesses II receiving years and jubilees from Thoth . A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 178). South wing of the eastern vestibule, west facet of pilaster "D," third register



Ramesses II being led by Mut into the presence of Amun-Re. A. Chéné/© CNRS-CFEETK (B 183, 194). South wing of the eastern vestibule, west facet of pilaster "D," fourth register



Two fragmentary scenes: king before divinities (B 190 [right], 191 [left]). A. Chéné/© CNRS-CFEETK South wing of the eastern vestibule, west facet of pilaster "D," fifth register



Ramesses II receiving regalia from a [divinity] (B 1197, B 198 to the left is lost). A. Chéné/© CNRS-CFEETK South wing of the eastern vestibule, west facet of pilaster "D," bottom register



 $Ramesses~II~presenting~wine~to~Nut.~A.~Chéné/©~CNRS-CFEETK~\\ (B~176).~South~Wing~of~the~eastern~vestibule,~north~facet~of~pilaster~"E,"~first~and~second~registers~\\$



Ramesses II presenting onions to Amun-Re. A. Chéné/© CNRS-CFEETK (B 179). South wing of the eastern vestibule, north facet of pilaster "E," third register



Ramesses II presenting a *nemset*-jar to Atum. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 185). South wing of the eastern vestibule, north facet of pilaster "E," fourth register



Ramesses II presenting a bouquet to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 192). South wing of the eastern vestibule, north facet of pilaster "E," fifth register



Ramesses II presenting Ma^cat to Amun-Re. A. Chéné/© CNRS-CFEETK (B 199). South wing of the eastern vestibule, north facet of pilaster "E," bottom register



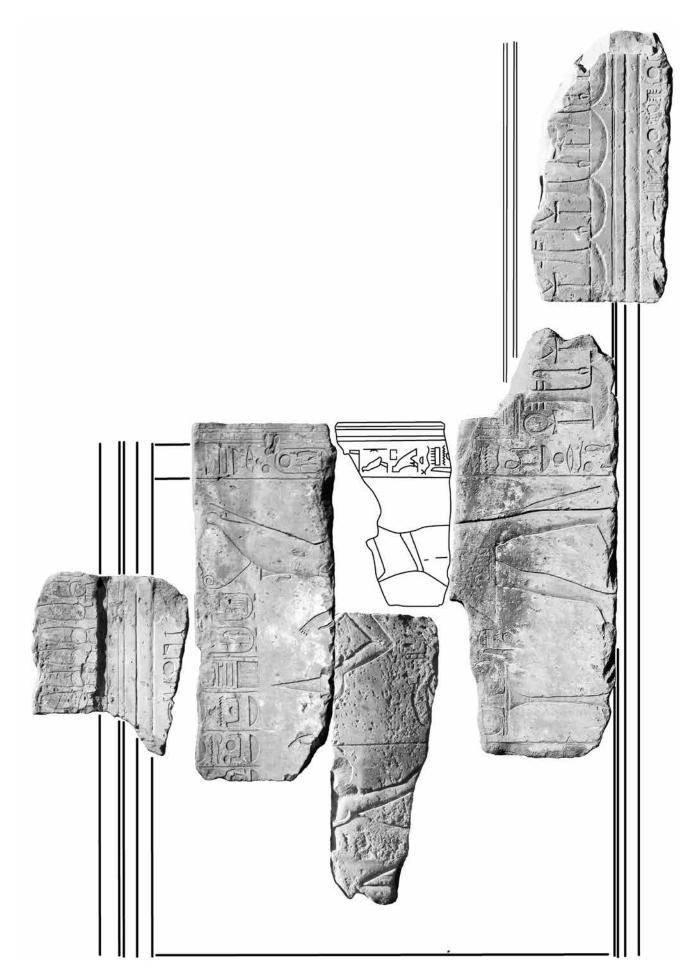
Ramesses II presenting lettuce to Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 180). South wing of the eastern vestibule, west facing wall at north end, uppermost register *in situ*



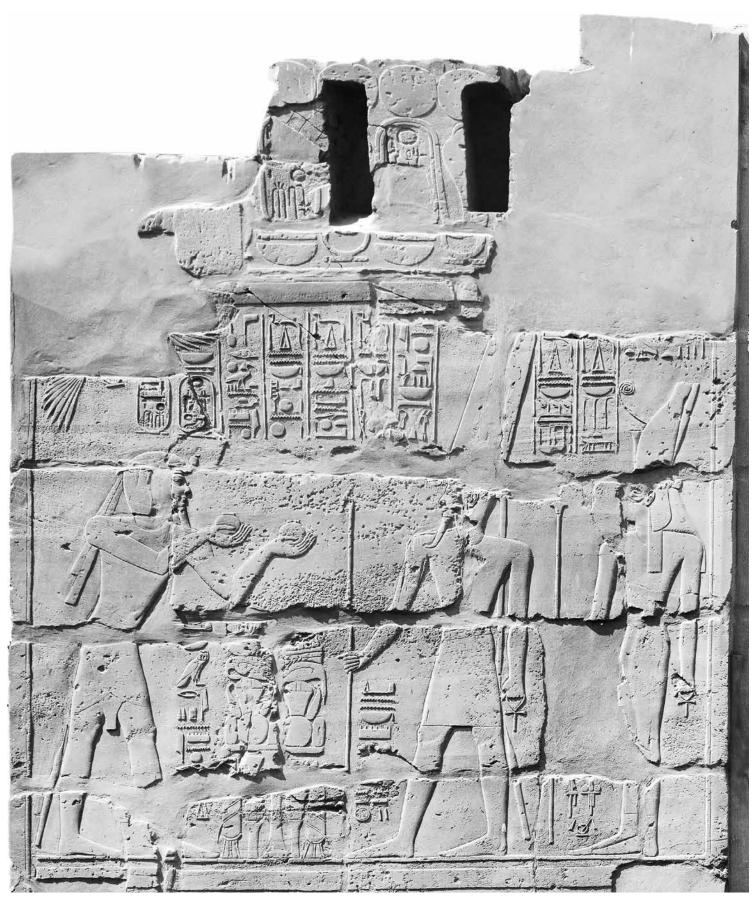
Ramesses II censing Amun-Re. A. Chéné/© CNRS-CFEETK (B 186). South wing of the eastern vestibule, west facing wall at north end, "F," second register *in situ*



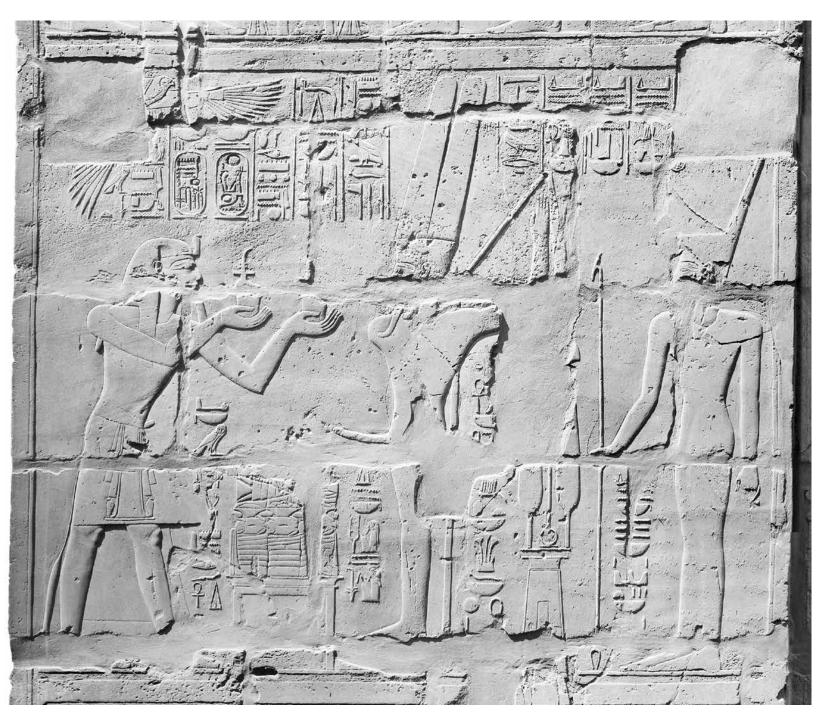
Ramesses II censing Amun-Re. A. Chéné/© CNRS-CFEETK (B 186). South wing of the eastern vestibule, west facing wall at north end, "F," bottom register $in \, situ$



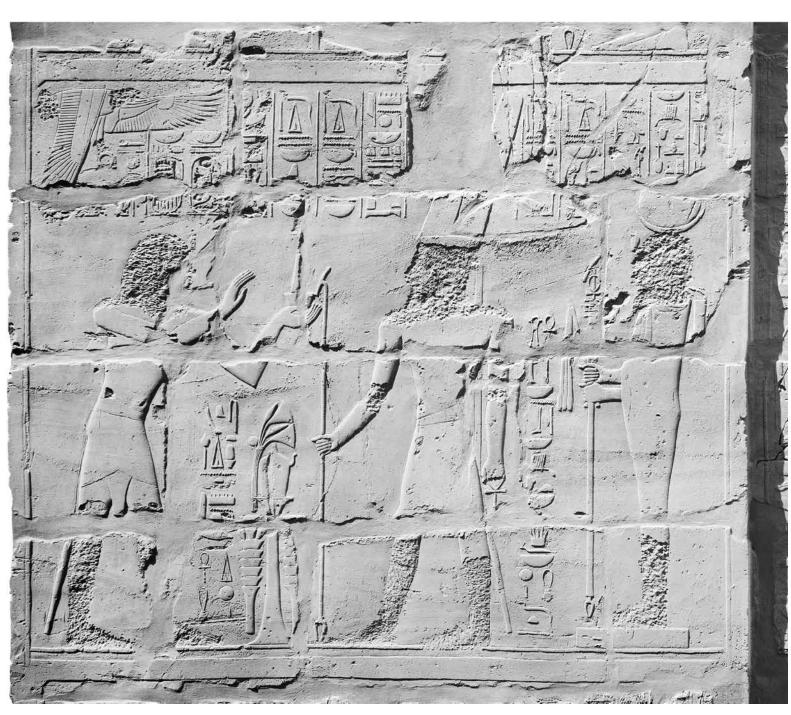
Ramesses II presenting a conical loaf to Amun-Re. Scene reconstructed from loose blocks, originally from the south end of the east wall, top register. Photo by Janusz Karkowski © (B 171a). South end of the east wall, top register



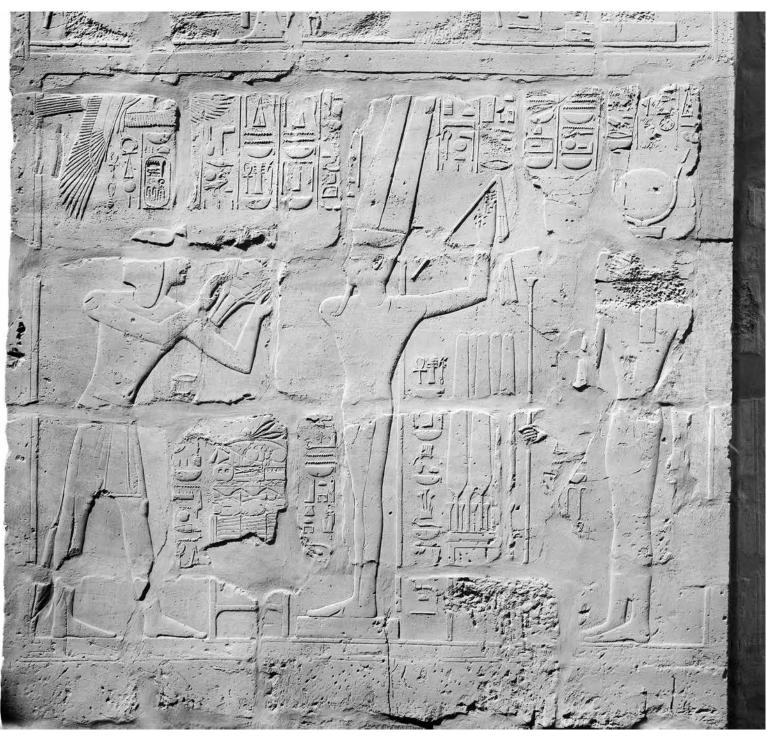
Ramesses II offering wine to Amun-Re, with Mut. A. Chéné/© CNRS-CFEETK (B 202). Western gateway, northern jamb, top register



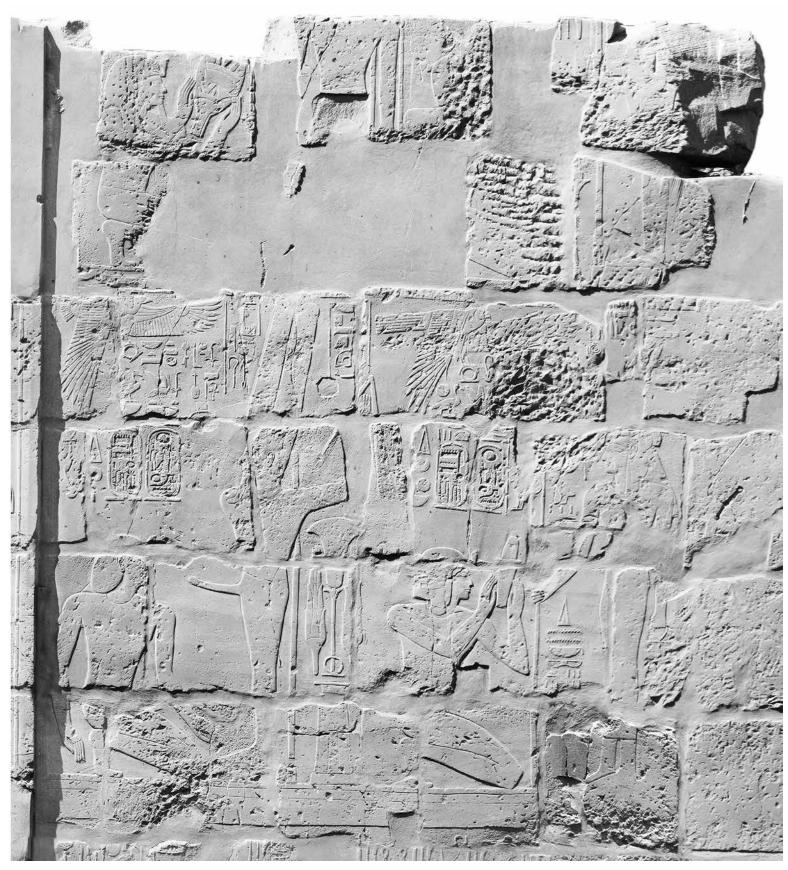
Ramesses II offering milk to ithyphallic Amun-Re, with goddess. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 203). Western gateway, north jamb, second register from the top



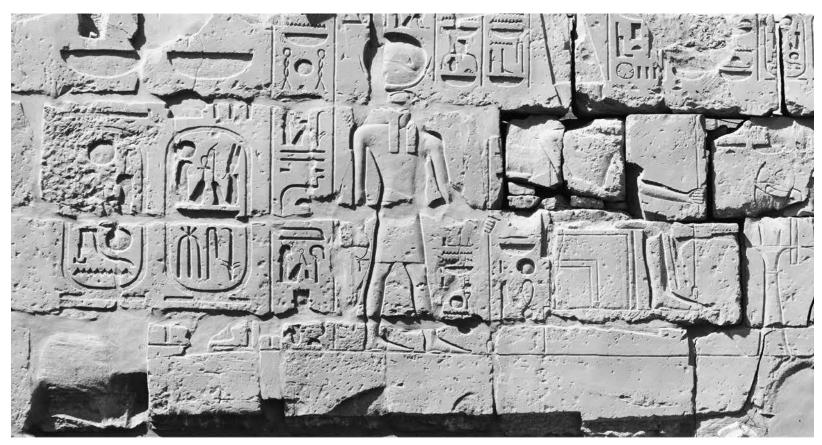
Ramesses II offering white bread to Amun-Re, with Khonsu. A. Chéné/© CNRS-CFEETK (B 204). Western gateway, north jamb, third register from the top



Ramesses II offering a bouquet to ithyphallic Amun-Re, with Mut. A. Chéné/© CNRS-CFEETK (B 205). Western gateway, north jamb, lowest register

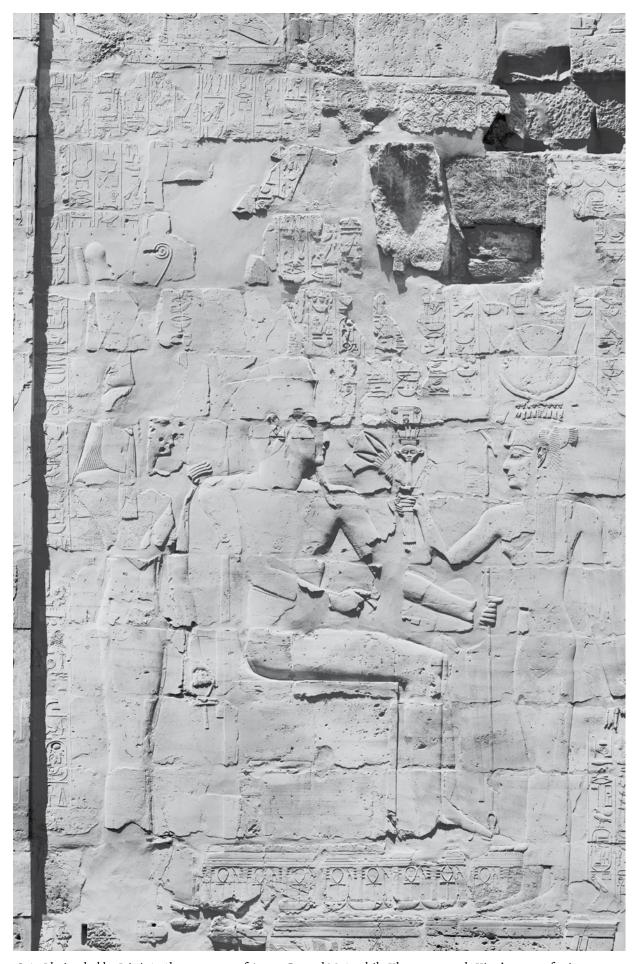


Ramesses II offering to god (top left, B 206), offering to Ptah (or Khonsu) (top right, B 207), before ithyphallic Amun-Re (bottom left, B 208), and offering ointment to Mut (bottom right, B 209). A. Chéné/© CNRS-CFEETK West wall, north wing, two upper registers of the extension at the southern end (inside the clerestory of the central nave)



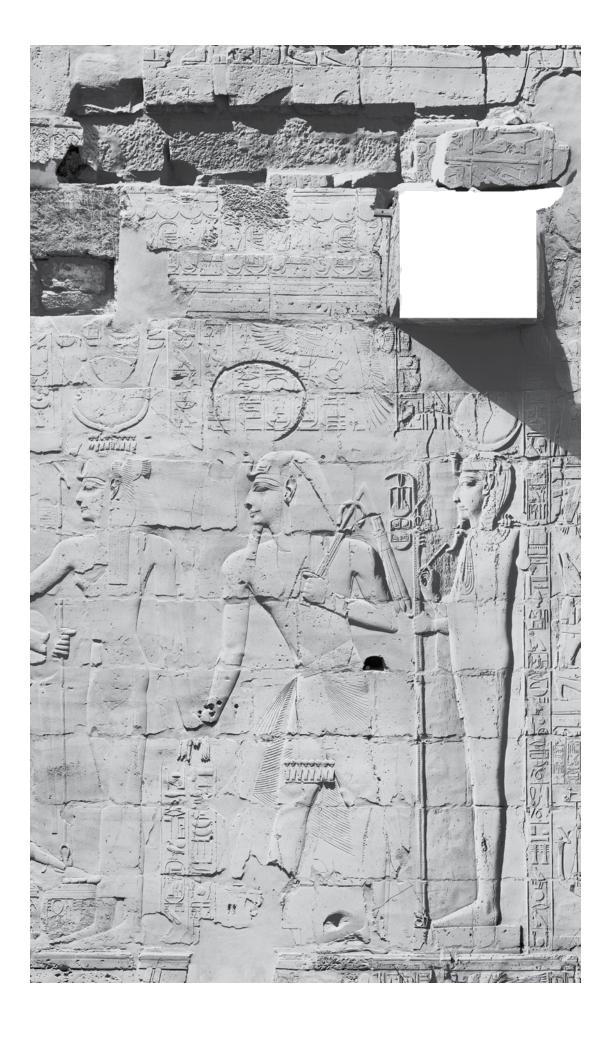
Ramesses II offering Ma^cat to Amun-Re, with Khonsu (top, B 210–12). A. Chéné/© CNRS-CFEETK West wall, north wing, above the roof line immediately north of the clerestory

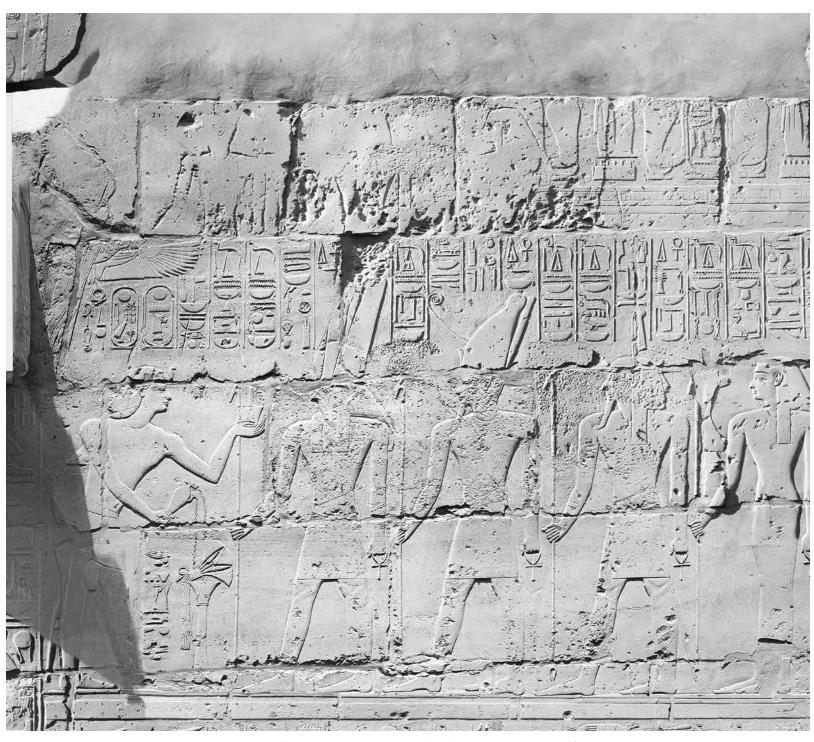




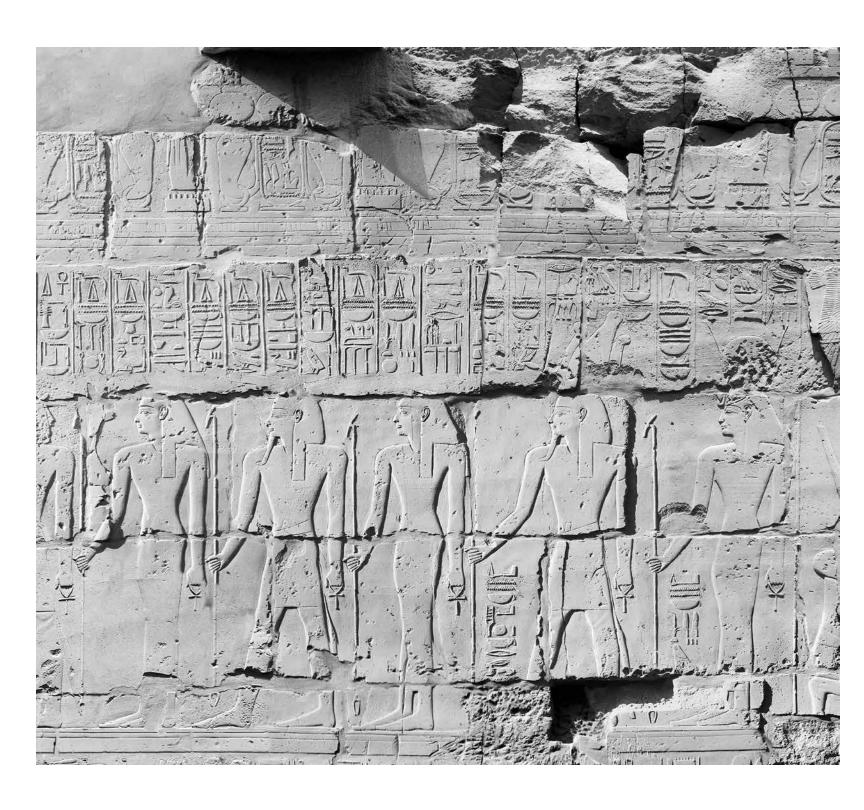
Sety I being led by Isis into the presence of Amun-Re and Mut, while Khonsu records King's years of reign. A. Chéné/ \otimes CNRS-CFEETK

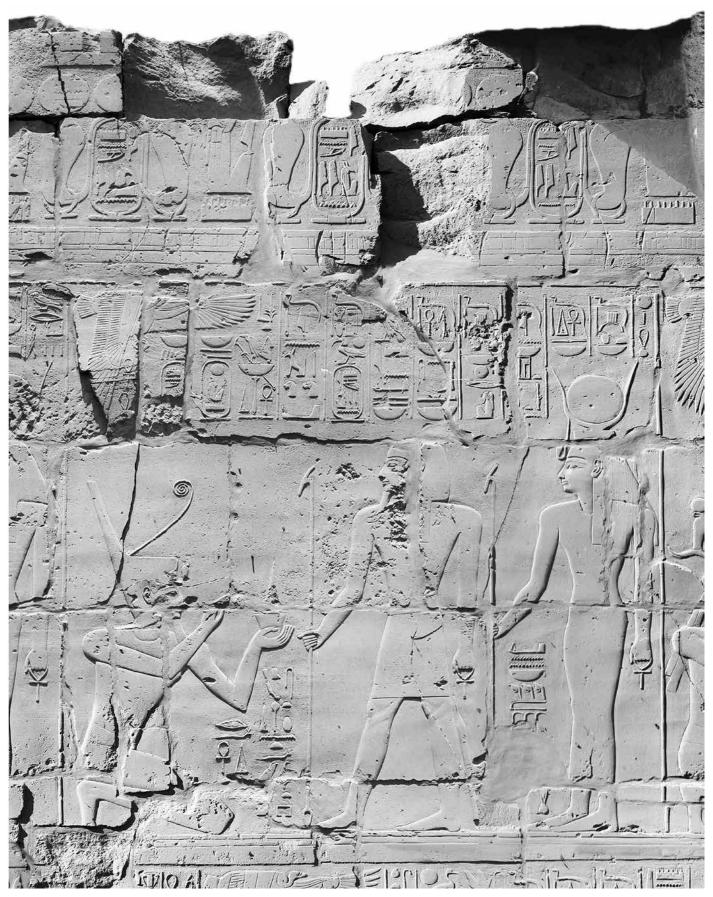
West wall, north wing: large scene between the north jamb of the western gateway and the top three registers of scenes further north



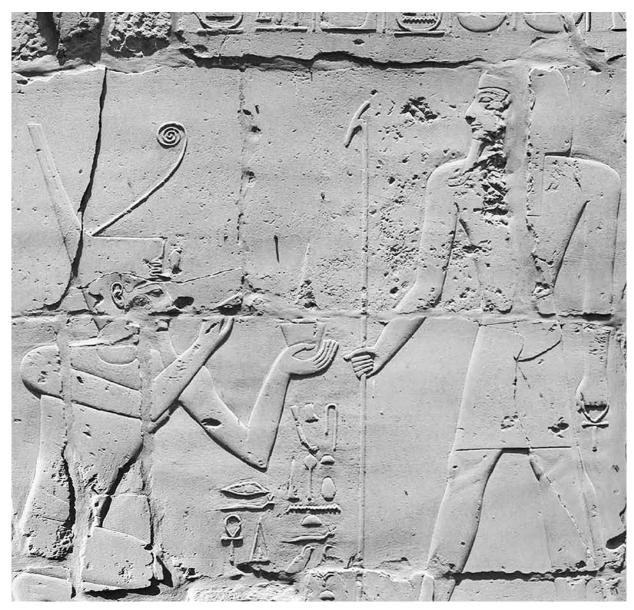


Ramesses I censing and offering libation to eight gods, led by Monthu. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 217). West wall, north wing, top register, first scene north of the large scene at the south end

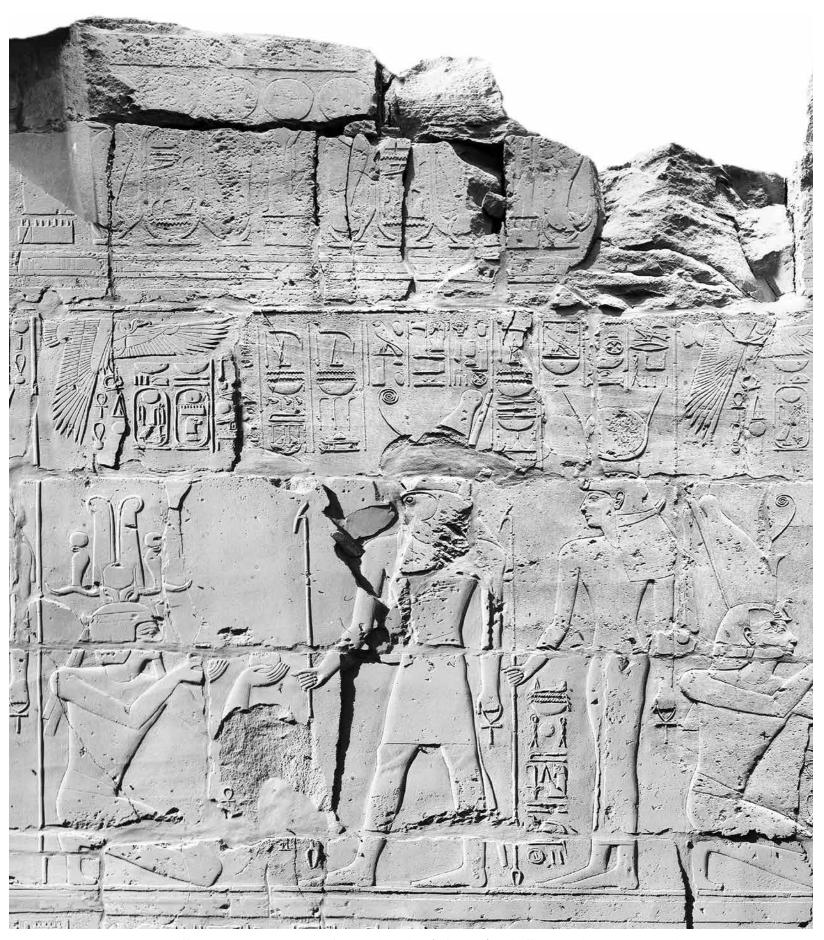




Sety I offering white bread to Seth and Nephthys. A. Chéné/© CNRS-CFEETK (B 218). West wall, north wing, top register, second scene north of the large one at the south end

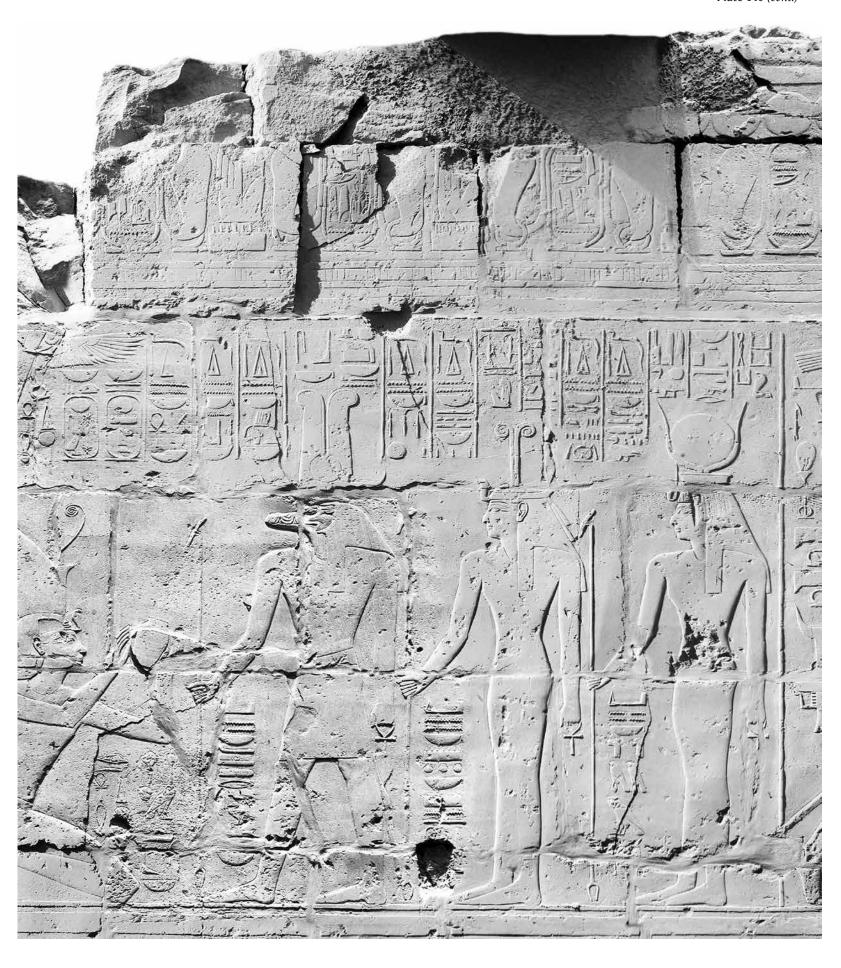


Detail of Plate 139



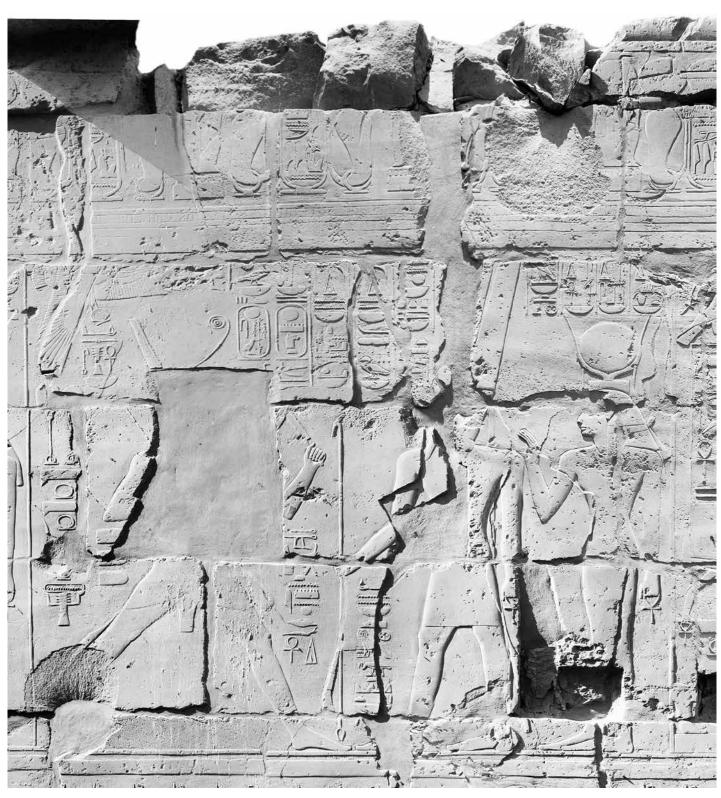
Ramesses I offering wine to Horus, son of Isis, with Hathor (left, B 219) and offering with nemset-jar to Sobek, Tchennenet, and Yunyet (right, B 220). A. Chéné/© CNRS-CFEETK

