

MEDINET HABU—VOLUME IV

FESTIVAL SCENES OF RAMSES III

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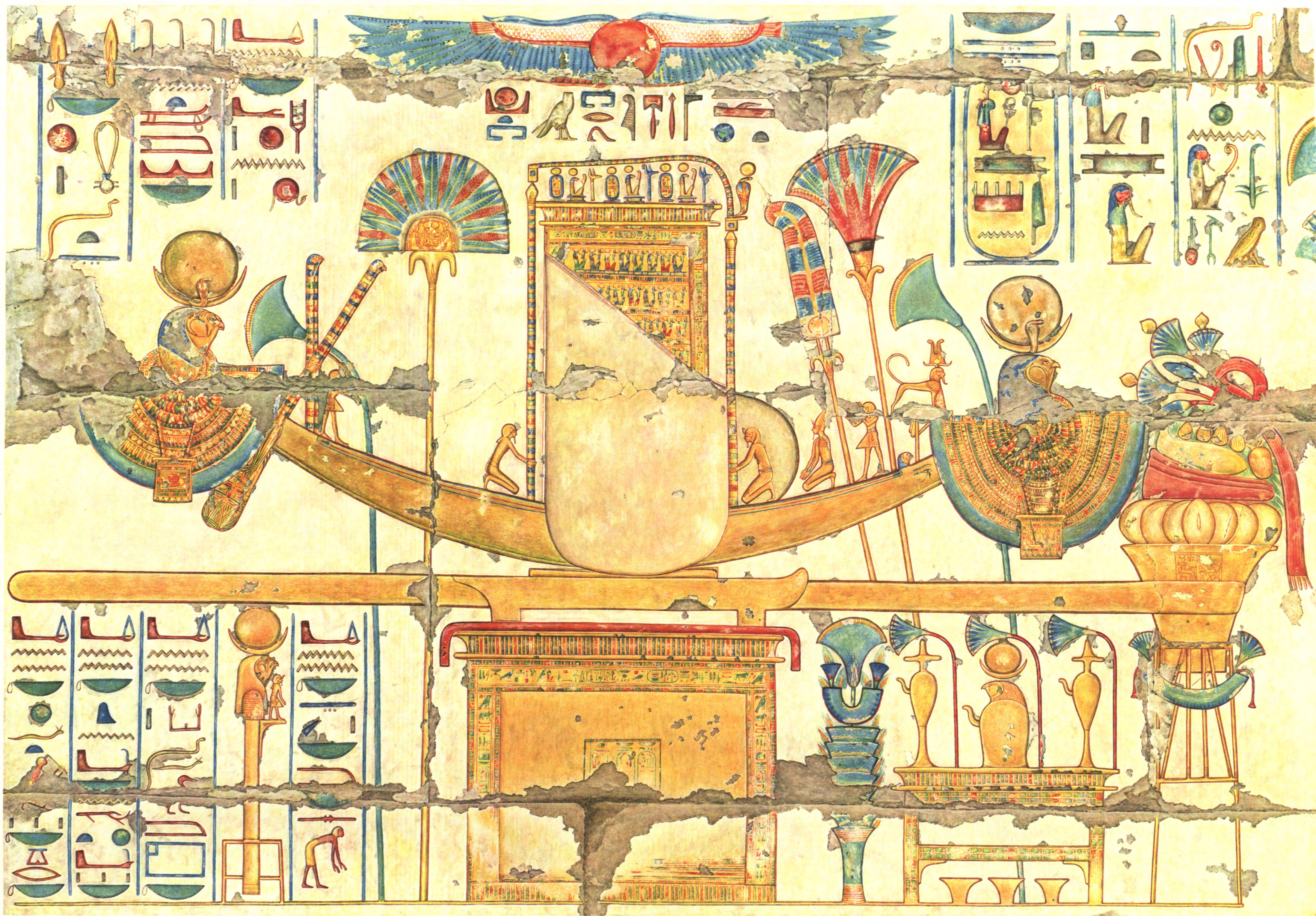
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and
THOMAS GEORGE ALLEN
Editors



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THE BARK OF KHONSU
DETAIL FROM SCENE SHOWN ON PLATE 229

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VOLUME LI

MEDINET HABU—VOLUME IV
PLATES 193-249

FESTIVAL SCENES OF RAMSES III

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PREFACE

Of the fifty-seven plates contained in the present volume, the fourth of the Medinet Habu series, thirty-three are concerned with two of the great festivals celebrated at the temple, the “Coming Forth of Min” and the Procession of Sokar. The remaining twenty-four plates, while they have to do in part with specific temple ceremonies, are more miscellaneous in character. As it is planned that the remaining volumes of the series shall conform to the smaller format used for Volume III, the Calendar Inscription, we have included here Plates 244–49, which seem to require a larger page for their adequate presentation than the size of future volumes will allow.

The relatively good preservation of the scenes here reproduced, in so far as they are found at Medinet Habu, is due in large measure to their sheltered location either below the roofs of colonnades or within the passages of doorways. Moreover, the interior walls of the building seem to have been covered with mud plaster when the temple was occupied as dwelling space in early Christian times, and the reliefs with much of their painted decorations were thereby largely protected from destruction. A portion of the body of the goddess Sekhmet shown on Plate 241 *A* is still covered by some of this plaster, apparently applied to the wall when it formed a part of one of the dwellings erected within the colonnades of the first court in Coptic times. On it may yet be seen a few words of the Lord’s Prayer in Coptic, painted on the plaster by the pious inhabitant of the dwelling. On the north side of the second court (Pl. 194) the Copts removed the central column of the five supporting the colonnade roof and with it that part of the roof which it supported. In its place they erected the apse of the “Holy Church of Castrum Jēme,” into which church they converted the temple court. The apse seems to have been constructed with lime mortar and to have been attached to the neighboring wall by the same material. As a consequence the reliefs on the middle section of the wall are still partly filled with plaster, though most of this has fallen off, carrying away much more of the color than was removed when the mud plaster disappeared from the remaining portions of the wall. Moreover, the removal of the colonnade roof, after the destruction of the Christian church, exposed the reliefs below to the free action of sun and weather. From this section of the wall the paint has now almost entirely disappeared. Consequently in the preparation of Plate 199 (in color) we have included only the left third of the scene, on which alone sufficient color remains to justify recording.

The scenes showing the chief episodes in the Feast of the fertility god Min (Pls. 197–208) have excited the interest of visitors to Medinet Habu since the days of the French expedition under Napoleon in 1798. The good preservation of the reliefs, the large amount of colored detail still surviving, and the intrinsic interest of the theme portrayed have naturally drawn the attention of visiting laymen and aroused the scientific curiosity of scholars. Champollion, Lepsius, de Rougé, Mariette, Daressy, and many others have all dealt with this material and its significance. The most complete study of the subject is, of course, that of M. Henri Gauthier entitled *Les Fêtes du dieu Min* (Le Caire, 1931). The bibliography included in his work and that published by Misses Porter and Moss give full references to earlier publications.

The Medinet Habu reliefs constitute the fullest surviving representation of the great Procession of Min and its accompanying rites. This is probably the feast mentioned in List 66, line 1430, of the Medinet Habu Calendar (see our Vol. III, Pl. 167) as the “Procession of Min to the *ḥtyw*,” dated “first month of *ḥmw*, day 11.” The various episodes are not separated from one another by scene-dividers, either inscriptions or merely boundary lines, as is frequent in Egyptian reliefs, but merge into one another in a manner suggestive of the movement of a great procession. The successive events can, of course, be easily distinguished by the presence of the figure of the king in each scene, since it is his participation in the festival rites that is the *raison d’être* for the artist’s work. Each incident is described in the line of inscription which runs continuously along the upper margin of the reliefs (on our plates numbered “1” throughout) or in the various shorter inscriptions scattered over the scenes. These texts are often corrupt and show the effect of repeated and careless copying, while portions are quite obscure and defy accurate translation.

Ramses III apparently copied these reliefs from those of Ramses II at the Ramesseum, as he did in the case of many of the other inscriptions and scenes which appear on the walls of his temple. The position of the Procession of Min at the Ramesseum corresponded to that which it occupies at Medinet Habu, in the upper register on the north and east walls of the second court. Unfortunately the north wall of Ramses II’s temple has entirely disappeared, carrying with it the representations of the ceremonies shown on Plates 197–203 *A* from Medinet Habu. Only the small fragment given on Plate 215 *A* survives, lying on the ground near by. The remaining portions of the reliefs as found at the two temples are obviously derived the one from the other, though in some details the Ramesseum version is slightly fuller, probably because that building is larger than Medinet Habu. For instance, at the

Ramesseum more statues of former kings figure in the procession than appear at Ramses III’s temple (cf. Pls. 203 and 213 *A*). A curious result of careless copying of the Ramesseum text by the Medinet Habu scribes appears in line 9 on Plate 205 *B*, where the title of the scene, “The chief lector priest performing the dance,” which at the Ramesseum is separated from the text of the priest’s recitation (see Pl. 214 *A*), at Medinet Habu is copied into the body of the text as though it were an integral part thereof.

At Medinet Habu the king appears six times in representations of the Feast of Min, each appearance marking an episode in the proceedings. The Ramesseum has preserved all of the fourth and fifth of these acts and portions of the third and sixth. The six episodes are:

1. The Pharaoh, accompanied by a great retinue, leaves his “palace” to take part in the observance of the Feast (Pls. 197–98).
2. The king, having arrived at the shrine of Min, presents a great offering to the god (Pl. 200).
3. The figure of Min is brought from its shrine and carried in elaborate procession to a place (or building) known as “his *ḥtyw*.” The god is preceded by a white bull and a number of men carrying standards (Pls. 201–3).
4. Four birds are loosed as messengers to the four quarters of the earth (Pls. 205 *A* and 206 *A*).
5. The Pharaoh performs the ceremonial cutting of a sheaf of grain (Pls. 205 *B* and 206 *B*).
6. The king offers to Min-Amon seated in his shrine (Pls. 207–8).

Besides the two originally rather complete records of the rites of the Feast of Min, those at the Ramesseum and at Medinet Habu, there are a number of excerpts from the series on the walls of other Theban temples. The procession itself, one of the most spectacular events connected with the Theban festivals, is the episode most often chosen by the temple artist to represent the Feast of Min. It is shown in sketchy form in the reliefs of Thutmose III (Pl. 210 *C*) and of Amenhotep III (Pl. 211), both restored at later periods, and in a fragment probably of the Eighteenth Dynasty (Pl. 215 *B*). In fuller detail it occurs among the reliefs of Seti I (Pl. 212) and Herihor (Pl. 216) at Karnak. At the little temple of Ramses III which opens into the first court of the temple of Amon at Karnak is found the most elaborate of the minor records of the festival—a record already published in our *Reliefs and Inscriptions at Karnak*, Volume I, Plates 17 *A* and 18–20. It shows episodes 3–6 inclusive and includes one or two details not found elsewhere.

The cutting of the sheaf of grain is shown twice by Ramses II at Karnak (Pl. 215 *C–D*), apparently being chosen to represent the whole of the Feast of Min among groups of reliefs commemorating the great temple observances. In both instances the design is highly conventional. Plate 209, showing a priest carrying the statue of Min steadied by Ramses III, who walks behind it, is possibly intended to depict the beginning of the third episode, when, according to the text, “Min, lord of *ḥnt*, is brought out.” A parallel act, though probably not the initial “bringing out” of Min, taken from the beautiful little kiosk of Sesostri I recently re-erected at Karnak by M. Henri Chevrier for the Department of Antiquities, is reproduced on Plate 210 *A* by the kind permission of M. Pierre Lacau. On Plate 210 *D* Thutmose III is seen presenting a great offering to (Min-)Amon-Re while above appears an offering list. The fact that the whole scene was restored under Seti I and apparently also later, in Ptolemaic days, possibly accounts for the present corrupt and in part illegible condition of the document.

On the other side of the second court, in the upper register on the south wall and the south half of the east wall, are scenes depicting the celebration of the Feast of Sokar. This festival, unlike that held in honor of Min, was connected with the dead and with the rites observed in the necropolis and is therefore largely omitted at Thebes from the decorations of structures outside the cemetery. In fact the reliefs here published are almost the only representations of this feast which appear on Theban temples. No such record is preserved at the Ramesseum, at Deir el-Bahri, or at the temple of Seti I. The small and fragmentary scenes reproduced on Plate 228 *A–C* from Thutmose III’s festival hall at Karnak are, with one possible exception, the only monumental evidence of this festival found at the Karnak or Luxor temples. On the outside of the south wall of the Amon temple at Karnak a scene not included here shows Ramses II “dragging” or “drawing” the Sokar bark. The same term is used in the very different scene from Medinet Habu given on Plate 223. As in the case of the Feast of Min, the text accompanying some of the Sokar reliefs is quite corrupt (cf. especially Pl. 224). Practically nothing has so far been done by scholars to interpret these reliefs and inscriptions, which present a very difficult but interesting problem.

We have reproduced on Plate 227 the decorations of the shrine of Sokar, not be-

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cause they particularly concern the festival but merely because the bark of the god stood in that room and presumably was carried thence when the feast was observed. It is possible that a room at the Deir el-Medinah temple, one wall of which is shown in photograph on Plate 228 *D*, also sheltered a bark of the god.

The remaining plates of this volume have been included here because they too are concerned with the great temple observances. Plates 229 and 235 reproduce two of the most striking reliefs at Medinet Habu; they belong to a class of fairly common scenes in which the king enters the presence of the god to receive confirmation of his divine sonship and of the legitimacy of his kingship or to be endowed with life, jubilees, and other blessings. These two examples are among the most elaborate and detailed of such scenes, that shown on Plate 235 having only one parallel at Thebes, a mutilated relief from Karnak given on Plate 236 *A*. The decorations of the walls of the doorway passages from the “palace” into the first court of the temple, shown on Plates 237–40, present Ramses III entering the temple to take part in various

feasts or to show himself in the “window of royal appearances,” and leaving the building after the rites are over. Plates 241–43 reproduce scenes from the more frequent of the temple services—scenes obviously carelessly copied from earlier work and containing many corruptions of the texts. Plates 244–49 are included in this volume, as was said earlier, because of the size of the present folio. The lower half of the relief on Plate 247, covering not only Ramses III’s original work but later restorations by the High Priest Panedjem, presents some interesting problems; but, as these are chiefly architectural, they will be dealt with by Professor Hölscher in his *The Excavation of Medinet Habu*, Volume III. Finally, twelve lines of text from the inscription of the year 5, copied with meticulous care by Mr. Virgilio Canziani some ten years ago, are here reproduced on Plate 249 to give some idea of the beauty of the Egyptian hieroglyphs even at a period in their history when both in form and in color they had sorely deteriorated from the delicacy and taste of earlier work.

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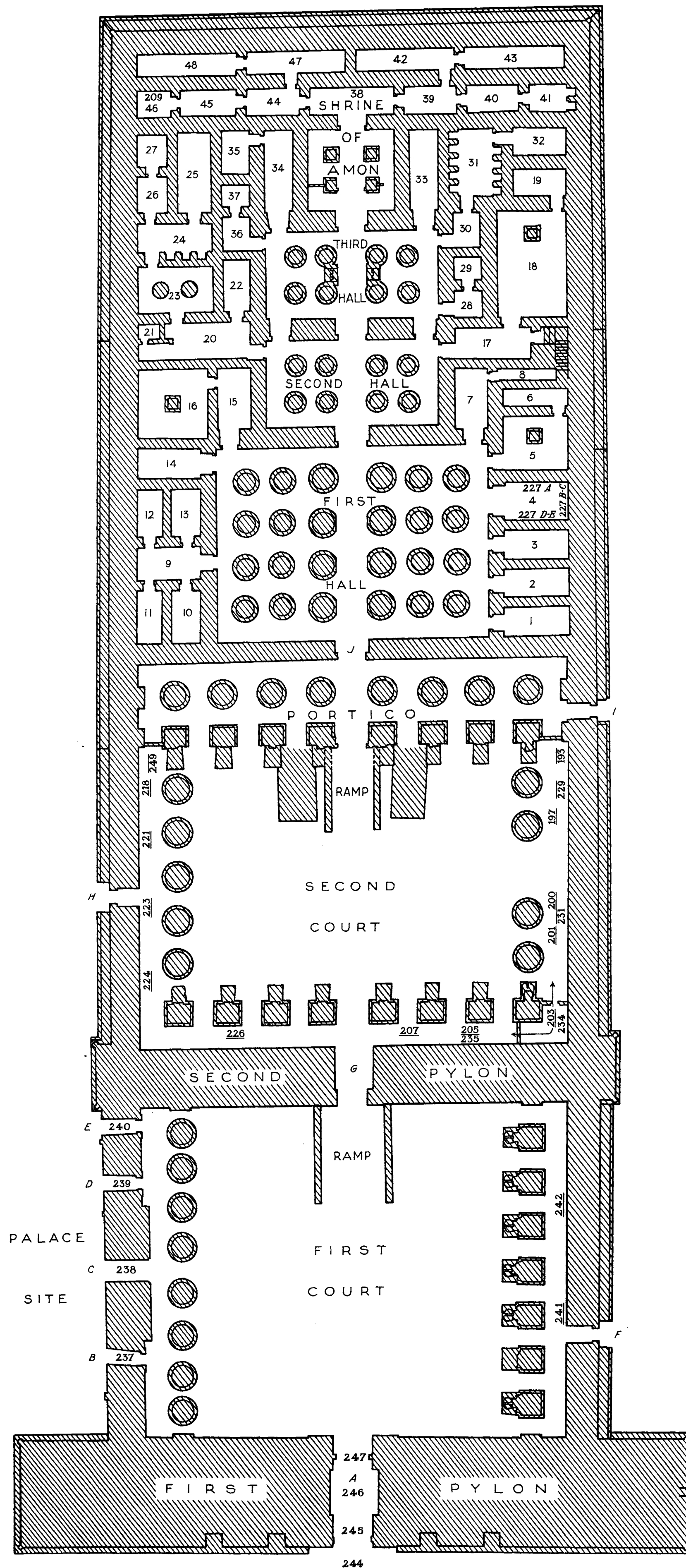
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PLATES



Underlined plate numbers represent scenes in upper register
Overlined plate numbers represent scenes in lower register

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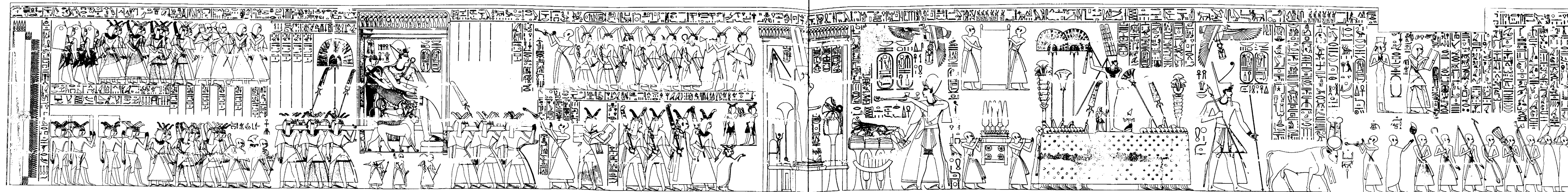
PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III
LOCATING SCENES REPRESENTED IN THIS VOLUME



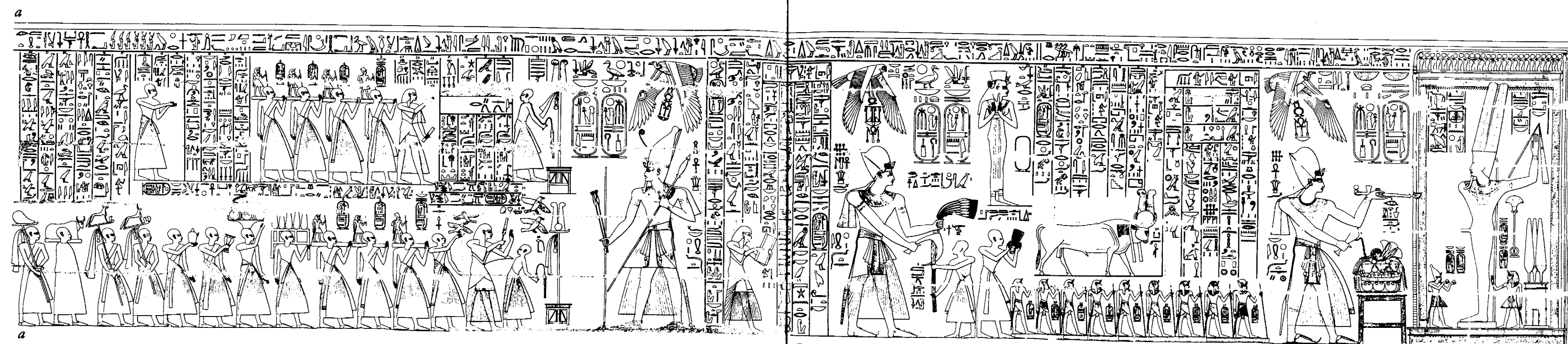
SECOND COURT, NORTH SIDE



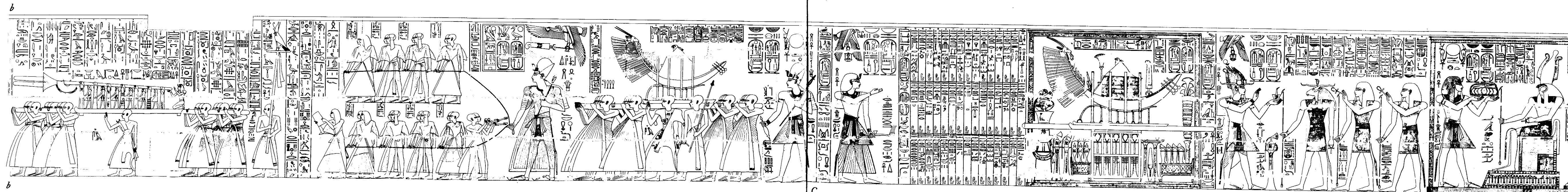
SECOND COURT, EAST SIDE



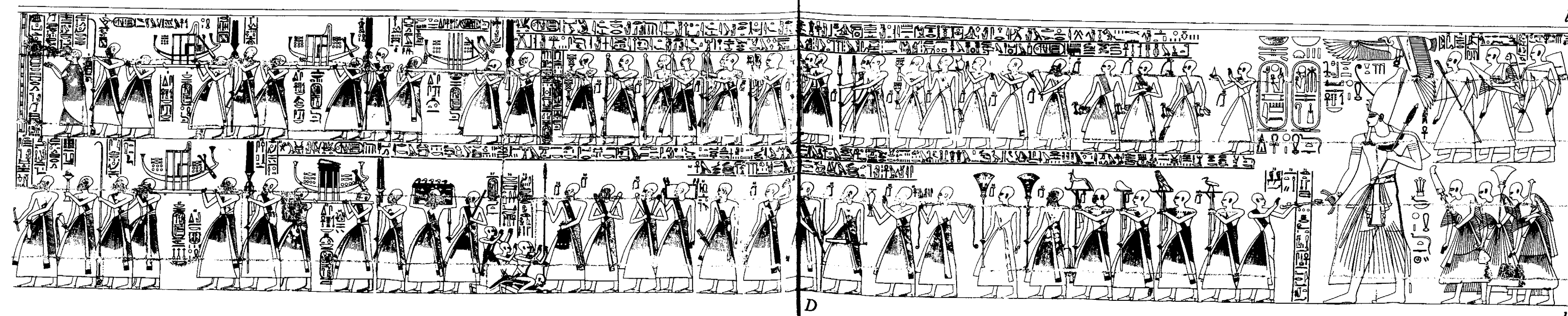
A



B



C

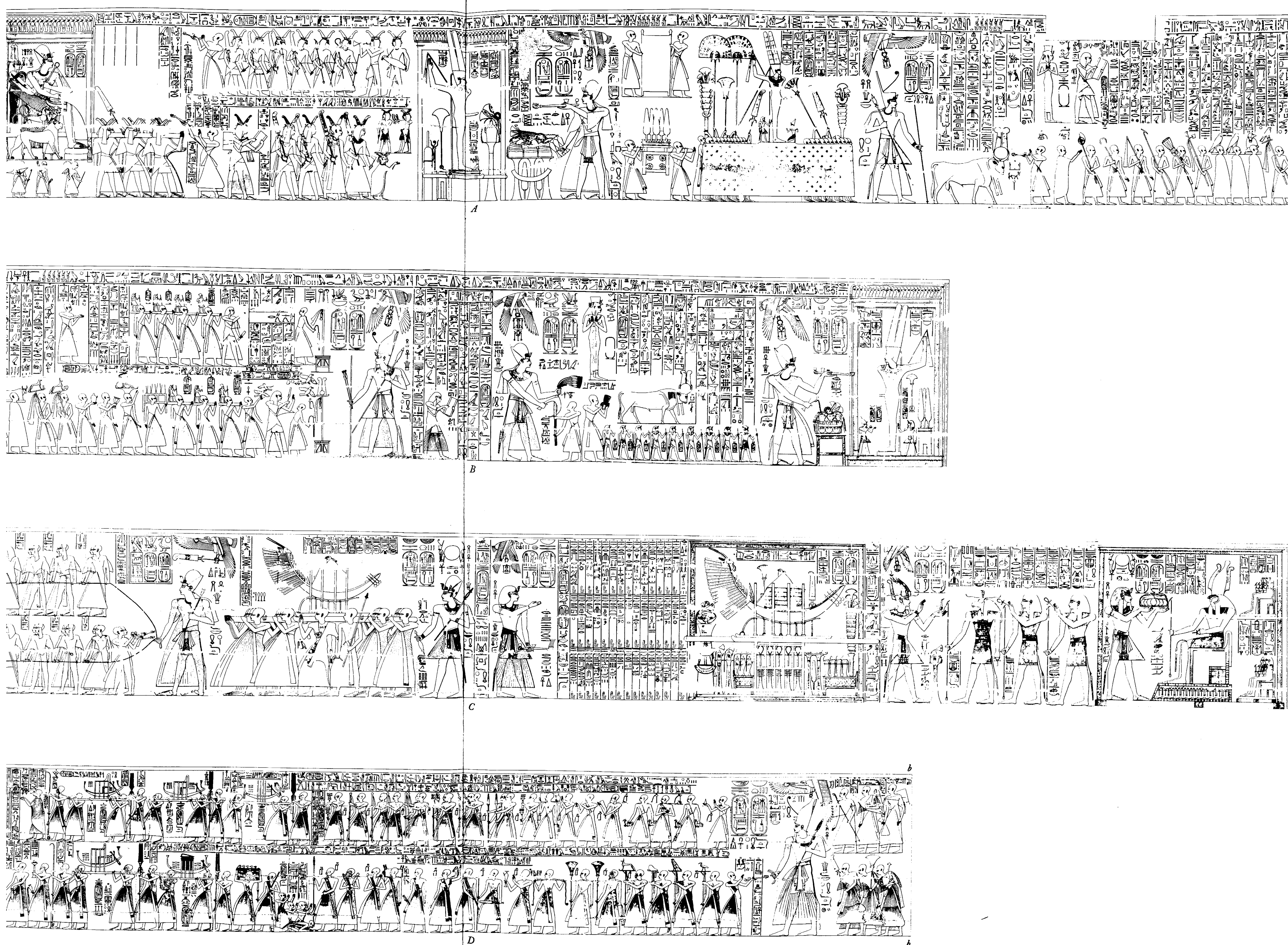


D

KEY TO THE RELIEFS SHOWING THE CEREMONIES OF THE FEAST OF MIN (PLS. 197-208)
AND OF THE FEAST OF SOKAR (PLS. 218-26)

SECOND COURT, (A) NORTH, (B AND D) EAST, AND (C) SOUTH WALLS

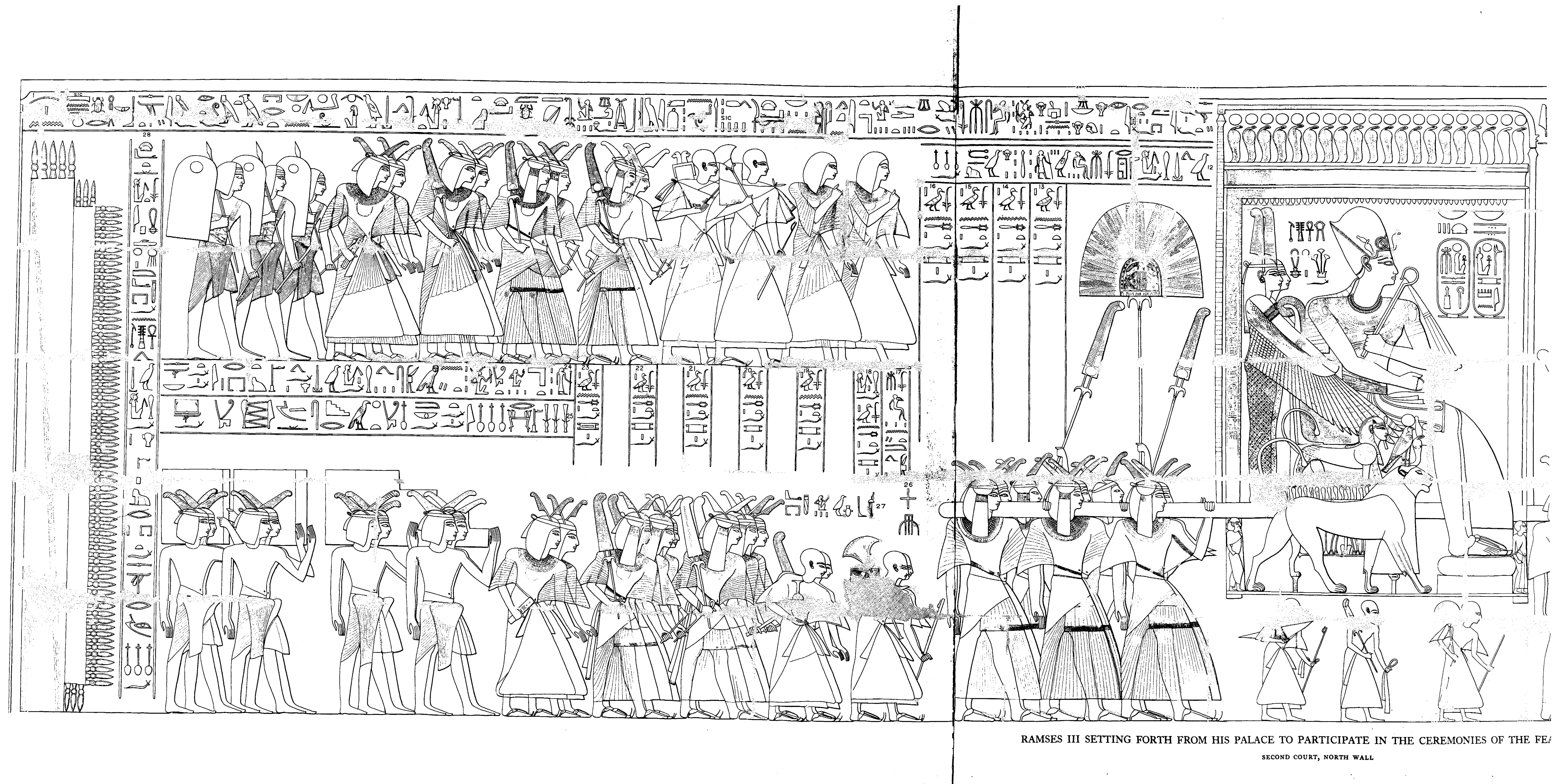
SECOND COURT, NORTH WALL

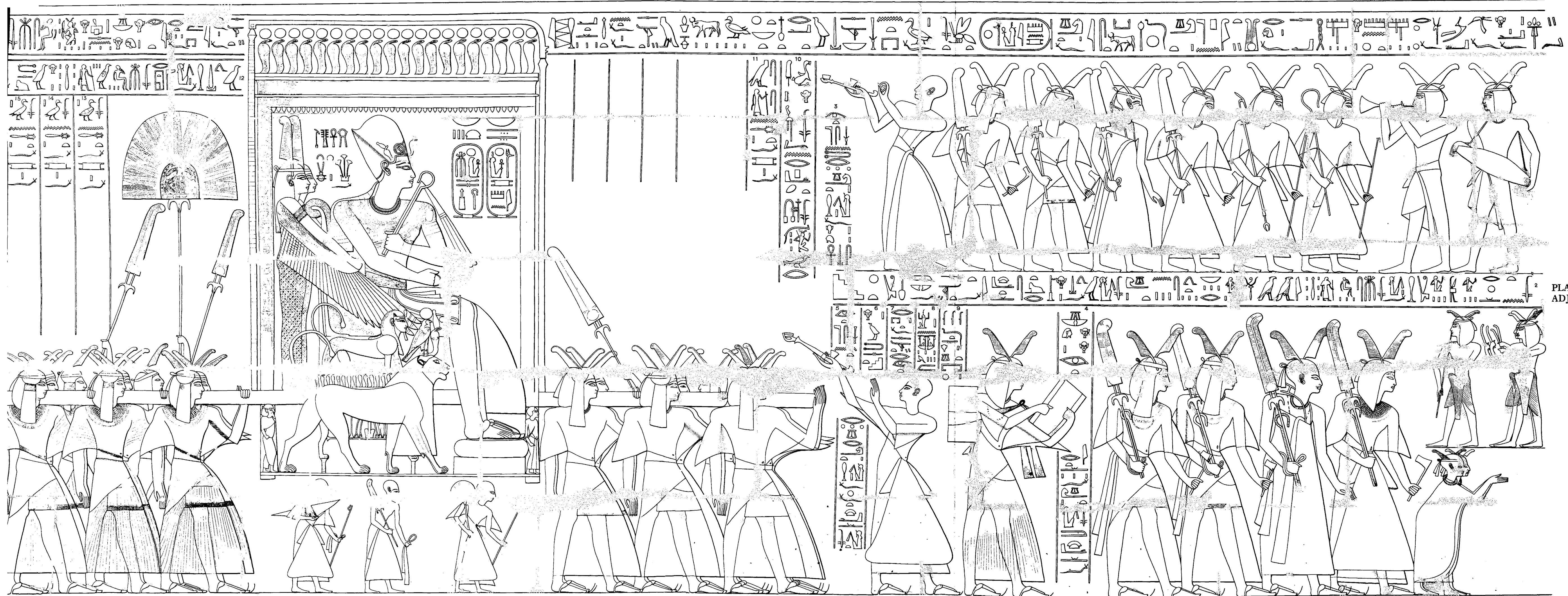


KEY TO THE RELIEFS SHOWING THE CEREMONIES OF THE FEAST OF MIN (PLS. 197-208)
AND OF THE FEAST OF SOKAR (PLS. 218-26)

SECOND COURT, (A) NORTH, (B AND D) EAST, AND (C) SOUTH WALLS

SECOND COURT, NORTH WALL





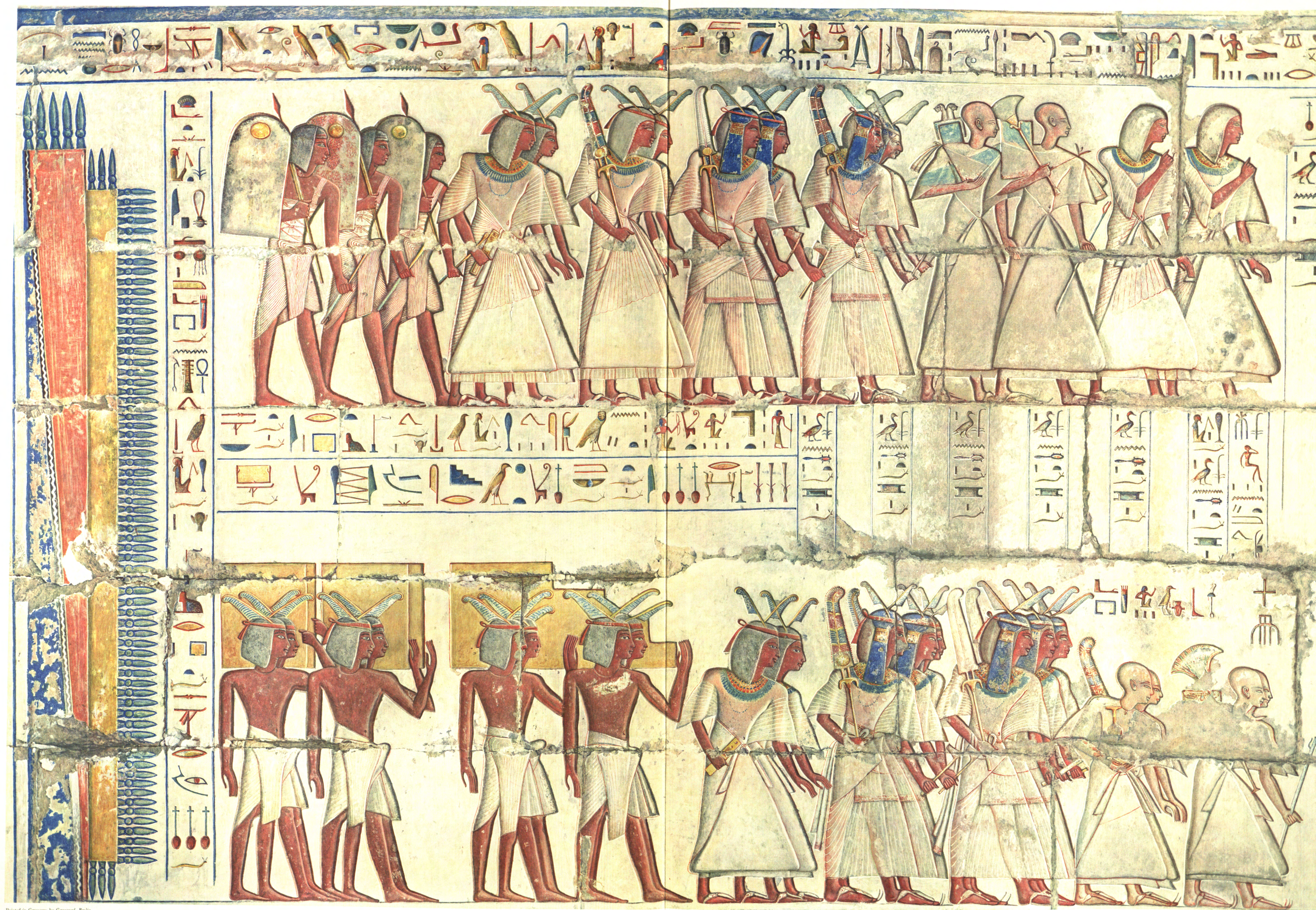
CONTINUED
ON PLATE 200

PLATE 200
ADJOINS

RAMSES III SETTING FORTH FROM HIS PALACE TO PARTICIPATE IN THE CEREMONIES OF THE FEAST OF MIN

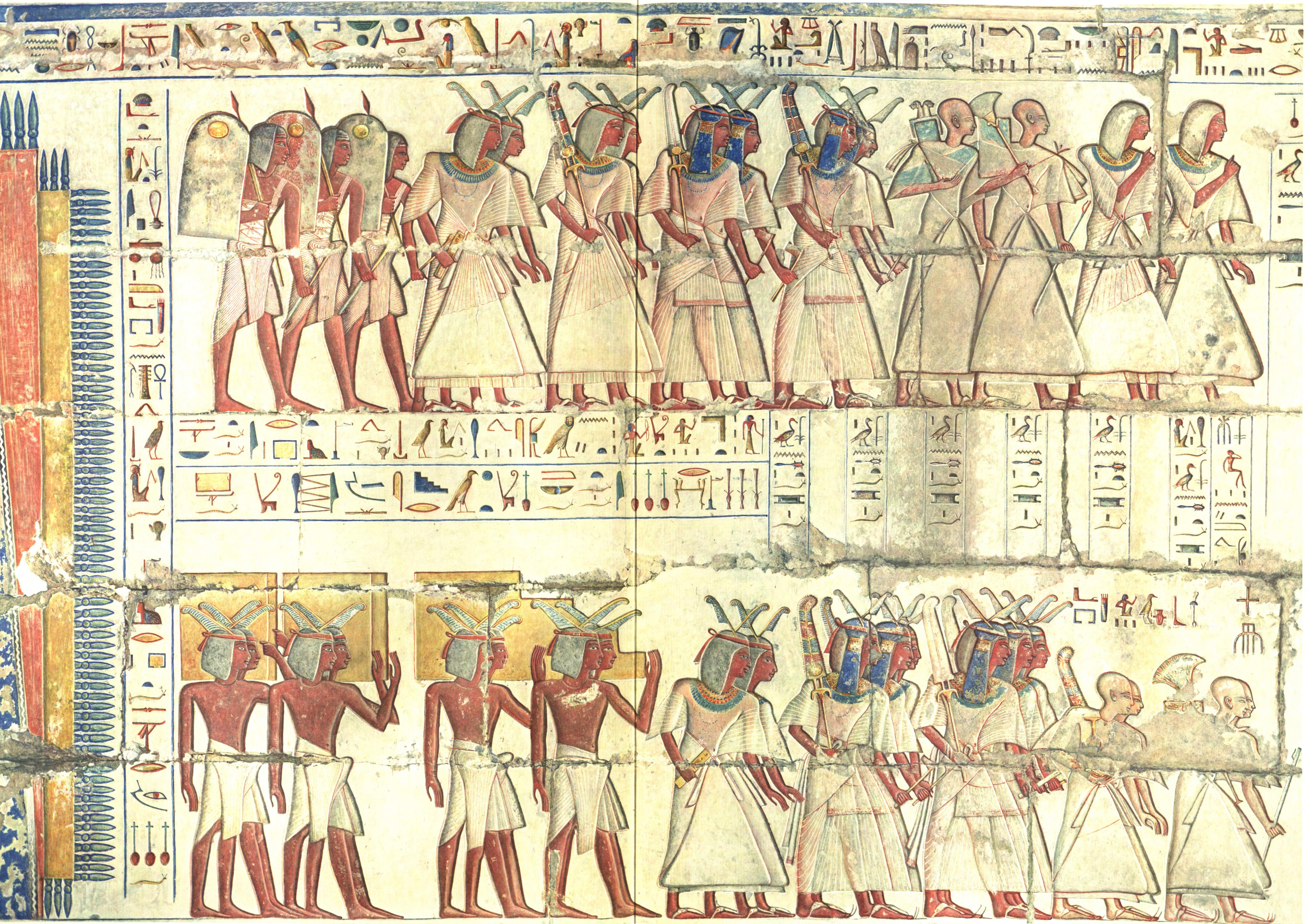
SECOND COURT, NORTH WALL

cm 0 50 100



Printed in Germany by Garmy, Berlin

THE ROYAL ATTENDANTS ACCOMPANYING THE KING IN THE PROCESSION OF THE FEAST OF MIN
DETAIL FROM SCENE SHOWN ON PLATE 197



THE ROYAL ATTENDANTS ACCOMPANYING THE KING IN THE PROCESSION OF THE FEAST OF MIN
DETAIL FROM SCENE SHOWN ON PLATE 197



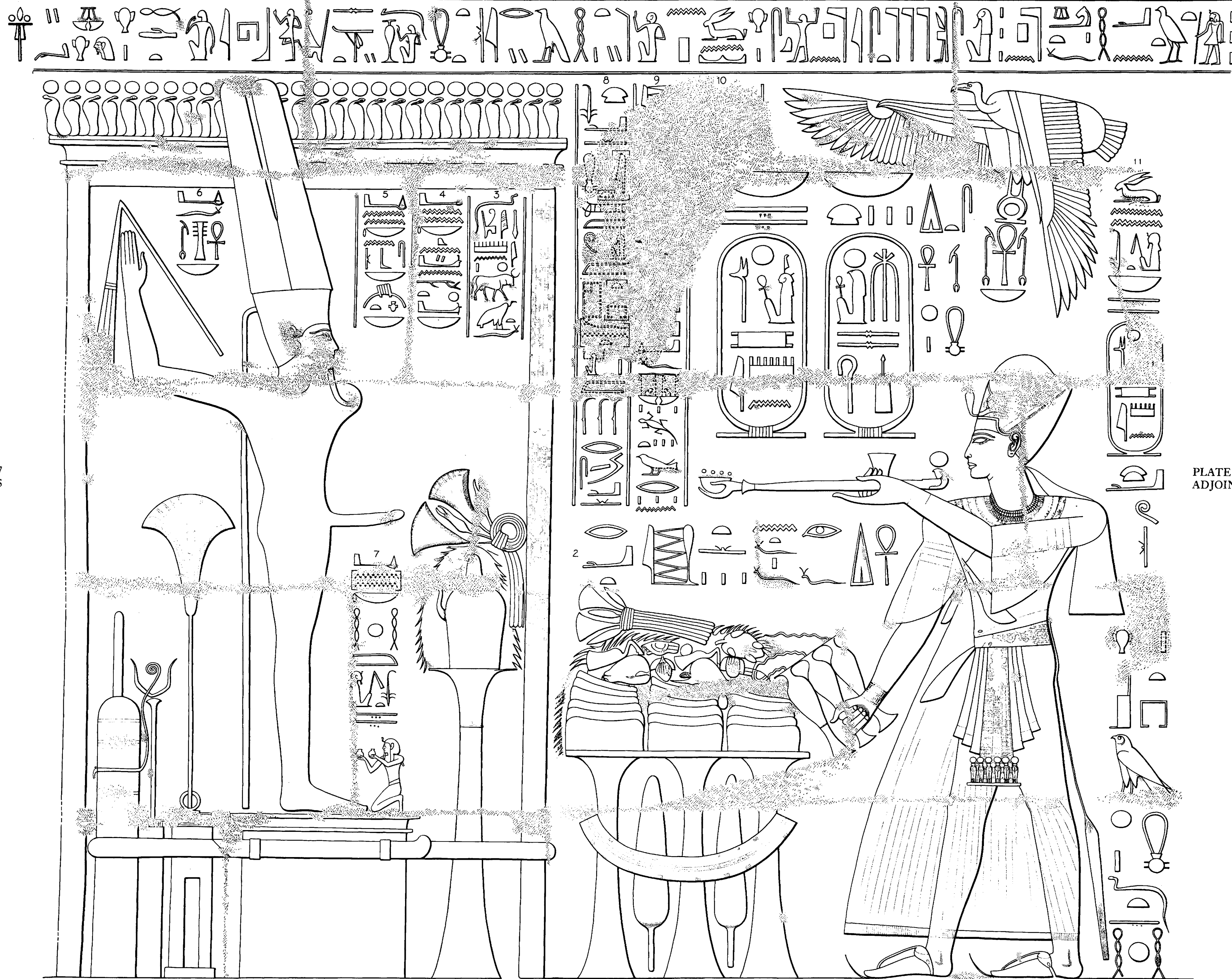
RAMSES III CARRIED IN PROCESSION BY THE ROYAL PRINCES
DETAIL FROM SCENE SHOWN ON PLATE 197

