



The Suq

Denise Browning

This has been the best year yet for the Suq. Our total sales for the year (June '82-May '83) were \$160,952! This is more than \$20,000 over the same period last year. Our docents have really outdone themselves. Each one has added their own special talents to make the Suq the unique place that it is. Since we are not allowed to advertise due to our nonprofit status our customers have grown solely due to the merchandise and the gracious and informative service that they receive from our docents.

The biggest event of the year was the Turkish Suq, when once again our lobby overflowed with all kinds of merchandise collected from the Suq's of Turkey. This led into our Christmas season, the busiest time of the year, with our record sales of \$31,998.60 being made in December.

We developed a new catalogue for the first time in two years filled with the beautiful photography of Mr. Joseph Denov, reprinted our Islamic Bookbinding Christmas cards, developed several new pieces of jewelry from our own collection, and have two new postcards under development. The Achaemenid lion roundel which we use as our logo was designed into a necklace by Peter Shorer of London who designs several pieces for the British Museum. Lars Messler from Boston Museum Reproductions, also has made some beautiful pieces for us from some of our molds, including our life, prosperity and health charms, a large and a small ankh, and our double lion roundel. Leslie Meyer has created some lovely solid silver cylinder seals from our own collection.

January was inventory as usual, except that we converted our books onto our digital system, so that now every item in the Suq has its own code number. This will make it easy to convert to a computer system in future years.

A special thanks goes to my office staff, Joe Hawbaker, Jack Kish, Kay Ginther, Florence Ovadia, and Barbara Storms for their able assistance. And to the Suq docents whose energy never ceases to amaze me, Thank You.

Rochelle Rossin
 Carol Goldstein
 Diane Grodzins

Muriel Brauer
 Mary Martino
 Leonard Byman

Peggy Kovacs
Jo Jackson
Mardi Trosman
Andrea Freedman
Eleanor Swift
Evelyn Dyba

Mary Schulman
Barbara Watson
Ria Ahlström
Norma van der Meulen
Carol Green

An extra special thanks to Peggy Grant and Eleanor Swift without whom we couldn't exist, and to all of the docents who came out on the hottest muggiest day of the year to help with June inventory.