West wall, north wing, top register, third and fourth scenes north of the large scene at the south end





Ramesses I running with vases before ithyphallic Amun-Re, with Hathor. A. Chéné/© CNRS-CFEETK (B 221). West wall, north wing, top register, fifth scene north of the large scene at the south end



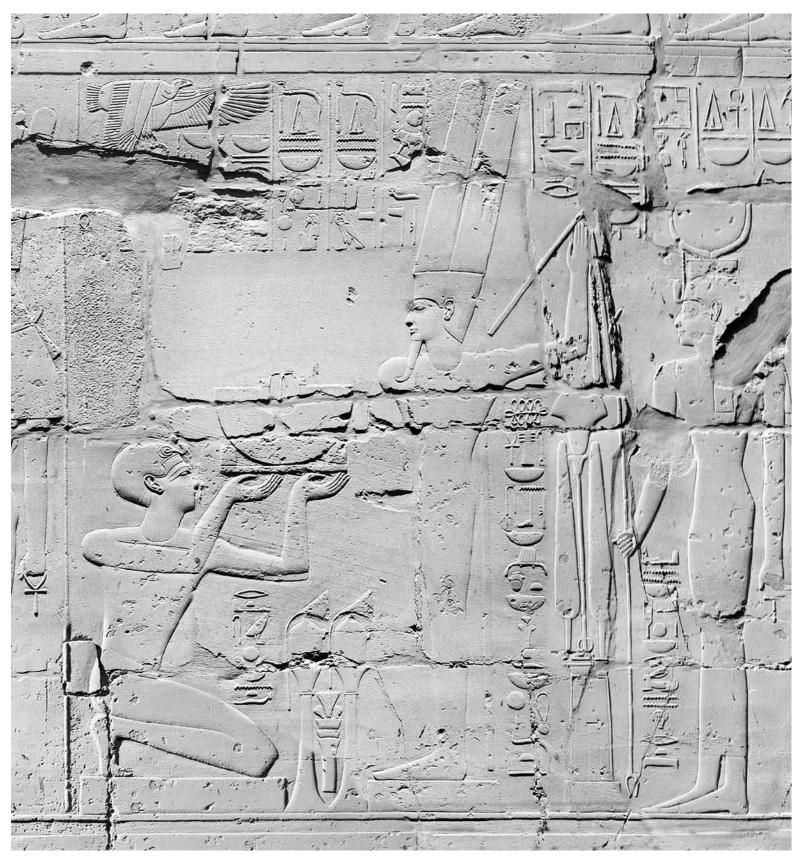
Ramesses I running with the hp.t and the oar before Amun-Re, with Hathor, lady of Byblos. A. Chéné/© CNRS-CFEETK (B 222). West wall, north wing, top register, sixth scene north of the large scene at the south end



Sety I offering food to ithyphallic Amun-Re, with Hathor, lady of turquoise. A. Chéné/© CNRS-CFEETK (B 223). West wall, north wing, top register, seventh (last) scene north of the large scene at the south end

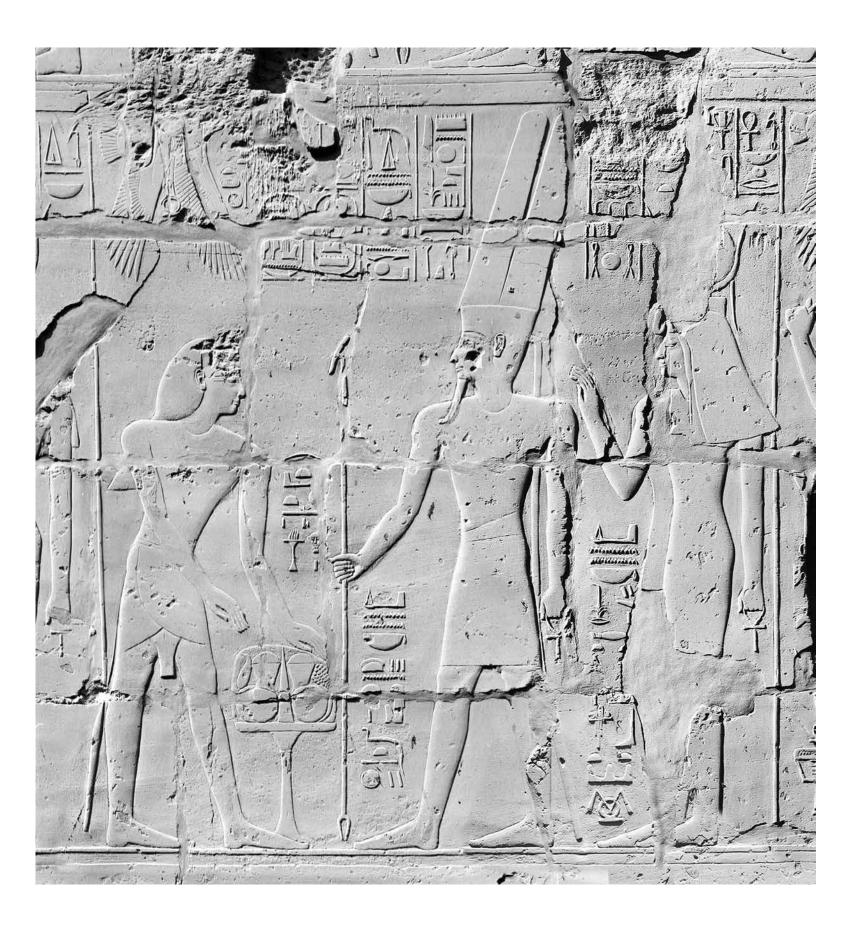


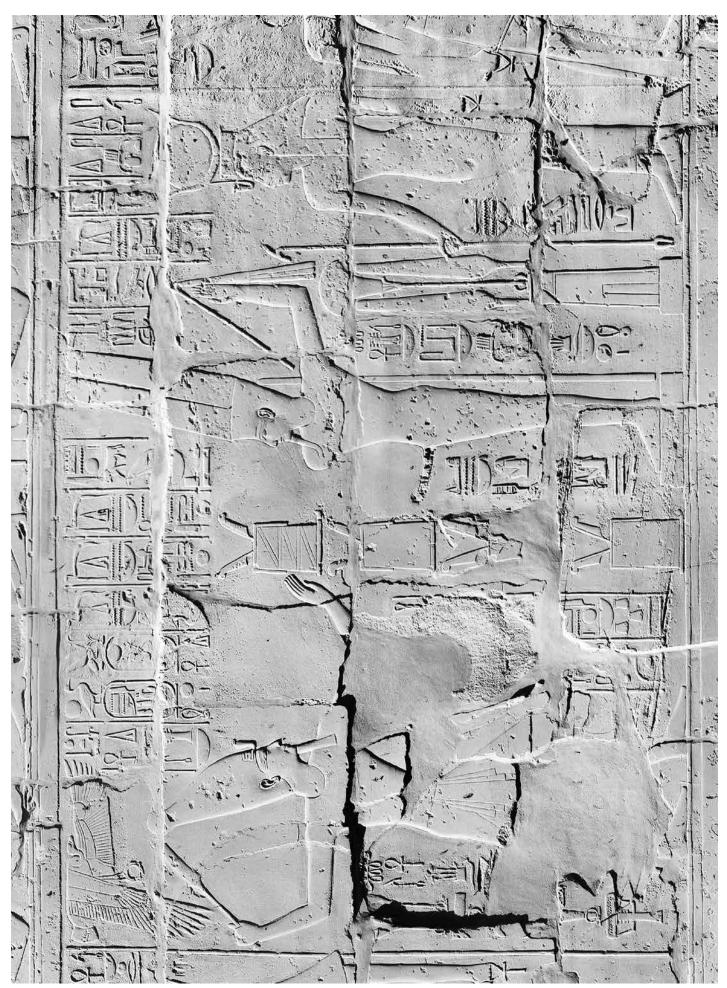
Sety I offering incense to Amun-Re, with Hathor, lady of Dendera. A. Chéné/© CNRS-CFEETK (B 224). West wall, north wing, second register, first scene north of the large scene at the south end



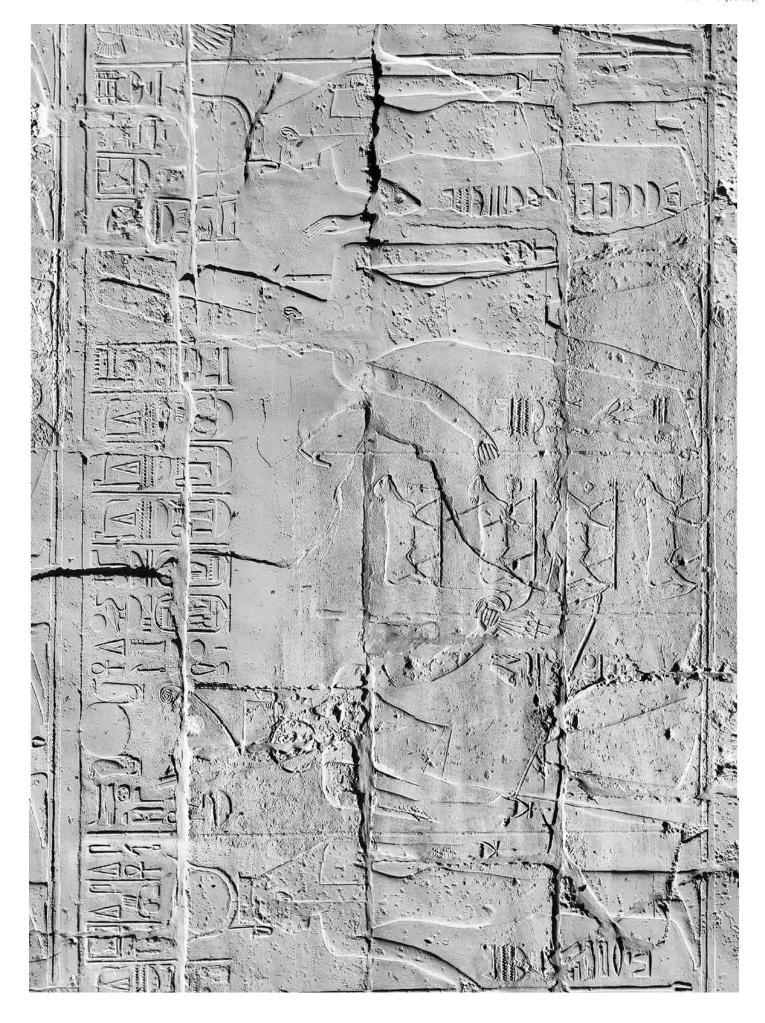
Sety I offering a broad collar to ithyphallic Amun-Re, with Hathor, residing in Thebes (left, B 225), and offering food to Amun-Re, with [Hathor], lady of Hut-sekhem (right, B 226). A. Chéné/© CNRS-CFEETK

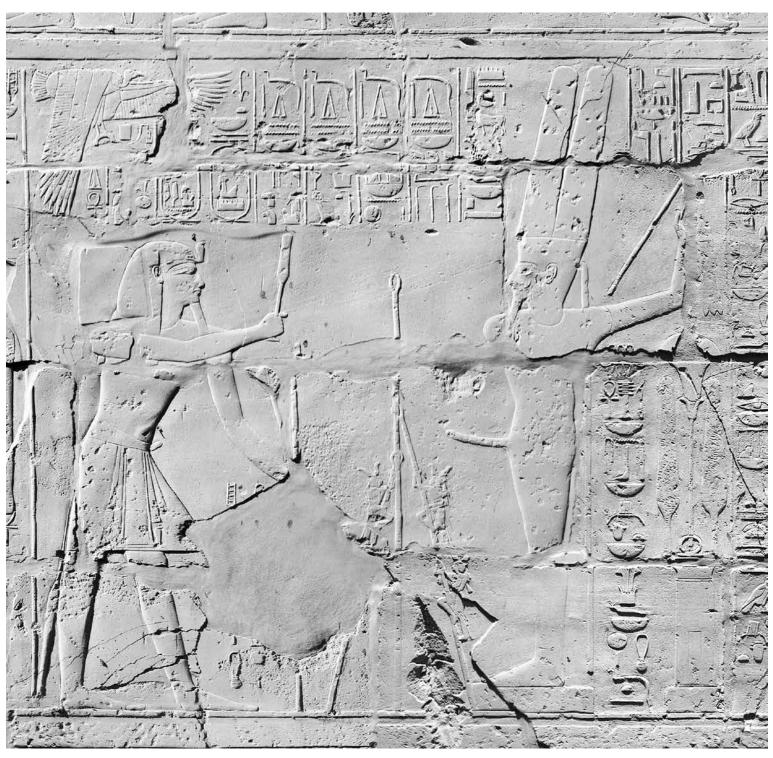
West wall, north wing, second register, second and third scenes north of the large scene at the south end



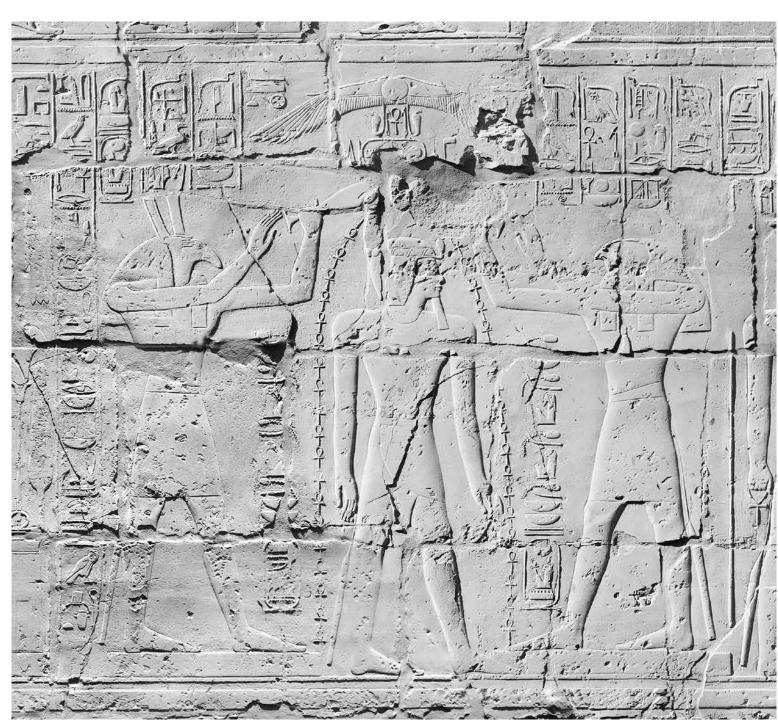


Sety I consecrating four *meret*-chests before ithyphallic Amun-Re, with Hathor, lady of Wadjet (left, B 227), and offering four calves to Amun-Re, with Hathor, lady of Medjedet (right, B 228). A. Chéné/ \otimes CNRS-CFEETK West wall, north wing, second register, fourth and fifth scenes north of the large scene at the south end

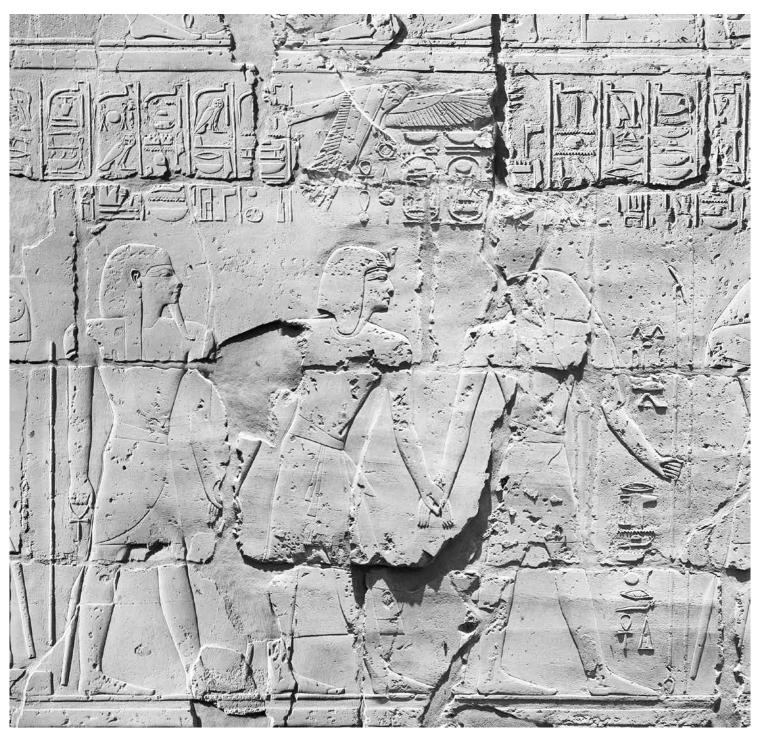




Sety I presiding the erection of the shn.t-shrine before ithyphallic Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 229). West wall, north wing, second register, sixth scene north of the large scene at the south end



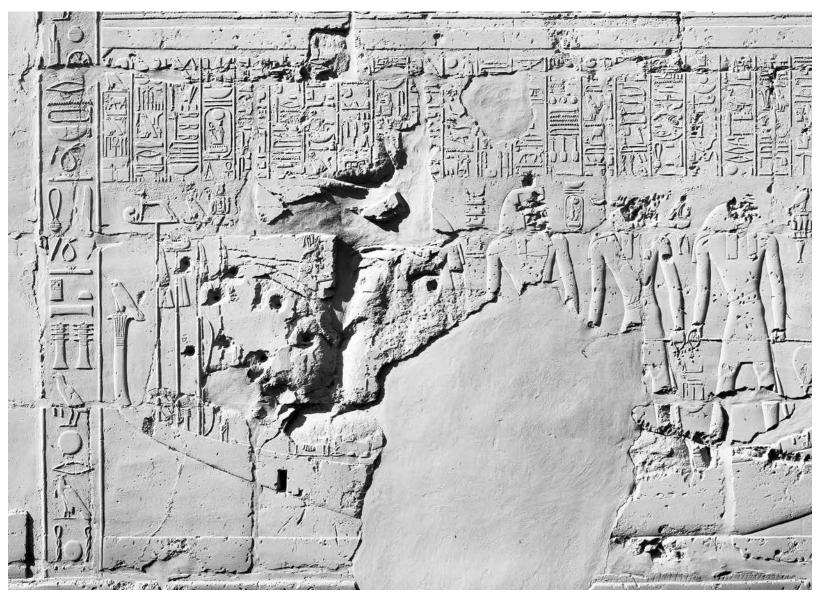
Sety I being purified by Seth and Horus. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 230). West wall, north wing, second register, seventh scene north of the large scene at the south end



Sety I being led into the temple by Khonsu and Atum. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 231). West wall, north wing, second register, eighth scene north of the large scene at the south end



Sety I being crowned by Amun-Re, with Hathor, while Thoth inscribes king's years of reign. A. Chéné∕© CNRS-CFEETK (B 232). West wall, north wing, second register, ninth (last) scene north of the large scene at the south end



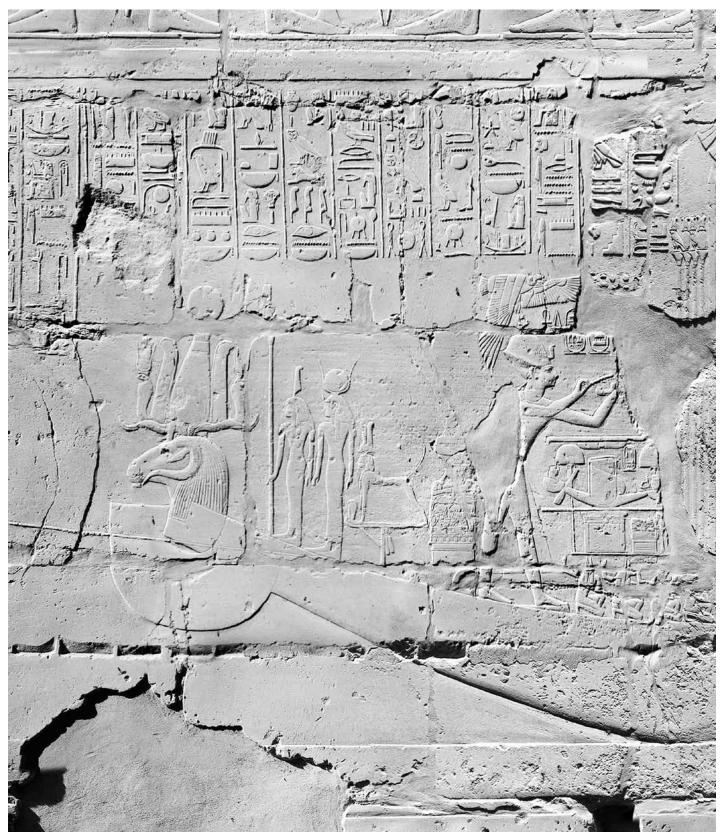
Sety I in a bark, with Wepwawet, Khnum, and Horus, towing the river barge of Amun-Re (in next scene). A. Chéné/ \otimes CNRS-CFEETK

(B 233). West wall, north wing, third register, first scene north of the large scene at the south end

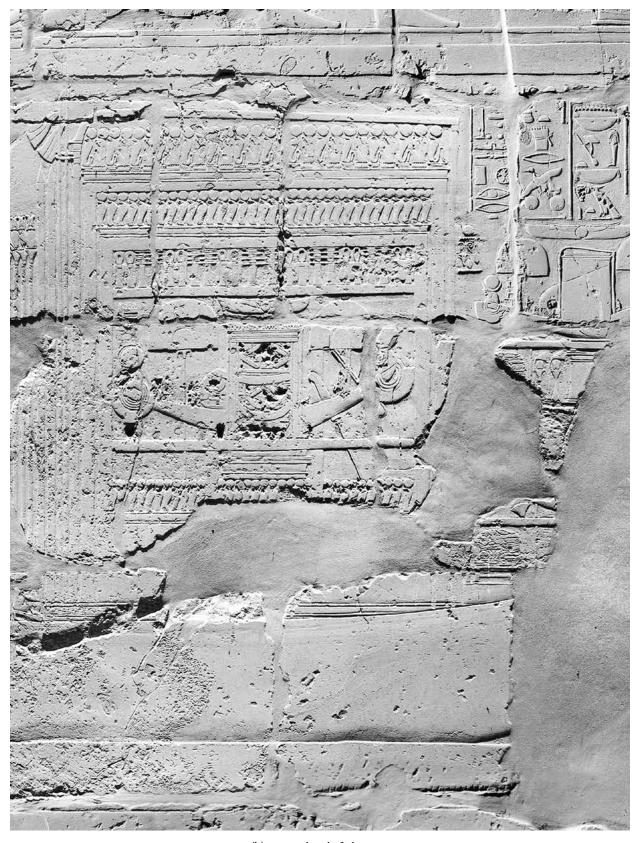




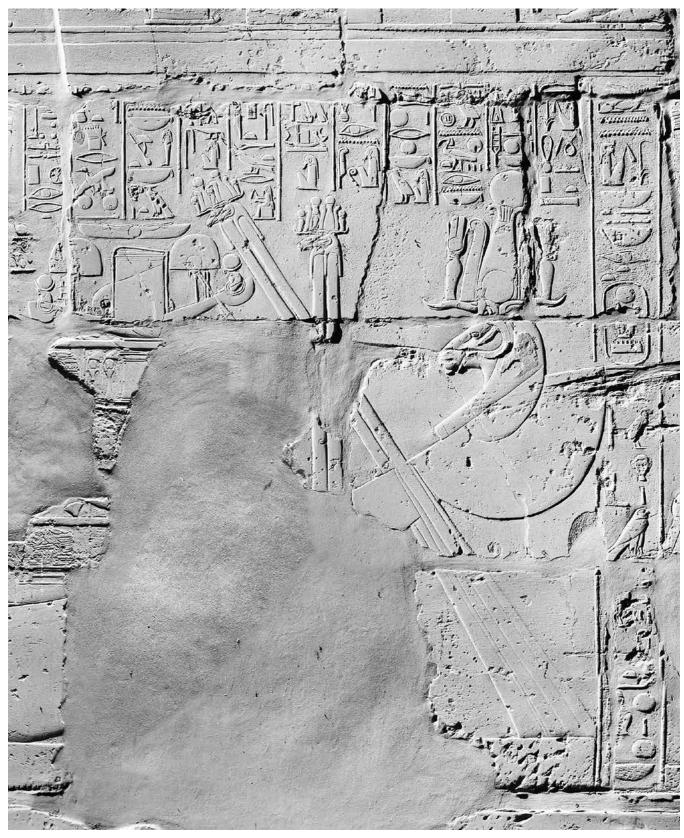
Plate 152. Sety I offering to the barks of the Theban Triad aboard the river barge of Amun-Re. Overleaf: (a) left detail, (b) center detail, and (c) right detail. A. Chéné/© CNRS-CFEETK (B 235). West wall, north wing, third register, second scene north of the large scene at the south end



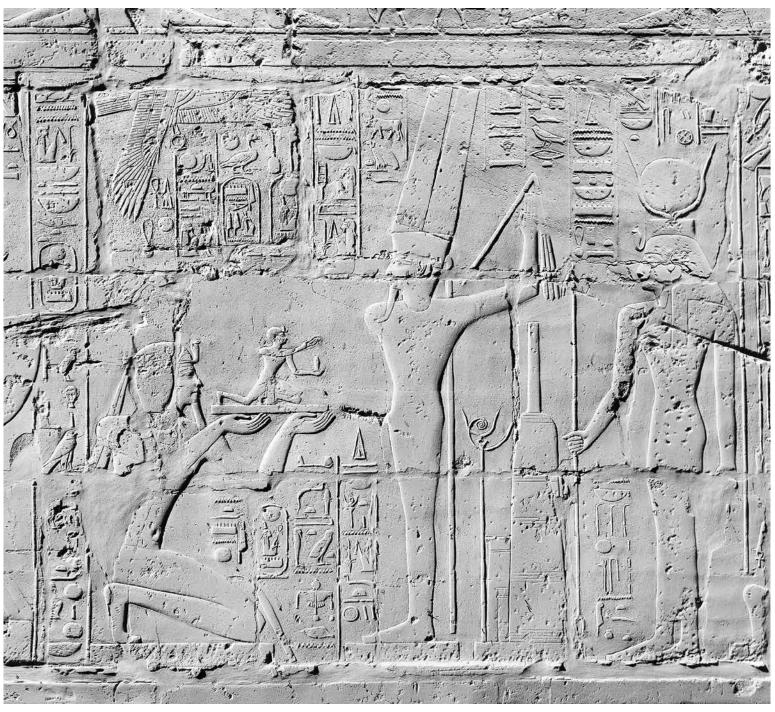
(a) Left detail of plate 152



(b) Center detail of plate 152



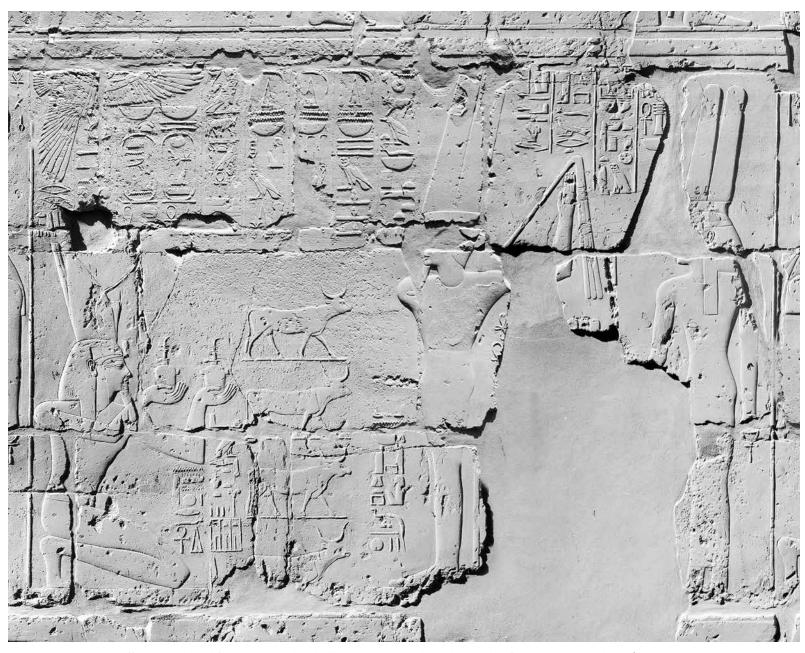
(c) Right detail of plate 152



Sety I offering incense to ithyphallic Amun-Re, with Hathor, lady of Cusae. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 235). West wall, north wing, third register, third scene north of the large scene at the south end



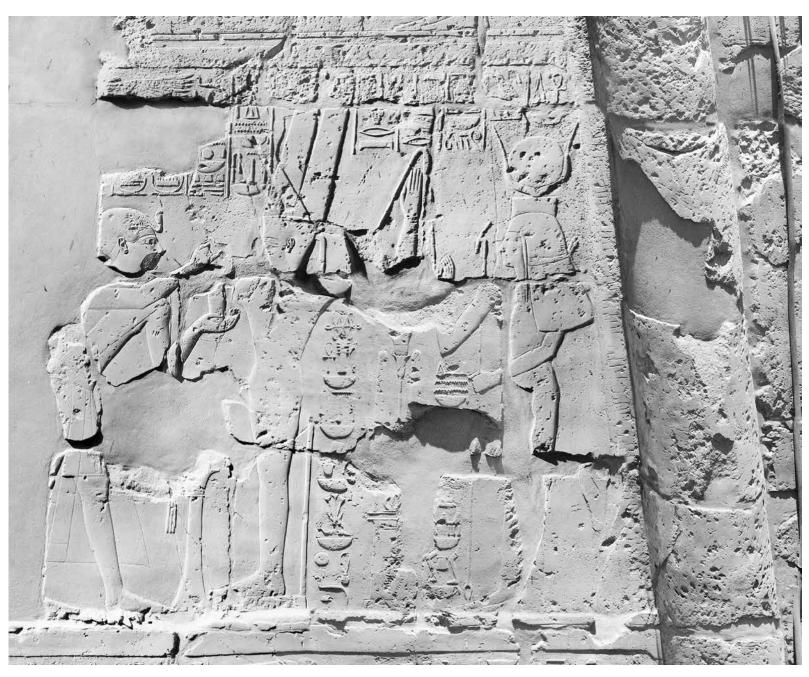
Sety I offering food to Amun-Re, with Hathor. A. Chéné/ \otimes CNRS-CFEETK (B 236). West wall, north wing, third register, fourth scene north of the large scene at the south end



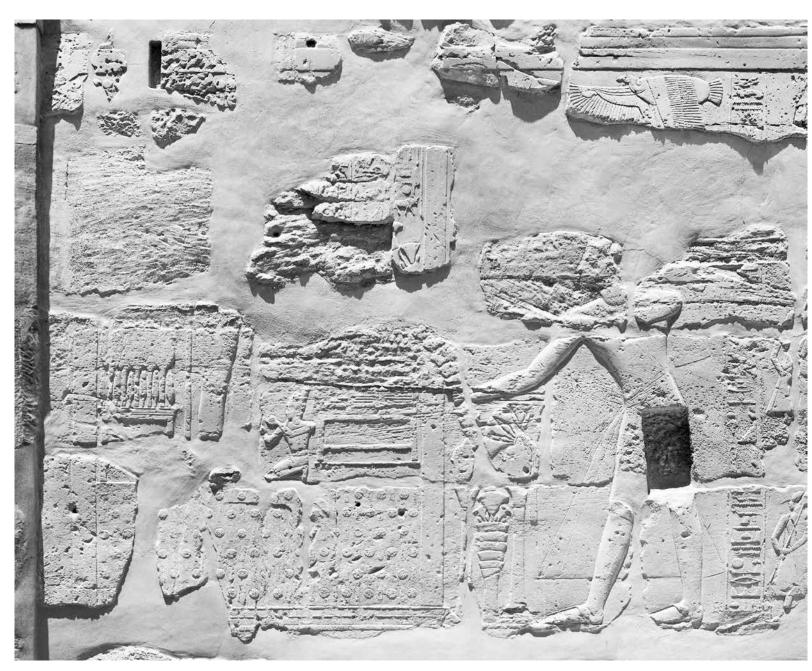
Sety I offering milk and four cows to ithyphallic Amun-Re, with Hathor, lady of Pe and Dep. A. Chéné/© CNRS-CFEETK (B 237). West wall, north wing, third register, fifth scene north of the large scene at the south end



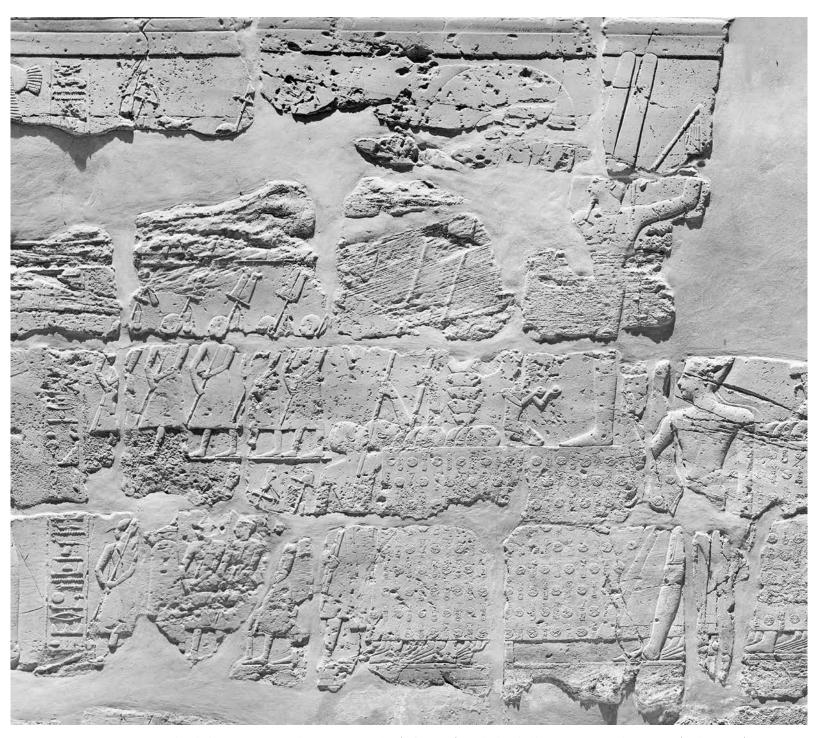
Sety I offering Ma'at to Amun-Re, with Hathor, lady of Punt. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 238). West wall, north wing, third register, sixth scene north of the giant scene at the south end