LINE 1,
CONTINUED
FROM PLATE 197

CONTINUED
ON PLATE 201

PLATE 197
ADJOINS

PLATE 201
ADJOINS



RAMSES III OFFICIATING BEFORE AMON-RE-KAMUTEF

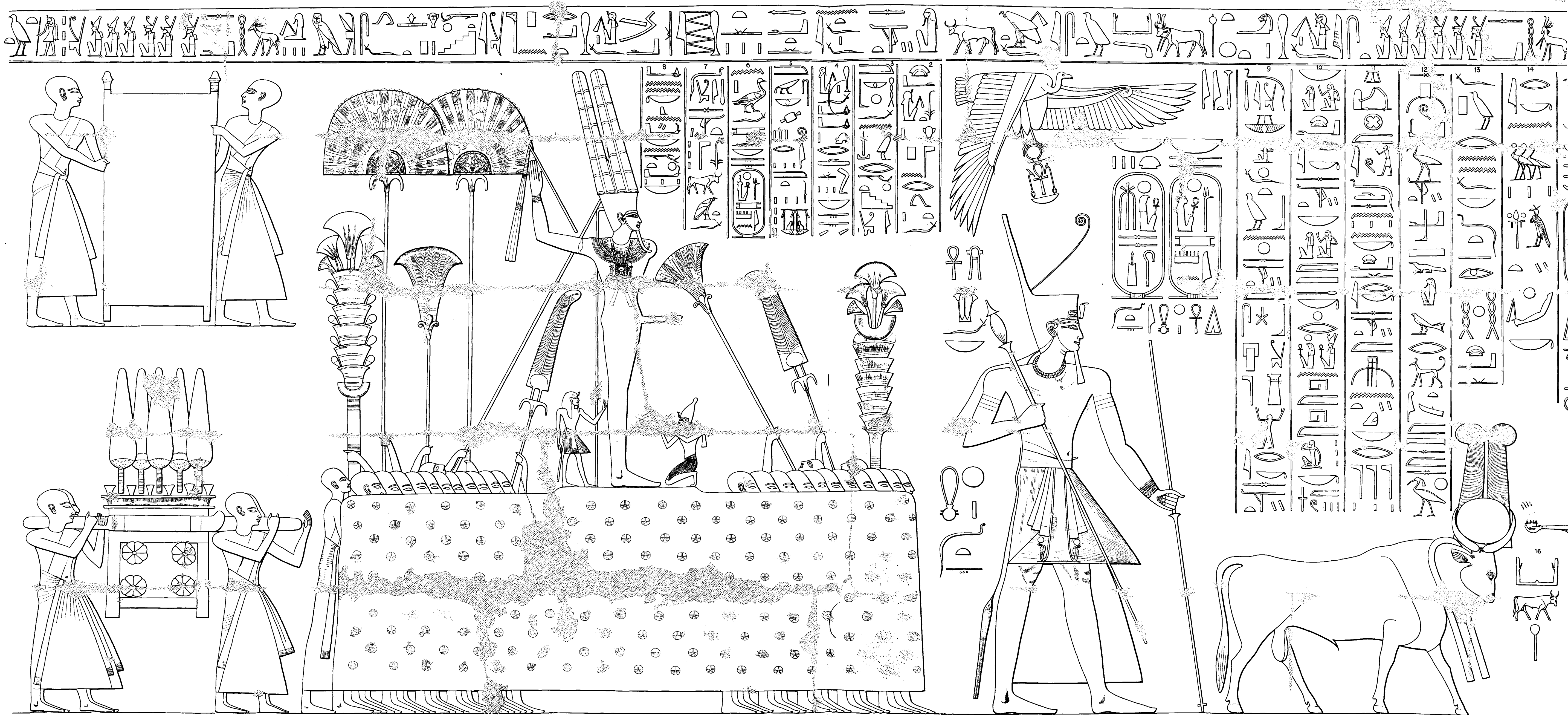
SECOND COURT, NORTH WALL

cm. 0 50 100 cm.

PLATE 200

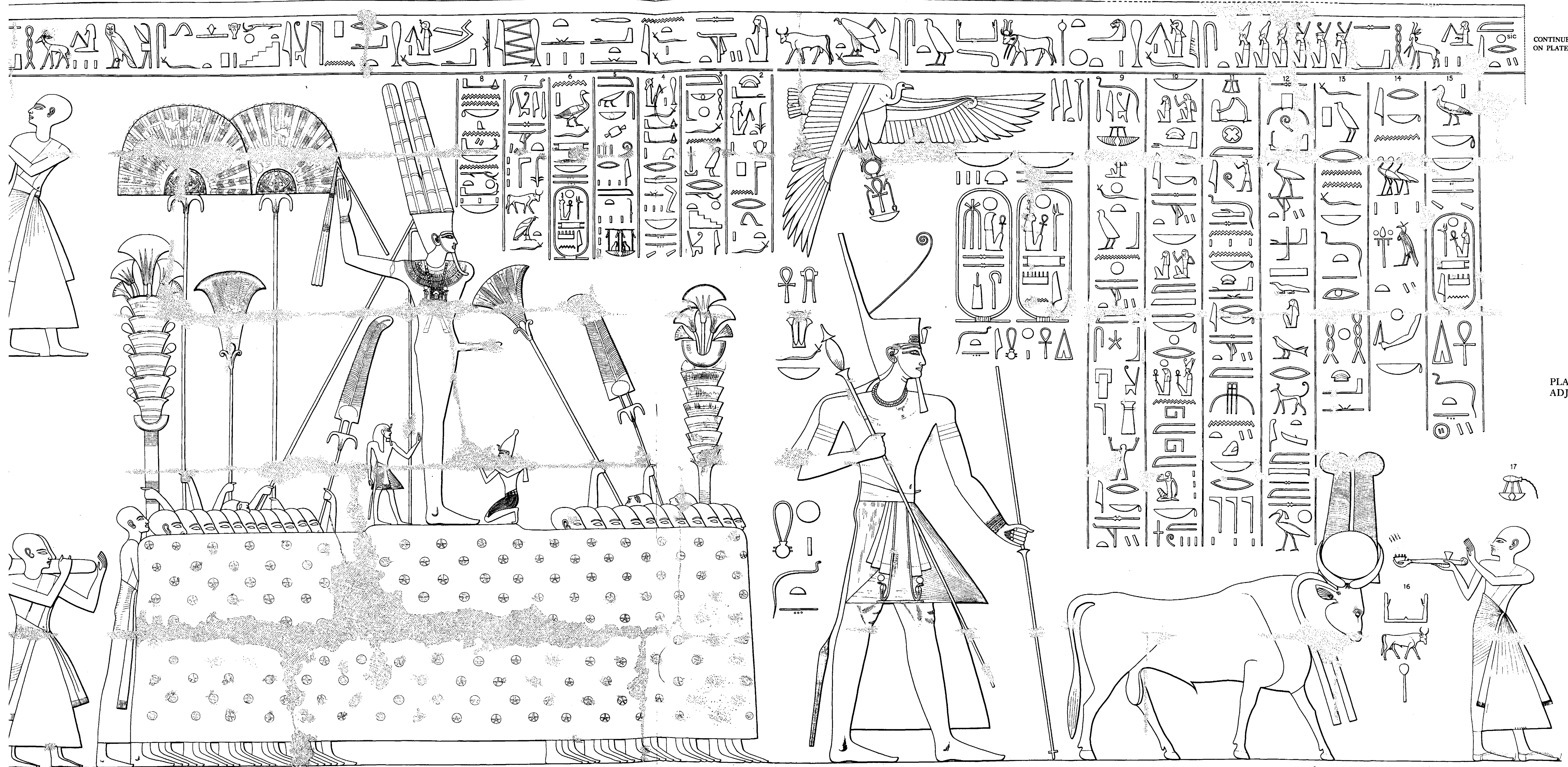
LINE 1,
CONTINUED
FROM PLATE 200

PLATE 200
ADJOINS



RAMSES III PRECEDING THE FIGURE OF MIN CARRIED IN PROCESSION
SECOND COURT, NORTH WALL

cm. 0 50

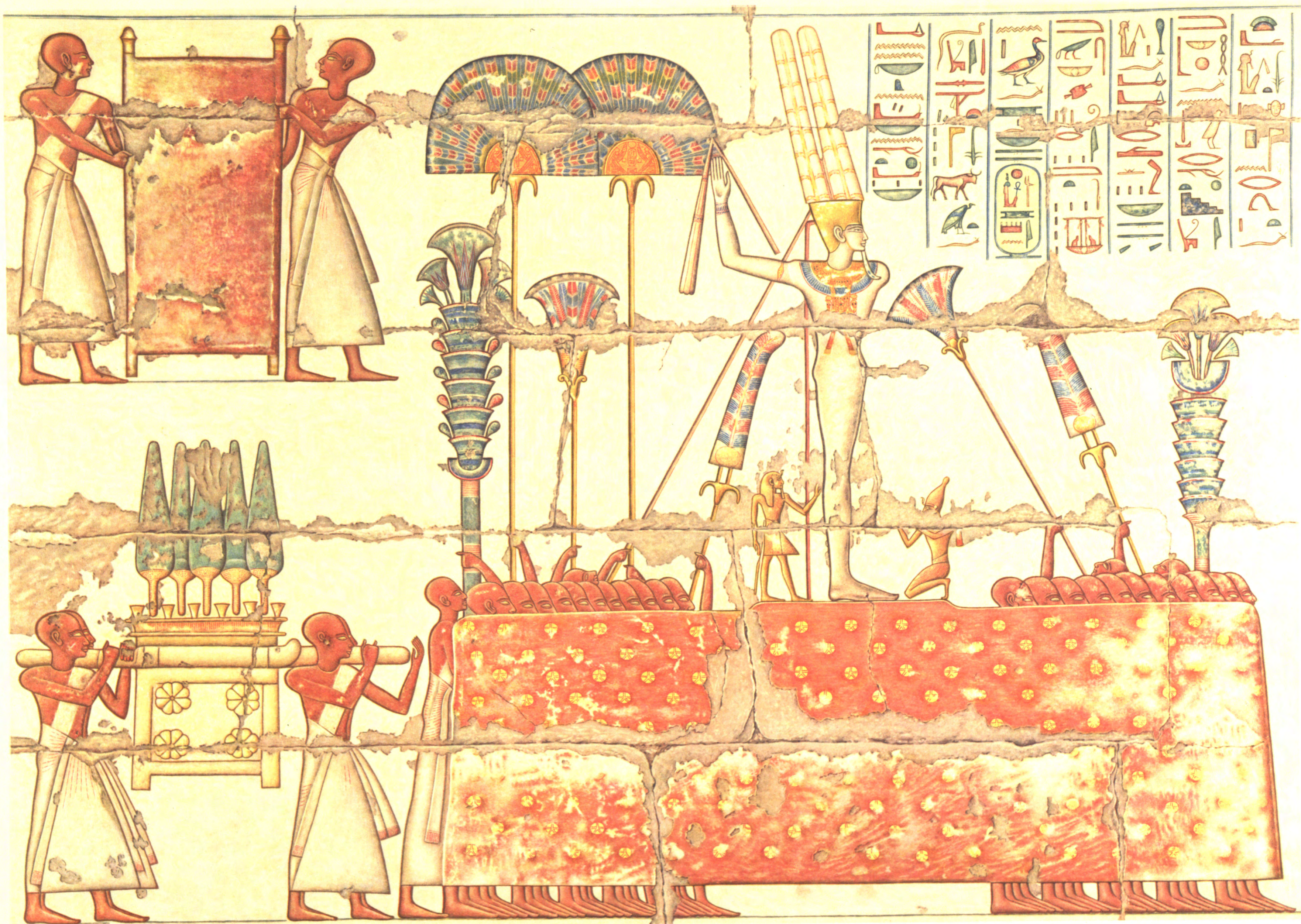


CONTINUED
ON PLATE 203

PLATE 203
ADJOINS

RAMSES III PRECEDING THE FIGURE OF MIN CARRIED IN PROCESSION
SECOND COURT, NORTH WALL

cm 0 50 100

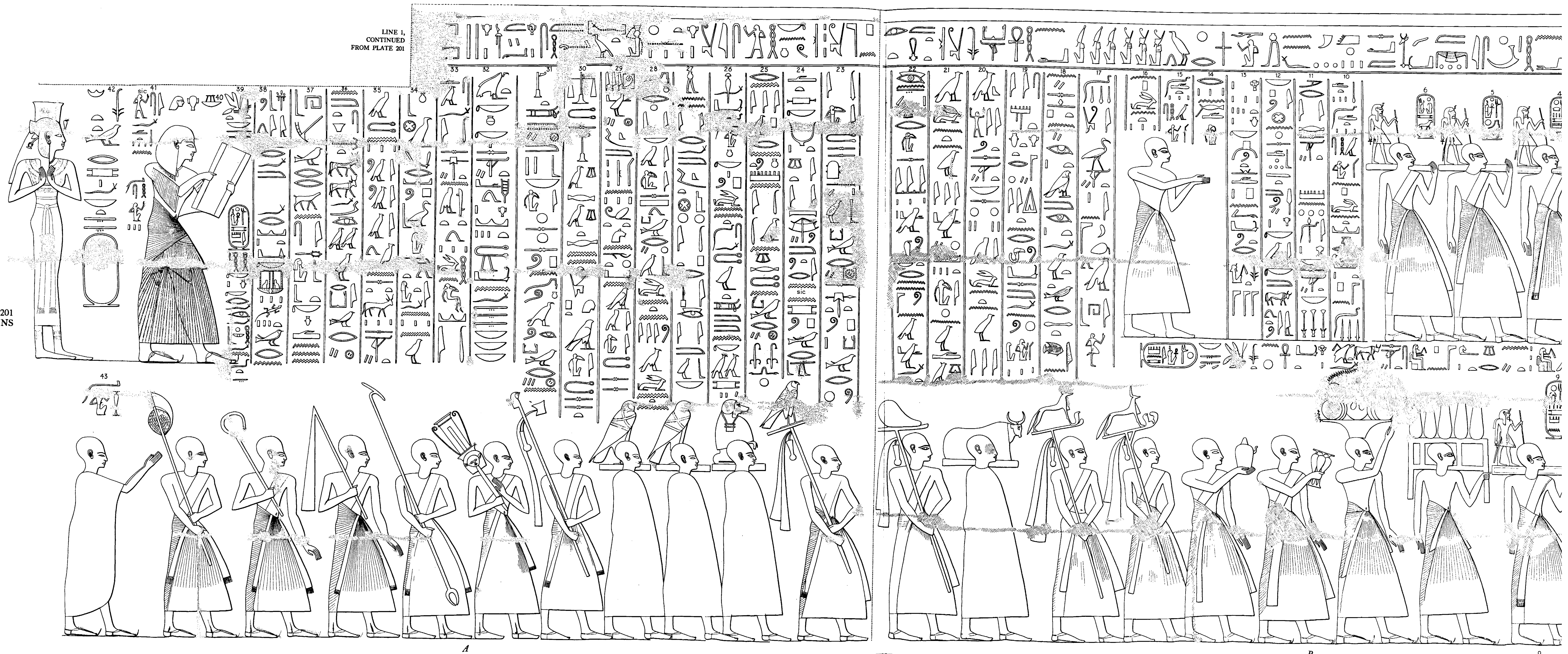


Printed in Italy by Dalle Nogare & Armetti, Milano

THE FIGURE OF MIN CARRIED IN PROCESSION
DETAIL FROM SCENE SHOWN ON PLATE 201

PLATE 201
ADJOINS

LINE 1,
CONTINUED
FROM PLATE 201

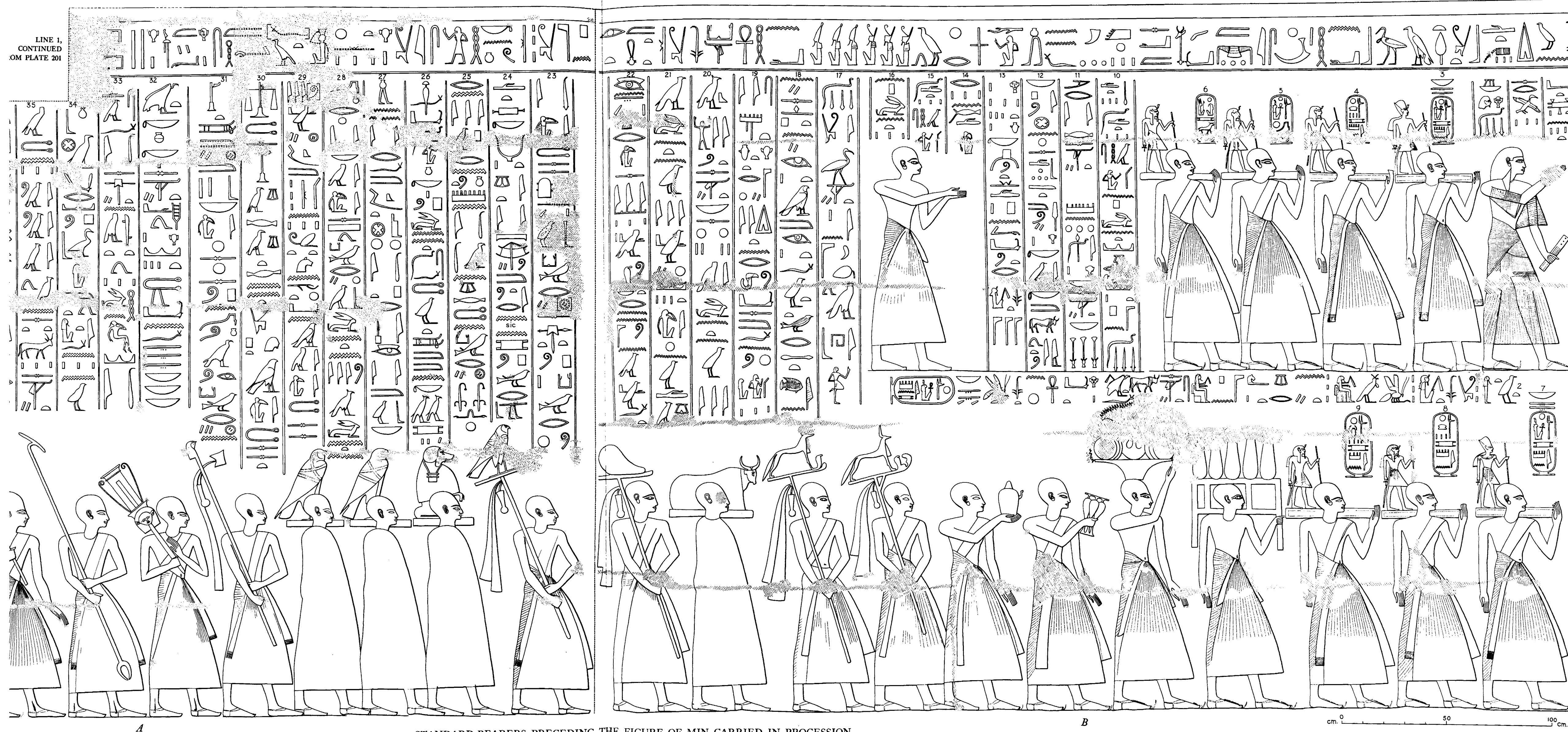


STANDARD-BEARERS PRECEDING THE FIGURE OF MIN CARRIED IN PROCESSION
SECOND COURT, (A) NORTH AND (B) EAST WALLS

cm. 0

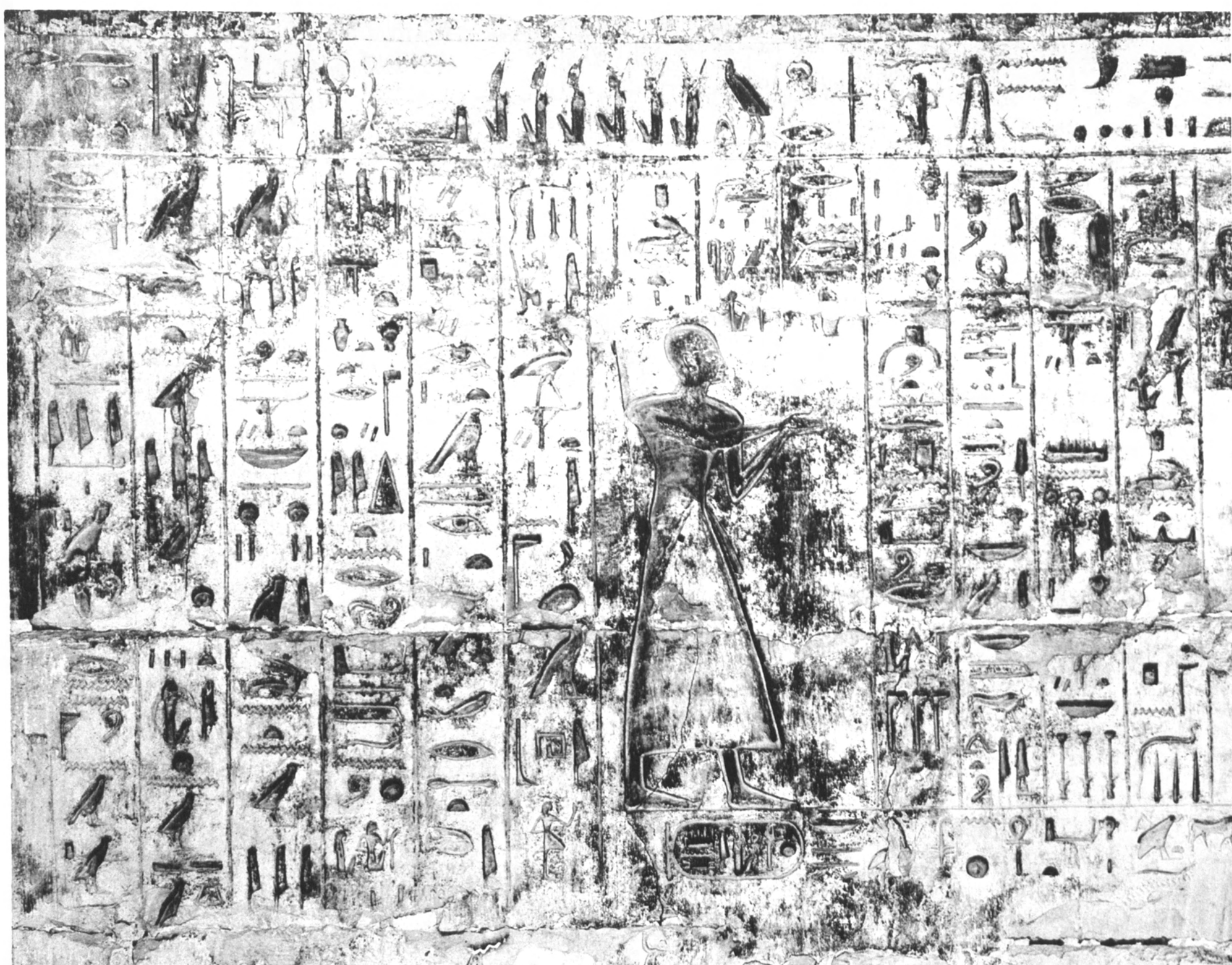
LINE 1,
CONTINUED
OM PLATE 201

CONTINUED
ON PLATE 205

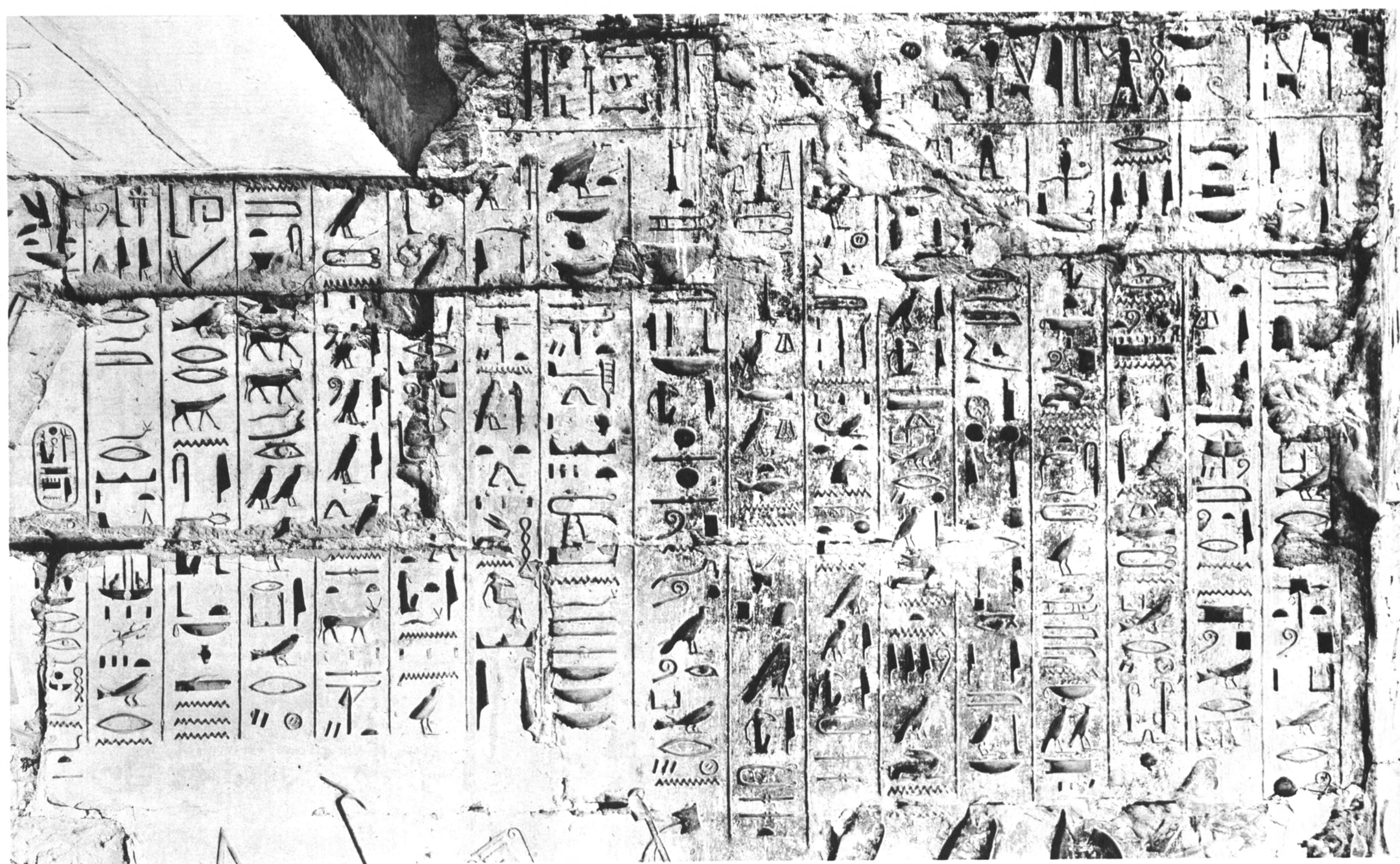


STANDARD-BEARERS PRECEDING THE FIGURE OF MIN CARRIED IN PROCESSION

SECOND COURT, (A) NORTH AND (B) EAST WALLS



A



B

THE CHANTS OF THE "NEGRO OF PUNT" AND OF "THOTH"
DETAILS FROM SCENE SHOWN ON PLATE 203, A AT RIGHT, B AT LEFT

LINE 1,
CONTINUED
FROM PLATE 203

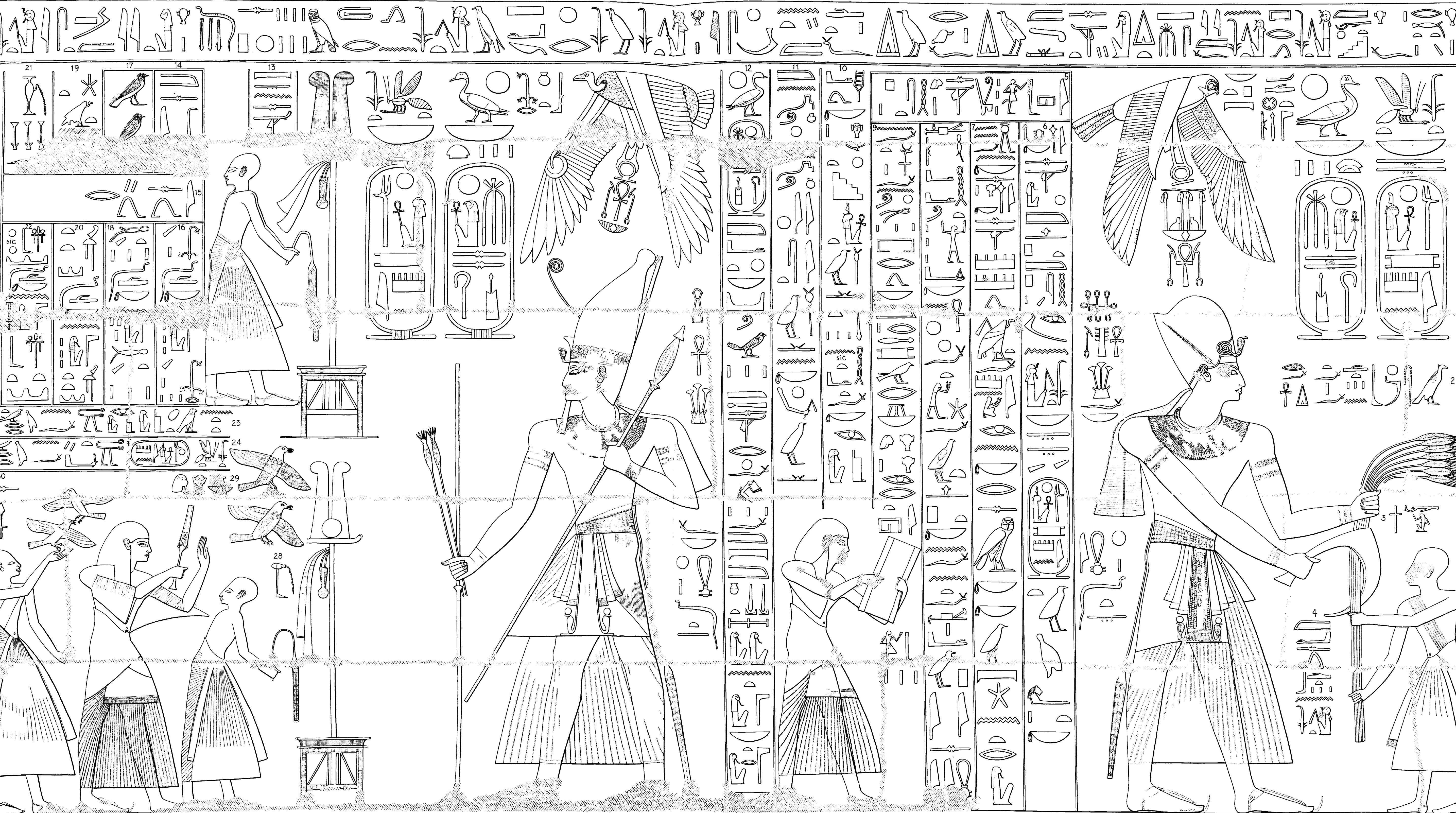
PLATE 203
ADJOINS



RAMSES III PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN
A. THE LOOSING OF THE FOUR BIRDS B. THE CUTTING OF THE SHEAF OF GRAIN

SECOND COURT, EAST WALL

cm. 0 50

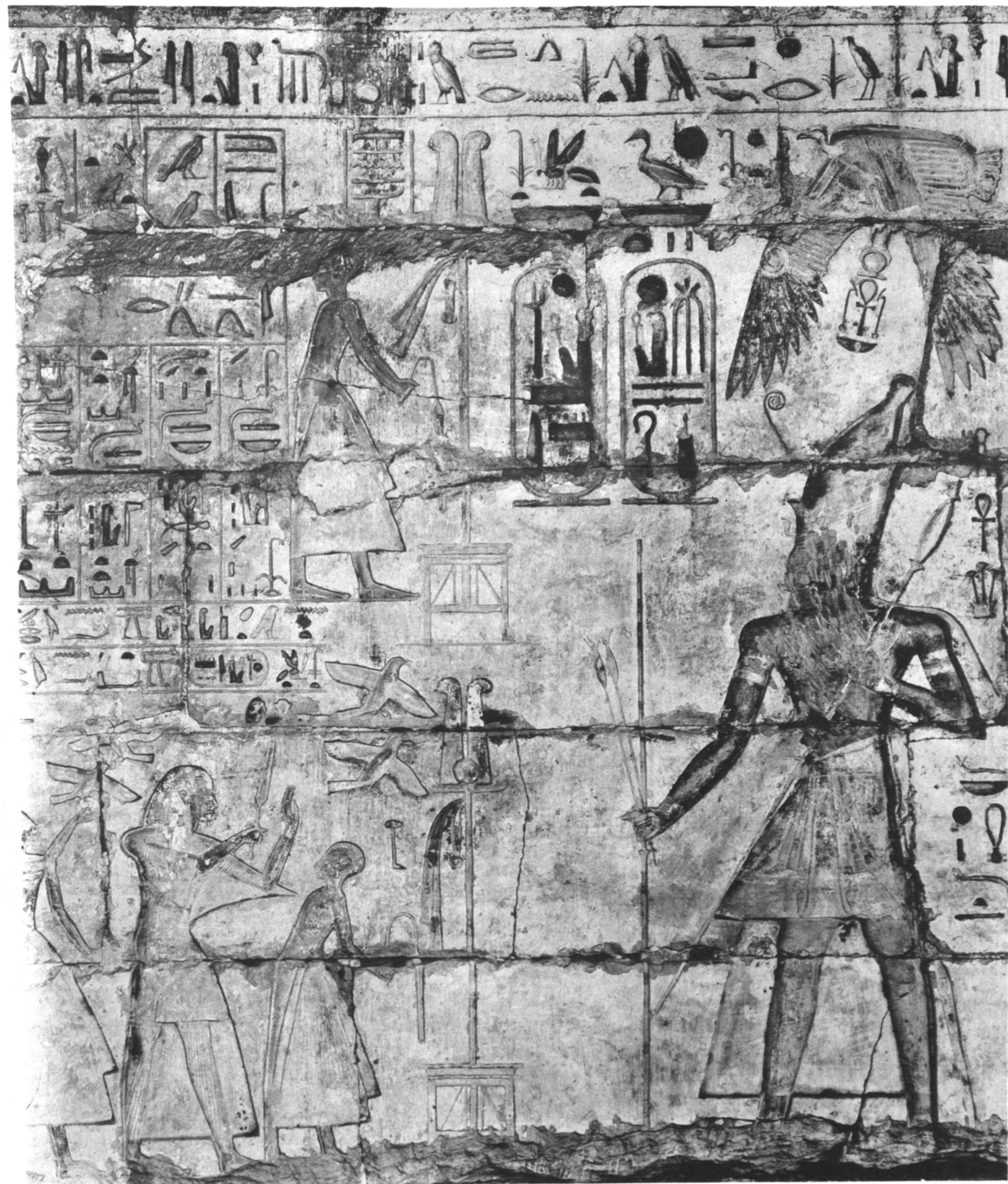


CONTINUED
ON PLATE 207

PLATE 207
ADJOINS

RAMSES III PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN
A. THE LOSING OF THE FOUR BIRDS B. THE CUTTING OF THE SHEAF OF GRAIN

