

PROGRAMS & EVENTS WINTER 2019



ADULT PROGRAMS

EXHIBITION

The First 100 Years: Anatolian Studies at Chicago

Oriental Institute Lower Level, ongoing

The Oriental Institute is one of the world's main centers of Hittitology (the study of the ancient languages and cultures of Turkey). This exhibit looks at Chicago's contribution to the field, including the early years of Hittitology, the careers of faculty members Hans G. Guterbock and Harry Hoffner, the creation and progress of *The Chicago Hittite Dictionary*, and the Oriental Institute's expeditions to Turkey.

GALLERY TALKS

Deconstructing Assyrian Palace Reliefs

Thu, Jan 10, 12:15–1:00pm

Free

Registration not required.

The quarries supplied the stone, the king and court amassed the resources for transport, scholars produced the design, craftsmen supplied the carving skills, and Assyria ... well, Assyria provided the history and mythology encapsulated in the reliefs. Carved from a type of white gypsum locally available in northern Iraq and painted in bold colors, Assyrian reliefs lined the lower section of walls in the more public rooms and courtyards of royal palaces and temples, emanating the power and prestige of the king and empire. Join Kiersten Neumann, PhD (curator, research associate, Oriental Institute), to deconstruct the life history of Assyrian palace reliefs, from their creation, installation, and cultural context in antiquity through to modern times, as monuments subjected to vandalism and continued threats.

The Monuments of Tell Tayinat

Thu, Feb 7, 12:15–1:00pm

Free

Registration not required.

The site of Tell Tayinat was excavated in the 1930s by the Oriental Institute, who found there a wide array of monumental statues in this Iron Age city. Some of these were found perfectly intact, while others were found smashed to pieces. Join James Osborne, PhD (assistant professor of Near Eastern archaeology, Oriental Institute), as we explore the stories behind these monuments' creation, use, destruction, and preservation.

Enclaves, Military Outposts, and Colonial Settlements: Autonomy and Cultural Encounter in Nubia

Thu, Mar 7, 12:15–1:00pm

Free

Registration not required.

Egypt and Nubia were involved in a network of trade, exchange, or extraction throughout most of their history. The process benefited whoever controlled a substantial portion of the primary or intermediary exchange routes and could thereby directly exploit the resources so prized by rulers, their entourages, and other elites. But control of Lower Nubia fluctuated between two powers, Egypt and Kush. When Egypt was decentralized and fragmented, or obsessed with guarding her frontiers, the southerners controlled the minerals, metals, stones, and southern trade products moving along the river and land routes.

Egypt's cultural influence over Nubians varied along a continuum ranging from isolation, to an Egyptian presence with little acculturation by the local populations, to the assimilation of the cultural and religious ideals of Egypt under a concentrated presence of military, administrative, and religious personnel from the north. At different periods, including up until the recent past, the scenario is similar. Archaeological remains, mostly consisting of funerary architecture and goods, show wholesale or individual acceptance of Egyptian cultural ideals by the local population.

Join Lisa Heidorn, research associate of the Polish Centre of Mediterranean Archaeology of the University of Warsaw and associate of the Oriental Institute, for this museum gallery talk that will focus on the evidence for assimilation into, partial acceptance of, and resistance to the Egyptian ideal. Examples from the Oriental Institute's Nubian Gallery and elsewhere will illustrate the concepts of assimilation or cultural agency.

ADULT PROGRAMS meet at the Oriental Institute unless otherwise noted.

REGISTER To register, visit oi.uchicago.edu/register or email oi-education@uchicago.edu.

ADULT PROGRAMS

**MEMBERS
SAVE 20% ON
CLASSES!**

HYBRID COURSES (ON-SITE OR ONLINE)

All classes can be attended either in person (on-site) or virtually (online). Classes will be live-streamed for the online audience and also recorded, meaning that all students can watch the lectures later. It is not required for on-site students to be present in person for every class.