Sety I anointing ithyphallic Amun-Re, with Hathor, lady of the Delta. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 239). West wall, north wing, third register, seventh (final) scene north of the large scene at the south end

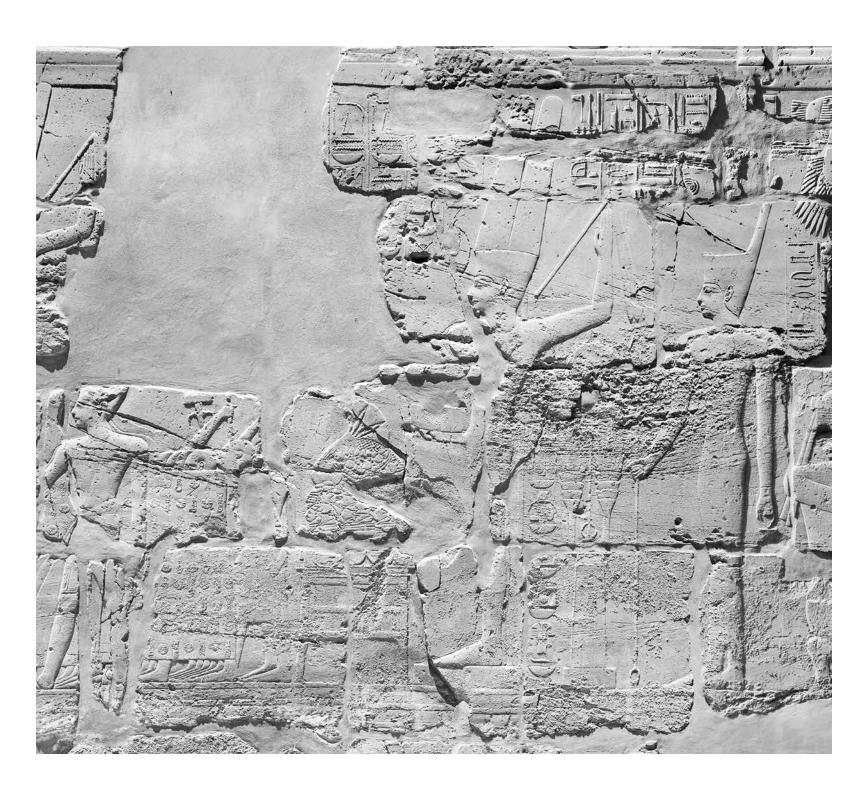


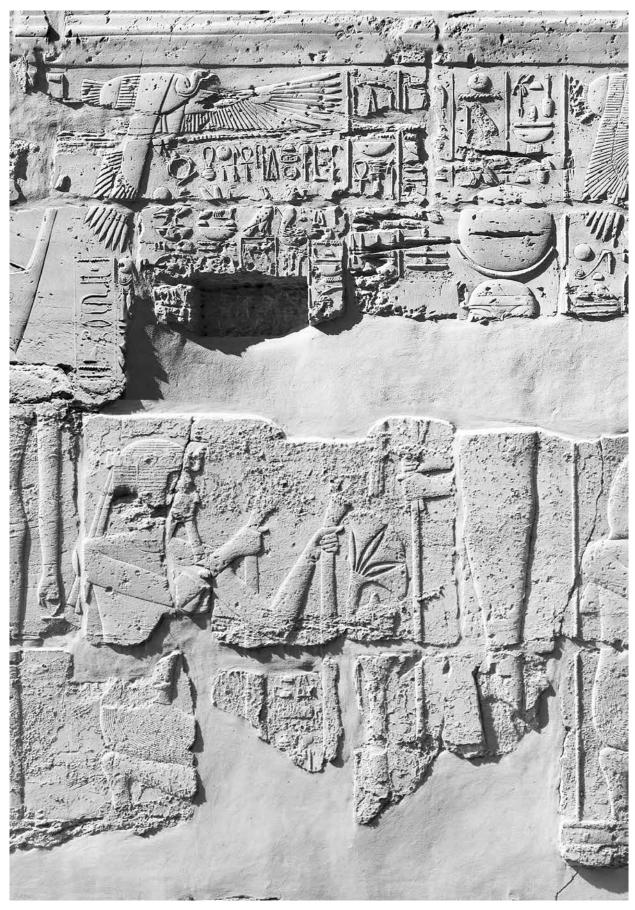
Ramesses II offering flowers to ithyphallic Amun-Re in kiosk-shrine. A. Chéné/© CNRS-CFEETK (B 240). West wall, north wing, fourth (lowest) register, first scene from the south



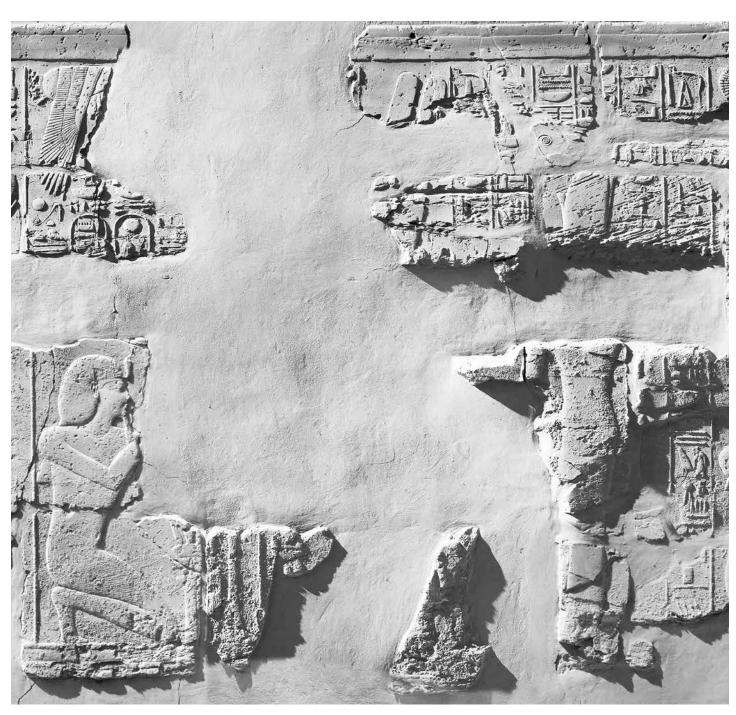
Ramesses II escorting ithyphallic Amun-Re on his carrying poles (left, B 241), and ithyphallic Amun-Re with Amunet (right, B 242). A. Chéné/© CNRS-CFEETK

West wall, north wing, fourth (lowest) register, second scene from the south

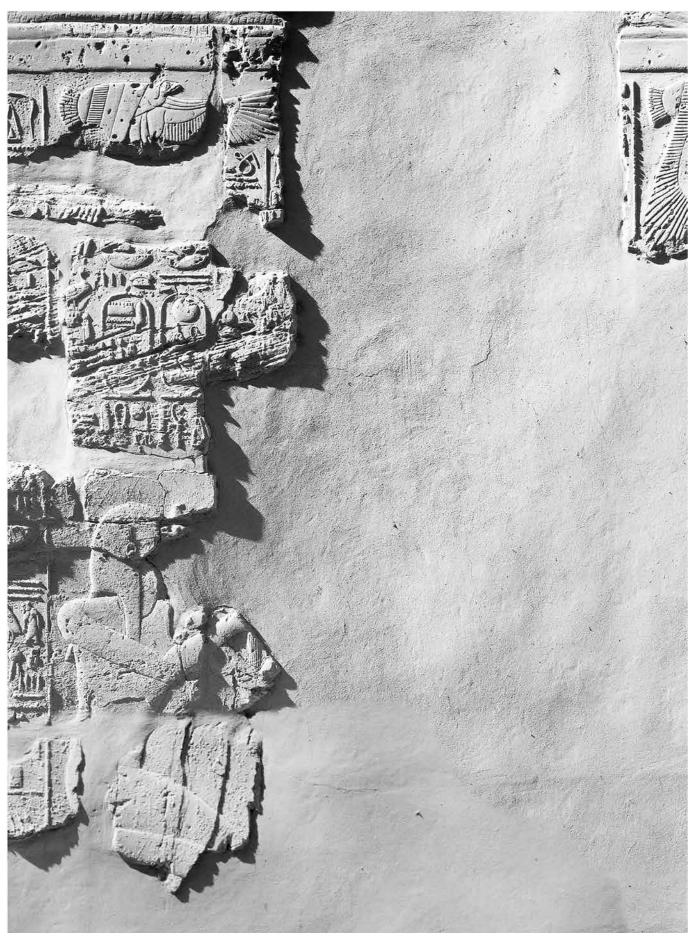




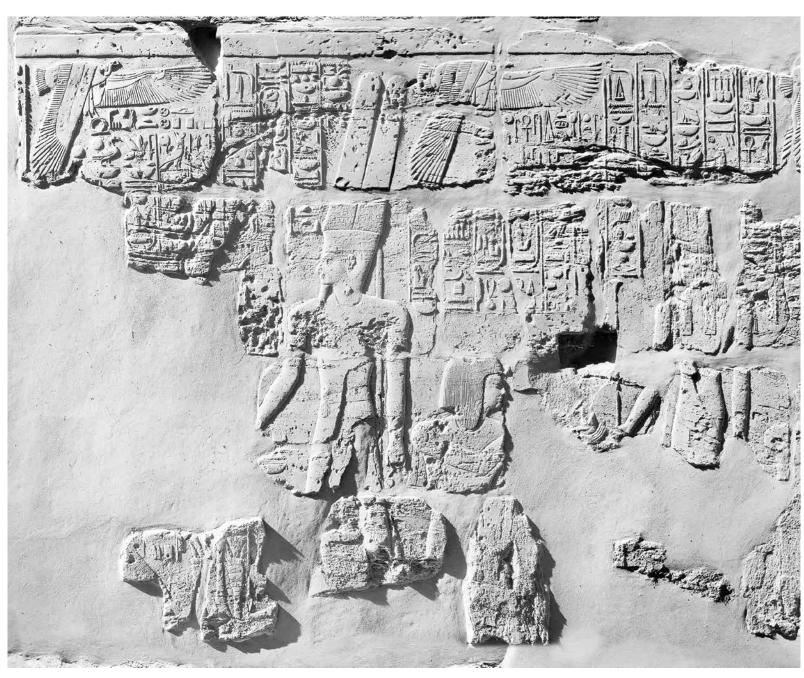
Sety I presenting cloth to Khonsu. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 243). West wall, north wing, fourth (lowest) register, third scene from the south



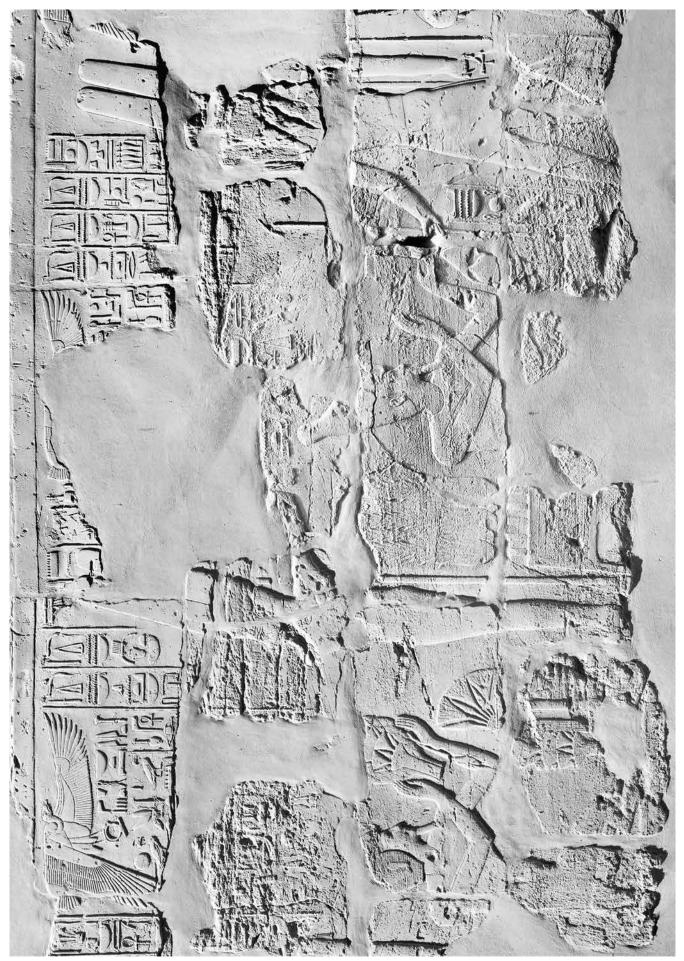
Sety I offering before Amun and Mut. A. Chéné/© CNRS-CFEETK (B 244). West wall, north wing, fourth (lowest) register, fourth scene from the south



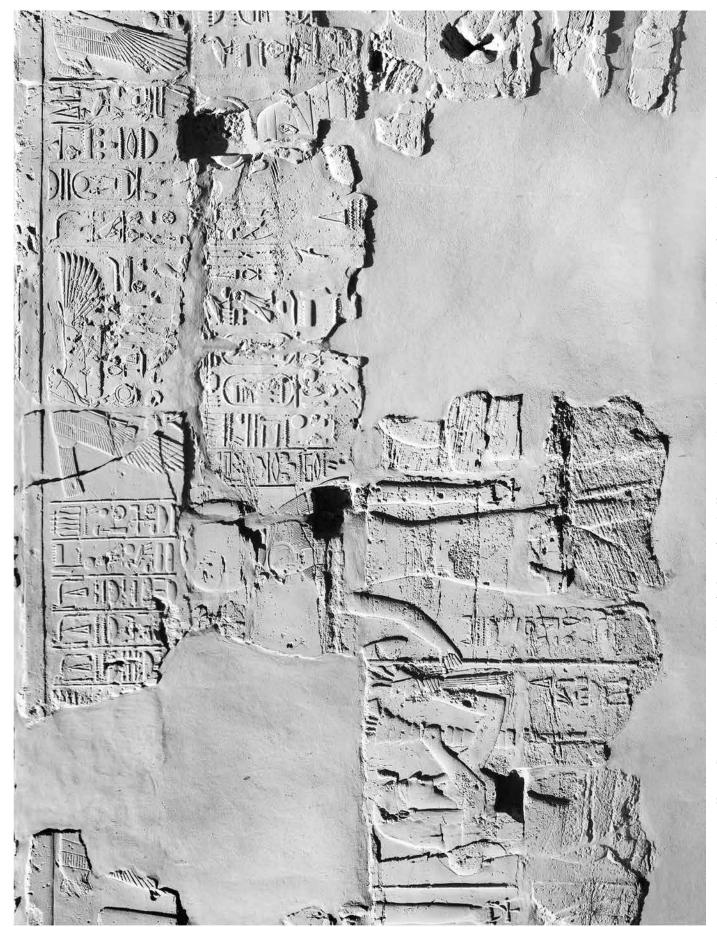
Sety I offering flowers before divinity. A. Chéné/© CNRS-CFEETK (B 245). West wall, north wing, fourth (lowest) register, fifth scene from the south



Sety I offering wine to Amun-Re (left, B 246) and offering conical loaf to lioness-headed Mut (right, B 247). A. Chéné/© CNRS-CFEETK West wall, north wing, fourth (lowest) register, sixth and seventh scenes from the south



Sety I offering flowers to ithyphallic Amun-Re (left, B 248) and offering ointment to Amun-Re (right, B 249). A. Chéné/© CNRS-CFEETK West wall, north wing, fourth (lowest) register, eighth and ninth scenes from the south



Sety I offering flowers to Amun-Re-Horakhty (left, B 250) and offering to Hathor, residing in Thebes (right, B 251). A. Chéné/© CNRS-CFEETK West wall, north wing, fourth (lowest) register, tenth and eleventh scenes from the south



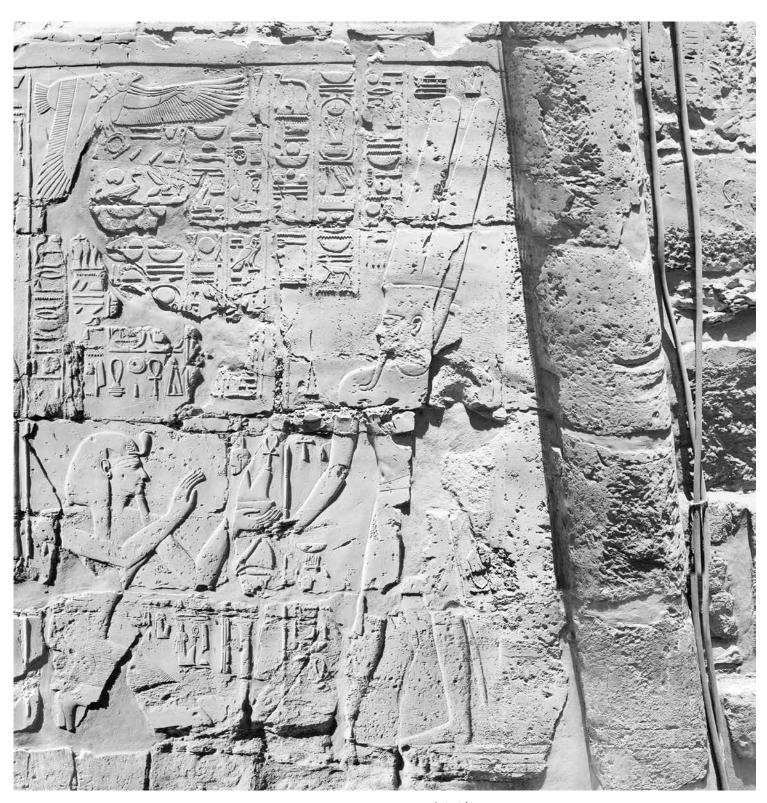
Sety I offering wine to Amun-Re, with Khonsu. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 252). West wall, north wing, fourth (lowest) register, twelfth scene from the south



Sety I offering incense and libation to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 253). West wall, north wing, fourth (lowest) register, thirteenth scene from the south



Sety I offering a clepsydra to Mut. A. Chéné/© CNRS-CFEETK (B 254). West wall, north wing, fourth (lowest) register, fourteenth scene from the south



Sety I presenting Ma c at to Amun-Re. A. Chéné/ \mathbb{O} CNRS-CFEETK (B 255). West wall, north wing, fourth (lowest) register, fifteenth (and final) scene from the south

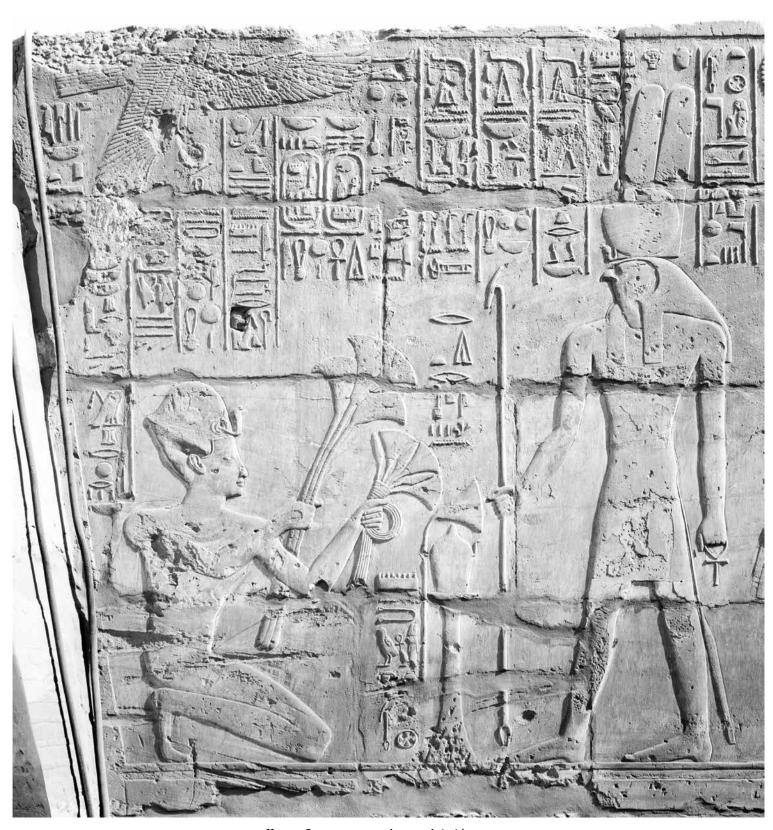


Marginal decoration at north end of west wall. A. Chéné/© CNRS-CFEETK

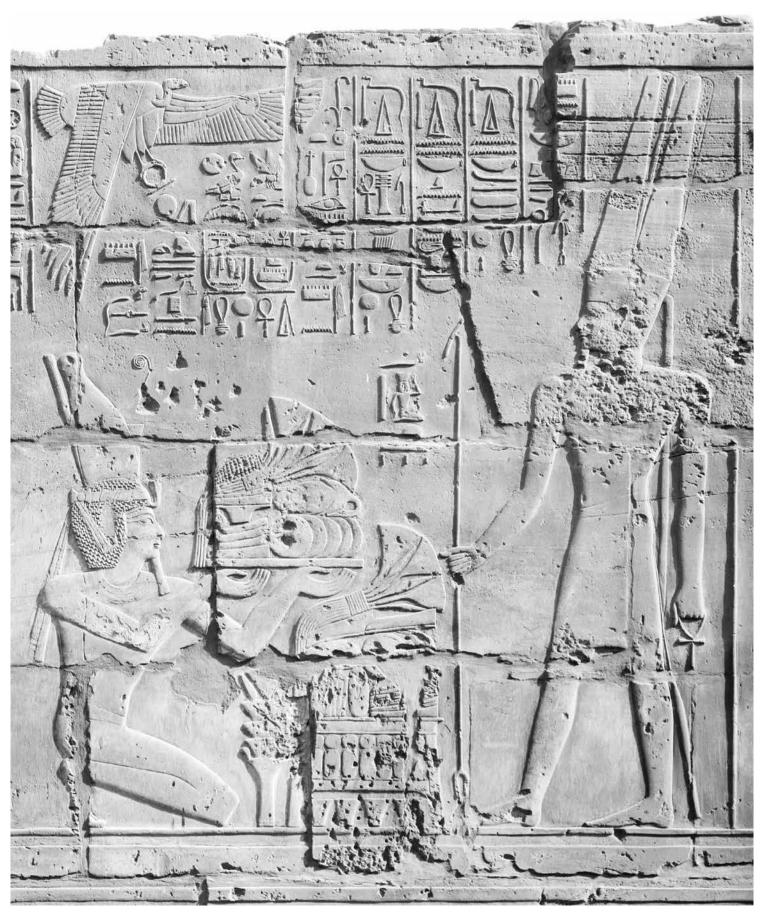
(B 256). West wall, cross-wall between the west end of the north wall and the north wing of the Second Pylon



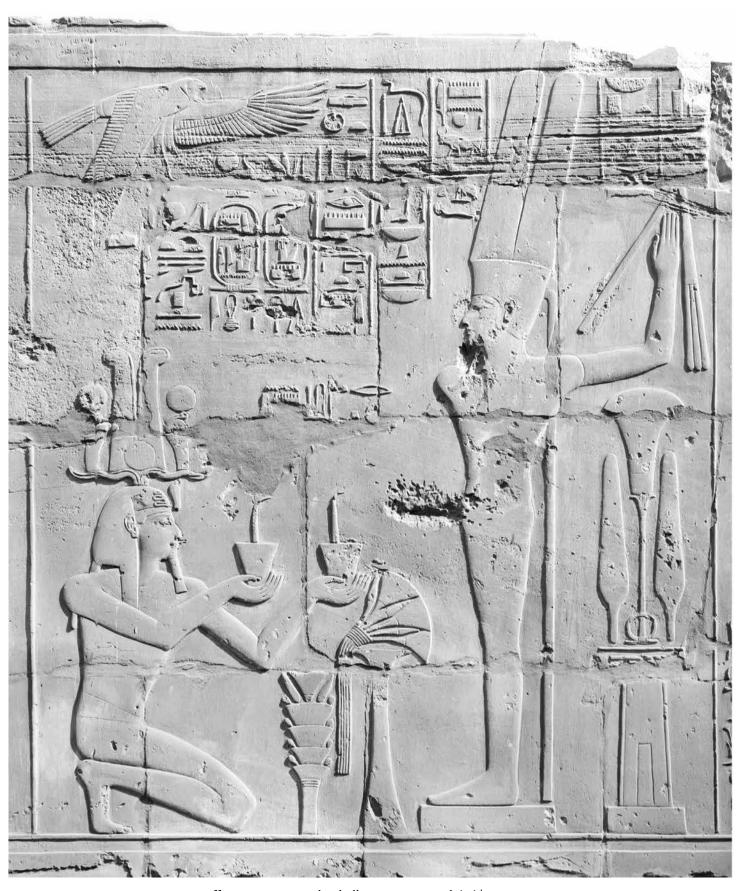
Detail of Plate 170



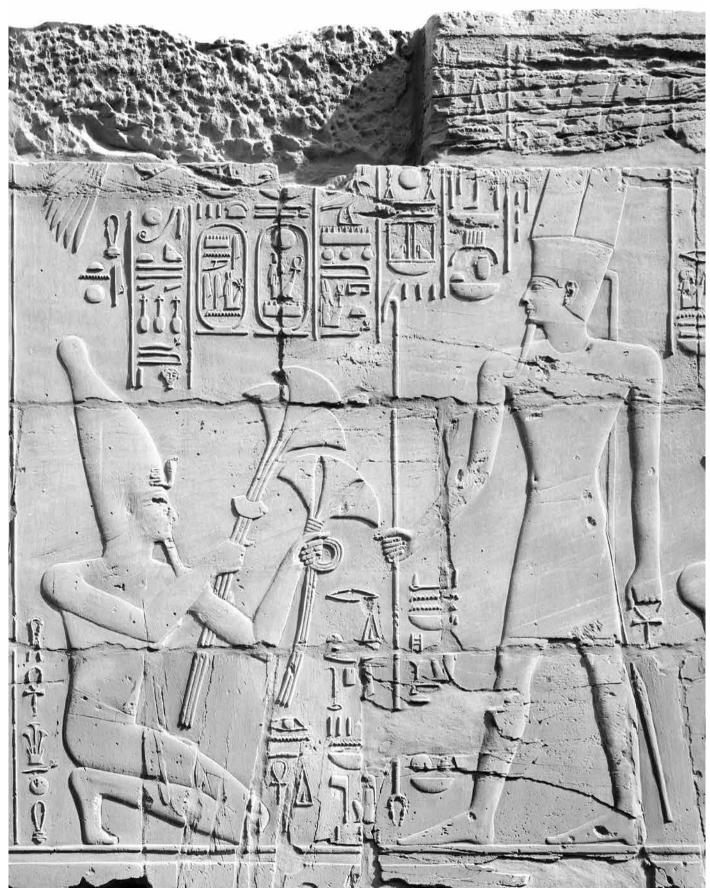
Sety I offering flowers to Monthu. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 266). North wall, west wing, uppermost register *in situ* ("third"), first scene from the west



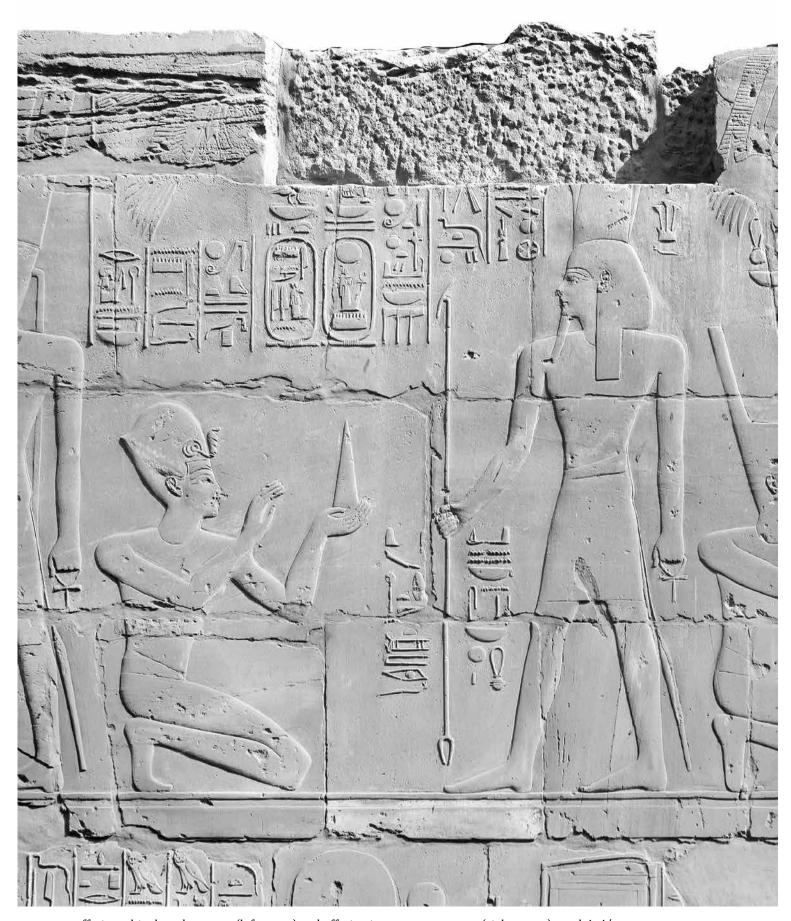
Sety I offering food to Amun-Re. A. Chéné/© CNRS-CFEETK (B 267). North wall, west wing, uppermost register *in situ* ("third"), second scene from the west



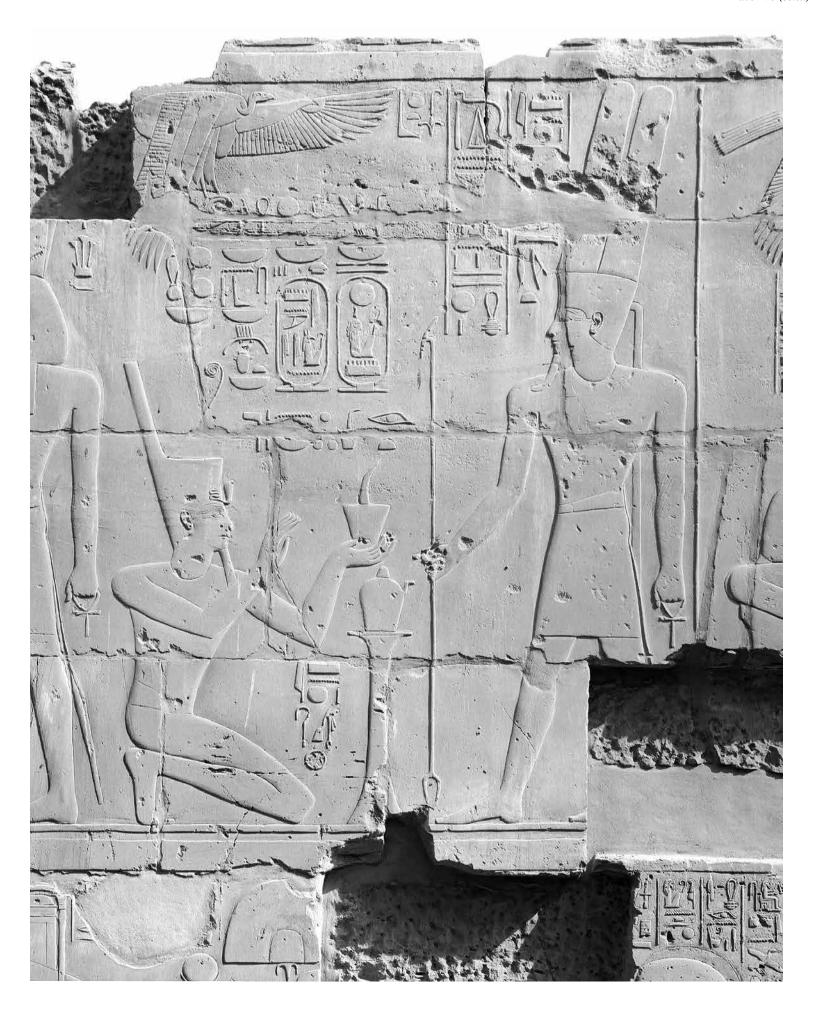
Sety I offering incense to ithyphallic Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 268). North wall, west wing, uppermost register *in situ* ("third"), third scene from the west

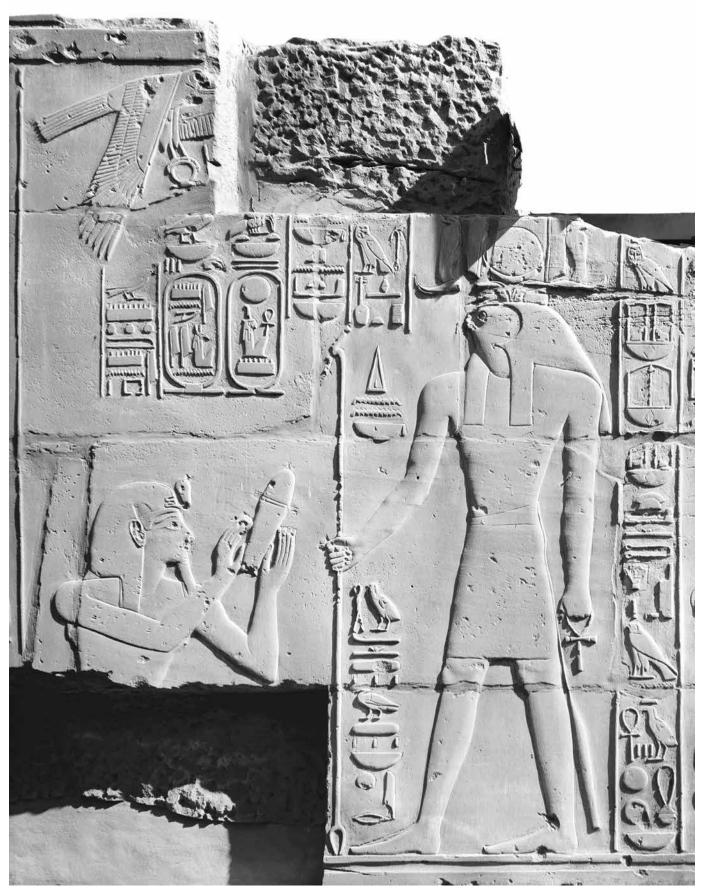


Sety I offering flowers to Amun-Re. A. Chéné/© CNRS-CFEETK (B 269). North wall, west wing, uppermost register *in situ* ("third"), fourth scene from the west



Sety I offering white bread to Atum (left, B 270) and offering incense to Amun-Re (right, B 271). A. Chéné/© CNRS-CFEETK North wall, west wing, uppermost register *in situ* ("third"), fifth and sixth scenes from the west