SECOND COURT, EAST WALL



A

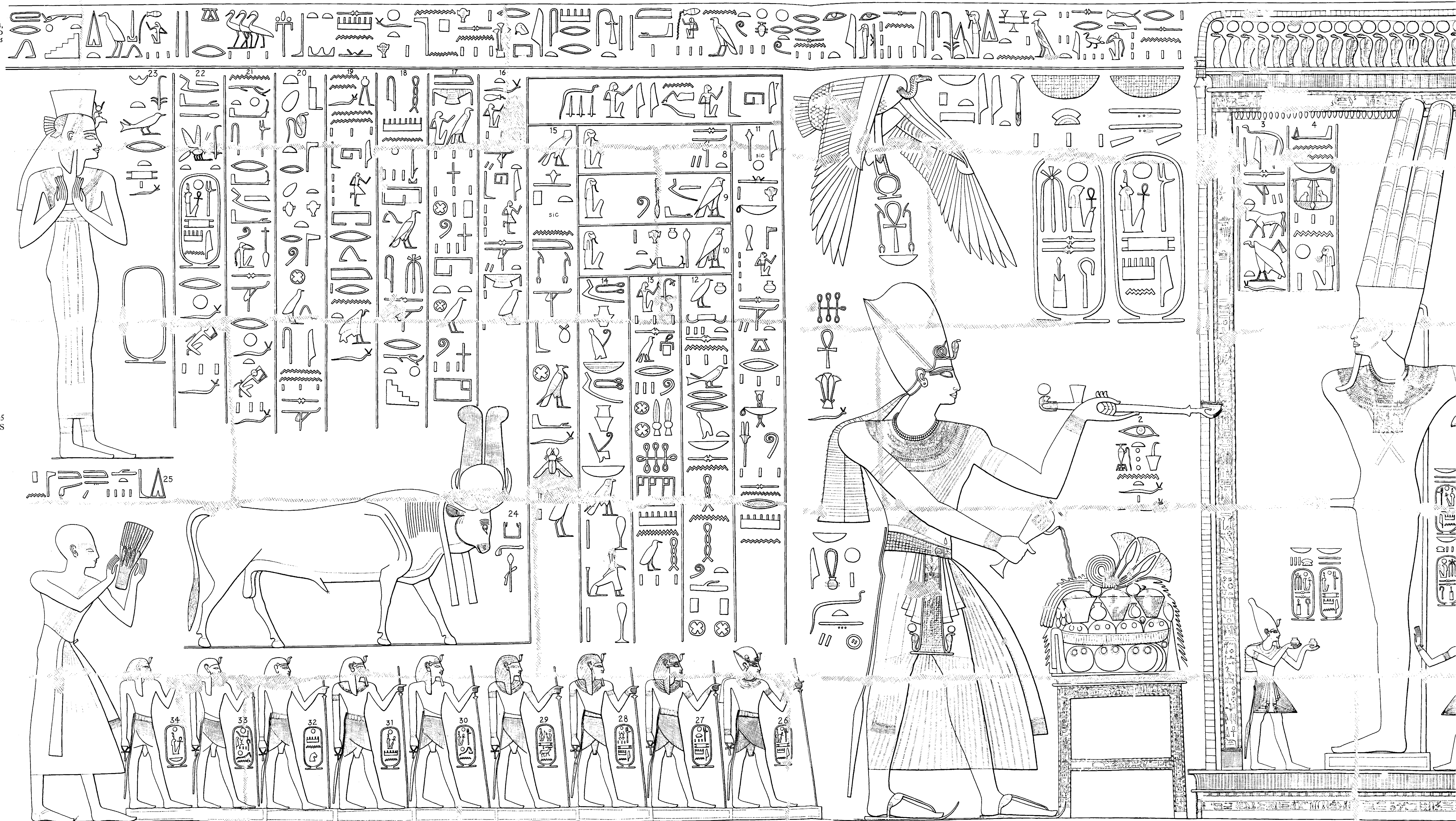


B

RAMSES III PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN
DETAILS FROM SCENE SHOWN ON PLATE 205

LINE 1,
CONTINUED
FROM PLATE 205

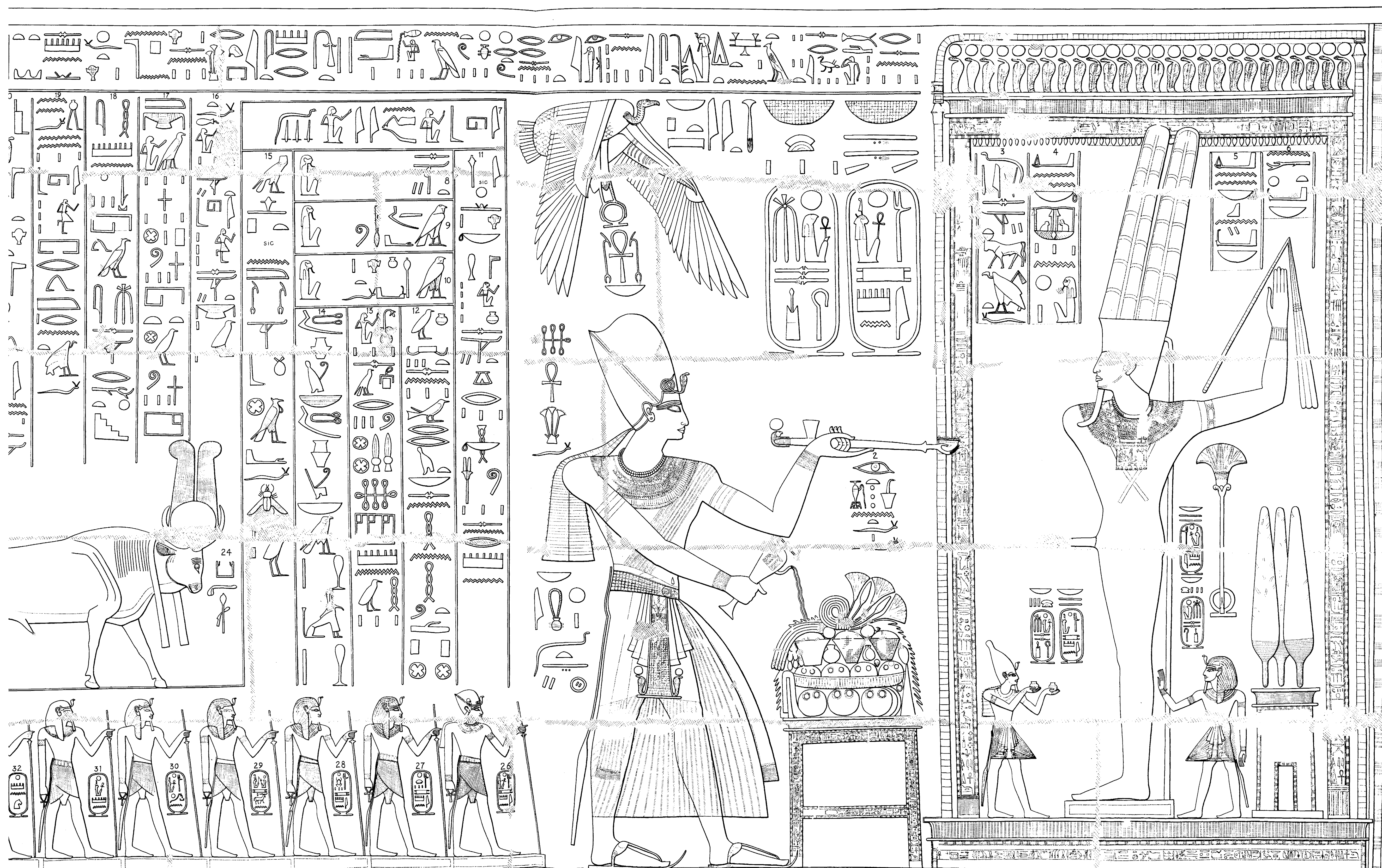
PLATE 205
ADJOINS



RAMSES III OFFERING INCENSE AND LIBATION BEFORE MIN-KAMUTEF

SECOND COURT, EAST WALL

0
cm. 1



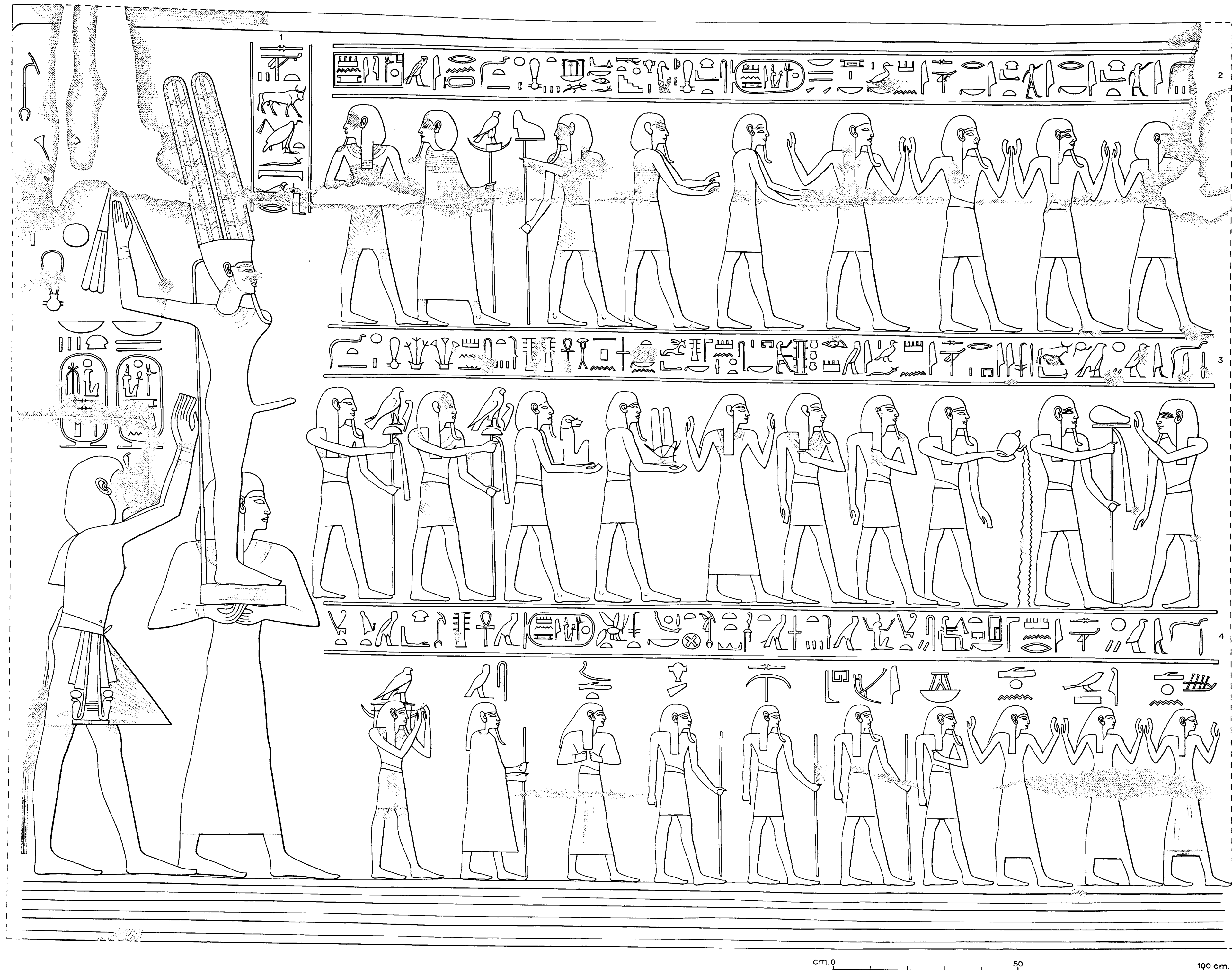
RAMSES III OFFERING INCENSE AND LIBATION BEFORE MIN-KAMUTEF
SECOND COURT, EAST WALL

cm. 0 50 100 cm.



Printed in Germany by Ganymed, Berlin

RAMSES III BEFORE MIN-KAMUTEF
DETAIL FROM SCENE SHOWN ON PLATE 207

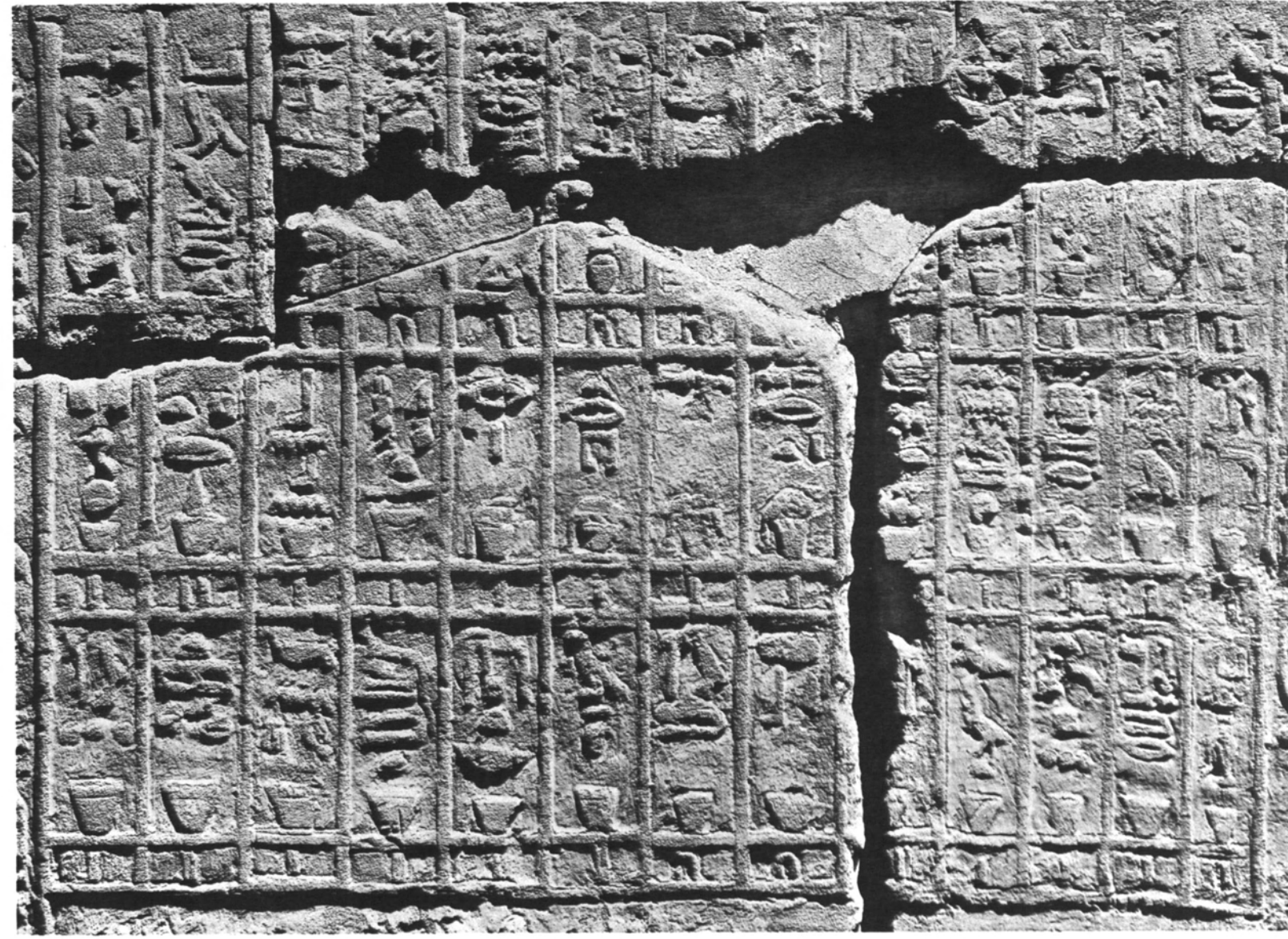


RAMSES III STEADYING THE FIGURE OF MIN-KAMUTEF AS IT IS CARRIED BY A PRIEST

ROOM 46, WEST WALL



A



B



A. SESOSTRIS I STEADYING THE FIGURE OF (MIN-)AMON AS IT IS CARRIED BY A PRIEST

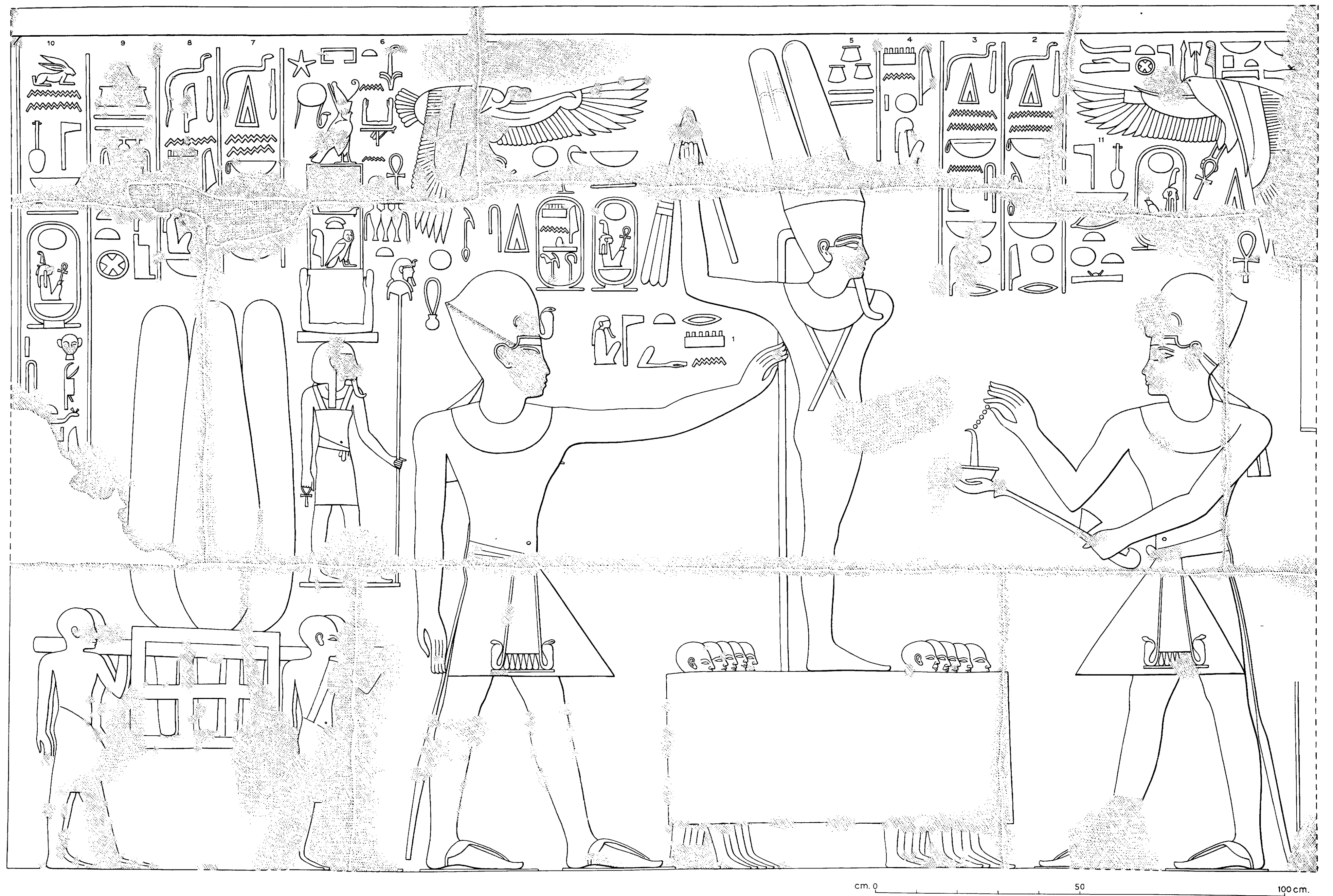
KARNAK, KIOSK OF SESOSTRIS I, RE-ERECTED NORTH OF FIRST COURT OF THE GREAT TEMPLE OF AMON

B. LIST OF OFFERINGS PRESENTED TO (MIN-)AMON-RE

DETAIL FROM SCENE D

C-D. THUTMOSE III STEADYING THE FIGURE OF (MIN-)AMON-RE CARRIED IN PROCESSION AND OFFERING WINE TO (MIN-)AMON-RE

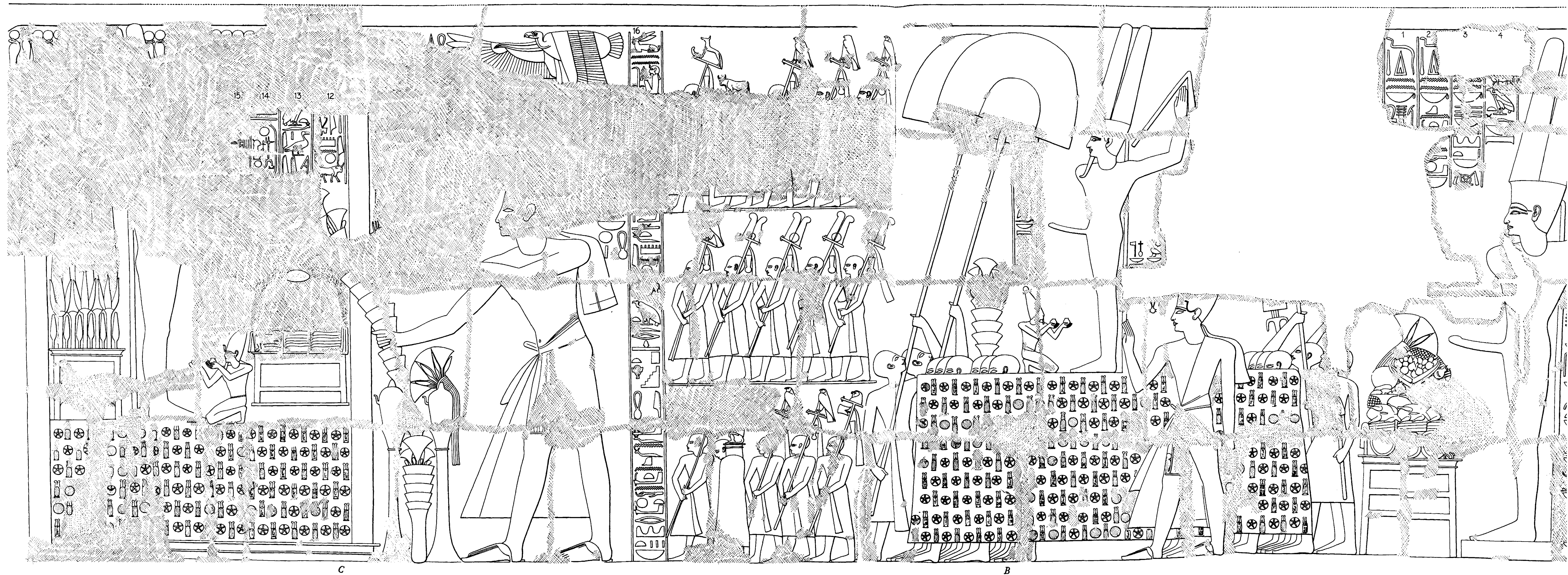
MEDINET HABU, EIGHTEENTH DYNASTY TEMPLE, SANCTUARY, NORTH WALL



AMENHOTEP III STEADYING THE FIGURE OF (MIN-)AMON-RE CARRIED IN PROCESSION

LUXOR TEMPLE, ROOM VIII,¹ NORTH WALL

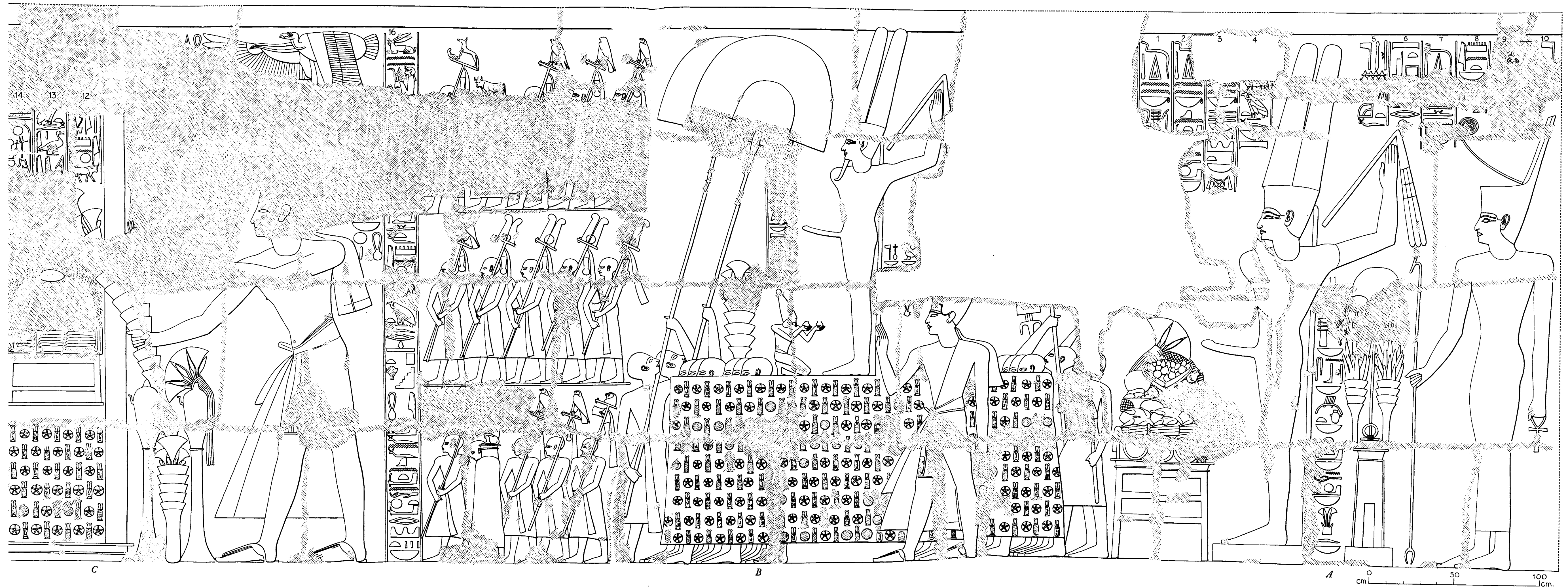
¹ Numbered as in Porter and Moss, *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings. II. Theban Temples* (Oxford, 1929).



SETI I OFFICIATING IN THE CEREMONIES OF THE FEAST OF MIN

- A. AMON-RE-KAMUTEF AND AMONET RECEIVING OFFERINGS B. THE FIGURE OF AMON-RE-KAMUTEF CARRIED IN PROCESSION
C. SETI I (NAME ALTERED TO THAT OF RAMSES II) OFFERING INCENSE AND FLOWERS BEFORE AMON-RE-KAMUTEF

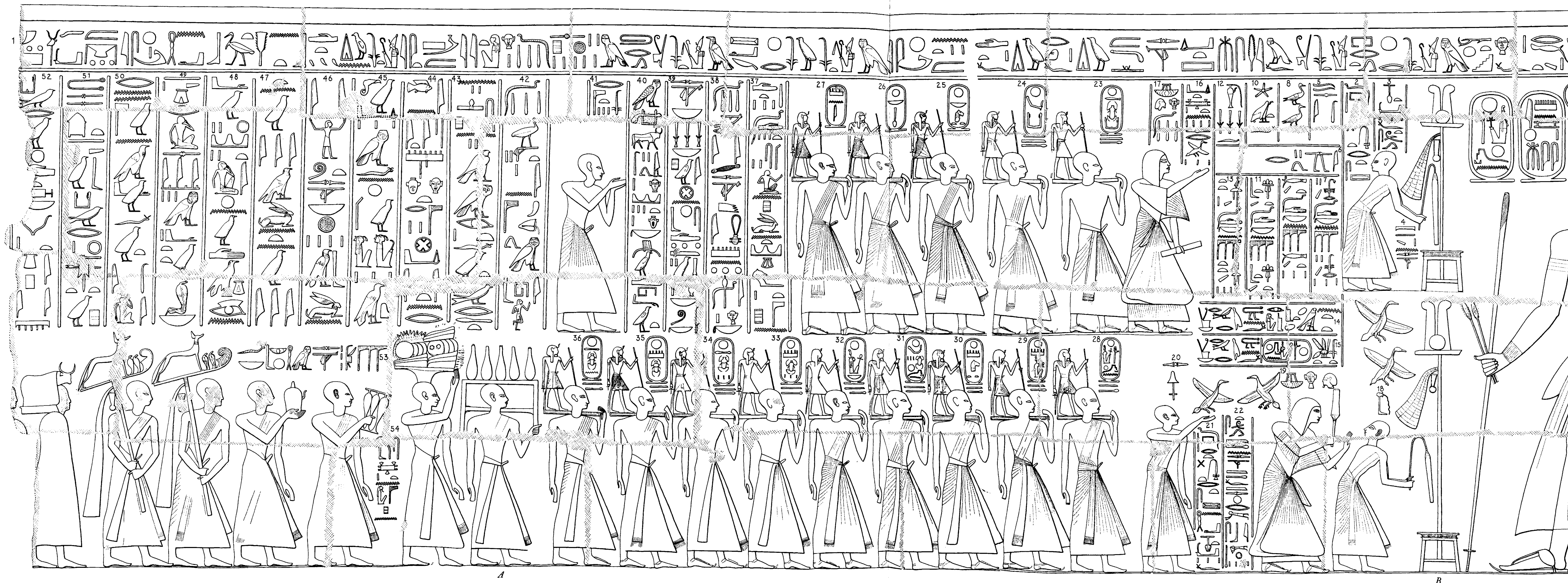
KARNAK, GREAT TEMPLE OF AMON, HYPOSTYLE HALL, WEST WALL



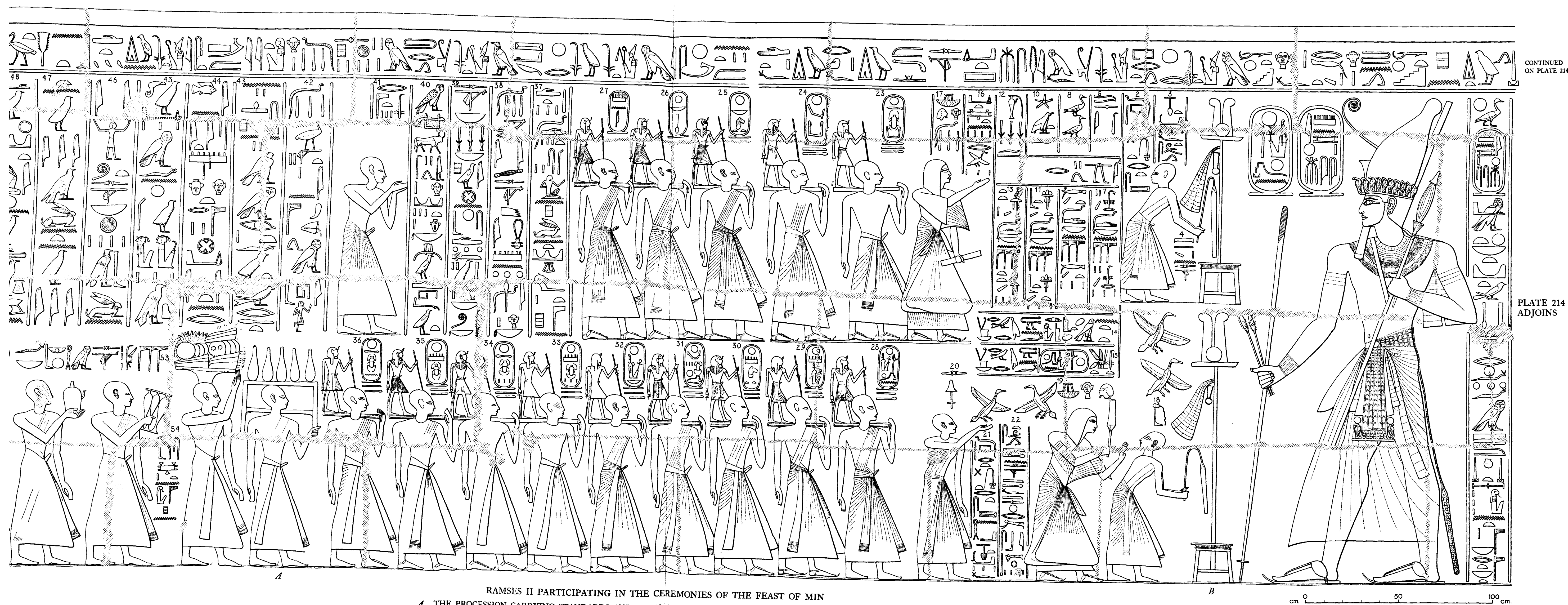
SETI I OFFICIATING IN THE CÉRÉMONIES OF THE FEAST OF MIN

- A. AMON-RE-KAMUTEF AND AMONET RECEIVING OFFERINGS B. THE FIGURE OF AMON-RE-KAMUTEF CARRIED IN PROCESSION
C. SETI I (NAME ALTERED TO THAT OF RAMSES II) OFFERING INCENSE AND FLOWERS BEFORE AMON-RE-KAMUTEF

KARNAK, GREAT TEMPLE OF AMON, HYPOSTYLE HALL, WEST WALL



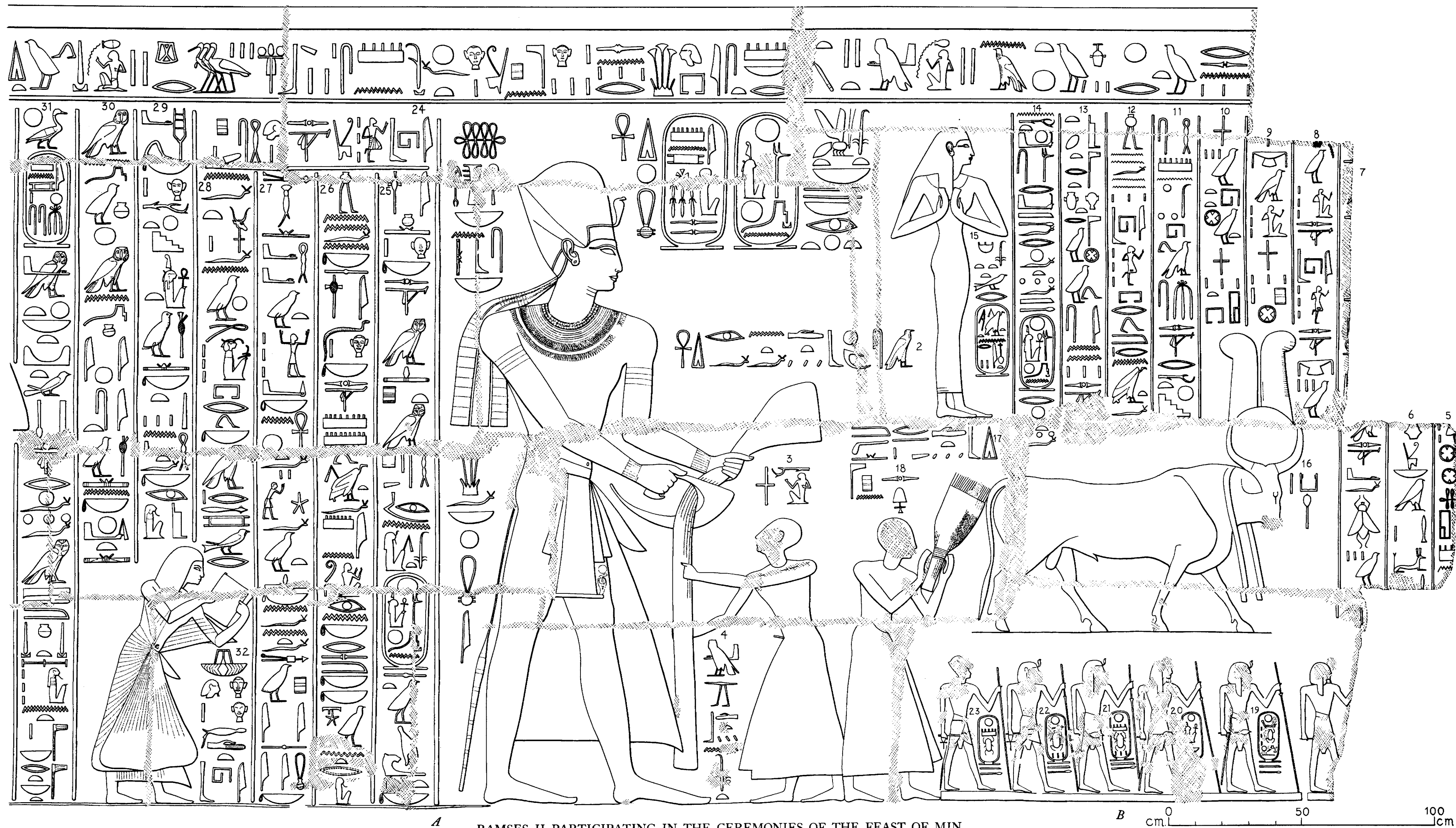
RAMSES II PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN
A. THE PROCESSION CARRYING STANDARDS AND ROYAL STATUES B. THE LOOSING OF THE FOUR BIRDS
RAMESSEUM, SECOND COURT, EAST WALL



RAMSES II PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN
A. THE PROCESSION CARRYING STANDARDS AND ROYAL STATUES B. THE LOOSING OF THE FOUR BIRDS
RAMESSEUM, SECOND COURT, EAST WALL

LINE 1,
CONTINUED
FROM PLATE 213

PLATE 213
ADJOINS

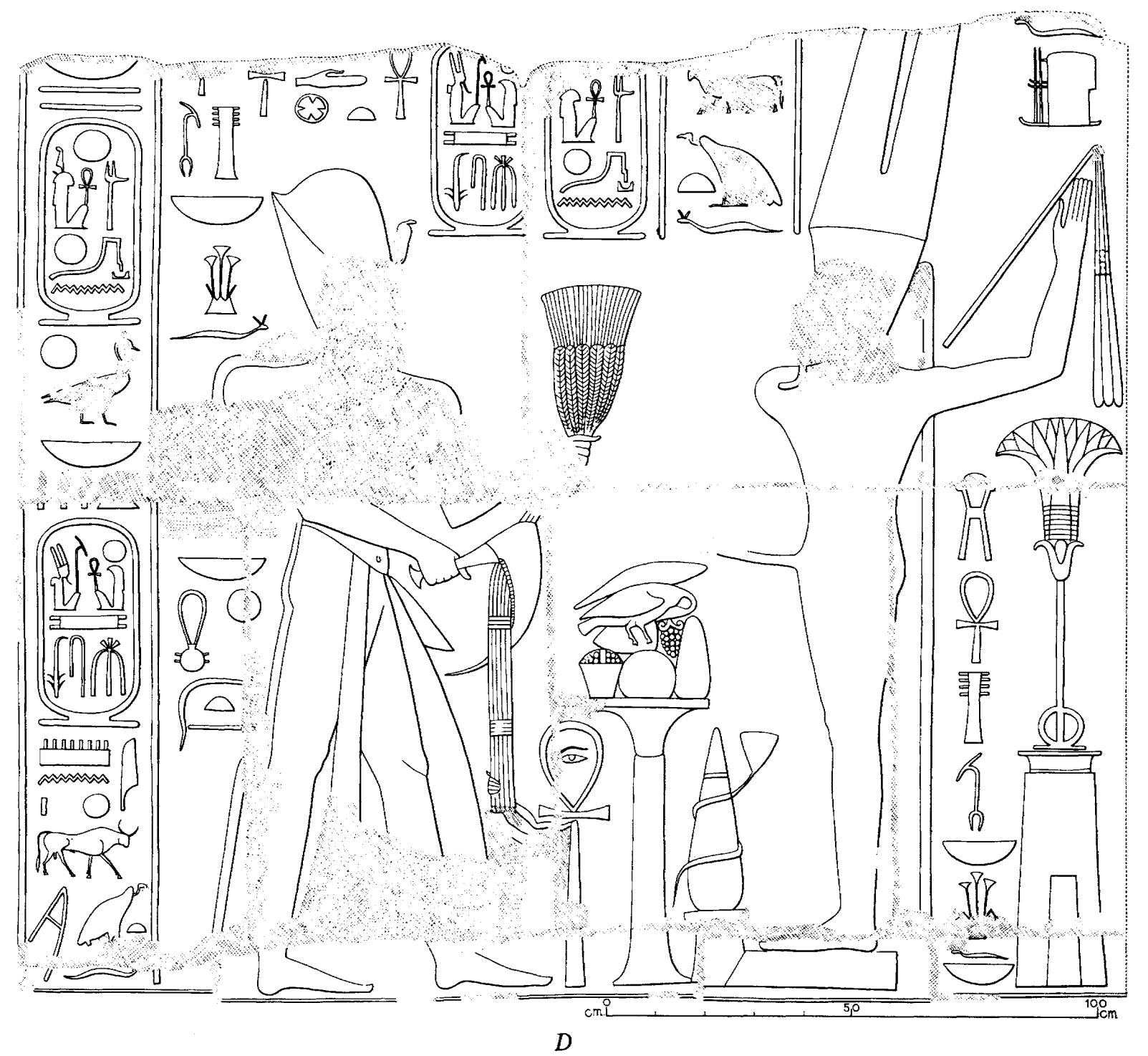
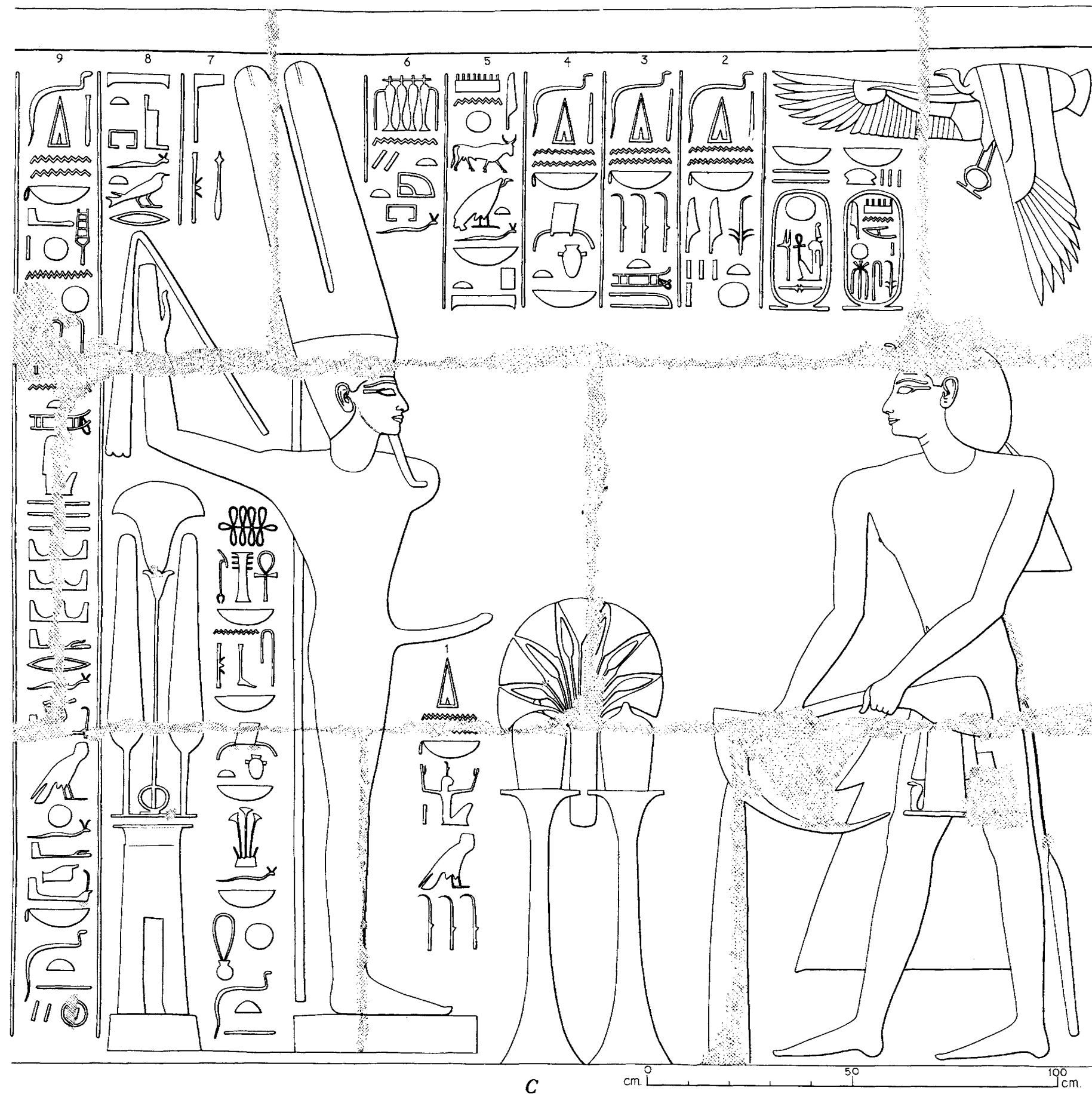
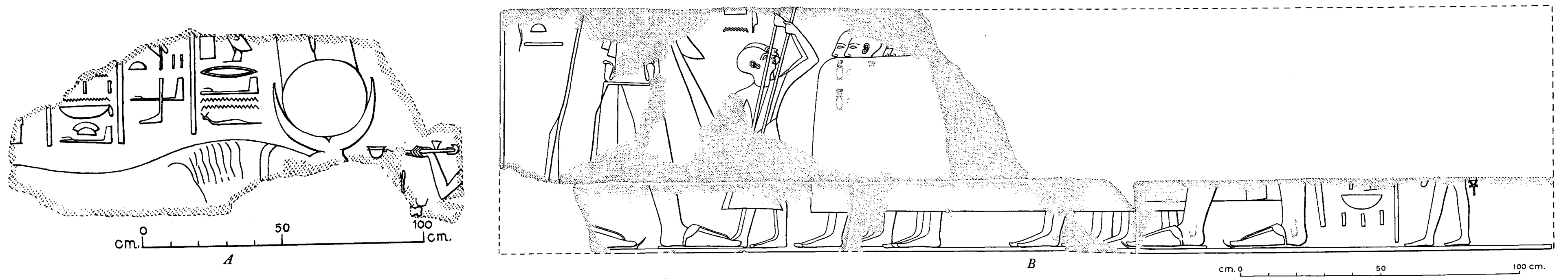


