

THE UNIVERSITY OF CHICAGO
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MEDINET HABU—VOLUME V

THE TEMPLE PROPER

PART I

THE PORTICO, THE TREASURY, AND CHAPELS ADJOINING
THE FIRST HYPOSTYLE HALL

WITH

MARGINAL MATERIAL FROM THE
FORECOURTS



Lithographed by Photopress, Inc., Broadview, Illinois

PRINCE PREHERWONMEF
DETAIL FROM PROCESSION OF ROYAL SONS SHOWN ON PLATE 301

Color Reconstruction by Longley

THE UNIVERSITY OF CHICAGO
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MEDINET HABU—VOLUME V
PLATES 250–362

THE TEMPLE PROPER

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ADJOINING THE FIRST HYPOSTYLE HALL

WITH

MARGINAL MATERIAL FROM THE
FORE COURTS

BY

THE EPIGRAPHIC SURVEY



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PREFACE

Volume IV of the Medinet Habu epigraphic series appeared in 1940 on the eve of the great war, and the next six years were to see no work done in the field by the Epigraphic Survey. When the staff could once more return to Luxor in the autumn of 1946, owing to a variety of circumstances work was concentrated for two seasons on the Bubastite Portal and the Temple of Khonsu at Karnak. In the autumn of 1948 work was resumed at Medinet Habu. It is with satisfaction that this the fifth volume in the series is at length presented, and the sixth is expected to be ready in approximately three years.

The four preceding volumes of the series cover almost completely the scenes and inscriptions on the exterior walls of the Great Temple of Ramses III and on the interior walls of the open First and Second Courts. However, a considerable amount of peripheral material in the First and Second Courts not pertaining to the historical records, the temple calendar, and the festival scenes, which are the themes of those volumes, were for the most part not obtruded into the relative coherence of their plates. The time has now come to proceed not on the basis of thematically cohesive bodies of scenes and inscriptions but from one wall to the contiguous one, from one room to the next, in the absence of any other criterion of order. This being the situation, it has seemed wise to catch up marginal materials from the pylons and forecourts and to publish them in this and the next volume in as orderly a manner as possible. Consequently the present volume contains as a nucleus a solid body of reliefs from the fore part of the temple proper, as the roofed portion of the temple has been called, that is, from the Portico, the walls of the First Hypostyle Hall, the Treasury (Rooms 9–13; see plan preceding Pl. 251), and chapels along the south (Room 14) and north (Rooms 1–3) sides of the First Hypostyle Hall.¹ But, in addition, it contains a considerable body of marginal inscriptions, by no means always of minor significance, from the First and Second Courts. There are, for example, the lines of inscription running the length of walls above and below the major scenes, on architraves and abaci, on the sides of pilasters and Osiride columns, and scenes framing doorways and on their thicknesses.

A considerable portion of this material is here published in photograph only, a departure from the procedure followed in earlier volumes of the Medinet Habu series, where nearly every relief is presented in line drawing and frequently in photograph as well. This departure has been dictated primarily by the nature of the material, its state of preservation, and other physical conditions governing the obtaining of good photographs. It has also been determined, secondarily, by the purpose of recording the temple as rapidly as possible with a reduced staff.

¹ The remaining rooms opening directly from the north side of the First Hypostyle Hall have been published in earlier volumes of the series. The reliefs of Room 4, the Shrine of Sokar, appear in *Medinet Habu*. IV. *Festival Scenes of Ramses III* ("Oriental Institute Publications" LI [Chicago, 1940]) Pl. 227. Those of Rooms 5 and 6, the "Slaughterhouse," appear in *Medinet Habu*. III. *The Calendar, the "Slaughterhouse," and Minor Records of Ramses III* ("OIP" XXIII [Chicago, 1934]) Pls. 171–80.

To the casual observer it may appear occasionally that the choice of presenting one scene by the more expeditious means of a photograph, while expending the time and pains required to draw another, was made without reference to the comparative "significance" of the scenes themselves. The factor governing the choice of rendition in such instances probably has been nothing more than the possibility of getting a camera before the scenes and controlling the light in such a way as to produce an adequate photograph. Sometimes the choice between photograph and drawing has been determined only by the accident of preservation. The badly preserved piece of relief has had to be drawn regardless of its content because the best of photographs would have been largely useless.

Examples of what it is hoped will prove to be satisfyingly adequate photographs will be found on Plates 260–75 and 279–82. These almost monotonously similar scenes of Ramses III making an offering to a deity appear on the three flat surfaces of the Osiride columns on the east and west sides of the Second Court. They are on the whole fairly well preserved. To have drawn them all, a total of 120 separate scenes, with proper care would have consumed several months of the expedition's time. Even the task of photographing them was not simple, for each of the three registers on the three faces of the east columns and of the two registers on the three faces of the west columns had to be photographed separately while the natural daylight was eliminated and reflected light introduced from the needed angle. For convenience and increased intelligibility the registers have been printed to scale and mounted to reconstitute each surface.

The content of the reliefs here published and the significance of their order on the walls cannot be discussed in a brief preface. However, attention will be called to a few points which might escape notice or not be self-explanatory on the plates themselves.

For example, it will be noted that the west scene on the façade of the Treasury (Pl. 317) is interrupted by the doorway in the lower left corner. Obviously there were more captive foreign chieftains behind Ramses III than the pair now to be seen. Parts of a third figure appear on the edge of the doorway, indicating the presence of another pair, and there was probably a third pair as well. There also survive remnants of what appears to be a decorative element at the upper corners of the doorway (see Pls. 316–17) which once apparently ran across it. However, the columns of the inscription above the doorway are complete even to a bottom margin line and they show no evidence of having been adapted from longer columns over a lower doorway. Nevertheless, it would appear at first glance that this relief was engraved on the wall before the doorway was cut to its present height. Professor Hölscher has, in fact, stated the belief that the doorway was originally no more than 1.34 meters high, reaching only to the bottom of the relief,² and was later en-

² The broken line running across the doorway on the drawing (Pl. 317) represents the bottom line of the relief, the lowest of six lines which ran the entire length of the wall, and does not represent the level of the floor or doorsill.

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larged to its present height by cutting through the already completed relief.³ Careful examination of the masonry and decoration of the doorway, however, shows this belief to be unfounded.

In the first place the decoration framing the inner face of the doorway (Pl. 318 *B*) shows no evidence of having been recut, as would surely be the case if a low doorway had been heightened. Again, if the doorway had been widened on the west side, the side of the missing prisoners of the exterior relief, the perfectly centered decorative motif above the door on the interior face would be off-center or show evidence of having been recut.

The one fact, however, which is sufficient alone to establish the contention that the present doorway is the original and unchanged one is the fact that the large block which forms the lintel and extends for some considerable distance into the masonry on each side is almost perfectly centered above the present doorway and is perfectly straight across the bottom from one end to the other. This fact makes certain that the now incomplete scene (Pl. 317) was planned and engraved with the doorway of precisely the present dimensions in the wall. The only possible interpretation of this situation, then, is that the scene was consciously planned to run onto the door itself for some purpose. That purpose would appear to have been concealment of the doorway, a not inappropriate purpose in the case of the entrance to the Treasury suite, the vault of the temple, where vast wealth was kept if we may judge by the scenes on the interior walls. A goodly portion of this hoard was not of a sort that would have been usable in the temple services if indeed any of it was intended for such use; hence the rooms would probably have been entered only infrequently as compared with the chapels and service rooms of the temple. It seems that even the entrance was at least not obvious to the uninitiated, although the large scene which fell in part on the doorway actually pictures the presentation of treasure to Amon-Re.

If, as seems very likely, a measure of concealment of the entrance was intended, the scene would probably have been completed on a surface which was flush with the surface of the surrounding stone wall and not upon the usual deeply recessed door. This surface might have been a wooden panel covering the recessed swinging door, although no evidence exists of the means by which such a panel might have been fastened or kept in place. In any case it is significant that the scene appears to have been planned so that only the figures of "vile fallen chieftains" of foreign countries fell in the area of the doorway. When the panel on which they were perhaps painted was removed or swung open, the proprieties were still observed and nothing pertaining to the Egyptian king or dieties was displaced or obscured.

A further fact also strongly indicates that this entrance was meant to be concealed. Every other doorway opening off of the First Hypostyle Hall is set off by formal, balanced decoration on lintel and jambs (Pls. 334 *B* and 338). In addition this decorative frame in the case of all the other doorways is engraved on a surface slightly raised from the level of the surrounding wall. The entrance to the Treasury, on the contrary, was marked neither by the raised frame nor by any formal decoration on lintel and jambs.

The method of drawing the reliefs and preparing the plates

³ Uvo Hölscher, *The Excavation of Medinet Habu. III. The Mortuary Temple of Ramses III. Part I* ("OIP" LIV [Chicago, 1941]) p. 14.

in this volume has been the same as that employed in the four preceding volumes of the series, and the reader is referred to the comprehensive description of the process in the first volume.⁴ To that description there needs to be added only a word about the attempt to represent painted detail in line drawing. It has probably been clear to users of the volumes that color lines and color margins regardless of the colors involved are shown by thin dotted lines which cannot be mistaken for the heavier solid lines representing carved edges or the heavier broken lines used in the restoration of carved hieroglyphs. Occasionally in the past individual artists of the expedition have used stippling to differentiate areas of color. A few instances of this technique will be found in the present volume in drawings made by Mr. Canziani before the last great war, but the practice has been abandoned altogether in recent years in favor of the simpler dotted lines.

The attempt to present the occasionally well preserved but minute painted details, of dress for example, sometimes proves impossible on the small scale of the plates. One instance is furnished by Plate 254, where a considerable amount of painted detail still survives on the wall. There, on the south thickness of the portal in the Second Pylon, the painted wristlets of the heroic figure of the king, who is offering incense to Amon-Re, show reproductions in miniature of the total scene. More interesting still is the inscription in small painted hieroglyphs which runs the length of the king's belt. It reads: "Live the good god, the lord who makes monuments for his father Amon, King of Upper and Lower Egypt, Lord of the Two Lands, Usermare-Meriamon, Son of Re, Lord of Diadems, Ramses-Heḫa-On, *shṭp ḥb ḥmn-Rḥ ḥry-ḥb ḥ wmt dī ḥnḥ dī*, who propitiates Amon-Re who is in the thickness of the doorway, given life eternally." Obviously it was impossible to show all of this on the small scale of the drawing and more especially since the end of the inscription, beginning with part of *wmt*, is painted on the deep cut of the king's back. In such instances complete record has been made on the collation sheets of the expedition and will be presented in the projected text volumes.

Plate 285 *B* presents an example of another convention of representation which has been employed at a few points in earlier volumes of the Medinet Habu series where an attempt was made to show engraving which was superseded by ancient correction with plaster and often by re-engraving. In such instances the first and superseded version has been drawn in uniformly light lines while the later, corrected, version has been drawn in the usual heavier and weighted lines.⁵ In the case of Plate 285 *B*, column 3 (end) and column 4 of the text, the lightly drawn signs were anciently expunged by Ramses III's own workmen, who neatly filled them with plaster. No corrected version was re-engraved in this instance. The shrinking and partial falling away of the plaster have made the signs readily visible now. The blank space in column 3 never contained any carved signs so far as we could determine.

It is also necessary to take brief note of certain features of a few other drawings in the present volume. In the case of Plates 304 *B* and 305 *B* it will be obvious that the blocks of masonry have slipped from their original positions. The com-

⁴ *Medinet Habu. I. Earlier Historical Records of Ramses III* ("OIP" VIII [Chicago, 1930]) pp. 8-10.

⁵ See e.g. *Medinet Habu. II. Later Historical Records of Ramses III* ("OIP" IX [Chicago, 1932]) Pl. 102 and *Medinet Habu III*, Pl. 140, col. 58.

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mon practice of the Epigraphic Survey is to photograph such disordered surfaces, cut apart the misplaced sections, re-assemble them in the proper relations, rephotograph the resulting montage, and use the last photograph as the basis of the drawing. It was, however, thought scarcely worthwhile to do so in the case of these relatively minor compositions; hence the drawings reflect the present condition of the masonry with only slight adjustments in line.

Plate 335, on the other hand, reflects not the condition of the wall in the matter of the greater height of the right end of the scene but the result of photographic distortion. This distortion in a photograph of a long expanse of wall in a narrow room is understandable, but it could have been eliminated. However, the extent of it escaped notice until a great amount of time and painstaking work had been spent on the drawing. Abandonment of the original at that late date appeared hardly justifiable.

Plates 350, 352 *B*, and 359 do not represent facsimile drawings as do all the other plates in the volume. Owing to their nature and rather inaccessible location for photography, these inscriptions have been drawn from careful and thoroughly checked hand copies rather than on photographic enlargements. They may be relied upon for content and general arrangement of the hieroglyphs but not for precision in details.

For convenience all the columns in the First and Second Courts have been numbered on the plan as have also the rooms adjacent to the First Hypostyle Hall, and reference is made to these numbers in locating the plates. In order to avoid confusion and the adding of another numbering scheme, the numbers are taken from Harold H. Nelson, *Key Plans Showing Locations of Theban Temple Decorations* ("Oriental Institute Publications" LVI [Chicago, 1941]) Plates XXV and XXVI.

It is fitting in this first volume of the Medinet Habu epigraphic series to appear since his death that tribute be paid to the late Professor Harold H. Nelson, field director of the Epigraphic Survey from its inception until 1947. Not only were a number of the drawings in the volume done under his direction but the procedures and standards still used by the expedition were initiated and developed in the years of his guidance. We of a later day trust that the excellence upon which he insisted yet characterizes the latest product.

It is equally fitting that honor be given to two other early members of the Epigraphic Survey whose work has gone into the volume. The late Henry Leichter, long the photographer of the expedition, took many of the photographs upon which drawings were made, and it will be noted that a number of exquisitely drawn plates came from the hand of the late Virgilio Canziani, an artist of the expedition for thirteen years. It so happens that the first drawing Mr. Canziani ever made for the Epigraphic Survey appears in this volume as Plate 317. It was done in February 1927 and tentatively compared with the wall by James Henry Breasted and Caroline Ransom Williams. It was, however, not given complete collation until November 1928 by Professors Nelson and Wilson, who then corrected it to its final form.

To a long-time and still active member of the expedition, Mr. John Healey, is due the gratitude of all those whose work has gone into the making of drawings and photographs for this and other volumes by the Epigraphic Survey. Since 1932 Mr. Healey's versatility, inventiveness, and mechanical skill have not only maintained "Chicago House" in operating order but have met many an emergency in repairing some essential piece of equipment and many a felt need in devising some time- and labor-saving aid.

At the Oriental Institute in Chicago Miss Margaret F. Bell and Mr. Richard C. Haines have kindly done lettering and numbering in the final preparation of several of the plates, and Mrs. Elizabeth B. Hauser and Professor Keith C. Seele have graciously provided editorial advice and scrutiny. And lastly, no brief mention will adequately acknowledge the debt owed to Professor Carl H. Kraeling, Director of the Oriental Institute, who has spared no effort, sometimes against odds, in making it possible for the expedition to continue its work and who has lightened its slow-moving task with his enthusiastic encouragement.

Our thanks are heartily tendered to Mr. Edward J. Chalifoux and his staff at Photopress, Inc., for their patience and care in achieving the excellence of the printed plates. In addition, it is to the generosity of Mr. Chalifoux that we owe the reproduction of the Frontispiece.

GEORGE R. HUGHES

CHICAGO
July 1955

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283. *A.* RAMSES III OFFERING MAꜥAT TO RE-HARAKHTE AND BEING CONDUCTED BY MONTU TO THE SHRINE OF AMON-RE (Photograph). LOWER REGISTER MAY COMPLEMENT SCENE SHOWN ON PLATE 285 *B*
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 - C.* EXAMPLE OF RAMSES IV'S DECORATION BELOW SCENES ON BACKS OF OSIRIDE COLUMNS ON WEST SIDE OF SECOND COURT (Photograph)
 - D.* INSCRIPTION ON WEST FACE OF SCREEN WALL AT NORTH END OF PORTICO BETWEEN COLUMN 27 AND PILASTER (Photograph). CONTINUES INSCRIPTIONS FROM BOTTOMS OF *B* AND PLATE 282 *C*
284. *A.* RAMSES III OFFERING LETTUCE BEFORE AMON-RE-KAMUTEF AND AMONET (Drawing)
- B.* BEḤDETY AND THOTH SYMBOLICALLY UNITING THE TWO LANDS FOR RAMSES III (Drawing)
285. *A.* RAMSES III ELEVATING A FOOD OFFERING BEFORE PTAH AND SEKHMET (Drawing)
- B.* AMON-RE, WITH FOOD OFFERING BEFORE HIM, AWAITING RAMSES III (Drawing). MAY COMPLEMENT SCENE SHOWN ON PLATE 283 *A*, LOWER REGISTER
286. RAMSES III (*A*) OFFERING FLOWERS TO HATHOR AND (*B*) DRIVING THE FOUR CALVES BEFORE AMON-RE-KAMUTEF AND ISIS (Drawing)
287. RAMSES III OFFERING (*A*) THE FOUR CHESTS OF CLOTH BEFORE AMON-RE AND MUT AND (*B*) A CLEPSYDRA(?) TO SEKHMET (Drawing)
288. RAMSES III (*A*) OFFERING INCENSE AND LIBATION TO PTAH AND (*B*) THURIFYING A FOOD OFFERING BEFORE AMON-RE-KAMUTEF AND ISIS (Drawing)
289. RAMSES III, ATTENDED BY HATHOR, OFFERING INCENSE AND LIBATION BEFORE SOKAR-OSIRIS AND NEFERTEM (Drawing)
290. RAMSES III (*A*) OFFERING MAꜥAT TO PTAH AND (*B*) BEING CONDUCTED TO THE SHRINE OF AMON-RE BY MONTU AND ATUM (Drawing)
291. RAMSES III CROWNED BY AMON-RE IN THE PRESENCE OF MUT, KHONSU, AND THOTH (Drawing)
292. RAMSES III OFFERING (*A*) WINE BEFORE PTAH AND SEKHMET AND (*B*) A LIBATION BEFORE AMON-RE AND MUT (Drawing)
293. RAMSES III (*A*) ELEVATING A FOOD OFFERING BEFORE OSIRIS AND (*B*) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE-KAMUTEF (Drawing)
294. RAMSES III OFFERING (*A*) WINE TO ISIS AND (*B*) MILK TO HORUS SON OF ISIS (Drawing)
295. RAMSES III RECEIVING THE INSIGNIA OF KINGSHIP FROM ATUM IN THE PRESENCE OF IUSꜥAAS, NEBET-ḤETEPET, AND SESHAT (Drawing)
296. RAMSES III PURIFIED BY BEḤDETY AND THOTH (Drawing)
297. RAMSES III OFFERING A HECATOMB BEFORE THE THEBAN TRIAD (Drawing)

298. RAMSES III OFFERING INCENSE AND LIBATION TO SHEPSY (Drawing)
299. PROCESSION OF THE ROYAL SONS, WITH INSCRIPTION OF RAMSES IV BENEATH (Drawing)
300. PROCESSION OF THE ROYAL DAUGHTERS (Drawing)
301. PROCESSION OF THE ROYAL SONS, WITH INSCRIPTION OF RAMSES IV BENEATH (Drawing)
302. CONTINUATION OF PROCESSION OF THE ROYAL SONS (Drawing)
303. RAMSES III WARNING ALL WHO ENTER THE TEMPLE TO BE PURE (Photographs)
304. *A.* RAMSES III ELEVATING A FOOD OFFERING BEFORE AMON AND MUT (Drawing)
B. THE "SHADOW OF THE DOOR" IN NORTH WALL OF THE FIRST COURT (Drawing)
305. *A.* RAMSES III OFFERING WINE TO AMON-RE (Drawing)
B. THE "SHADOW OF THE DOOR" IN SOUTH WALL OF THE SECOND COURT (Drawing)
306. *A.* RAMSES III OFFERING MAꜣAT TO AMON-RE (Drawing)
B. THE "SHADOW OF THE DOOR" IN NORTH WALL OF THE SECOND COURT (Drawing)
307. INSCRIPTIONS IN DOORWAY TO THE FIRST HYPOSTYLE HALL (Photographs)
308. RAMSES III (*A*) OFFERING MAꜣAT TO RE-ḤARAKHTE IN THE PRESENCE OF IUSꜣAAS AND MUT, (*B*) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE-KAMUTEF, AND (*C*) OFFERING MYRRH TO THE THEBAN TRIAD (Drawing)
309. RAMSES III (*A*) BEING PURIFIED BY THOTH AND HORUS, (*B*) OFFERING FLOWERS TO ATUM, AND (*C*) RECEIVING THE SCIMITAR FROM AMON-RE IN THE PRESENCE OF KHONSU (Drawing)
310. RAMSES III (*A*) PERFORMING THE RITUAL DANCE WITH THE SHIP'S GEAR BEFORE AMON-RE AND KHONSU, (*B*) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE AND MUT, (*C*) RECEIVING JUBILEES FROM RE-ḤARAKHTE IN THE PRESENCE OF ḤATHOR, (*D*) OFFERING LETTUCE BEFORE AMON-RE-KAMUTEF AND ISIS, AND (*E-F*) ATTENDED BY HIS QUEEN, WARNING ALL WHO ENTER THE TEMPLE TO BE PURE (Drawing)
311. RAMSES III OFFERING (*A*) WINE BEFORE AMON-RE AND MUT AND (*B*) LETTUCE BEFORE AMON-RE-KAMUTEF AND ISIS (Drawing)
312. RAMSES III OFFERING (*A*) OINTMENT BEFORE PTAH-SOKAR AND SEKHMET AND (*B*) WINE TO NEFERTEM
313. RAMSES III (*A*) BEING CONDUCTED BY HORUS-KHENTEKHTAY AND THOTH INTO THE PRESENCE OF AMON-RE AND MUT AND (*B*) OFFERING INCENSE AND LIBATION BEFORE KHNUM AND BASTET-MENḤIT-NEBU (Drawing)
314. FAÇADE OF THE TREASURY AND THE CHAPEL OF RAMSES II (Photograph). COMPARE PLATES 315-17 AND 334
315. RAMSES III OFFICIATING BEFORE VARIOUS DEITIES (Drawing)
316. RAMSES III CROWNED BY AMON-RE IN THE PRESENCE OF MUT, KHONSU, AND THOTH (Drawing)
317. RAMSES III PRESENTING FOREIGN TREASURE BEFORE THE THEBAN TRIAD (Drawing)

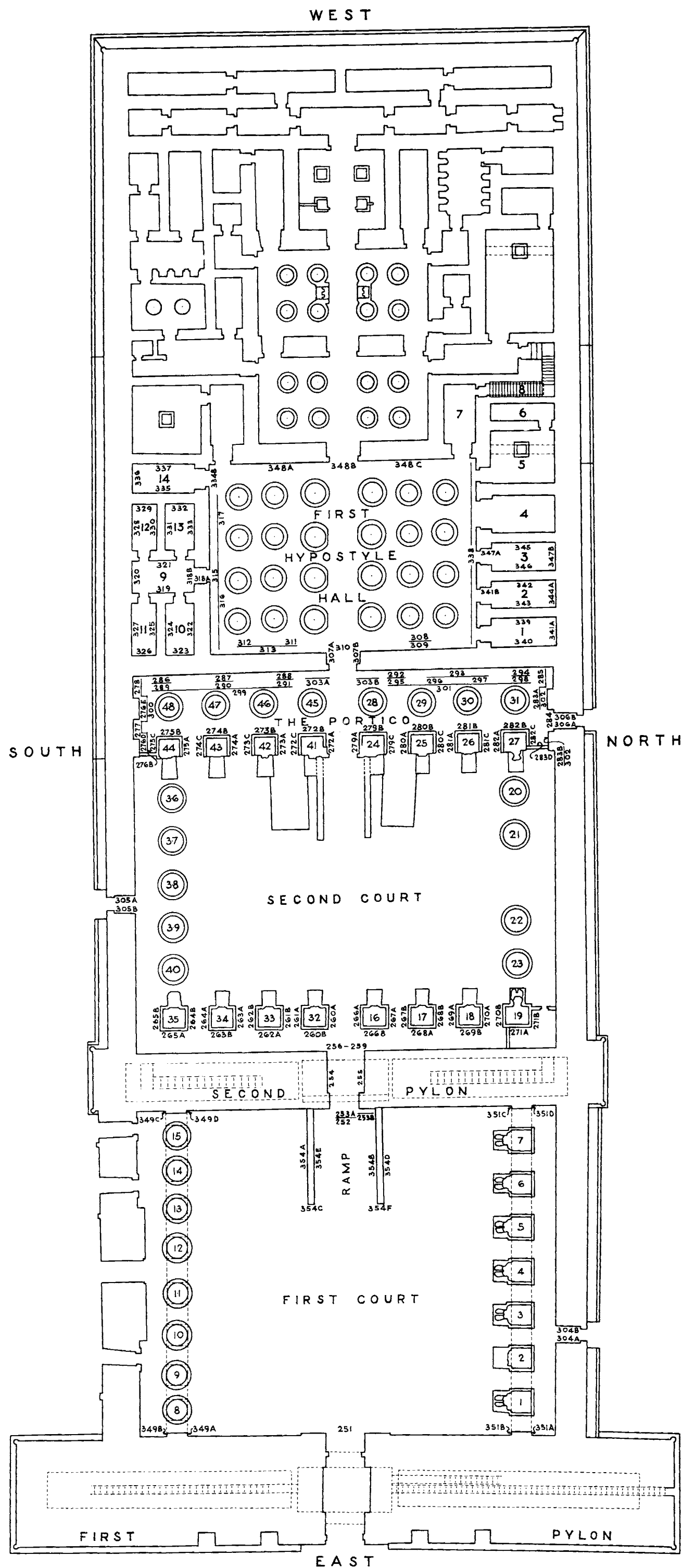
318. *A.* RAMSES III OFFERING OINTMENT TO AMON-RE (Drawing)
B. DECORATION ON INNER FACE OF ENTRANCE TO THE TREASURY (Drawing)
319. FAÇADE OF THE EAST ROOMS OF THE TREASURY (Drawing)
A and *C.* DECORATIONS FRAMING THE DOORWAYS
B. RAMSES III OFFERING PRECIOUS STONES TO AMON-RE
320. THOTH WEIGHING GOLD OFFERED BY RAMSES III TO AMON-RE (Drawing)
321. FAÇADE OF THE WEST ROOMS OF THE TREASURY (Drawing)
A and *C.* DECORATIONS FRAMING THE DOORWAYS
B. RAMSES III OFFERING GOLD TO AMON-RE
322. RAMSES III OFFERING SILVER, GOLD, AND TEMPLE FURNITURE BEFORE AMON-RE AND MUT (Painting)
323. RAMSES III OFFERING OINTMENT JARS TO AMON-RE (Drawing)
324. RAMSES III OFFERING ORNATE JARS OF MYRRH AND OINTMENT BEFORE AMON-RE-KAMUTEF AND AMONET (Drawing)
325. RAMSES III OFFERING CHESTS OF PRECIOUS METALS BEFORE AMON-RE AND KHONSU (Drawing)
326. RAMSES III OFFERING A COLLAR AND OINTMENT JARS TO AMON-RE (Drawing)
327. RAMSES III OFFERING OBJECTS OF GOLD BEFORE AMON-RE AND AMONET (Drawing)
328. RAMSES III OFFERING A HOARD OF TREASURE TO AMON-RE AS THOTH KEEPS RECORD (Drawing)
329. RAMSES III RECEIVING JUBILEES FROM AMON-RE AS THOTH KEEPS RECORD (Drawing)
330. RAMSES III PRESENTING AMON-RE, MUT, AND KHONSU WITH THEIR CULT STANDARDS (Drawing)
331. RAMSES III OFFERING ORNATE CULT OBJECTS TO AMON-RE (Drawing)
332. RAMSES III RECEIVING JUBILEES FROM AMON-RE (Drawing)
333. RAMSES III OFFERING PRECIOUS STONES, SILVER, AND GOLD TO AMON-RE (Reinforced Photograph)
334. *A.* ALTERATIONS IN THE RELIEF ON THE FAÇADE OF THE TREASURY (Photograph).
 DETAIL FROM SCENE SHOWN ON PLATE 316: URAEI ON SHRINE AND LINE 11 OF TEXT
B. DECORATION OF THE DOORWAY TO THE CHAPEL OF RAMSES II (Photograph)
335. RAMSES III OFFERING INCENSE AND LIBATION TO THE CULT IMAGE OF RAMSES II OF "UNITED WITH THEBES" (THE RAMESSEUM) (Drawing)
336. RAMSES III OFFERING MA'AT TO AMON-RE-KAMUTEF (Drawing)
337. RAMSES III, ATTENDED BY THOTH, OFFERING INCENSE AND LIBATION TO THE THEBAN TRIAD AND RAMSES II (Drawing)
338. FAÇADE OF THE "SLAUGHTERHOUSE" AND THE FOUR CHAPELS ALONG NORTH SIDE OF THE FIRST HYPOSTYLE HALL (Drawing)
339. RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL SONS (Drawing)

340. RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL DAUGHTERS (Drawing)
341. *A.* REMAINS OF SCENE ON END WALL OF THE LIVING KING'S CHAPEL (Drawing)
B. RAMSES III OFFERING MA^cAT TO PTAH (Drawing)
342. RAMSES III (*A*) ELEVATING A FOOD OFFERING BEFORE AMON-RE AND MUT AND (*B*) OFFERING INCENSE BEFORE PTAH AND HATHOR (Drawing)
343. RAMSES III (*A*) ANOINTING PTAH IN THE PRESENCE OF BASTET AND (*B*) OFFERING WINE BEFORE AMON-RE AND WERET-HEKAU (Drawing)
344. *A.* RAMSES III OFFERING MA^cAT TO PTAH AND HIS CONSORT (Drawing)
B. ALTERATIONS IN HIEROGLYPHS IN THE CHAPEL OF PTAH (Photograph). DETAIL FROM SCENE SHOWN ON PLATE 342 *A*: LINE 8 OF TEXT
345. RAMSES III OFFERING (*A*) MA^cAT TO THE CULT STANDARD OF THOTH AND (*B*) INCENSE AND LIBATION TO THE CULT STANDARD OF WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF SHENTAIT (Drawing)
346. RAMSES III (*A*) ELEVATING A FOOD OFFERING BEFORE WEPWAWET OF LOWER EGYPT AND ISIS(?) AND (*B*) ANOINTING THE CULT STANDARD OF HORUS SON OF ISIS (Drawing)
347. *A.* RAMSES III RECEIVING LIFE AND DOMINION FROM RE-HARAKHTE (Drawing)
B. RAMSES III ELEVATING A FOOD OFFERING BEFORE OSIRIS (Drawing)
348. *A* and *C.* FEET OF THE ROYAL SONS IN PROCESSION (Photographs)
B. INLAID FEET OF FIGURES OF RAMSES III FLANKING DOORWAY TO THE SECOND HYPOSTYLE HALL (Photograph)
349. DECORATIONS ON SIDES OF PILASTERS OF SOUTH COLONNADE IN THE FIRST COURT (Drawings)
350. *A.* INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF SOUTH COLONNADE IN THE FIRST COURT (Drawing from Hand Copy, not Facsimile)
B. INSCRIPTIONS ON ABACI OF COLUMNS ON SOUTH SIDE OF THE FIRST COURT (Drawings from Hand Copies, not Facsimiles)
351. DECORATIONS ON SIDES OF PILASTERS OF NORTH COLONNADE IN THE FIRST COURT (Drawings)
352. *A.* INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF NORTH COLONNADE IN THE FIRST COURT (Photographs)
B. INSCRIPTIONS ON SIDES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT (Drawings from Hand Copies, not Facsimiles)
353. INSCRIPTIONS ON SIDES AND BACKS OF BASES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT (Drawings)
354. INSCRIPTIONS ON PARAPETS OF RAMP IN THE FIRST COURT (Drawings)
355. INSCRIPTIONS IN LARGE HIEROGLYPHS ON THE FIRST PYLON (Drawings)
356. INSCRIPTIONS IN LARGE HIEROGLYPHS AT TOPS OF TOWERS OF THE SECOND PYLON (Drawings)
357. MARGINAL INSCRIPTIONS OF RAMSES III AND RAMSES IV ON SOUTH WALL OF THE FIRST COURT (Drawings)
358. INSCRIPTIONS ON FRONTS OF ARCHITRAVES AND ON NORTH WALL OF THE FIRST COURT (Drawings)

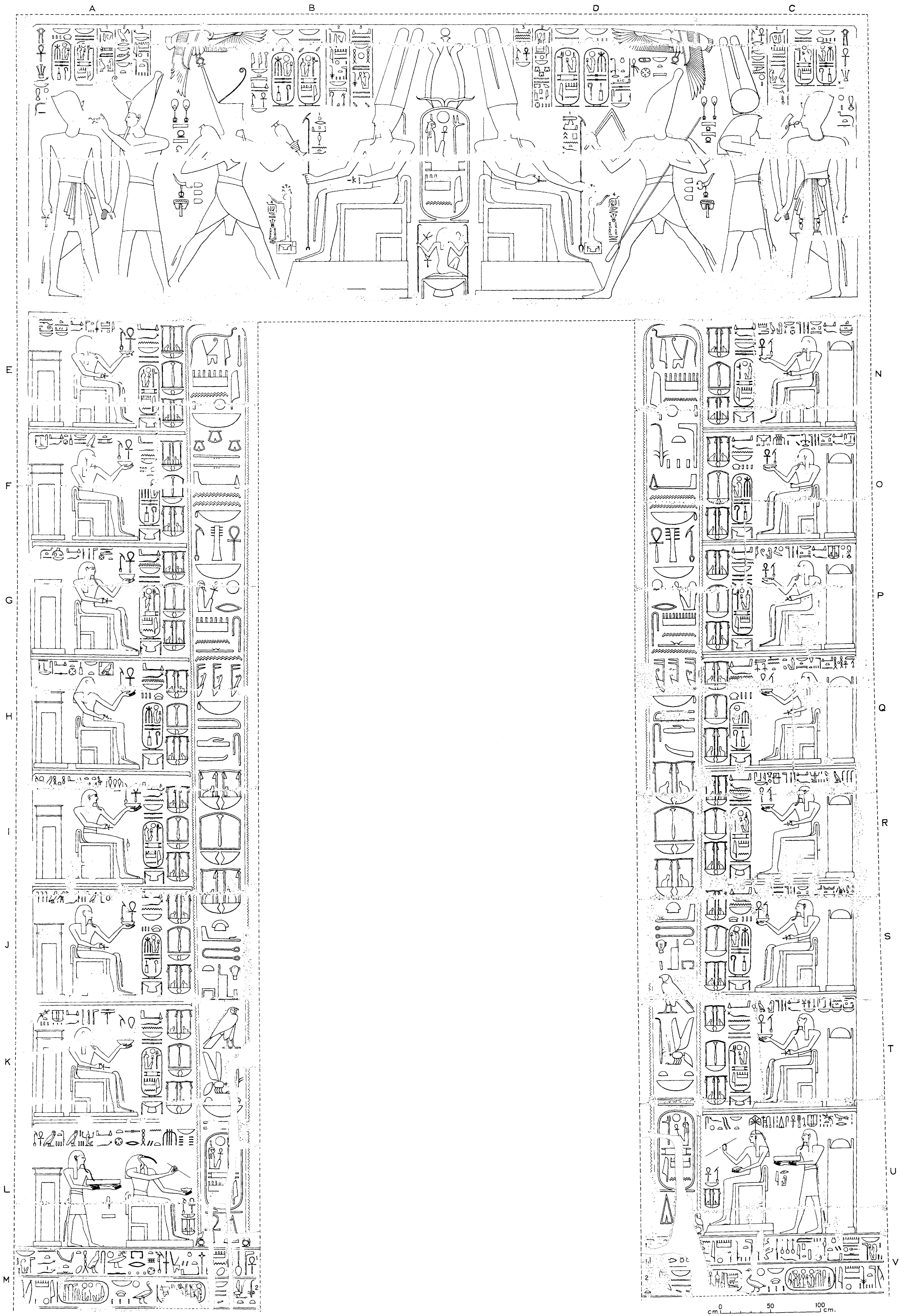
- 359. INSCRIPTIONS ON BACKS OF ARCHITRAVES IN THE FIRST COURT (Drawings from Hand Copies, not Facsimiles)
- 360. MARGINAL INSCRIPTIONS OF RAMSES III (*A*) AND RAMSES IV (*B*) BELOW SCENES ON NORTH WALL OF THE FIRST COURT (Drawings)
- 361. INSCRIPTIONS OF RAMSES IV (*A, B, D, E*) AND RAMSES III (*C*) IN LARGE HIEROGLYPHS AT BOTTOM OF EAST FACE OF THE SECOND PYLON (Drawings)
- 362. THE PORTICO OF THE TEMPLE PROPER (Photograph)

PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III LOCATING SCENES REPRESENTED
IN THIS VOLUME *preceding Plate 251*

PLATES



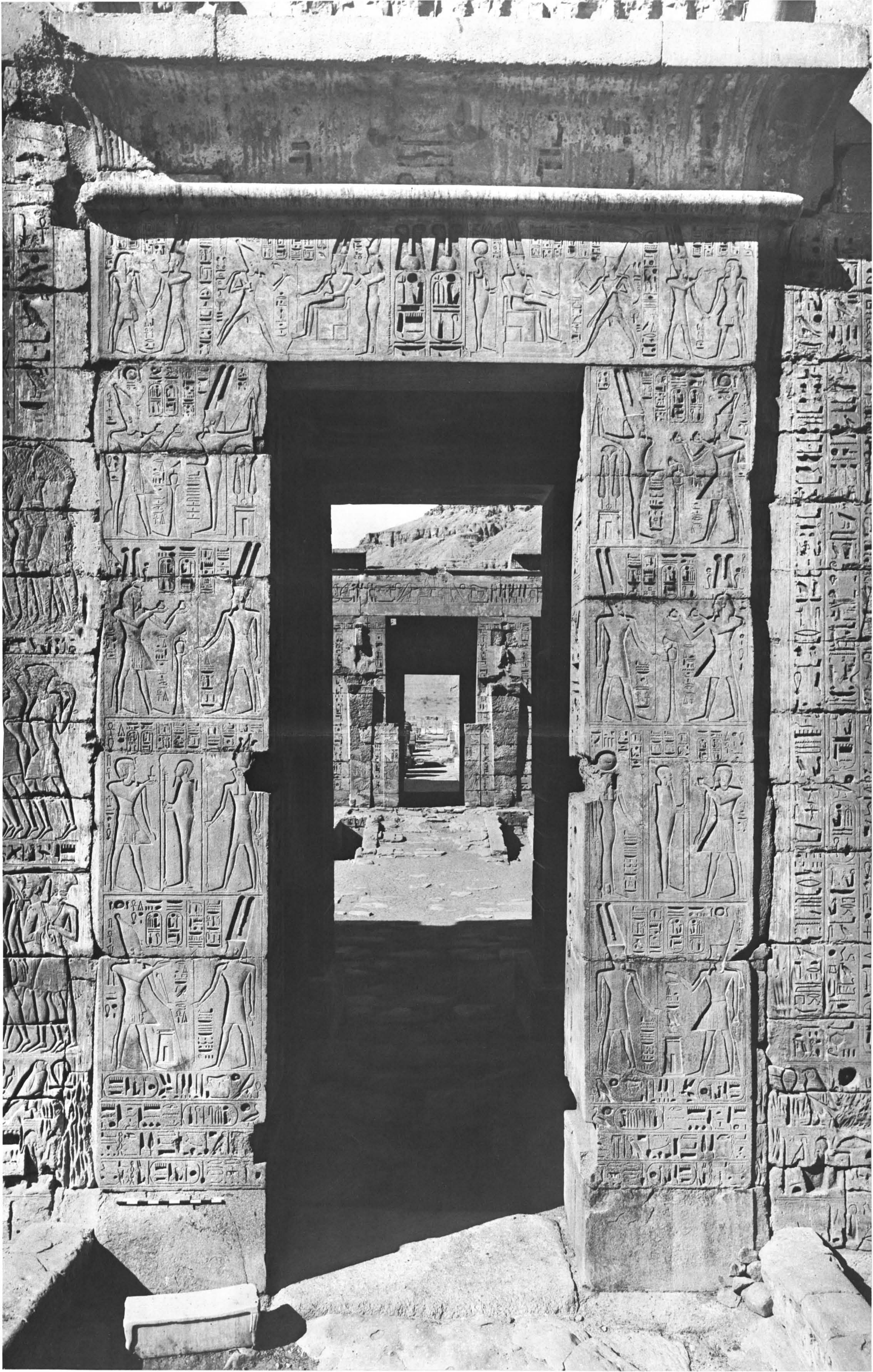
PLAN OF THE MEDINET HABU TEMPLE OF RAMSES III LOCATING SCENES REPRESENTED IN THIS VOLUME



Drawing by Floreff

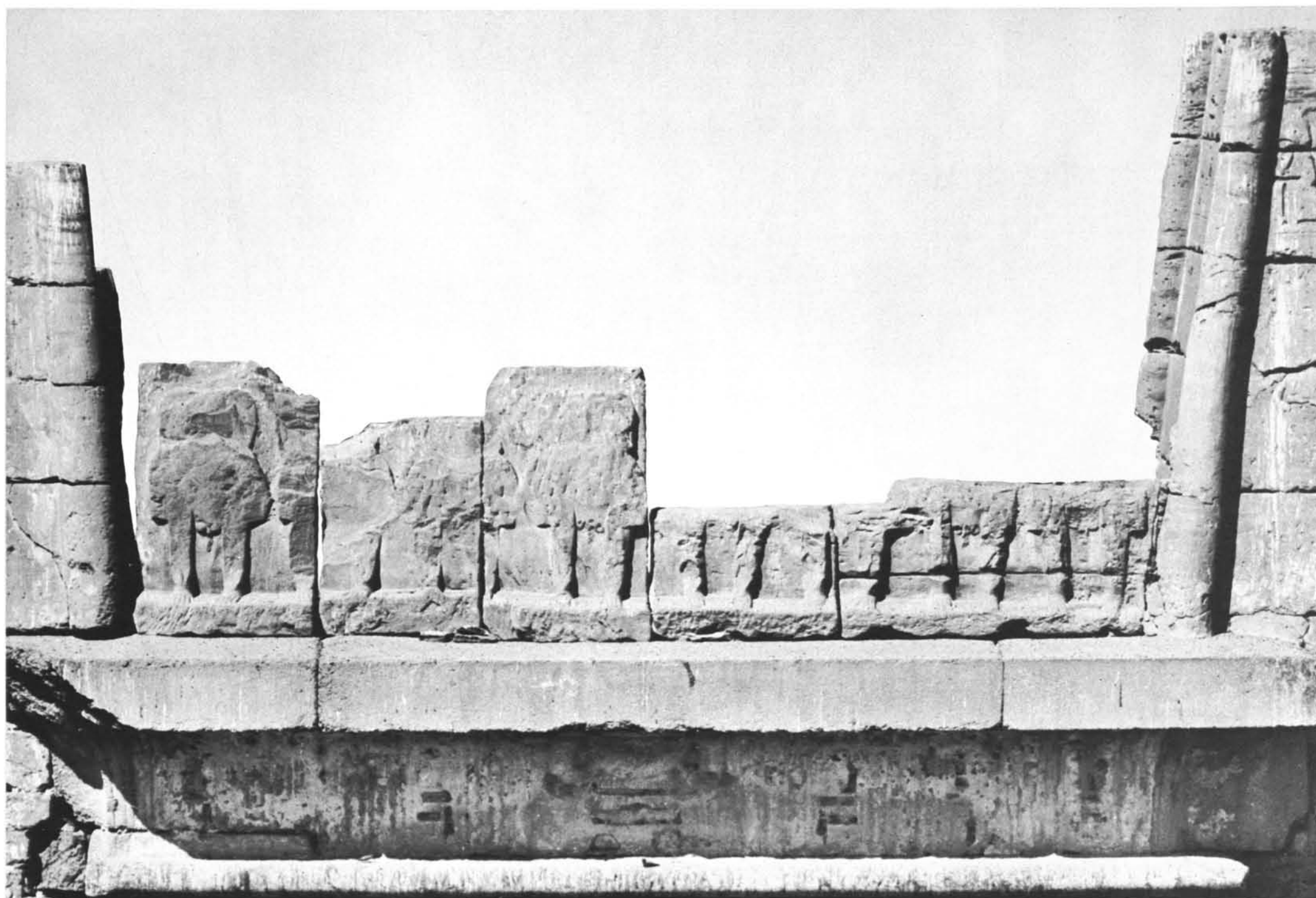
INNER (WEST) FACE OF THE PORTAL OF THE FIRST PYLON

- A. RAMSES III CONDUCTED BY ATUM INTO THE PRESENCE OF AMON-RE
B. RAMSES III PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE
C. RAMSES III CONDUCTED BY MONTU INTO THE PRESENCE OF AMON-RE
D. RAMSES III PERFORMING THE RITUAL DANCE WITH THE SHIP'S GEAR BEFORE AMON-RE
E-L AND N-U. VARIOUS DEITIES, EACH SEATED BEFORE A SHRINE, GRANTING FAVORS TO RAMSES III
M AND V. INSCRIPTIONS OF RAMSES IV USURPED BY RAMSES VI



Photograph by Nims

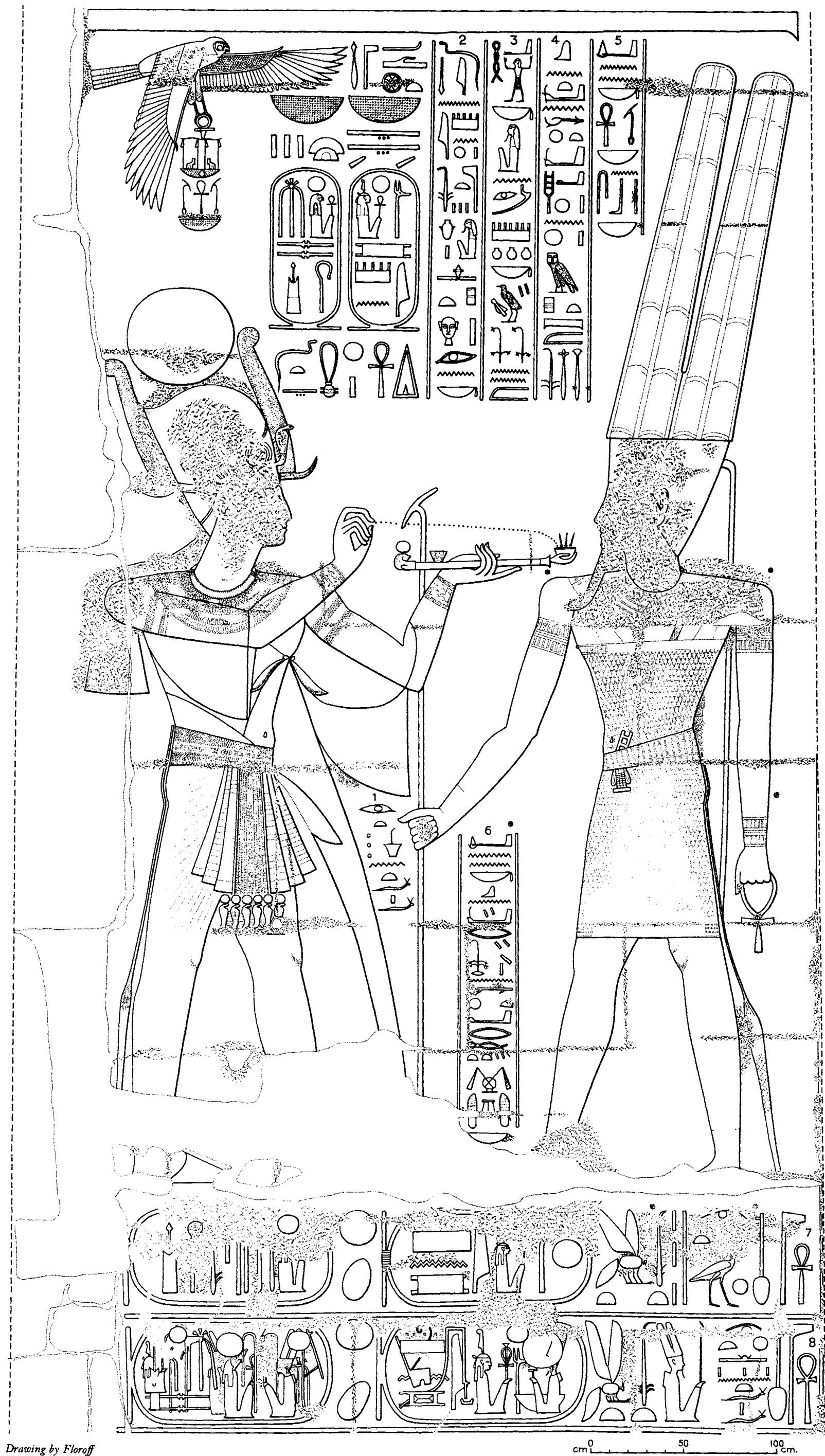
FAÇADE OF THE GRANITE PORTAL OF THE SECOND PYLON