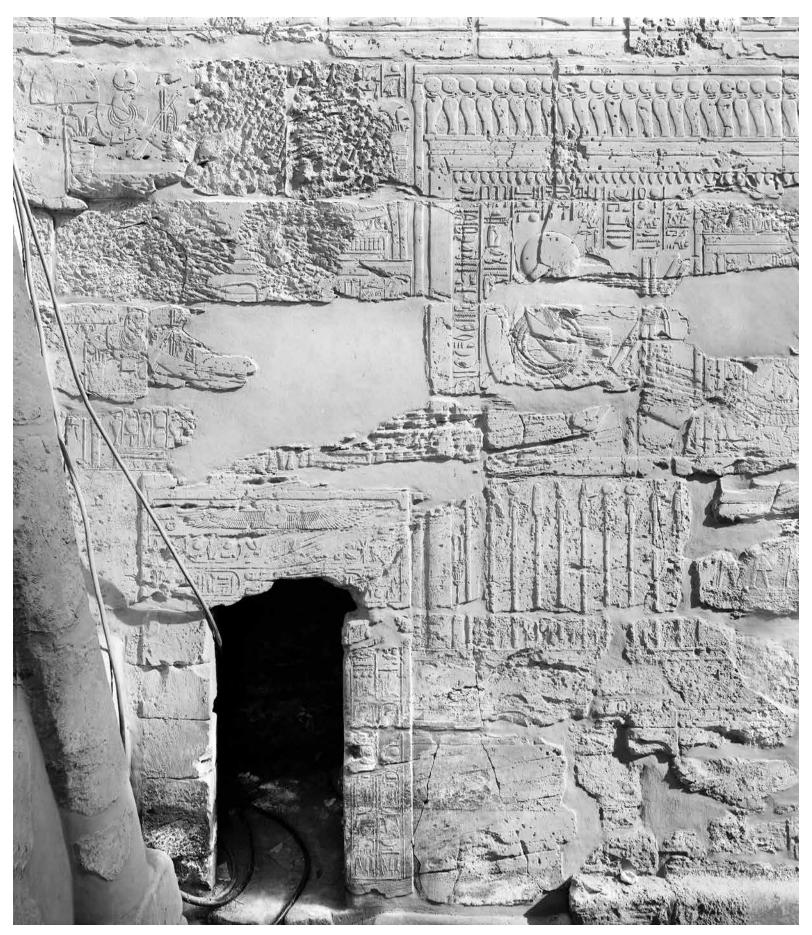




Sety I offering ointment to Khonsu. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 272). North wall, west wing, uppermost register *in situ* ("third"), seventh scene from the west



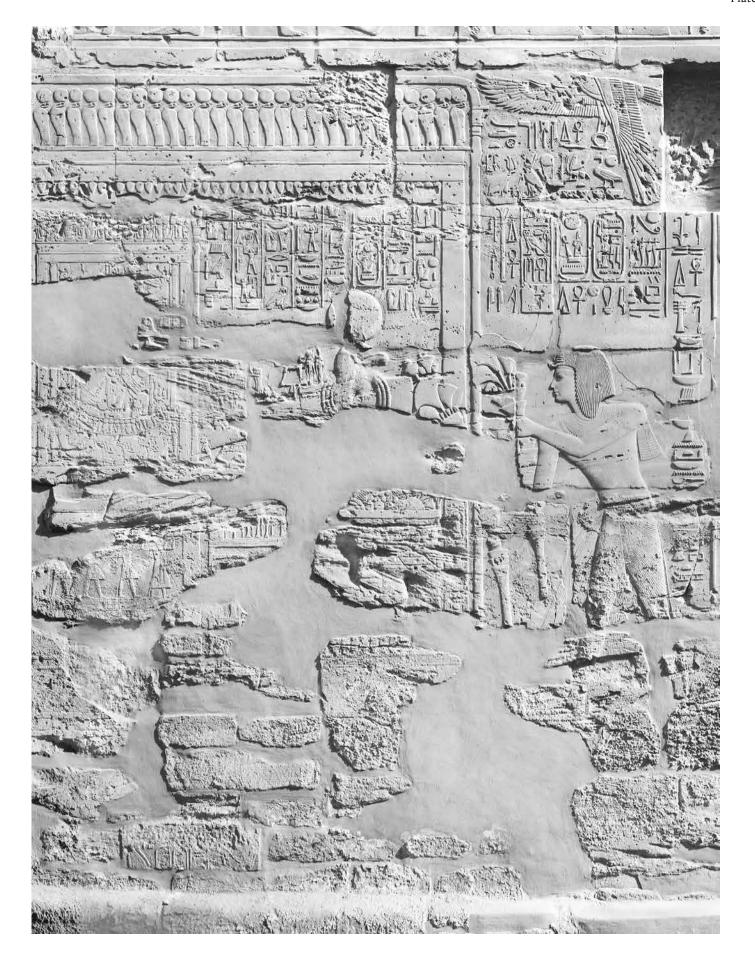
Sety I offering wine to ithyphallic Amun-Re and goddess. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 273). North wall, west wing, uppermost register in situ ("third"), eighth (and final) scene from the west

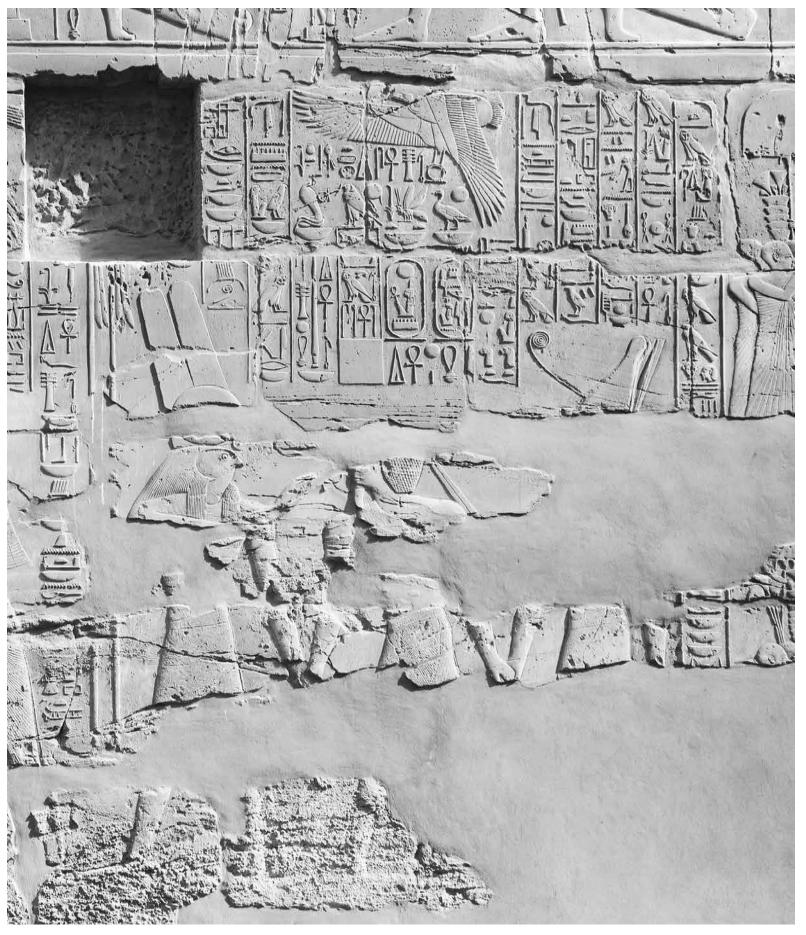


Sety I offering flowers to the barks of the Theban Triad (B 274, 275); doorway leading to top of Second Pylon (bottom left, B 279).

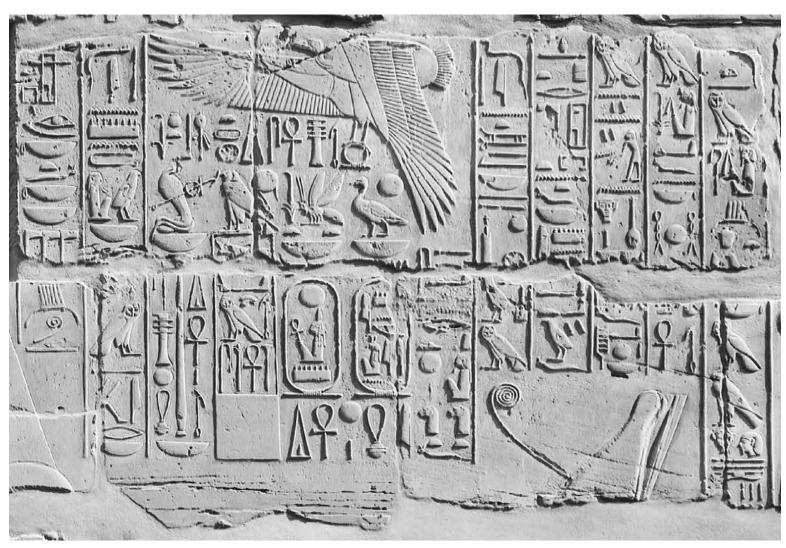
A. Chéné/© CNRS-CFEETK

North wall, west wing, bottom register, first scene from the west

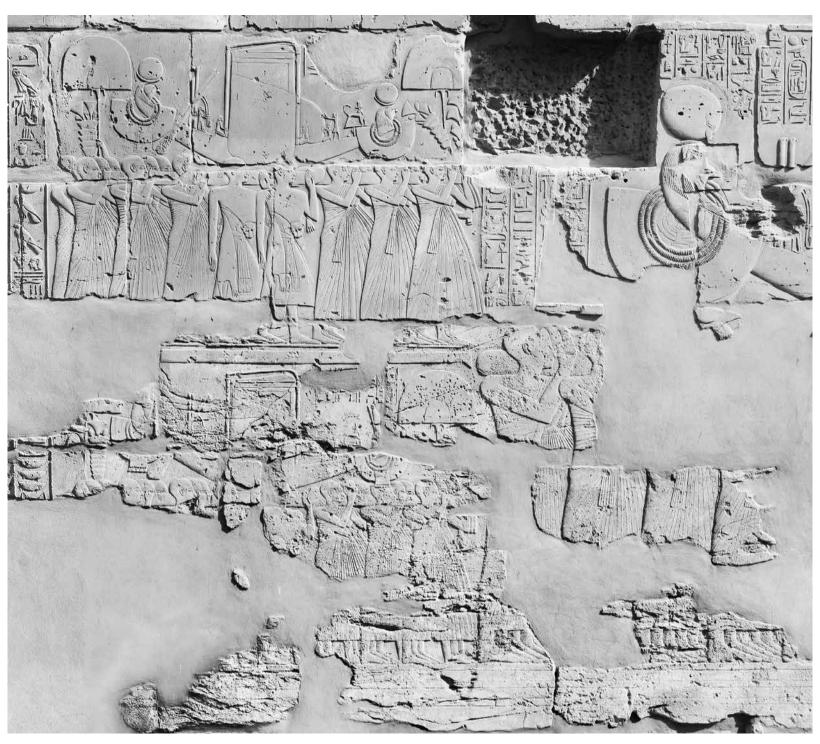




Sety I being led into the temple by Monthu and Atum. A. Chéné/© CNRS-CFEETK (B 276). North wall, west wing, bottom register, second scene from the west.



Detail of Plate 179



Sety I leading and marching beside the procession of the barks of the Theban Triad. A. Chéné/© CNRS-CFEETK. (B 277, 278). North wall, west wing, bottom register, third (and last) scene from the west

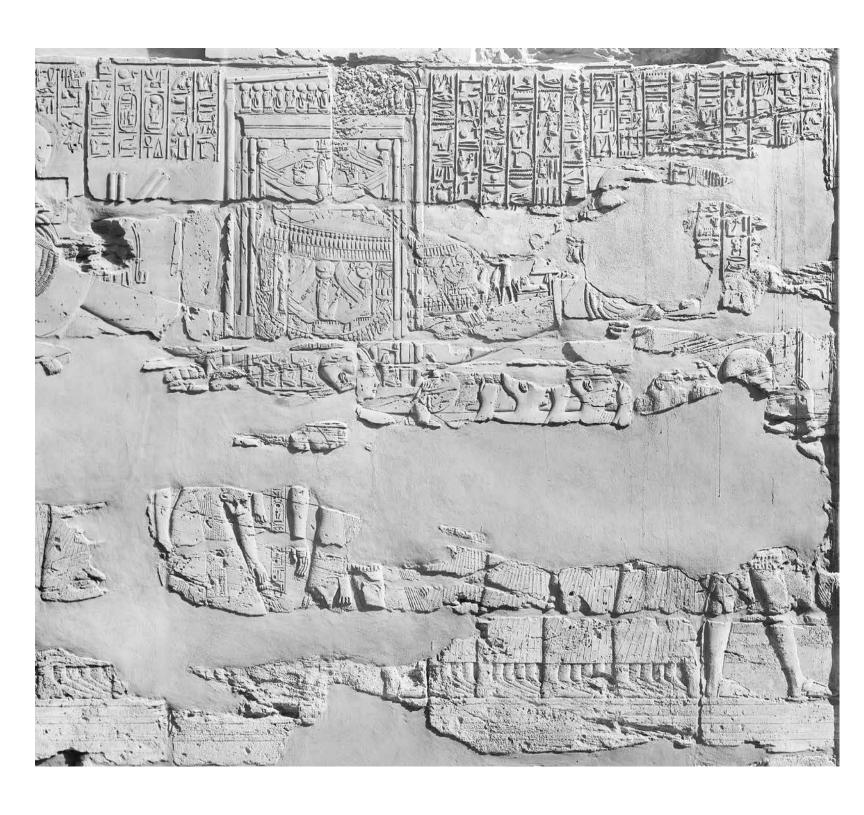
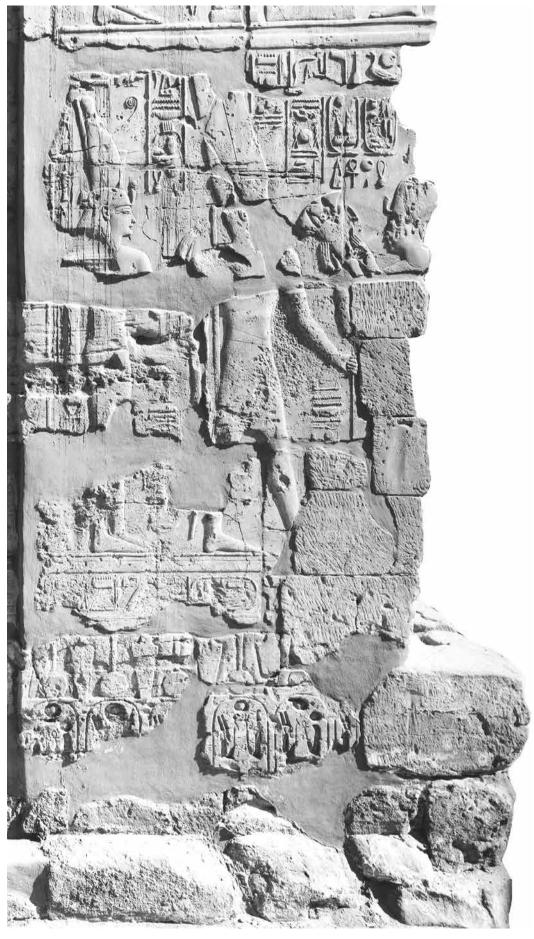


Plate 181. No picture available (a detail sketch made by Nelson of a part of the king's costume)

Plate 182. (Redundant image of the scenes published on plates 183, 184, and 186-87)



Sety I offering lettuce to ithyphallic Amun-Re, with Isis. A. Chéné/© CNRS-CFEETK (B 280a). North wall, central gateway, west jamb, uppermost *in situ* ("middle") register



Sety I offering lettuce to ithyphallic Amun-Re, with Isis. A. Chéné/© CNRS-CFEETK (B 280a). North wall, central gateway, west jamb, uppermost *in situ* ("middle") register

Plate 185. (Redundant image of the scenes published on plates 183, 184, and 186-87)



[King before] two divinities (top, B 280e) and before ithyphallic Amun-Re and Isis (bottom, B 280f). A. Chéné/© CNRS-CFEETK

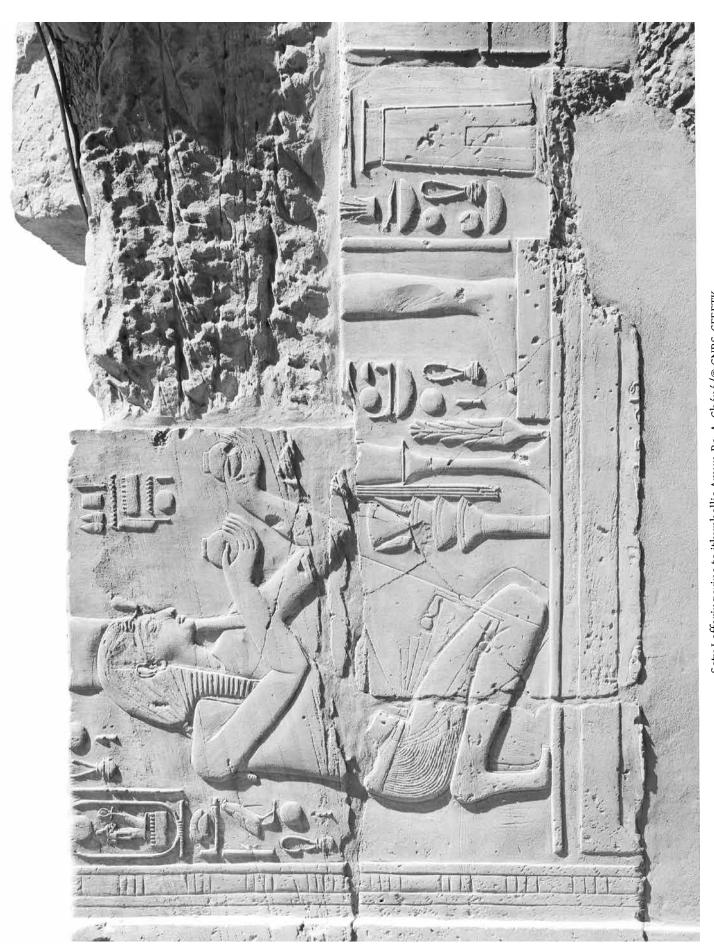
North wall, central gateway, east jamb, upper and middle registers



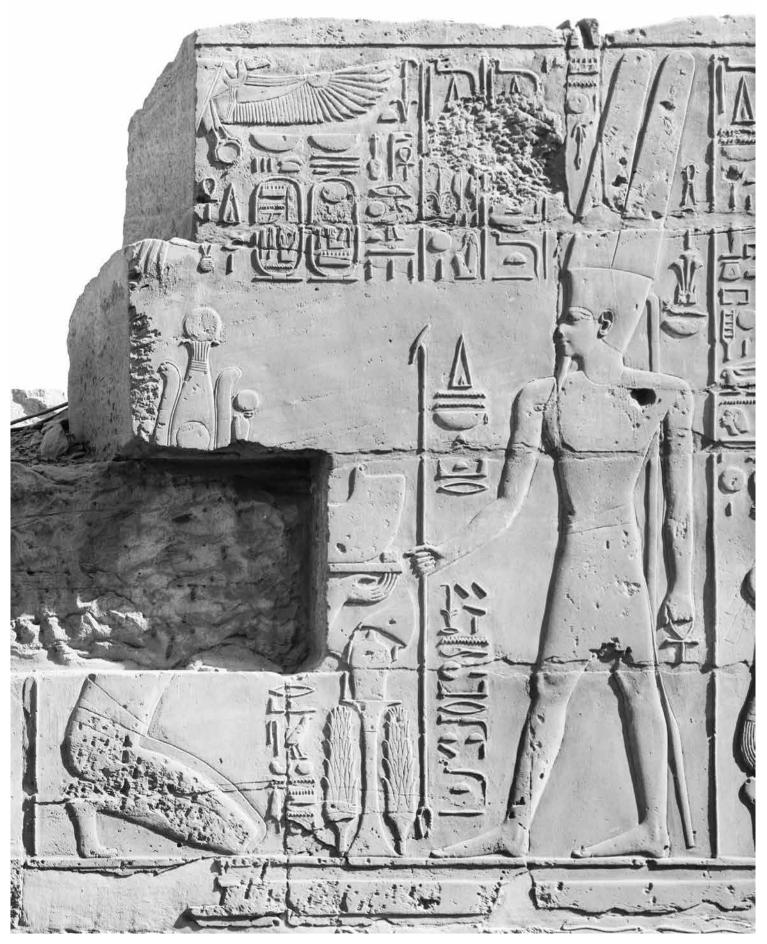
Sety I presenting the building to Amun-Re, with Mut, and marginal decoration below.
Oriental Institute, Epigraphic Survey Negative Photo 3170
(B 280g-i). North wall, central gateway, east jamb, bottom register



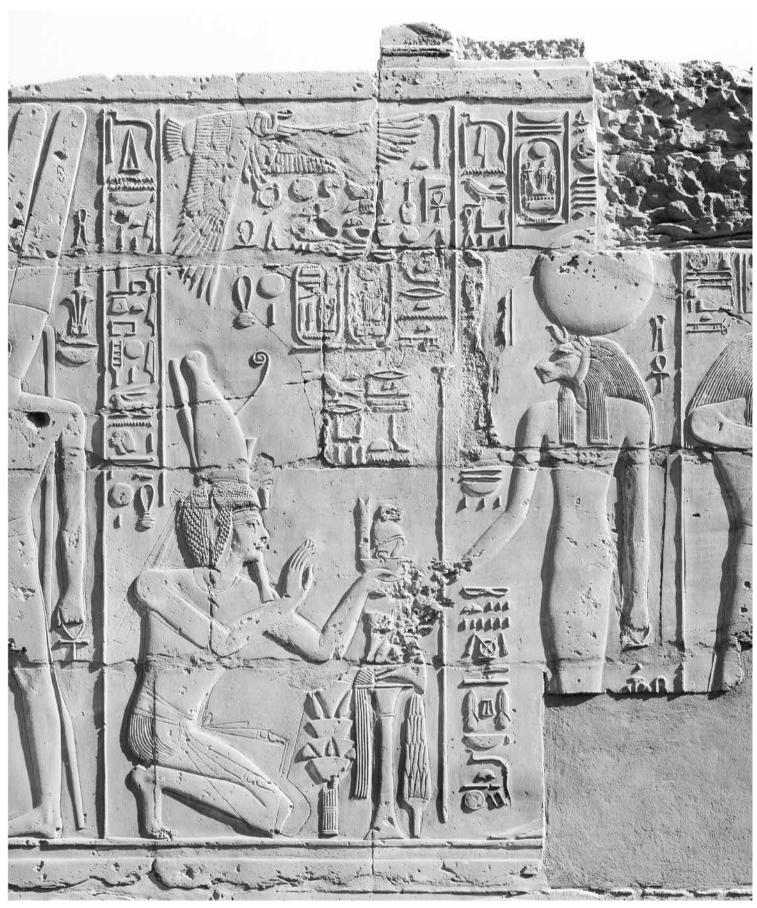
King kneeling before divinity. A. Chéné/© CNRS-CFETK (B 281). North wall, east wing, uppermost register in situ ("second"), only preserved scene on this register



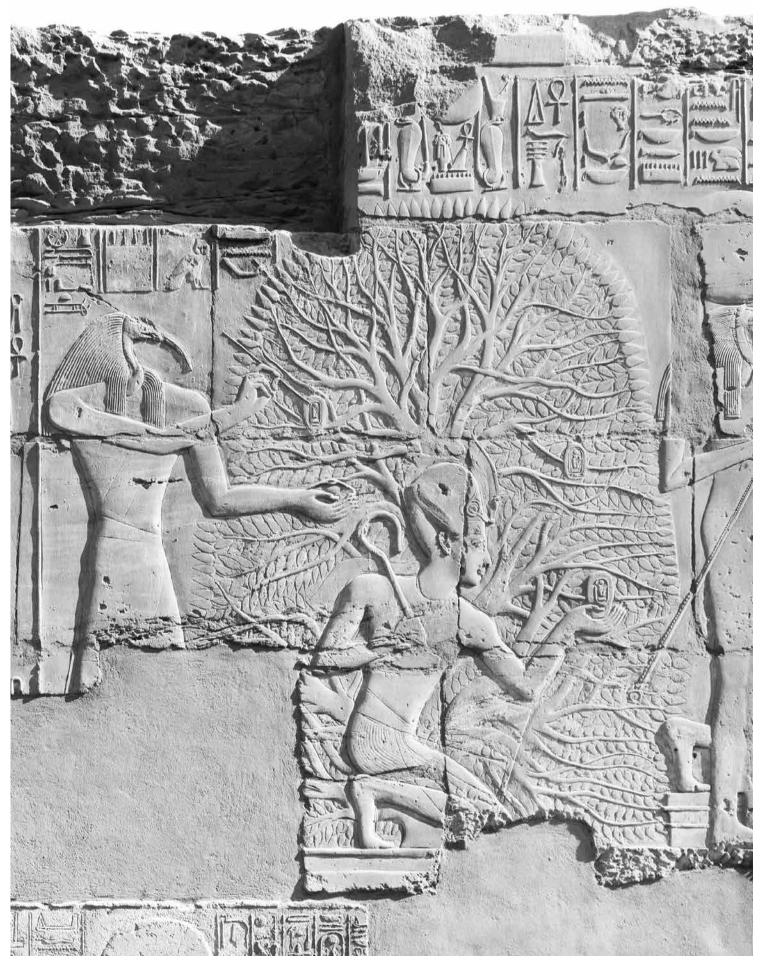
Sety I offering wine to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 282). North wall, east wing, uppermost register *in situ* ("third"), first scene from the west



Sety I offering a broad collar to Amun-Re. A. Chéné/© CNRS-CFEETK (B 283). North wall, east wing, uppermost register *in situ* ("third"), second scene from the west



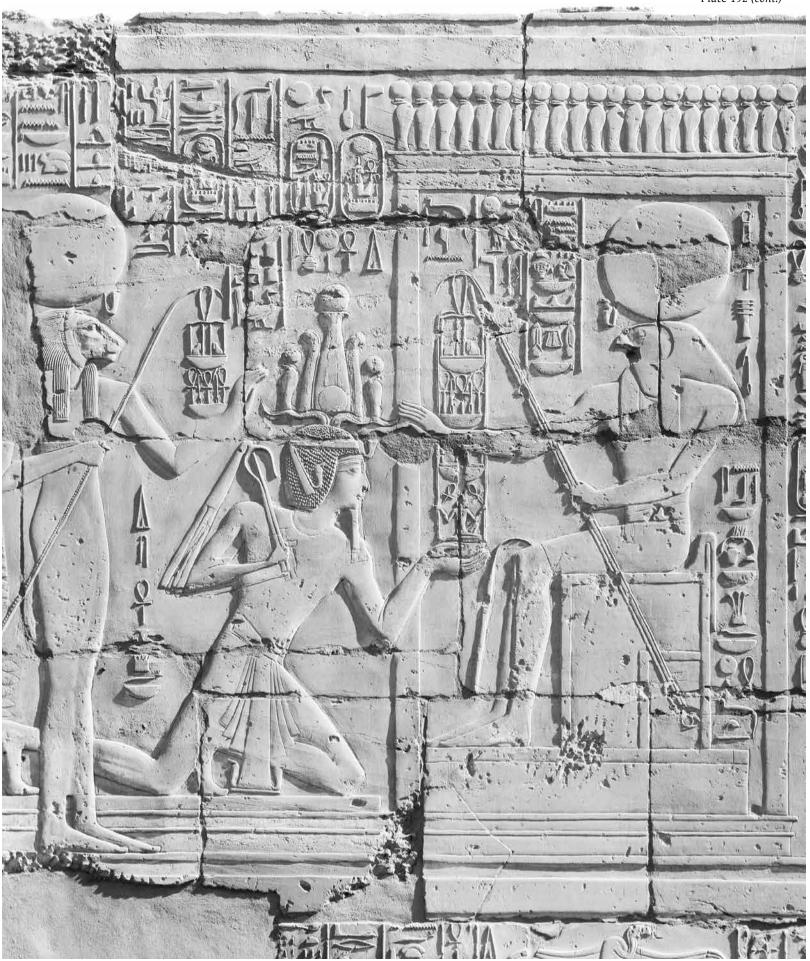
Sety I offering a clepsydra to Weret-Hekau. A. Chéné/© CNRS-CFEETK (B 284). North wall, east wing, uppermost register *in situ* ("third"), third scene from the west



Sety I under the *Ished*-tree, with Thoth inscribing the king's name on a leaf (left, B 285) and receiving jubilees from Amun-Re and Weret-Hekau (right, B 286). A. Chéné/© CNRS-CFEETK

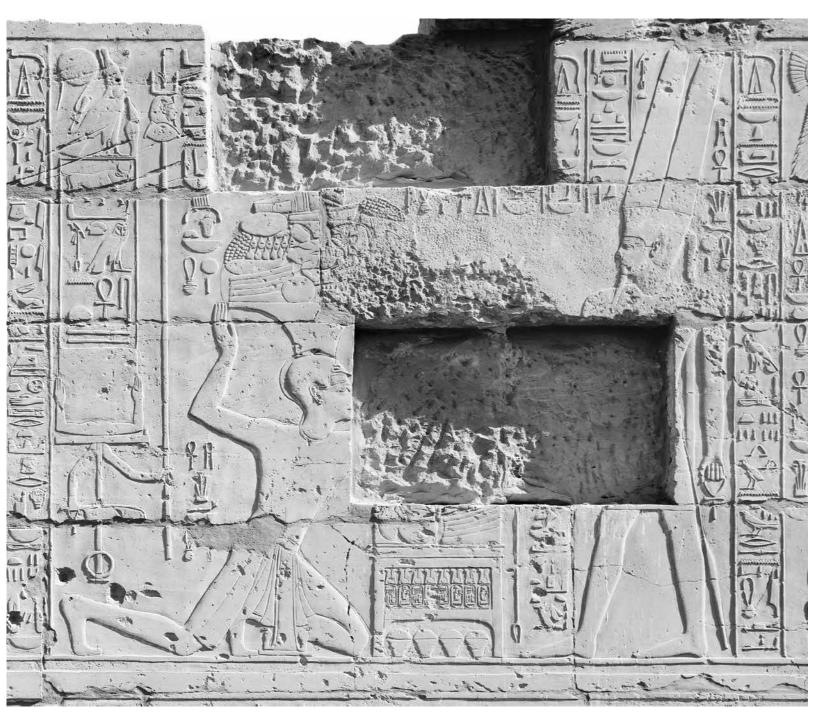
North wall, east wing, uppermost register *in situ* ("third"), fourth and fifth scenes from the west



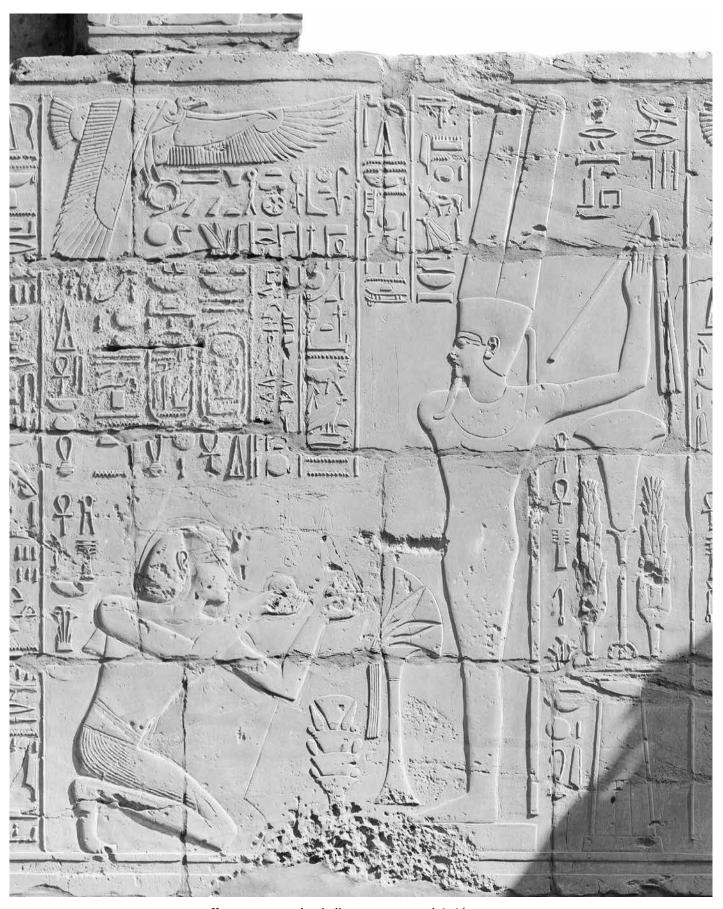




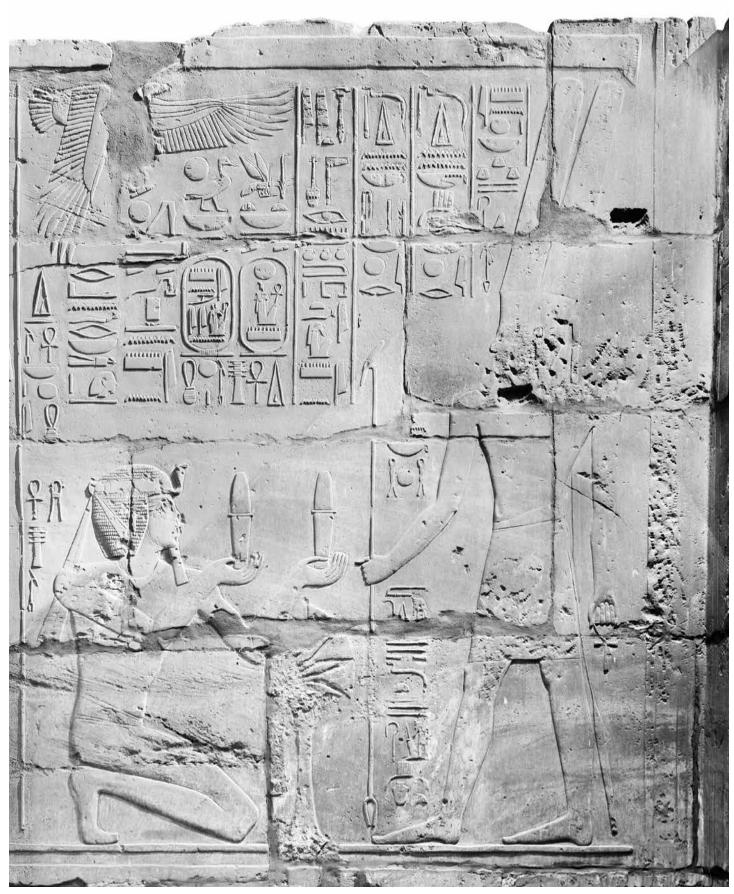
Sety I offering a drink to ithyphallic Amun-Re. Chéné/© CNRS-CFEETK North wall, east wing, uppermost register *in situ* ("third"), sixth scene from the west