RAMSES II PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN

A. THE CUTTING OF THE SHEAF OF GRAIN

B. THE PRESENTATION OF THE HEADS OF GRAIN BEFORE MIN

RAMESSEUM, SECOND COURT, EAST WALL



A. FRAGMENT OF RELIEF FROM THE PROCESSION OF THE FEAST OF MIN

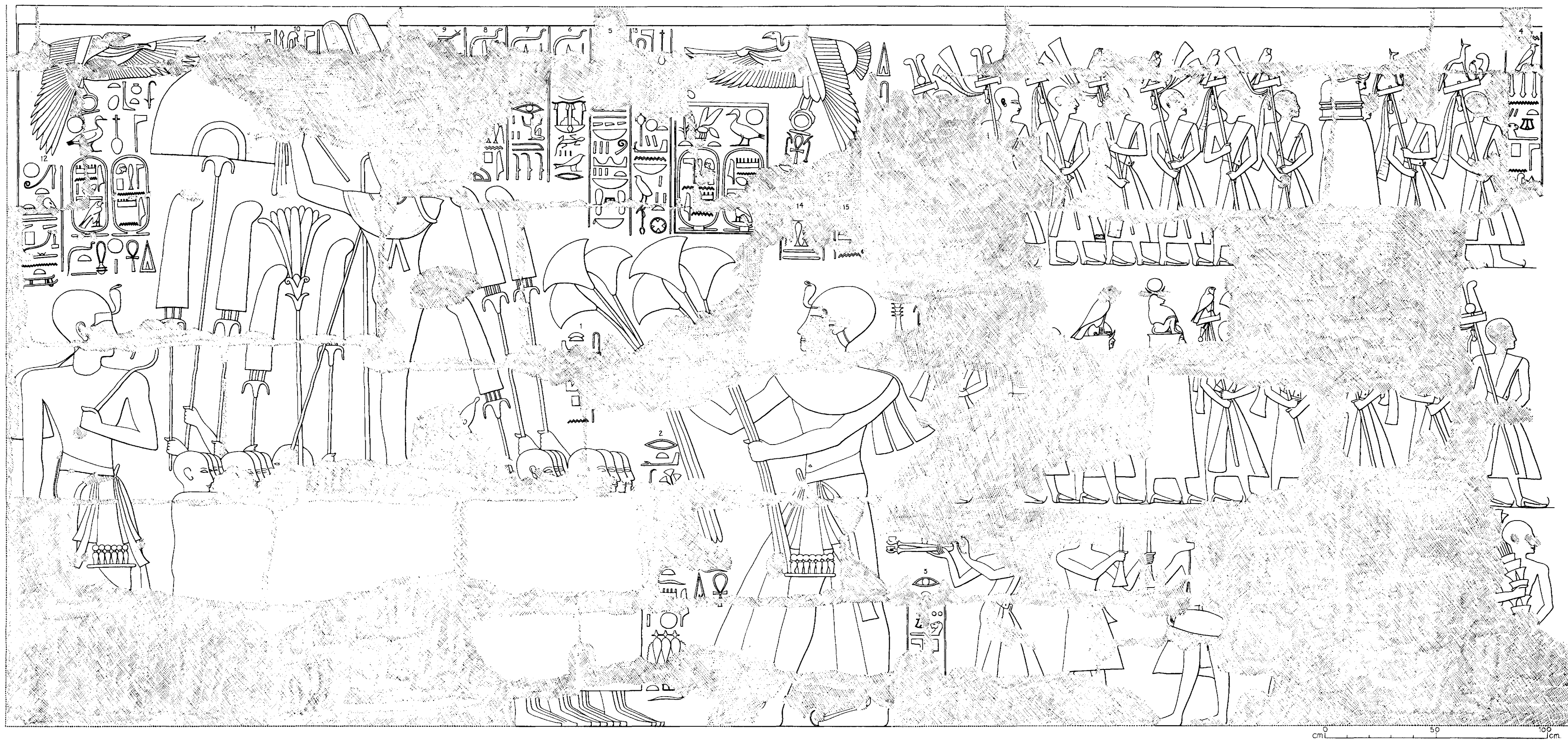
RAMESSEUM, LOOSE BLOCK IN SECOND COURT

B. FRAGMENT FROM AN EIGHTEENTH DYNASTY(?) RELIEF OF THE PROCESSION OF THE FEAST OF MIN

KARNAK, GREAT TEMPLE OF AMON, FIFTH PYLON, WEST FACE

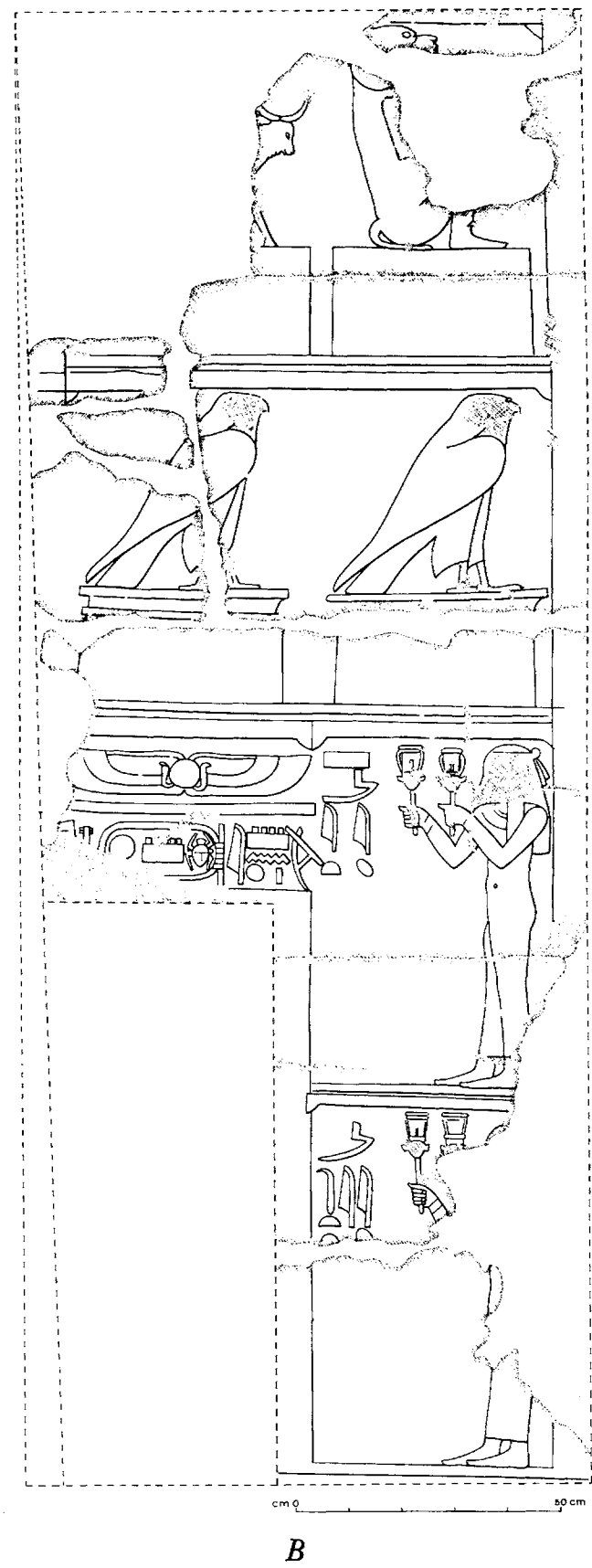
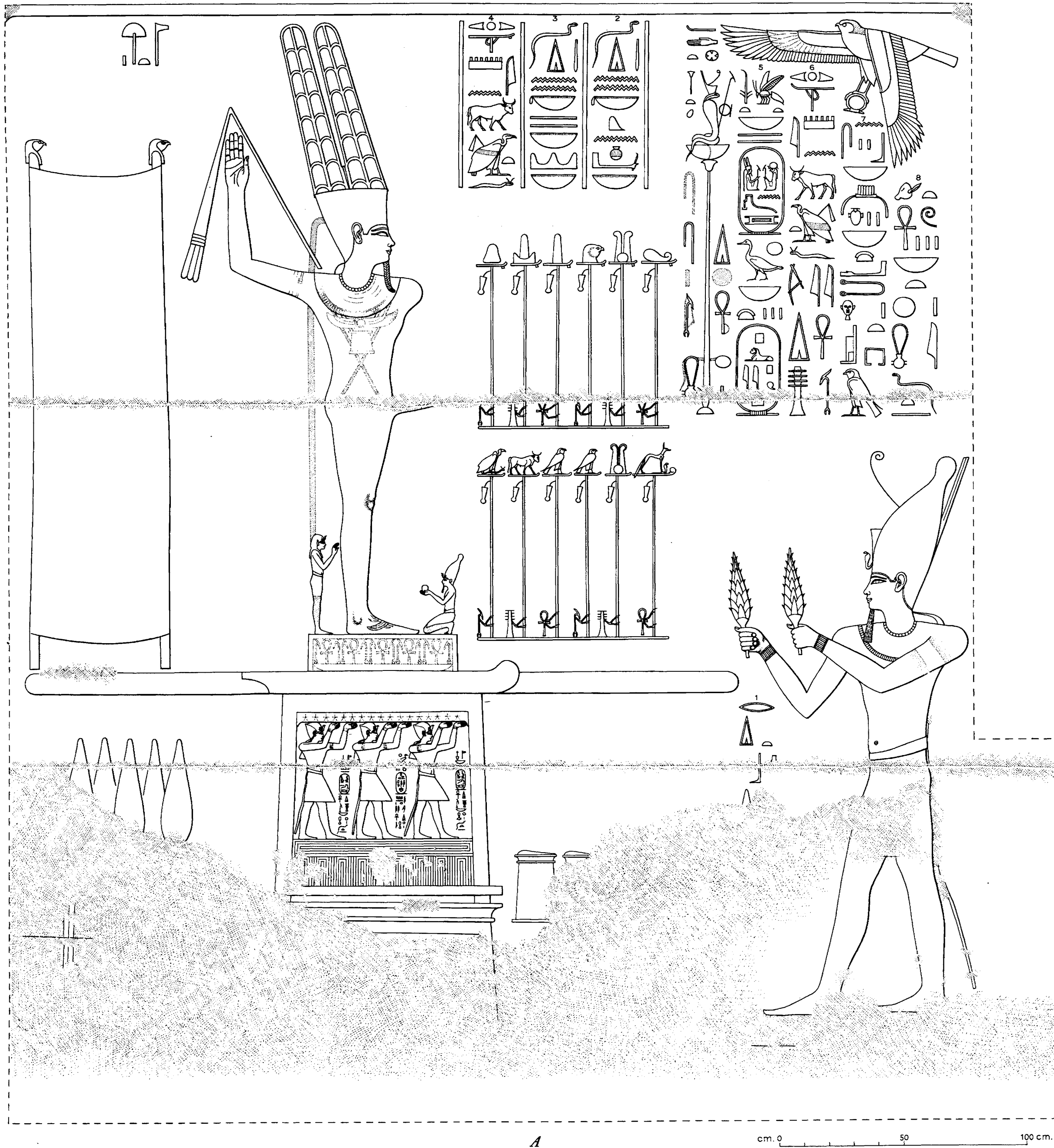
C-D. RAMSES II CUTTING THE SHEAF OF GRAIN

KARNAK, GREAT TEMPLE OF AMON, (C) HYPOSTYLE HALL, WEST WALL, AND (D) EXTERIOR, EAST WALL



HERIHOR PARTICIPATING IN THE CEREMONIES OF THE FEAST OF MIN

KARNAK, TEMPLE OF KHONSU, FIRST COURT, TERRACE, EAST WALL

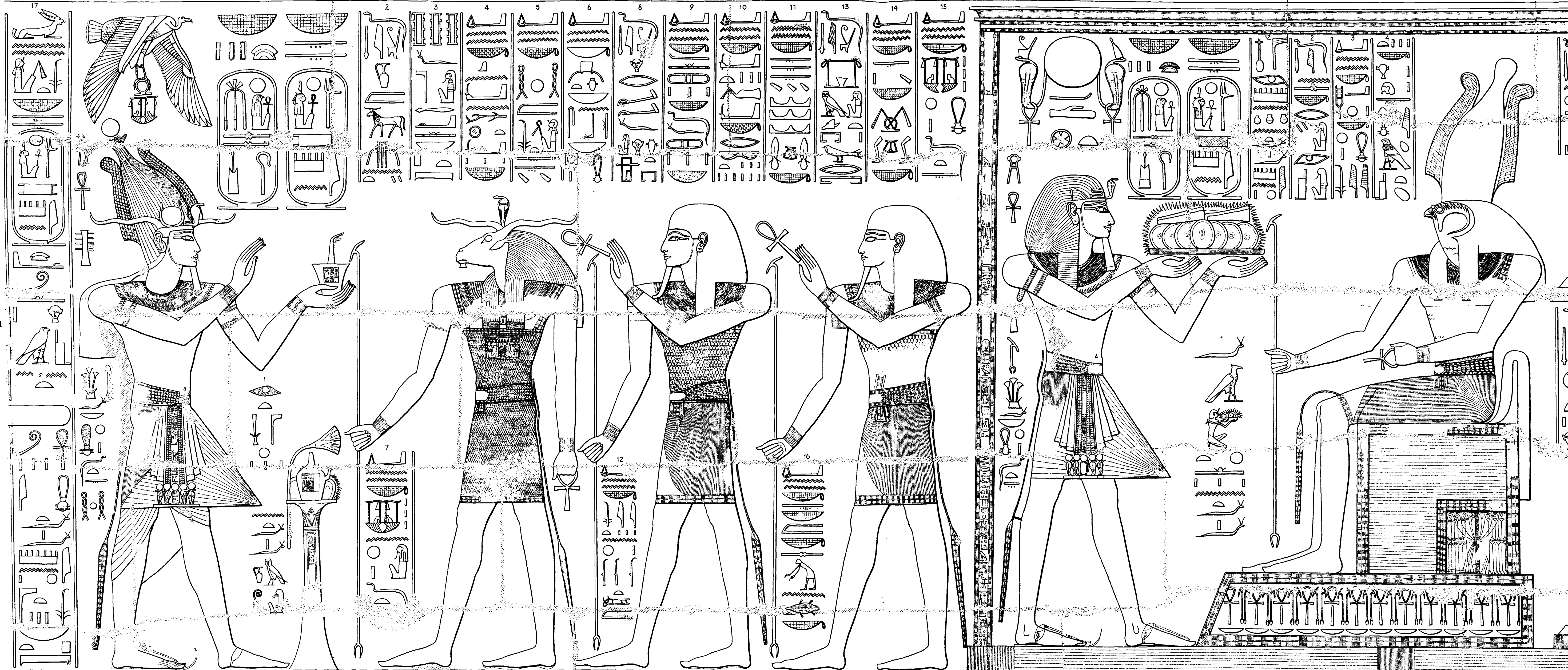


THE DECORATIONS OF THE SHRINE OF AMON-RE-KAMUTEF AT KARNAK

- A. PHILIP ARRHIDAEUS OFFERING LETTUCE BEFORE MIN-AMON-KAMUTEF
B. STANDARDS OF MIN AND FEMALE SINGERS, TIME OF THUTMOSE III

KARNAK, GREAT TEMPLE OF AMON, ROOM IMMEDIATELY NORTH OF GRANITE SANCTUARY

PLATE 221
ADJOINS



B

RAMSES III OFFICIATING IN THE CEREMONIES OF THE FEAST OF SOKAR

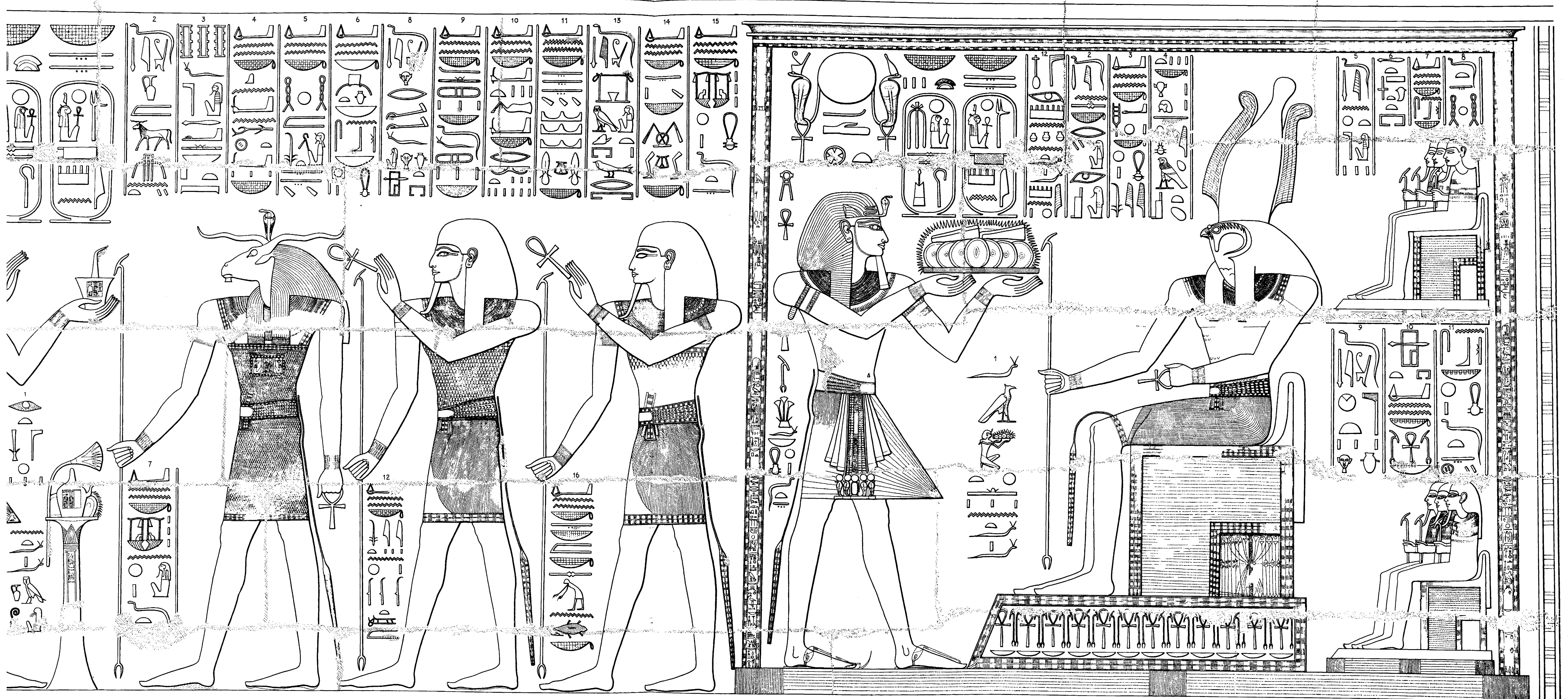
A

cm. 0

A. ELEVATING FOOD OFFERINGS BEFORE SOKAR

B. OFFERING INCENSE BEFORE KHNUM AND ASSOCIATED DEITIES

SECOND COURT, SOUTH WALL

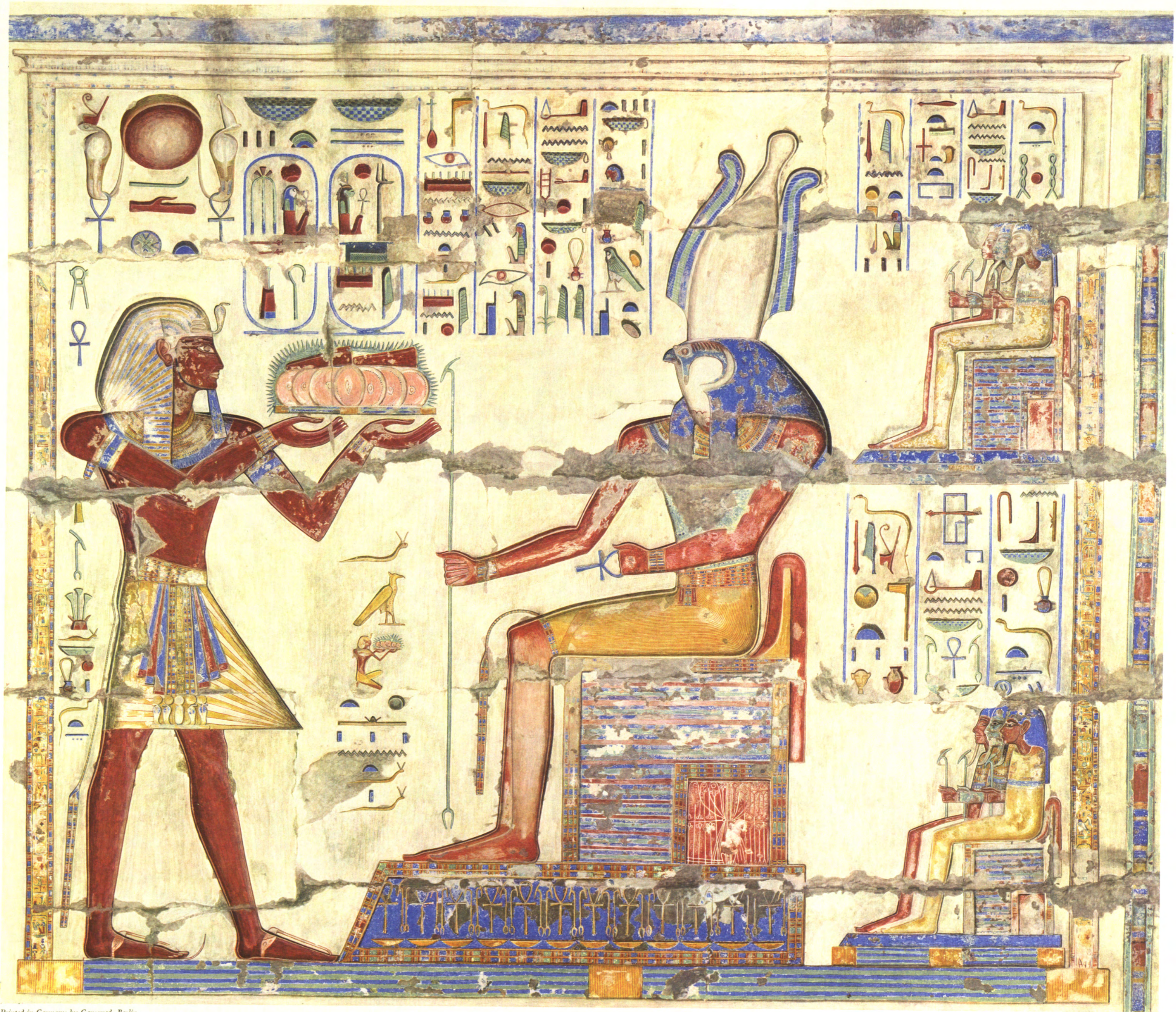


RAMSES III OFFICIATING IN THE CEREMONIES OF THE FEAST OF SOKAR

A. ELEVATING FOOD OFFERINGS BEFORE SOKAR

B. OFFERING INCENSE BEFORE KHNUM AND ASSOCIATED DEITIES

SECOND COURT, SOUTH WALL



Printed in Germany by Ganymed, Berlin

RAMSES III ELEVATING FOOD OFFERINGS BEFORE SOKAR

SECOND COURT, SOUTH WALL

COMPARE DRAWING, PLATE 218 A

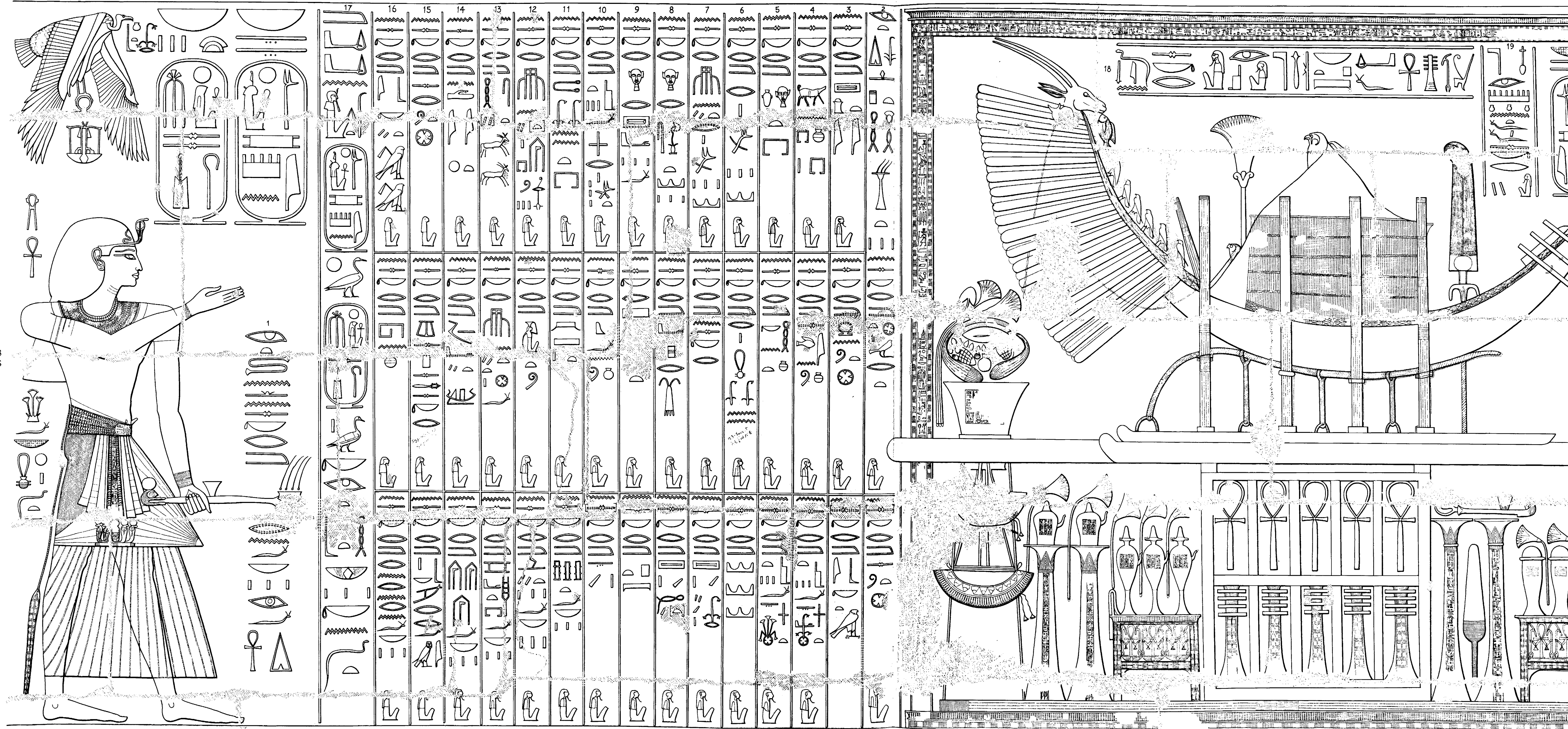


Printed in Germany by Ganymed, Berlin

RAMSES III OFFERING INCENSE BEFORE KHNUM AND ASSOCIATED DEITIES

SECOND COURT, SOUTH WALL
COMPARE DRAWING, PLATE 218 B

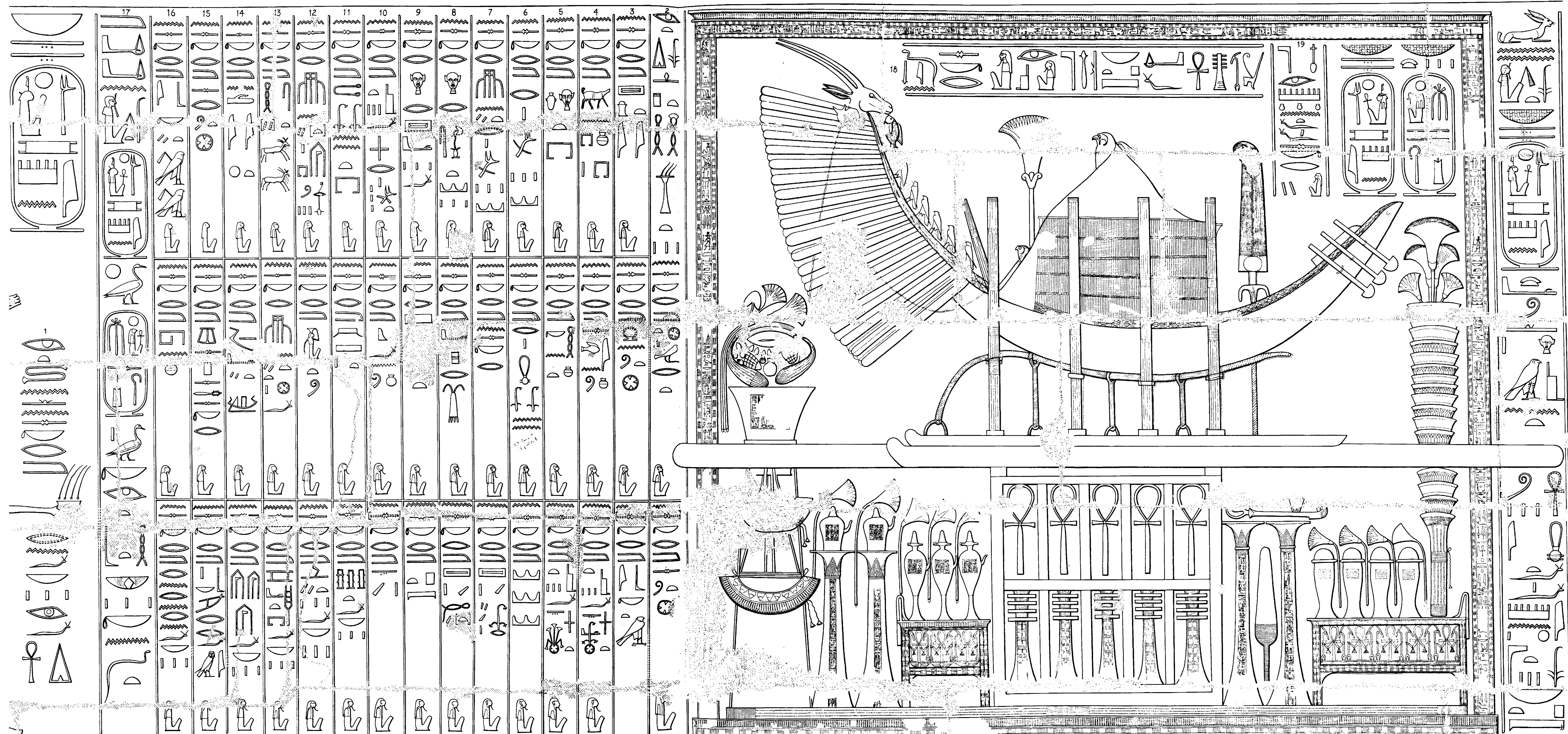
PLATE 223
ADJOINS



RAMSES III ADDRESSING SOKAR "BY ALL HIS NAMES"

SECOND COURT, SOUTH WALL

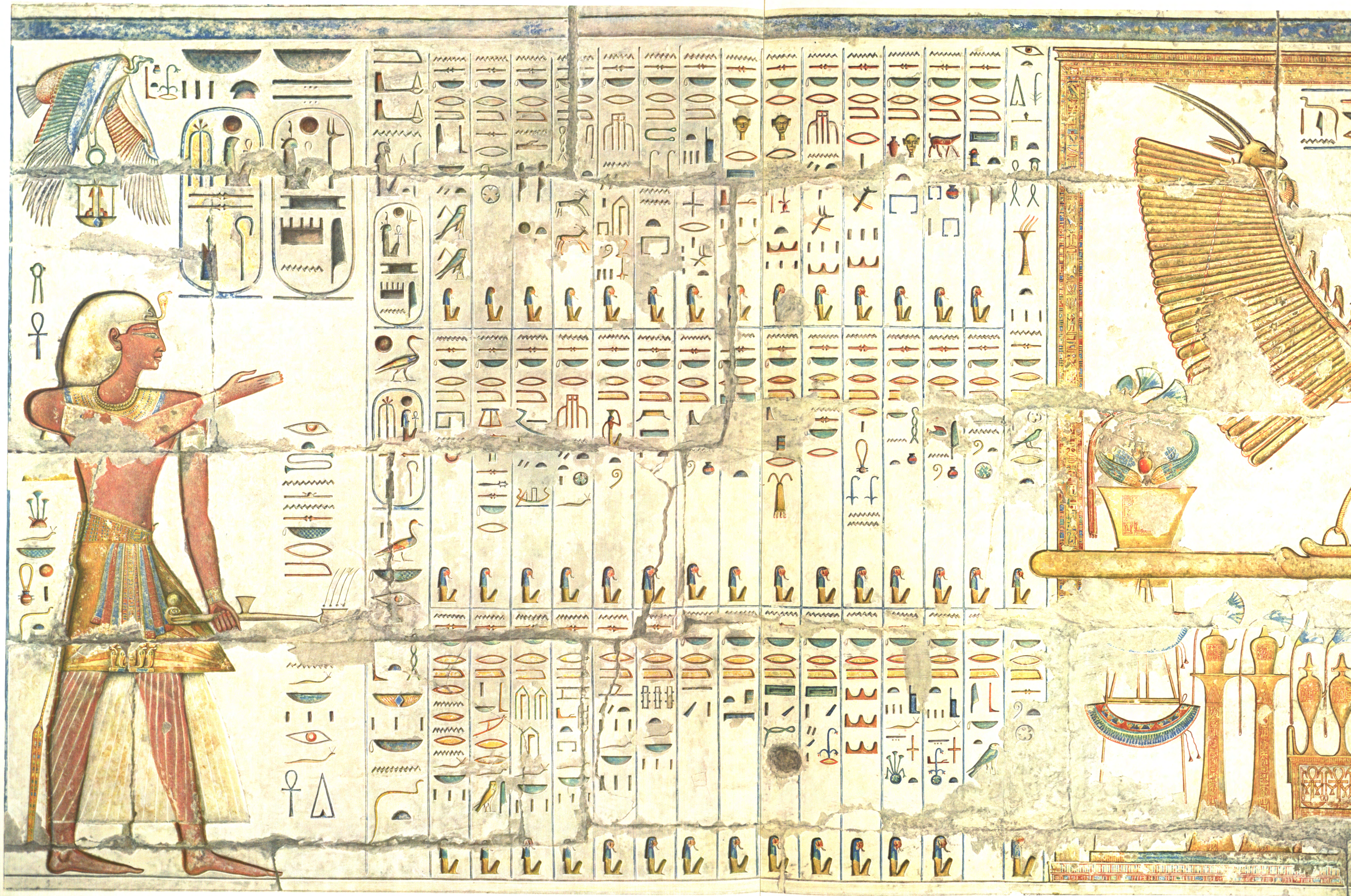
cm. 0

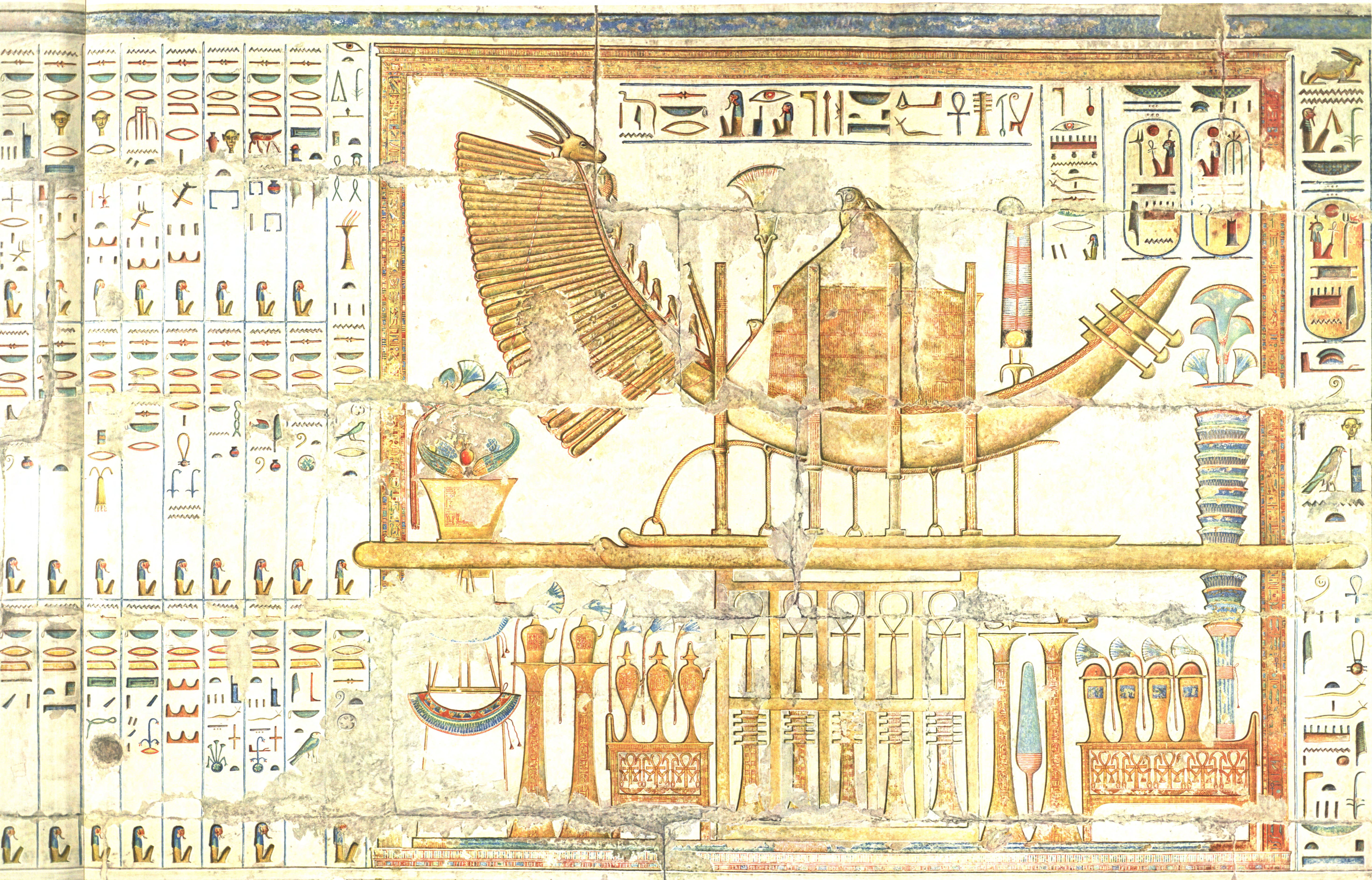


RAMSES III ADDRESSING SOKAR "BY ALL HIS NAMES"
SECOND COURT, SOUTH WALL

cm. 0 50 100 cm.