A. THE EIGHT SOLAR APES BETWEEN THE TOWERS OF THE SECOND PYLON
SECOND PYLON, EAST FACE



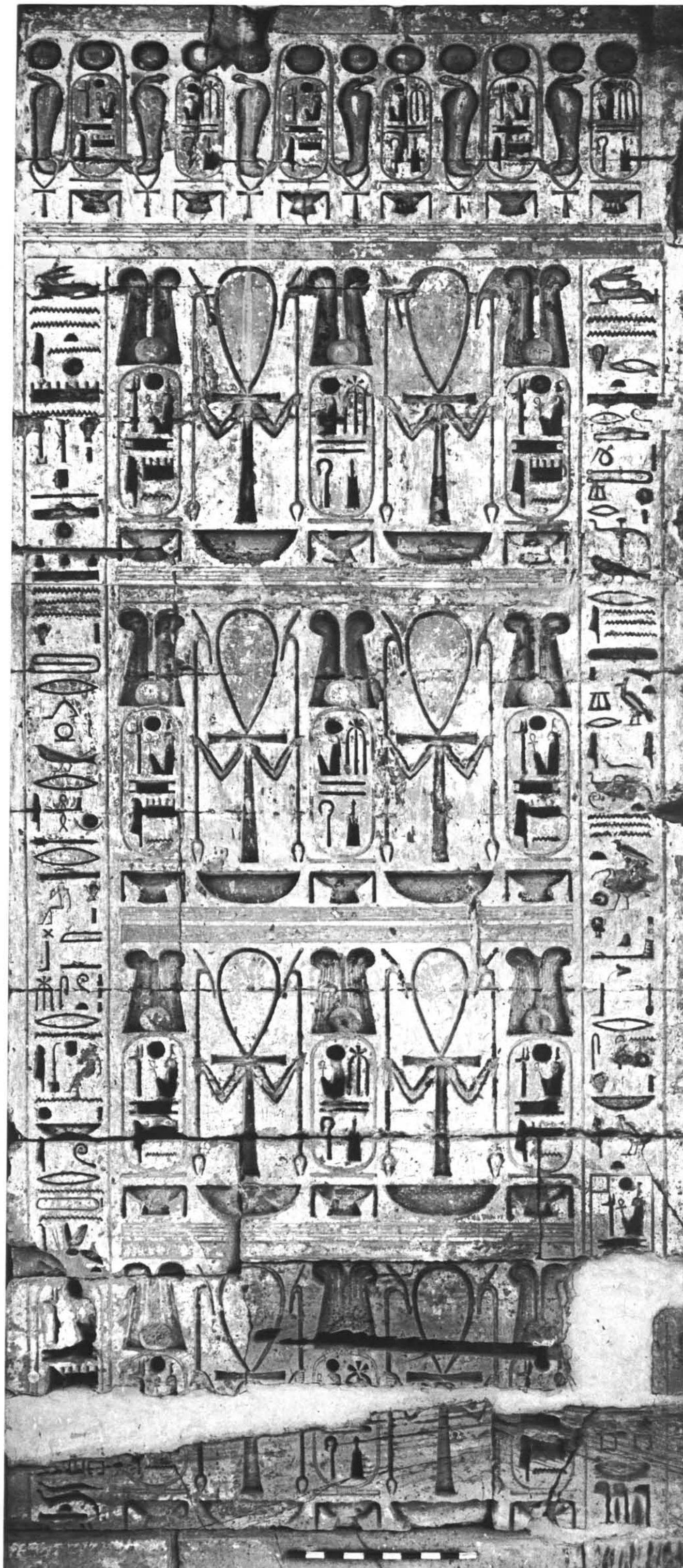
COMPARE PLATE 252. IDENTICAL INSCRIPTION (IN REVERSE) ON OPPOSITE JAMB



Drawing by Floroff

RAMSES III OFFERING INCENSE TO AMON-RE

SECOND PYLON, PORTAL, SOUTH REVEAL



Photograph by Nims

THE "SHADOW OF THE DOOR" OF THE SECOND PYLON
SECOND PYLON, PORTAL, NORTH REVEAL



Photograph by Nims

INNER (WEST) FACE OF THE PORTAL OF THE SECOND PYLON
COMPARE PLATES 257-59





A

B



Photographs by Nims

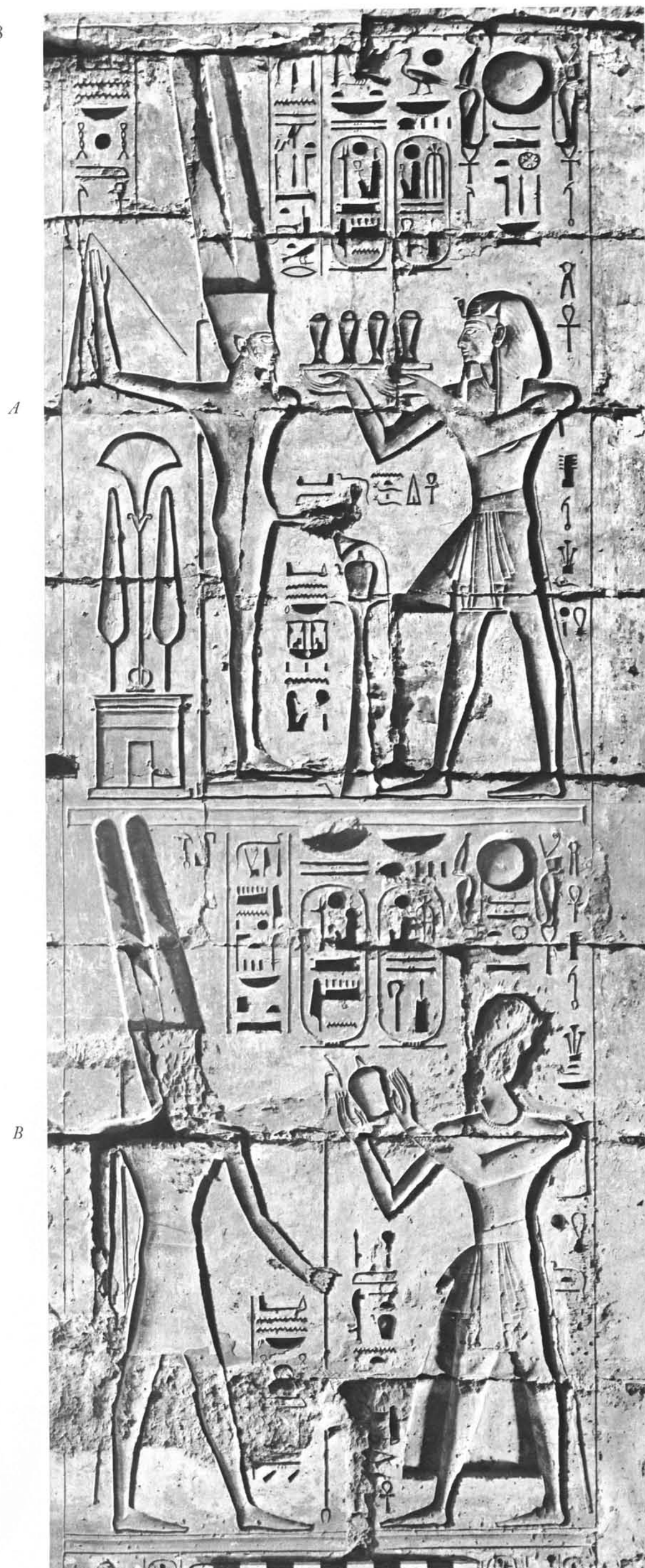
D

C

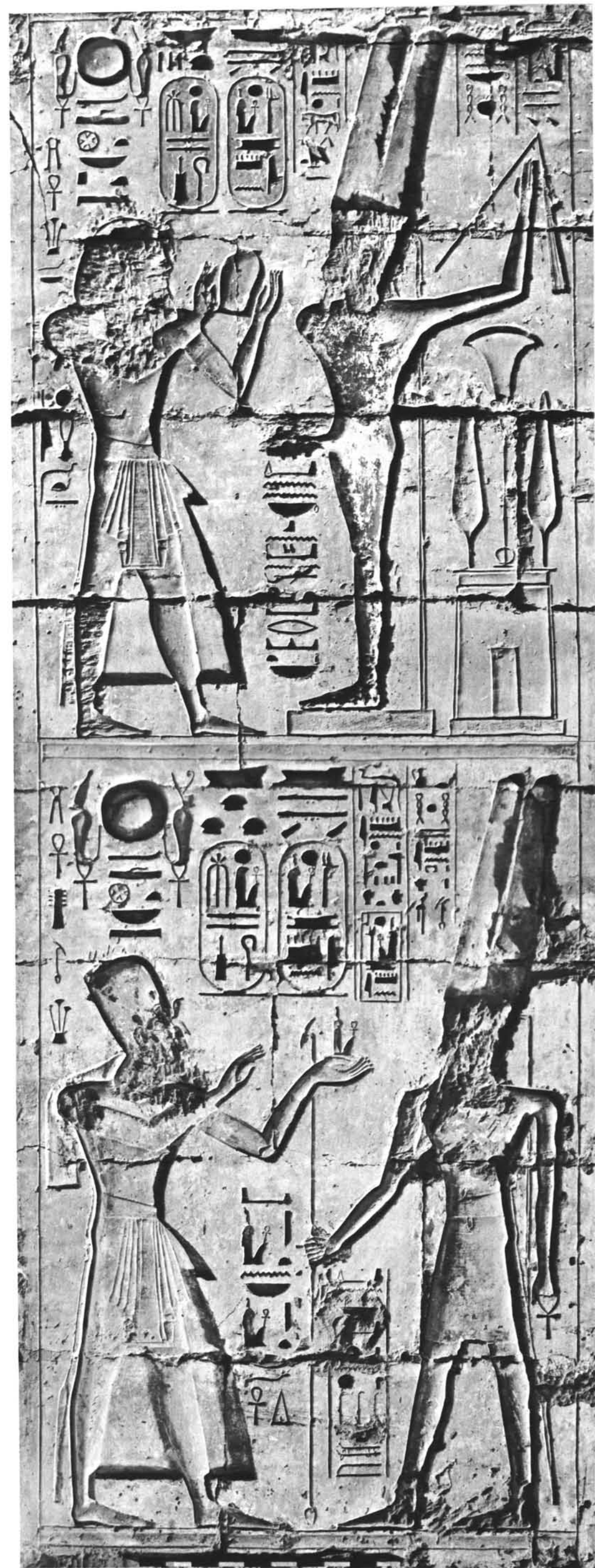
RAMSES III IN THE PRESENCE OF VARIOUS DEITIES

- A. CONDUCTED BY MONTU AND ATUM INTO THE TEMPLE
- B. PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE
- C. CONDUCTED BY MUT AND KHONSU INTO THE TEMPLE
- D. PERFORMING THE RITUAL DANCE WITH THE SHIP'S GEAR BEFORE AMON-RE

COMPARE PLATE 256: LINTEL



Photographs by Nims



RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING OINTMENT TO MIN
- B. SALUTING AMON-RE WITH THE NMST-JAR
- C. SALUTING AMON-RE-KAMUTEF WITH THE NMST-JAR
- D. OFFERING MA'AT TO AMON-RE

COMPARE PLATE 256: JAMBS, UPPER REGISTERS



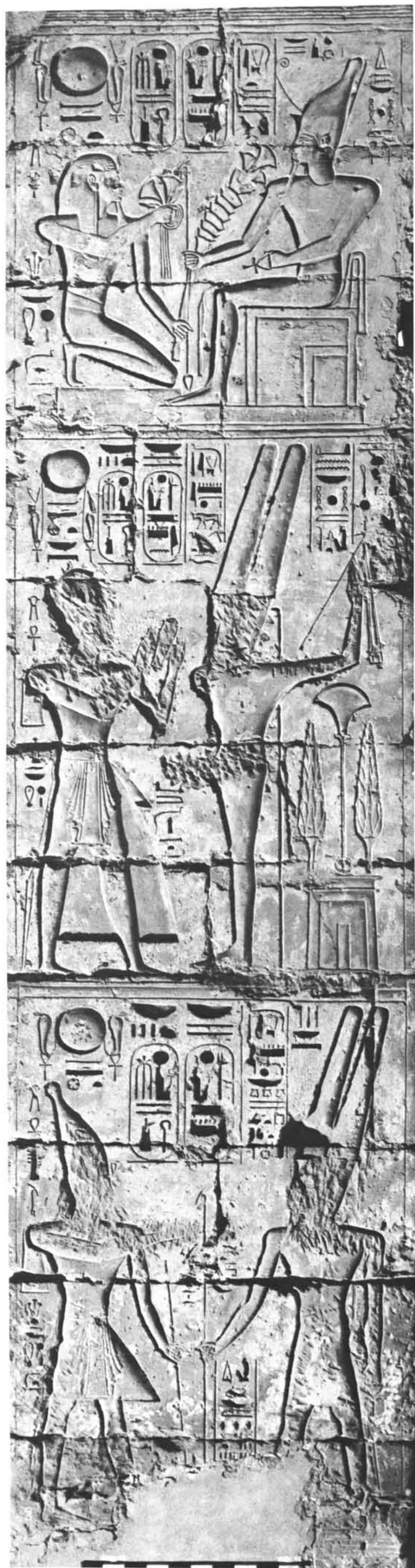
A



B

NILE GODS BEARING THE PRODUCE OF THE LAND

COMPARE PLATE 256: JAMBS, BOTTOM REGISTERS



Photographs by Nims

A



B

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

- A. FLOWERS TO ATUM (*Top*); OINTMENT TO AMON-RE-KAMUTEF (*Middle*); "THE HOUSE TO ITS LORD," AMON-RE (*Bottom*)
- B. WINE TO THOTH (*Top*); A CLEPSYDRA(?) TO MUT (*Middle*); MILK TO KHONSU (*Bottom*)

SECOND COURT, COLUMN 32, NORTH (A) AND EAST (B) FACES



Photographs by Nims

A

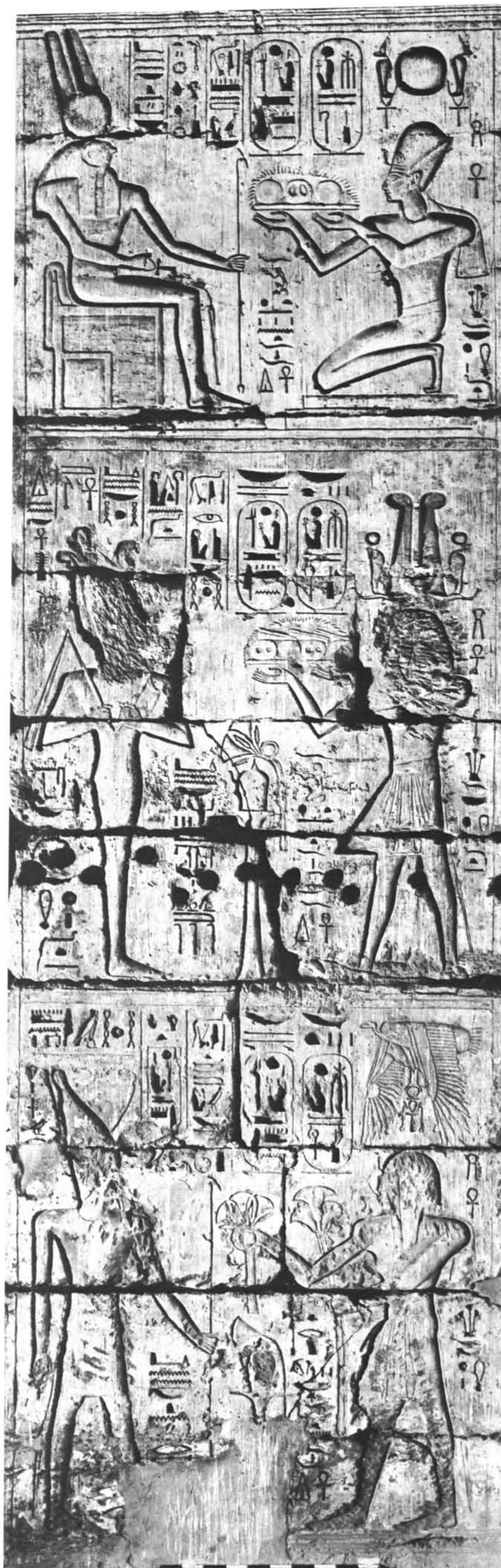


B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING MA'AT TO KHONSU (*Top*); OFFERING CLOTHING TO MUT-BASTET (*Middle*); OFFERING WINE TO AMON-RE (*Bottom*)
- B. ELEVATING A FOOD OFFERING BEFORE KHNUM (*Top*); OFFERING FLOWERS TO MIN-KAMUTEF (*Middle*); PRESENTING MA'AT TO AMON-RE (*Bottom*)

SECOND COURT, COLUMN 32, SOUTH FACE (A), AND COLUMN 33, NORTH FACE (B)



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. ELEVATING A FOOD OFFERING BEFORE MONTU (*Top*); ELEVATING A FOOD OFFERING BEFORE OSIRIS (*Middle*); PRESENTING FLOWERS TO ATUM (*Bottom*)
- B. OFFERING MA'AT TO "PTAH OF THE GREAT DOORWAY" (*Top*); ANOINTING PTAH-TATENEN (*Middle*); OFFERING WINE TO AMON-RE-HARAKHTE (*Bottom*)

SECOND COURT, COLUMN 33, EAST (A) AND SOUTH (B) FACES



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING A CLEPSYDRA(?) TO SEKHMET (*Top*); OFFERING INCENSE TO ANUBIS (*Middle*); OFFERING MAAT TO AMON-RE (*Bottom*)
- B. OFFERING MAAT TO KHONSU (*Top*); OFFERING WINE TO NEITH (*Middle*); PERFORMING THE *HTP-DI-NSW* CEREMONY BEFORE AMON-RE (*Bottom*)

SECOND COURT, COLUMN 34, NORTH (A) AND EAST (B) FACES



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING WINE TO PTAH (*Top*); OFFERING FLOWERS TO NEKHBT (*Middle*); OFFERING FLOWERS TO ONURIS-SHU SON OF RE (*Bottom*)
- B. OFFERING FLOWERS TO THOTH (*Top*); POURING A LIBATION FOR RE-HARAKHTE (*Middle*); OFFERING MA'AT TO PTAH (*Bottom*)

SECOND COURT, COLUMN 34, SOUTH FACE (A), AND COLUMN 35, NORTH FACE (B)



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

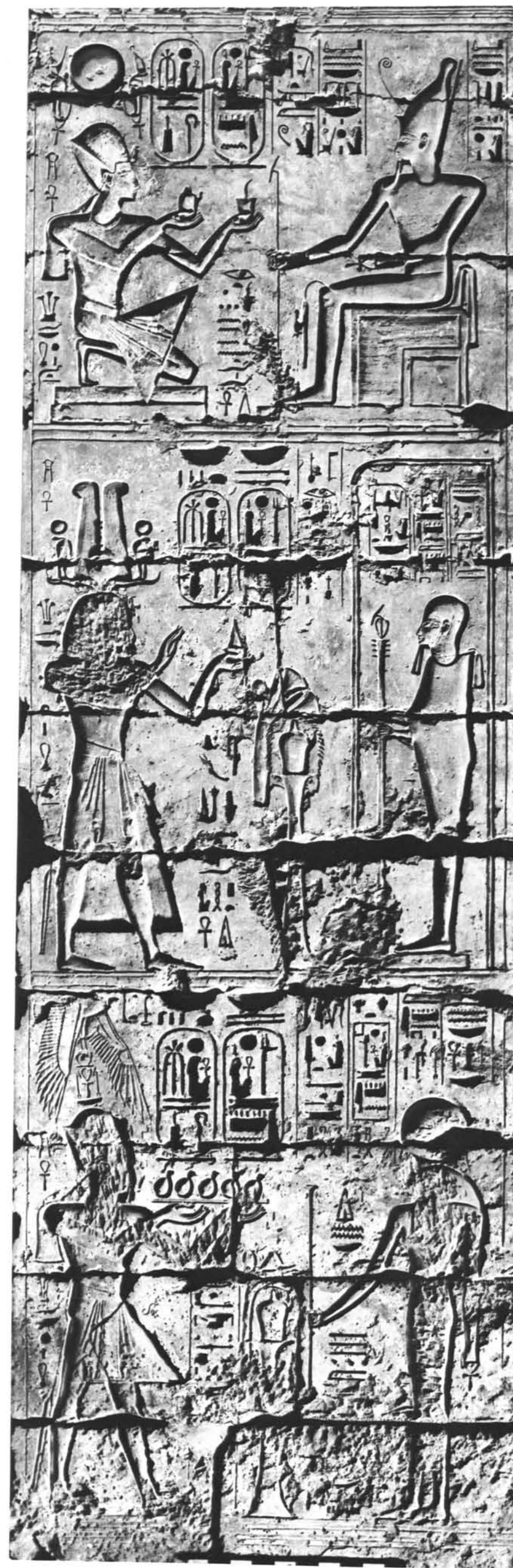
- A. OFFERING WINE TO OSIRIS (*Top*); OFFERING LETTUCE TO AMON-RE-KAMUTEF (*Middle*); OFFERING INCENSE AND LIBATION TO AMON-RE (*Bottom*)
- B. ANOINTING NEFERTEM (*Top*); OFFERING INCENSE TO SOKAR (*Middle*); OFFERING WINE TO MUT (*Bottom*)

SECOND COURT, COLUMN 35, EAST (A) AND SOUTH (B) FACES



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING MA'AT TO AMON-RE-HARAKHTE (*Top*); OFFERING FLOWERS TO MIN-KAMUTEF (*Middle*); PERFORMING THE *HTP-DI-NSW* CEREMONY BEFORE AMON-RE (*Bottom*)
- B. OFFERING INCENSE AND LIBATION TO ATUM (*Top*); OFFERING WHITE BREAD TO PTAH (*Middle*); OFFERING GOLD AND PRECIOUS STONES TO SEKHMET (*Bottom*)

SECOND COURT, COLUMN 16, SOUTH (A) AND EAST (B) FACES



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING WINE TO MONTU (*Top*); SALUTING MUT WITH THE NMST-JAR (*Middle*); OFFERING WINE TO KHONSU (*Bottom*)
- B. OFFERING FLOWERS TO OSIRIS (*Top*); OFFERING INCENSE TO IUS-AAS (*Middle*); OFFERING WINE TO AMON-RE (*Bottom*)

SECOND COURT, COLUMN 16, NORTH FACE (A), AND COLUMN 17, SOUTH FACE (B)



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING OINTMENT TO BA-DJEDET, THE RAM OF MENDES (*Top*); PRESENTING AN OFFERING TO NEBET-HETEPET (*Middle*); OFFERING INCENSE AND LIBATION TO AMON-RE (*Bottom*)
- B. ELEVATING A FOOD OFFERING BEFORE OSIRIS (*Top*); OFFERING MILK TO ISIS (*Middle*); OFFERING FLOWERS TO AMON-RE (*Bottom*)

SECOND COURT, COLUMN 17, EAST (A) AND NORTH (B) FACES



Photographs by Nims

A



B

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING OINTMENT TO RE-HARAKHTE (*Top*); OFFERING FLOWERS TO MIN-KAMUTEF (*Middle*); OFFERING MA'AT TO AMON-RE (*Bottom*)
- B. OFFERING WINE TO THOTH (*Top*); ANOINTING AMON-RE-KAMUTEF (*Middle*); POURING A LIBATION FOR AMON-RE (*Bottom*)

SECOND COURT, COLUMN 18, SOUTH (A) AND EAST (B) FACES



Photographs by Nims

A



B

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. OINTMENT TO AMON-RE-HARAKHTE (*Top*); INCENSE AND LIBATION TO KHONSU (*Middle*); MA'AT TO AMON-RE (*Bottom*)

B. WINE TO ATUM (*Top*); MILK TO MUT (*Middle*); FLOWERS TO AMON-RE (*Bottom*)

SECOND COURT, COLUMN 18, NORTH FACE (*A*), AND COLUMN 19, SOUTH FACE (*B*)



Photographs by Nims

A



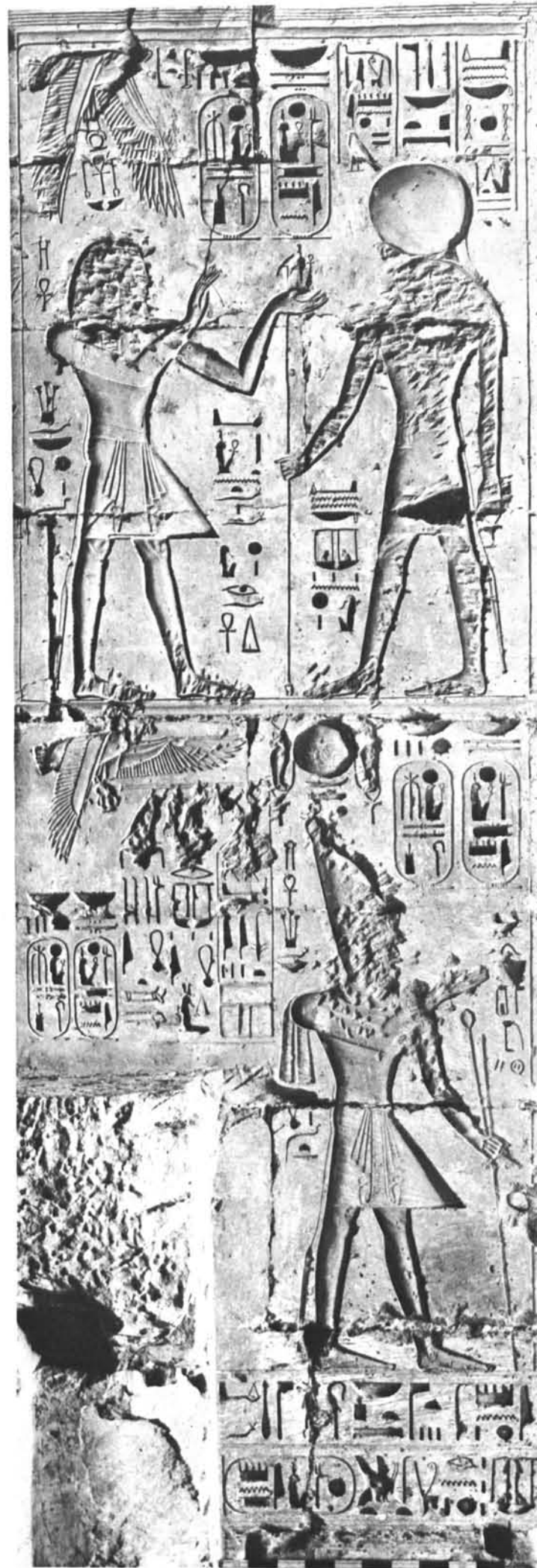
B

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

A. OINTMENT TO THOTH (*Top*); INCENSE AND LIBATION TO KHONSU (*Middle*); WINE TO AMON-RE (*Bottom*)

B. MA'AT TO PTAH (*Top*); A CLEPSYDRA(?) TO SEKHMET (*Middle*); "THE HOUSE TO ITS LORD," AMON-RE (*Bottom*)

SECOND COURT, COLUMN 19, EAST (A) AND NORTH (B) FACES

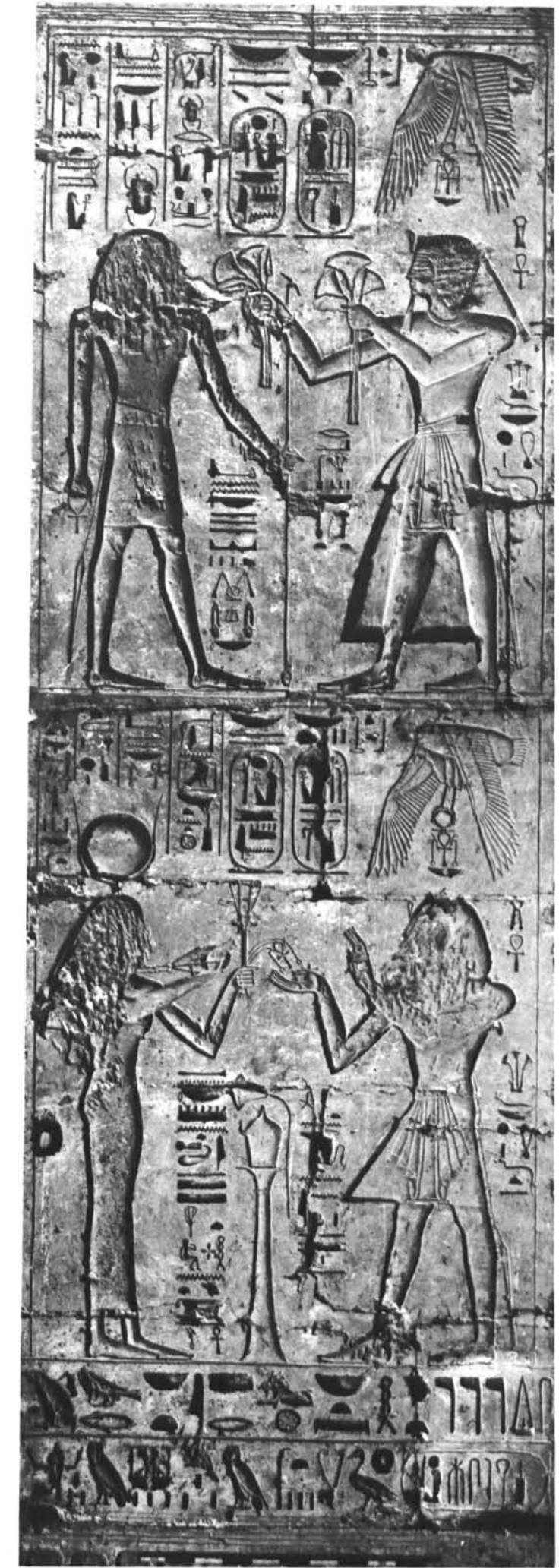


Photographs by Nims

A



B

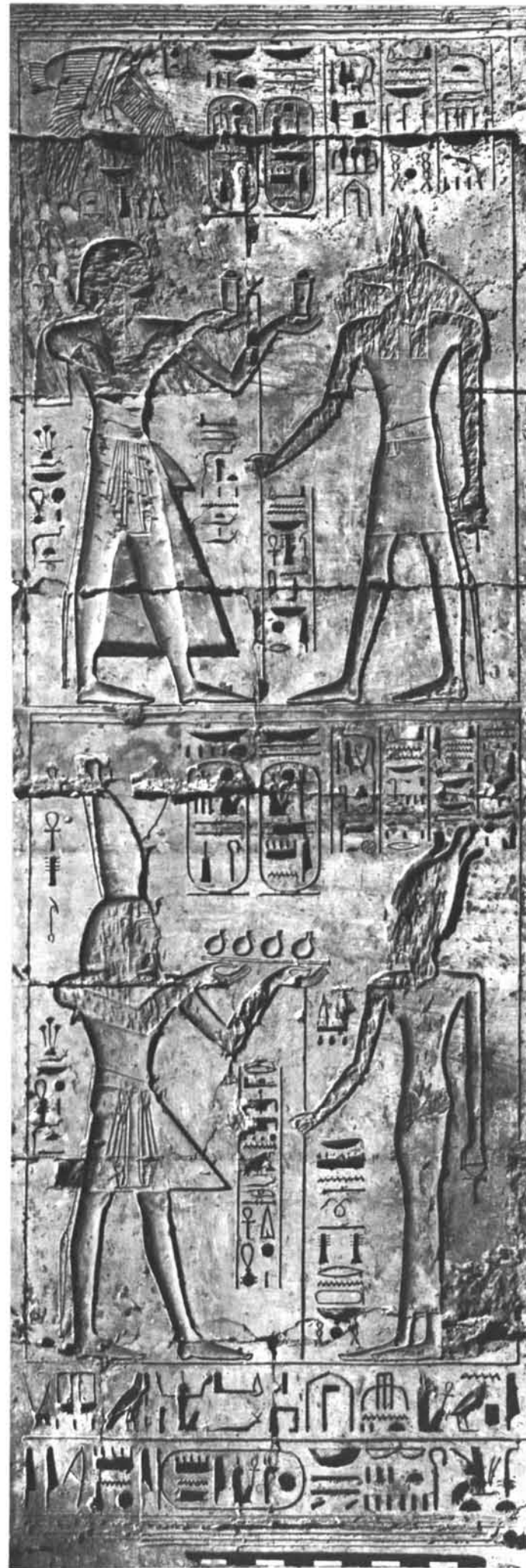


C

RAMSES III OFFICIATING IN THE TEMPLE

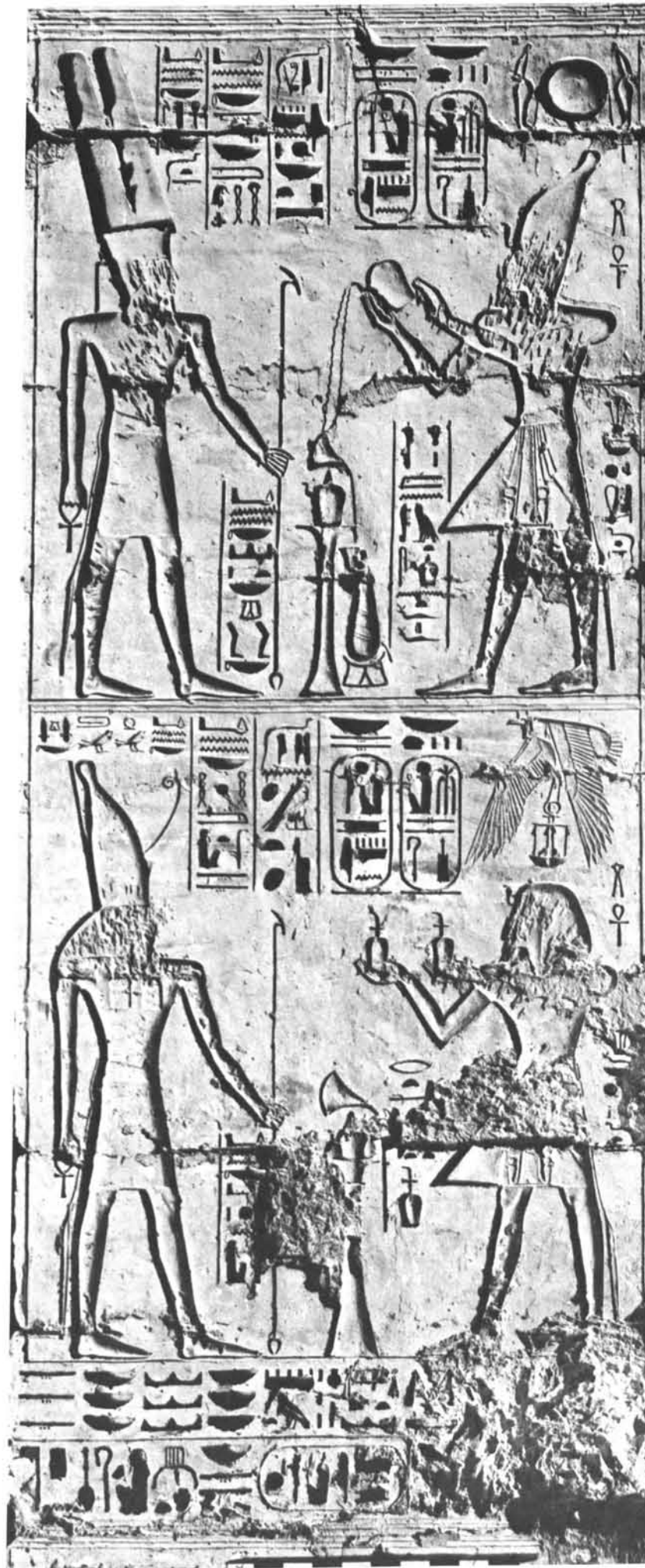
- A. OFFERING MA'AT TO AMON-RE-HARAKHTE (*above*); WARNING ALL WHO ENTER THE TEMPLE TO BE PURE (*Below*)
 B. OFFERING INCENSE TO AMON-RE (*Above*); OFFERING GREEN AND BLACK EYE-PAINT TO MUT (*Below*)
 C. OFFERING FLOWERS TO KHEPRY (*Above*); ADORING HATHOR AND RECEIVING THE MENAT-COLLAR AND SISTRUM (*Below*)