Sety I offering food to Amun-Re. A. Chéné/© CNRS-CFEETK (B 288). North wall, east wing, third register, seventh scene from the west



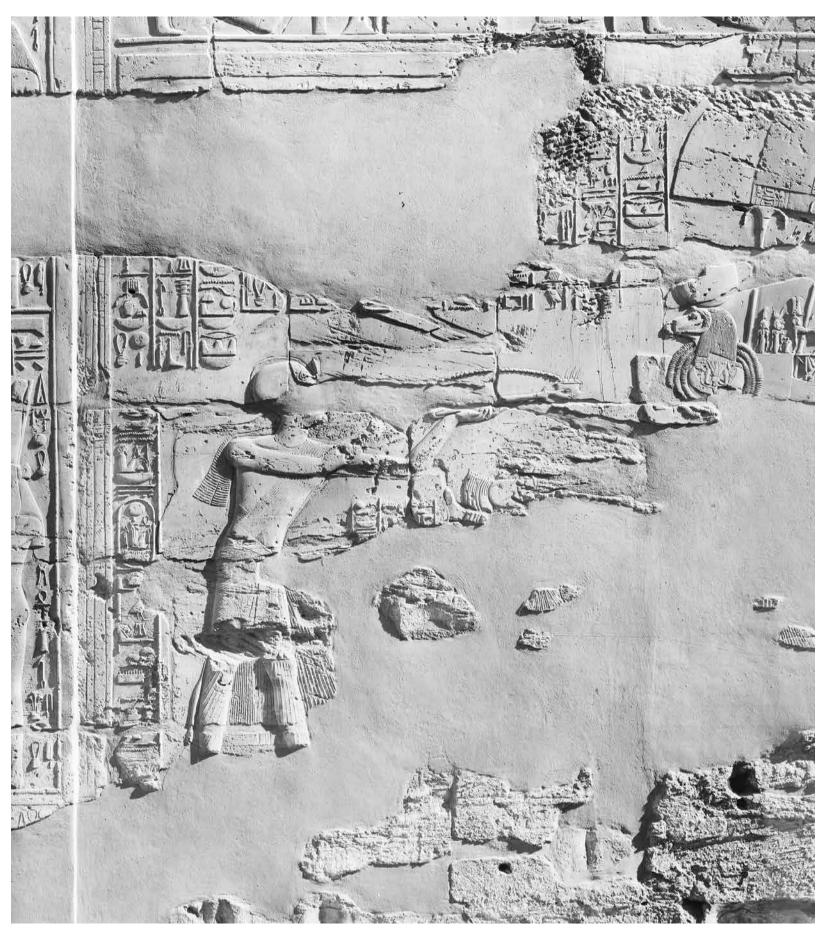
Sety I offering wine to ithyphallic Amun-Re. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 289). North wall, east wing, third register, eighth scene from the west



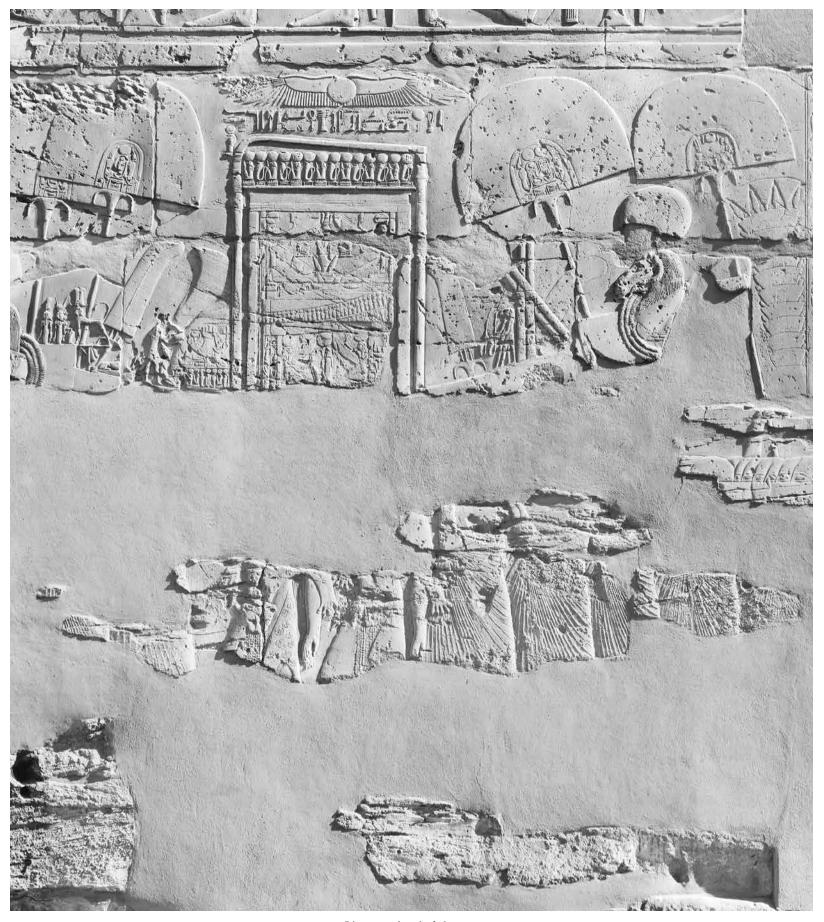
Sety I offering ointment to Amun-Re. A. Chéné/© CNRS-CFEETK (B 290). North wall, east wing, uppermost register *in situ* ("third"), ninth (and final) scene from the west



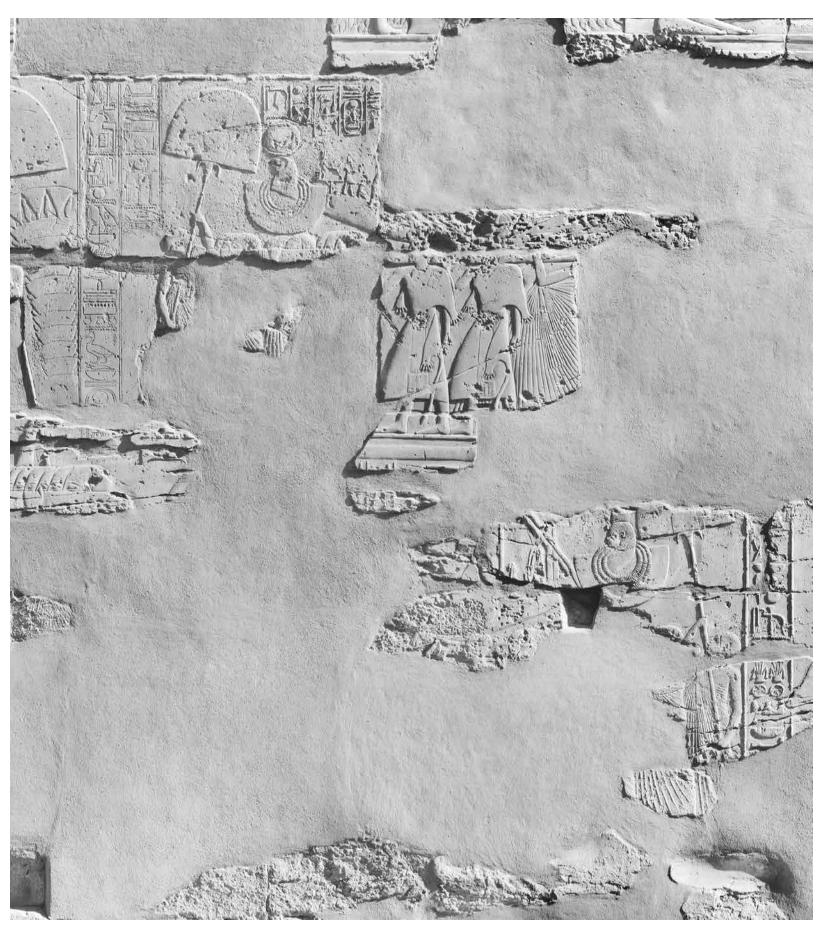
Sety I offering incense to a procession of the barks of the Theban Triad. Overleaf: (a) left detail, (b) center detail, and (c) right detail. A. Chéné/ \otimes CNRS-CFEETK (B 291, 292). North wall, east wing, bottom register, first scene from the west



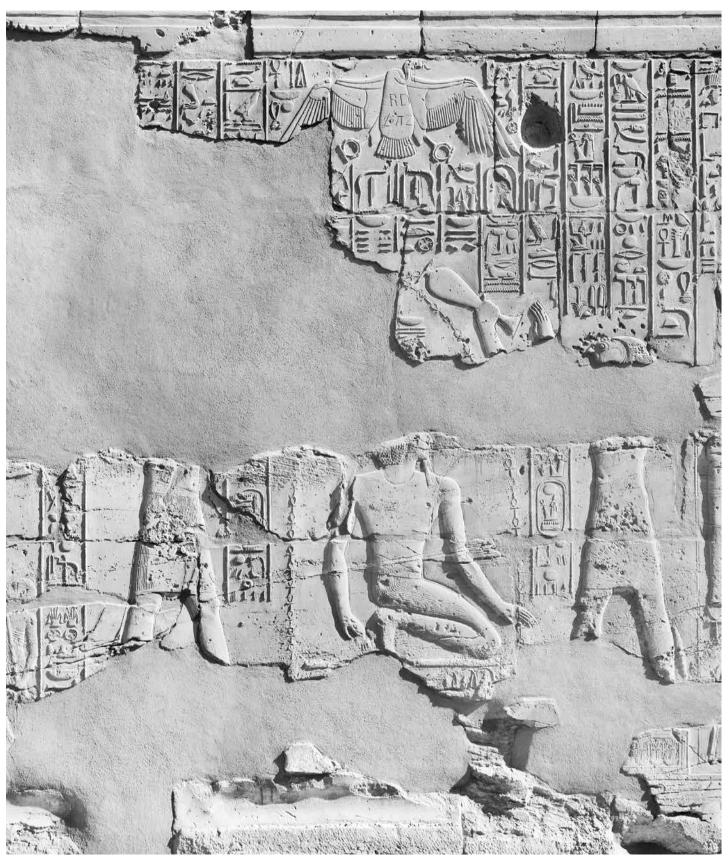
(a) Left detail of plate 197



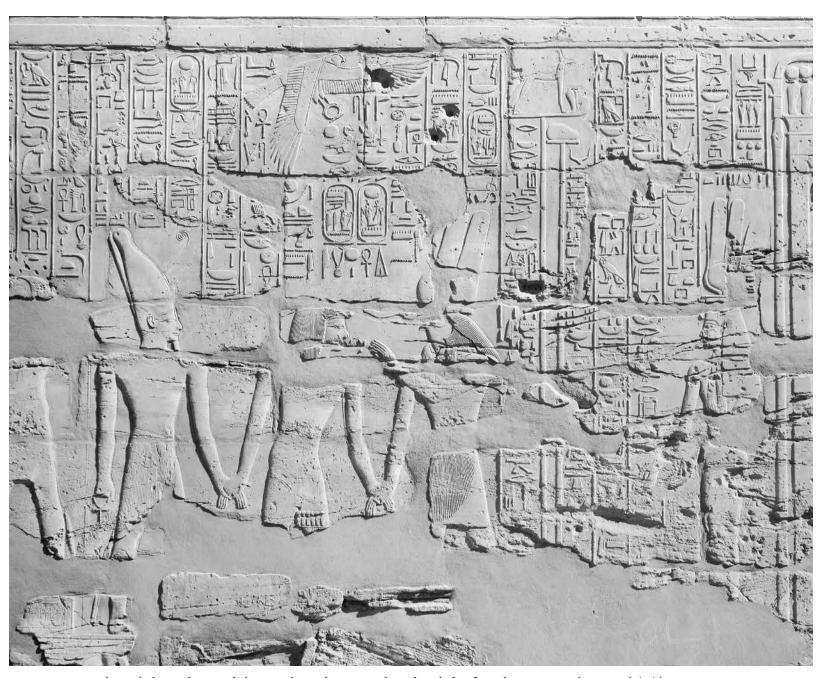
(b) Center detail of plate 197



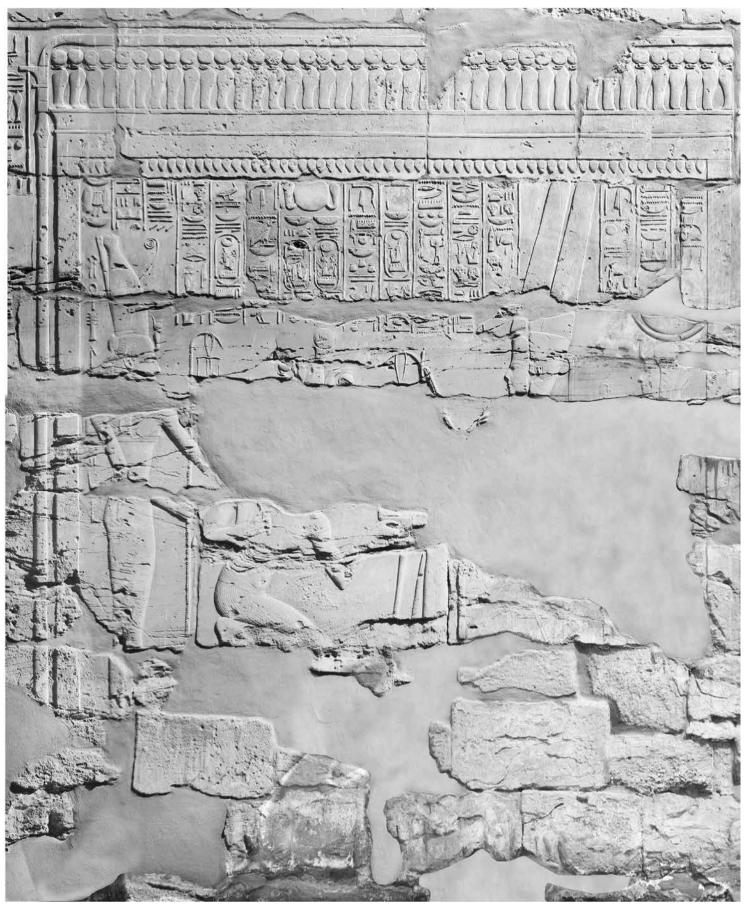
(c) Right detail of plate 197



Sety I being purified by Horus the Behdetite and Thoth, lord of Hermopolis. A. Chéné/© CNRS-CFEETK (B 293). North wall, east wing, bottom register, second scene from the west



Sety I being led into the temple by Monthu and Atum, with Hathor, lady of Dendera, greeting king. A. Chéné/© CNRS-CFEETK (B 294). North wall, east wing, bottom register, third scene from the west

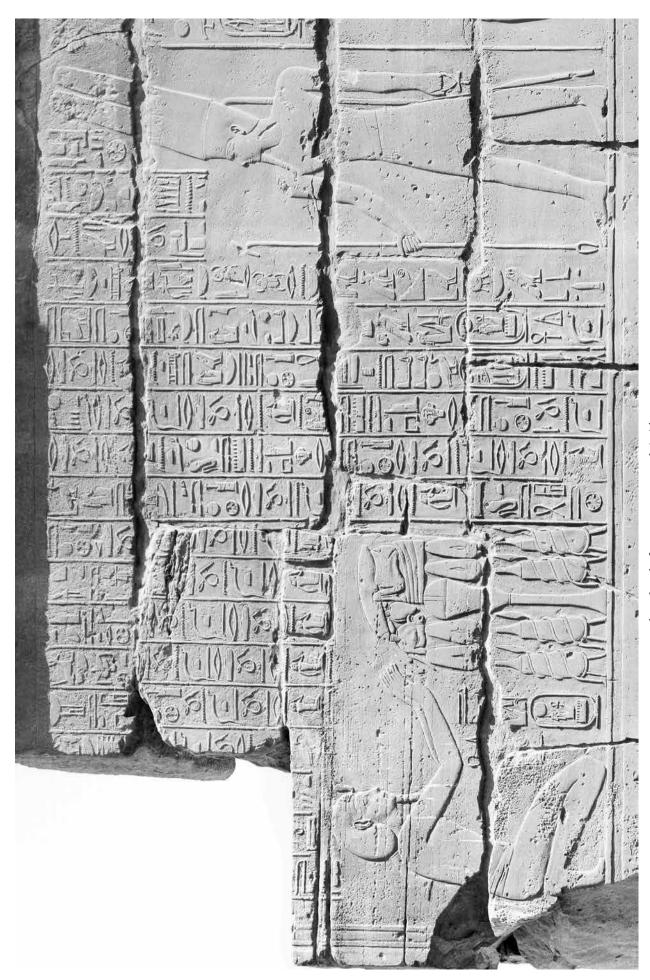


Sety I receiving jubilees from Amun-Re in the presence of Mut and Khonsu. A. Chéné/© CNRS-CFEETK (B 295). North wall, east wing, bottom register, fourth scene from the west

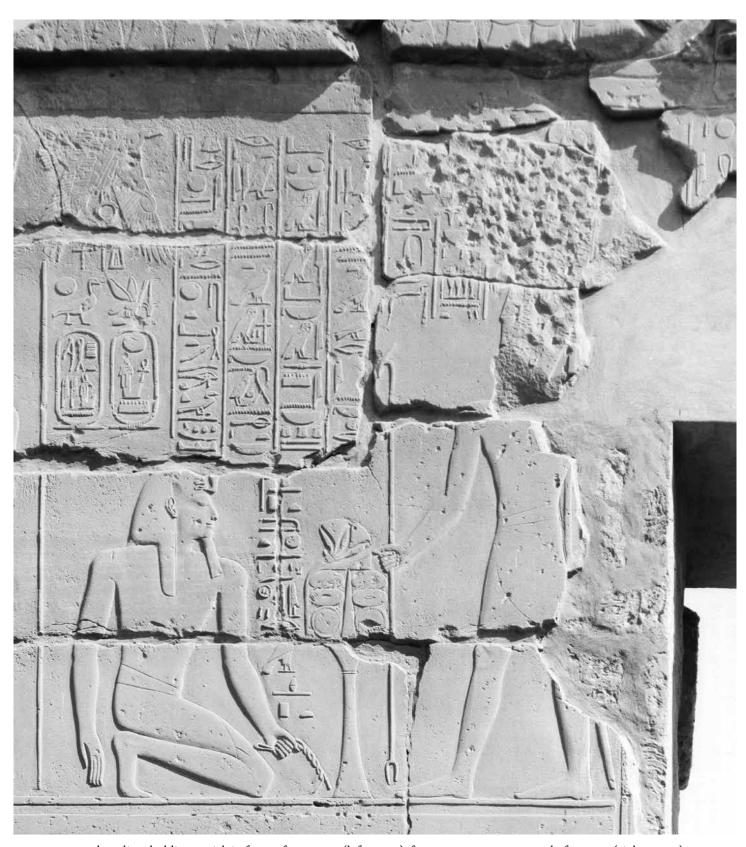


The Great Ennead of Thebes (B 296, formally part of scene to the left); doorway into north wall of Hypostyle Hall (bottom right, B 297). A. Chéné/© CNRS-CFEETK

North wall, east wing, bottom register, fifth (and final) scene from the west



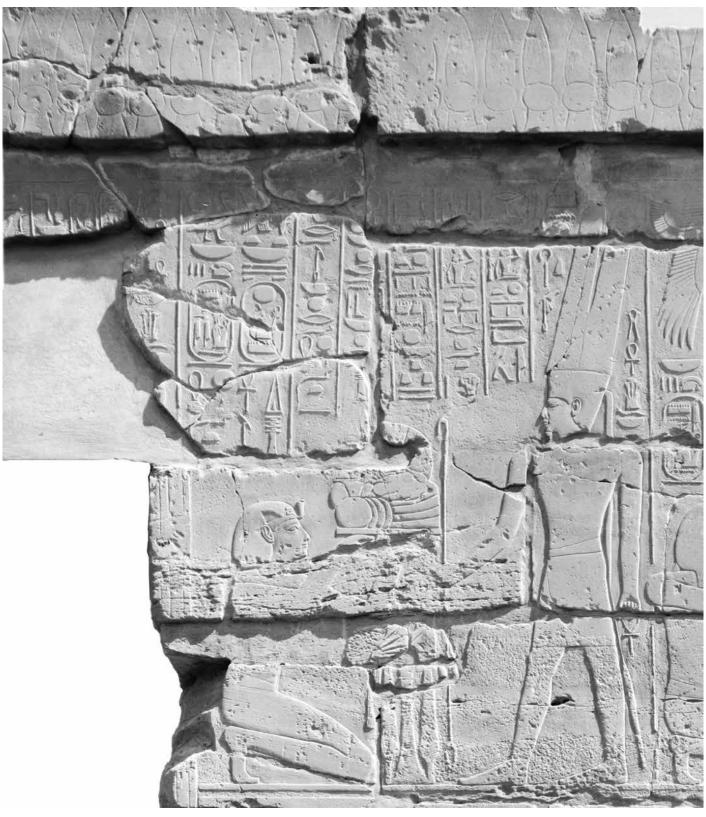
Sety I kneeling before Amun-Re. A. Chéné/ \otimes CNRS-CFEETK (B 301). East wall, north wing, top register, first extant scene from the north



Sety I kneeling, holding a wick in front of Amun-Re (left, B 302); fragmentary scene: Sety I before Mut (right, B 303).

A. Chéné/© CNRS-CFEETK

East wall, north wing, top register, second and third extant scenes from the north

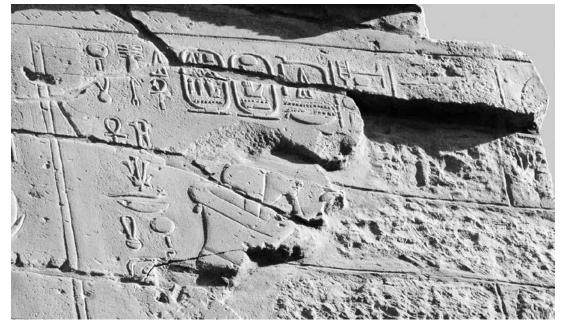


Fragmentary scene of Sety I before Khonsu (left, B 304); Sety I presenting food to Amun-Re (right, B 305). A. Chéné/© CNRS-CFEETK

East wall, north wing, top register, forth and fifth extant scenes from the north



Sety I offering ointment to Ptah (left, B 306) and offering incense to lioness-headed Mut, with Khonsu (right, B 307). A. Chéné/© CNRS-CFEETK East wall, north wing, top register, sixth and seventh extant scenes from the north



Sety I (a) offering a drink to Khonsu (B 307a). A. Chéné/© CNRS-CFEETK
East wall, north side, top register, eighth and final extant scene from the north
Sety I (b) offering a bouquet to ithyphallic Amun-Re (B 308). A. Chéné/© CNRS-CFEETK
East wall, north wing, second register, first extant scene from the north



Sety I in offering ritual before Amun-Re. A. Chéné/ \otimes CNRS-CFEETK (B 309). East wall, north wing, second register, second extant scene from the north

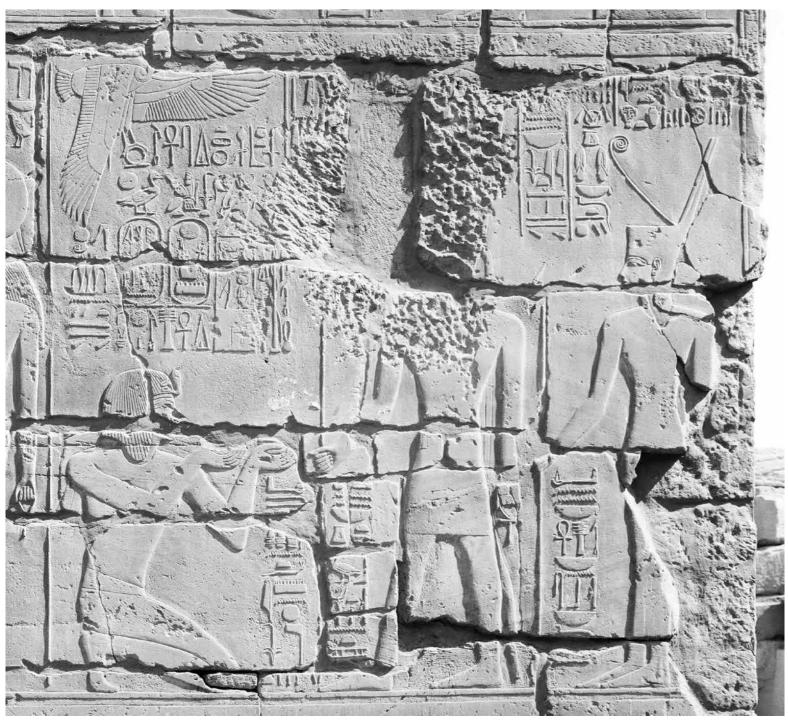


Sety I kneeling with *nemset*-jar before Khonsu (left, B 310) and presenting ointment to Sekhmet (right, B 311).

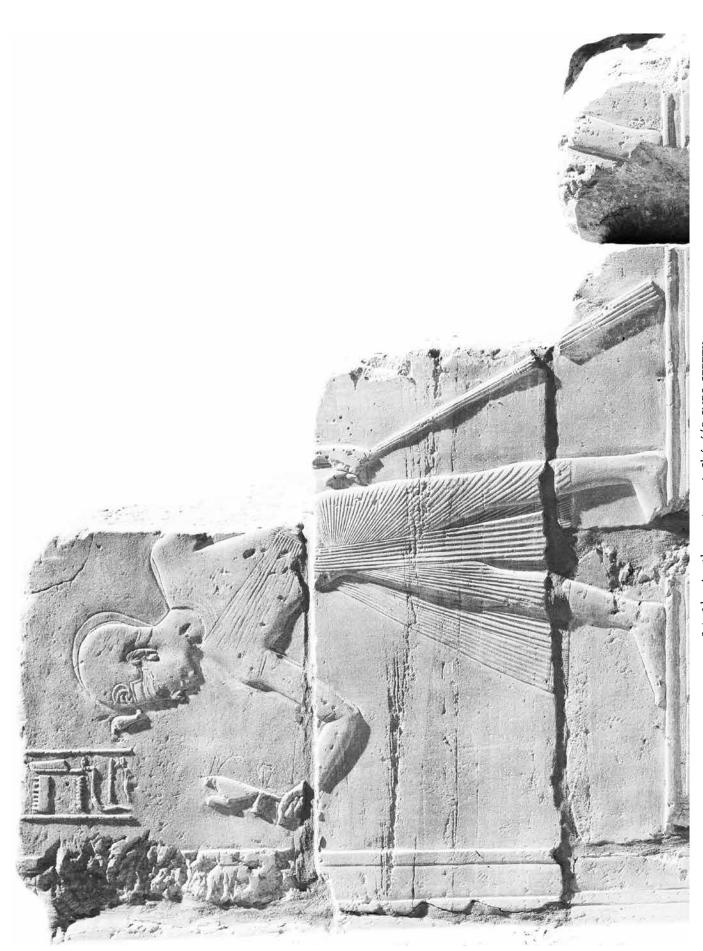
A. Chéné/© CNRS-CFEETK

East wall, north wing, second register, third and fourth extant scenes from the north

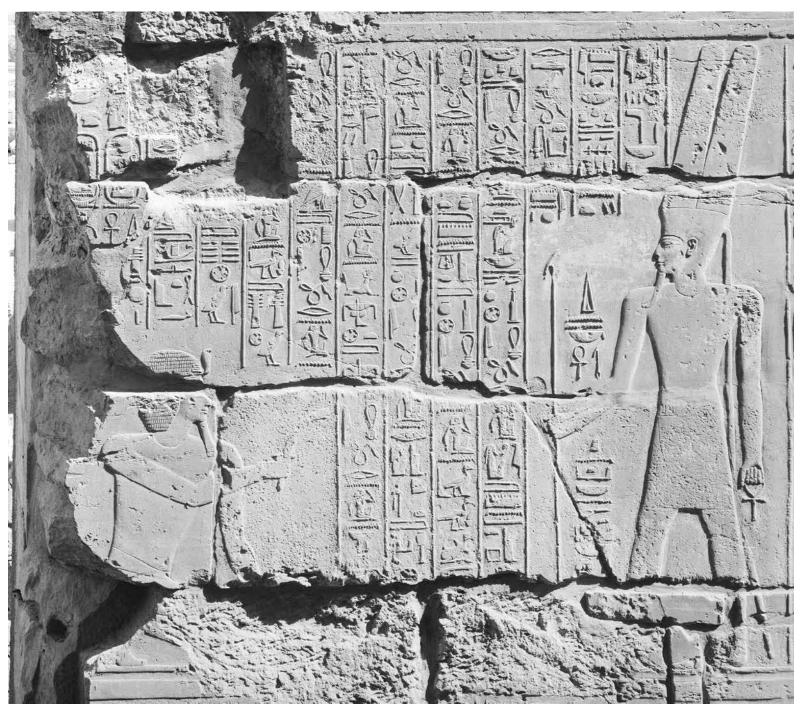




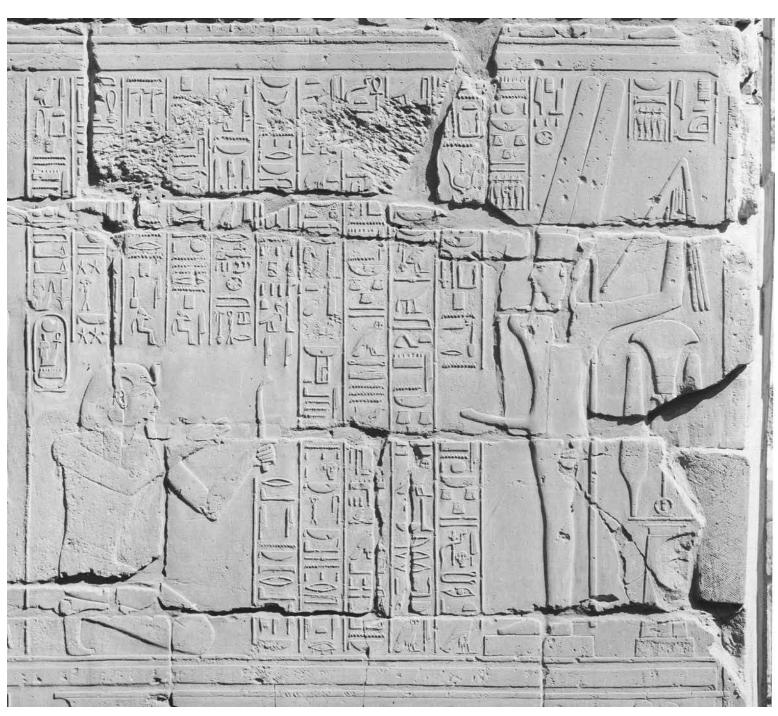
Sety I offering wine to Amun-Re, with Amunet. A. Chéné/© CNRS-CFEETK (B 312). East wall, north wing, second register, fifth and final extant scene from the north



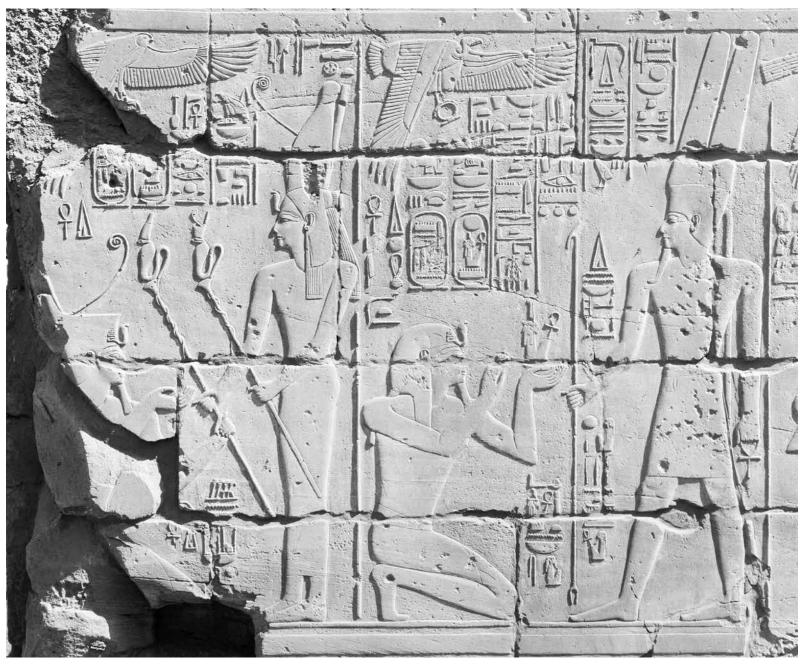
Sety I leaving the sanctuary. A. Chéné/ \otimes CNRS-CFEETK (B 313). East wall, north wing, uppermost *in situ* register ("third"), first scene from the north



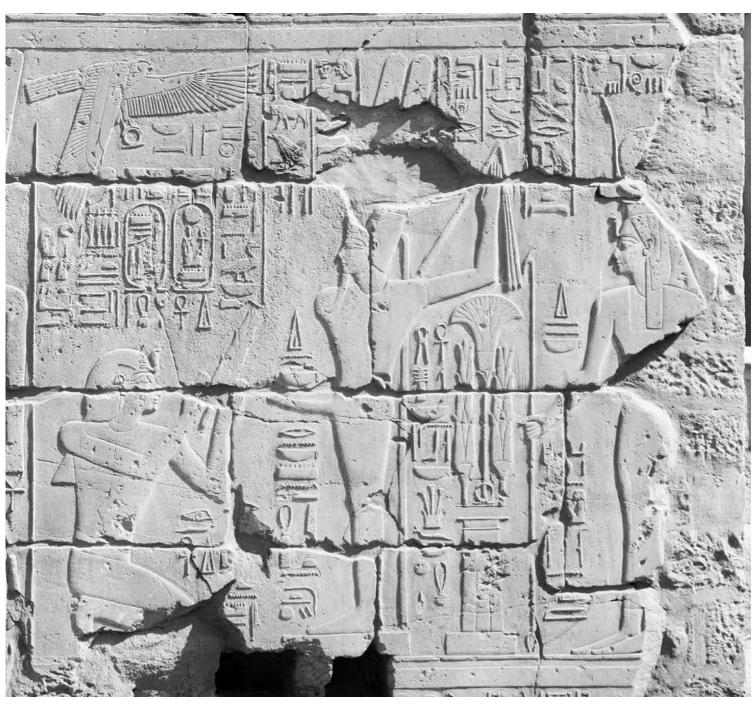
Sety I presenting a taper to Amun-Re. A. Chéné/© CNRS-CFEETK (B 314). East wall, north wing, third register, second extant scene from the north



Sety I with New Year's taper before ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 315). East wall, north wing, third register, third extant scene from the north



Sety I receiving scepters from Mut (left, B 316) and presenting Ma^cat to Amun-Re (right, B 317). A. Chéné/© CNRS-CFEETK East wall, north wing, third register, fourth and fifth extant scenes from the north



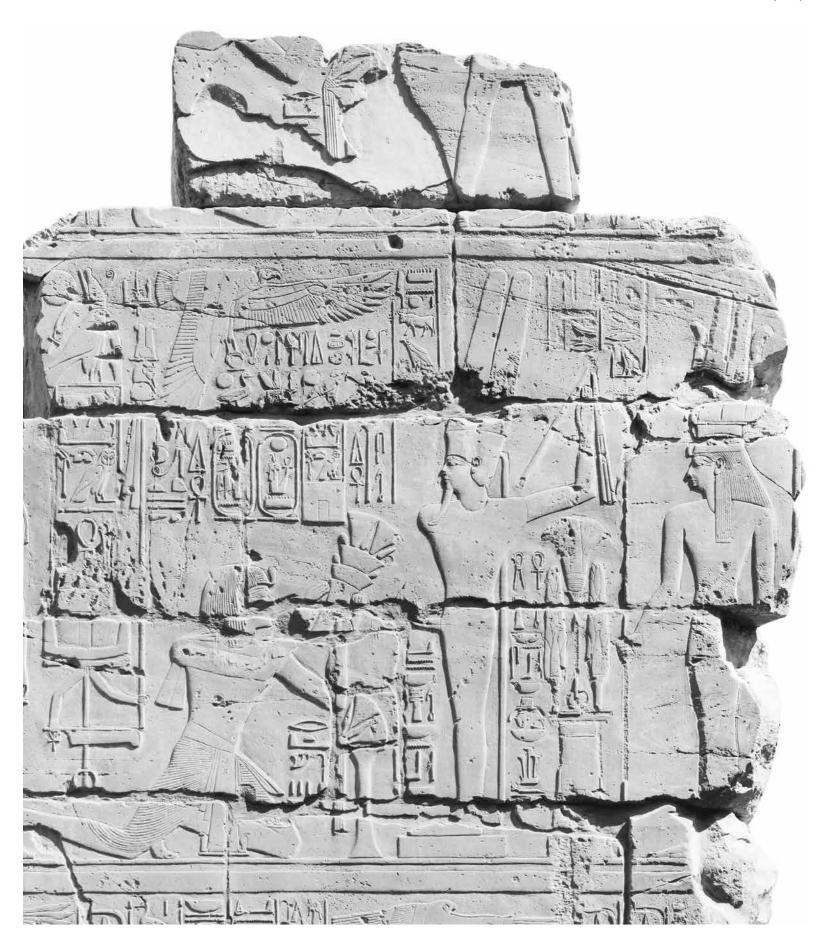
Sety I presenting lettuce to ithyphallic Amun-Re, with Isis. A. Chéné/© CNRS-CFEETK (B 318). East wall, north wing, third register, sixth extant scene from the north



Sety I offering a drink to Amun-Re, with goddess Thebes (left, B 319) and presenting flowers to ithyphallic Amun-Re, with Isis (right, B 320).