PLATE 218
ADJOINS





RAMSES III ADDRESSING SOKAR "BY ALL HIS NAMES"

SECOND COURT, SOUTH WALL
COMPARE DRAWING, PLATE 221

PLATE 224
ADJOINS

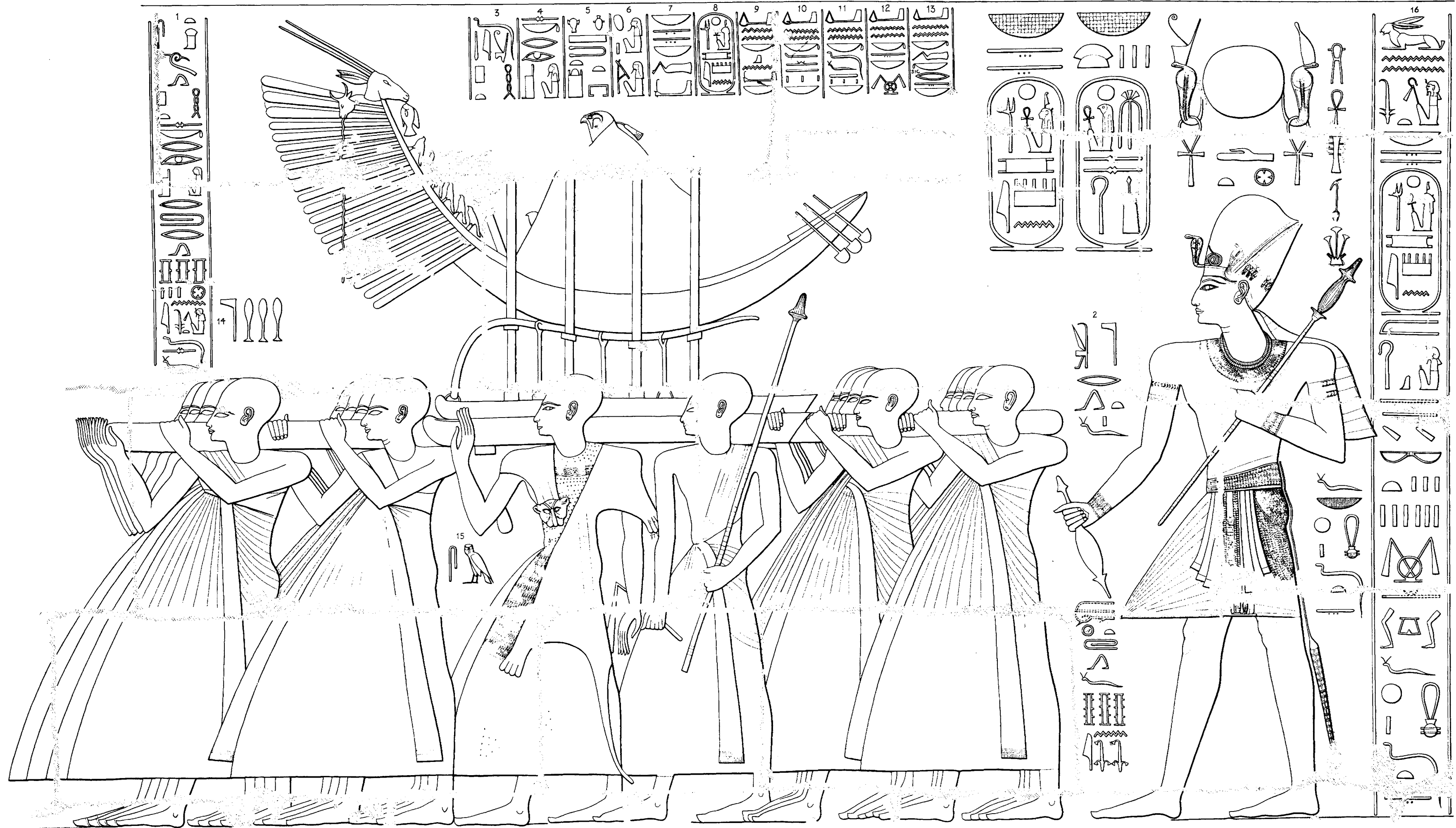
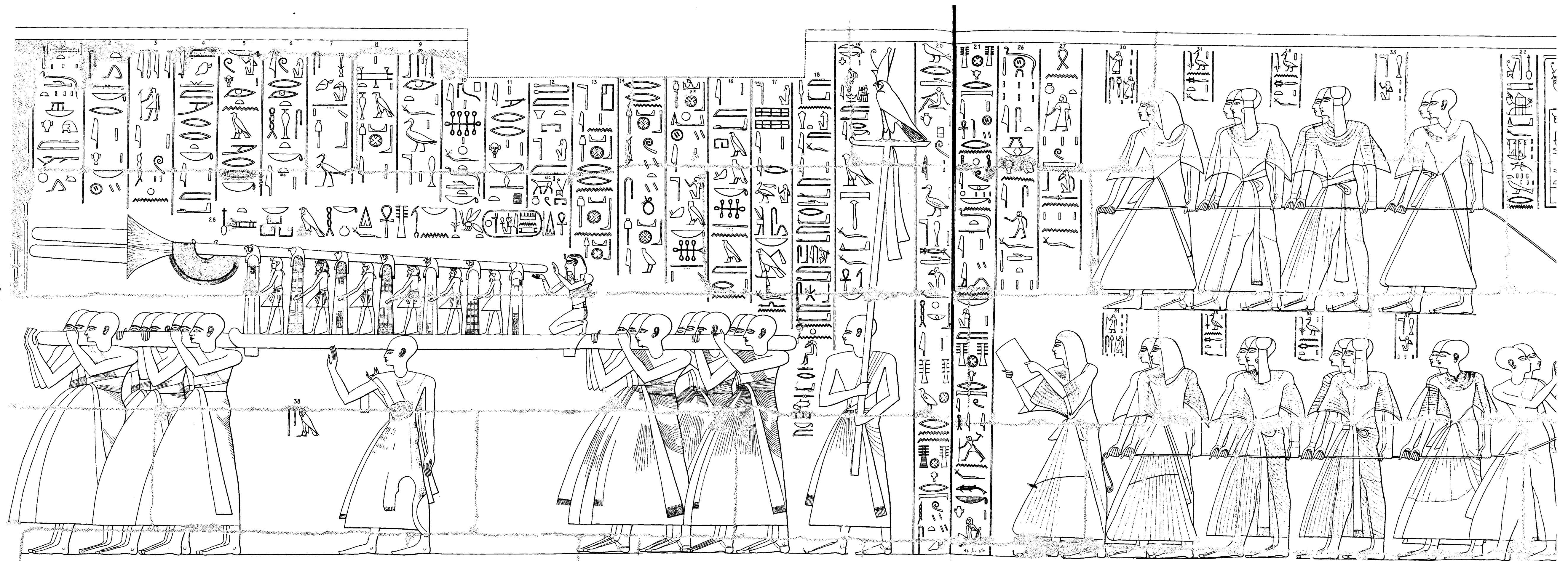


PLATE 221
ADJOINS

RAMSES III FOLLOWING THE BARK OF SOKAR IN PROCESSION
SECOND COURT, SOUTH WALL

cm. 0 50 100 cm.

PLATE 226
ADJOINS



RAMSES III FOLLOWING THE SYMBOL OF NEFERTEM CARRIED IN PROCESSION

SECOND COURT, SOUTH WALL

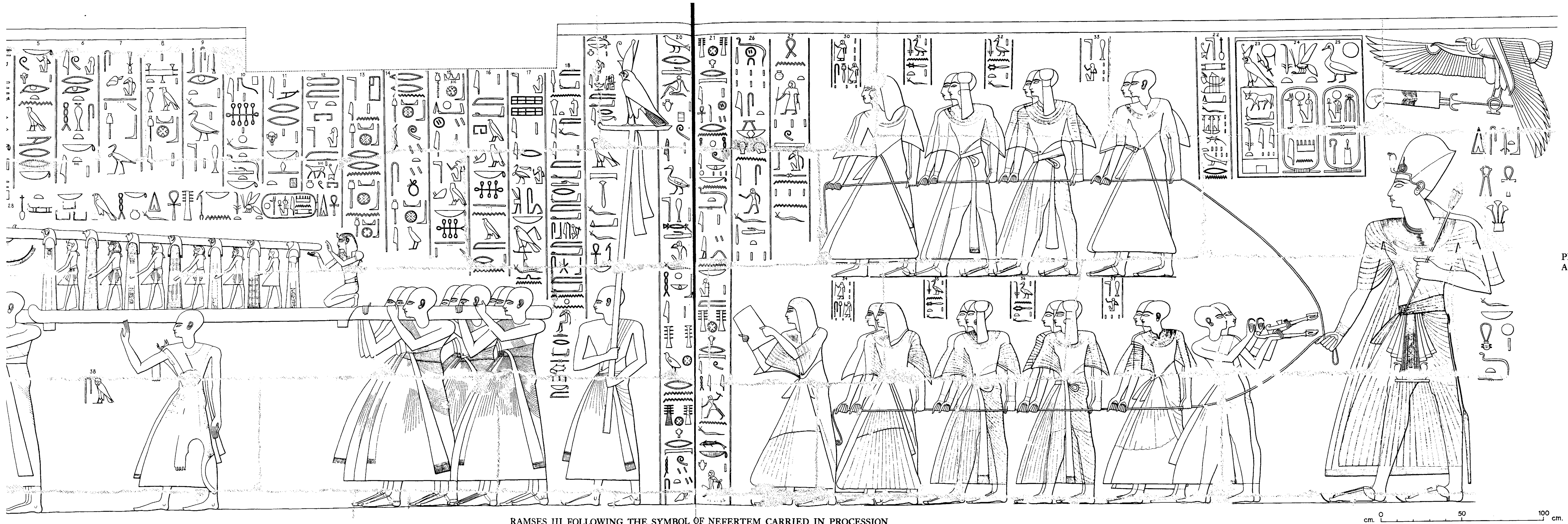
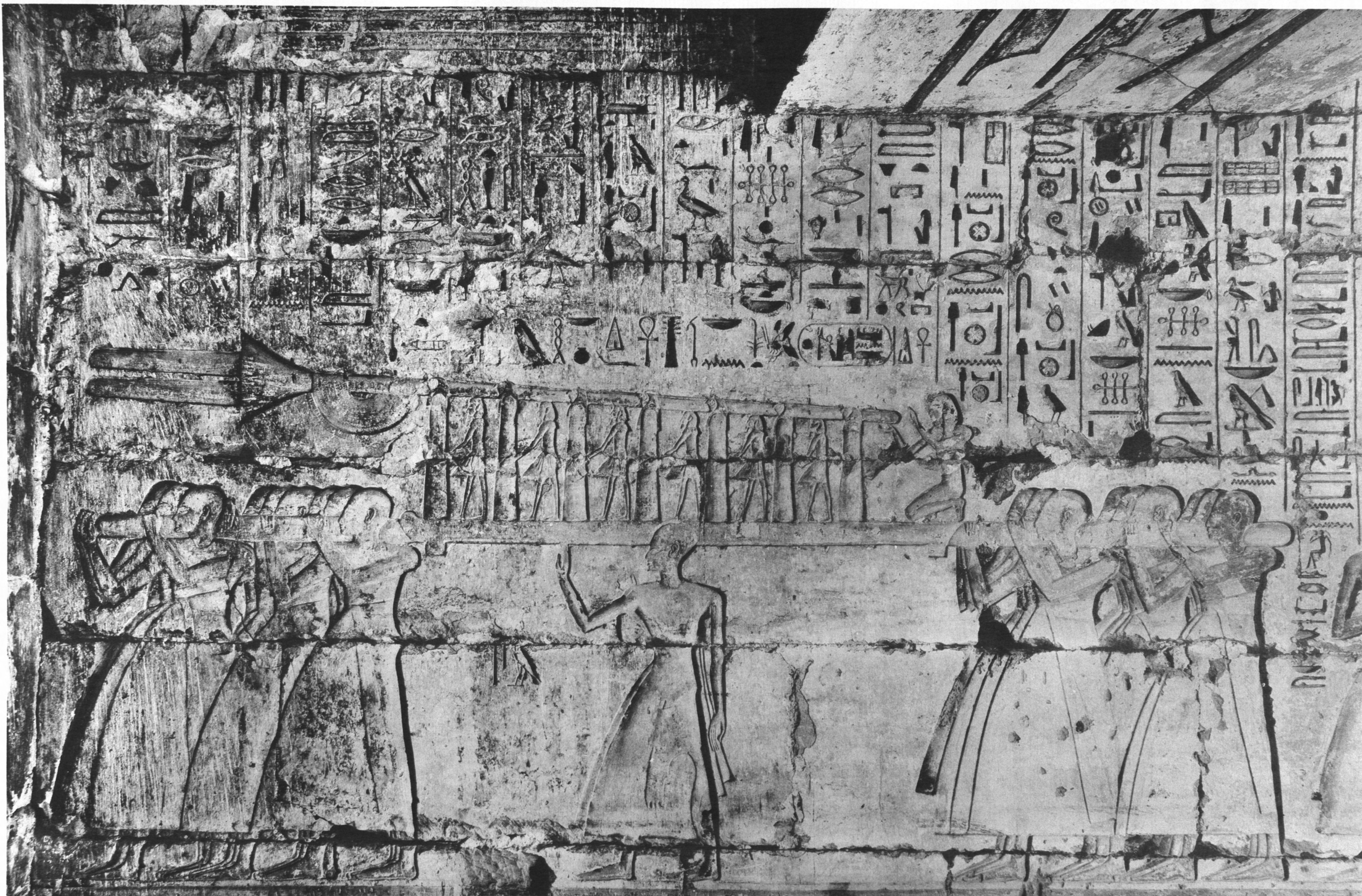


PLATE 223
ADJOINS

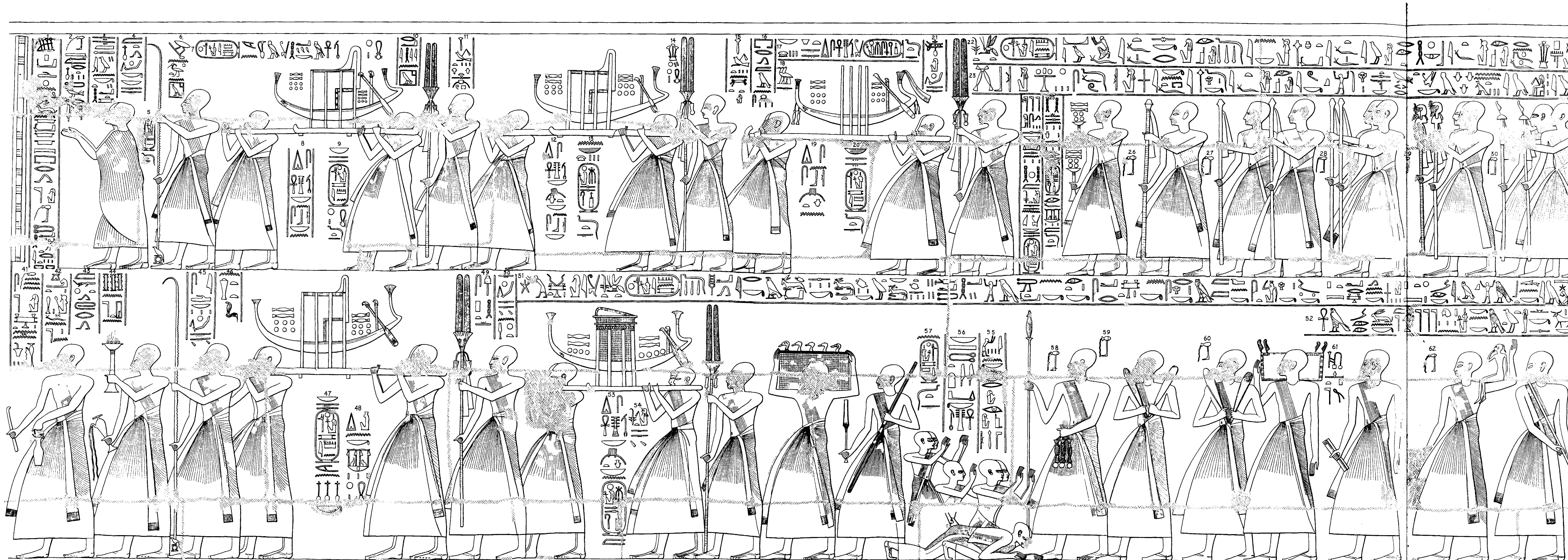
RAMSES III FOLLOWING THE SYMBOL OF NEFERTEM CARRIED IN PROCESSION

SECOND COURT, SOUTH WALL

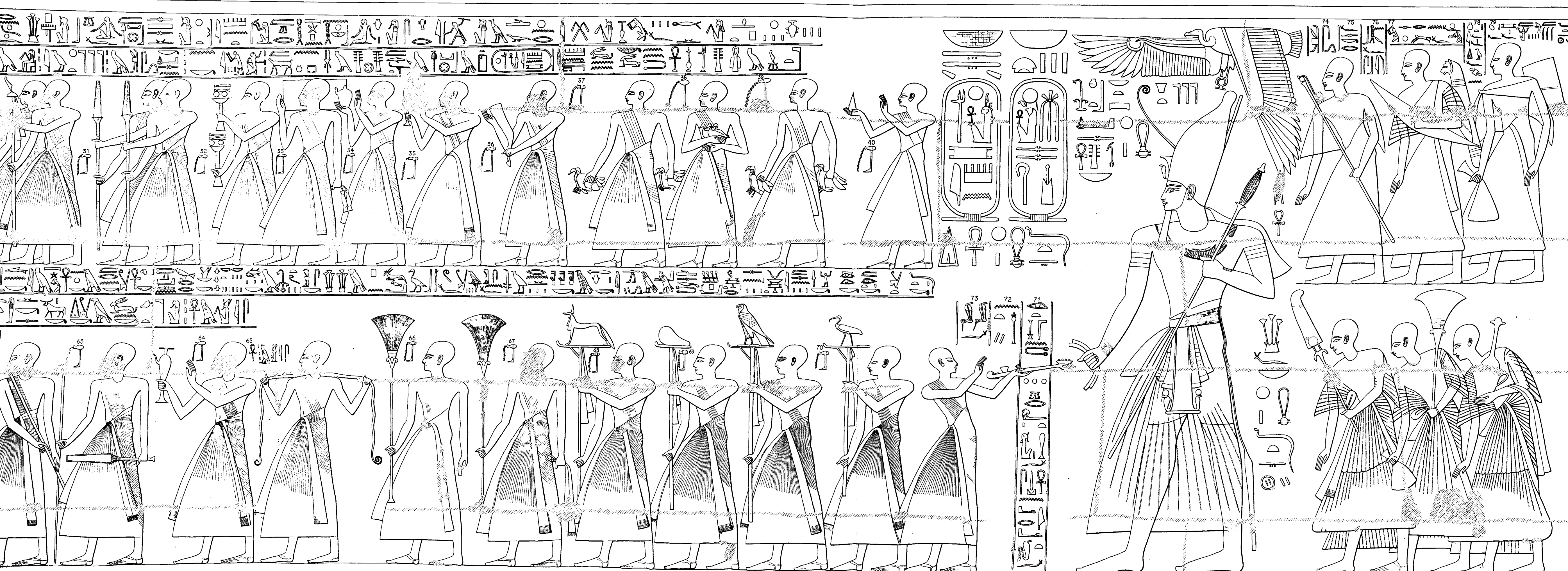
cm. 0 50 100 cm.



THE SYMBOL OF NEFERTEM
DETAIL FROM SCENE SHOWN ON PLATE 224



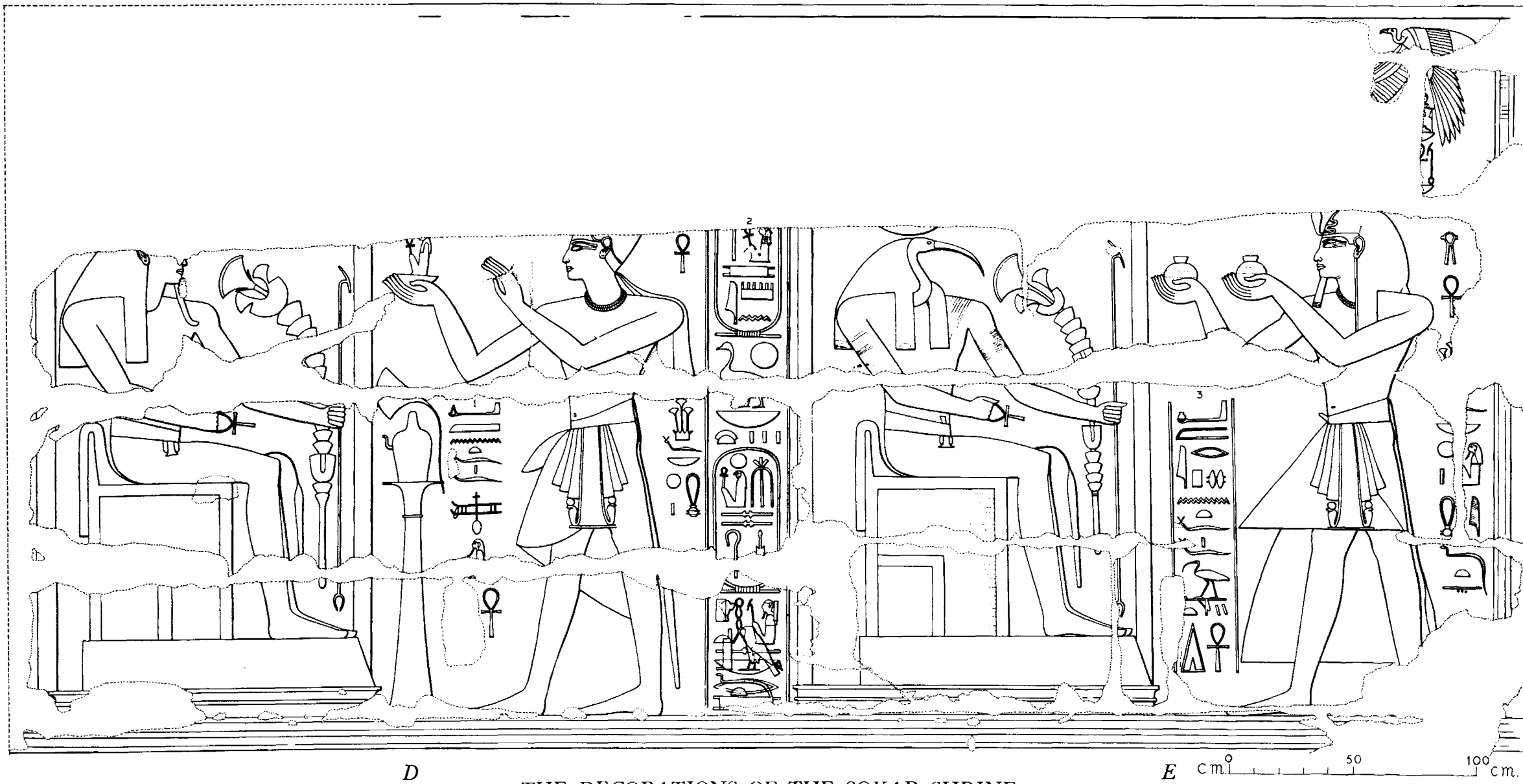
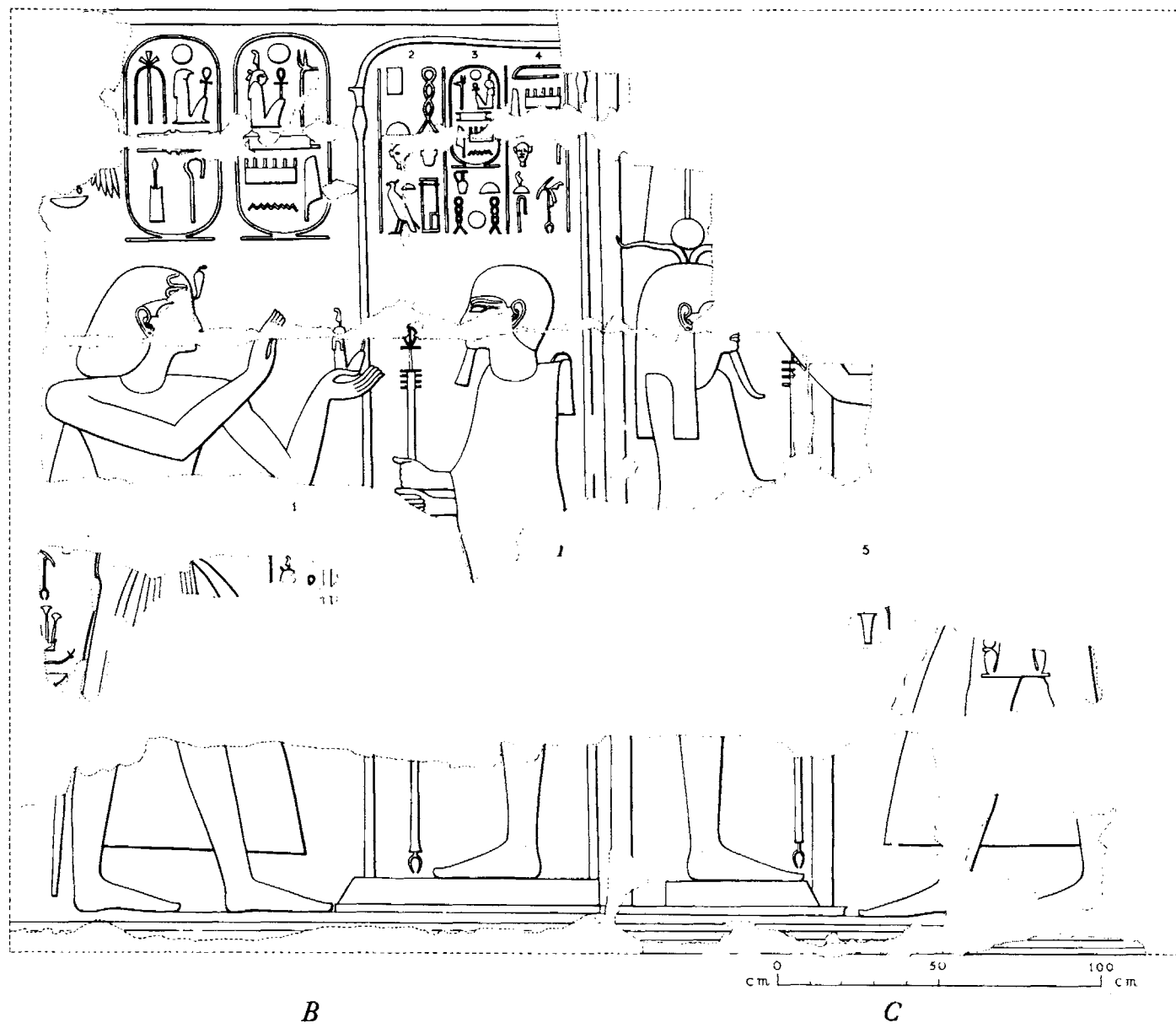
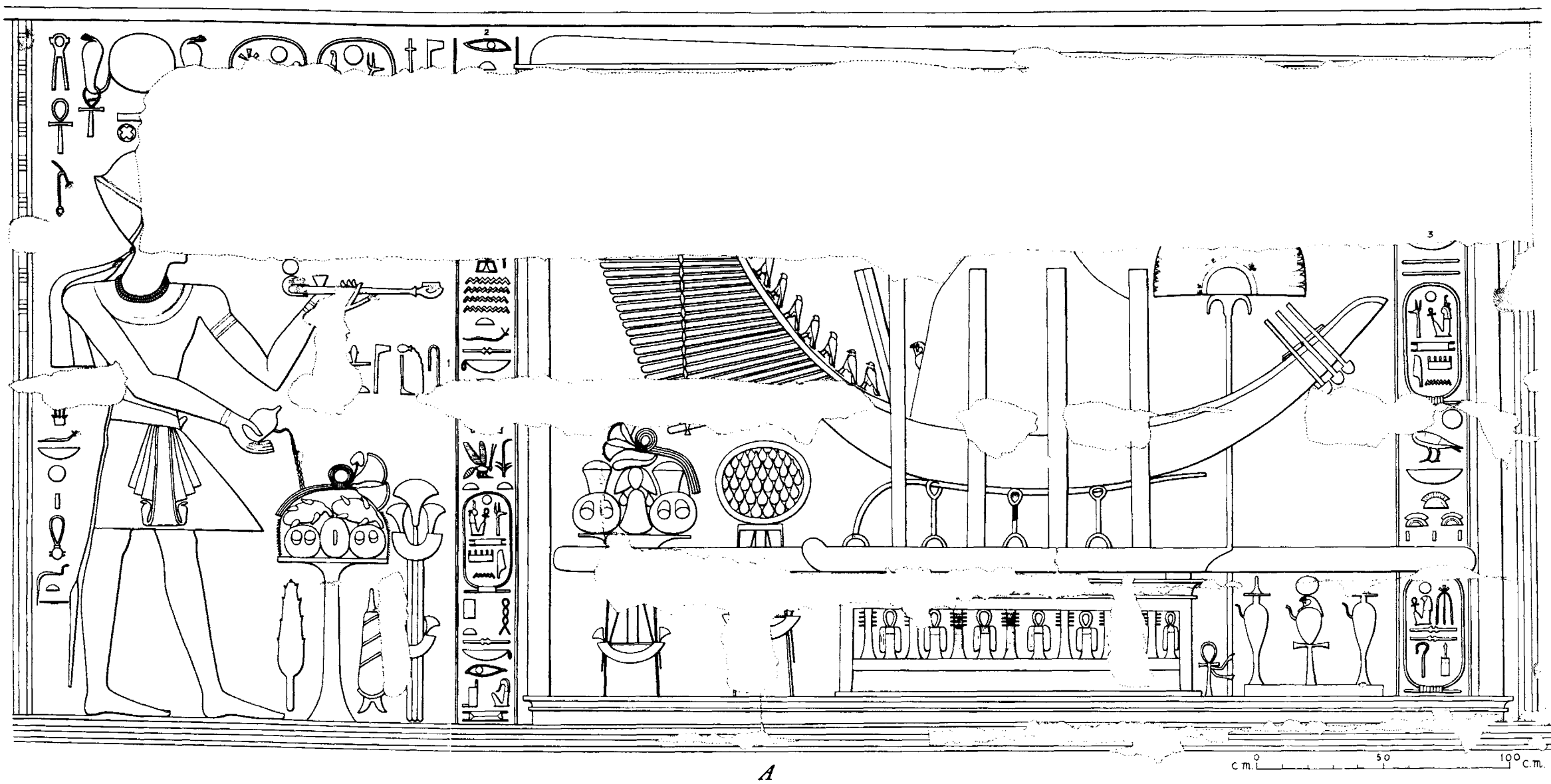
RAMSES III FOLLOWING THE SYMBOLS OF SOKAR CARRIED
SECOND COURT, EAST WALL



R CARRIED IN PROCESSION

PLATE 224
ADJOINS

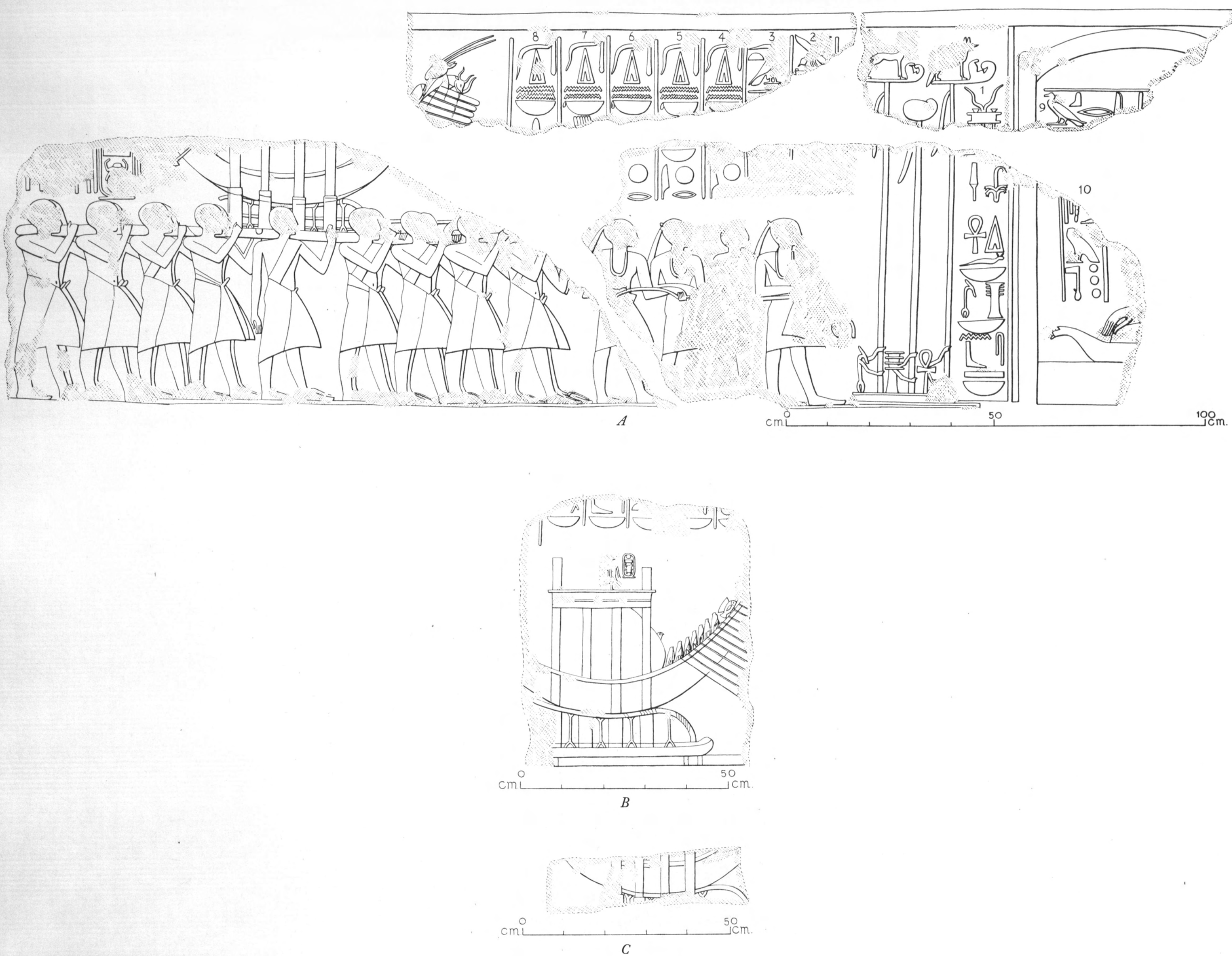
cm. 0 50 100 cm.



THE DECORATIONS OF THE SOKAR SHRINE

- A. RAMSES III OFFERING BEFORE THE BARK OF SOKAR
- B. RAMSES III OFFERING MAAT TO PTAH
- C. RAMSES III ANOINTING PTAH-TATENEN
- D. RAMSES III OFFERING MAAT TO NEFERTEM
- E. RAMSES III OFFERING WINE TO THOTH

ROOM 4, (A) WEST, (B-C) NORTH, AND (D-E) EAST WALLS



A. THE BARK OF SOKAR CARRIED IN PROCESSION, REIGN OF THUTMOSE III

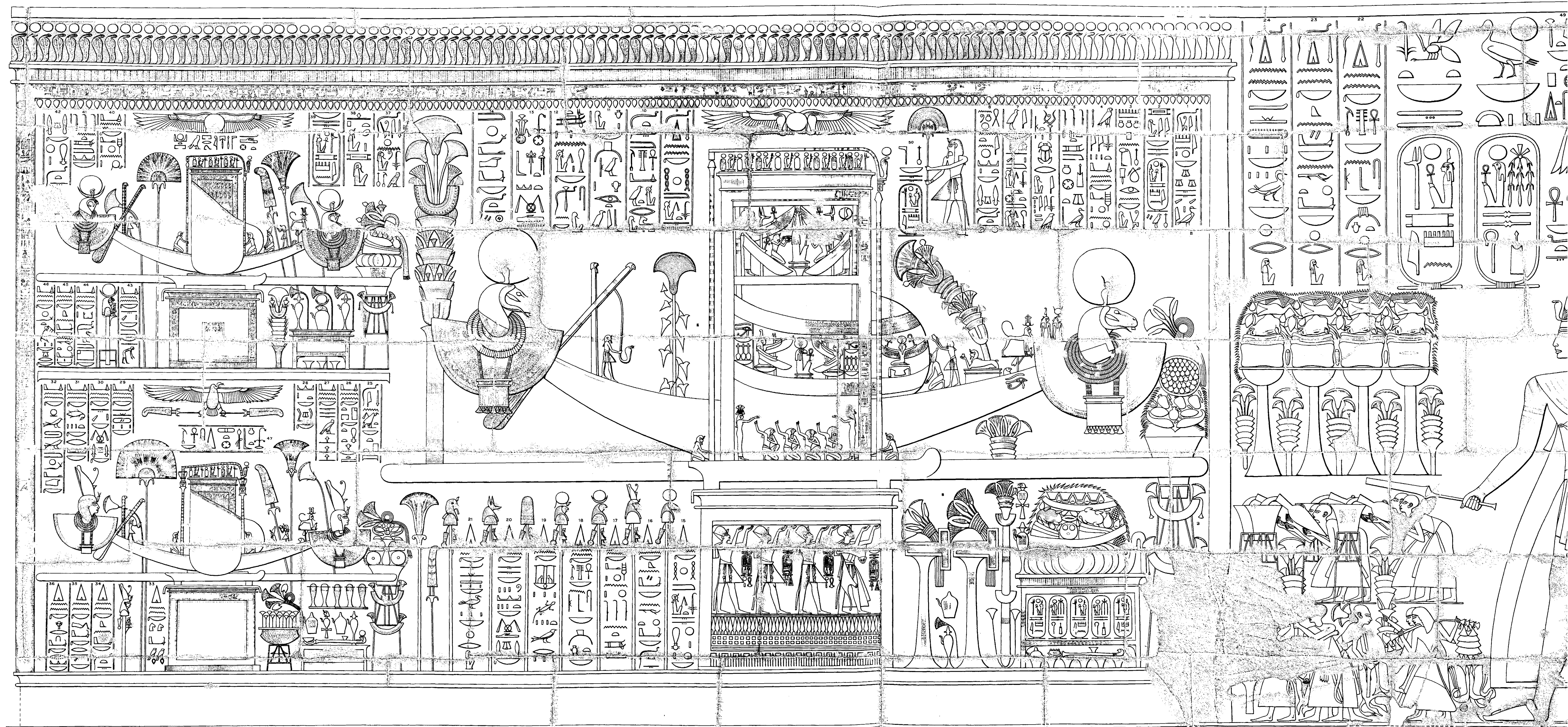
B-C. FRAGMENTS OF SCENES IN SAME SERIES AS A,
ON LOOSE BLOCKS ON THE GROUND BELOW A

KARNAK, GREAT TEMPLE OF AMON, FESTIVAL HALL OF THUTMOSE III, ROOM XVI,¹ SOUTH WALL

D. PTOLEMY VI OFFICIATING BEFORE ANUBIS, MIN, AND SOKAR

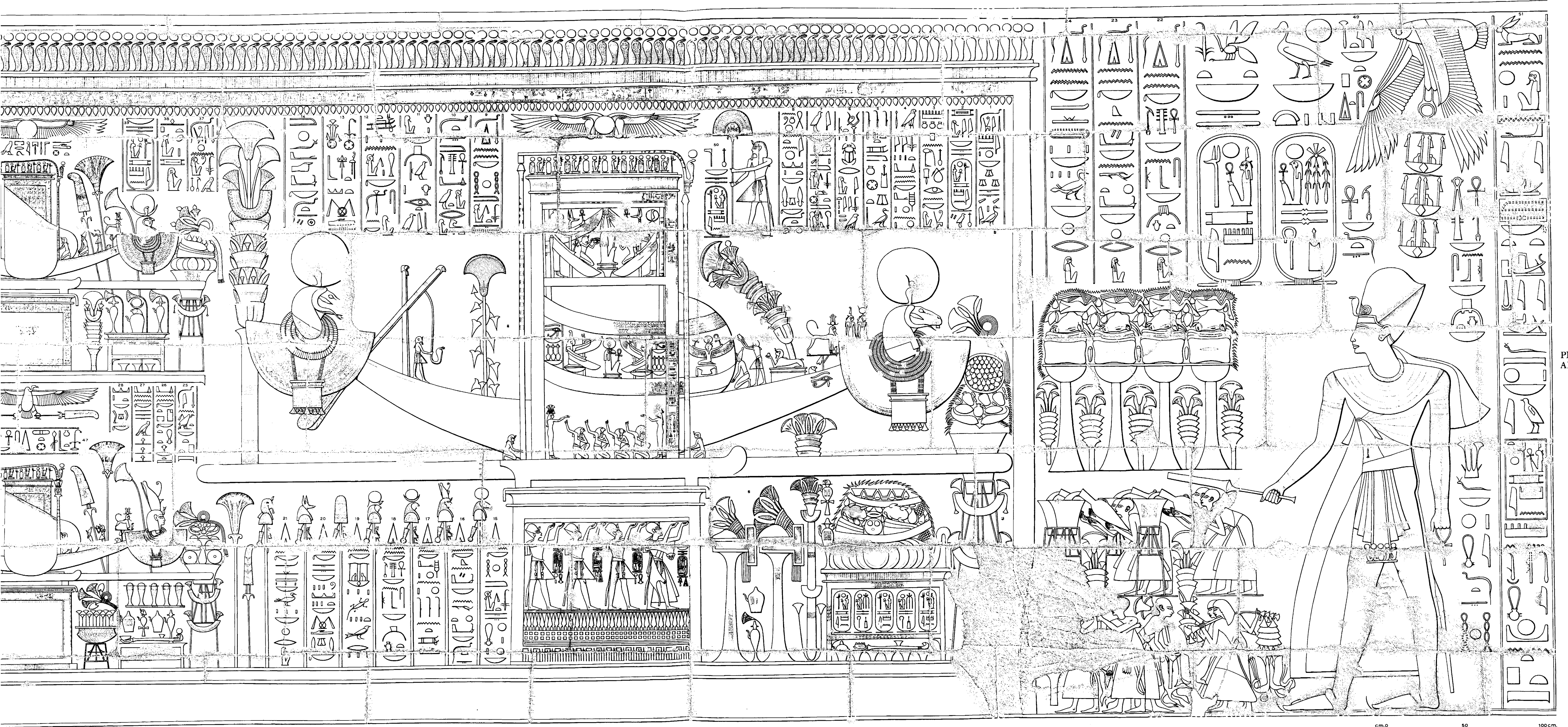
DEIR EL-MEDINAH, ROOM 3, NORTH WALL

¹ Numbered as in Porter and Moss, *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings. II. Theban Temples* (Oxford, 1929).