Introduction to Ancient Egyptian Religion (8 weeks)

Thursdays, Jan 10–Feb 28, 6:00–8:00pm in Oriental Institute Room 210 and online

Instructor: Foy Scalf, PhD (head of the Research Archives of the Oriental Institute)

General \$392, members \$314, University of Chicago Students (UChicago Arts Pass) \$98

Registration required by Jan 3, 2019

Why did the Egyptians wrap mummies in linen? Did they believe in a human soul? How did they envision life after death? Who was Osiris? This course will seek answers to those (and other) questions through an introduction to the religious beliefs and practices of the ancient Egyptians. Each week we will cover a thematic topic with readings, lectures, and discussions. Focus will be placed on trying to understand ancient Egyptian perspectives in order to correct popular mischaracterizations. Students will get the chance to learn about ancient Egyptian creation accounts, the pantheon of gods, the role of humans, conceptions of the afterlife, the mysteries of Osiris, ritual practices, and domestic religion.

Students will have the option of taking this hybrid course both online and on-site. Weekly classroom lectures will be livestreamed for students watching online, who will be able to participate through an online chat conference. Each lecture video is then archived for future viewing at the students' convenience. All class materials will be available to every student through an online Canvas portal. Required textbooks: Byron E. Shafer, ed., *Religion in Ancient Egypt: Gods, Myths, and Personal Practice* (Ithaca: Cornell University Press, 1991), and Jan Assman, *Death and Salvation in Ancient Egypt* (trans. David Lorton; Ithaca: Cornell University Press, 2005).

Watercraft in Ancient Egypt (7 weeks)

Tuesdays, Jan 29–Mar 19, 5:30–7:30pm in Oriental Institute 210 and Online

Instructor: Douglas Inglis, MA (Texas A&M)

General \$344, members \$275, University of Chicago students (UChicago Arts Pass) \$86

Registration required by Jan 22, 2019

Boats were essential to life and death along the Nile; they facilitated travel and commerce, the construction of the pyramids, and navigating the world beyond.

During this class, we will look at the fundamental role boats played in the lifeways of ancient Egypt, as well as how they became integrated into both religious rituals and the mortuary cult. We both examine them as cultural and technological objects, and discuss how simple reed rafts developed into complex sailing machines.

Languages of Ancient and Medieval Nubia: Adaptation and Innovation (2 weeks)

Thursdays, Mar 7–14, 5:30–7:30pm in Oriental Institute 210 and Online

Instructors: Brian Muhs (associate professor of Egyptology) and Tasha Vorderstrasse (PhD, University and Continuing Education Program coordinator and research associate)

General \$98, members \$78, University of Chicago students (UChicago Arts Pass) \$24

Registration required by Feb 28, 2019

The languages of ancient and medieval Nubia remain an understudied field as scholars still work to translate texts, understand grammar, and better understand the rich corpus of materials that continue to be excavated. This two-week class will provide an overview of the two local languages (Meroitic and Old Nubian) of ancient and medieval Nubia and how they adapted writing systems in use in Egypt as their own. At the end of the course, students will have an overview of what is known about Meroitic and Old Nubian and how to access further resources.

TEACHER WORKSHOP

Project Archaeology Intensive Workshop

Sat–Sun, Jan 5–6, 8:30–2:30pm on both days in Oriental Institute 208

Engage your students in archaeological thinking as they apply the tools of scientific inquiry to the investigation of nutrition. Get ideas for hands-on classroom activities that will guide students to trace the shift from hunting and gathering to the development of agriculture in the ancient world. Explore the connection of food diversity and human health. The workshop is entirely FREE for selected applicants from any K-12 school, with a preference for CPS schools on the South Side of Chicago. Meals, and the curriculum guidebook *Project Archaeology: Investigating Nutrition*, will be provided, as will the associated curriculum guidebook, including *Project Archaeology: Investigating Shelter*, and *Investigating a Neolithic Dwelling at Jarmo*.