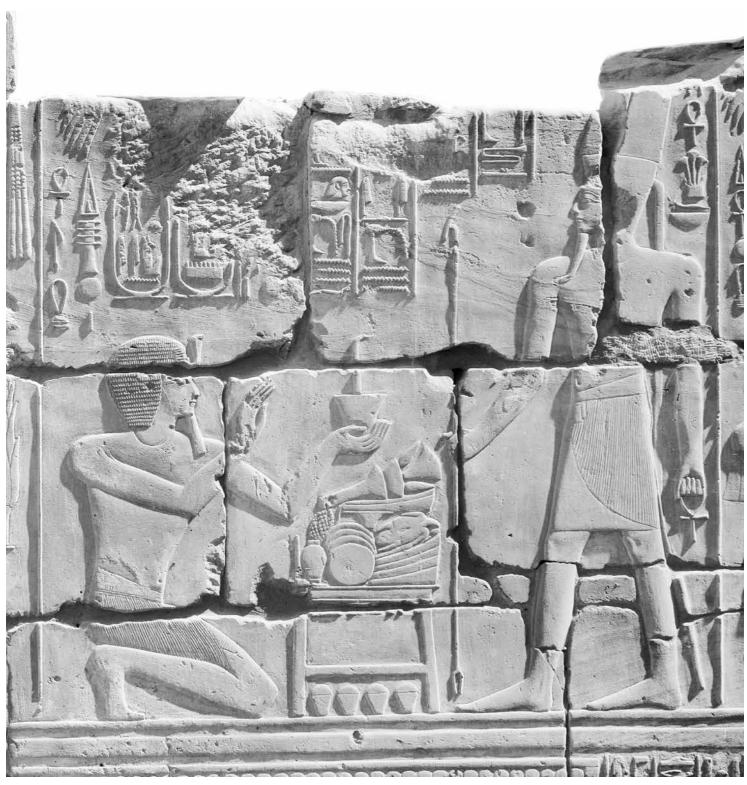
A. Chéné/© CNRS-CFEETK

East wall, north wing, uppermost in situ register ("third"), seventh and eighth (and final) extant scenes from the north

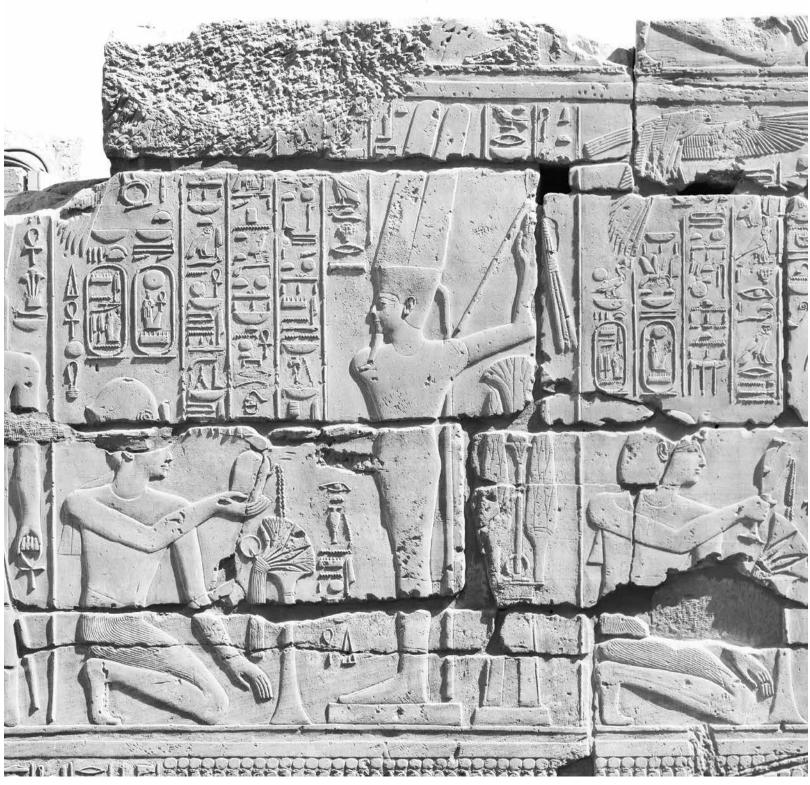




Sety I presenting two tapers to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 321). East wall, north wing, fourth register, first scene from the north



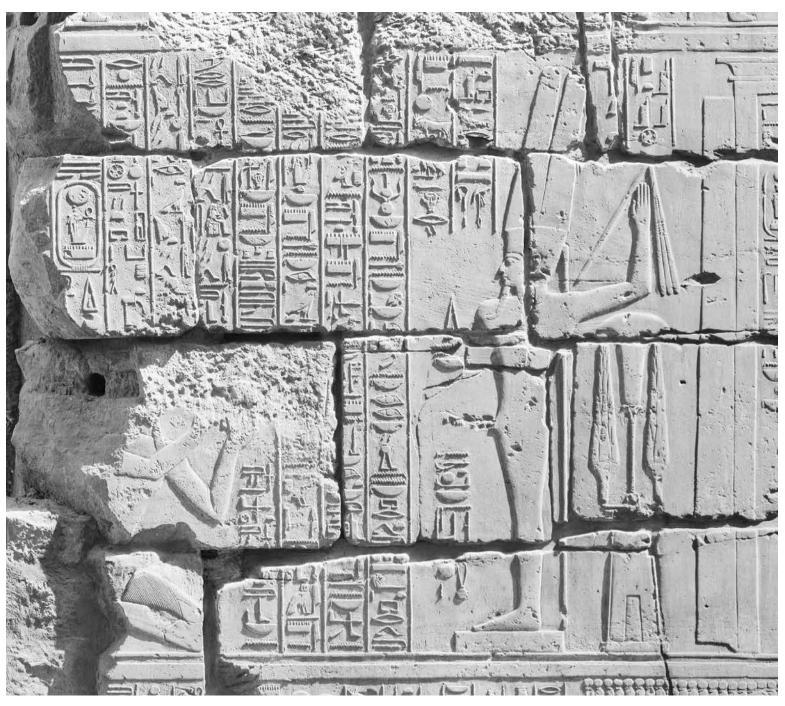
Sety I offering incense to Amun-Re. A. Chéné/© CNRS-CFEETK (B 322). East wall, north wing, fourth register, second scene from the north



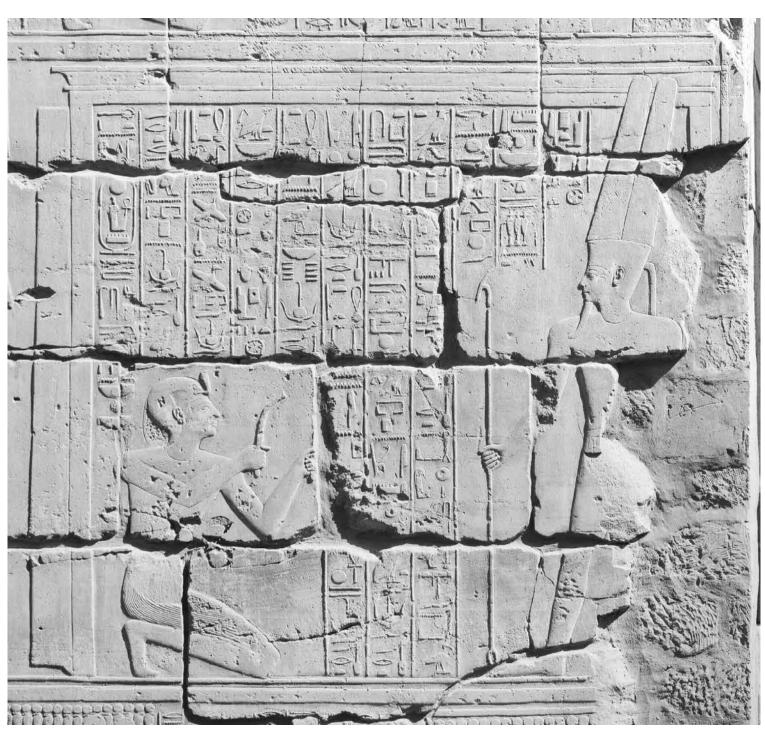
Sety I offering a libation to ithyphallic Amun-Re (left, B 323), offering a libation to Amun-Re (middle, B 324), and offering a libation to ithyphallic Amun-Re (right, B 325). A. Chéné/© CNRS-CFEETK

East wall, north wing, fourth register, third, fourth, and fifth scenes from the north

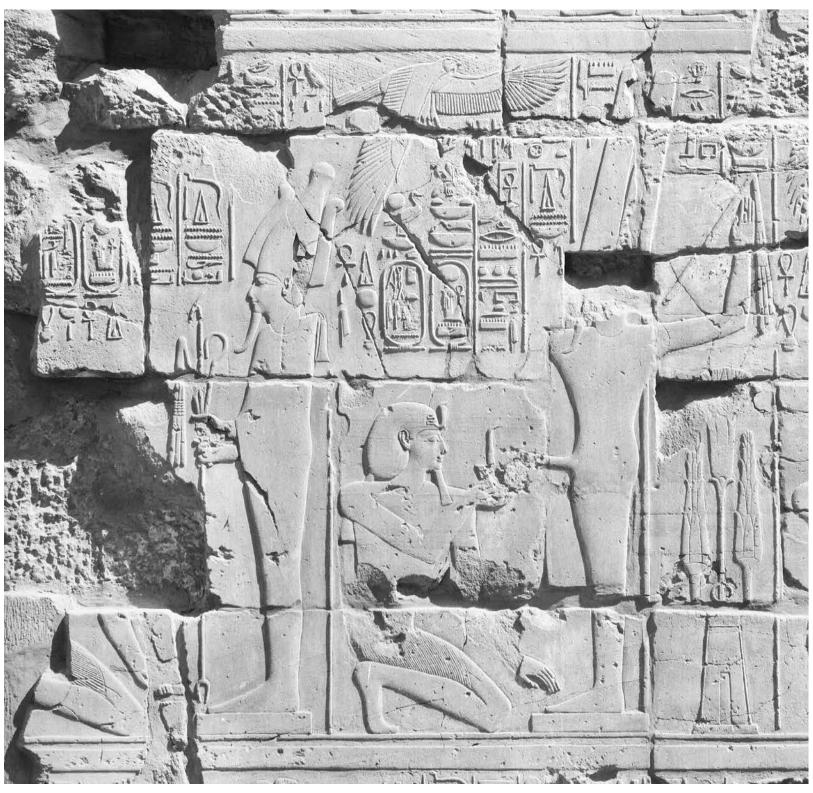




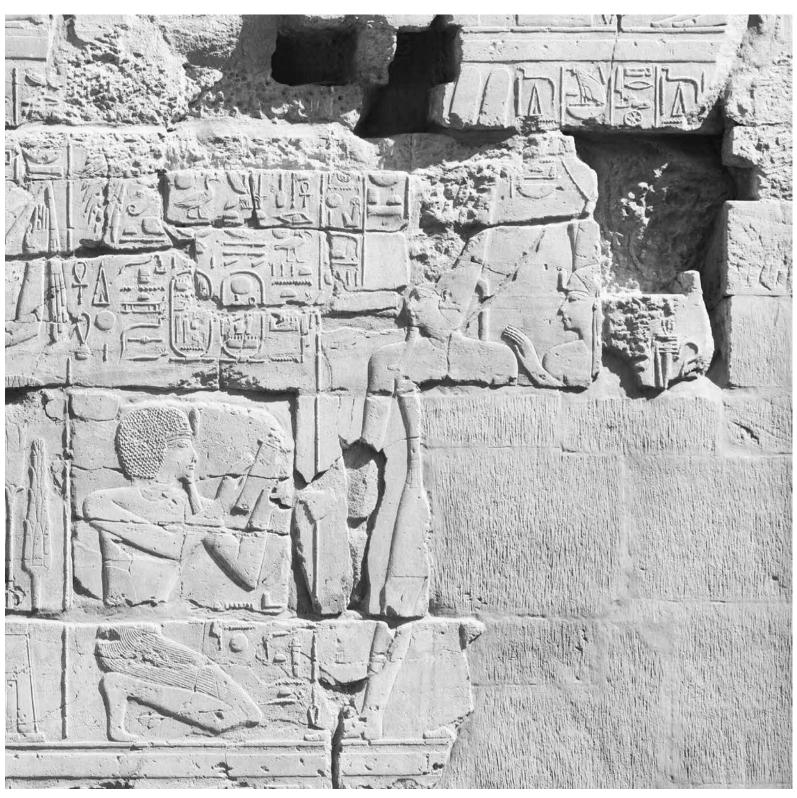
Sety I with *nemset*-jar before ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 326). East wall, north wing, fourth register, sixth scene from the north



Sety I inside the sanctuary, offering two tapers to Amun-Re. A. Chéné/© CNRS-CFEETK (B 327). East wall, north wing, fourth register, seventh scene from the north



Sety I kneeling before Osiris (left, B 328) and offering incense to ithyphallic Amun-Re (right, B 329). A. Chéné/© CNRS-CFEETK East wall, north wing, fourth register, eighth and ninth scenes from the north



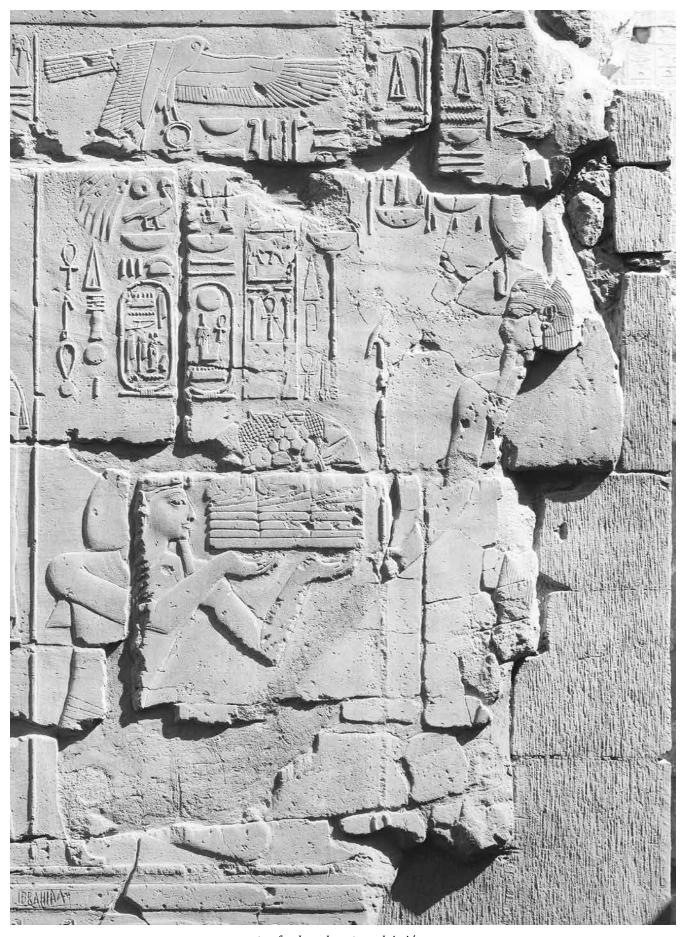
Sety I presenting ointment to Amun-Re, with Mut and Khonsu. A. Chéné/© CNRS-CFEETK (B 330). East wall, north wing, fourth register, tenth scene from the north



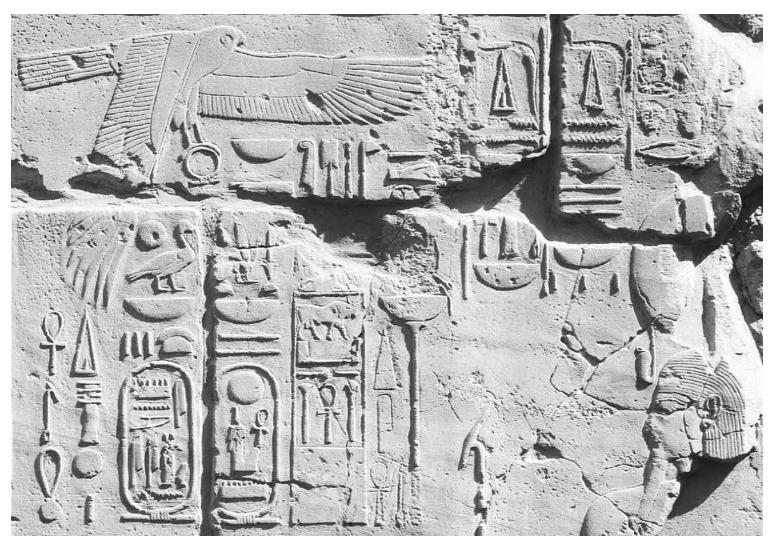
Sety I presenting flowers to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 331). East wall, north wing, fourth register, eleventh scene from the north



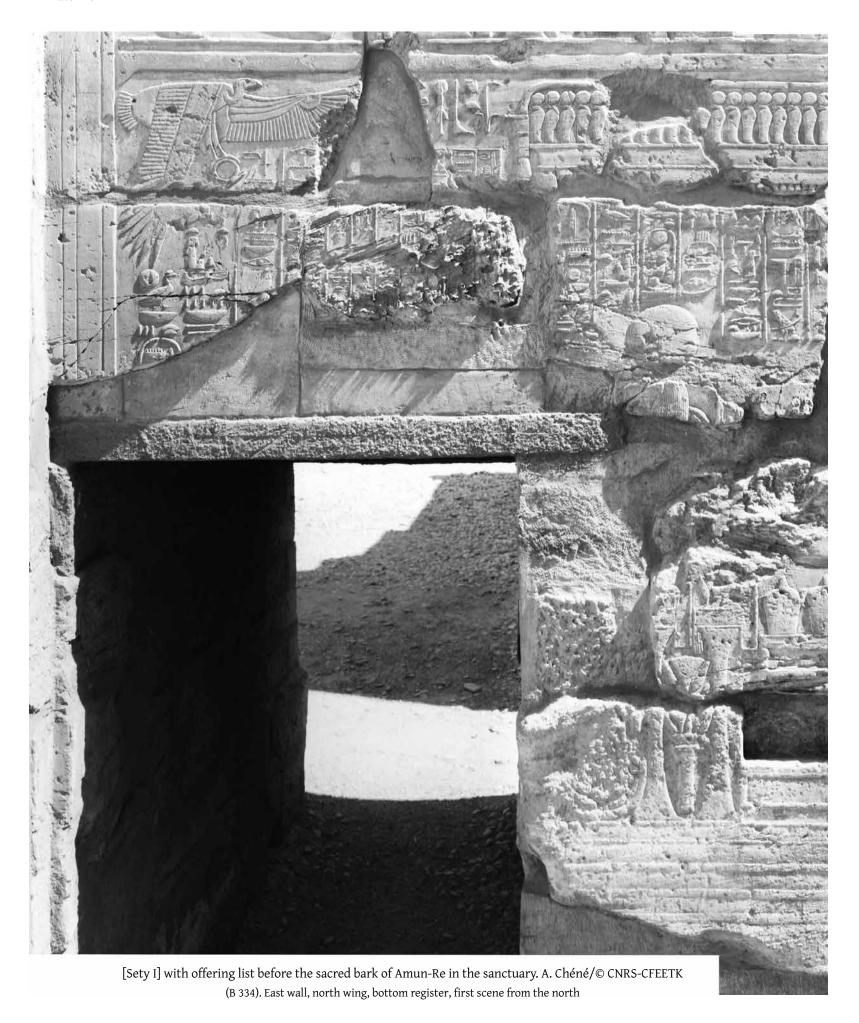
Sety I presenting ointment to Re-Horakhty. A. Chéné/© CNRS-CFEETK (B 332). East wall, north wing, fourth register, twelfth scene from the north

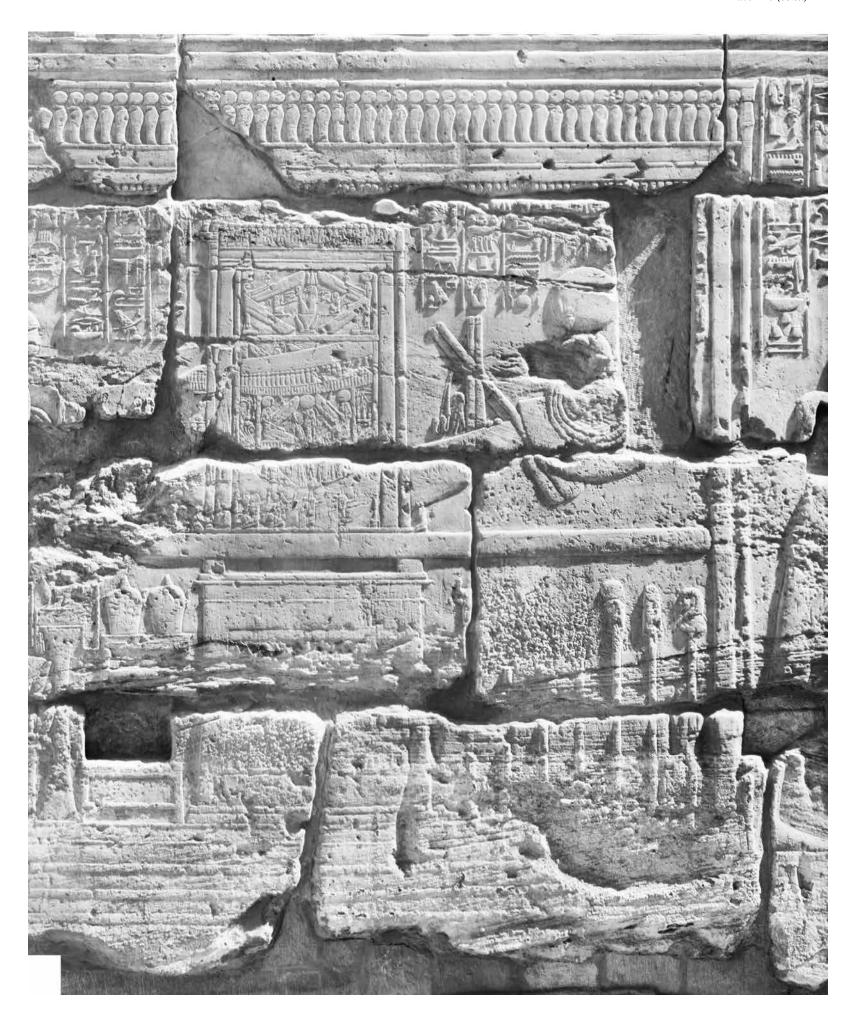


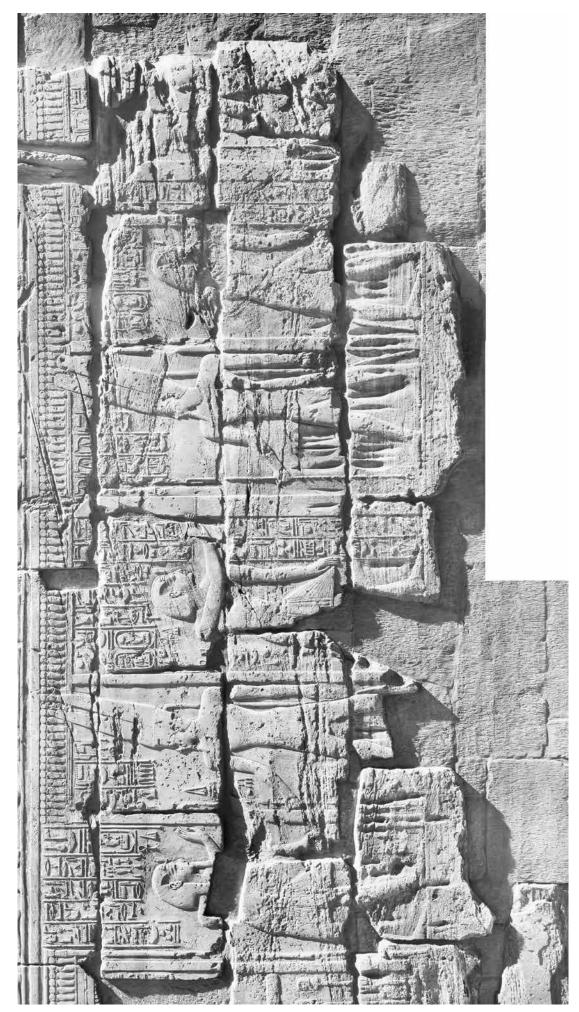
Sety I presenting food to Khepri. A. Chéné/ \otimes CNRS-CFEETK East wall, north wing, fourth register, thirteenth (and final) scene from the north



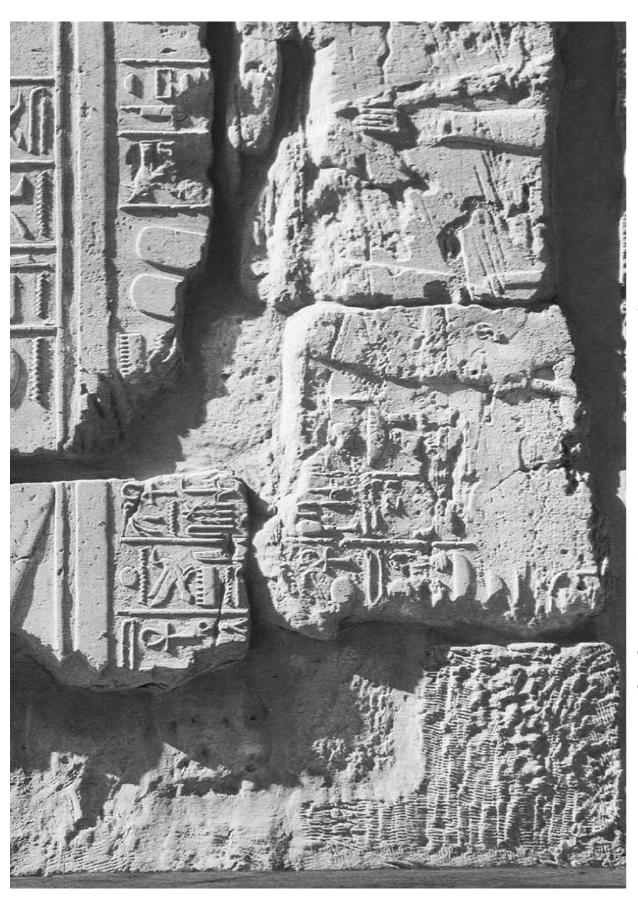
Detail of plate 225



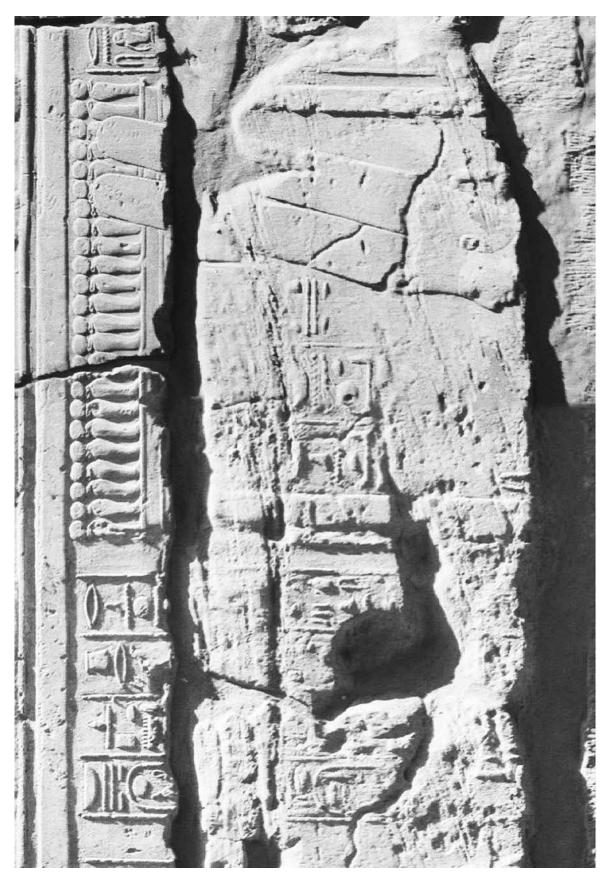




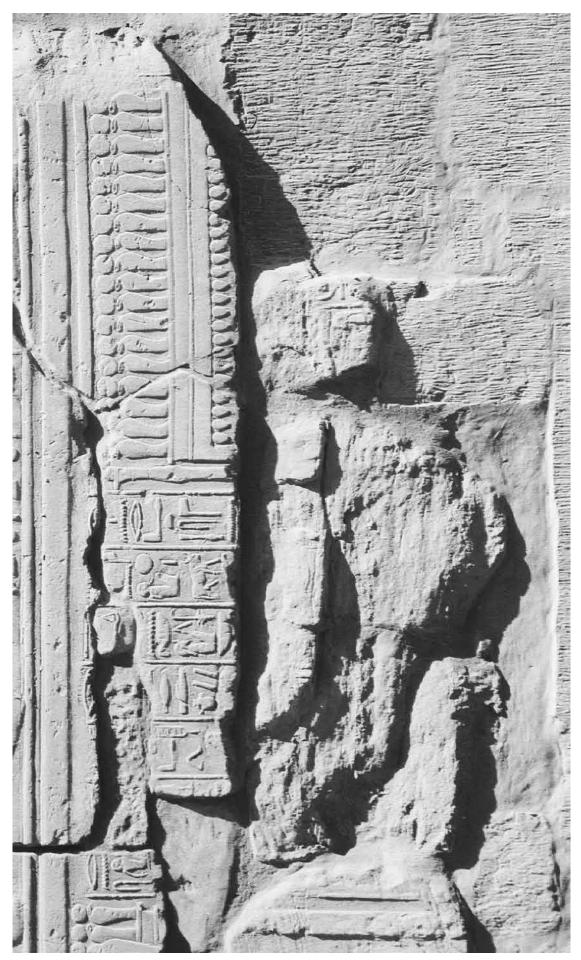
Sety I greeting Amun-Re in the sanctuary (left, B 335), breaking the seal of the sanctuary (middle, B 336), and drawing the bolt of the sanctuary (right, B 337). A. Chéné/© CNRS-CFEETK East wall, north wing, bottom register, second, third, and fourth scenes from the north



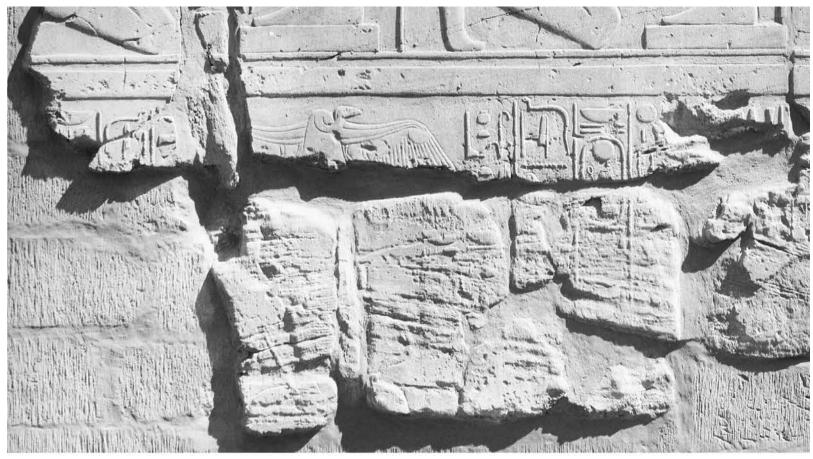
[Sety I] presenting an offering to Amun-Re in the sanctuary. A. Chéné/ \otimes CNRS-CFEETK (B 338). East wall, north wing, bottom register, fifth scene from the north



Sety I presenting a bouquet to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 339). East wall, north wing, bottom register, sixth scene from the north



[Sety I] offering incense to [Amun-Re] in the sanctuary. A. Chéné/ \otimes CNRS-CFEETK (B 340). East wall, north wing, bottom register, seventh scene from the north



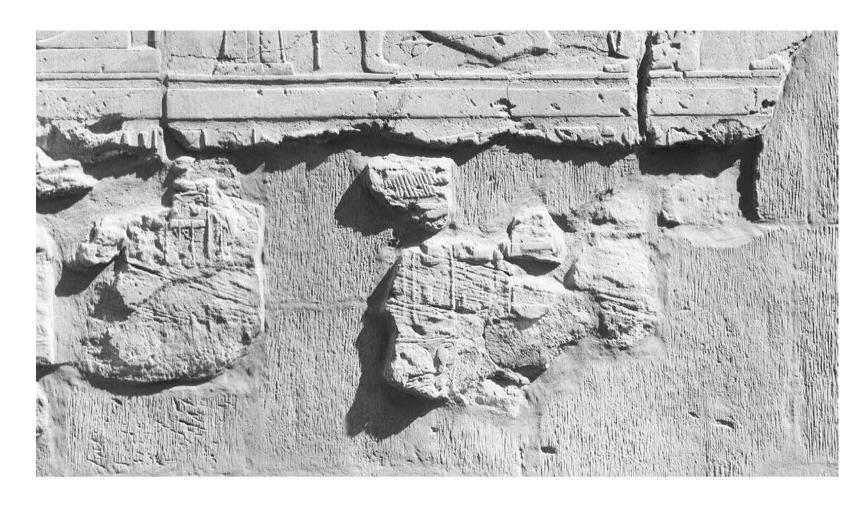
Sety I with regalia being escorted into the temple by Horus and [another divinity] (left, B 341) and kneeling before [divinity] (right, B 342).