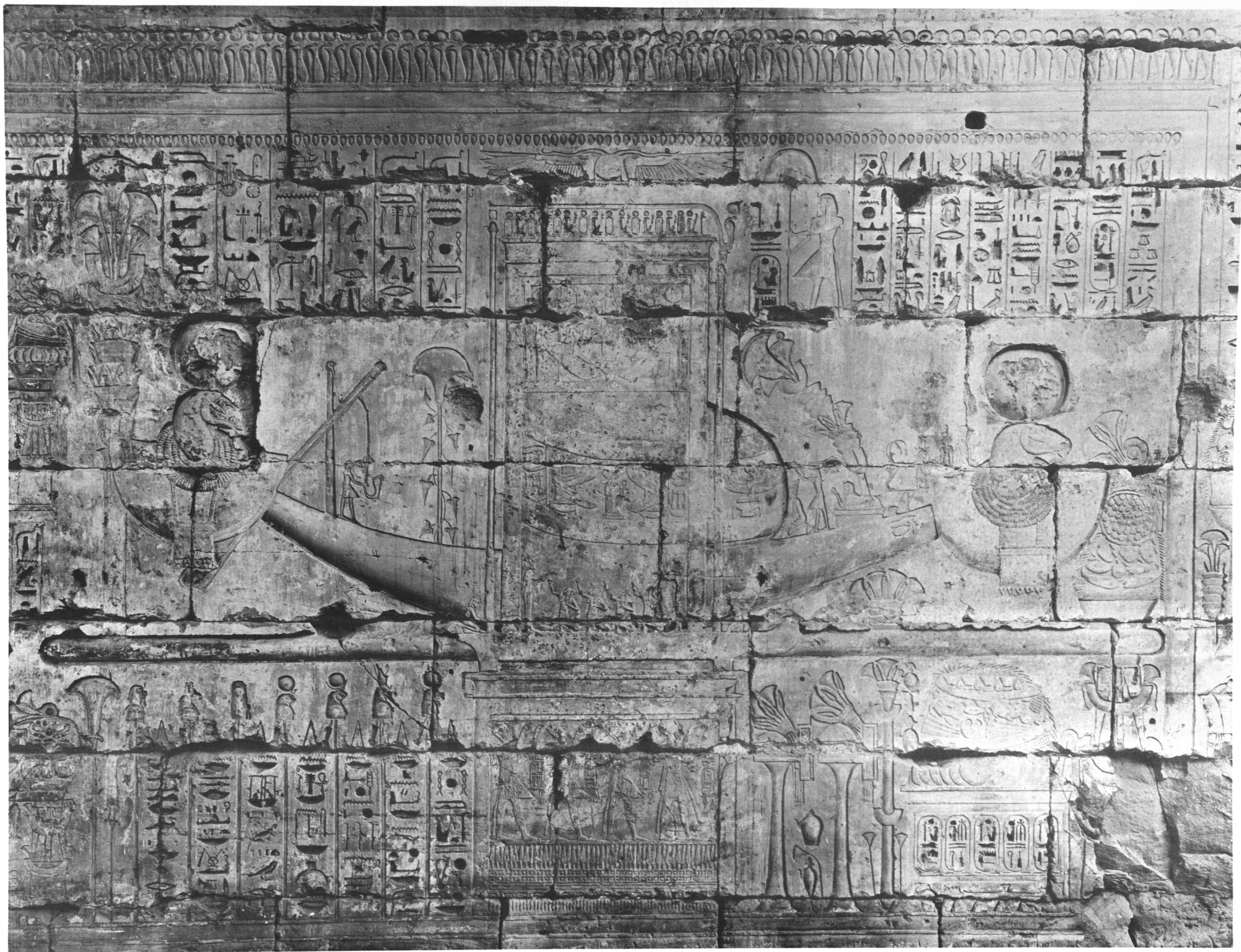
RAMSES III OFFERING AN OBLATION BEFORE THE BARKS OF THE THEBAN TRIAD

SECOND COURT, NORTH WALL



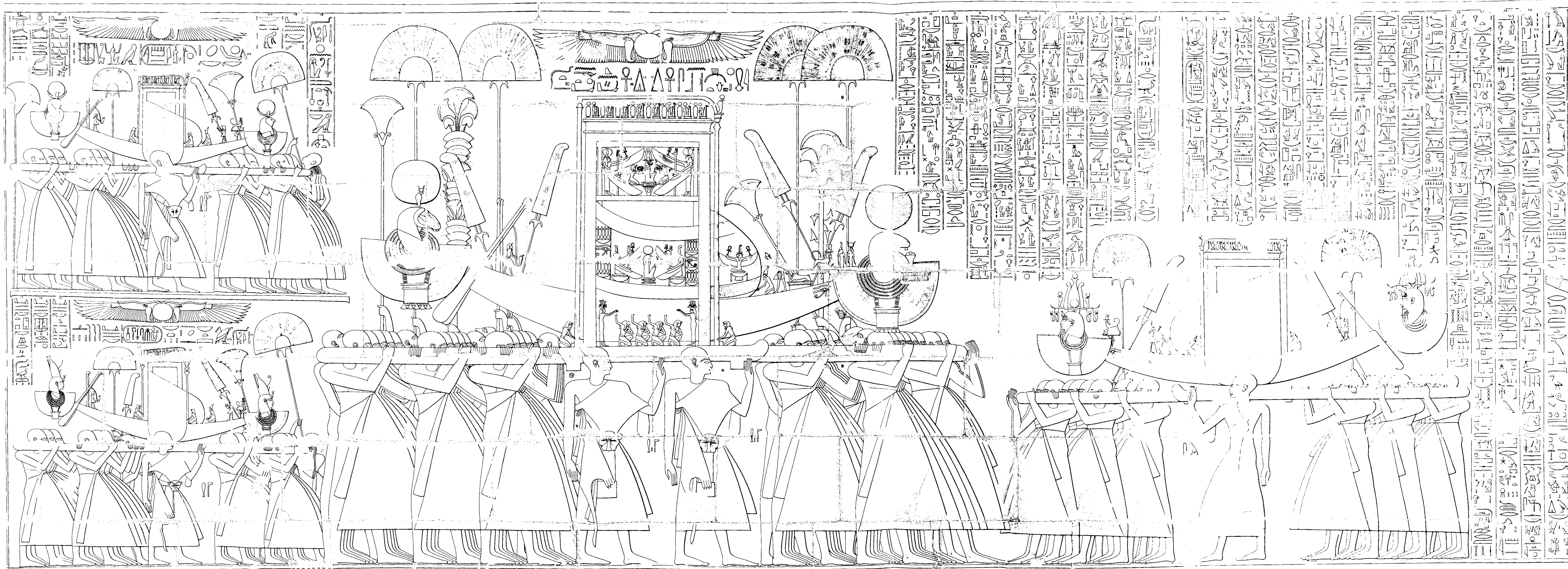
RAMSES III OFFERING AN OBLATION BEFORE THE BARKS OF THE THEBAN TRIAD
SECOND COURT, NORTH WALL

cm. 0 50 100 cm.



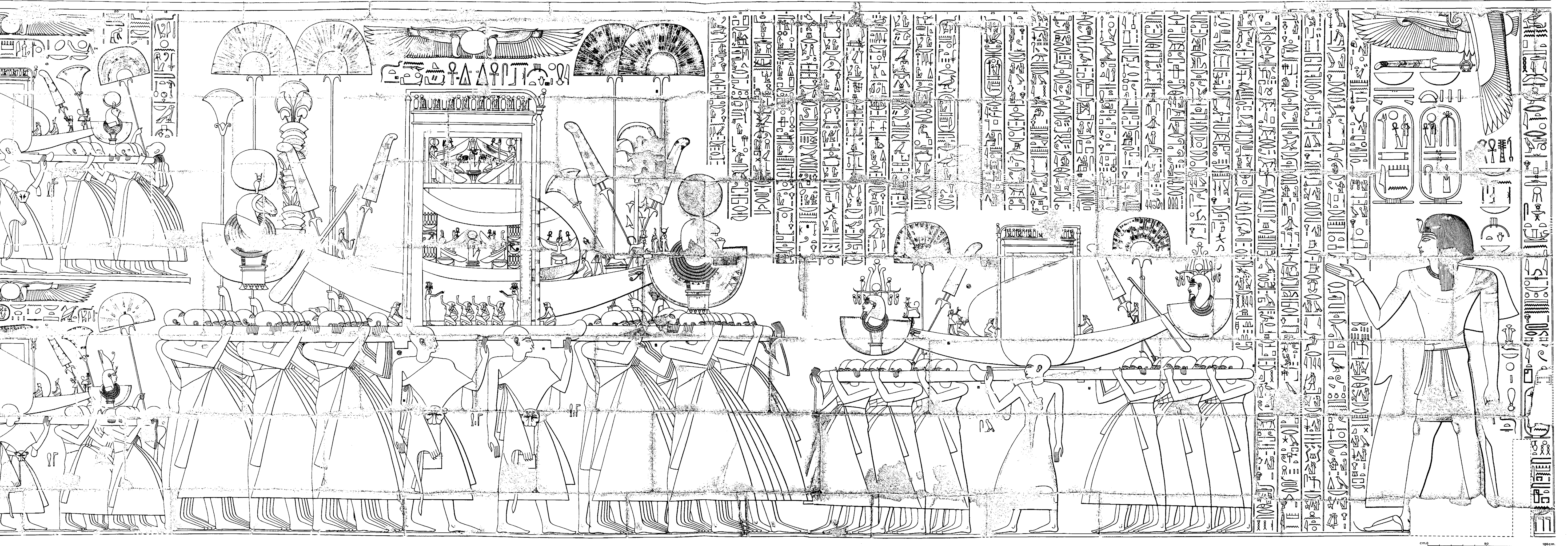
THE BARK OF AMON IN ITS SHRINE
DETAIL FROM SCENE SHOWN ON PLATE 229

PLATE 229
ADJOINS



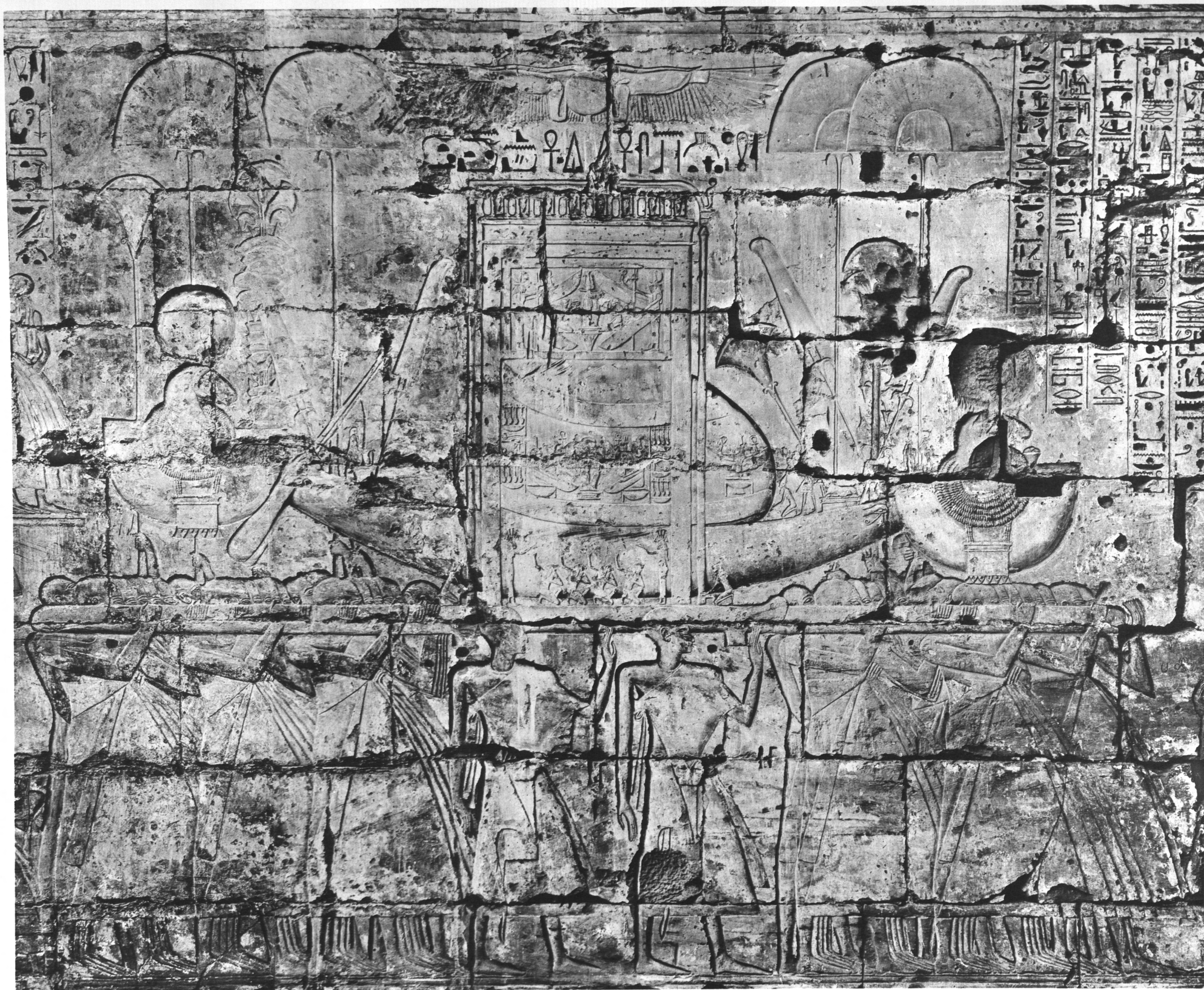
RAMSES III FOLLOWING THE KING'S BARK TO MEET THE BARK OF AMON

SECOND COURT, NORTH WALL



RAMSES III FOLLOWING THE KING'S BARK TO MEET THE BARK OF AMON

SECOND COURT, NORTH WALL



THE BARK OF AMON IN PROCESSION
DETAIL FROM SCENE SHOWN ON PLATE 231



A



B

RAMSES III'S ADDRESS TO AMON AND THE GOD'S REPLY
DETAILS FROM SCENE SHOWN ON PLATE 231

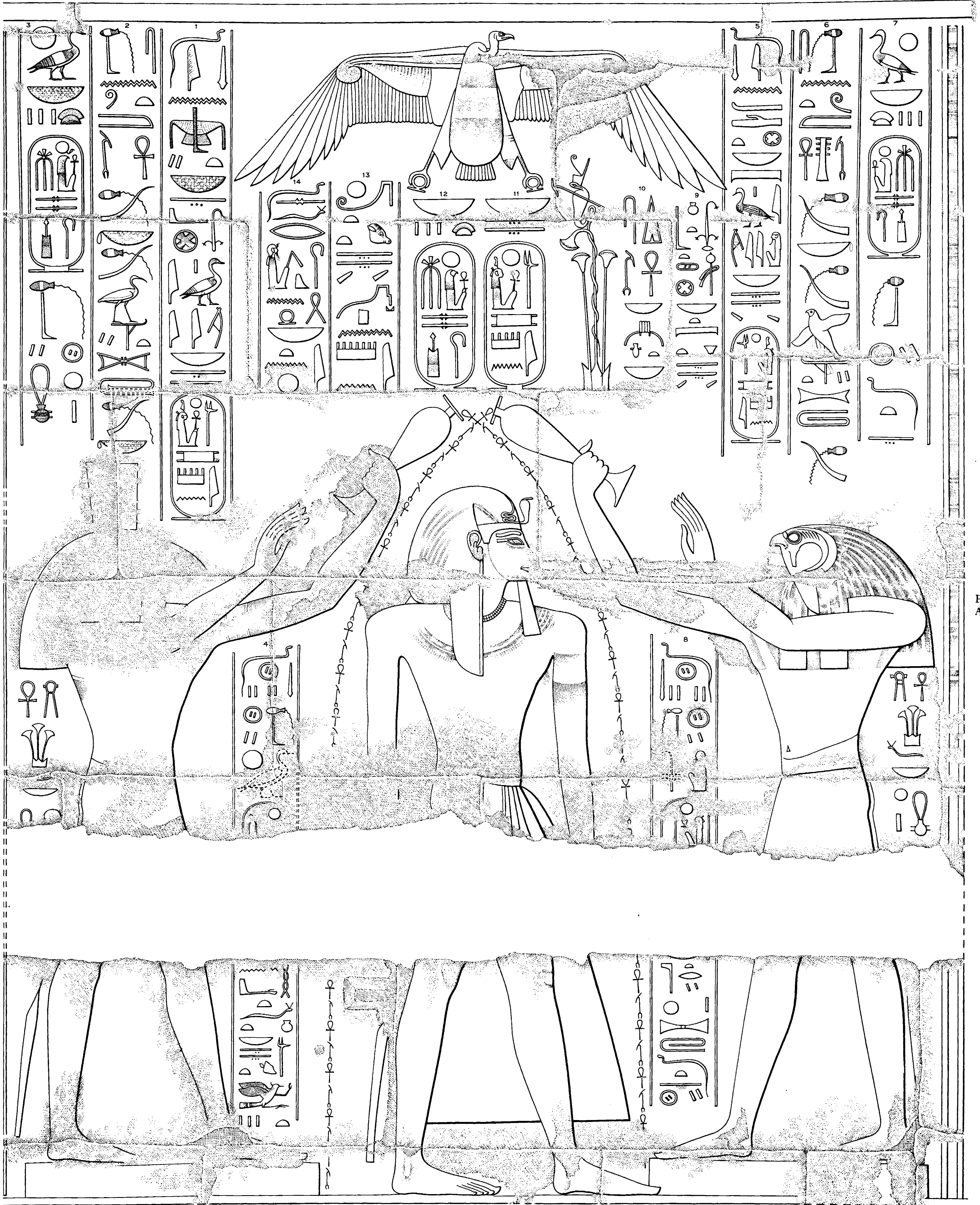
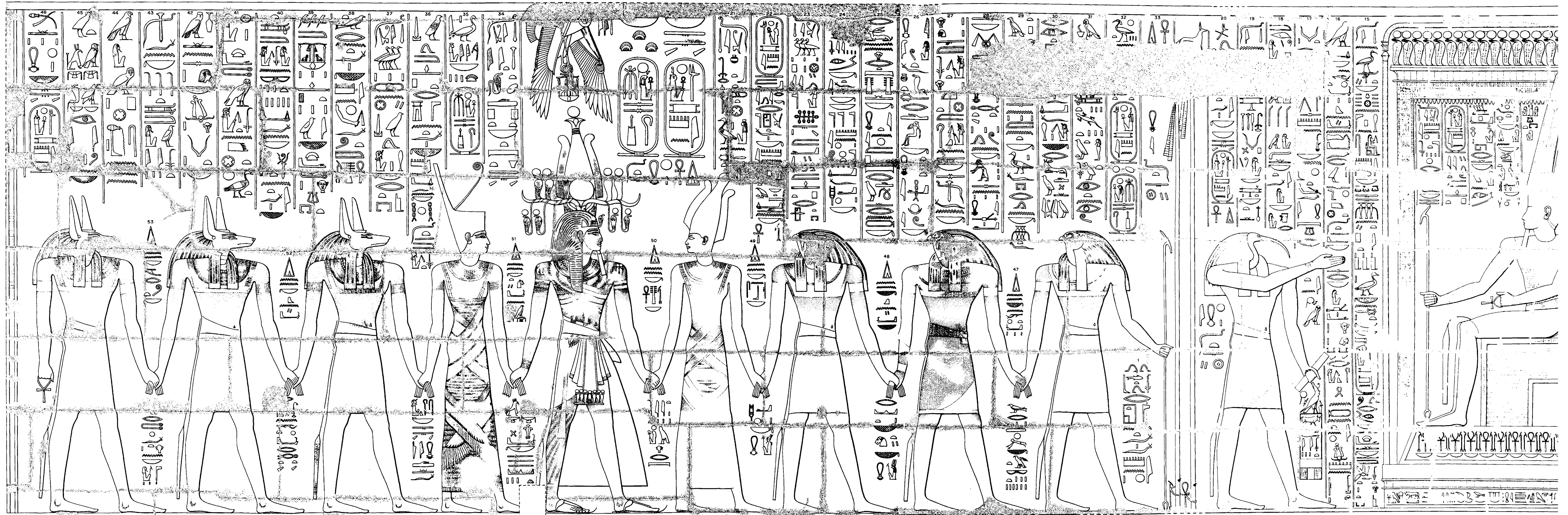


PLATE 235
ADJOINS

RAMSES III PURIFIED BY HORUS AND SET
SECOND COURT, NORTH WALL

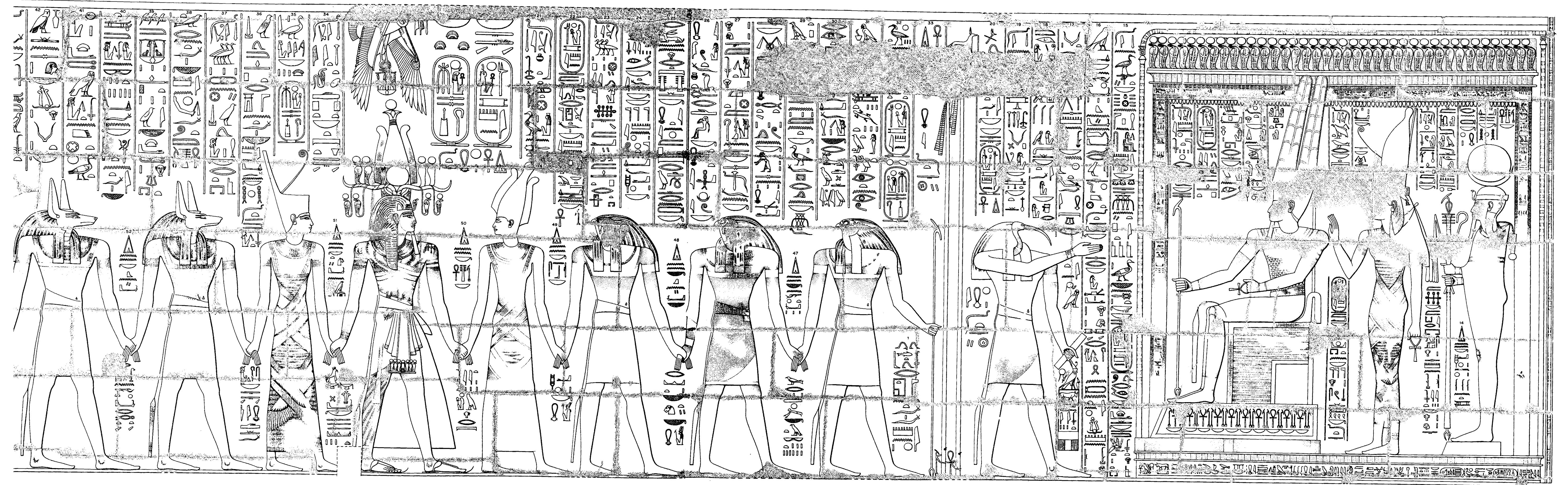
cm. 0 50 100 cm.

PLATE 234
ADJOINS



RAMSES III CONDUCTED INTO THE PRESENCE OF AMON-RE BY THE DEITIES OF UPPER AND LOWER EGYPT

SECOND COURT, EAST WALL



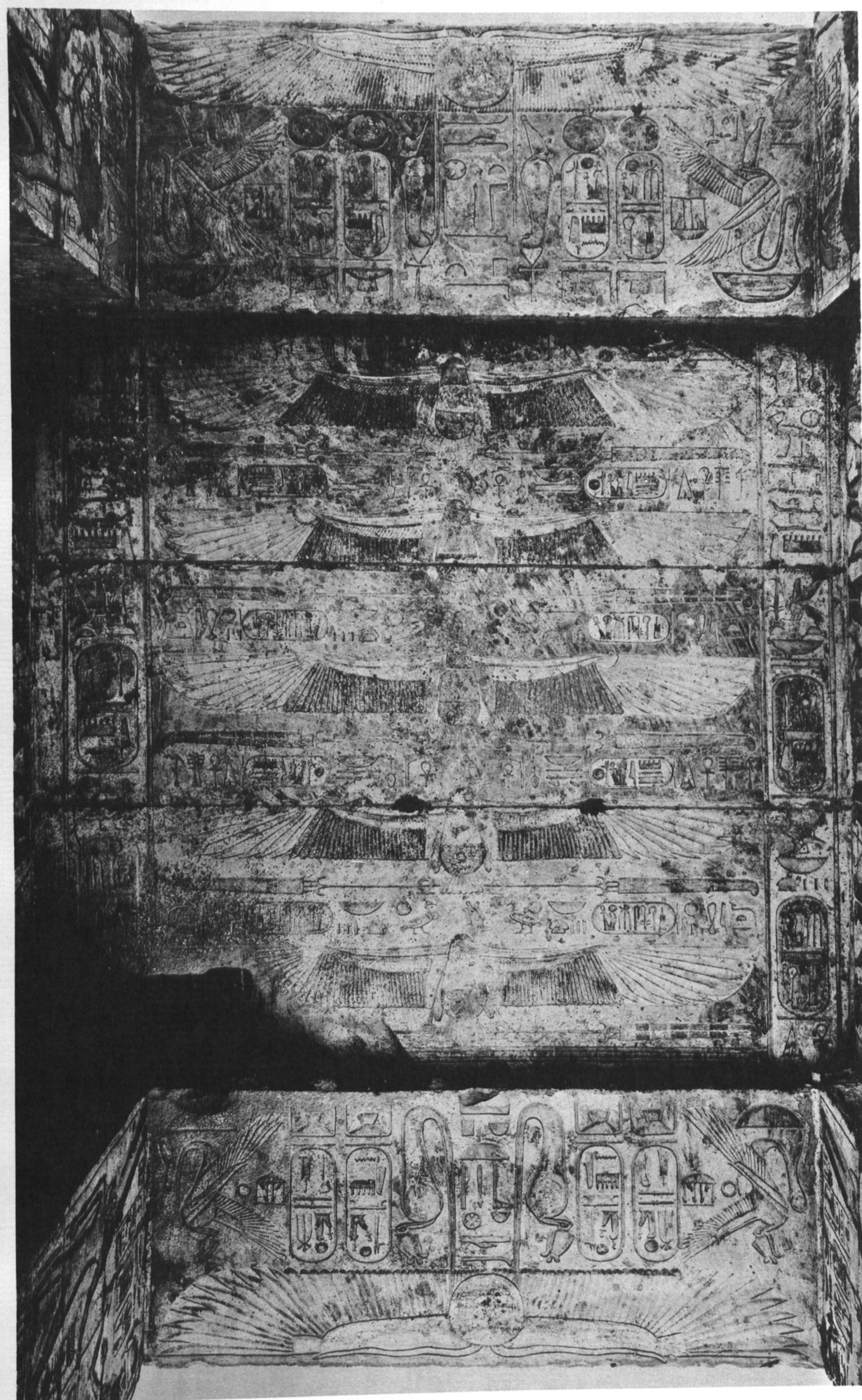
RAMSES III CONDUCTED INTO THE PRESENCE OF AMON-RE BY THE DEITIES OF UPPER AND LOWER EGYPT

SECOND COURT, EAST WALL

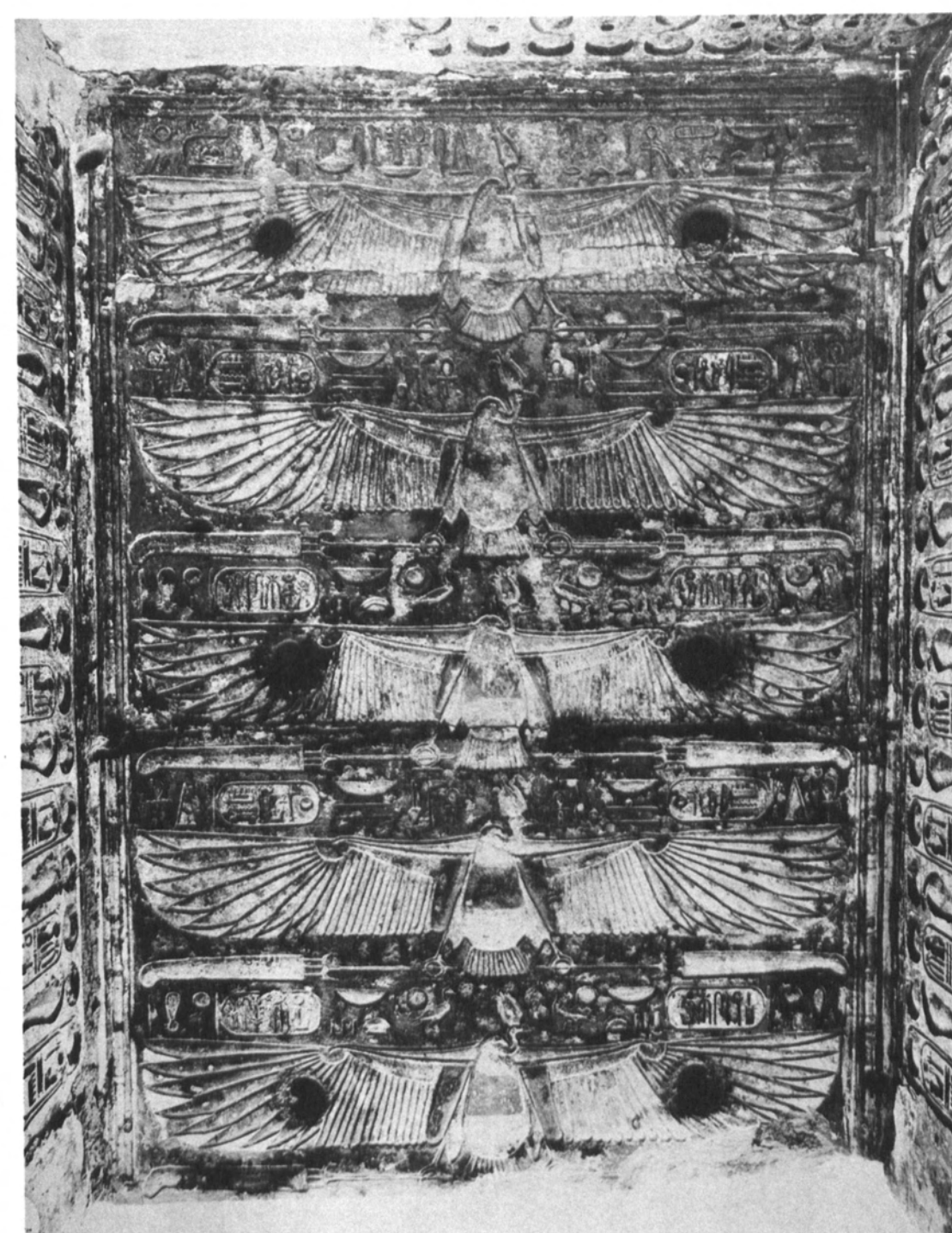
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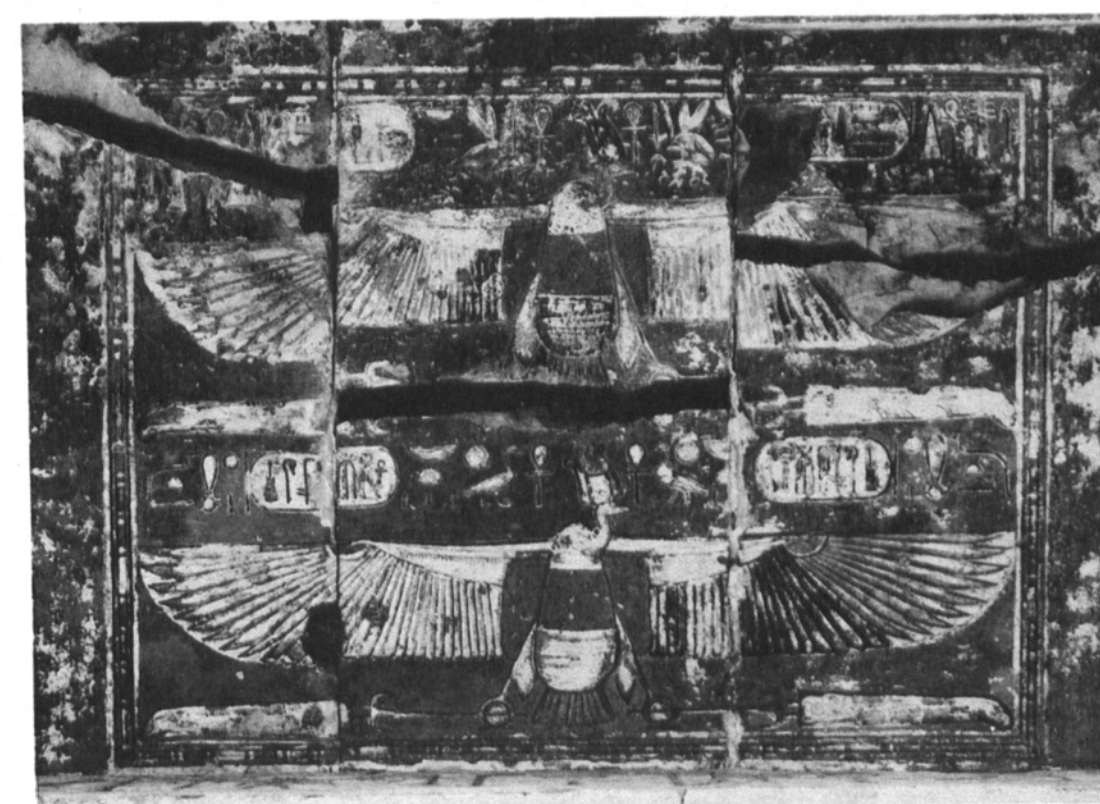
A



B



C



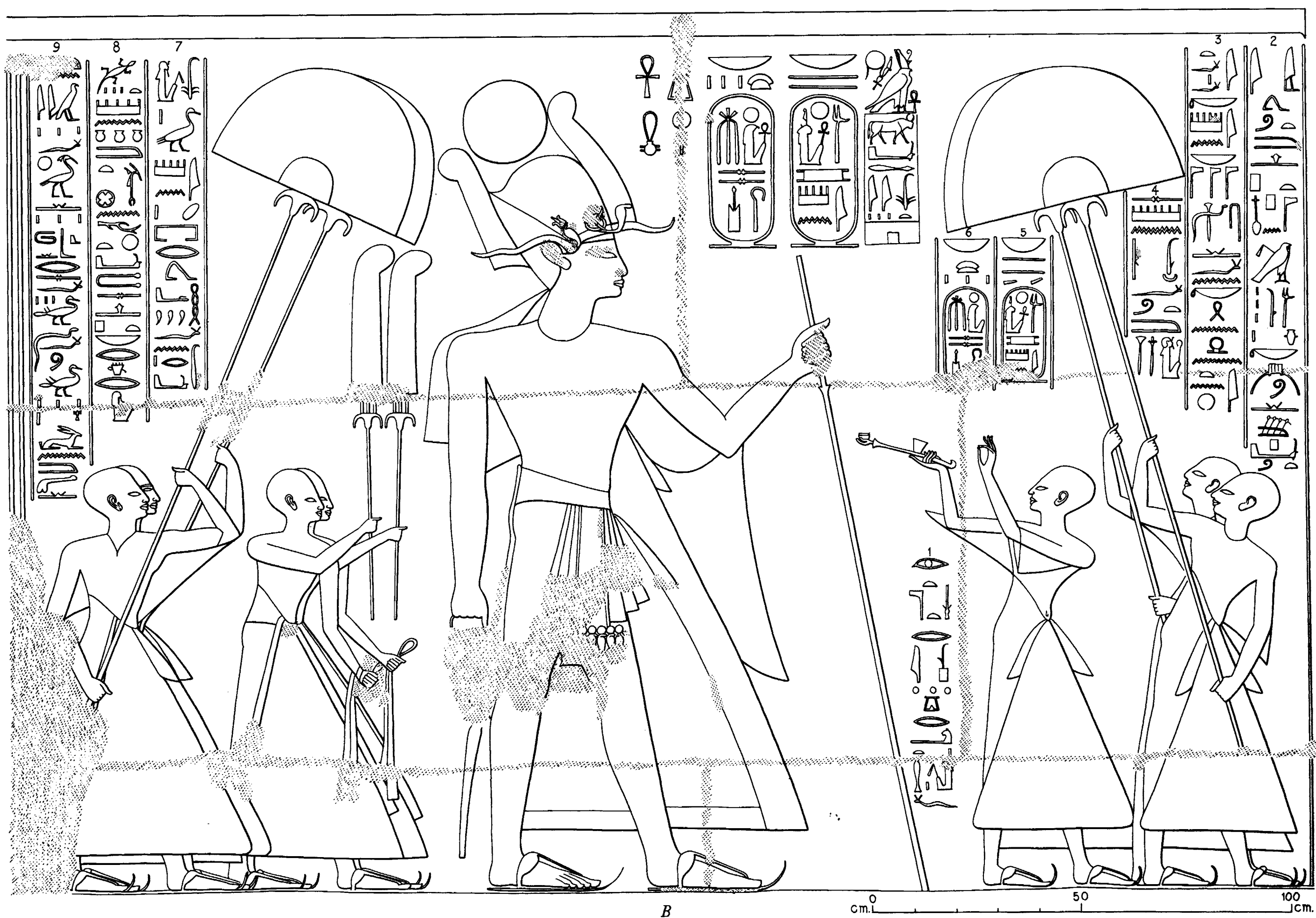
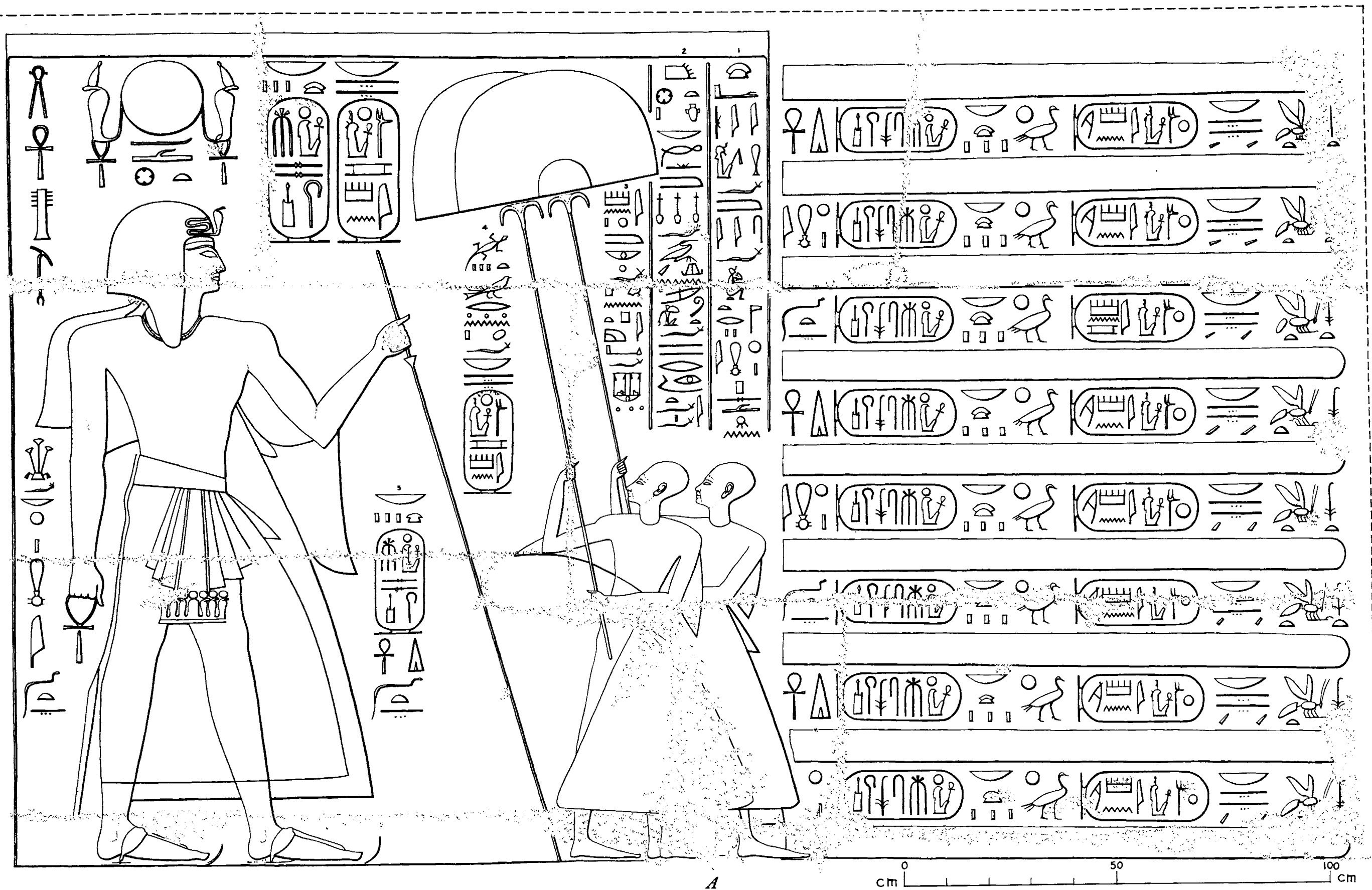
D

A. RAMSES II CONDUCTED INTO THE PRESENCE OF AMON-RE BY THE DEITIES OF UPPER AND LOWER EGYPT

KARNAK, GREAT TEMPLE OF AMON, HYPOSTYLE HALL, SOUTH WALL

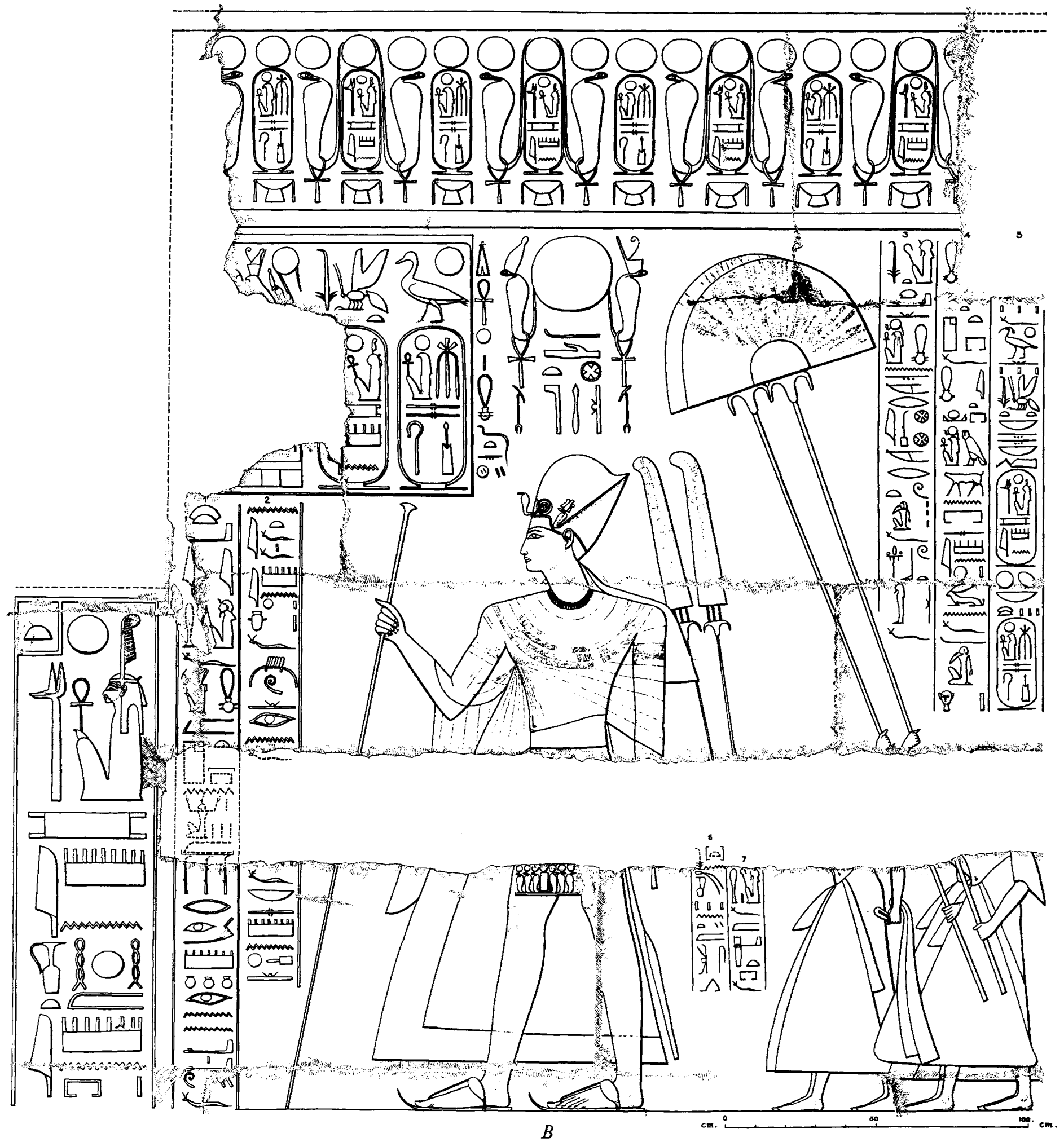
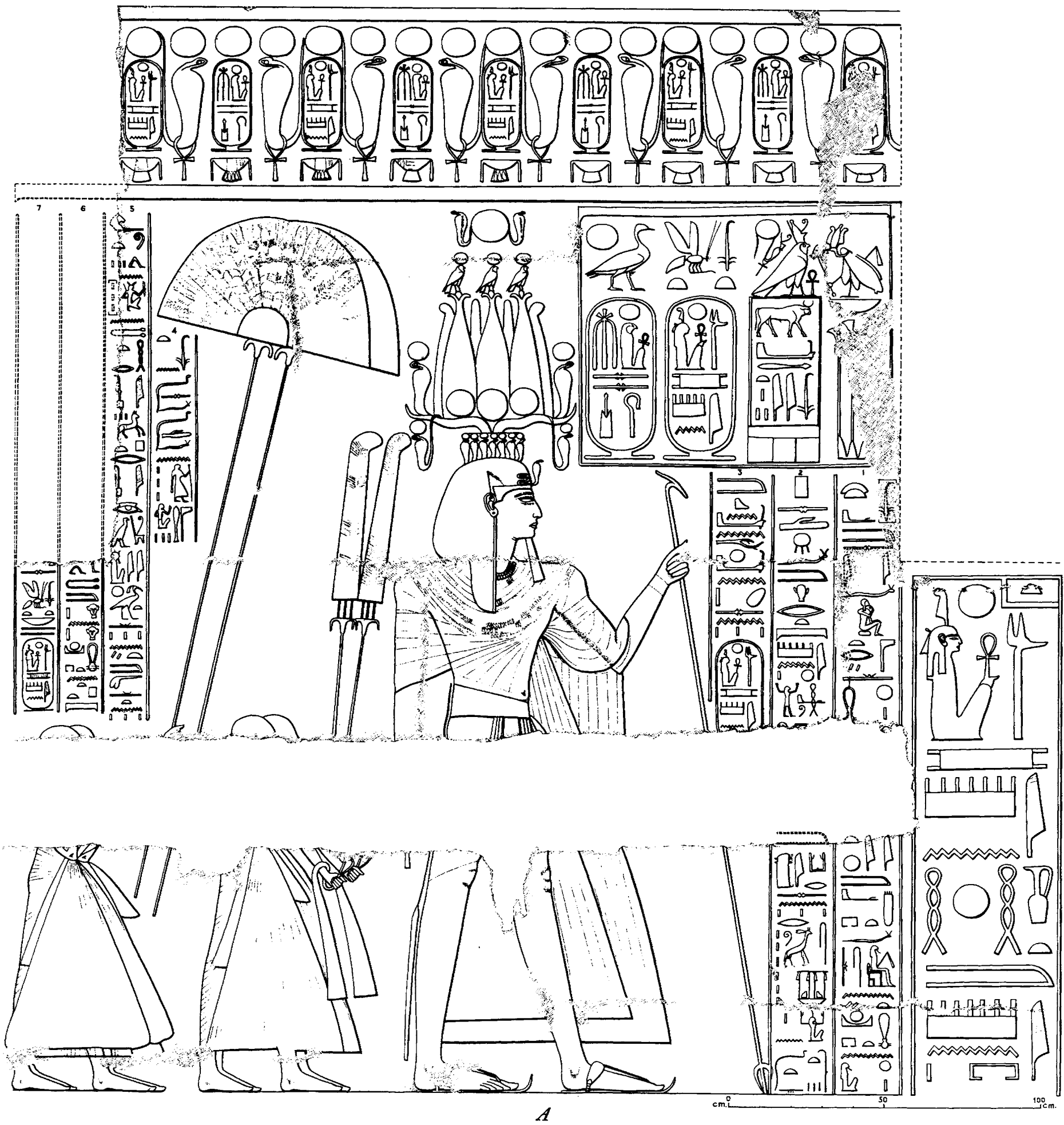
B-D. THE VULTURE GODDESS FLYING INTO THE TEMPLE ABOVE THE KING