SECOND COURT, COLUMN 41, NORTH (A), WEST (B), AND SOUTH (C) FACES



Photographs by Nims

A



B



C

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING OINTMENT TO ANUBIS (*Above*); OFFERING SILVER AND GOLD TO NEKHBT (*Below*)
 B. SALUTING AMON-RE WITH THE NMST-JAR (*Above*); OFFERING MILK TO HORUS SON OF ISIS (*Below*)
 C. OFFERING INCENSE TO SEBEK-RE (*Above*); OFFERING A LIBATION TO HATHOR (*Below*)

SECOND COURT, COLUMN 42, NORTH (A), WEST (B), AND SOUTH (C) FACES



Photographs by Nims

A



B

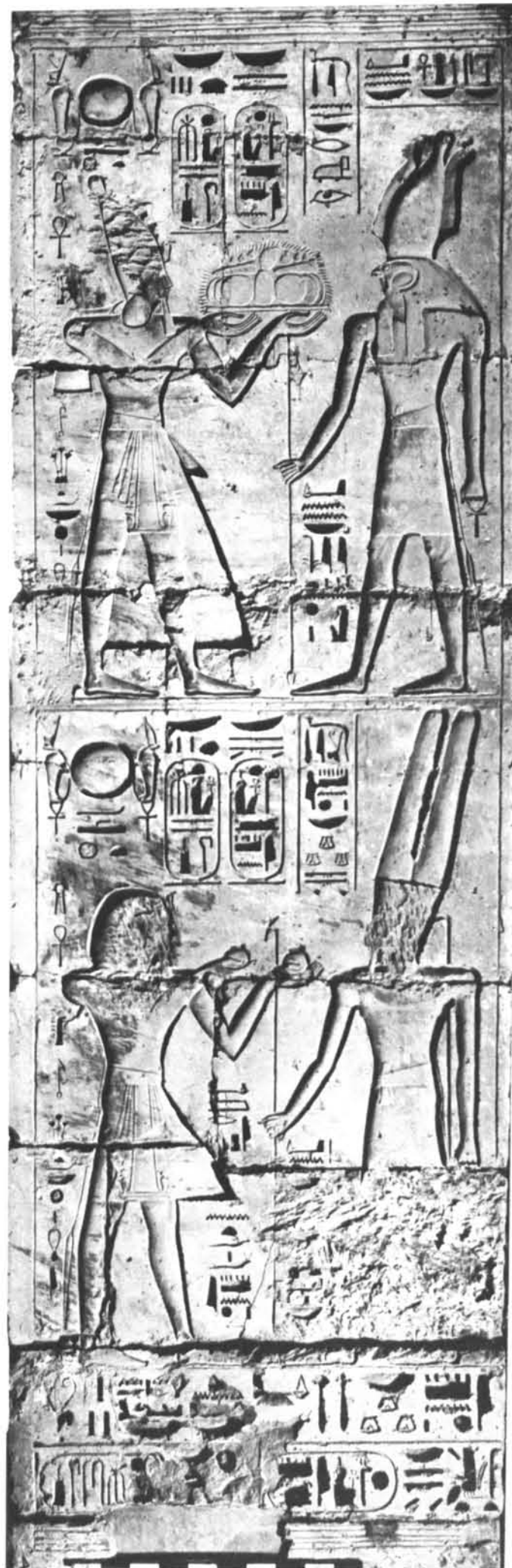


C

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

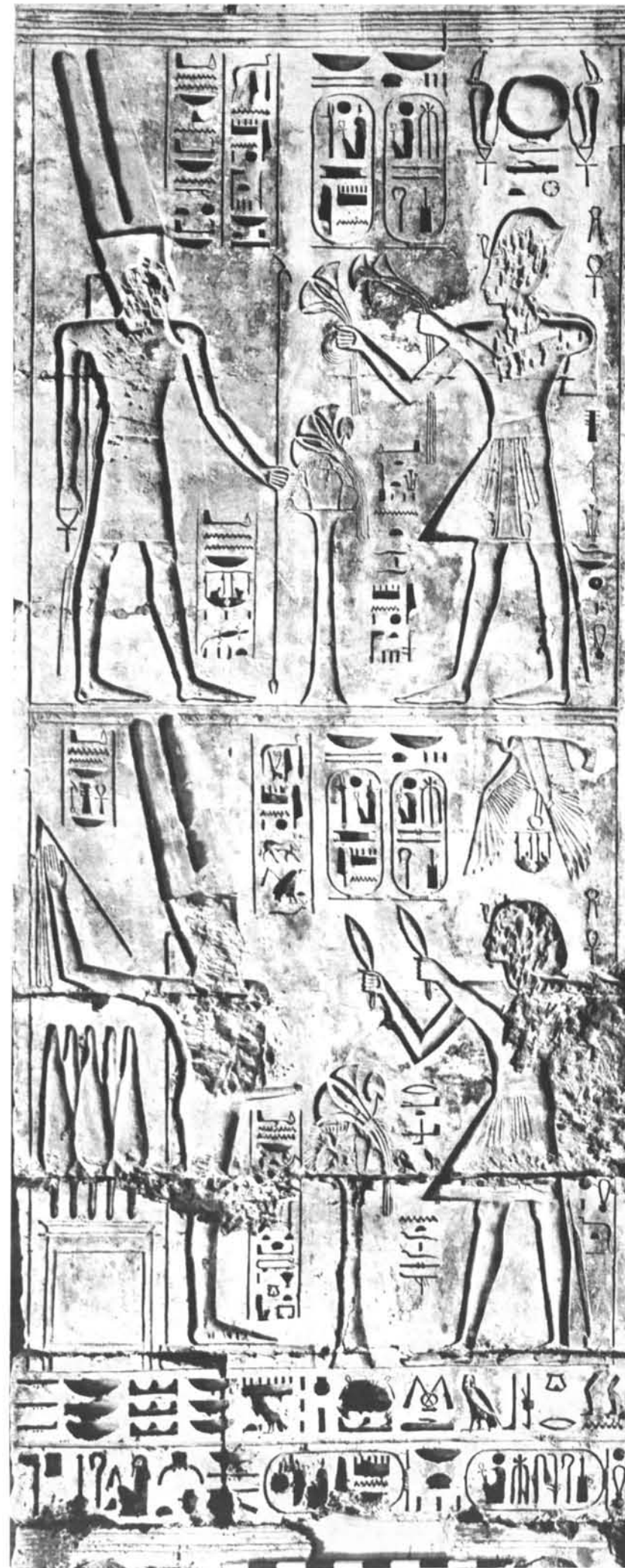
- A. OFFERING OINTMENT TO AMONET (*Above*); ELEVATING A FOOD OFFERING BEFORE OSIRIS (*Below*)
 B. OFFERING WINE TO AMON-RE (*Above*); OFFERING OINTMENT TO HATHOR (*Below*)
 C. OFFERING WHITE BREAD TO NEFERTEM (*Above*); OFFERING WINE TO AMON-RE (*Below*)

SECOND COURT, COLUMN 43, NORTH (A), WEST (B), AND SOUTH (C) FACES



Photographs by Nims

A



B

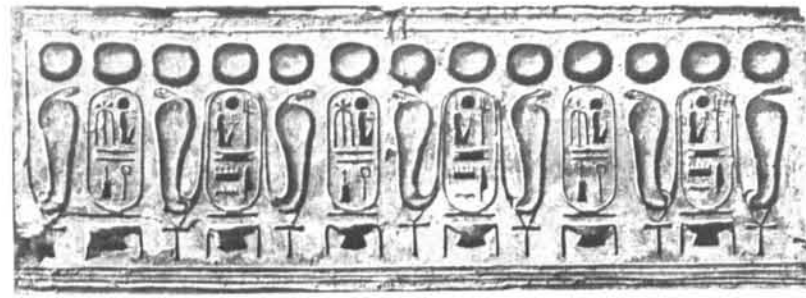


C

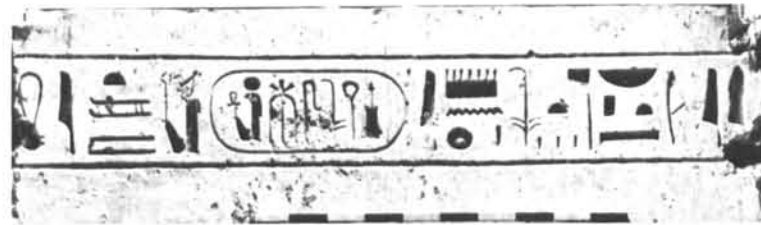
RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. OFFERING FOOD TO SOKAR-OSIRIS (*Above*); OFFERING WINE TO AMON-RE (*Below*)
 B. OFFERING FLOWERS TO AMON-RE (*Above*); OFFERING LETTUCE TO AMON-RE-KAMUTEF (*Below*)
 C. OFFERING WINE TO KHNUM (*Above*); PERFORMING THE *HTP-DI-NSW* CEREMONY BEFORE MENHYT-SEKHMET-BASTET-UTO (*Below*)

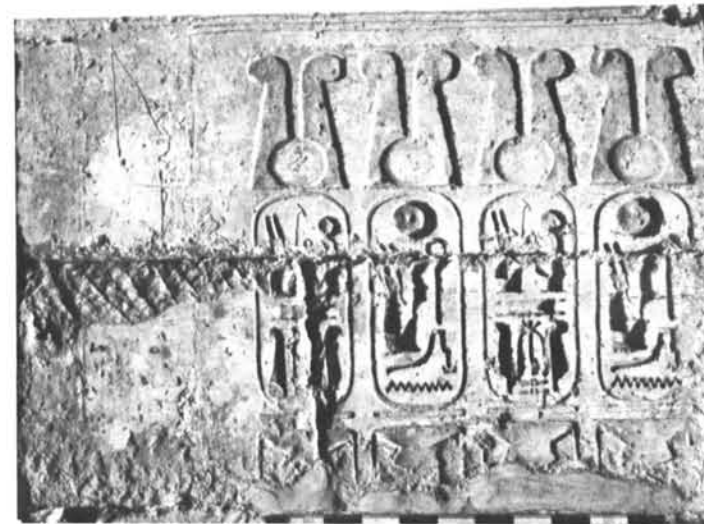
SECOND COURT, COLUMN 44, NORTH (A), WEST (B), AND SOUTH (C) FACES



A



B



Photographs by Nims

C



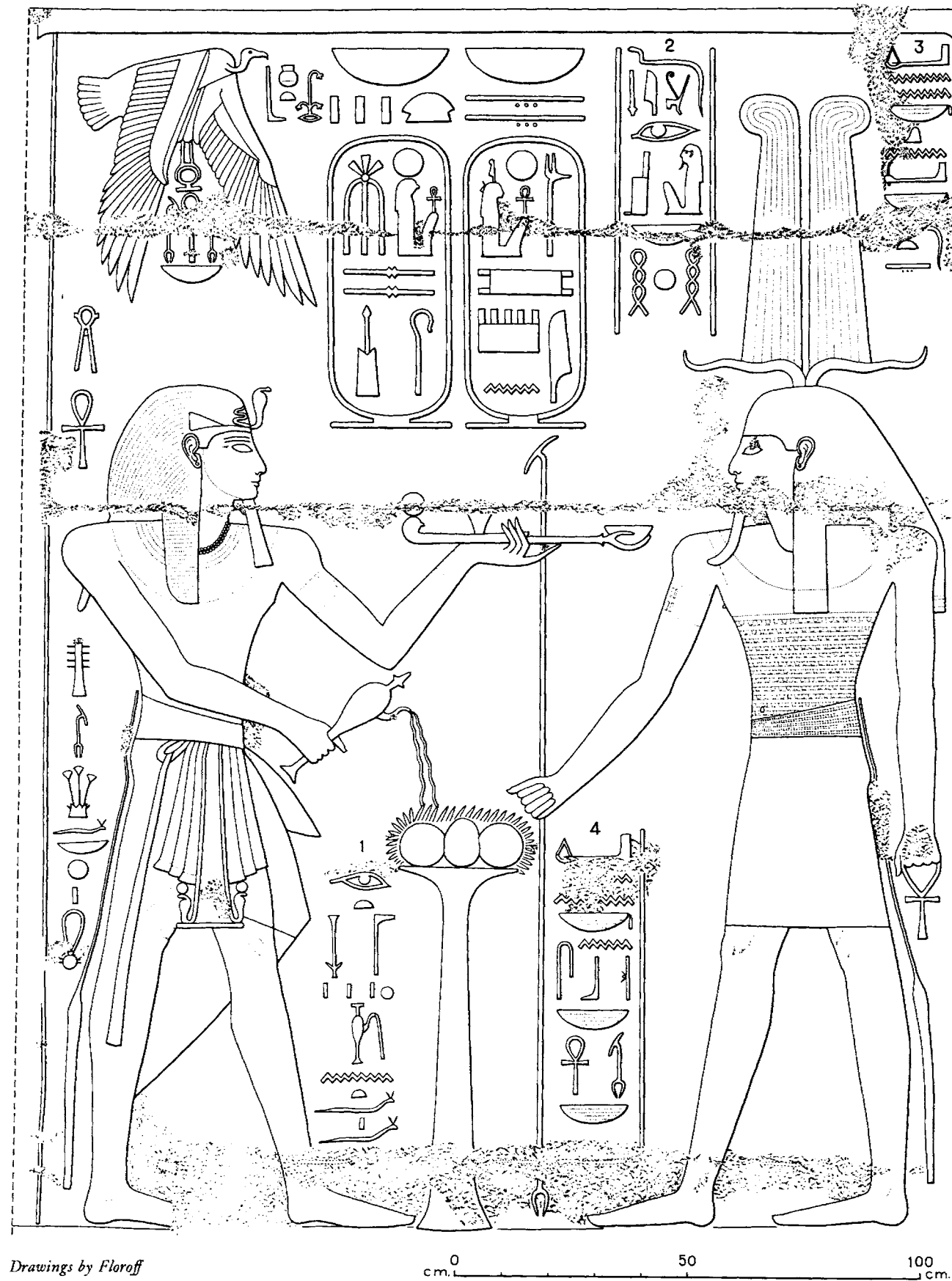
D



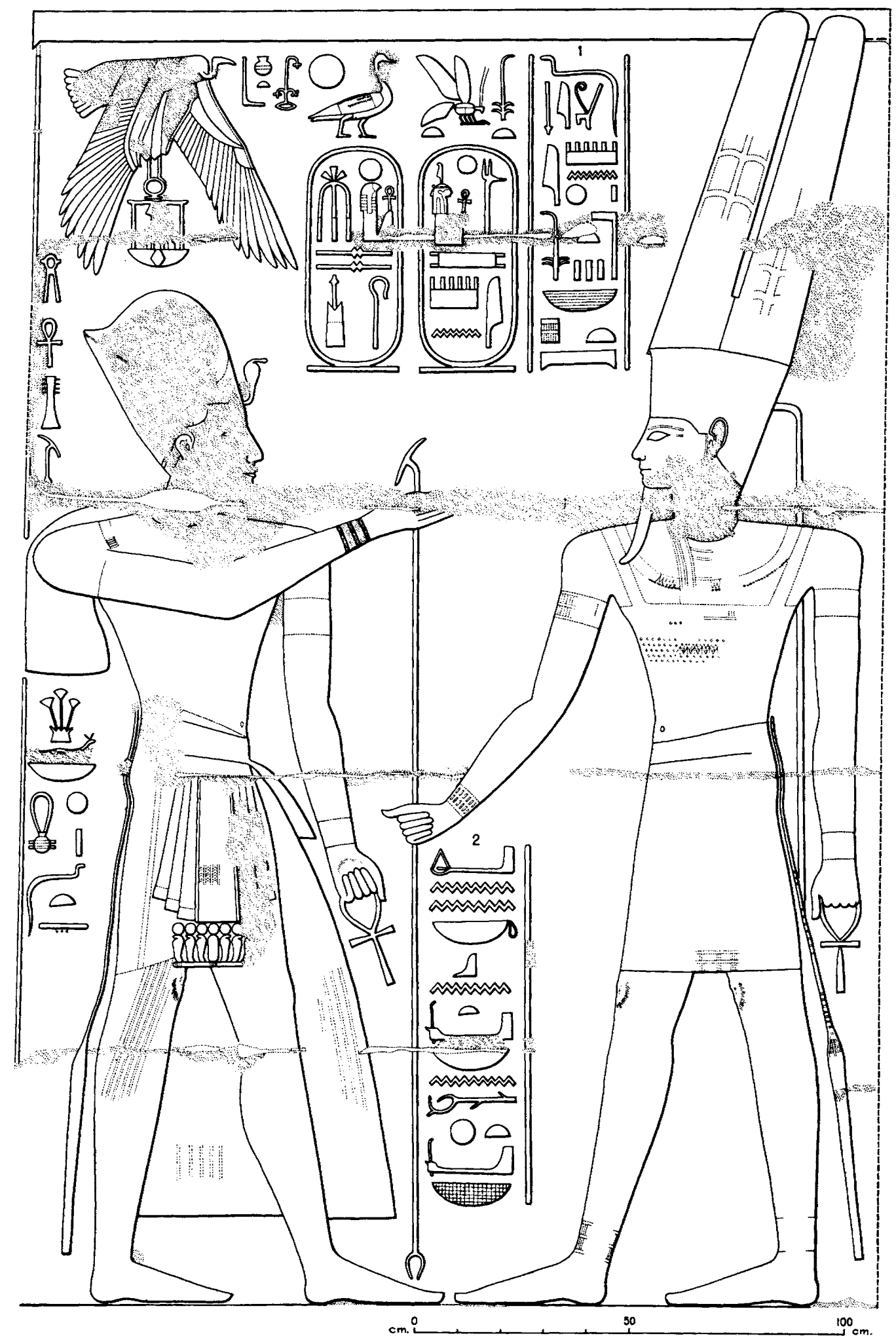
E

- A. EXAMPLE OF DECORATION ABOVE SCENES ON ALL OSIRIDE COLUMNS IN THE SECOND COURT
- B. INSCRIPTION ON WEST FACE OF SCREEN WALL AT SOUTH END OF PORTICO BETWEEN COLUMN 44 AND PILASTER. CONTINUES INSCRIPTION FROM BOTTOM OF PLATE 275 C
- C. EXAMPLE OF RAMSES IV'S DECORATION BELOW SCENES ON NORTH AND SOUTH FACES OF OSIRIDE COLUMNS ON WEST SIDE OF SECOND COURT
- D. RAMSES III OFFERING MA'AT TO RE-HARAKHTE (*Above*) AND INCENSE TO ATUM (*Below*)
- E. RAMSES III OFFERING INCENSE TO AMON-RE (*Above*) AND OINTMENT TO MUT (*Below*)

D AND E. SECOND COURT, PORTICO, SOUTH END, FACES OF EAST (D) AND WEST (E) PILASTERS



A

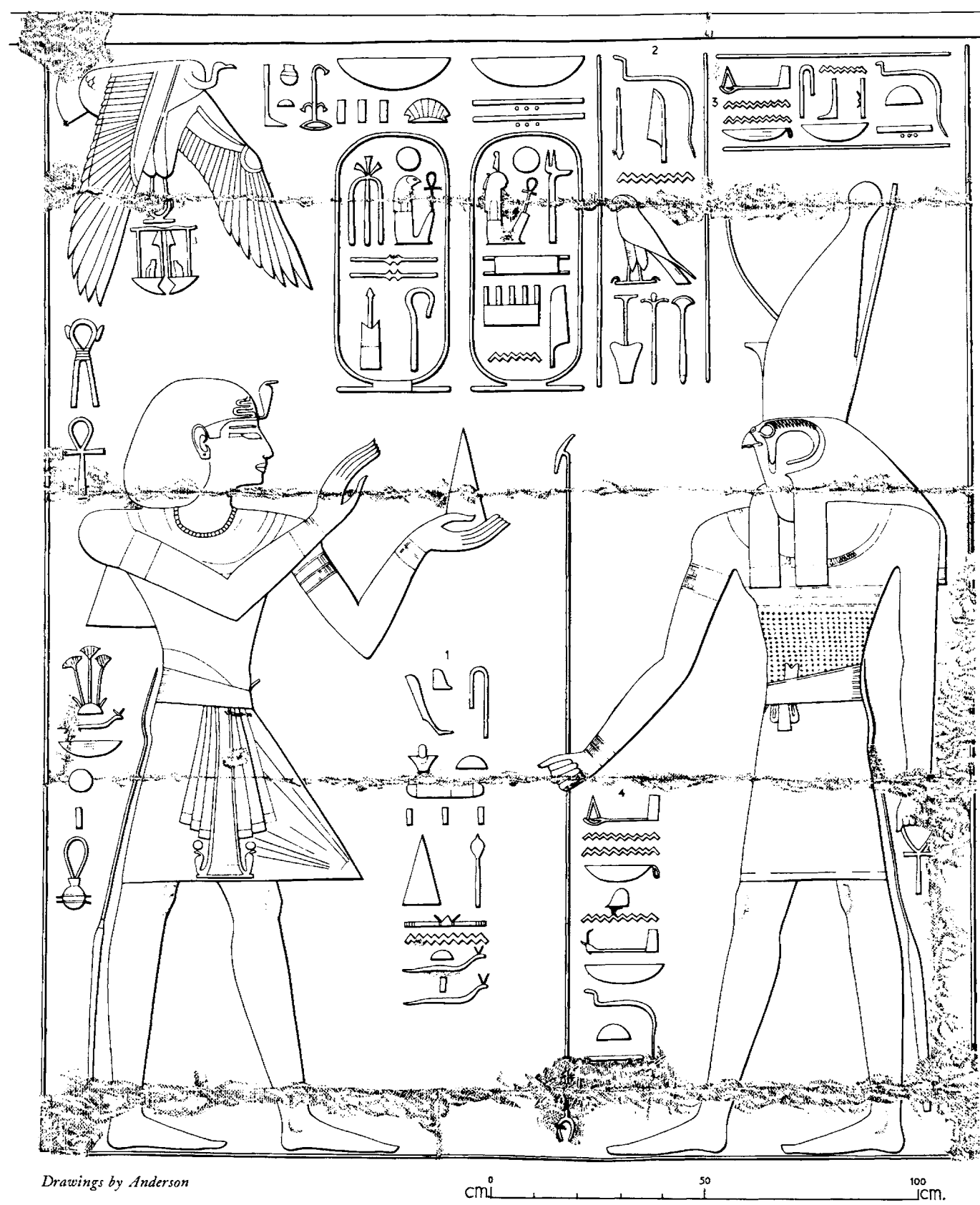


B

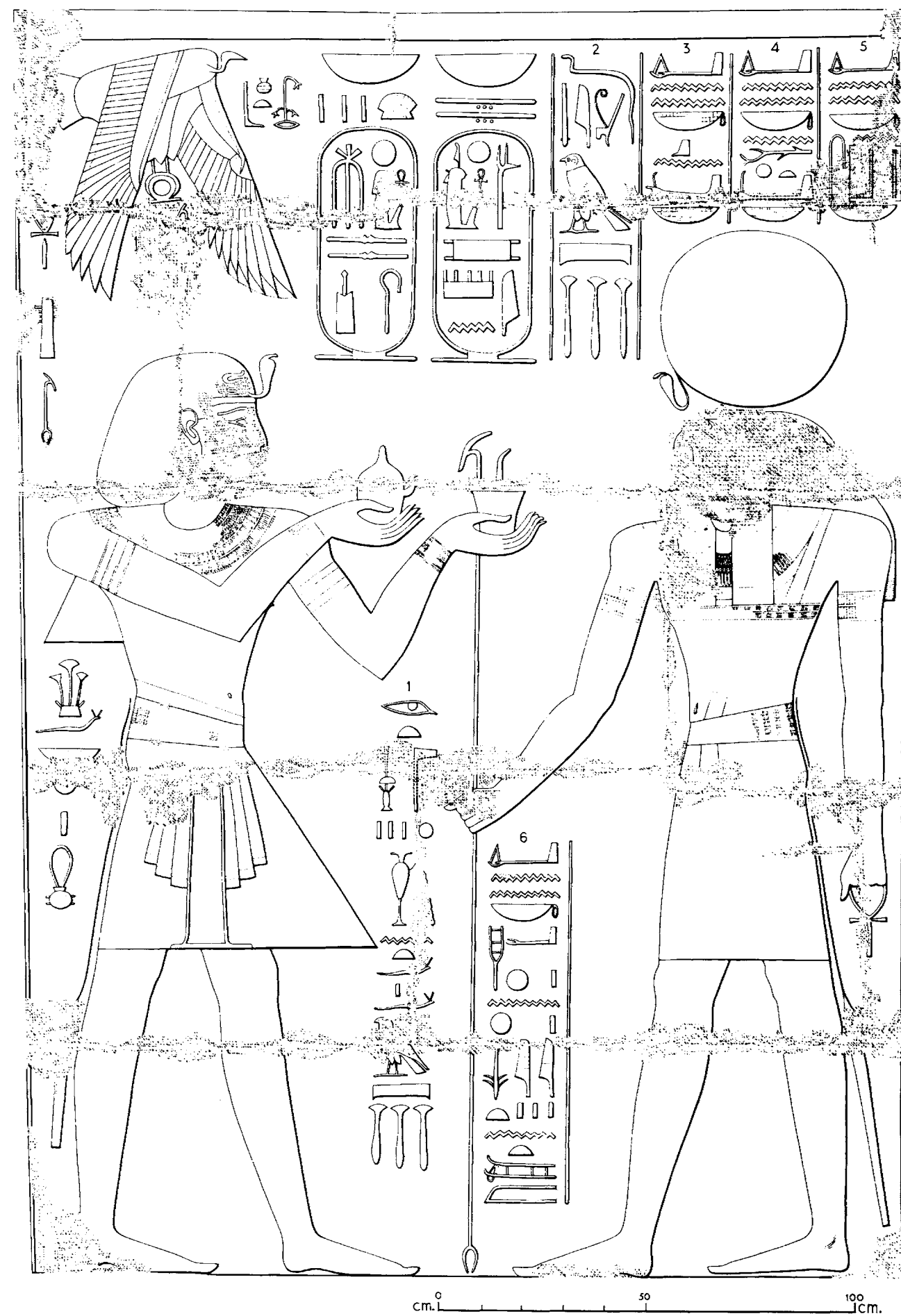
A. RAMSES III OFFERING INCENSE AND LIBATION TO OSIRIS