A. Chéné/© CNRS-CFEETK

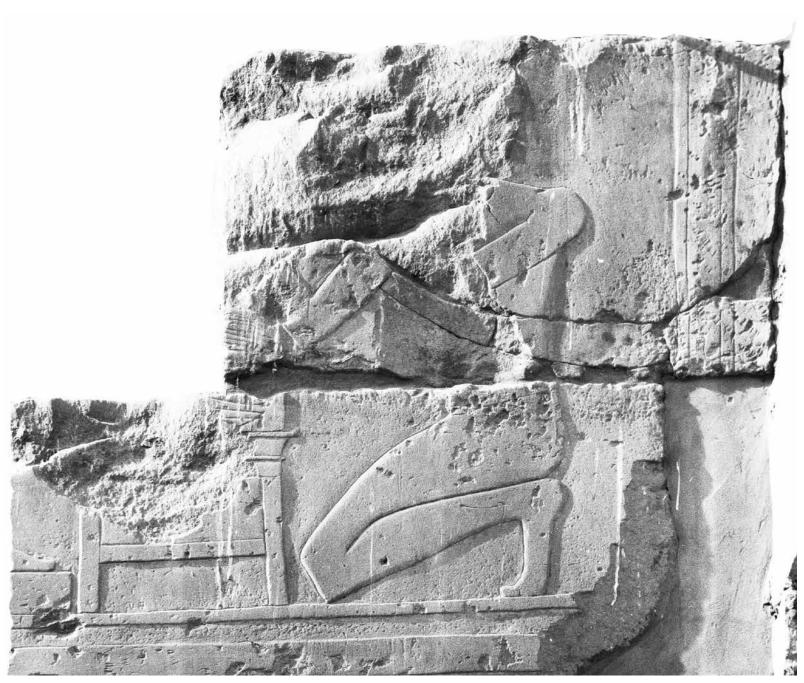
East wall, north wing, bottom register, eighth and ninth scenes from the north



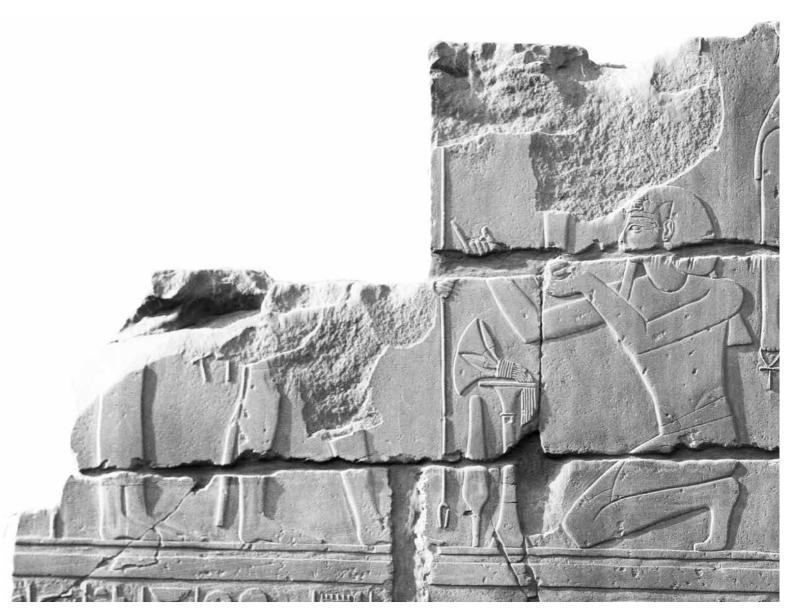
Litany of the goddess Thebes before [divinities] in the sanctuary (left, B 343); fragmentary scene (right, B 344). A. Chéné/© CNRS-CFEETK East wall, north wing, bottom register, tenth and eleventh (and final) scenes from the north







 $Sety\ I\ offering\ to\ [divinity].\ A.\ Chéné/©\ CNRS-CFEETK$ (B 354). North wing of the eastern vestibule, north wall, "A" first register, first extant scene from the east



Sety I presenting ointment to divinity with goddess. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 361). North wing of the eastern vestibule, north wall, "A" first register, first extant scene from the east



Sety I presenting Ma°at to Ptah, with Sekhmet. A. Chéné/© CNRS-CFEETK (B 362). North wing of the eastern vestibule, north wall, "A" second register, second extant scene from the east



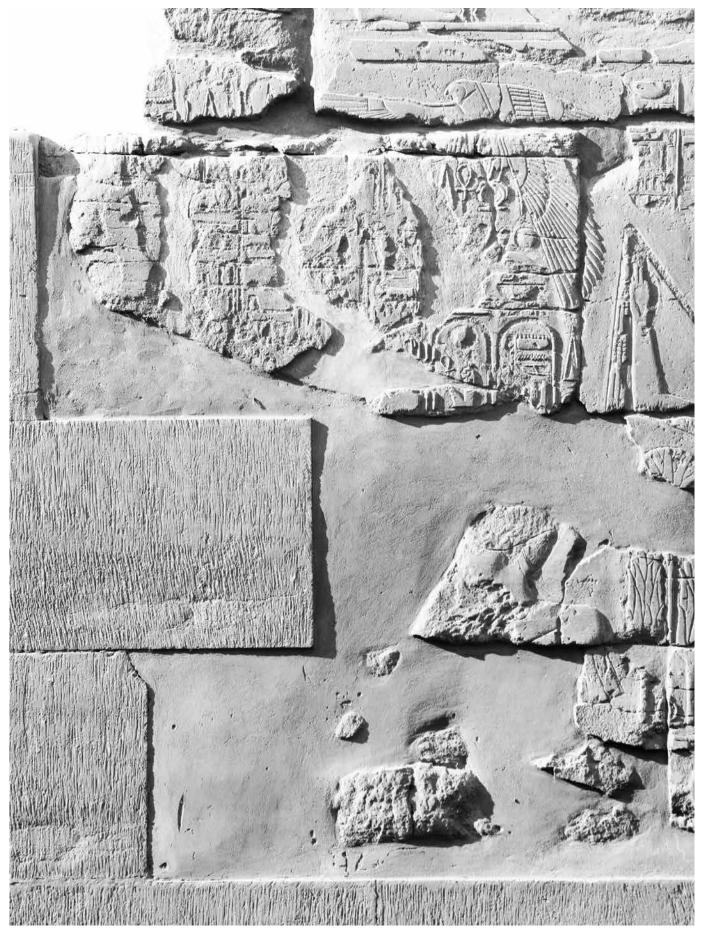
Sety I pouring a libation before a divinity (left, B 368) and offering incense to goddess (right, B 369). A. Chéné/© CNRS-CFEETK North wing of the eastern vestibule, north wall, "A" uppermost *in situ* register ("third"), first and second scenes from the east



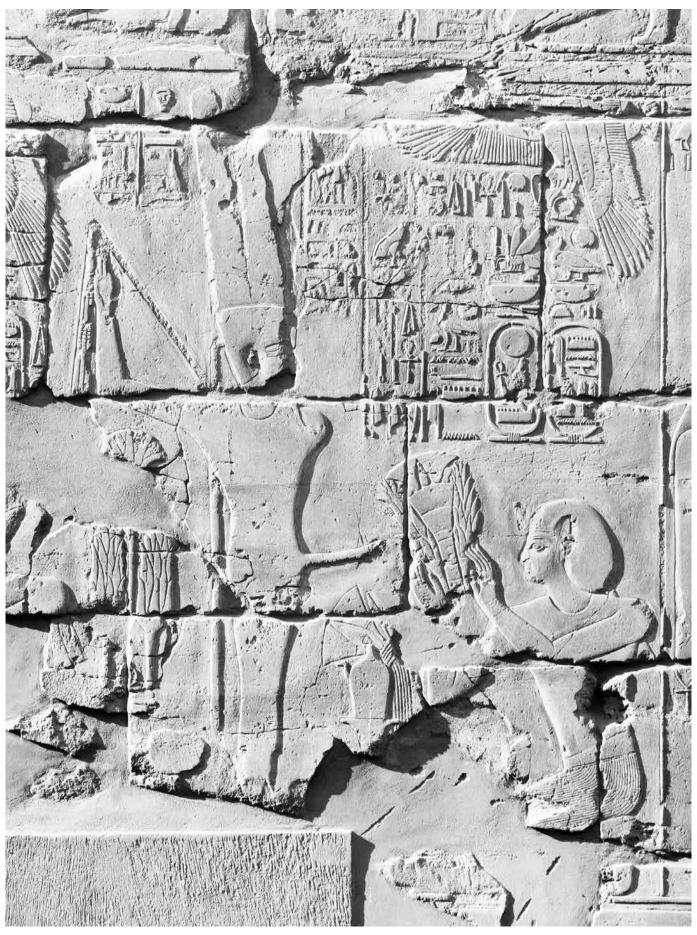
Sety I offering lettuce to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 370). North wing of the eastern vestibule, north wall, "A" third register, third scene from the east



Sety I presenting ointment to Amun-re. A. Chéné/ \otimes CNRS-CFEETK (B 371). North wing of the eastern vestibule, north wall, "A" third register, fourth scene from the east



Sety I kneeling before Khonsu. A. Chéné/© CNRS-CFEETK (B 377). North wing of the eastern vestibule, north wall, "A" fourth register, first scene from the east



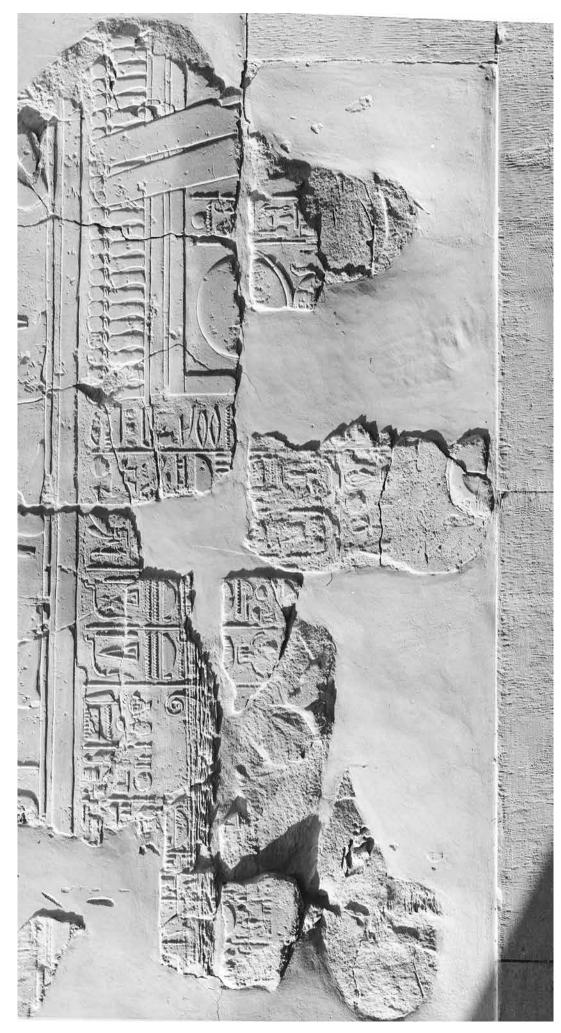
Sety I offering a bouquet to ithyphallic Amun-Re. A. Chéné/© CNRS-CFEETK (B 378). North wing of the eastern vestibule, north wall, "A" fourth register, second scene from the east



Sety I presenting flowers to Amun-Re, with Mut. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 379). North wing of the eastern vestibule, north wall, "A" fourth register, third scene from the east



[Sety I kneels and presents ointment] to Re-Horakhty and 'Iw.s-'3.s. A. Chéné/© CNRS-CFEETK (B 380). North wing of the eastern vestibule, north wall, "A" fourth register, fourth scene from the east



Fragmentary scene (left, B 385a); Sety I before Amunet (middle, B 385) and before Amun-Re and Khonsu (right, B 386). A. Chéné/© CNRS-CFEETK North wing of the eastern vestibule, north wall "A," bottom register, first, second, and third scenes from the east



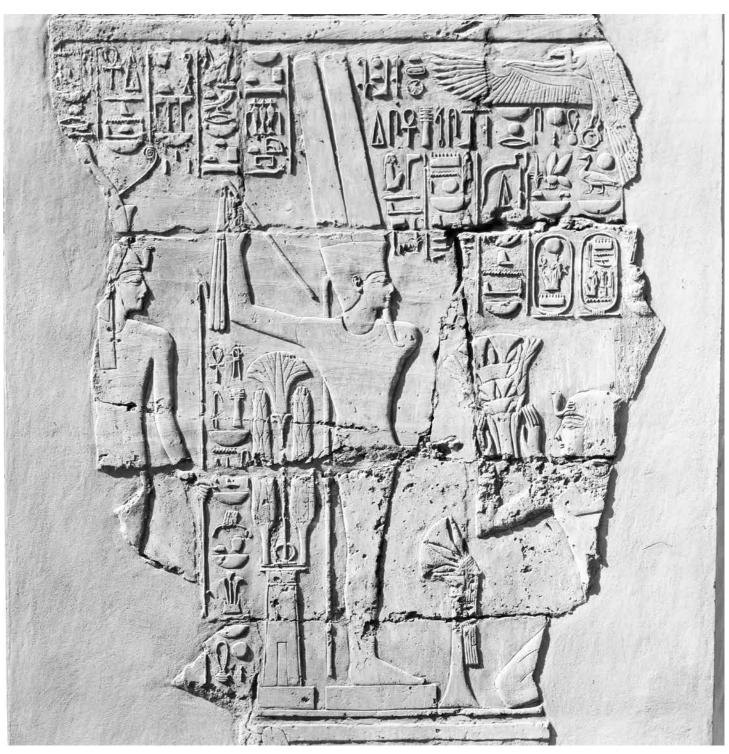
Sety I offering a drink to Mut. Photo by Owen Murray \odot (B 356). North wing of the eastern vestibule, east facet of pilaster "C," top register in situ ("first")



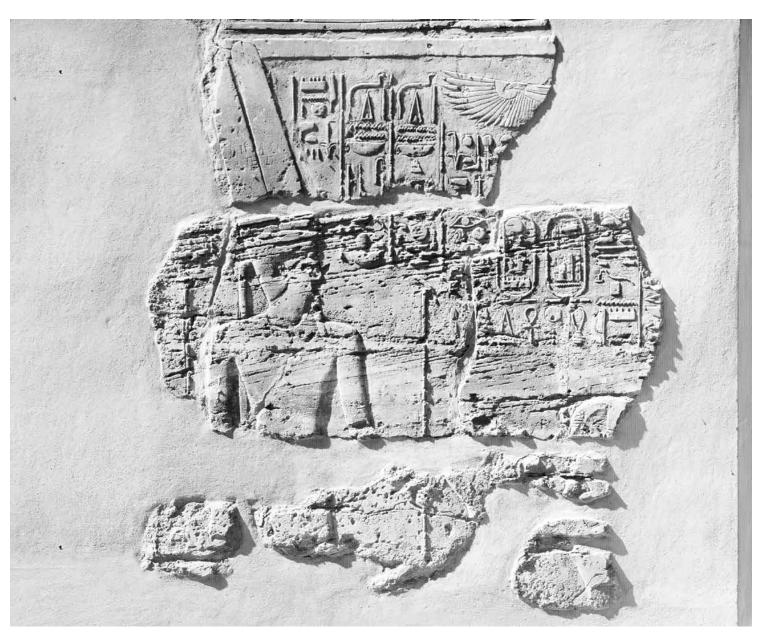
Sety I kneeling before ithyphallic Amun-Re and Isis. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 363). North wing of the eastern vestibule, east facet of pilaster "C," second register



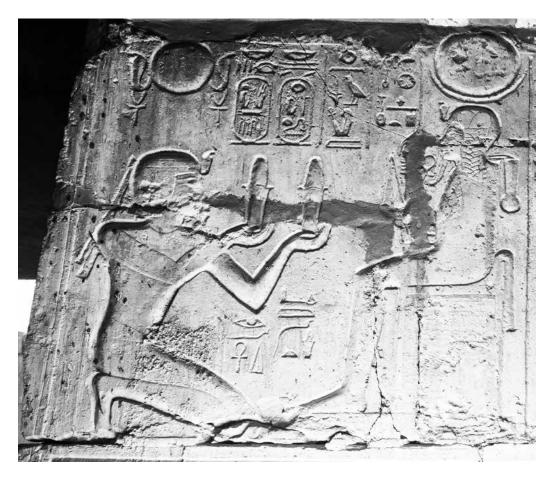
Sety I offering a drink to Amun-Re, with Amunet. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 372). North wing of the eastern vestibule, east facet of pilaster "C," third register



Sety I offering a bouquet to ithyphallic Amun-Re, with Mut. A. Chéné/ $\mathbb C$ CNRS-CFEETK (B 381). North wing of the eastern vestibule, east facet of pilaster "C," fourth register



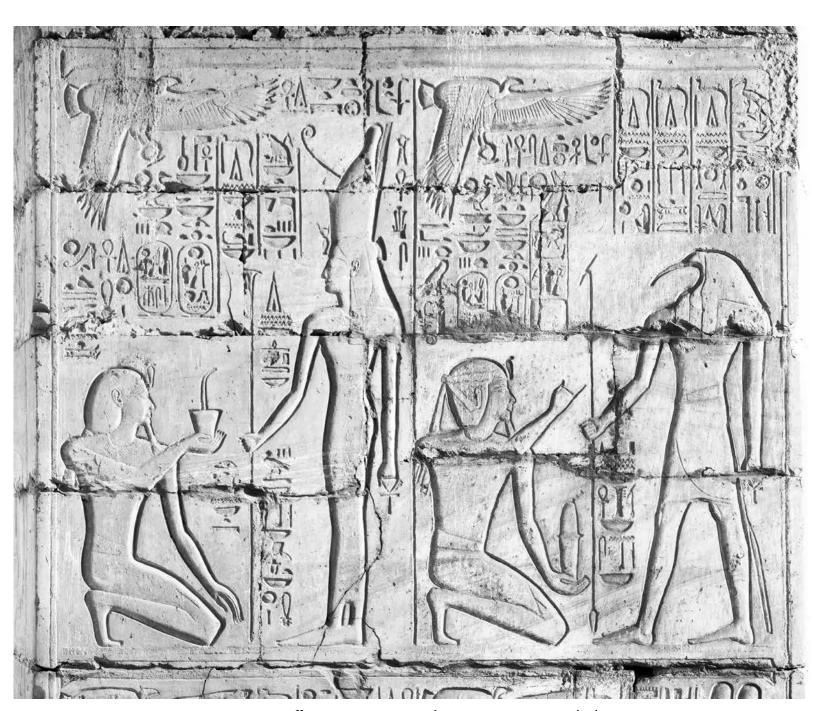
Sety I with *nemset*-jar before Amun-Re and goddess. A. Chéné/© CNRS-CFEETK (B 387). North wing of the eastern vestibule, east facet of pilaster "C," bottom register



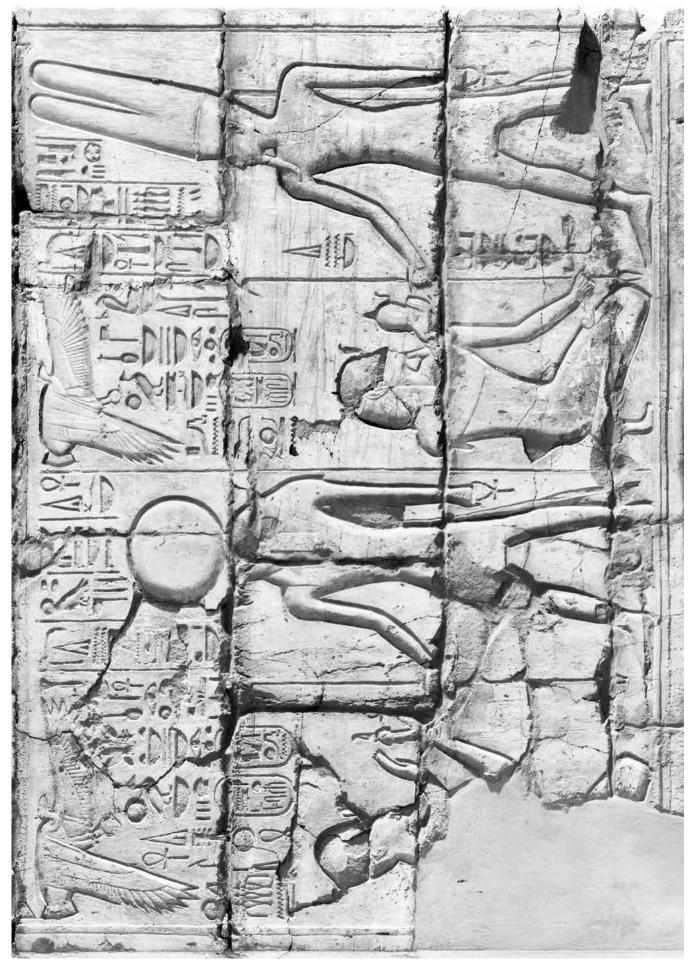


Ramesses II presenting ointment to Khonsu (top, B 357) and presenting Ma $^\circ$ at to Ptah (bottom, B 358). Photo by Owen Murray $^\circ$

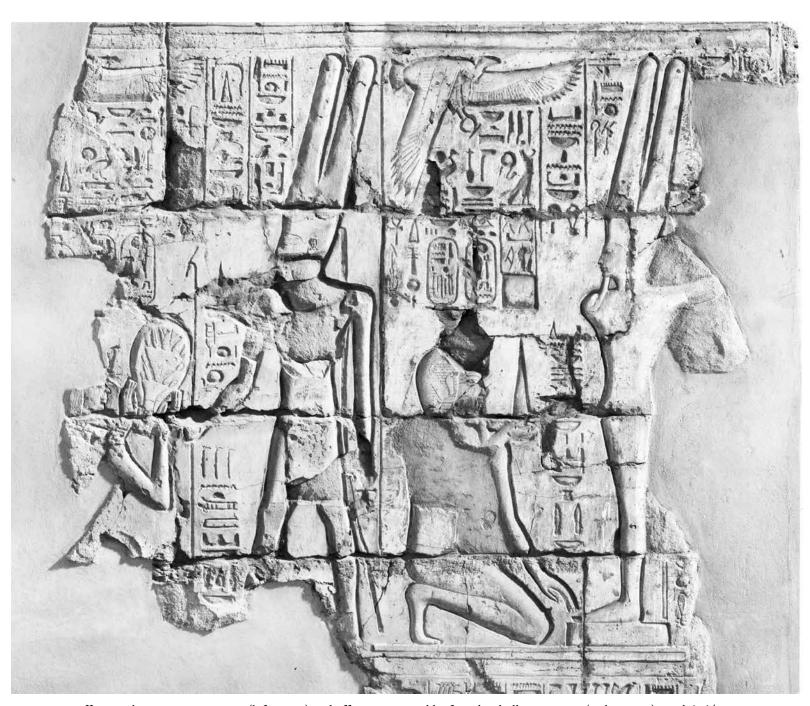
North wing of the eastern vestibule, west facet of pilaster "D," first and second registers



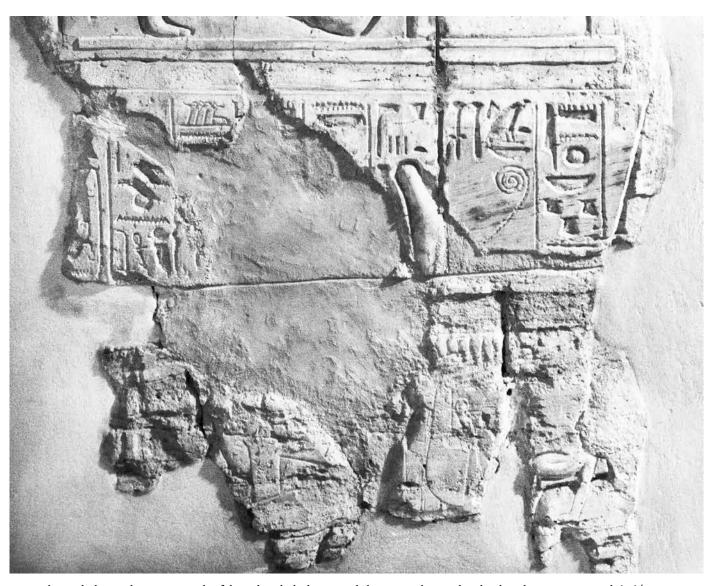
Ramesses II offering incense to Mut and presenting ointment to Thoth North wing of the eastern vestibule, west facet of pilaster "D," third register



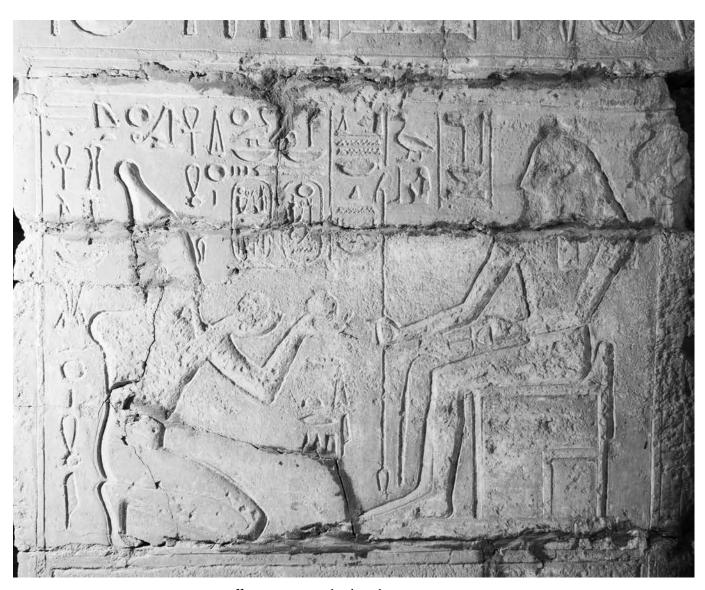
Ramesses II presenting Ma'at to Re-Horakhty (left, B 373) and offering incense and libation to Amun-Re (right, B 374). A. Chéné/© CNRS-CFETK North wing of the eastern vestibule, west facet of pilaster "D," fourth register



Ramesses II offering a bouquet to Amun-Re (left, B 382) and offering a conical loaf to ithyphallic Amun-Re (right, B 383). A. Chéné/© CNRS-CFEETK North wing of the eastern vestibule, west facet of pilaster "D," fifth register



Ramesses II being led into the sanctuary by falcon-headed Khonsu, while Mut embraces her husband, Amun-Re. A. Chéné/© CNRS-CFEETK (B 388). North wing of the eastern vestibule, west facet of pilaster "D," bottom register



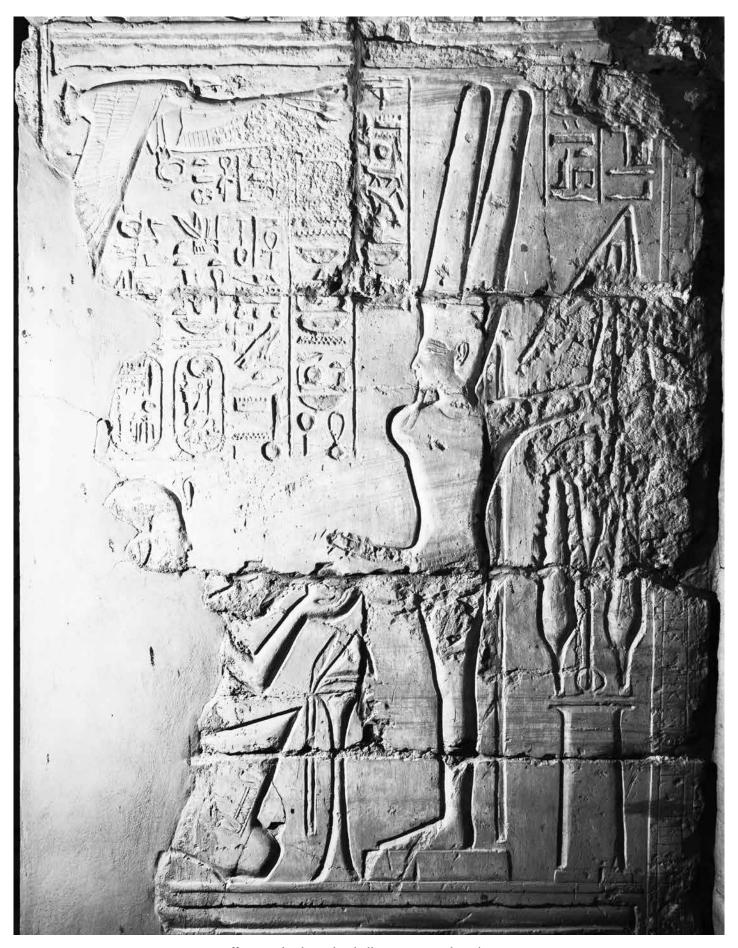
Offering wine to Geb. Photo by Owen Murray $\mathbb O$ (B 359). North wing of the eastern vestibule, south facet of pilaster "E," first and second registers



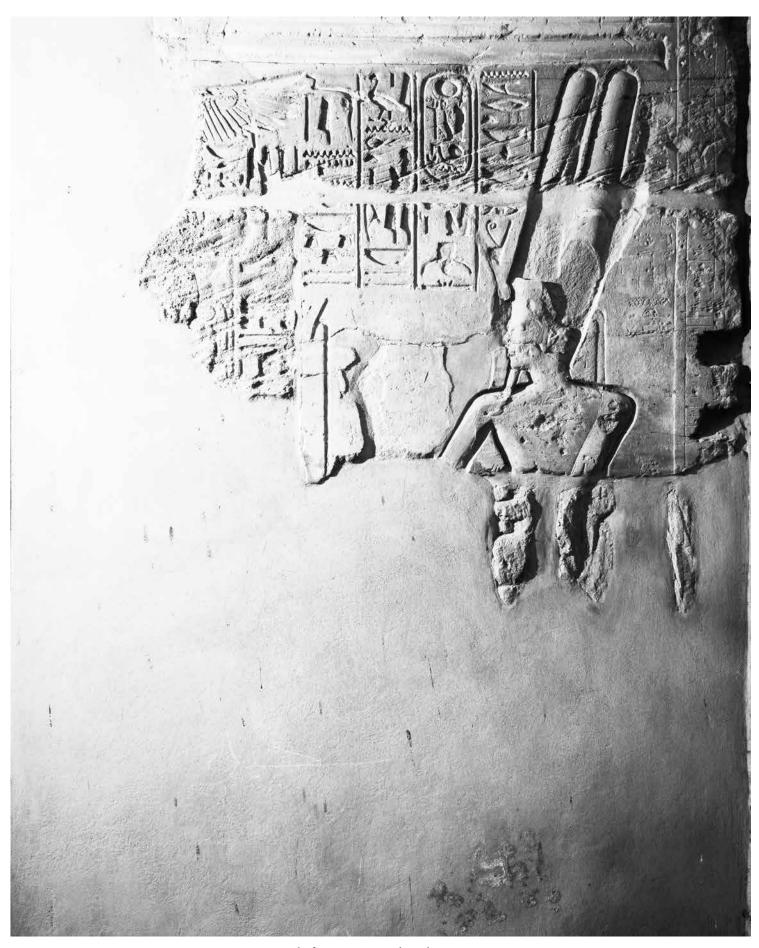
Ramesses II offering a bouquet and lettuce to ithyphallic Amun-Re. Photo by Owen Murray \mathbb{C} (B 366). North wing of the eastern vestibule, south facet of pilaster "E," third register



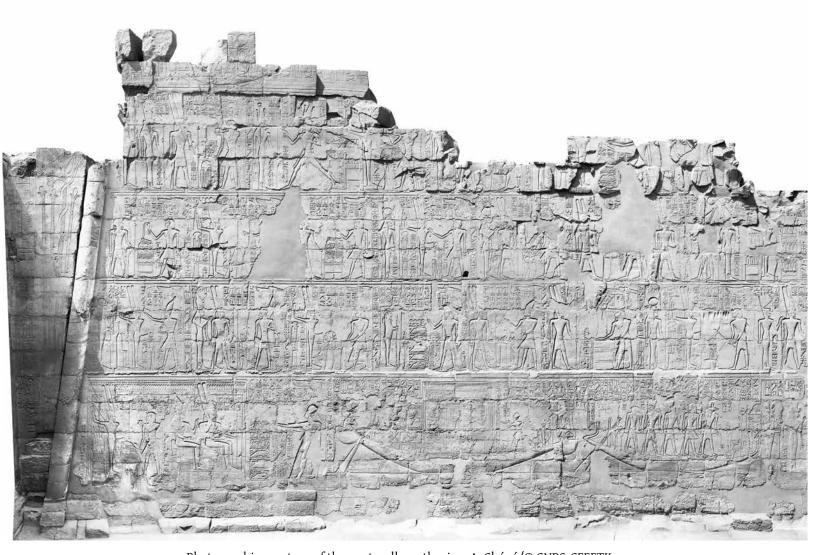
Ramesses II offering flowers to Amun-Re, with Mut. Photo by Owen Murray $\mathbb O$ (B 375). North wing of the eastern vestibule, south facet of pilaster "E," fourth register



Ramesses II offering a drink to ithyphallic Amun-Re. Photo by Owen Murray $\mathbb O$ (B 384). North wing of the eastern vestibule, south facet of pilaster "E," fifth register