MEDINET HABU: (B) FIRST PYLON, CEILING OF MAIN ENTRANCE (DOORWAY A); (C) FIRST COURT, SOUTH WALL, CEILING OF THE WINDOW OF ROYAL APPEARANCES; (D) FIRST COURT, SOUTH COLONNADE, CEILING BEFORE THE WINDOW OF ROYAL APPEARANCES



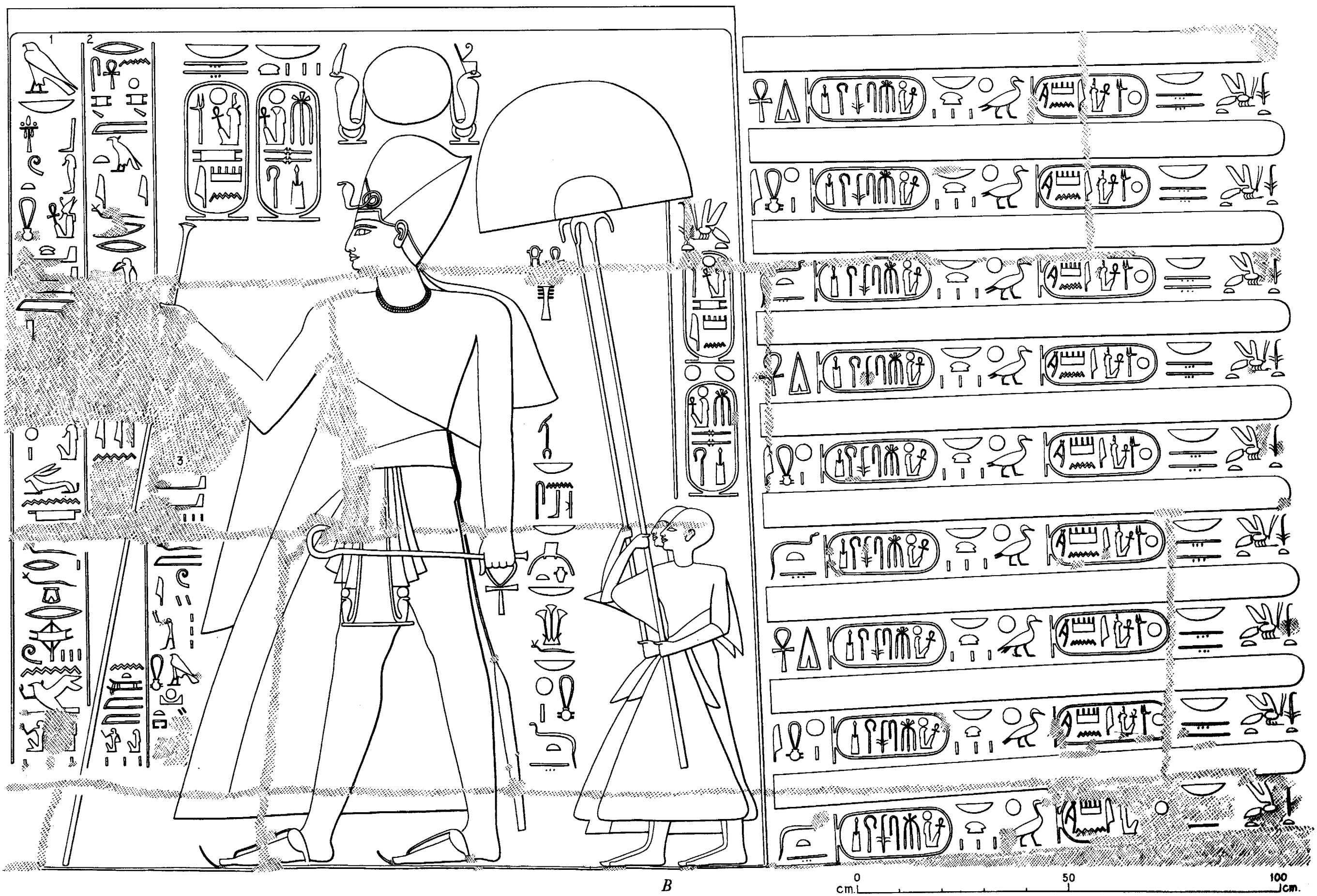
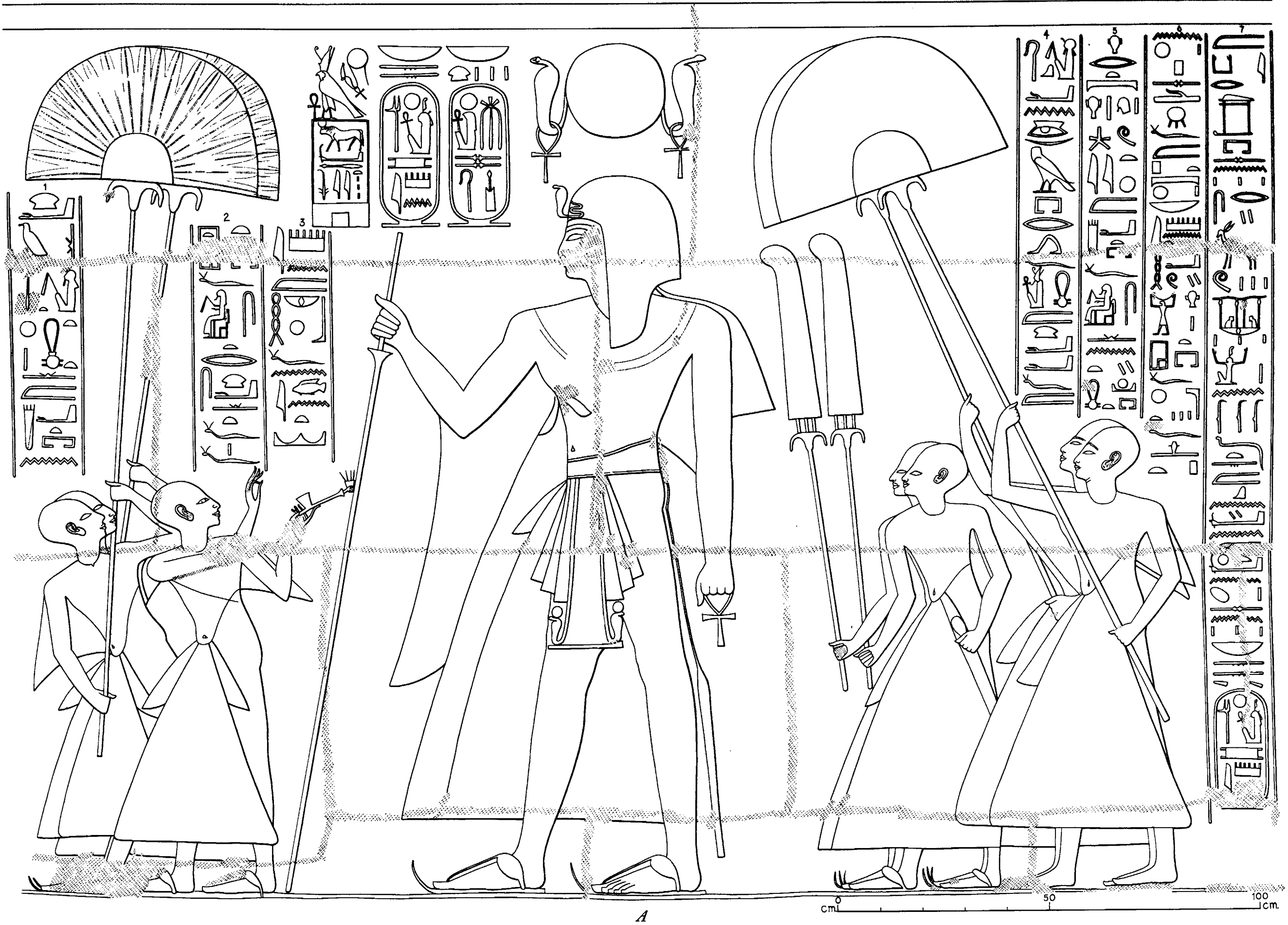
A. RAMSES III ENTERING THE TEMPLE "TO BEHOLD HIS FATHER AMON-RE IN HIS FEAST OF THE BEGINNING OF OPET"
 B. RAMSES III LEAVING THE TEMPLE

FIRST COURT, SOUTH WALL, DOORWAY B, (A) WEST AND (B) EAST SIDES OF PASSAGE



A. RAMSES III ENTERING THE WINDOW OF ROYAL APPEARANCES TO ADDRESS HIS COURT THEREFROM
B. RAMSES III ENTERING THE WINDOW OF ROYAL APPEARANCES "TO BEHOLD THE MONUMENTS WHICH HIS HANDS HAD MADE"

FIRST COURT, SOUTH WALL, DOORWAY C, (A) WEST AND (B) EAST SIDES OF PASSAGE

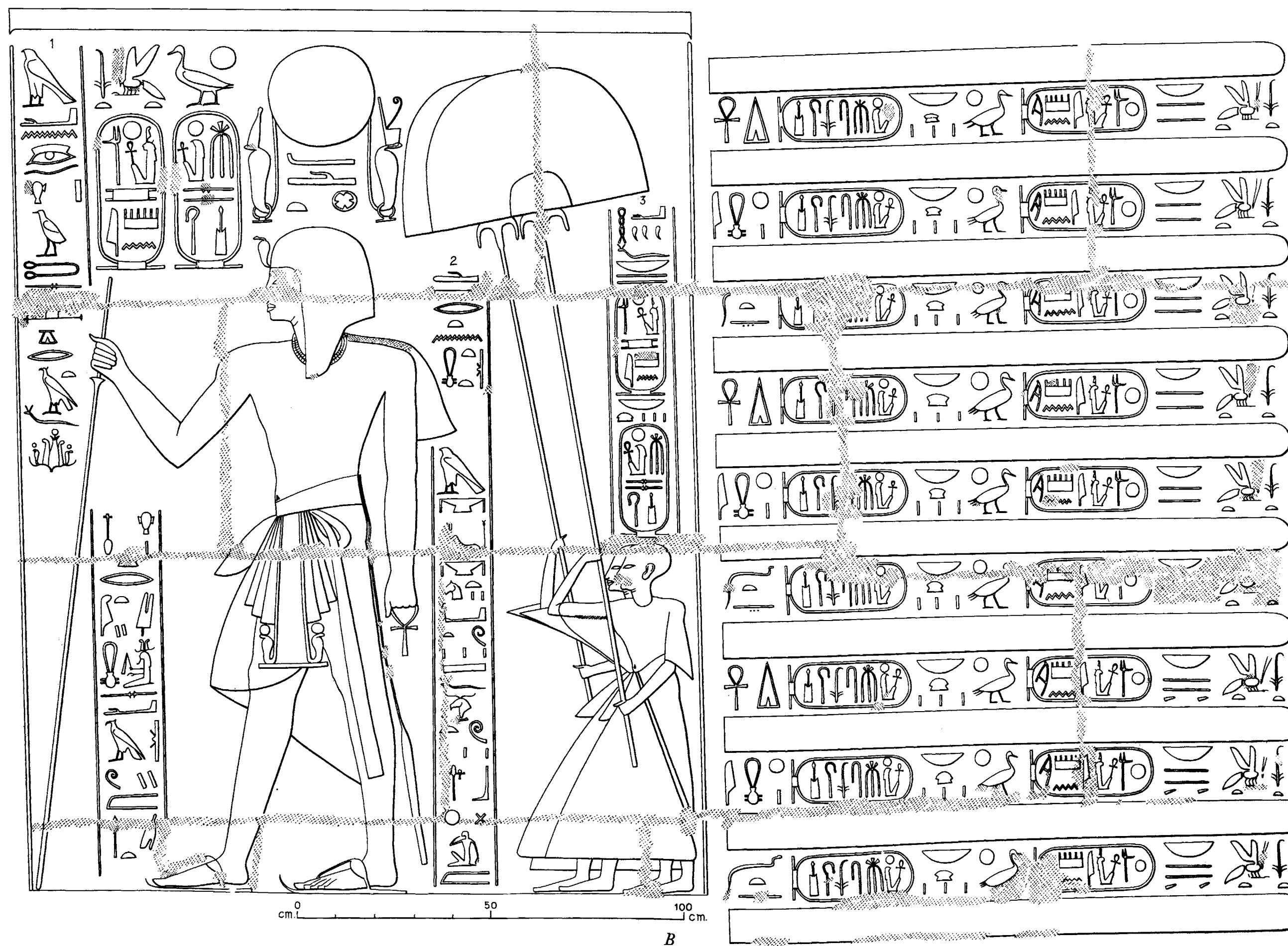
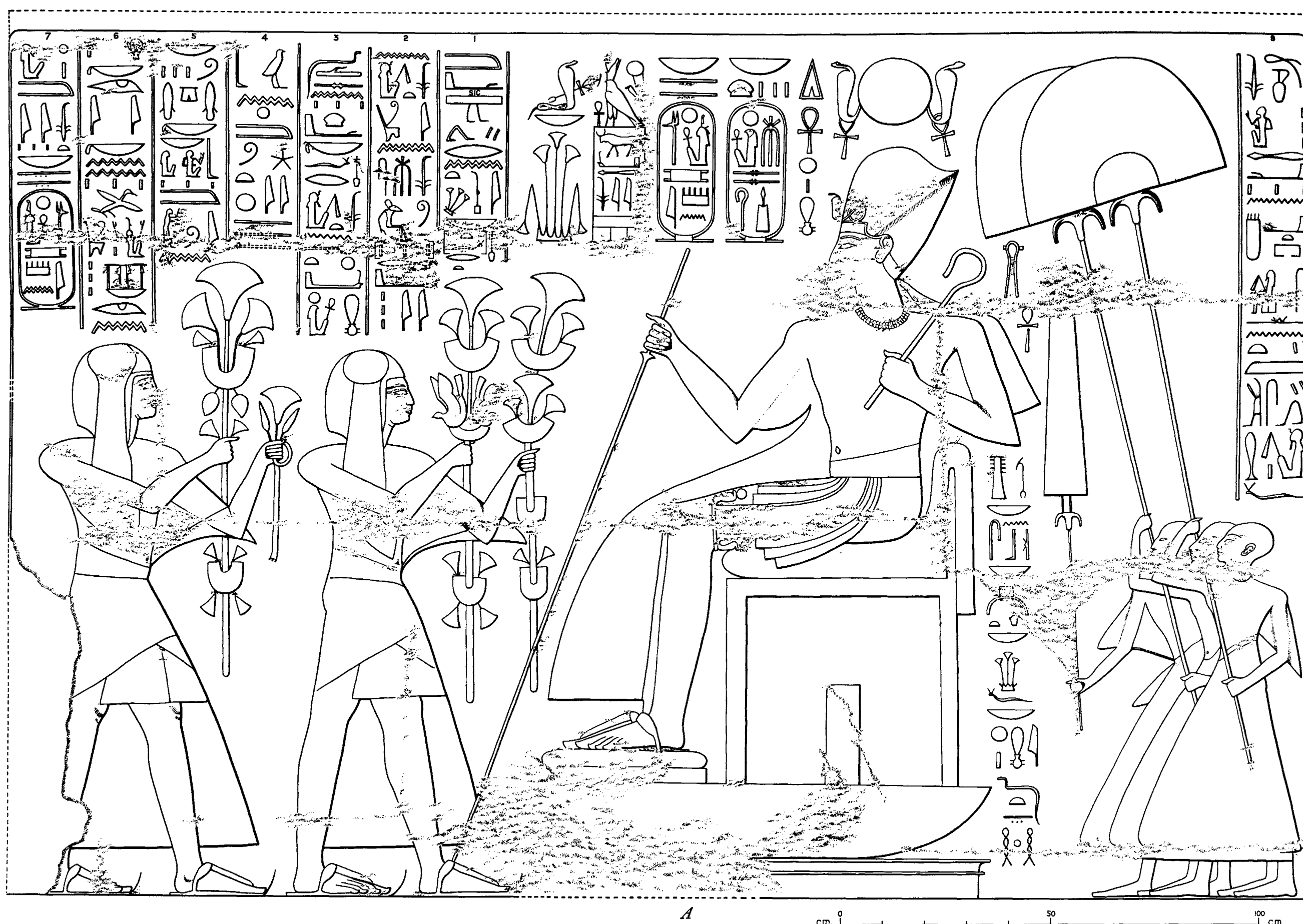


A. RAMSES III ENTERING THE TEMPLE "TO CAUSE HIS FATHER AMON TO APPEAR IN HIS FEAST OF THE VALLEY"

B. RAMSES III LEAVING THE TEMPLE

FIRST COURT, SOUTH WALL, DOORWAY D, (A) EAST AND (B) WEST SIDES OF PASSAGE

West side of passage



A. THE PRINCES PRESENTING BOUQUETS TO RAMSES III
B. RAMSES III LEAVING THE TEMPLE

FIRST COURT, SOUTH WALL, DOORWAY E, (A) EAST AND (B) WEST SIDES OF PASSAGE

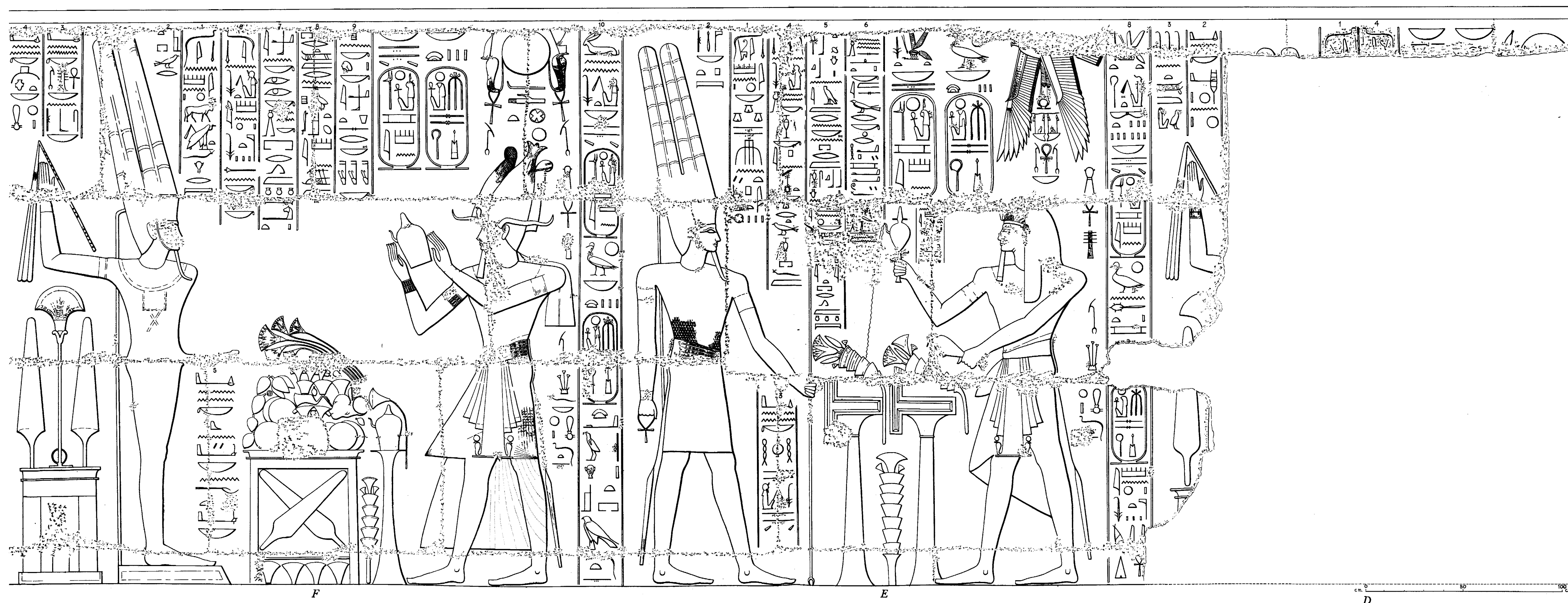
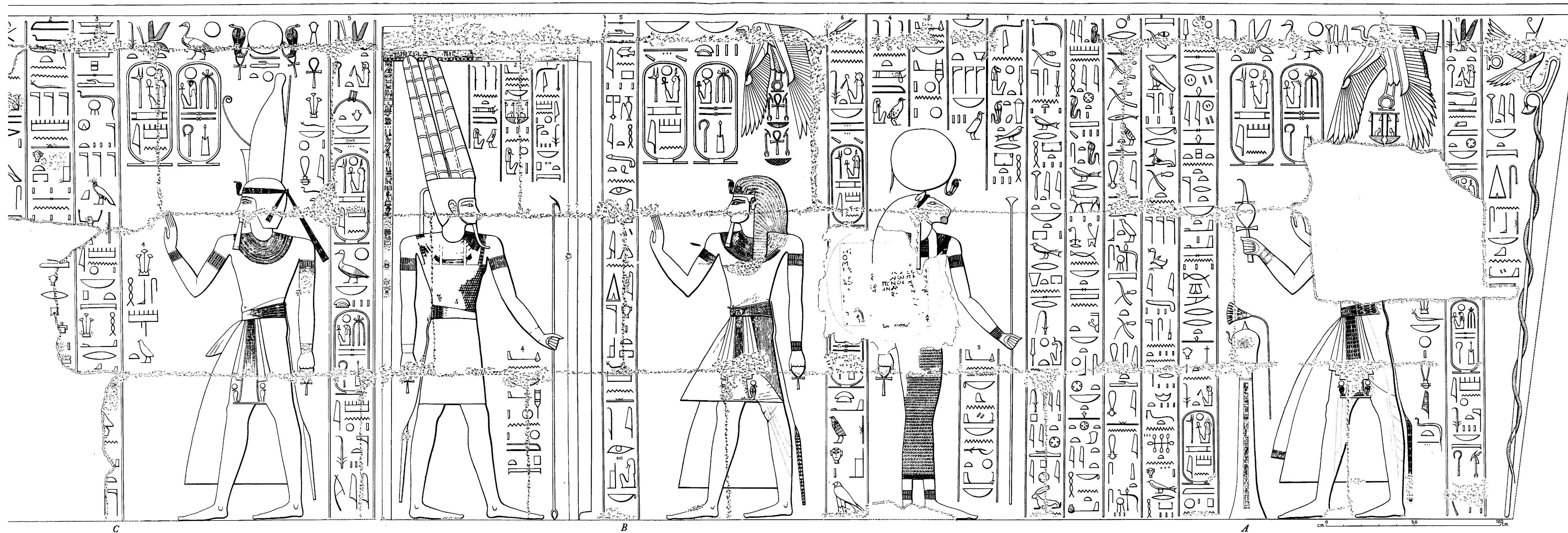
drawn
by
H. S. Gifford



PLATE 242
ADJOINS

RAMSES III PARTICIPATING IN THE TEMPLE CEREMONIES

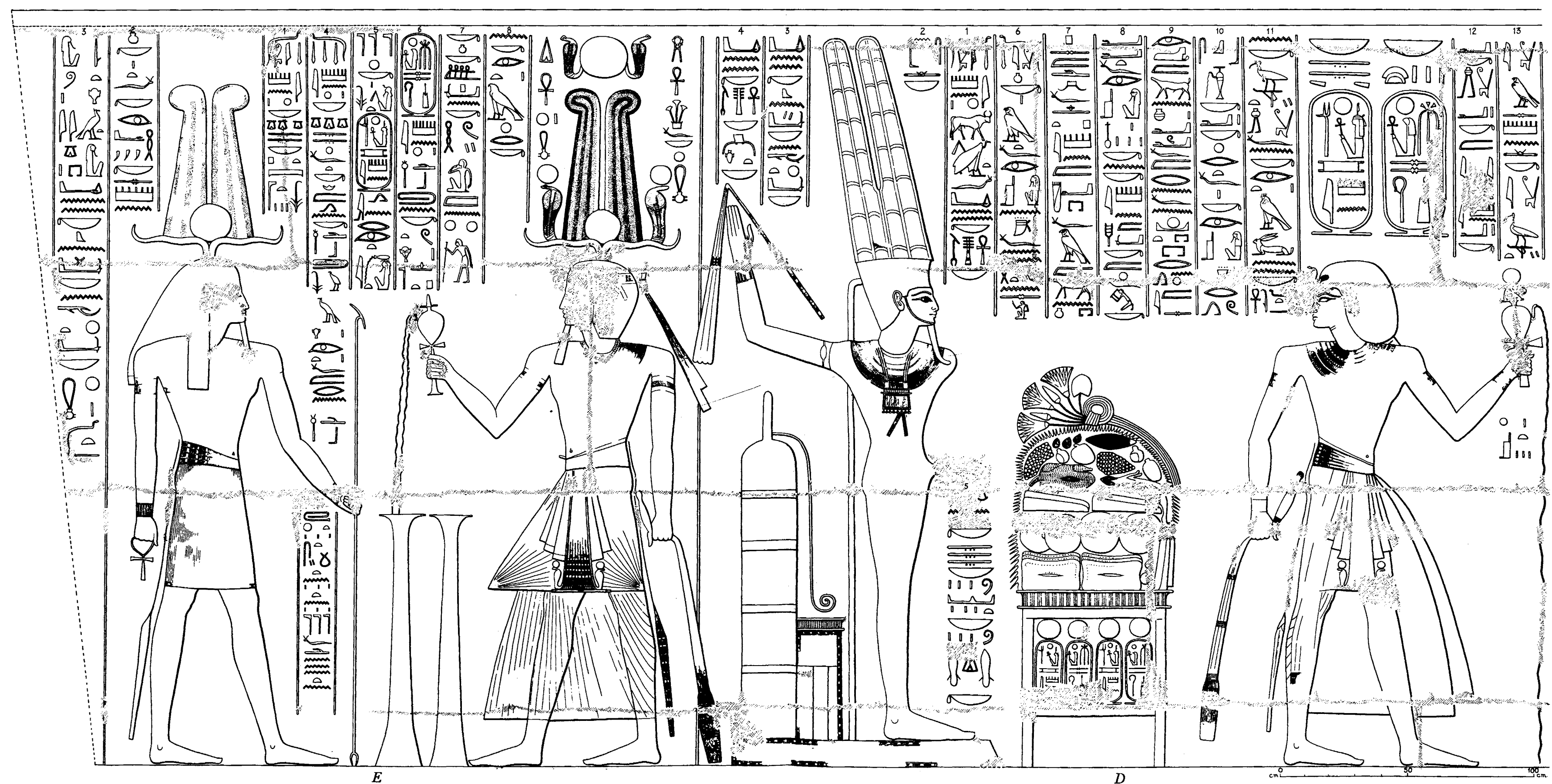
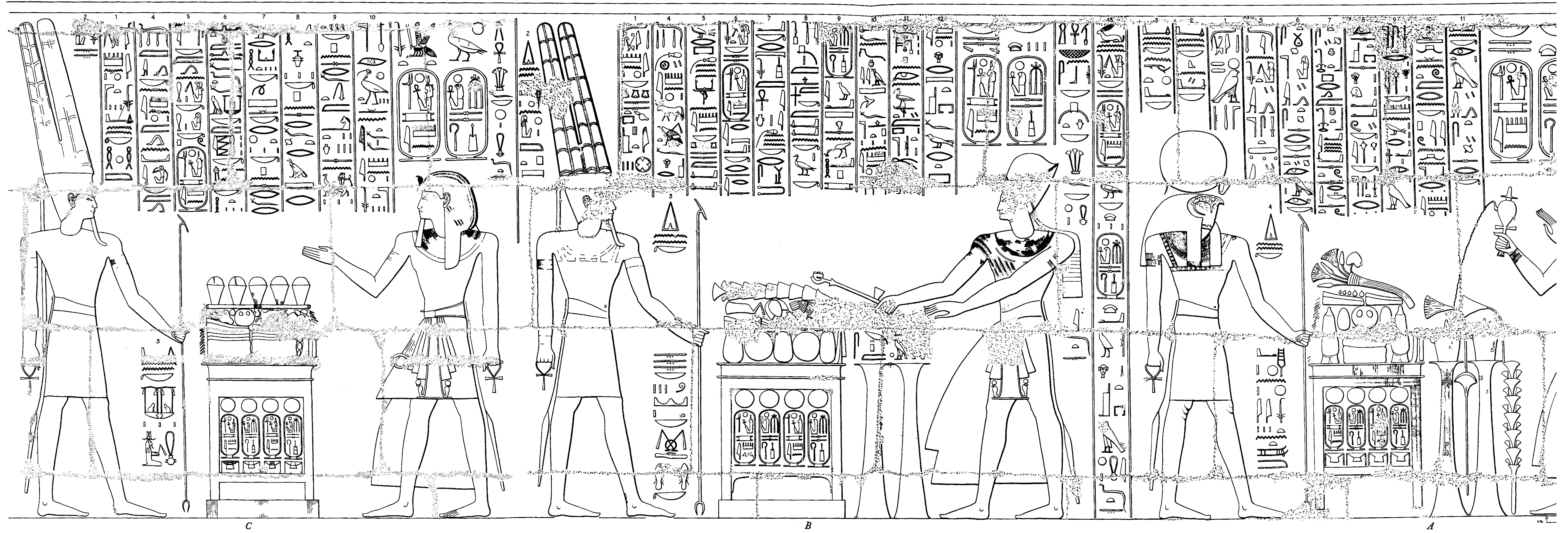
- A. BURNING INCENSE TO SEKHMET
- B. BREAKING THE SEAL ON THE DOOR OF THE SHRINE
- C. DRAWING THE BOLT OF THE DOOR OF THE SHRINE
- D.
- E. POURING A LIBATION TO AMON-RE
- F. OFFICIATING WITH THE NMST-JAR



RAMSES III PARTICIPATING IN THE TEMPLE CEREMONIES

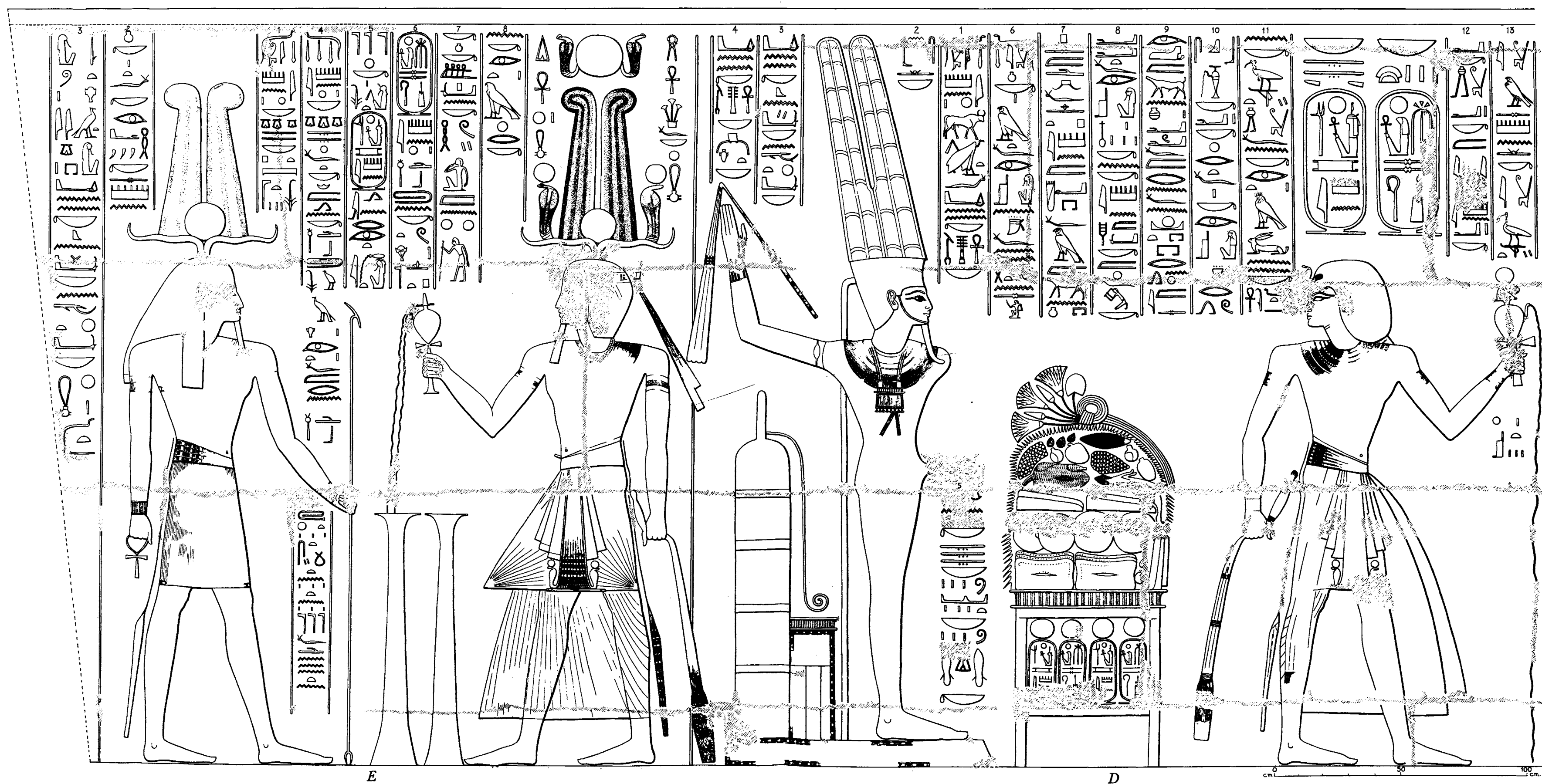
- A. BURNING INCENSE TO SĖKHMET
- B. BREAKING THE SEAL ON THE DOOR OF THE SHRINE
- C. DRAWING THE BOLT OF THE DOOR OF THE SHRINE
- D.
- E. POURING A LIBATION TO AMON-RE
- F. OFFICIATING WITH THE NMŠT-JAR

FIRST COURT, NORTH WALL, UPPER REGISTER



RAMSES III PARTICIPATING IN THE TEMPLE SERVICES
 A. OFFICIATING BEFORE RE-HARAKHTE
 B. OFFICIATING AS "FEAST-LEADER" AT THE NEW MOON FEAST
 C. SUMMONING AMON-RE
 D. OFFICIATING BEFORE AMON-RE-KAMUTEF
 E. OFFICIATING BEFORE AMON-RE

FIRST COURT, NORTH WALL, UPPER REGISTER



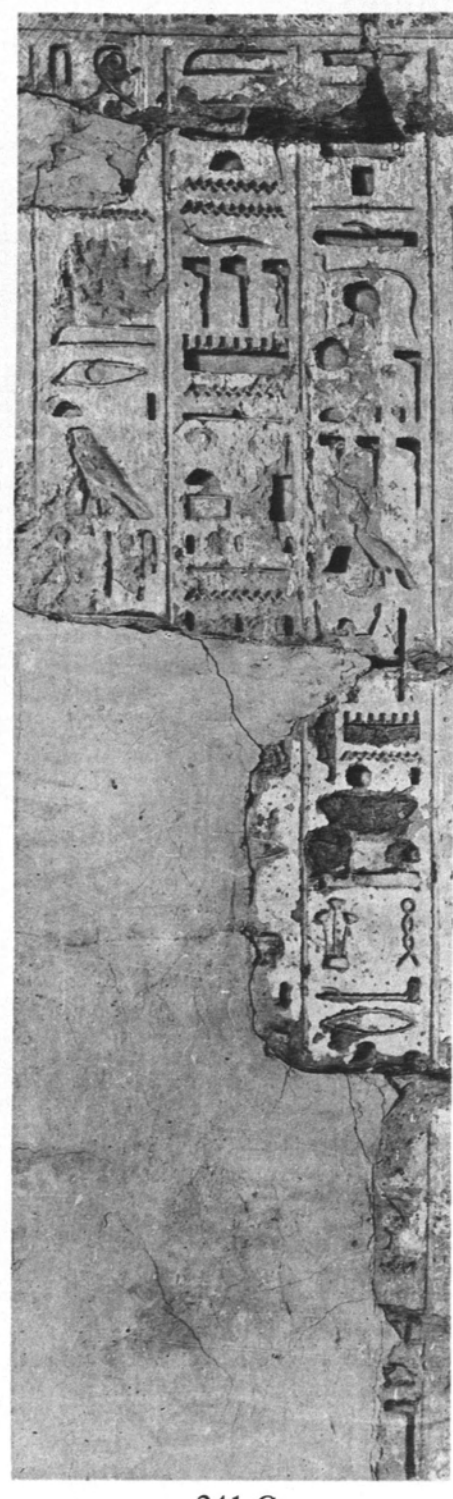
RAMSES III PARTICIPATING IN THE TEMPLE SERVICES
A. OFFICIATING BEFORE RE-HARAKHTE
B. OFFICIATING AS "FEAST-LEADER" AT THE NEW MOON FEAST
C. SUMMONING AMON-RE
D. OFFICIATING BEFORE AMON-RE-KAMUTEF
E. OFFICIATING BEFORE AMON-RE