B. RAMSES III ADDRESSING AMON-RE

SECOND COURT, PORTICO, SOUTH END, BETWEEN PILASTERS, TOP (A) AND MIDDLE (B) REGISTERS



A



B

A. RAMSES III OFFERING WHITE BREAD TO HORUS

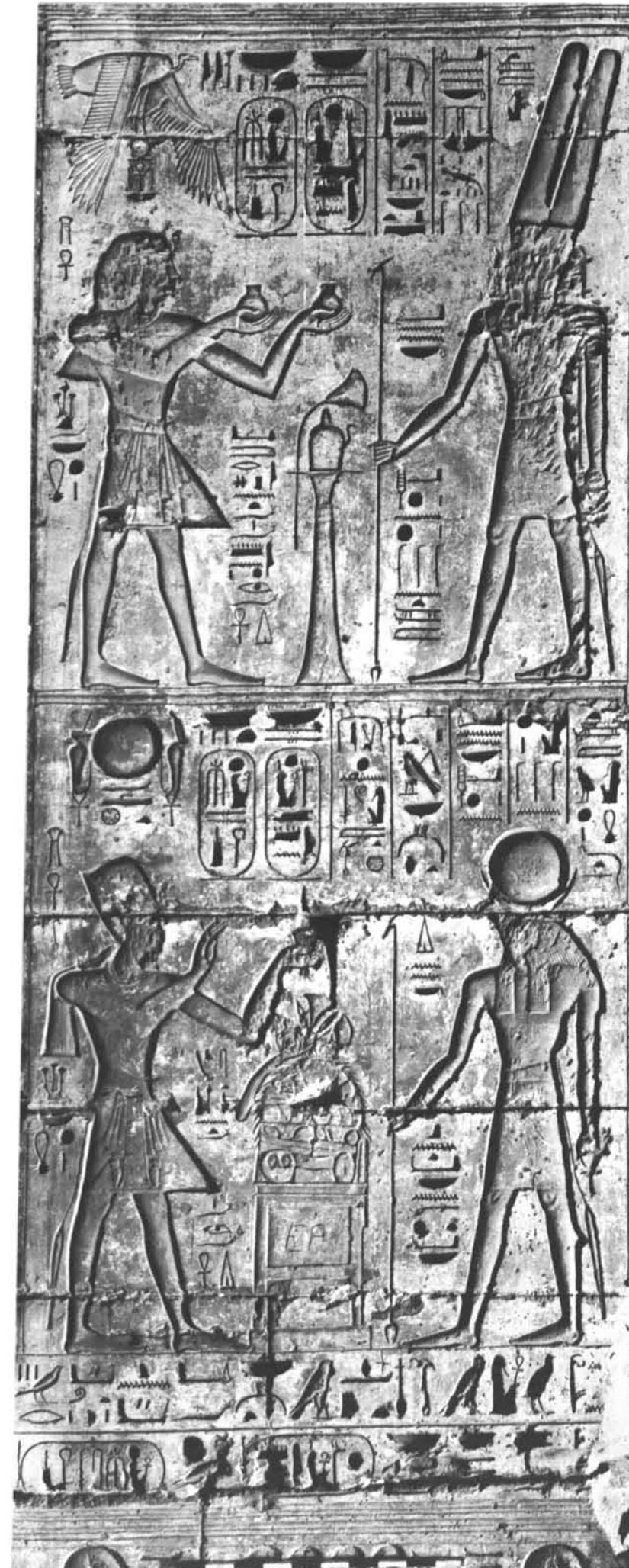
B. RAMSES III OFFERING INCENSE AND LIBATION TO HORUS

SECOND COURT, PORTICO, SOUTH END, BETWEEN WEST PILASTER AND WALL, TOP (A) AND MIDDLE (B) REGISTERS

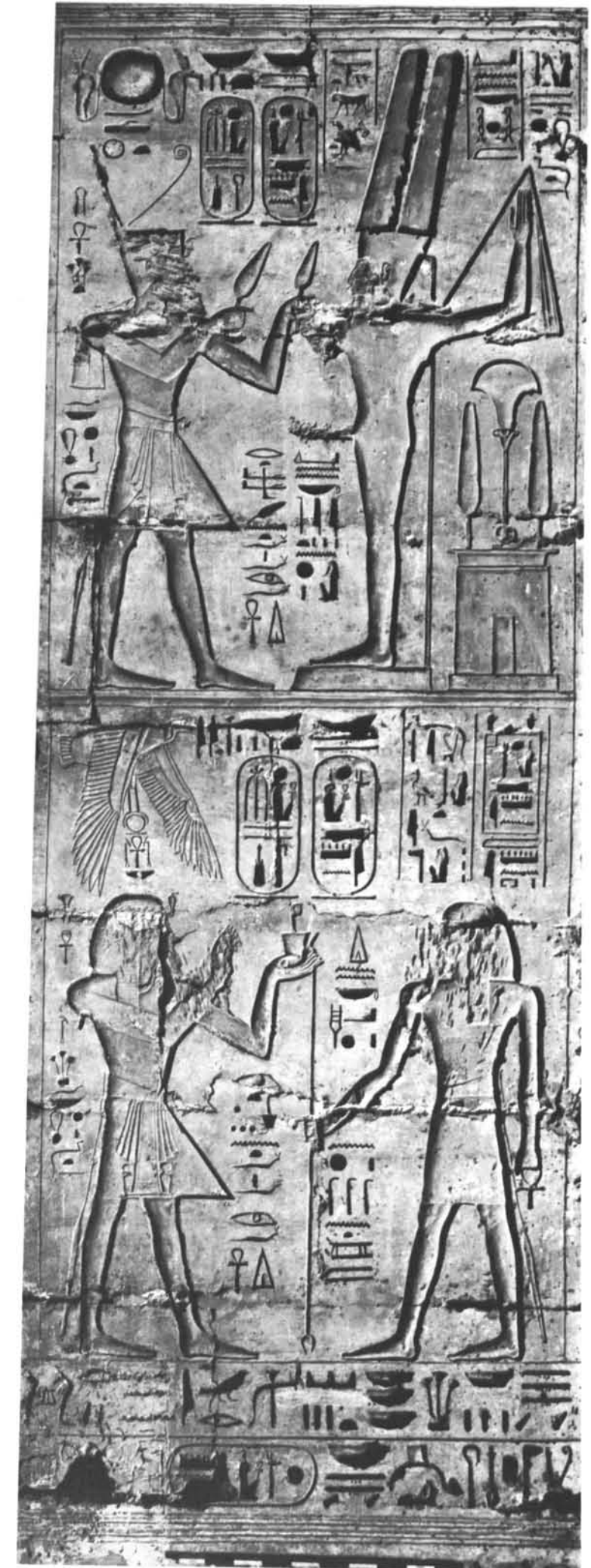


Photographs by Nims

A



B



C

RAMSES III OFFICIATING IN THE TEMPLE

- A. OFFERING MA'AT TO ATUM (*Above*); WARNING ALL WHO ENTER THE TEMPLE TO BE PURE (*Below*)
 B. OFFERING WINE TO AMON-RE (*Above*); OFFERING WHITE BREAD AND OTHER FOOD TO KHONSU (*Below*)
 C. OFFERING LETTUCE TO MIN-KAMUTEF (*Above*); OFFERING INCENSE TO GEB (*Below*)

SECOND COURT, COLUMN 24, SOUTH (A), WEST (B), AND NORTH (C) FACES



Photographs by Nims

A



B



C

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

- A. SALUTING ISIS WITH THE NMST-JAR (*Above*); OFFERING WINE TO NUT (*Below*)
 B. OFFERING MILK TO AMON-RE (*Above*); THURIFYING AN OFFERING TO MA'AT (*Below*)
 C. OFFERING MILK TO HORUS SON OF ISIS (*Above*); OFFERING WINE TO NEPHTHYS (*Below*)

SECOND COURT, COLUMN 25, SOUTH (A), WEST (B), AND NORTH (C) FACES



Photographs by Nims

A



B



C

RAMSES III PRESENTING OFFERINGS TO VARIOUS DEITIES

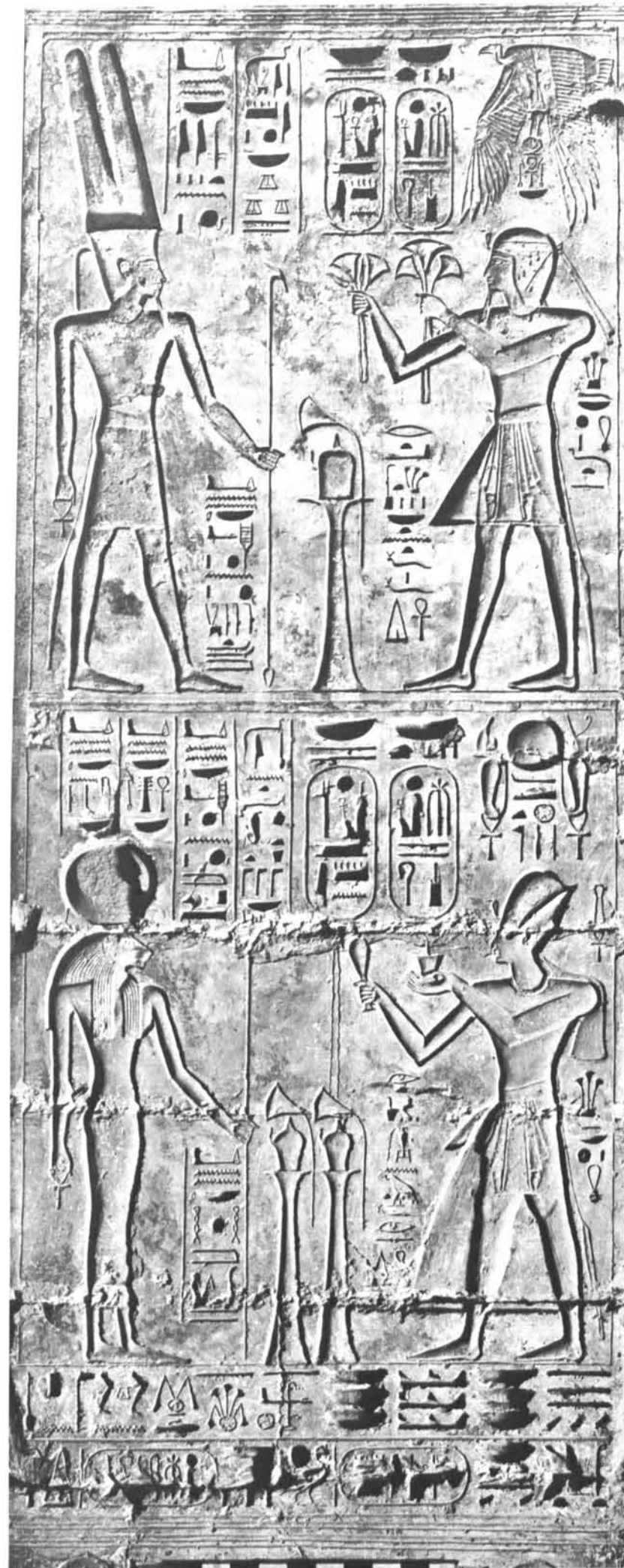
- A. FLOWERS TO HATHOR (*Above*); OINTMENT TO WEPWAWET OF UPPER EGYPT (*Below*)
 B. INCENSE TO AMON-RE (*Above*); MA'AT TO SHU SON OF RE (*Below*)
 C. AN OFFERING TO MUT (*Above*); WHITE BREAD TO KHONSU (*Below*)

SECOND COURT, COLUMN 26, SOUTH (A), WEST (B), AND NORTH (C) FACES

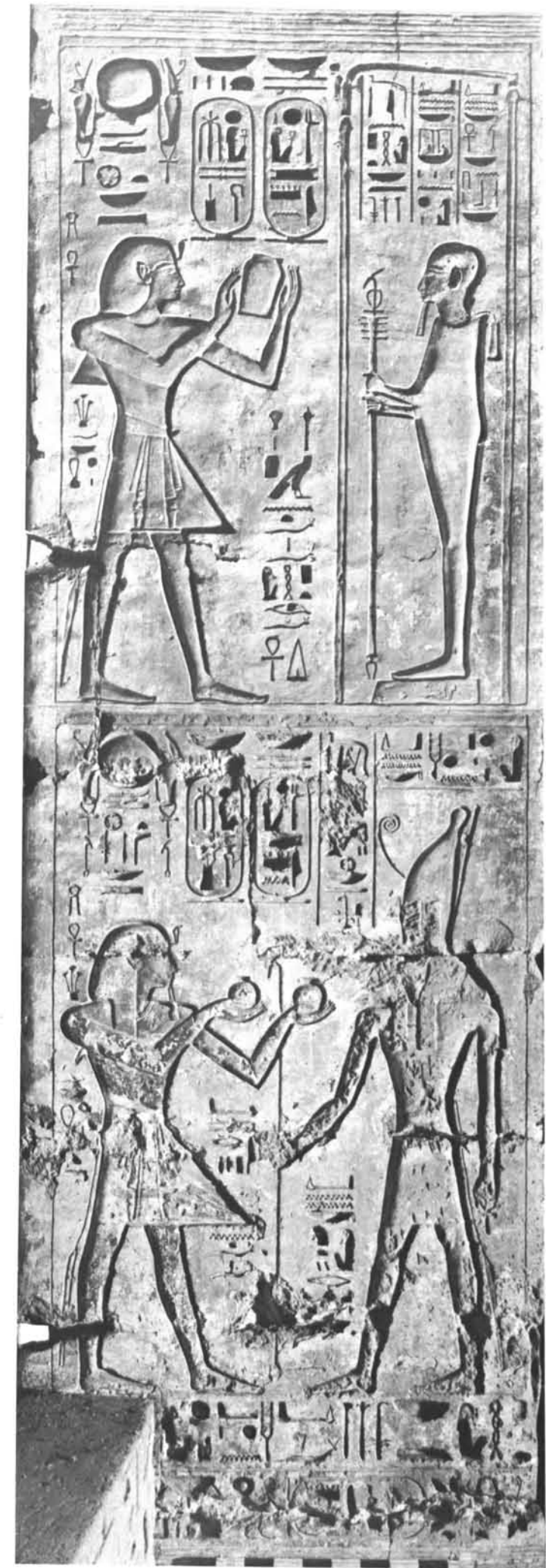


Photographs by Nims

A



B



C

RAMSES III OFFICIATING BEFORE VARIOUS DEITIES

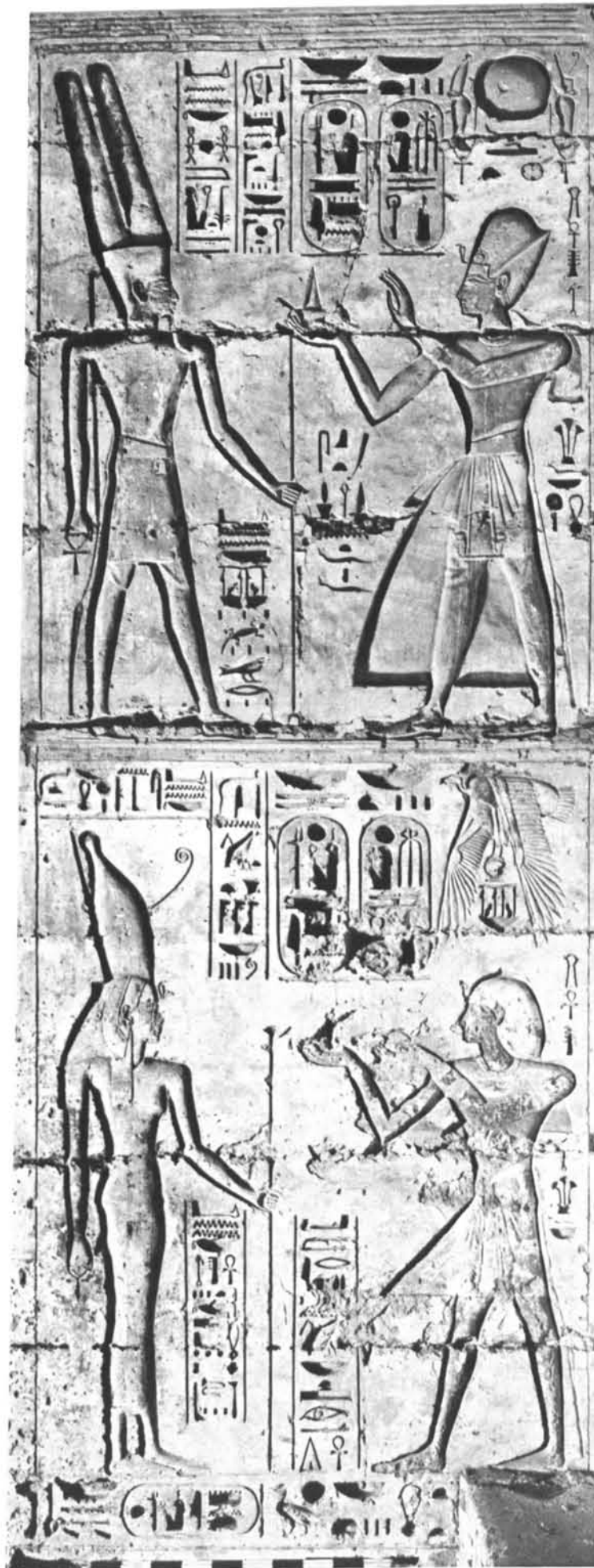
- A. SALUTING AMON-RE WITH THE NMST-JAR (*Above*); RECEIVING LIFE AND DOMINION FROM KHONSU (*Below*)
 B. OFFERING FLOWERS TO AMON-RE (*Above*); OFFERING INCENSE AND LIBATION TO TEFNUT (*Below*)
 C. SALUTING PTAH WITH THE NMST-JAR (*Above*); OFFERING WINE TO SET, THE OMBITE (*Below*)

SECOND COURT, COLUMN 27, SOUTH (A), WEST (B), AND NORTH (C) FACES



Photographs by Nims

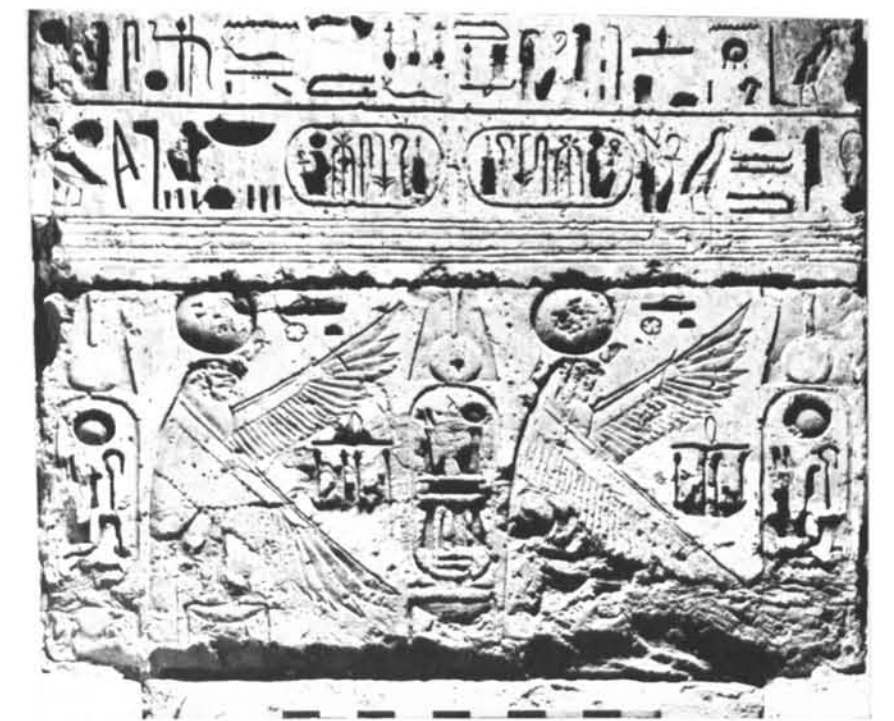
A



B



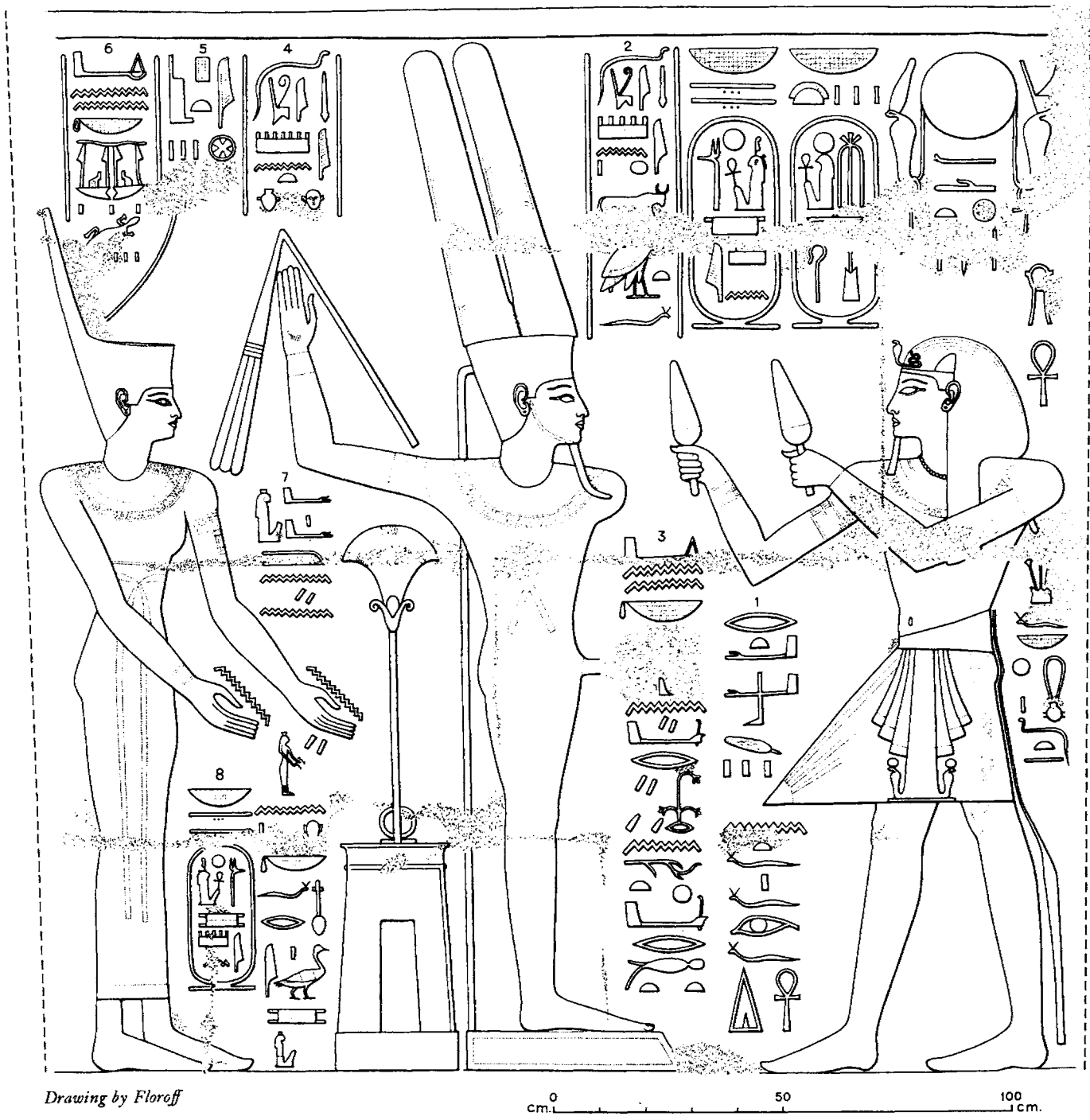
C



D

- A. RAMSES III OFFERING MA'AT TO RE-HARAKHTE (*Above*) AND BEING CONDUCTED BY MONTU TO THE SHRINE OF AMON-RE (*Below*). LOWER REGISTER MAY COMPLEMENT SCENE SHOWN ON PLATE 285 B
- B. RAMSES III OFFERING WHITE BREAD TO AMON-RE (*Above*) AND WINE TO MUT (*Below*)
- C. EXAMPLE OF RAMSES IV'S DECORATION BELOW SCENES ON BACKS OF OSIRIDE COLUMNS ON WEST SIDE OF SECOND COURT
- D. INSCRIPTION ON WEST FACE OF SCREEN WALL AT NORTH END OF PORTICO BETWEEN COLUMN 27 AND PILASTER. CONTINUES INSCRIPTIONS FROM BOTTOMS OF B AND PLATE 282 C

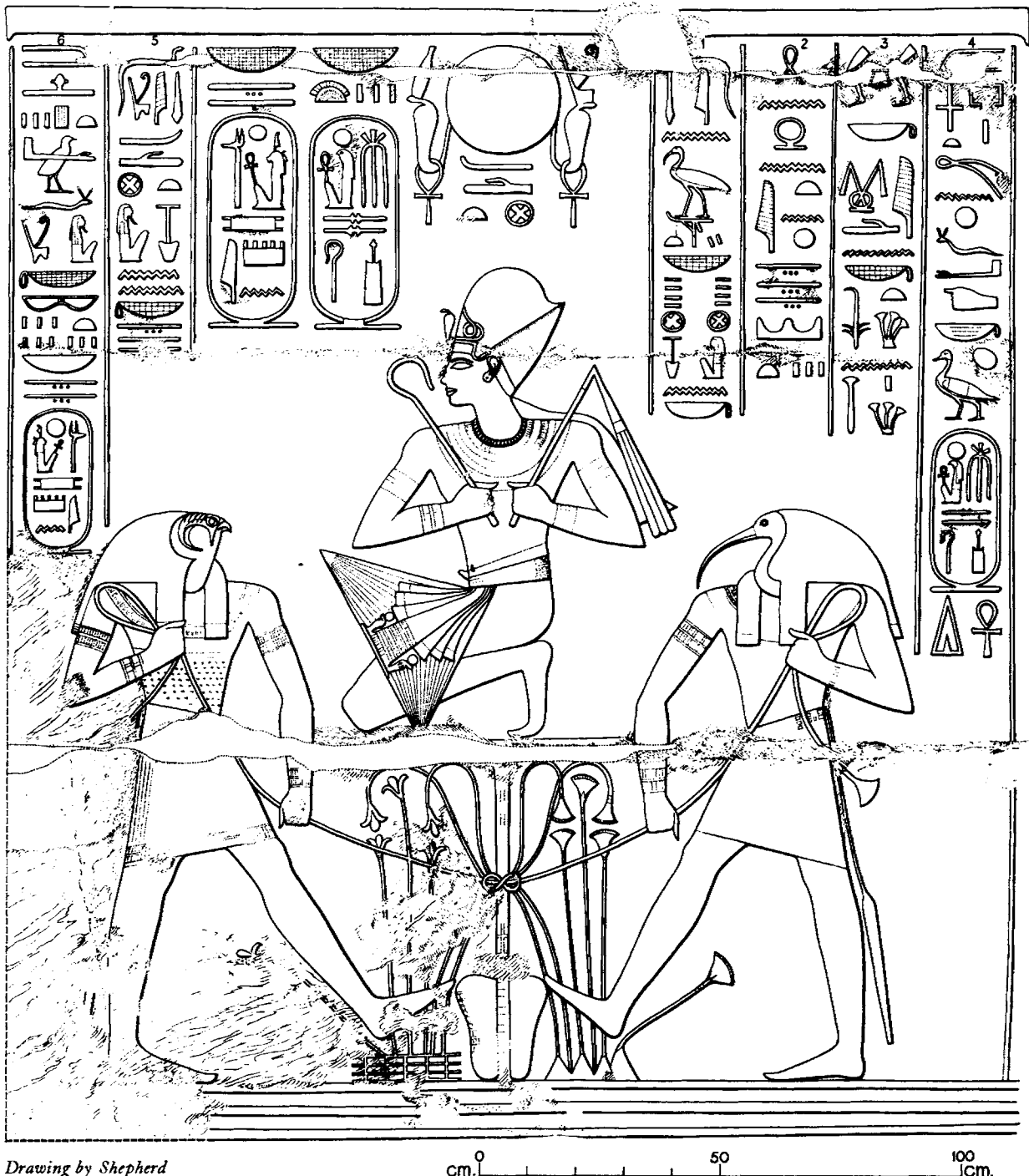
A AND B. SECOND COURT, PORTICO, NORTH END, FACES OF WEST (A) AND EAST (B) PILASTERS



Drawing by Floroff

0 50 100
cm. cm. cm.