FAMILY & YOUTH PROGRAMS

FREE PROGRAMS

Nubia: Land of the Bow | Ages 5–12

Sat, Feb 2, 2019, 1:00–3:00pm

Free

Registration recommended

You've heard about ancient Egypt, but what about their neighbors (and sometimes conquerors!) to the south?

Journey up the Nile to Nubia, a civilization rich in gold, famous for their archers, and with more pyramids than Egypt. Discover the tombs of Nubian queens, explore the history of Nubia and Egypt, and get hands-on with artifact replicas.



Nowruz Celebration | Ages 4 and up

Sat, Mar 9, 1:00–4:00pm

Free for children, suggested donation of \$5/adult, free for members

Registration recommended

Celebrate the delight of the coming Persian New Year — Nowruz! Color eggs, visit a Haft-Seen table, hunt for artifacts in the galleries, and take your New Year photo!

WORKSHOPS

Junior Archaeologists | Ages 5–12

Sat, Jan 12, 1:00–3:00pm

General \$14, members \$10 (1 child + 1 adult); \$7/\$5 each additional registrant.

Registration required; adults must register and attend with child

Let loose your inner Indiana Jones! Families dig into our simulated excavation while learning about the real science of archaeology at the Oriental Institute's Kipper Family Archaeology Discovery Center. This program includes an interactive guided tour of the galleries. Fun patches available onsite.

All Bones About It | Ages 8–12

Sat, Feb 23, 1:00–3:00pm

General \$14, members \$10 (1 child + 1 adult); \$7/\$5 each additional registrant.

Registration required. Adults must register and attend with child.

Think skeletons are just for Halloween? The bones inside you would disagree: you use your skeleton every day! What's more, written on your own bones is the story of the physical activities you take part in and the food you eat. Explore how this knowledge helps archaeologists learn about the lives of ancient people while also learning how to help your own bones tell the great story of healthy living. We'll give you a kid's crash course in bioarchaeology while you get hands-on. Fun patches available onsite.



FAMILY PROGRAMS meet at the Oriental Institute unless otherwise noted. Children under 13 must be accompanied by an adult.

REGISTER To register, visit oi.uchicago.edu/register
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MEMBERS' LECTURE SERIES

FREE AND OPEN TO THE PUBLIC

Join us on the first Wednesday evening from September to June (with the exception of January) to learn more about the ancient Near East from some of the world's top scholars. Members' Lectures are a longstanding OI tradition that allows you access to cutting-edge scholarship, and the most current ideas in the study of ancient cultures.

Lectures begin at 7pm and are followed by a reception

**Due to renovations in Breasted Hall, the February lecture will take place offsite.*



FEB 6 | TROY AND GORDION

The Historiography of Excavation at Two Legendary Sites in Anatolia

Brian Rose, University of Pennsylvania

7pm, Social Sciences Room 122

Brian Rose, director and co-director of excavations at two legendary sites in Turkey, Troy, and Gordion, speaks about his fieldwork over the course of the last twenty-five years, and his strategies for presenting findings to both the public and the scholarly community. Brian places his own work in historiographic perspective, with a focus on how regional, national, and global developments have shaped research agendas.

MAR 6 | POTS FROM THE CITY OF SIN

The Consequences of Buying Holy Land Antiquities

Morag Kersel, DePaul University and the Oriental Institute

7pm, Breasted Hall

Everyone wants a piece of the Holy Land. The demand for artifacts results in site destruction, theft, and a compromised understanding of the past. Morag Kersel discusses fifteen years of investigation that has led to insights related to why individuals and institutions want to own Holy Land artifacts. This lecture traces how pots move from the mound to the museum in order to understand competing claims and the deleterious effects left on the landscape.

MEMBERS' LECTURES take place in Breasted Hall* at the Oriental Institute. Lecture titles, abstracts, and dates are subject to change.

For up-to-date information, please visit oi.uchicago.edu/programs