241 A



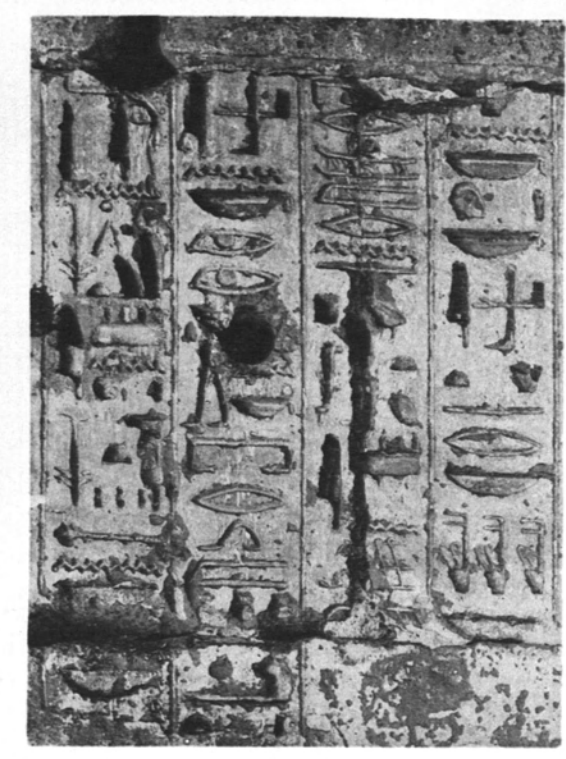
241 B



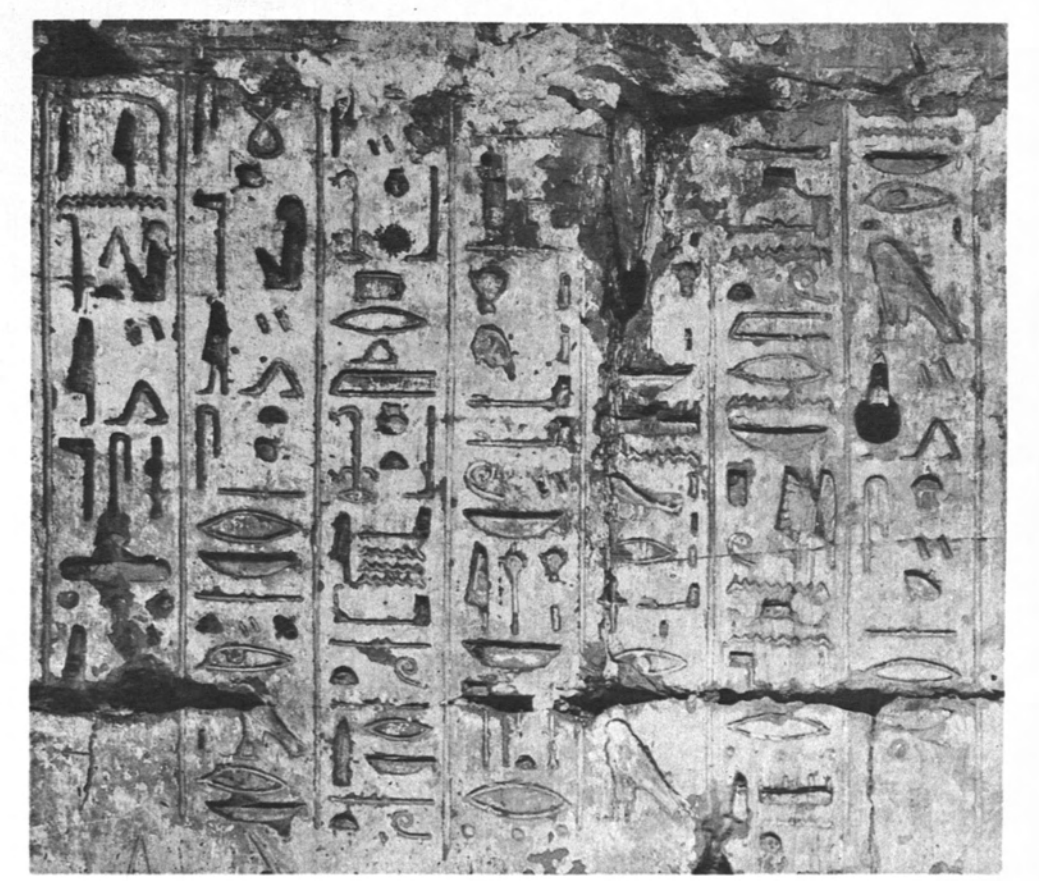
241 C



241 E



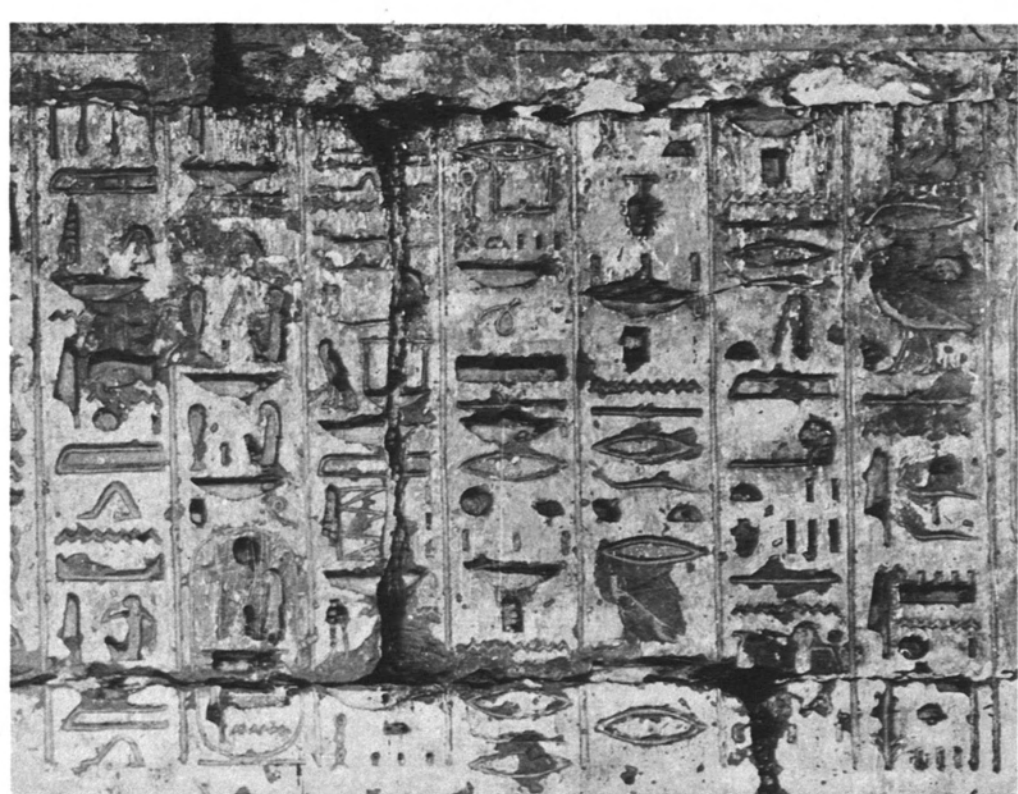
241 F



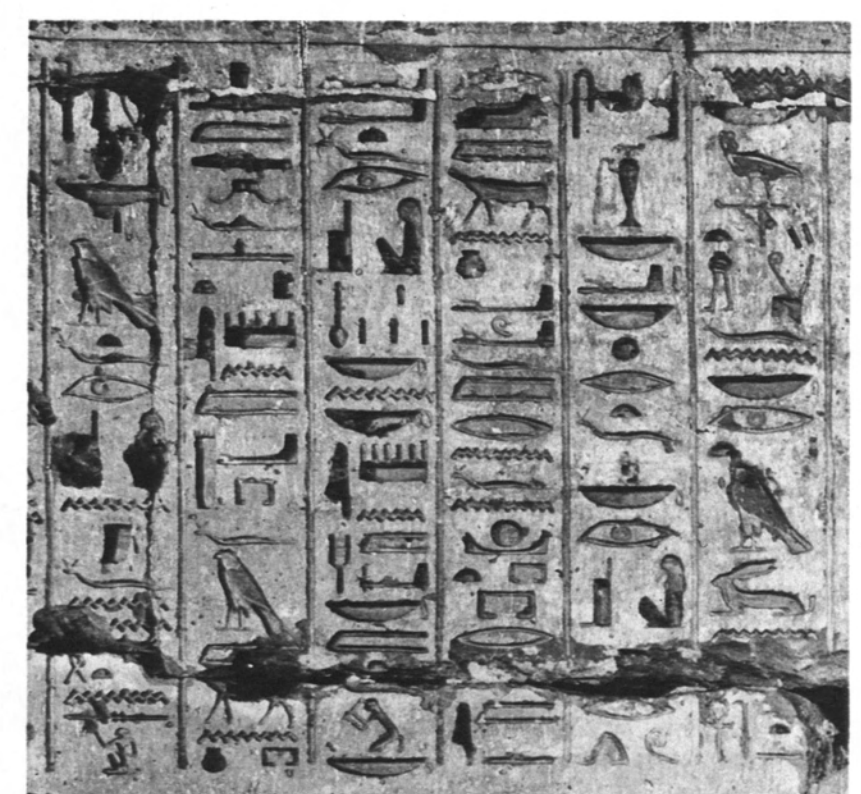
242 A



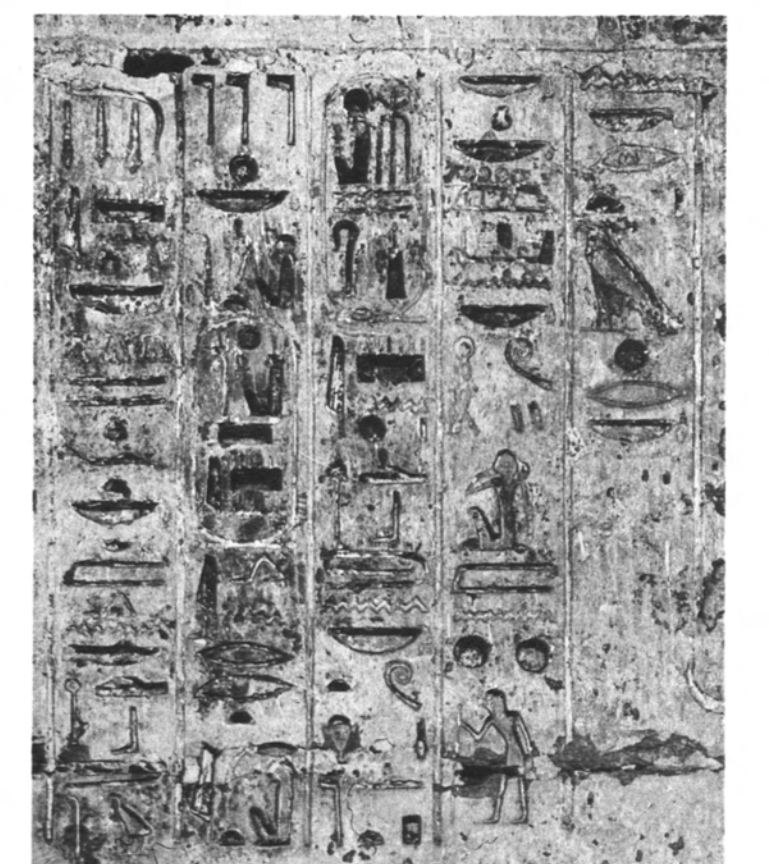
242 B



242 C

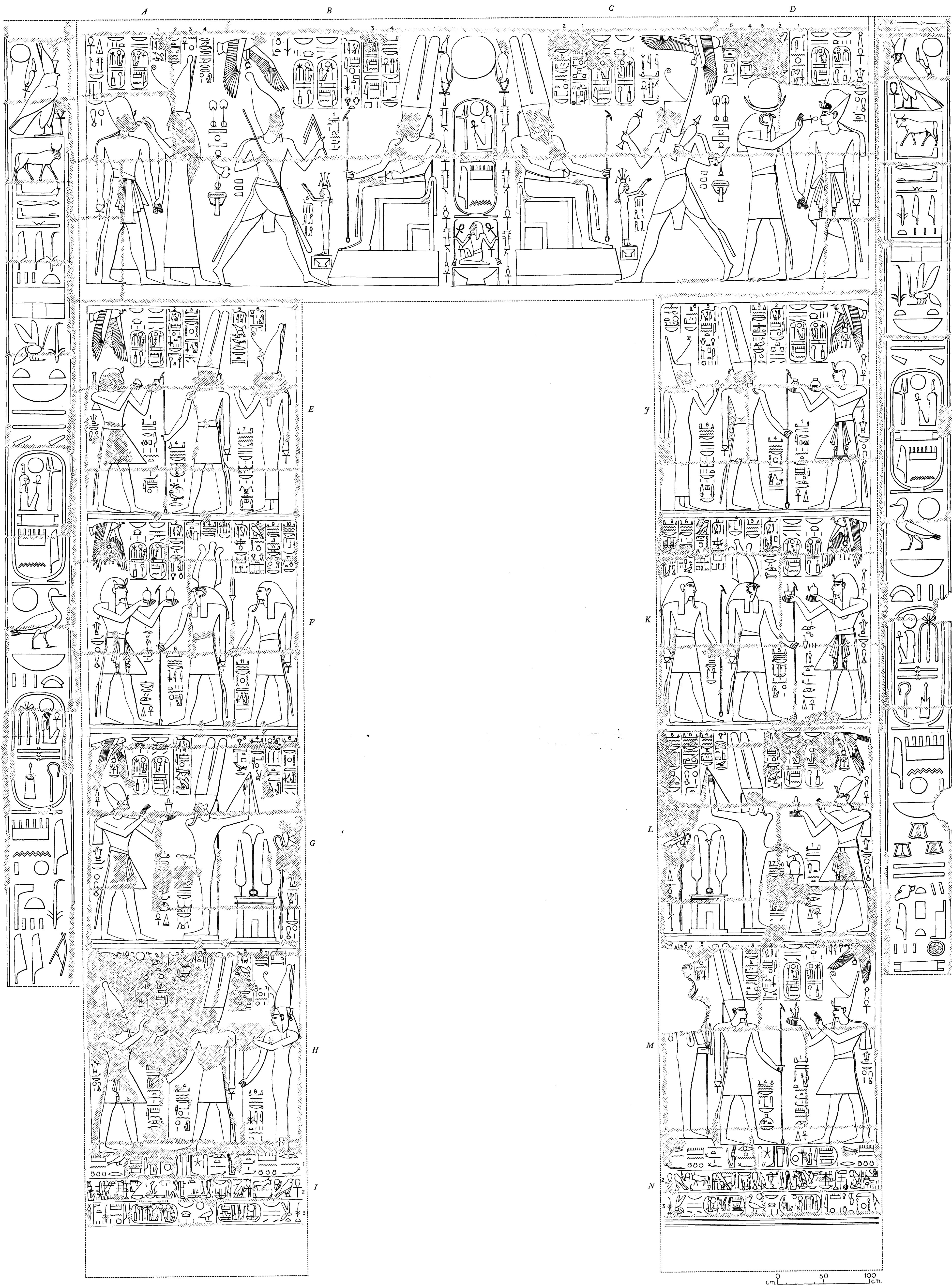


242 D



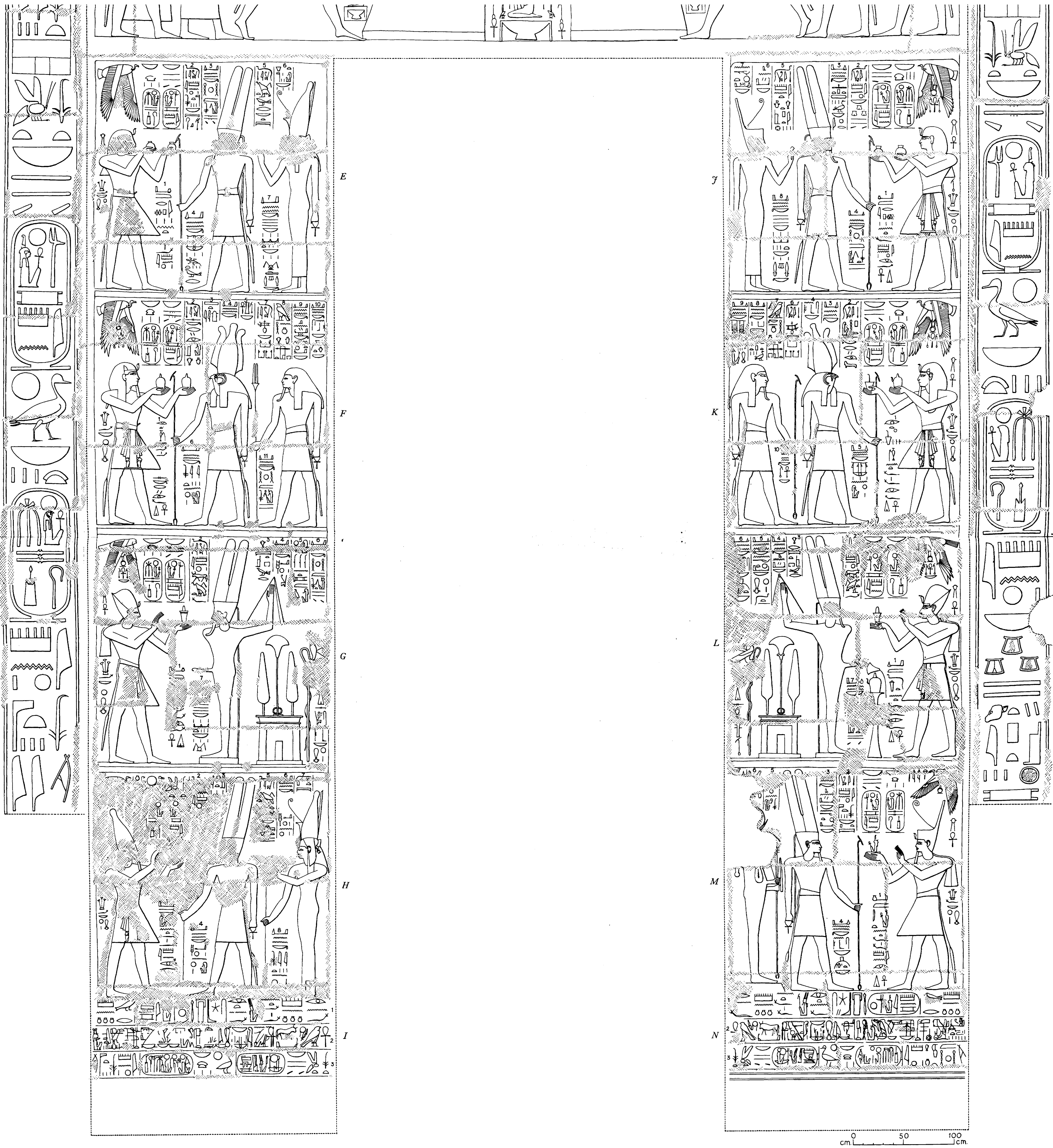
242 E

INSCRIPTIONS IN UPPER REGISTER OF NORTH WALL IN FIRST COURT
DETAILS FROM SCENES SHOWN ON PLATES 241-42



FAÇADE OF THE MAIN ENTRANCE TO THE TEMPLE: RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

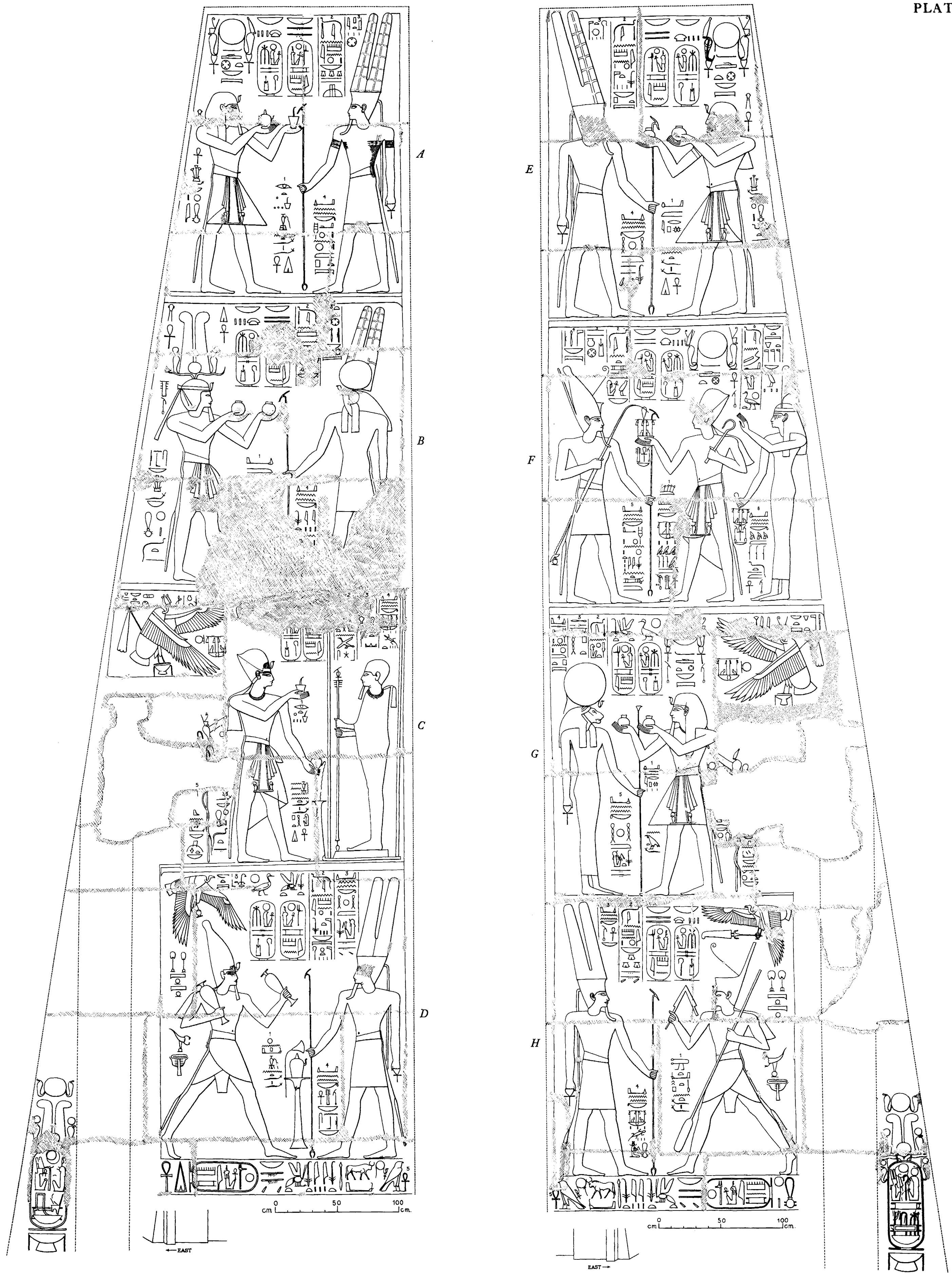
A. CONDUCTED BY MUT INTO THE PRESENCE OF AMON-RE
B. RUNNING BEFORE AMON-RE WITH THE OAR AND THE HPT



FAÇADE OF THE MAIN ENTRANCE TO THE TEMPLE: RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. CONDUCTED BY MUT INTO THE PRESENCE OF AMON-RE
- B. RUNNING BEFORE AMON-RE WITH THE OAR AND THE *HPT*
- C. RUNNING BEFORE AMON-RE WITH THE TWO LIBATION JARS
- D. CONDUCTED BY KHONSU INTO THE PRESENCE OF AMON-RE
- E. OFFERING WINE TO AMON-RE AND MUT
- F. MAKING A LIBATION TO SOKAR-OSIRIS AND NEFERTEM
- G. OFFERING OINTMENT TO AMON-RE-KAMUTEF
- H. OFFERING MAAT TO AMON-RE AND MUT
- J. OFFERING WINE TO AMON-RE AND AMONET
- K. OFFERING INCENSE AND LIBATION TO PTAH-SOKAR-OSIRIS AND NEFERTEM
- L. OFFERING OINTMENT TO AMON-RE-KAMUTEF
- M. OFFERING MAAT TO AMON-RE AND KHONSU
- I and N. NAME OF THE DOOR AND TITULARY OF RAMSES III USURPED BY RAMSES IV

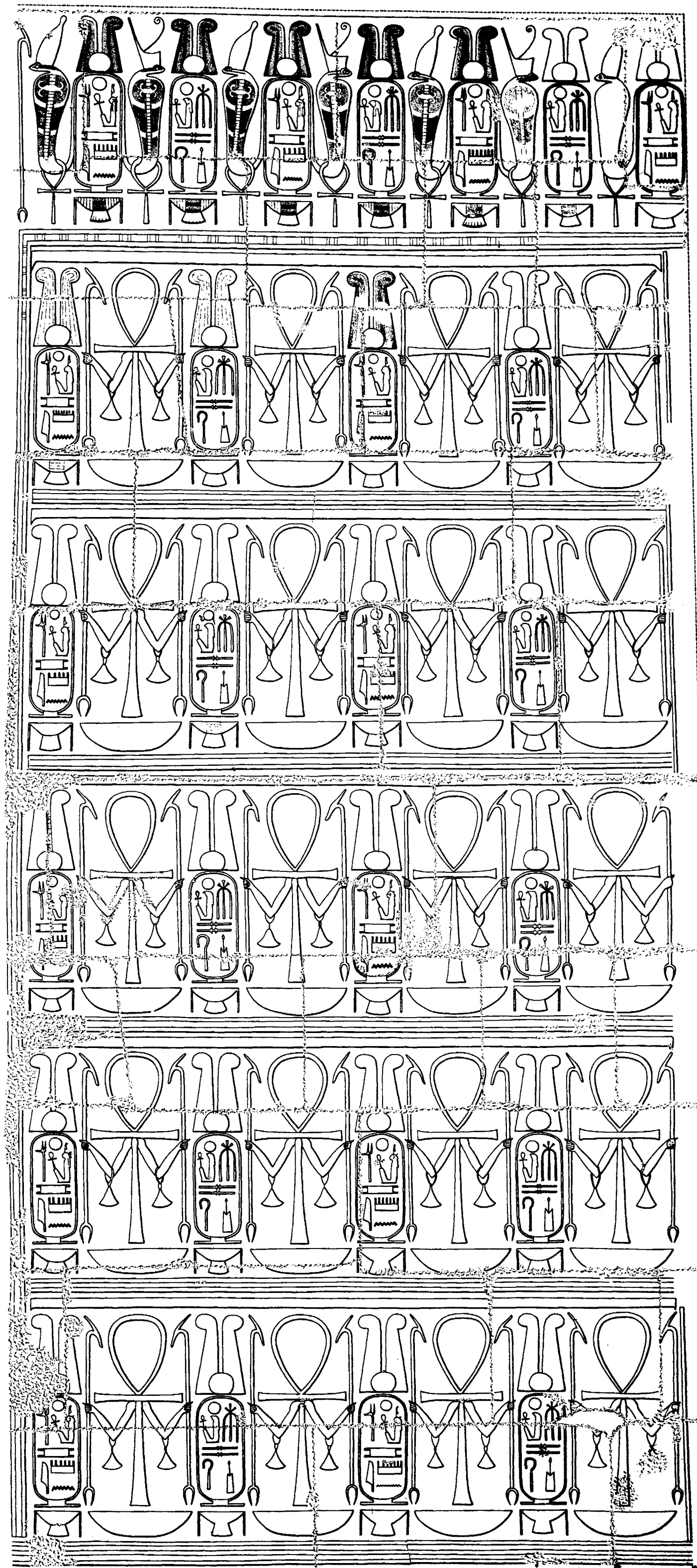
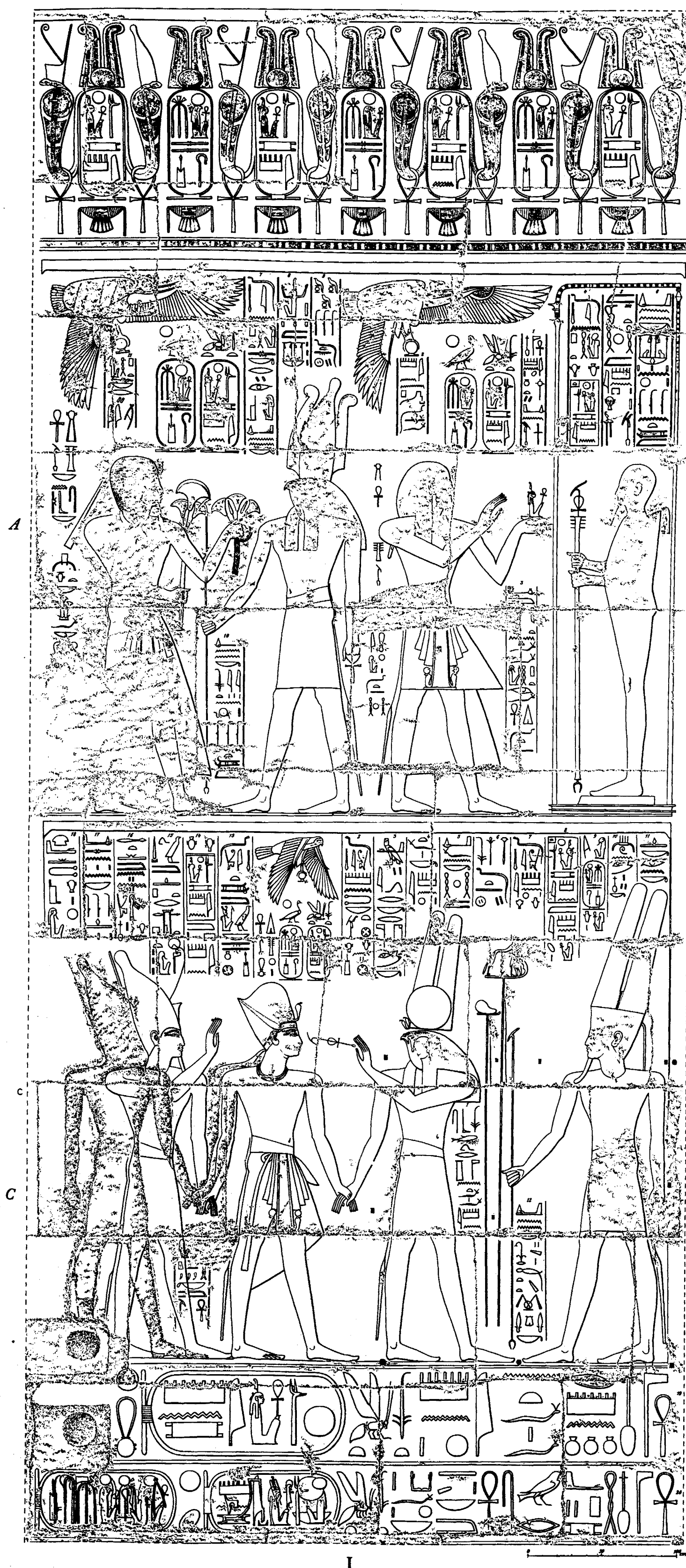
FIRST PYLON



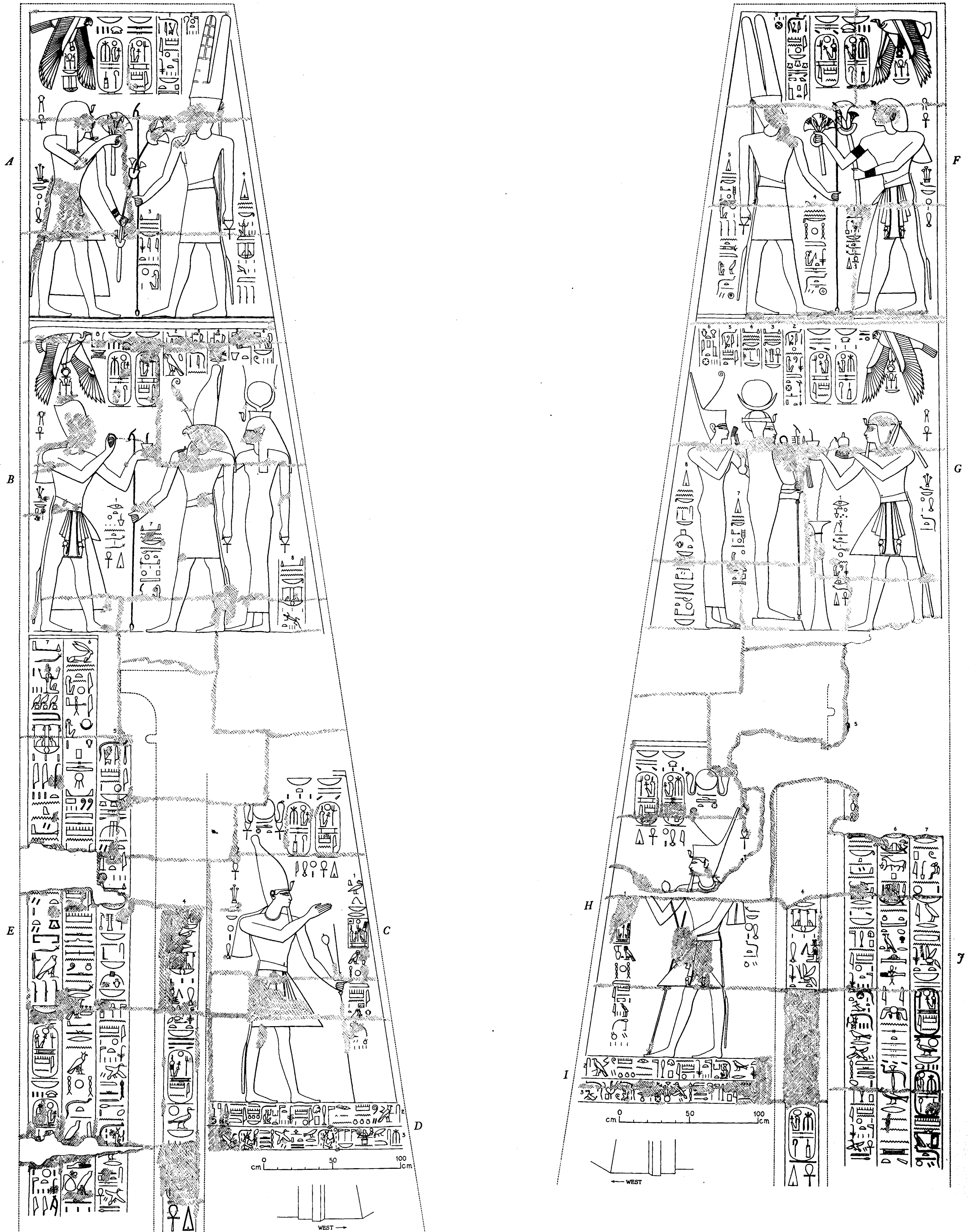
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- | | |
|--|--|
| A. OFFERING INCENSE AND LIBATION TO AMON-RE | E. OFFERING WINE TO AMON-RE |
| B. OFFERING WINE TO MONTU | F. RECEIVING JUBILEES FROM ATUM AND MAAT |
| C. OFFERING INCENSE AND LIBATION TO PTAH "OF THE DOOR" | G. OFFERING WINE TO SEKHMET |
| D. RUNNING BEFORE AMON-RE WITH THE TWO LIBATION JARS | H. RUNNING BEFORE AMON-RE WITH THE OAR AND THE HPT |

FIRST PYLON, OUTER END OF MAIN ENTRANCE PASSAGE (DOORWAY A), LEFT AND RIGHT JAMBS



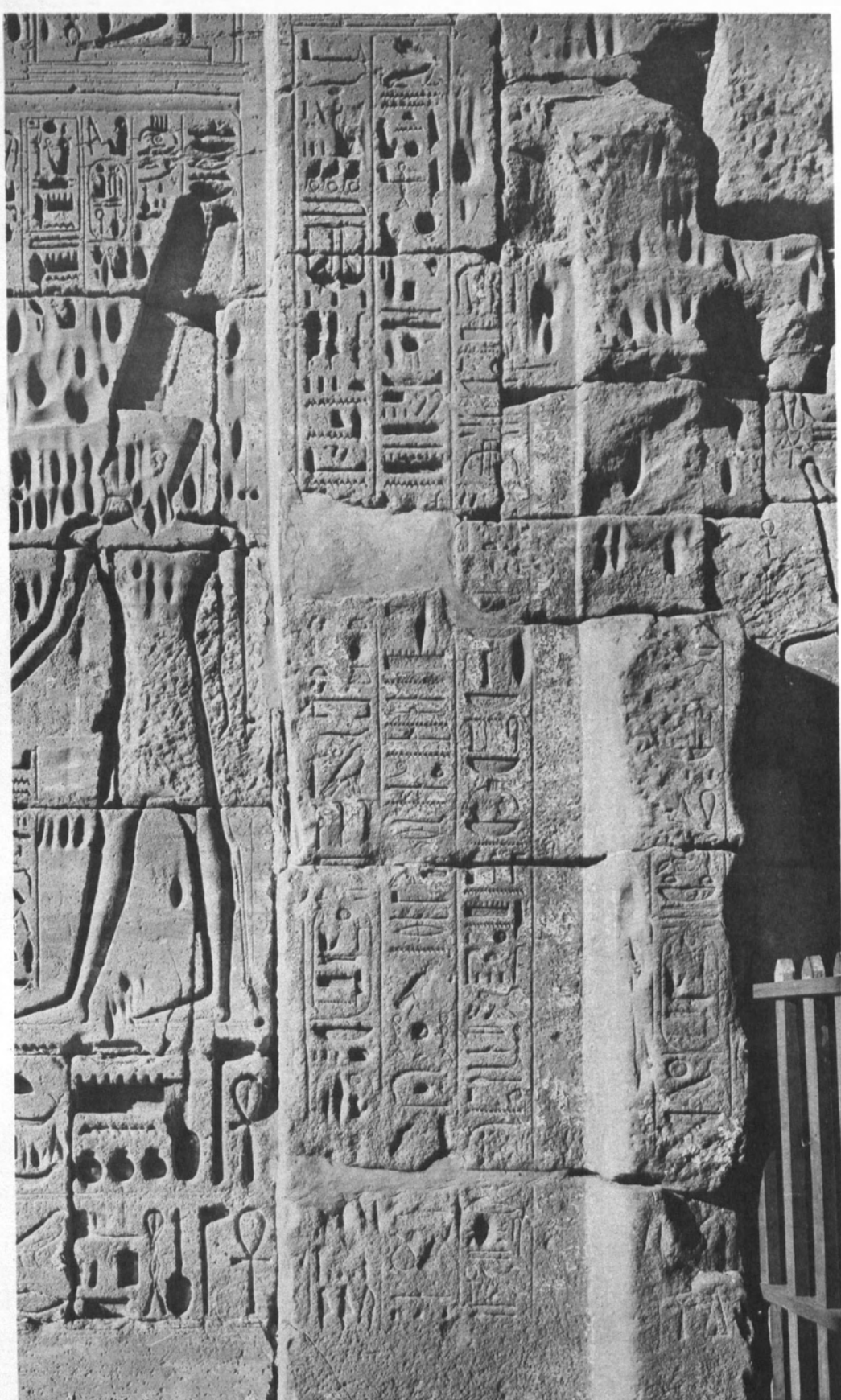
I. RAMSES III BEFORE VARIOUS DEITIES
A. OFFERING FLOWERS TO PTAH-SOKAR-OSIRIS
B. OFFERING MAAT TO PTAH
C. CONDUCTED BY MONTU AND ATUM INTO THE PRESENCE OF AMON-RE
II. THE "SHADOW OF THE DOOR"
FIRST PYLON, MAIN ENTRANCE PASSAGE (DOORWAY A), RECESSES AT LEFT (I) AND RIGHT (II)



RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- | | |
|---------------------------------------|---|
| A. OFFERING FLOWERS TO AMON-RE | G. OFFERING INCENSE AND LIBATION TO KHONSU AND AMONET |
| B. OFFERING INCENSE TO HORUS AND ISIS | H. AT THE DOOR OF THE TEMPLE |
| C. AT THE DOOR OF THE TEMPLE | D and I. INSCRIPTIONS OF THE HIGH PRIEST PANEDJEM RECORDING REPAIRS TO THE TEMPLE |
| F. OFFERING FLOWERS TO AMON-RE | E and J. INSCRIPTIONS OF PANEDJEM AND RAMSES III |

FIRST PYLON, INNER END OF MAIN ENTRANCE PASSAGE (DOORWAY A), LEFT AND RIGHT JAMBS



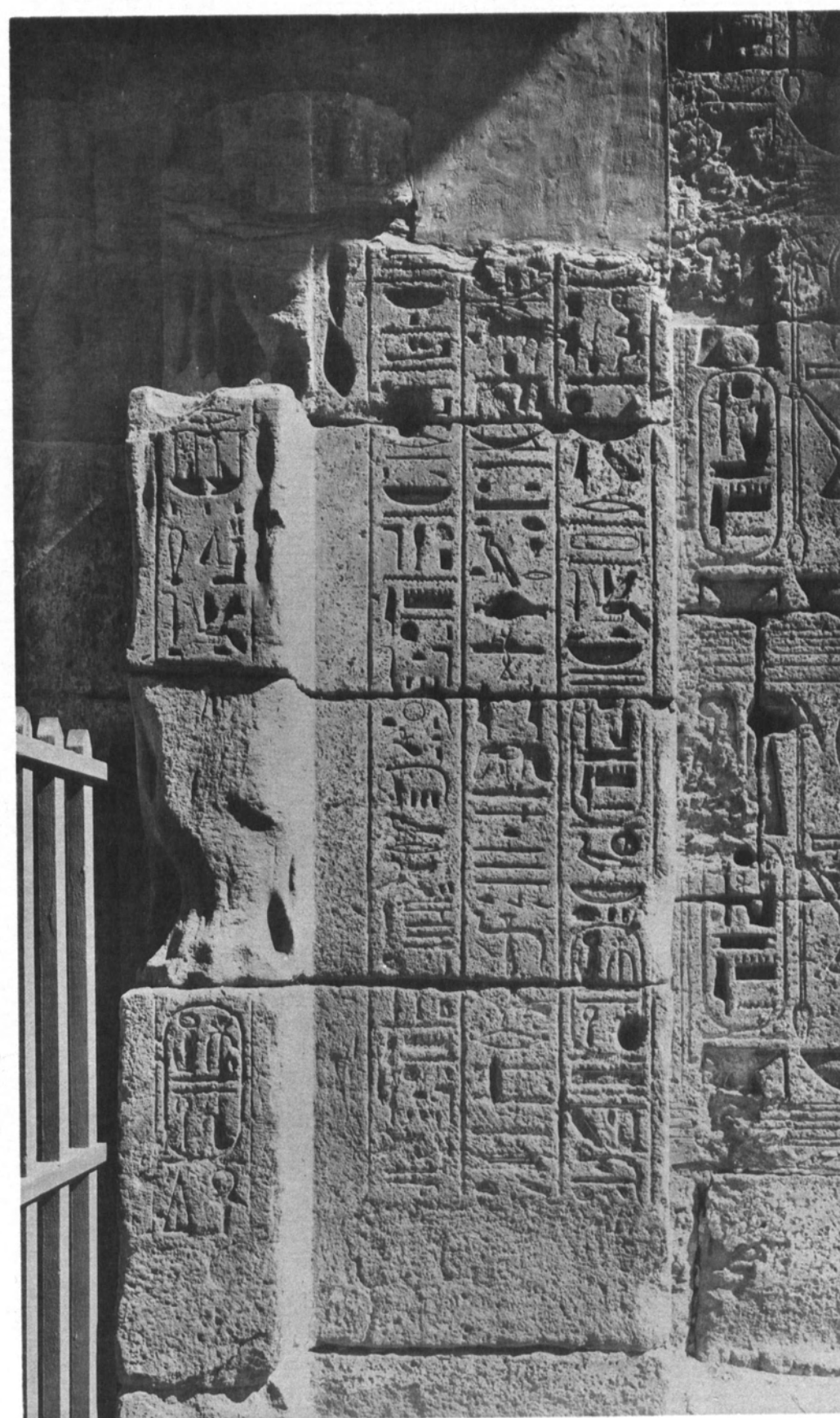
A



B



C



D

DETAILS OF PANEDJEM'S RECONSTRUCTION

FIRST PYLON, INNER END OF MAIN ENTRANCE PASSAGE (DOORWAY *A*), (*A-B*) LEFT AND (*C-D*) RIGHT JAMBS

Printed in Germany by Garamond, Berlin



LAST TWELVE LINES OF THE INSCRIPTION OF THE YEAR 5
SECOND COURT, SOUTH WALL, LINES 64-75 OF INSCRIPTION SHOWN ON PLATE 28 IN VOLUME I

