

Emily Teeter

Much of **Emily Teeter**'s research has continued to be devoted to the publication of objects from the Oriental Institute's excavation of Medinet Habu some sixty years ago. In late August, she traveled to Berlin to retrieve the "lost" documentation of the project. Among the material was a previously unknown manuscript for a catalogue of small finds from Medinet Habu produced by Rudolf Anthes, who worked at the site from 1931–33. Although sections of the manuscript did not survive, she has been piecing the selection of artifacts together from the object registers recovered from Berlin. Starting with the section on scarabs and seals, she is translating and heavily annotating the text with contextual information and where possible exact locations. Her continuing work on figurines and votive beds from Medinet Habu has benefited tremendously from the recovery of the records.

In conjunction with her work, Emily gave lectures on Medinet Habu to the University of Arizona and to groups in the Chicago area including the James Henry Breasted Society. She gave a presentation on an important limestone statue of Amunhotep Son of Hapu from Medinet Habu at the annual meeting of the American Research Center in Egypt.

Publications for this year include an article on bronze votive tables in our collection and other museums in the volume in the memory of Klaus Baer (*For His Ka: Essays Offered in Memory of Klaus Baer*), and she contributed reviews to the *Journal of Near Eastern Studies*, *Bibliotheca Orientalis*, and *The Classical Bulletin*. A mass market book on Nubia, for which she served as consultant, appeared in the spring. Other projects include an article on the human body in ancient Egyptian texts, and the finalization of revisions on her 1990 dissertation in preparation for its publication.

Emily served as consultant for several other museums. She was responsible for writing the Egyptian sections of a script for an innovative CD gallery guide for the Seattle Art Museum. The program, which incorporates selections of ancient Egyptian texts and poetry, operates on newly developed hardware. The project was debuted at the annual meeting of the American Association of Museums in Seattle. She also served as a consultant for the Art Institute of Chicago's installation of Egyptian art in their new galleries of Classical and Ancient Art. She was responsible for the labels, the didactic information for the gallery, and also the Egyptian sections of the companion volume of *Museum Studies*.

She led several members' tours this year including "Oman, Bahrain, and Yemen," and "Egypt in New York." She also traveled independently in southeastern Turkey.