A

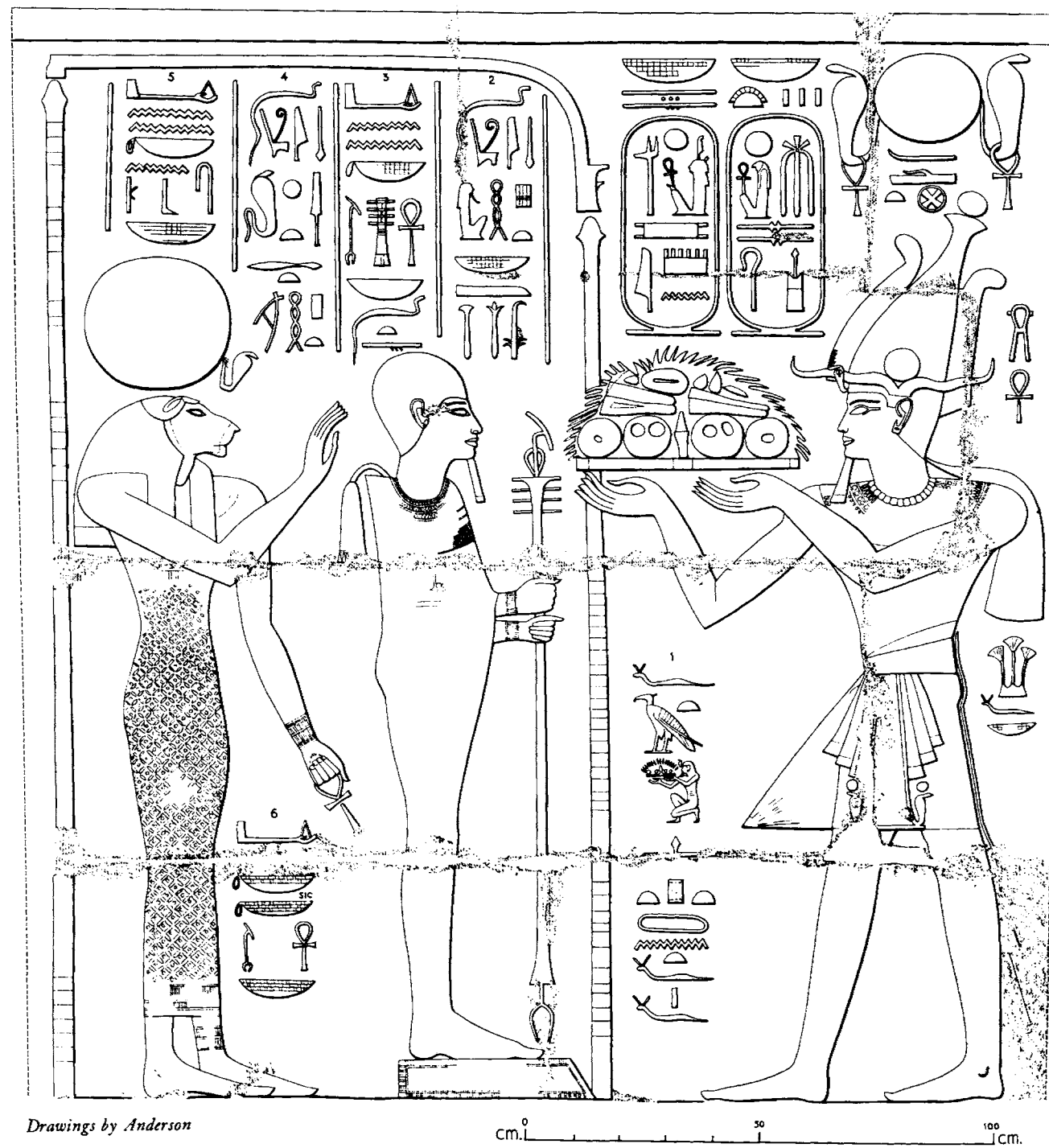


Drawing by Shepherd

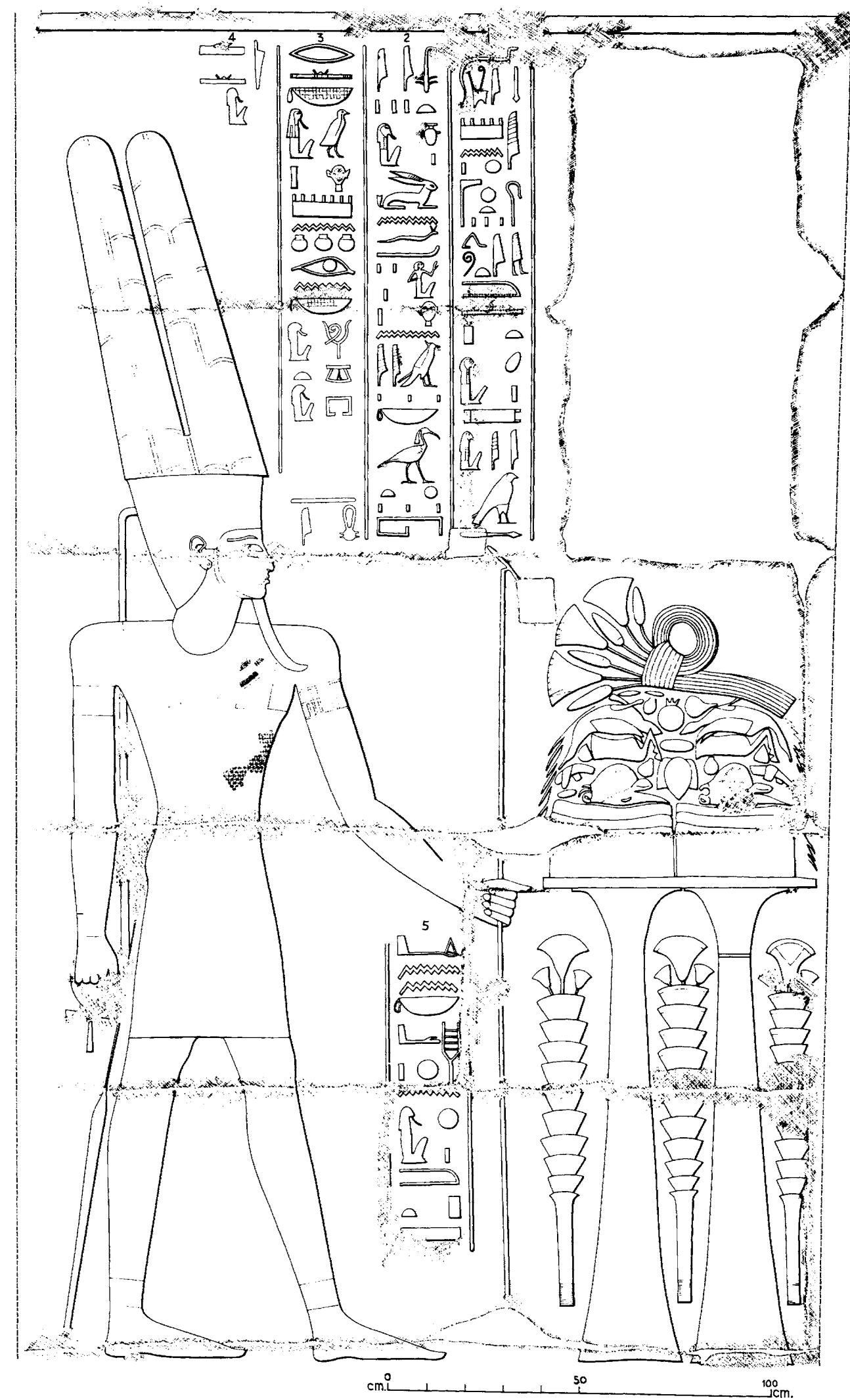
0 50 100
cm. cm. cm.

B

A. RAMSES III OFFERING LETTUCE BEFORE AMON-RE-KAMUTEF AND AMONET
B. BEHDETY AND THOTH SYMBOLICALLY UNITING THE TWO LANDS FOR RAMSES III
SECOND COURT, PORTICO, NORTH END, UPPER (*A*) AND LOWER (*B*) REGISTERS ABOVE DOORWAY



A

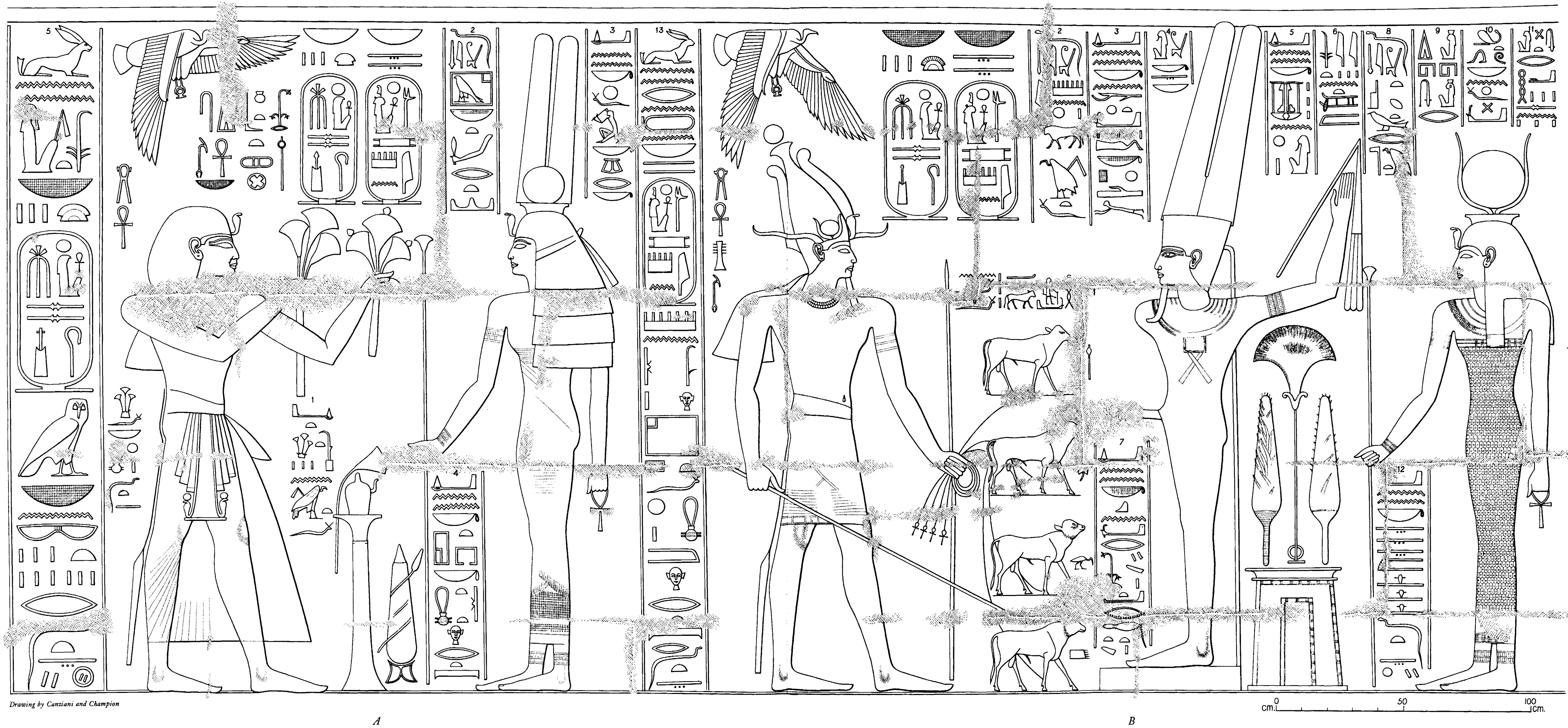


B

A. RAMSES III ELEVATING A FOOD OFFERING BEFORE PTAH AND SEKHMET

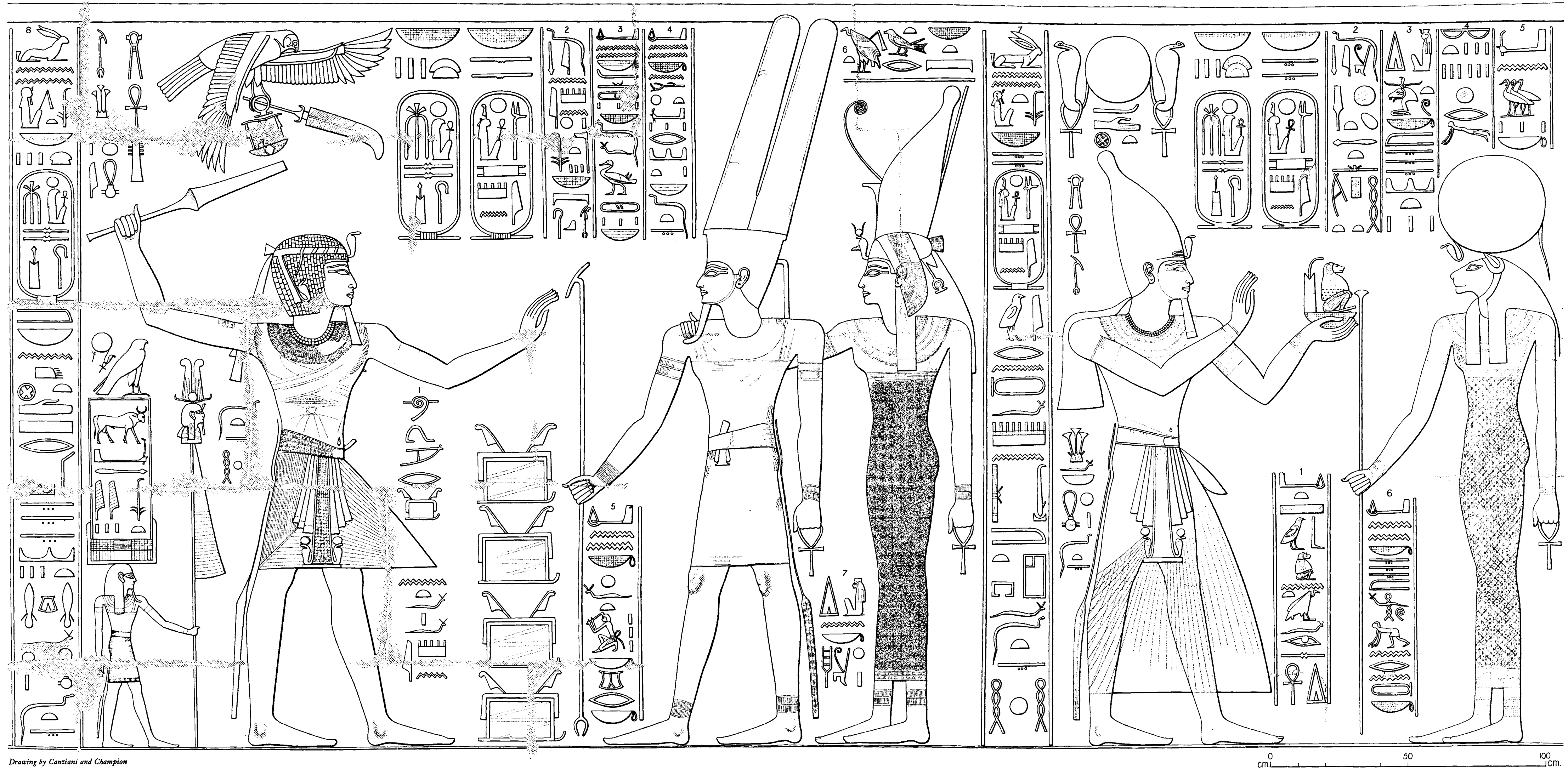
B. AMON-RE, WITH FOOD OFFERING BEFORE HIM, AWAITING RAMSES III. MAY COMPLEMENT SCENE SHOWN ON PLATE 283 A, LOWER REGISTER

