

V O L U N T E E R S

Peggy Grant

Volunteer Guide Program

The annual report of the Volunteer Guide Program is an opportunity to say thank you to the many people who have made this a successful and stimulating year:

To the captains who week in and week out take charge on their days, who see to it that there are the right number of docents for the tours scheduled and who are the persons who make the Volunteer Guide Program work.

To the captains who during the course of this year found it necessary to resign—Joan Barghusen, Myrette Katz, Barbara Sansone, and Hilda Zurne—who have given years of devoted service and to whom we wish success in their various new enterprises.

To each Museum Docent who drives over the construction on the Edens Expressway or walks from around the corner and who makes the ancient Near East come alive for our Museum visitors.

To each Suq Docent who by now has mastered the new electronic

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cash register, who is often the first person who welcomes the visitor to the Oriental Institute and whose skill in selling makes a vital monetary contribution to scholarship.

To Carolyn Livingood, who introduced us to archeological sites in Mesopotamia with slides and historical background, who wrote a paper for us on Egyptian religion, who created for new docents a 33-page guide to the objects in the Museum with background information and meticulous scholarship and who, as one of the advisors to the docent program, has helped in innumerable ways.

To Jill Maher, who trained our new docent class in carefully researched gallery study tours, who lectured to us and to the teachers' workshops on archeological methods and discoveries and who gives unstintingly of her time and talents to guiding and advising in the volunteer program.

To Klaus Baer, our third docent program advisor, who gave a morning-long lecture on Egyptian history to the new docent class and who has cheerfully answered questions and given advice in the many areas of his expertise.

To the many friends of Doris S. Shayne who gave gifts in her memory to the Volunteer Guide program, which has made possible the Doris S. Shayne Memorial Library in the docent office.

To Stacey Greenberger, Co-Chairman, whose weekly office visits include doing everything from historical research to cutting and pasting.

To Elaine and Neal Whitman, Sunday docents and audio-visual professionals, who have re-arranged and added to our slide shows on Egypt and Mesopotamia.

To the Illinois Arts Council, whose grant of \$4,000 has begun a program in museum education that will be a credit to the Oriental Institute, the University of Chicago, the city, and the state.

To Joan Barghusen, who as part-time Educational Coordinator from January through June has begun the work of museum education, who has completed a teacher's kit for the upper elementary grades, who has run two successful teachers' days, and who has given many extra hours in helping the chairman with training, with teacher conferences, and with excellent advice.

To docent Marsha Holden, who is studying the needs of high school classes in order to present a report which will be the basis of further educational programs for this age group.

To docent Lilian Cropsey who helps us and the registrar during many hours of work researching the background of objects in our Museum.

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To docent Janet Russell, who developed an educational game, "Meet the Ancient Egyptians," which we tested on our June Docent Day.

To Milton Droege, docent captain, who presented an entertaining feature for the June Docent Day on "King Tut's Wine Jar."

To Elda Maynard, whose journalistic expertise gave us such articles in the monthly Docent Digest as "Has the Iranian Bull Won Your Heart?" or "What Is It and Is It Real Gold?"

To Alice Figundio Schneider, Research Archivist, who gave us a tour of the Research Archives on a Docent Day and who has written a monthly column for our Docent Digest to stimulate our study in the Archives.

To Bill Murnane, Chicago House Epigrapher and Oriental Institute Research Associate, who presented a summer Docent Day program on "A Visit to Medinet Habu."

To Carol Bryant, Ph.D. Candidate, who talked to us on "Life in Ancient Palestine" and also lectured to the new docent class on the history of Syria-Palestine.

To Gene Cruz-Uribe, Ph.D. Candidate and Membership Secretary, who talked to us on "Reeds and Papyri: Writing in Ancient Egypt."

To Frank Yurco, Ph.D. Candidate, who on two successive Docent Days took us on a trip up the Nile in pictures and words.

To William Pattison, Associate Professor in Geography and Education, who introduced a second-grade class from the Lab School to the Museum for a mutually educational experience and who wrote the lead article in the May Docent Digest.

To Professors McGuire Gibson, Robert Biggs, John Brinkman, Klaus Baer, Helene Kantor, and Harry Hoffner, who lectured to the new docent class.

To the 71 school groups to whom docents gave slide talks on Egypt or Mesopotamia—which provided the Volunteer Office with a modest income, budgeted for telephone, Xeroxing, stamps, slide duplications, and occasional free Sunday afternoon movies for the general public.

To John Carswell, our Curator and friend, who has started a tradition by arranging our December buffet to which the Museum staff and all the students and faculty who had helped us during the year were invited and who showed his appreciation for our work by presenting us with service ribbons and five-year pins.

To all the Museum staff for their patience and help in every aspect of our common endeavor, for letting us be in the galleries on Monday Docent and training days and especially to Myrna Simon who

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with cheerfulness and efficiency schedules our tours, provides our projectionists, and notifies us of last minute changes.

Captains

Calla Burhoe	Bud Haas	Muriel Nerad
Milton Droege	Teresa Hintzke	Rita Picken
Barbara Frey	Jane Imberman	Kitty Picken
Terry Friedman	Mary Jo Khuri	Elizabeth Spiegel
Sally Grunsfeld	Gloria Orwin	

Regularly Scheduled Museum Docents

Joan Bessey	Sally Grunsfeld	Laurie Reinstein
Teddy Buddington	Janet Helman	Joan Rosenberg
Lilian Cropsey	Blanche Hirsch	Janet Russell
Mary d'Ouille	Marsha Holden	Marion Salmon
Sylvia Easton	Katherine Kimball	Lexie Spurlock
Gerry Enck	Elsie Loeb	Oliver Szilagyi
Laurie Fish	Jill Maher	Rosalinde Vorne
Marianne Ford	Georgie Maynard	Elaine Whitman
Mimi Futransky	Bettee Miller	Neal Whitman
Anita Greenberg	Jo Ann Putz	Susan Westfall
Stacey Greenberger		

Museum Docents Part time

Betty Baum	Peggy Grant	Alice Irwin
Joan Barghusen	Carol Green	Alice Mulberry
Ida DePencier	Cissy Haas	Helga Singwi
Lita Gaber	Janet Hurwich	Hilda Zurne
Nancy Gerson		

Docent Training Class - Spring 1980

Jacqueline Bagley	Maureen Joyce	Emily McKnight
Anne Conway	Peggy Kovacs	Mary Shea
Harold Dunkel	Beth Mandelbaum	Sheila Shochet
Ellida Freyer	Dorothy Mozinski	Gayle Skluzacek

Volunteers in the Museum Registrar's Office

Lilian Cropsey	Blanche Hirsch	Mark Zatorski
Agatha Elmes	Peggy Wick	

Volunteers in the Museum Photographer's Laboratory

Joseph Denov

Barbara Watson

Museum and Oriental Institute Volunteers

Carolyn Livingood

Alice Ryerson

Betty Ticken