

## Emily Teeter

In the last few *Annual Reports*, **Emily Teeter** has referred to ongoing work on two publications. The first of the projects that does not seem to want to end is the catalog of baked-clay figurines and votive beds from Medinet Habu. She is happy to report that it has been edited and laid out by the Publications Office, but its appearance has been delayed by the realization that it would be greatly improved by the addition of drawings of the votive beds. Thanks to artist Angela Altenhofen, the very complicated drawings are almost complete and the publication can move forward. The other long-term project is the monograph on ancient Egyptian religion that Emily hopes to deliver to the publisher late this year.

Publications for the last year include the essay “Temple Cults” in *The Egyptian World*, edited by Toby Wilkinson (New York: Routledge, 2007), and “A Family of Priests of the Deified Amunhotep I (Chicago OIM 11107),” in *Servant of Mut: Studies in Honor of Richard A. Fazzini*, edited by Sue D’Auria (Boston: Brill, 2008). Emily contributed a brief article to the Winter 2008 *News & Notes* entitled “Fakes, Phonies, and Frauds in the Egyptian Collection” that accompanies

## INDIVIDUAL RESEARCH

a new small exhibit in the Joseph and Mary Grimshaw Egyptian Gallery; she also submitted an entry for the UCLA Electronic Encyclopedia of Egyptology on the topic “feathers.”

This year has given Emily the opportunity to do a number of mummy research projects. She studied two coffins in the Mabee-Gerrer Museum in Shawnee, Oklahoma, and is doing a research project on the sarcophagus of Wenihotep in the Art Institute of Chicago. She continues her collaboration with Branislav Andelković of the University of Belgrade on two Ptolemaic coffins, and they hope to recover a Book of the Dead that is wrapped alongside the arm of their mummy of Nesmin. Fragments of the papyrus reveal that it is written in a fine clear hieroglyphic hand and so the prospect of unrolling it for translation and study is very exciting.

Emily participated in a joint Oriental Institute/Field Museum program on the relations between Nubia and Egypt. She spoke to the University of Chicago Women’s Alliance and gave Harper lectures in Phoenix and Detroit. She lectured at the Chrysler Museum (Virginia) on “Women in Ancient Egypt,” at the Mabee-Gerrer Museum on the antiquities trade, at the Albuquerque Museum of Art and History in conjunction with an Egyptian exhibit, and in February she delivered the annual Campbell Lecture at the University of Illinois, Urbana-Champaign. In May Emily attended the International Congress of Egyptologists in Rhodes, and then continued to Serbia where she gave a lecture to the Faculty of Philosophy at the University of Belgrade and delivered a paper on celibacy in ancient Egypt in the Near Eastern Archaeology session of the Annual Meeting of the Serbian Archaeological Society held in Zaječar.

Emily continues to be involved in the American Research Center in Egypt on a local and national level. She attended the Annual Meeting of ARCE in Atlanta where she gave a paper on the coffin of Nesmin in Belgrade. Emily extends her thanks to the Oriental Institute for its support of the local chapter through its generous donation of meeting space in the LaSalle Banks Room and the use of audiovisual equipment.

Other travel included serving on a lecture team for a tour from southern Spain to Malta via Algeria and Tunisia, and over the winter holiday Emily accompanied Tom and Linda Heagy and a group of their friends and children on a very special tour of Egypt.

---