SECOND COURT, PORTICO, NORTH END, BETWEEN WEST PILASTER AND WALL, TOP (A) AND MIDDLE (B) REGISTERS



RAMSES III (A) OFFERING FLOWERS TO HATHOR AND (B) DRIVING THE FOUR CALVES
BEFORE AMON-RE-KAMUTEF AND ISIS

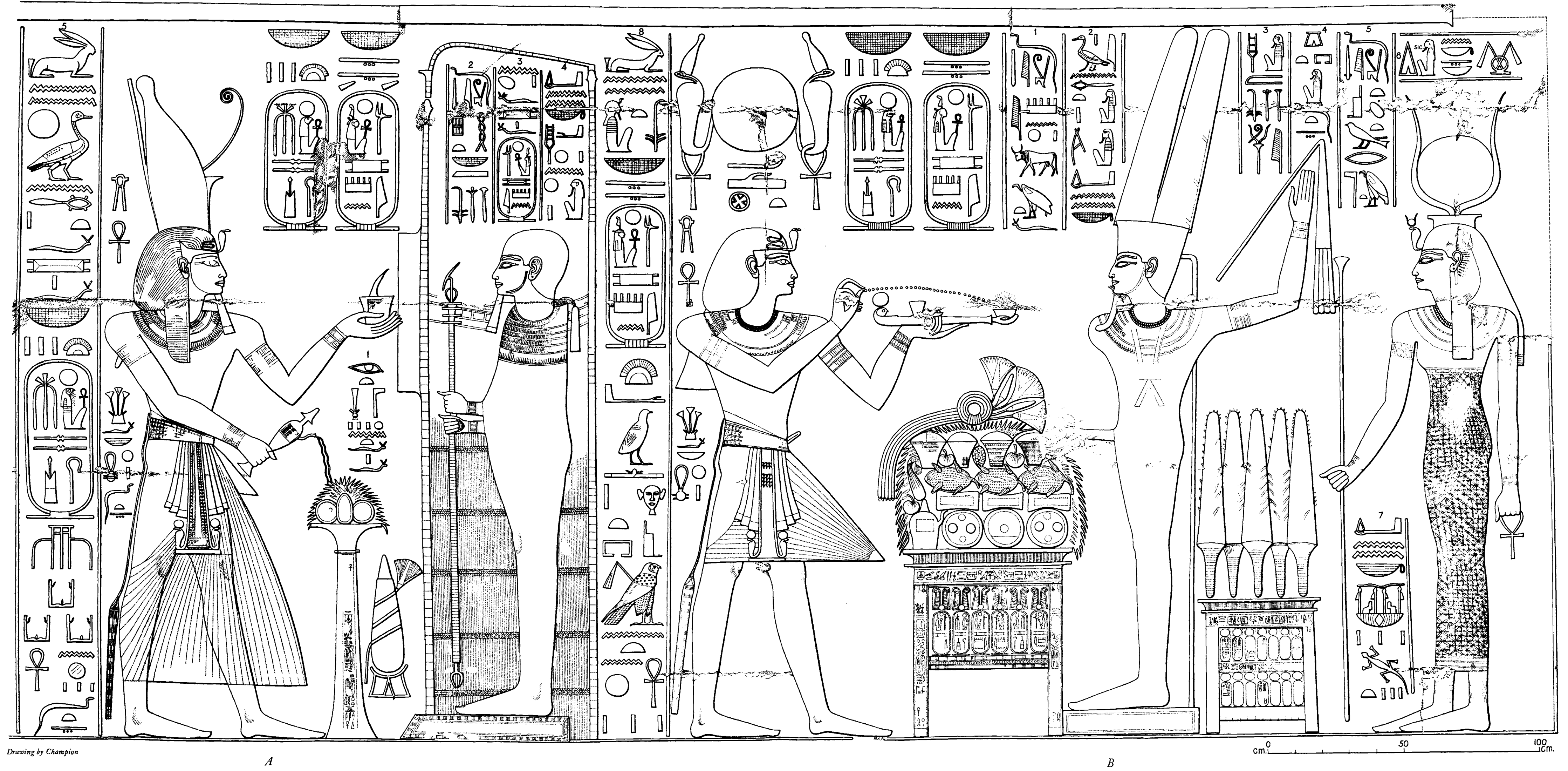
SECOND COURT, WEST WALL, TOP REGISTER, FIRST AND SECOND SCENES FROM SOUTH

*Adjoins Plate 286**Adjoins Plate 288**Drawing by Canziani and Champion**A**B*

RAMSES III OFFERING (A) THE FOUR CHESTS OF CLOTH BEFORE AMON-RE AND MUT AND (B) A CLEPSYDRA(?) TO SEKHMET

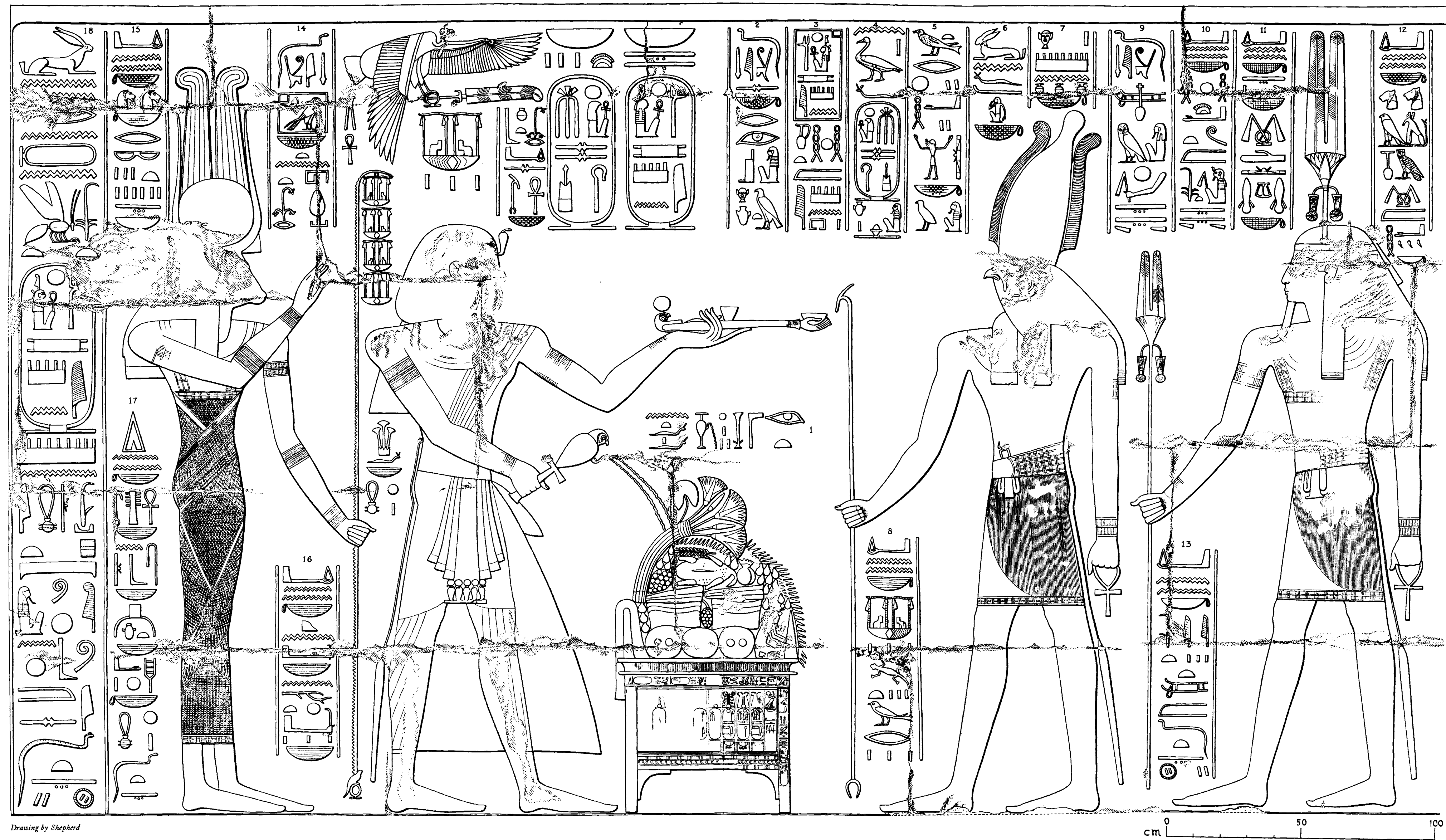
SECOND COURT, WEST WALL, TOP REGISTER, SECOND AND THIRD SCENES FROM SOUTH

Adjoins Plate 287



RAMSES III (A) OFFERING INCENSE AND LIBATION TO PTAH AND (B) THURIFYING A FOOD OFFERING BEFORE AMON-RE-KAMUTEF AND ISIS

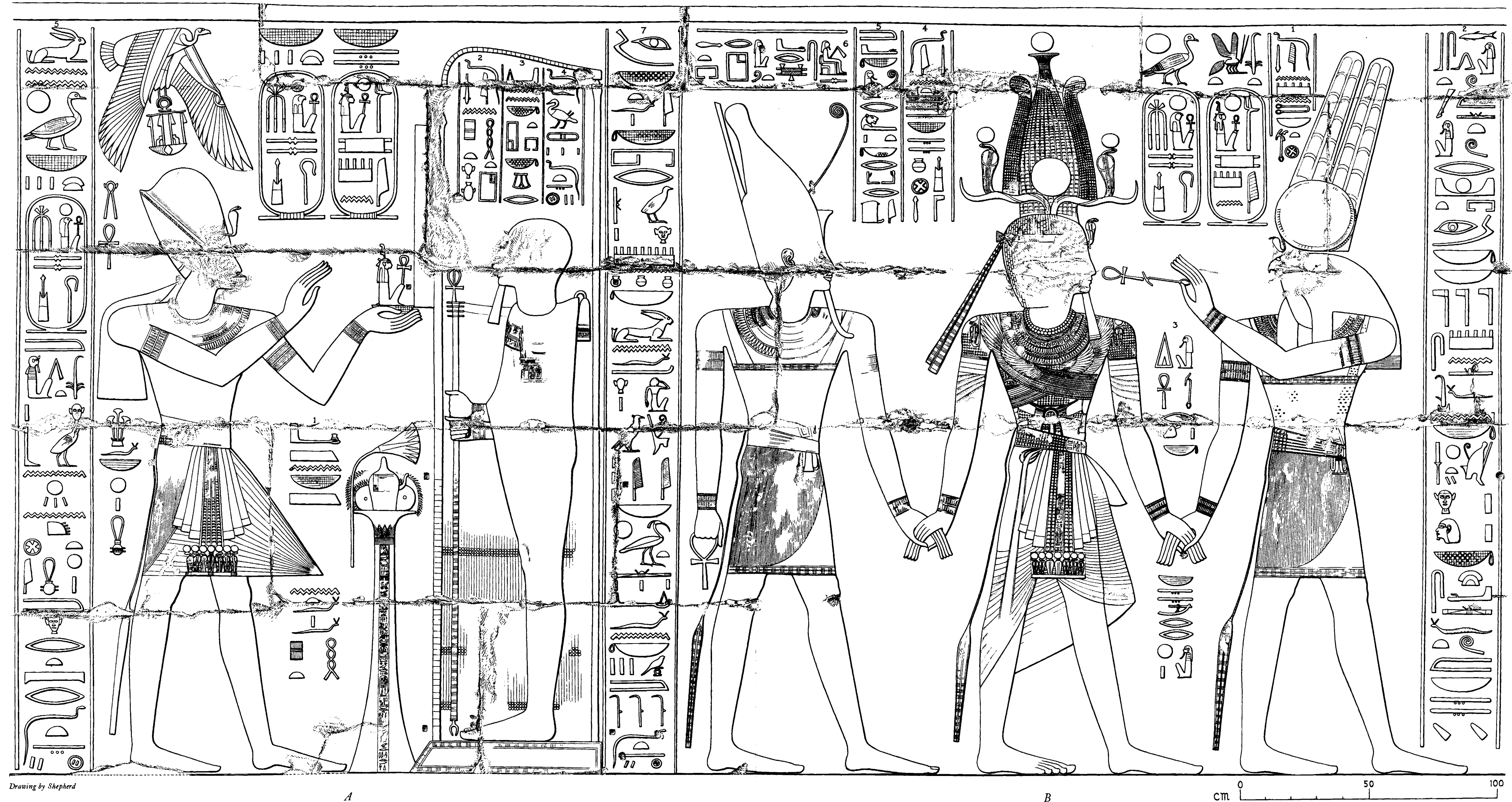
SECOND COURT, WEST WALL, TOP REGISTER, FOURTH AND FIFTH SCENES FROM SOUTH



Drawing by Shepherd

Adjoins Plate 290

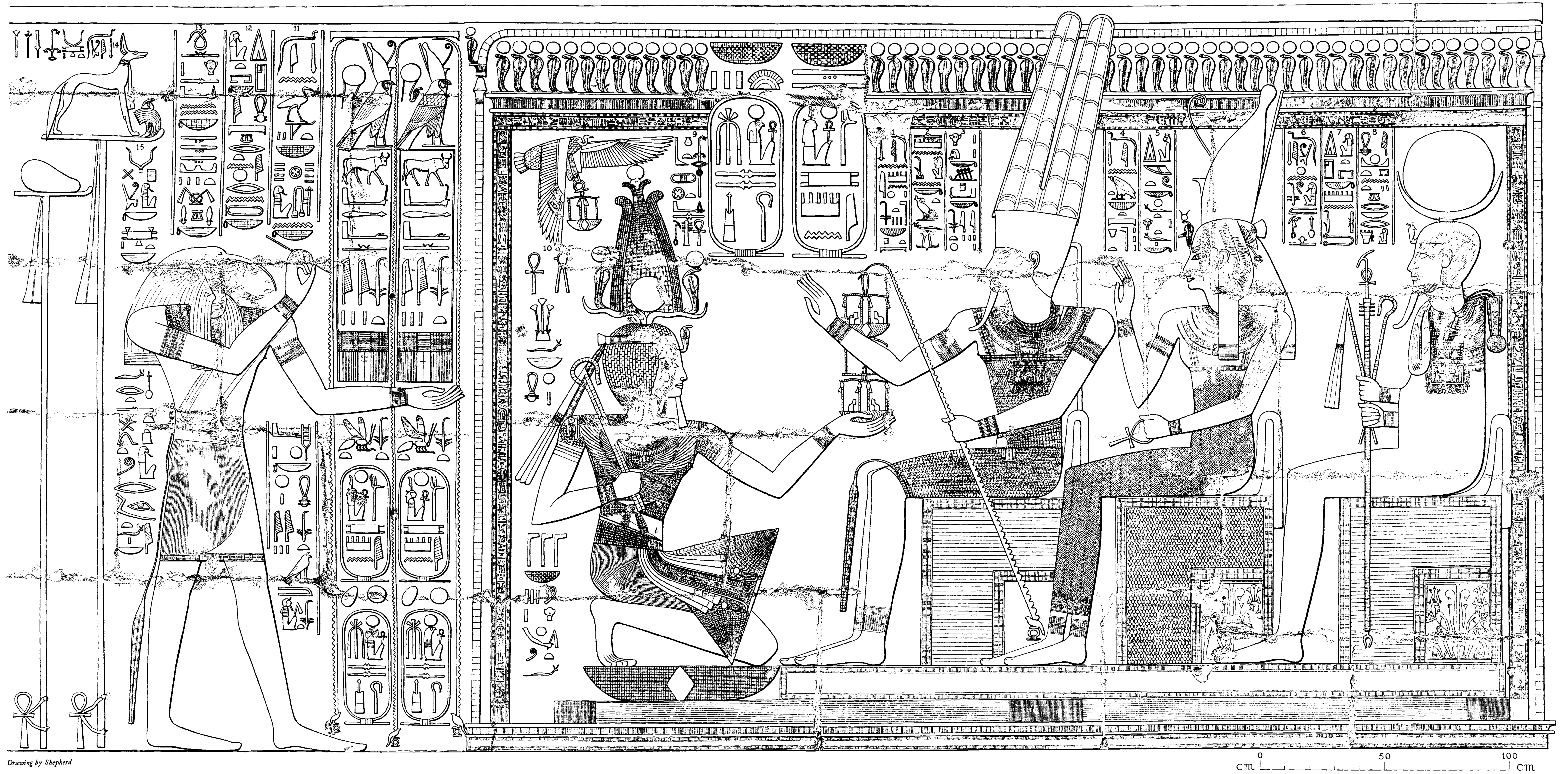
RAMSES III, ATTENDED BY HATHOR, OFFERING INCENSE AND LIBATION BEFORE SOKAR-OSIRIS AND NEFERTEM
SECOND COURT, WEST WALL, MIDDLE REGISTER, FIRST SCENE FROM SOUTH

*Adjoins Plate 289**Adjoins Plate 291*

RAMSES III (A) OFFERING MA'AT TO PTAH AND (B) BEING CONDUCTED TO THE SHRINE OF AMON-RE BY MONTU AND ATUM

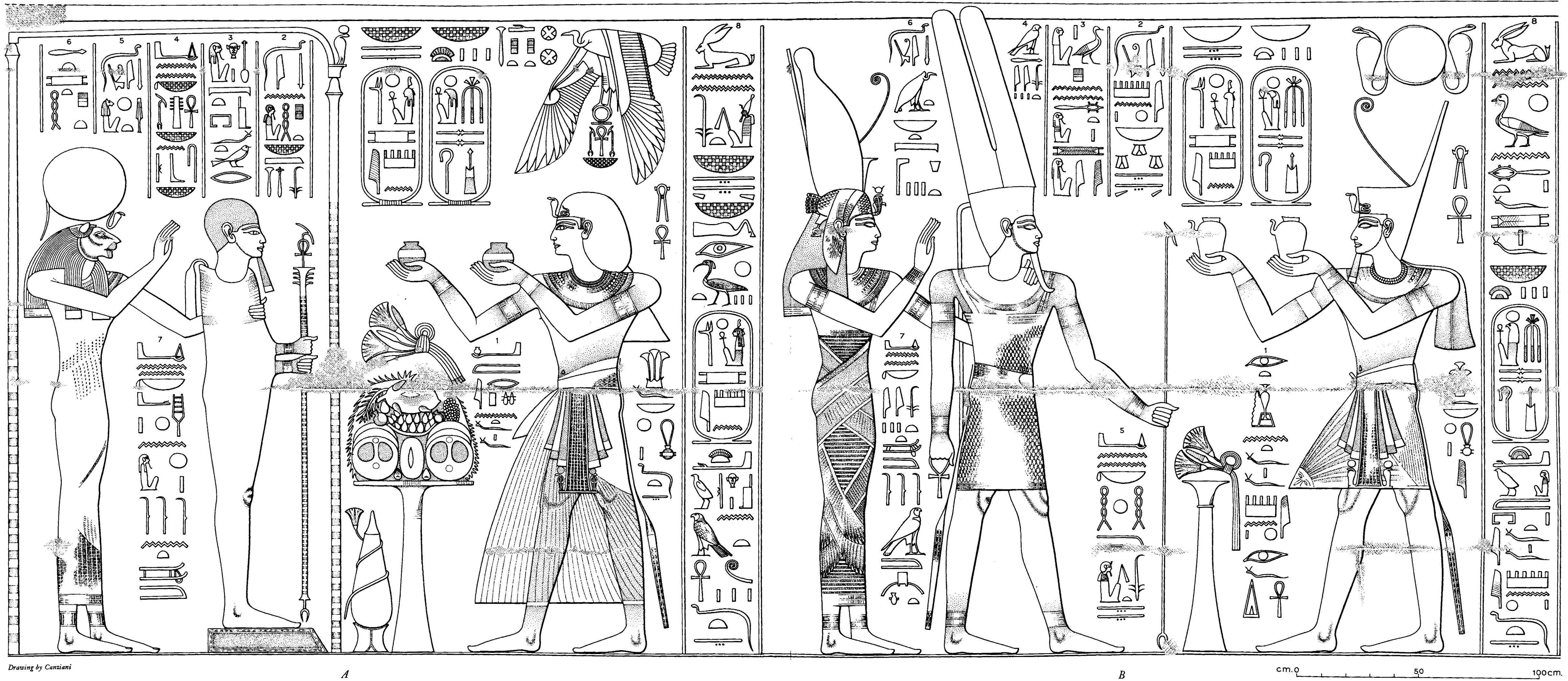
SECOND COURT, WEST WALL, MIDDLE REGISTER, SECOND AND THIRD SCENES FROM SOUTH

Adjoins Plate 290



Drawing by Shepherd

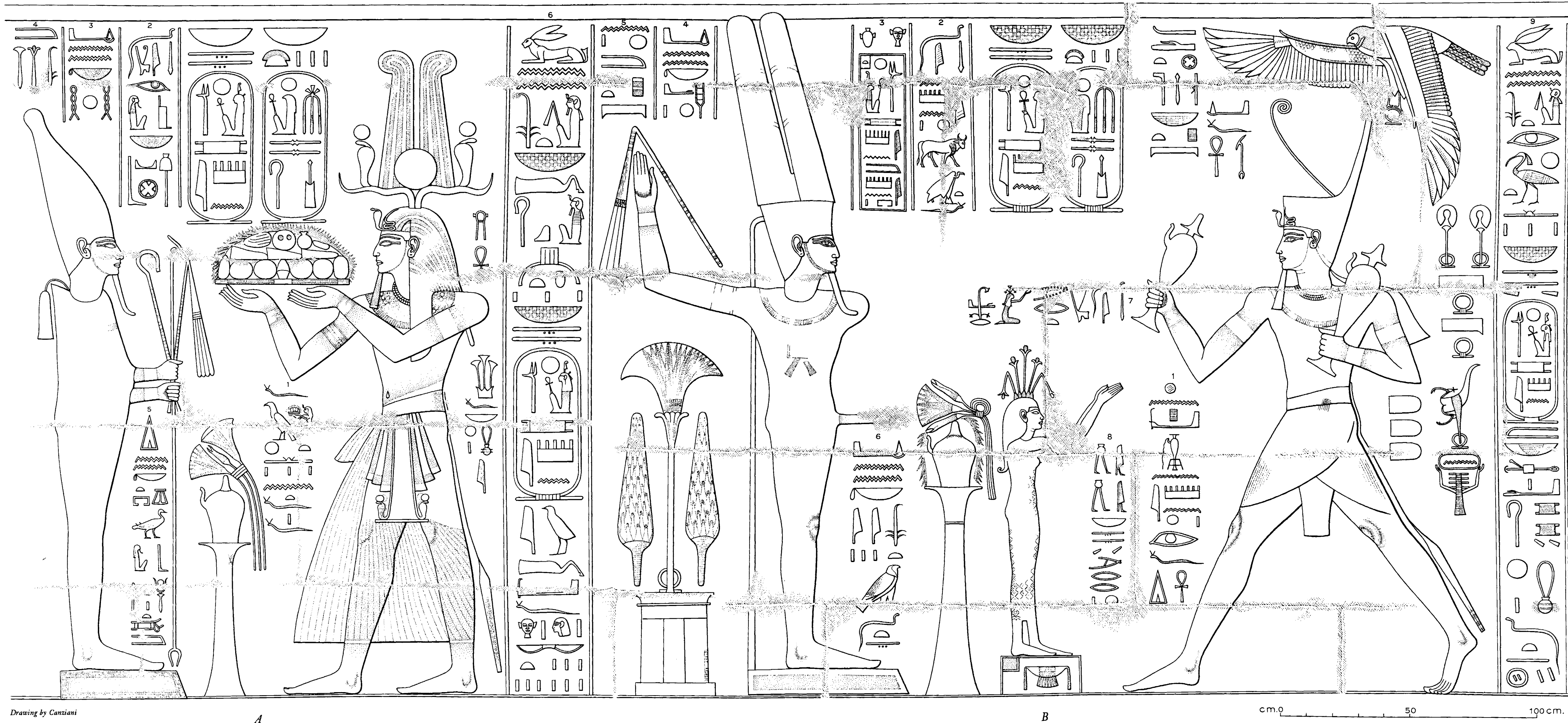
RAMSES III CROWNED BY AMON-RE IN THE PRESENCE OF MUT, KHONSU, AND THOTH
SECOND COURT, WEST WALL, MIDDLE REGISTER, FOURTH SCENE FROM SOUTH



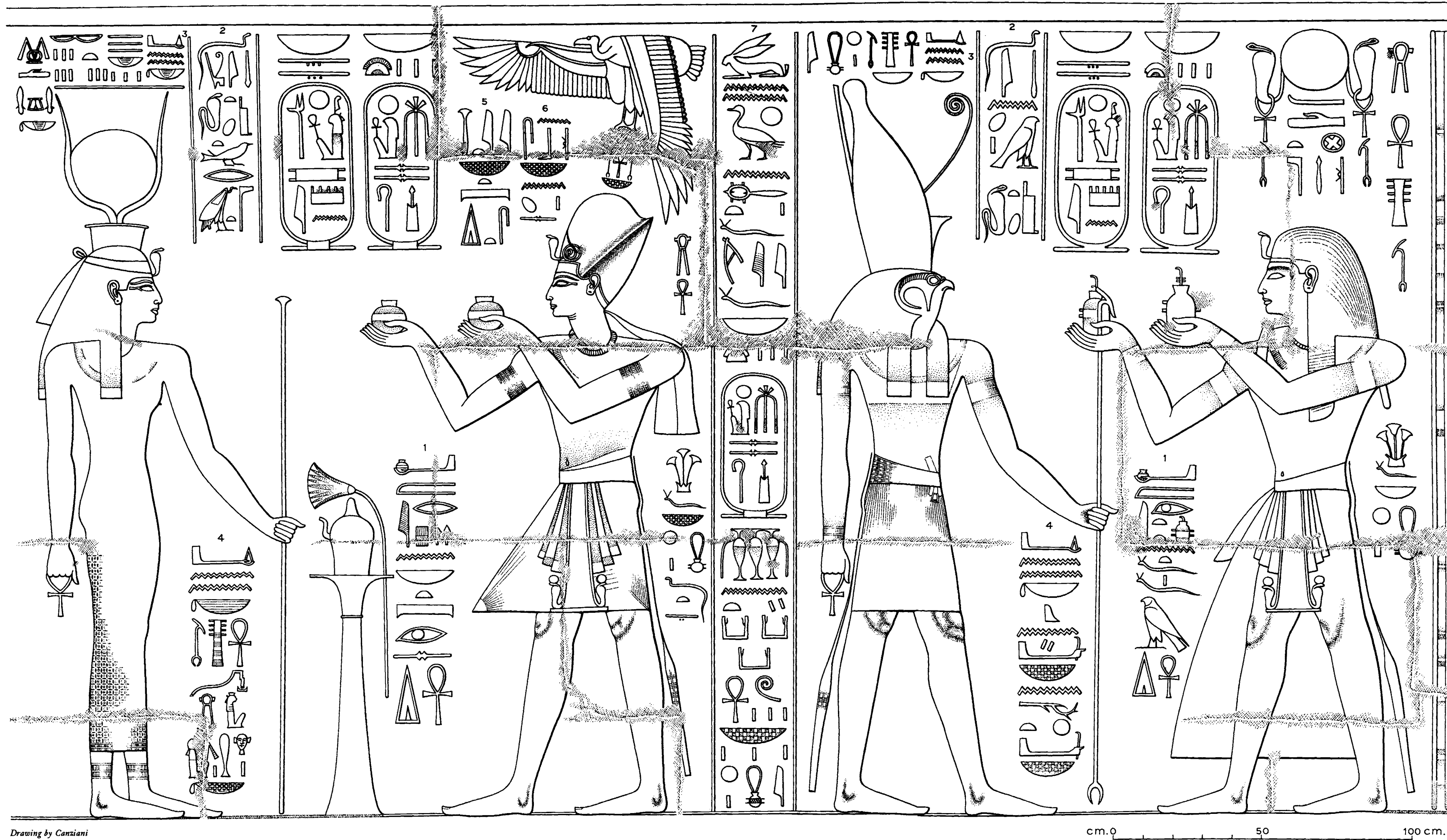
RAMSES III OFFERING (A) WINE BEFORE PTAH AND SEKHMET AND (B) A LIBATION BEFORE AMON-RE AND MUT
SECOND COURT, WEST WALL, TOP REGISTER, FIRST AND SECOND SCENES NORTH OF DOORWAY

Adjoins Plate 292

Adjoins Plate 294

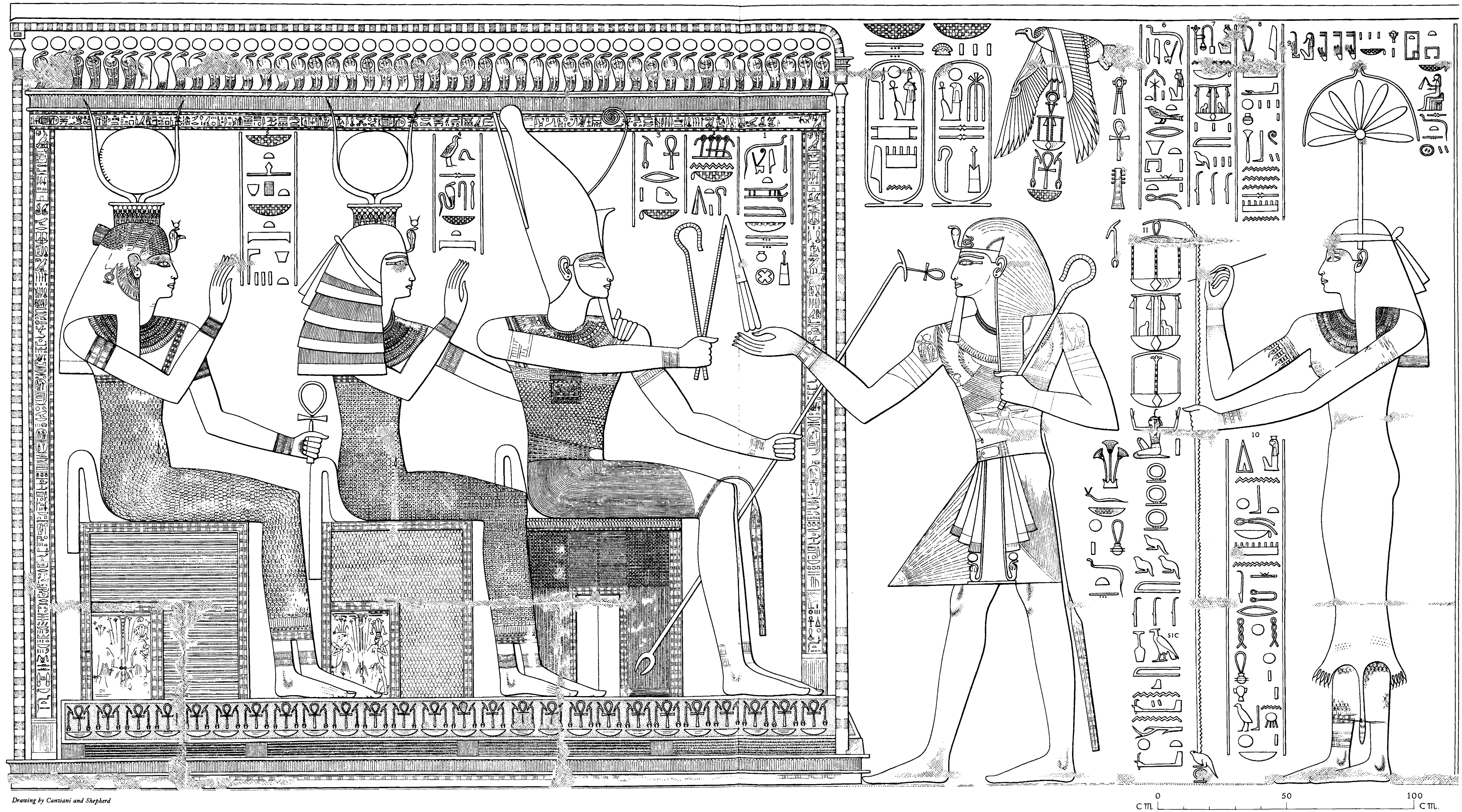


RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE OSIRIS AND (B) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE-KAMUTEF
SECOND COURT, WEST WALL, TOP REGISTER, THIRD AND FOURTH SCENES NORTH OF DOORWAY

Adjoins Plate 293

RAMSES III OFFERING (A) WINE TO ISIS AND (B) MILK TO HORUS SON OF ISIS

SECOND COURT, WEST WALL, TOP REGISTER, FIFTH AND SIXTH SCENES NORTH OF DOORWAY

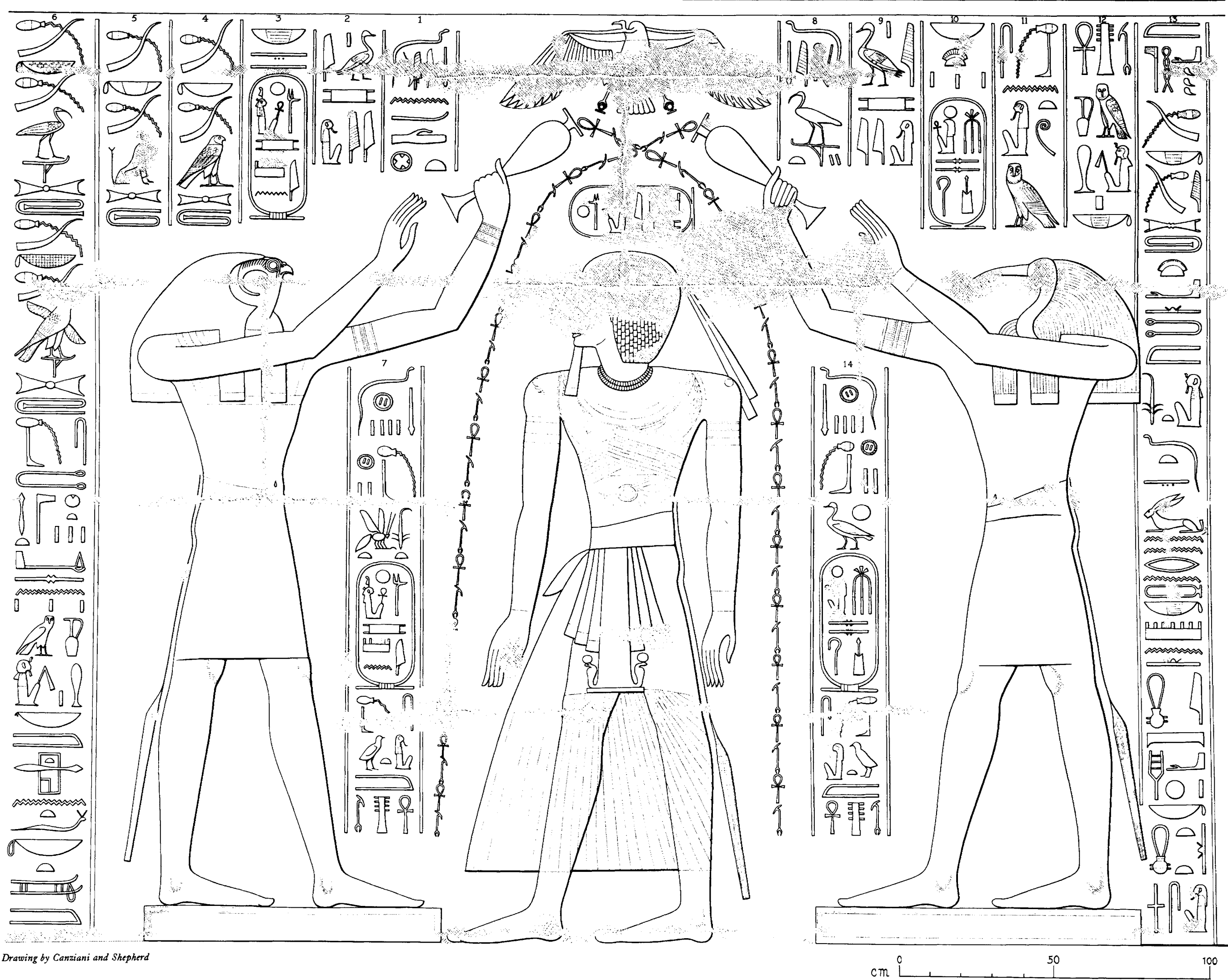


Drawing by Canziani and Shepherd

Adjoins Plate 296

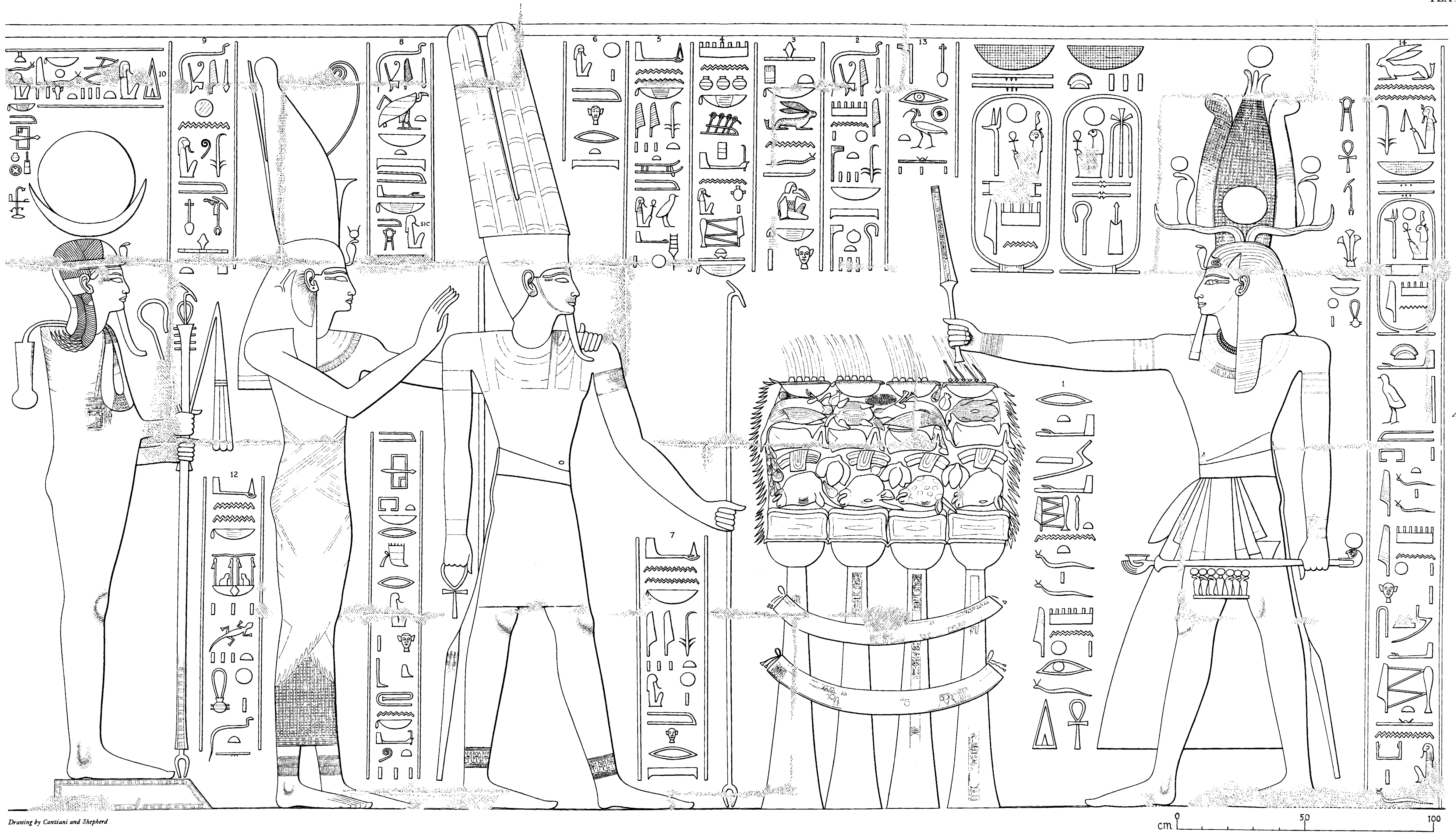
RAMSES III RECEIVING THE INSIGNIA OF KINGSHIP FROM ATUM IN THE PRESENCE OF IUS'AAS, NEBET-HETEPET, AND SESHAT