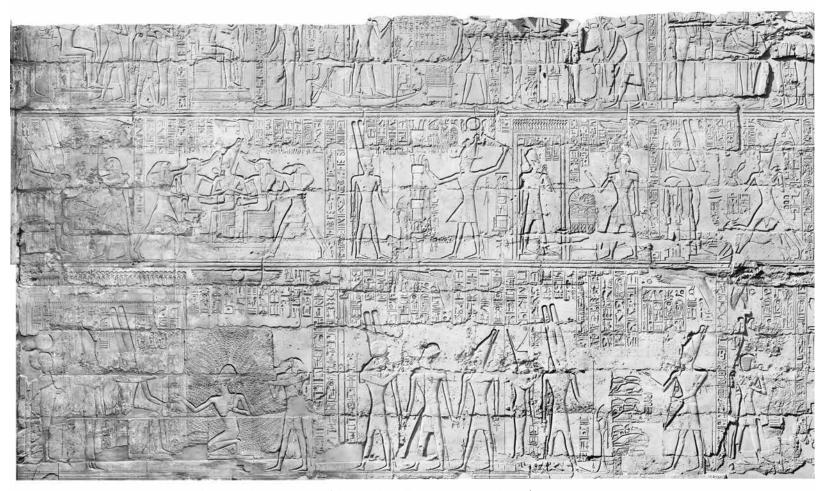


Ramesses II before Amun-Re. Photo by Owen Murray $\mathbb O$ (B 390). North wing of the eastern vestibule, south facet of pilaster "E," bottom register

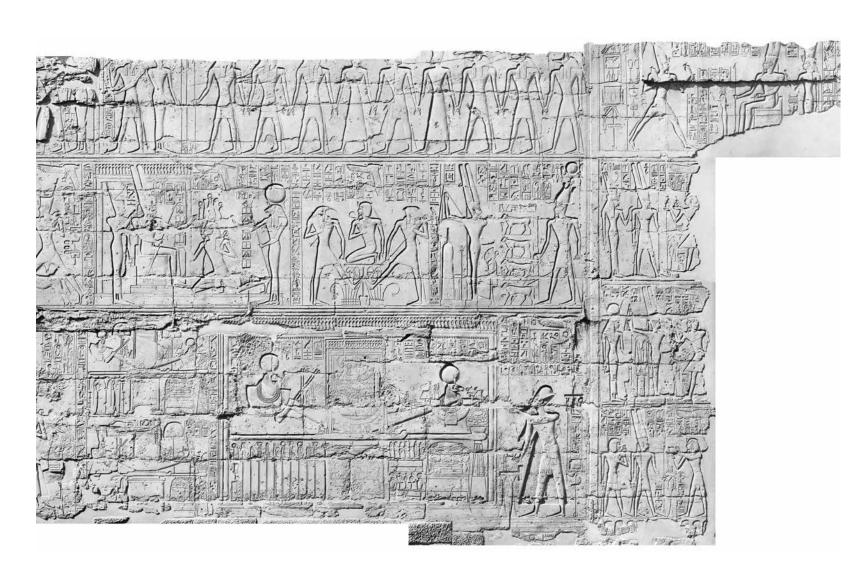


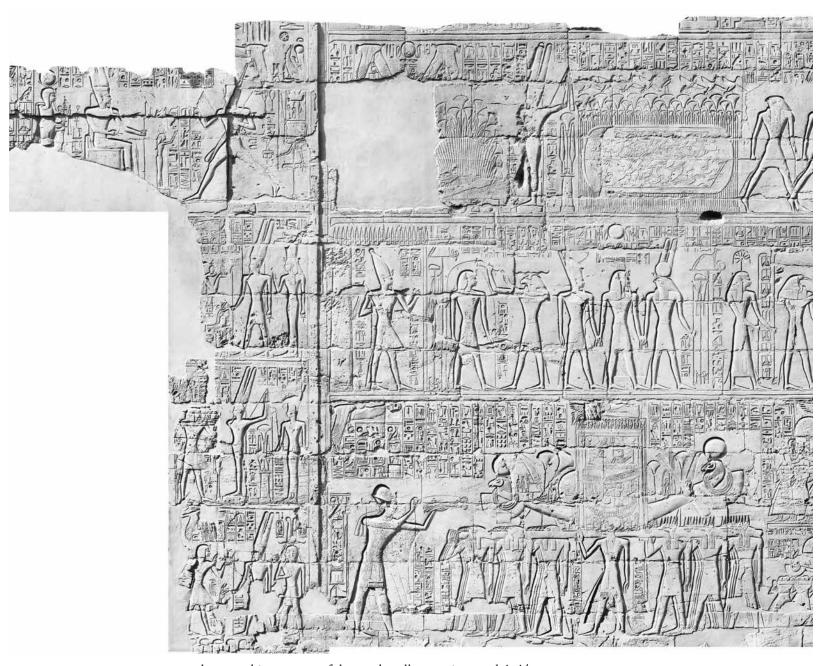
Photographic montage of the west wall, south wing. A. Chéné/© CNRS-CFEETK



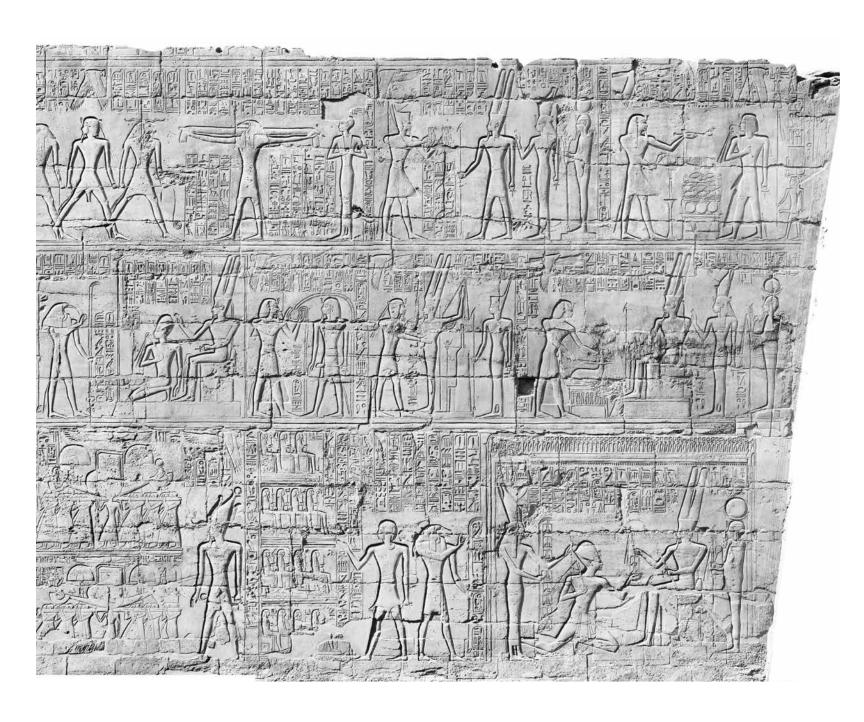


Photographic montage of the south wall, west wing. A. Chéné/© CNRS-CFEETK



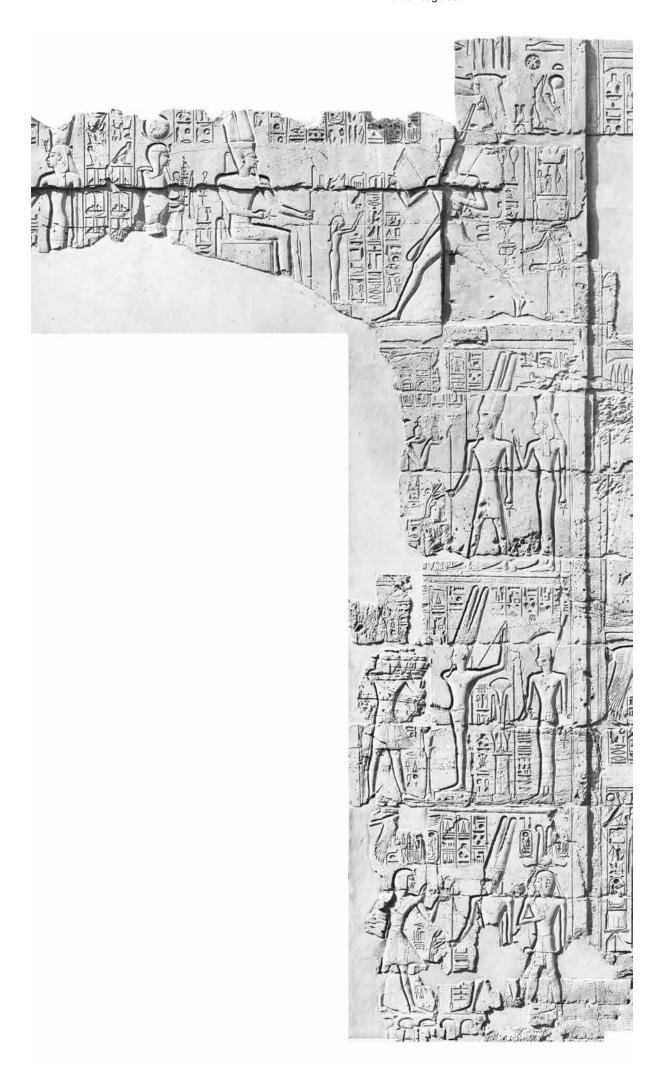


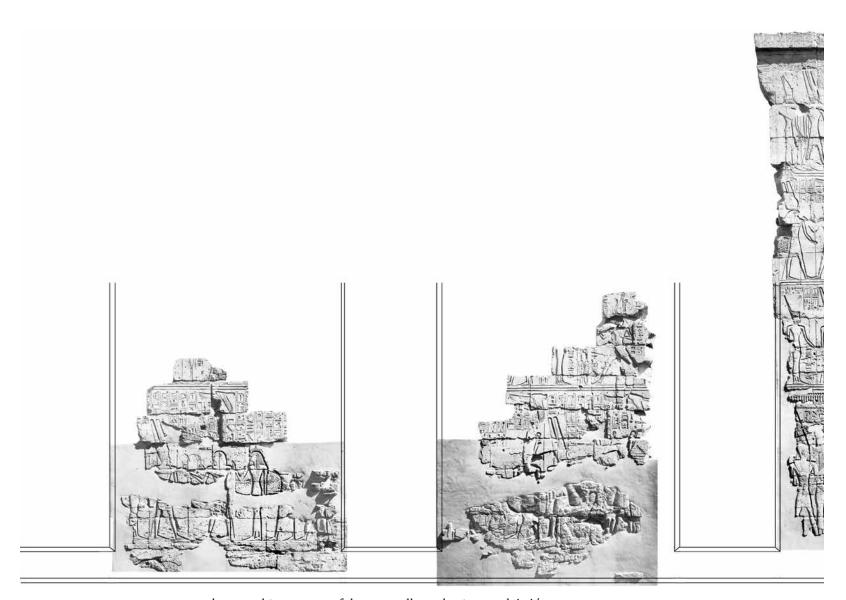
Photographic montage of the south wall, east wing. A. Chéné/© CNRS-CFEETK



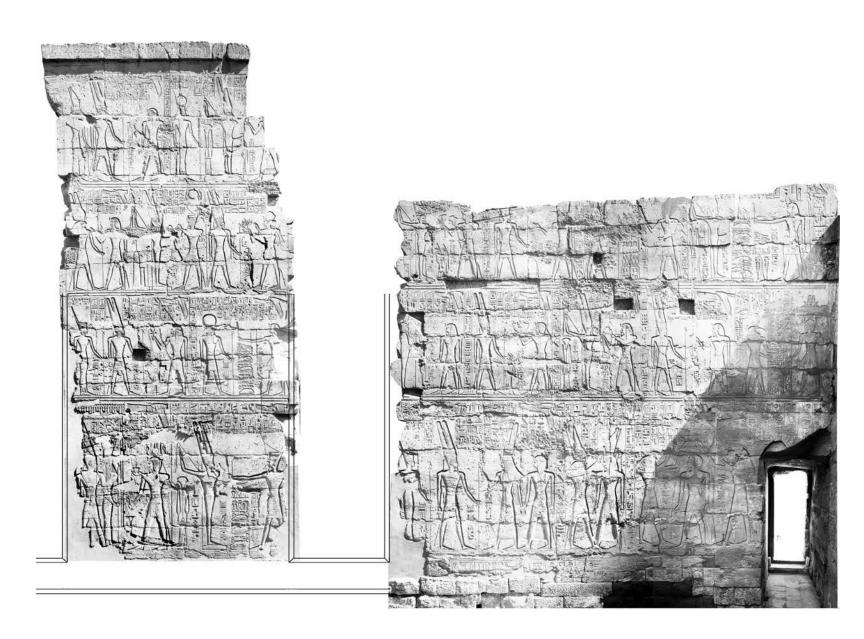


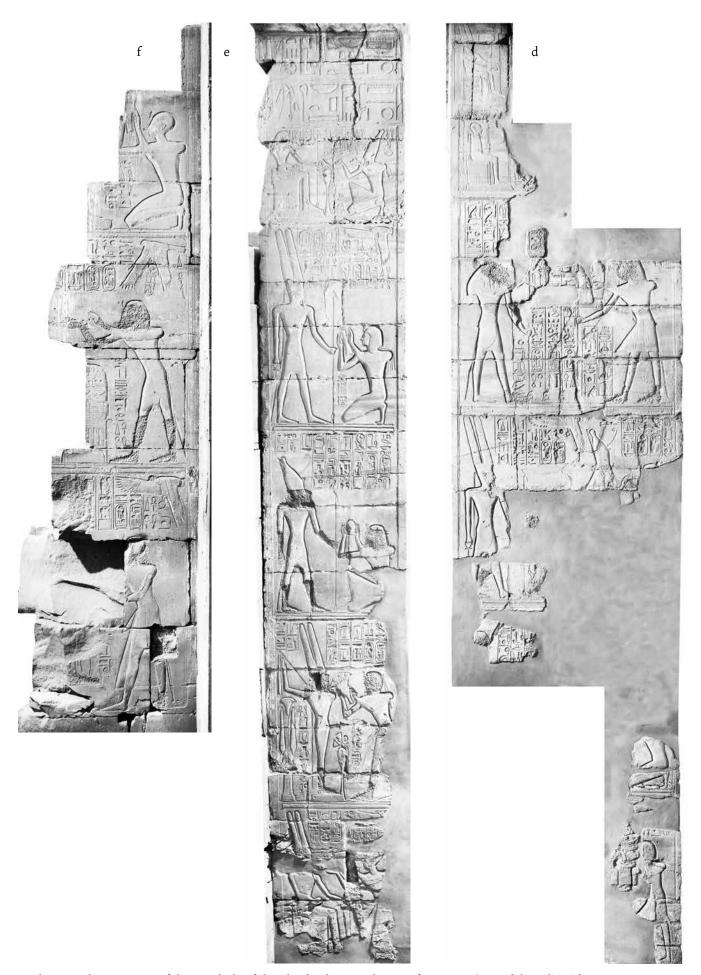
Photographic montage of the south gateway. A. Chéné/© CNRS-CFEETK





Photographic montage of the east wall, south wing. A. Chéné/© CNRS-CFEETK

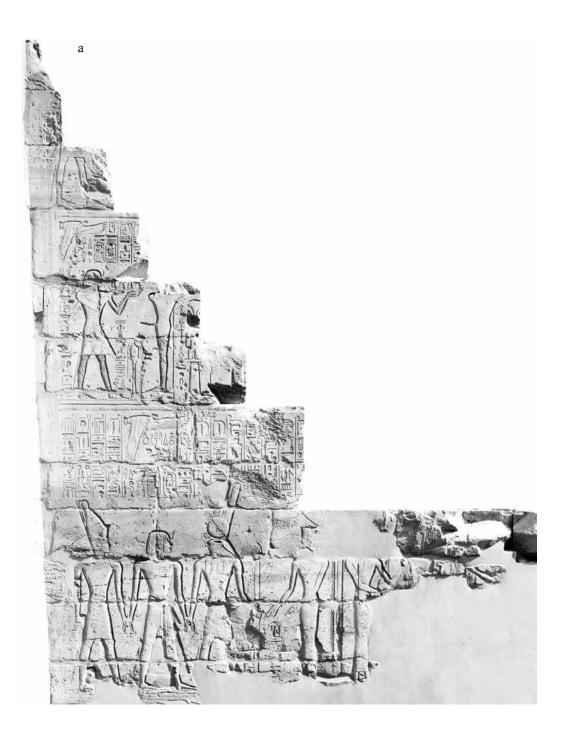


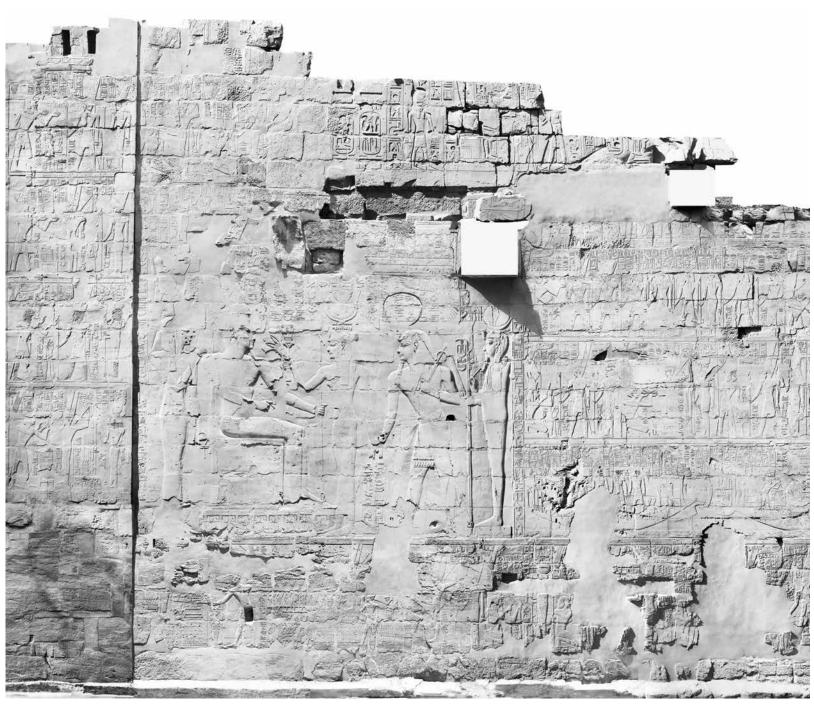


Photographic montage of the vestibule of the Third Pylon, south wing, facets a, c, d, e, and f. A. Chéné/ $\mathbb C$ CNRS-CFEETK

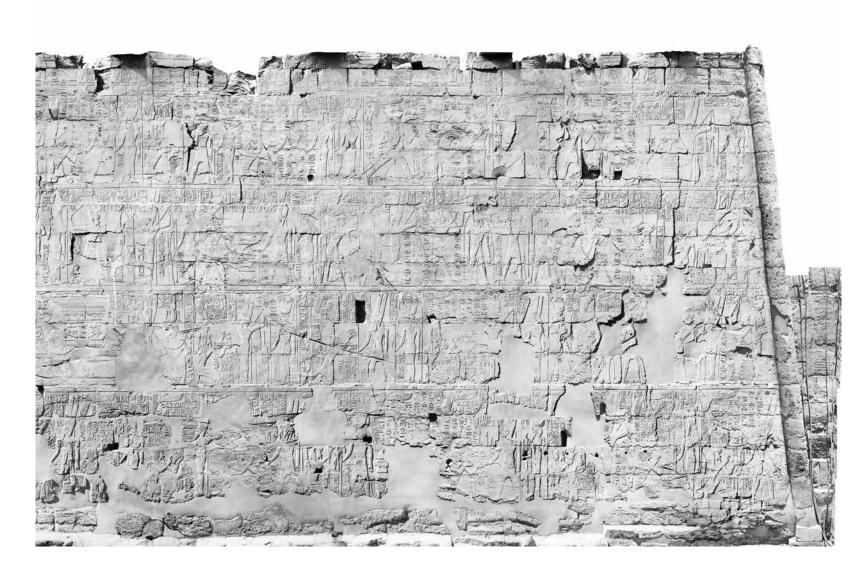
c





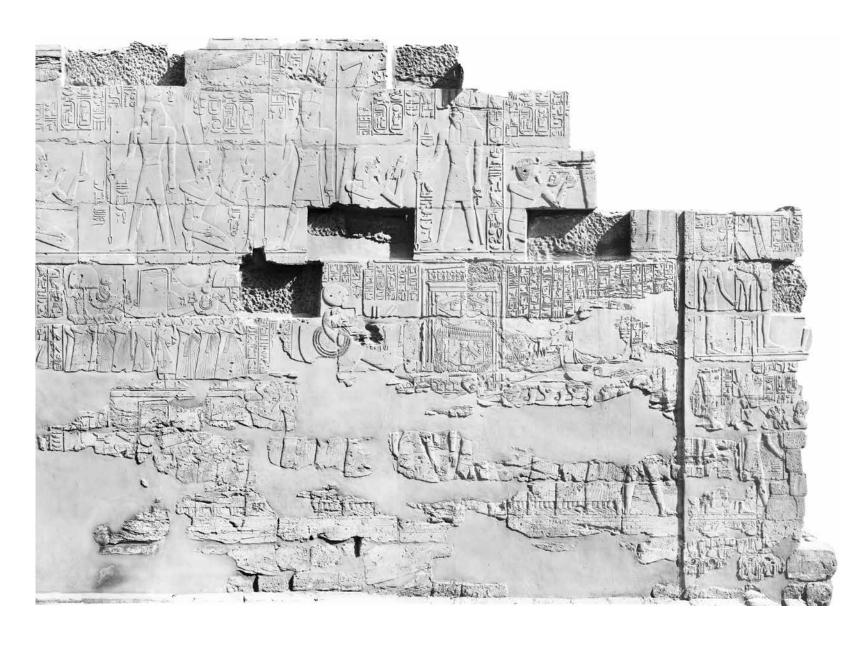


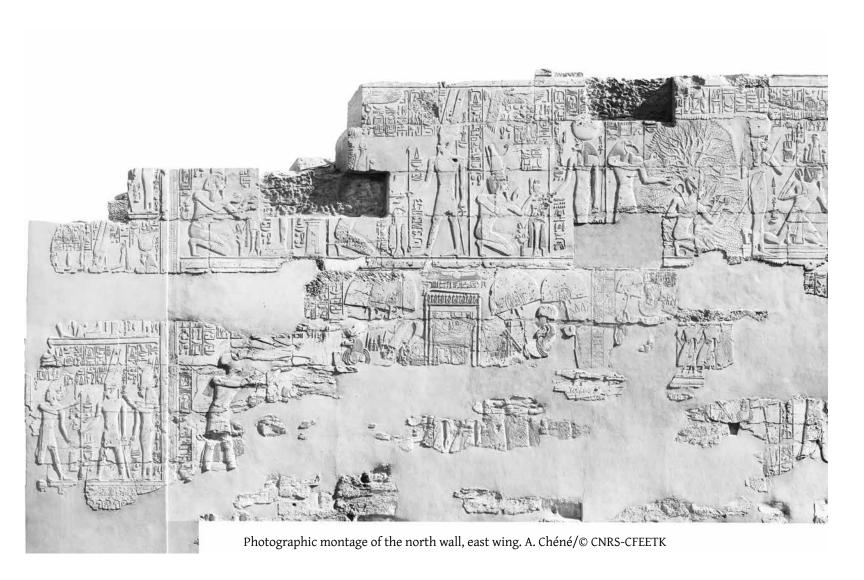
Photographic montage of the west wall, north wing

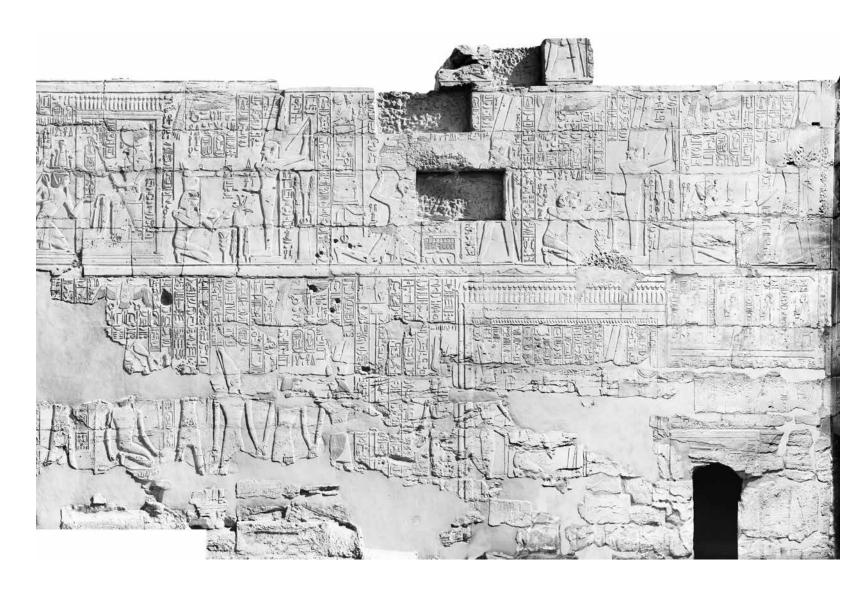


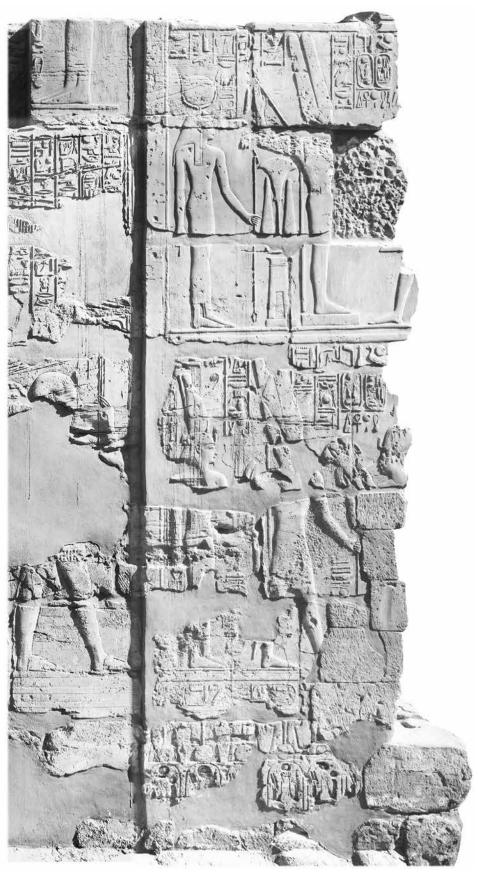


Photographic montage of the north wall, west wing. A. Chéné/© CNRS-CFEETK

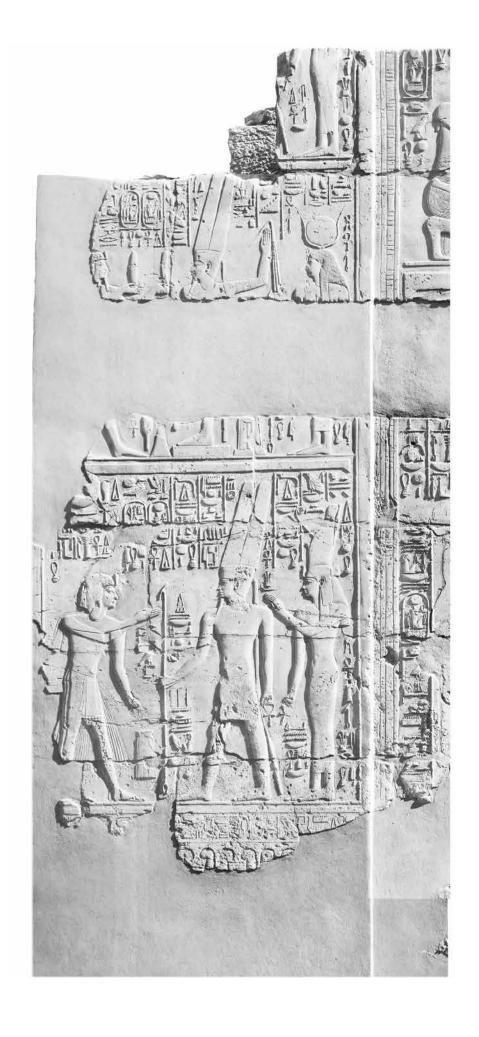


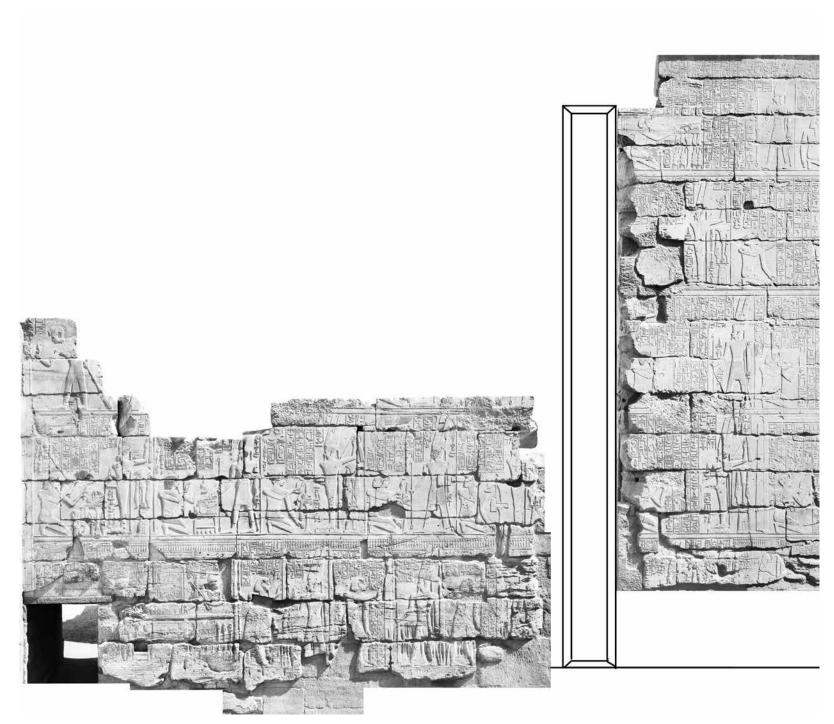




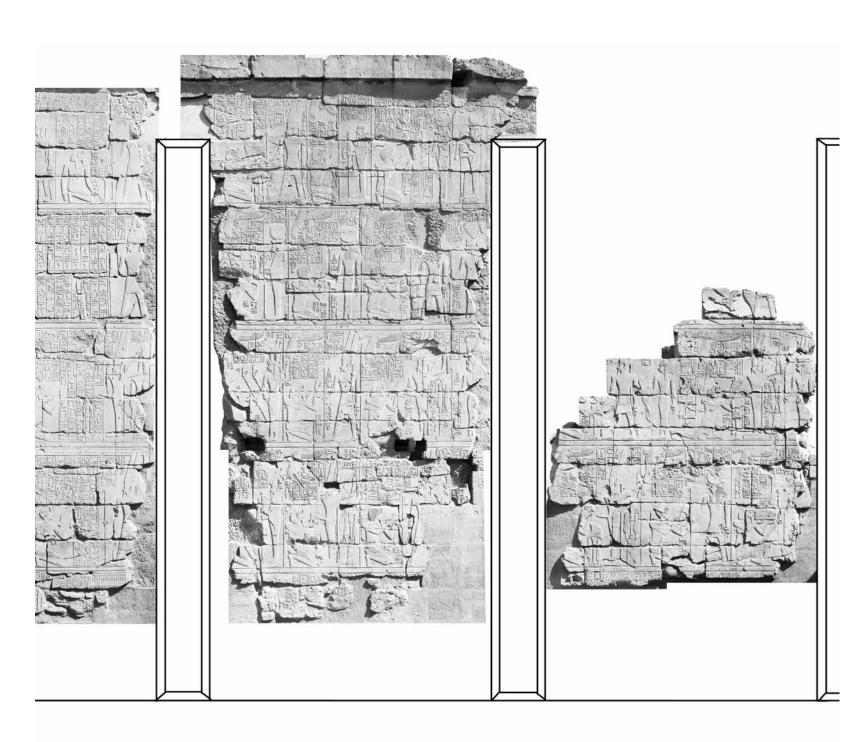


Photographic montage of the north gateway. A. Chéné/ ${\mathbb C}$ CNRS-CFEETK

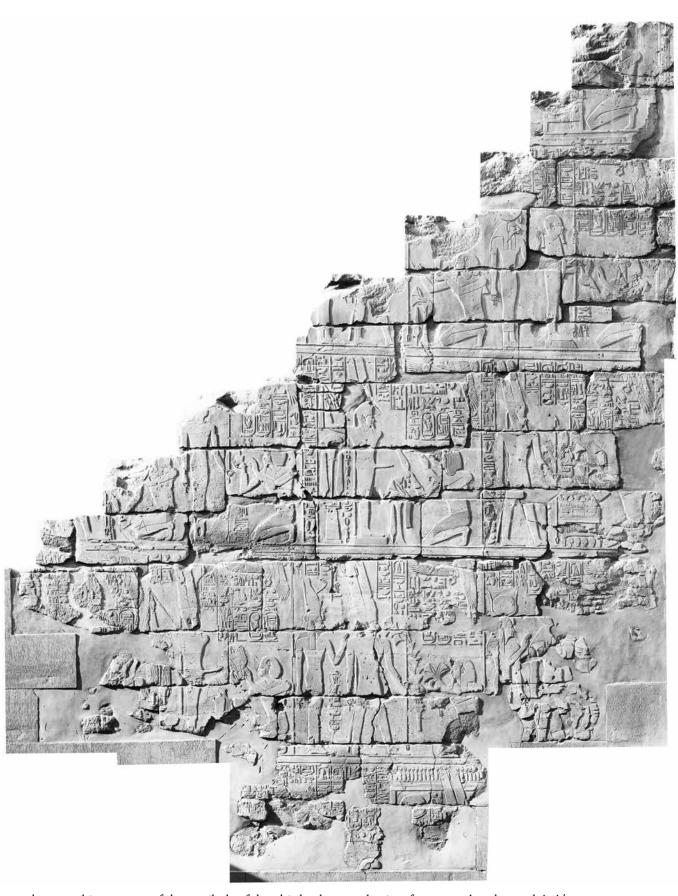




Photographic montage of the east wall, north wing. A. Chéné/© CNRS-CFEETK



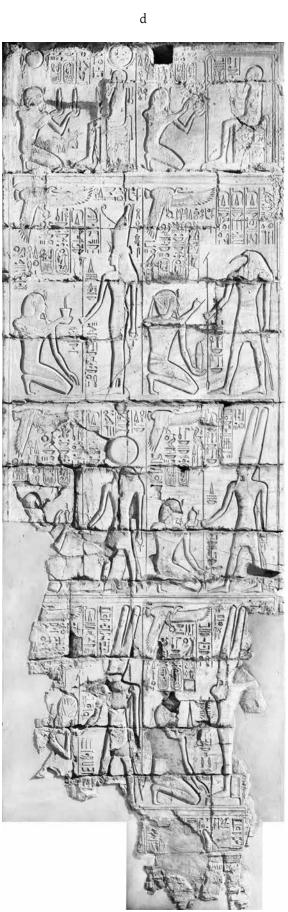
a



Photographic montage of the vestibule of the Third Pylon, north wing, facets a, c, d, and e. A. Chéné/© CNRS-CFEETK



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