SECOND COURT, WEST WALL, MIDDLE REGISTER, FIRST SCENE NORTH OF DOORWAY

Adjoins Plate 295*Adjoins Plate 297*

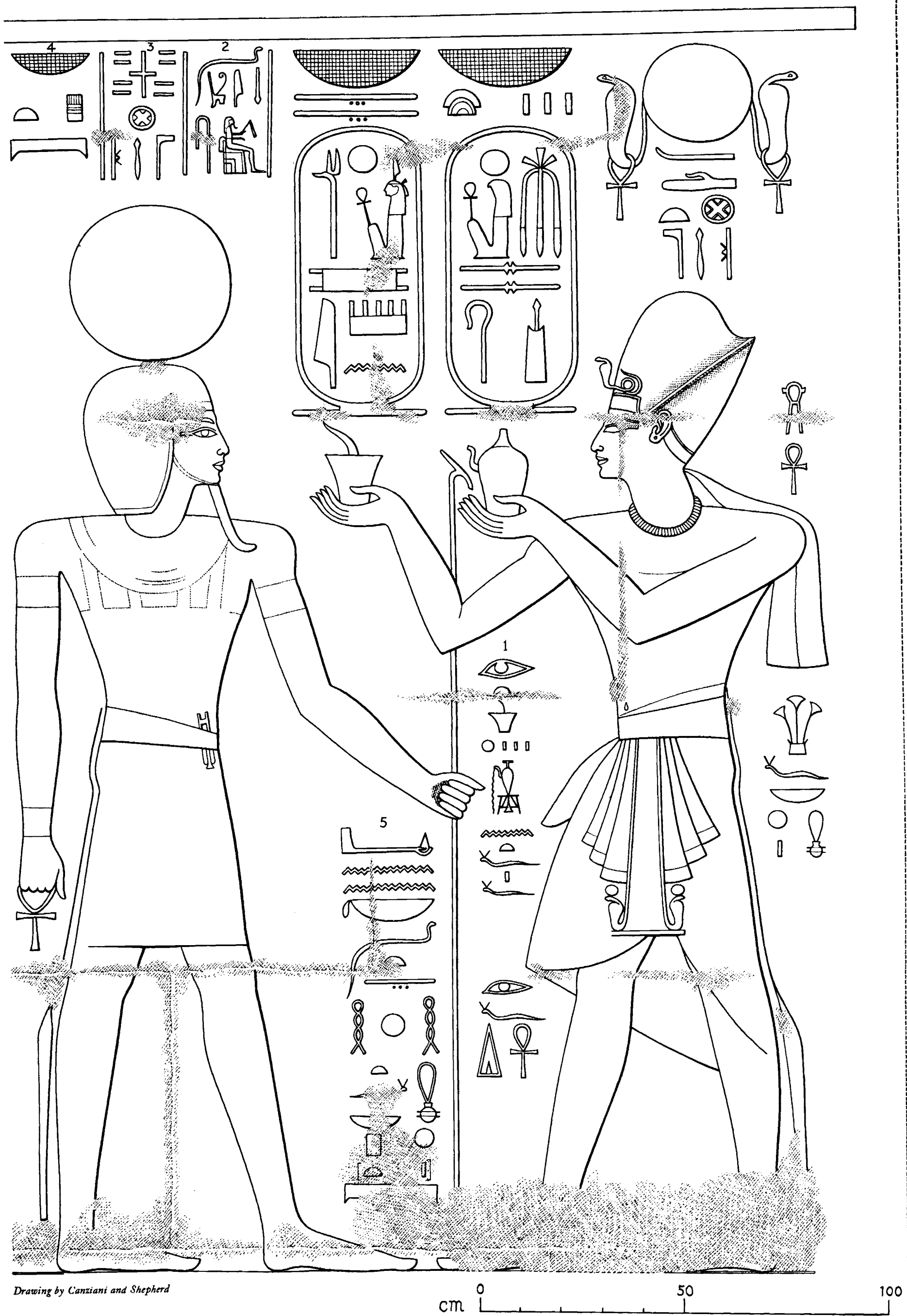
RAMSES III PURIFIED BY BEHDETY AND THOTH

SECOND COURT, WEST WALL, MIDDLE REGISTER, SECOND SCENE NORTH OF DOORWAY

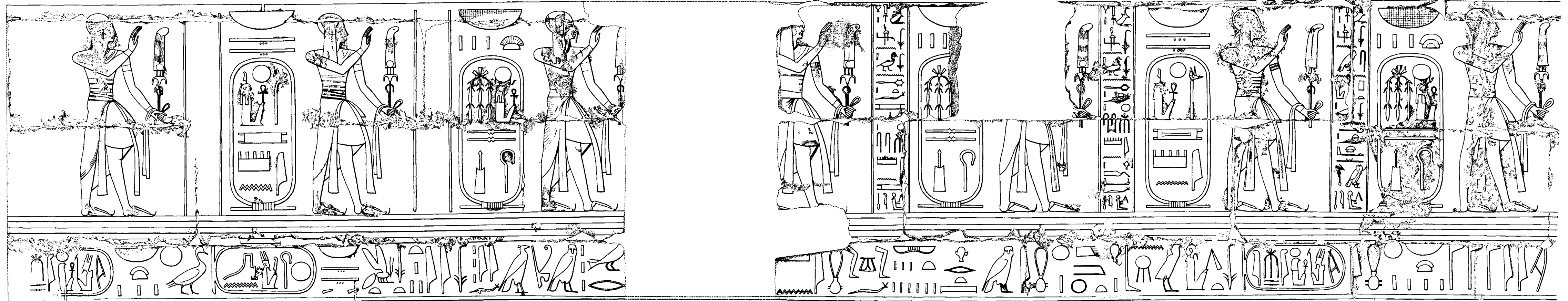
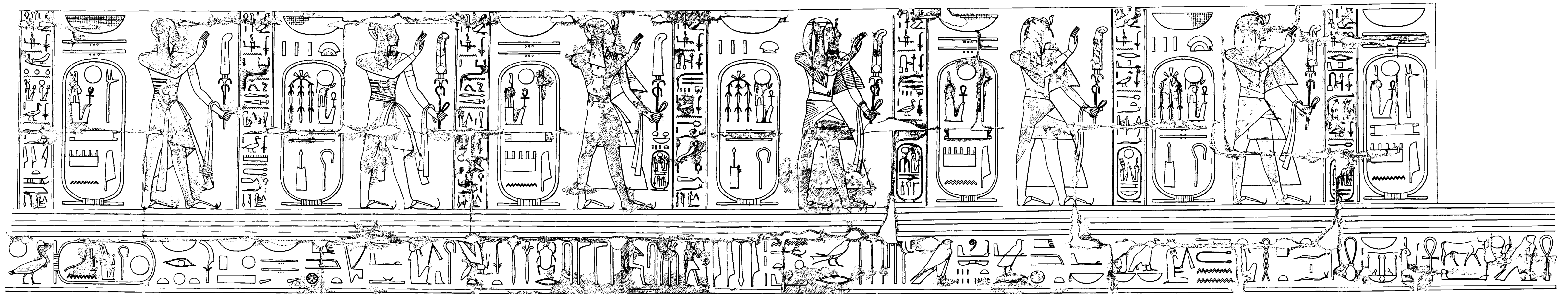


Drawing by Canziani and Shepherd

RAMSES III OFFERING A HECATOMB BEFORE THE THEBAN TRIAD
SECOND COURT, WEST WALL, MIDDLE REGISTER, THIRD SCENE NORTH OF DOORWAY

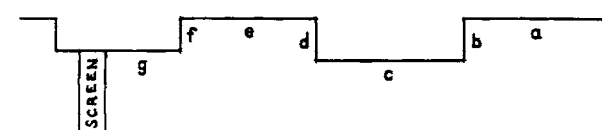
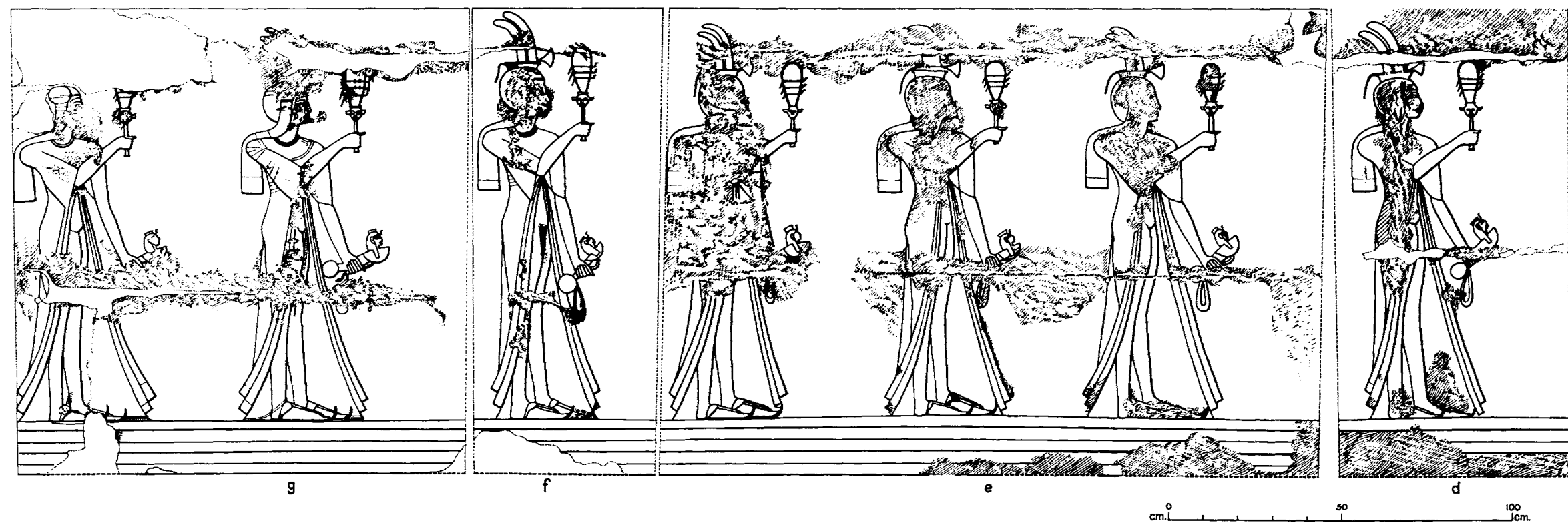
Adjoins Plate 297

RAMSES III OFFERING INCENSE AND LIBATION TO SHEPSY
 SECOND COURT, WEST WALL, MIDDLE REGISTER, FOURTH SCENE NORTH OF DOORWAY



Drawing by Champion

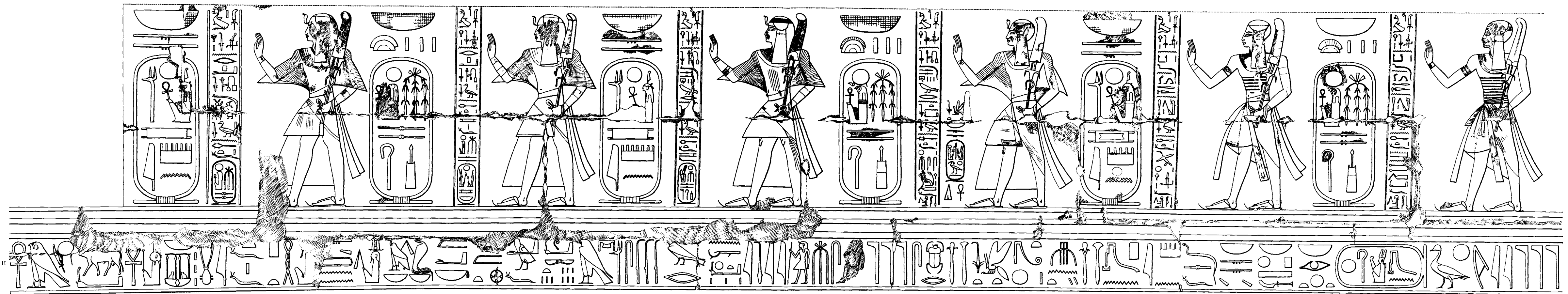
PROCESSION OF THE ROYAL SONS, WITH INSCRIPTION OF RAMSES IV BENEATH
SECOND COURT, WEST WALL, FROM DOORWAY SOUTH TO CORNER, BOTTOM REGISTER



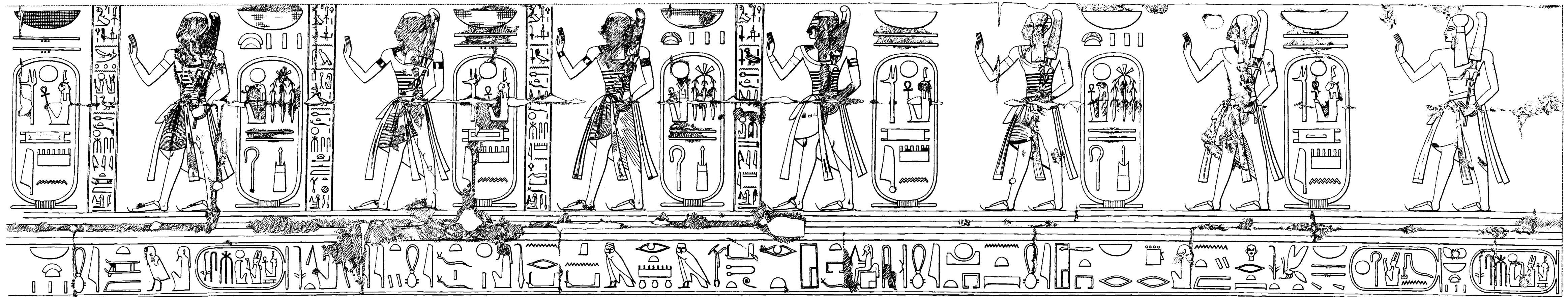
Drawing by Champion

PROCESSION OF THE ROYAL DAUGHTERS

SECOND COURT, SOUTH WALL, PORTICO, FROM CORNER TO SCREEN WALL, BOTTOM REGISTER



0 50 100
cm

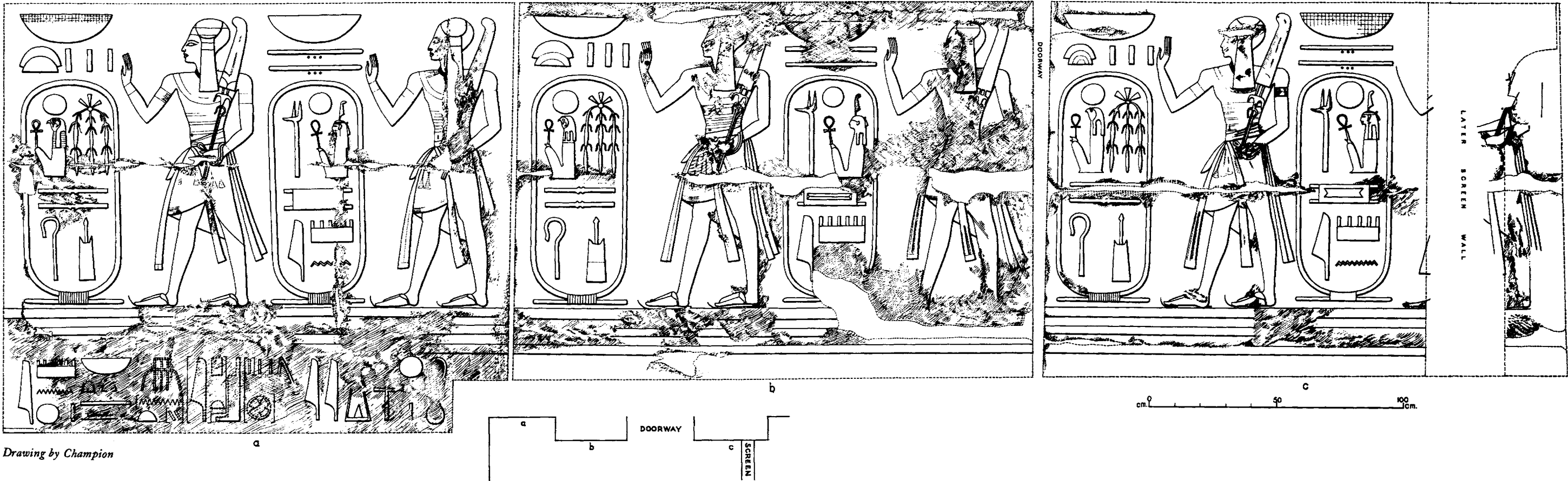


0 50 100
cm

Drawing by Champion

PROCESSION OF THE ROYAL SONS, WITH INSCRIPTION OF RAMSES IV BENEATH
SECOND COURT, WEST WALL, FROM DOORWAY NORTH TO CORNER, BOTTOM REGISTER
COMPARE PLATE 250

Adjoins Plate 301



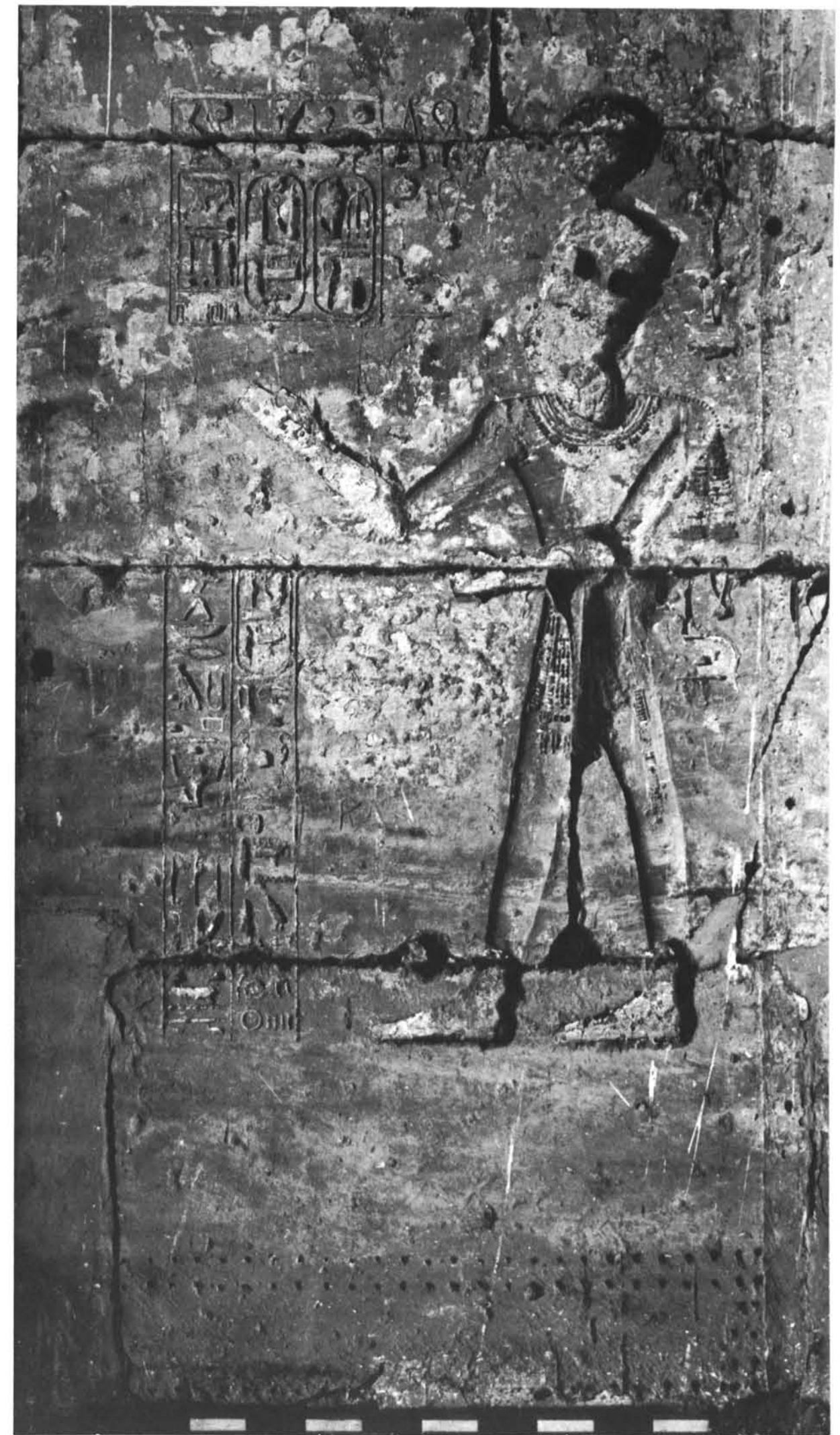
PROCESSION OF THE ROYAL SONS

SECOND COURT, NORTH WALL, PORTICO, FROM CORNER TO EDGE OF PORTICO, BOTTOM REGISTER



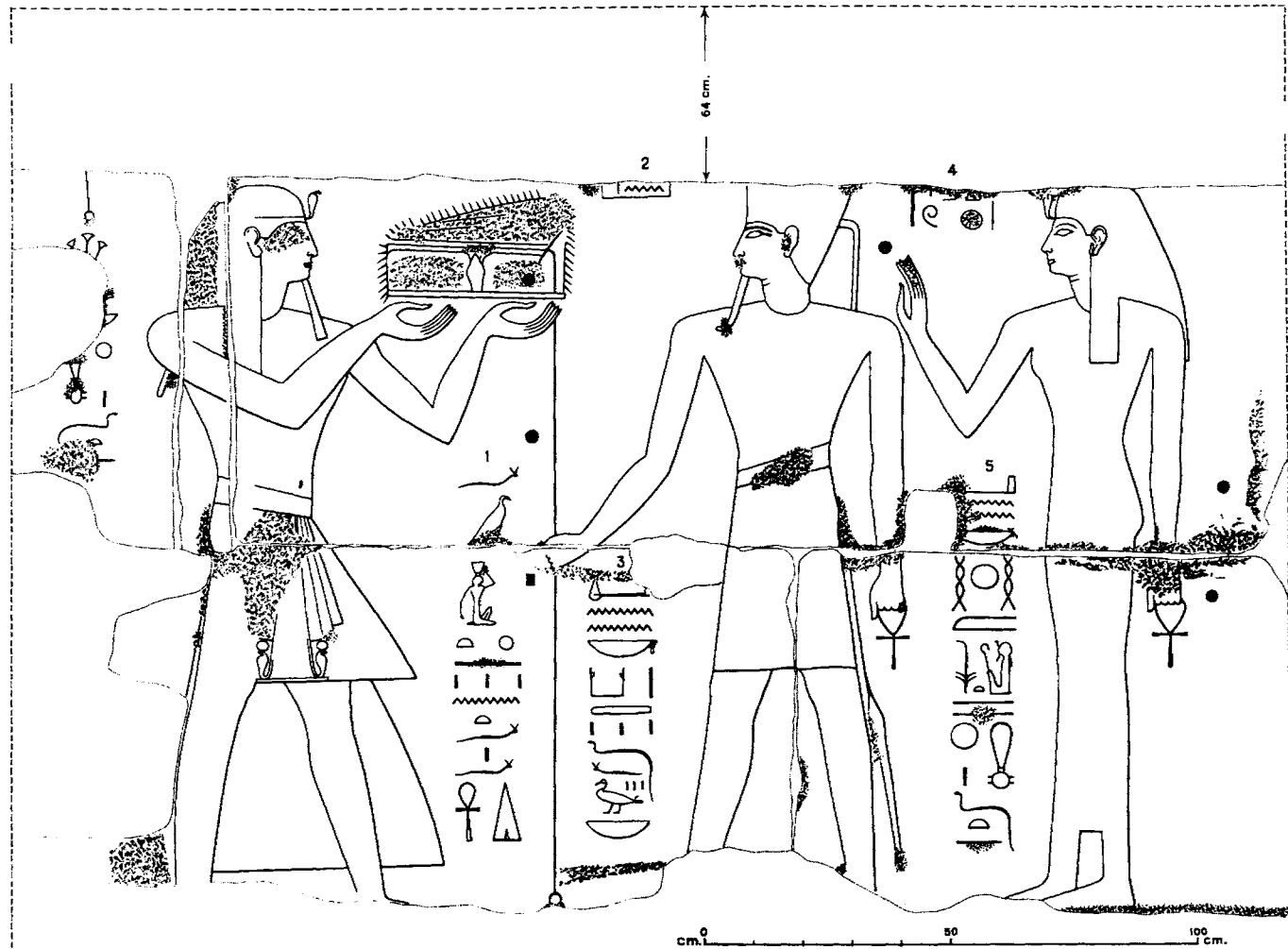
Photographs by Nims

A



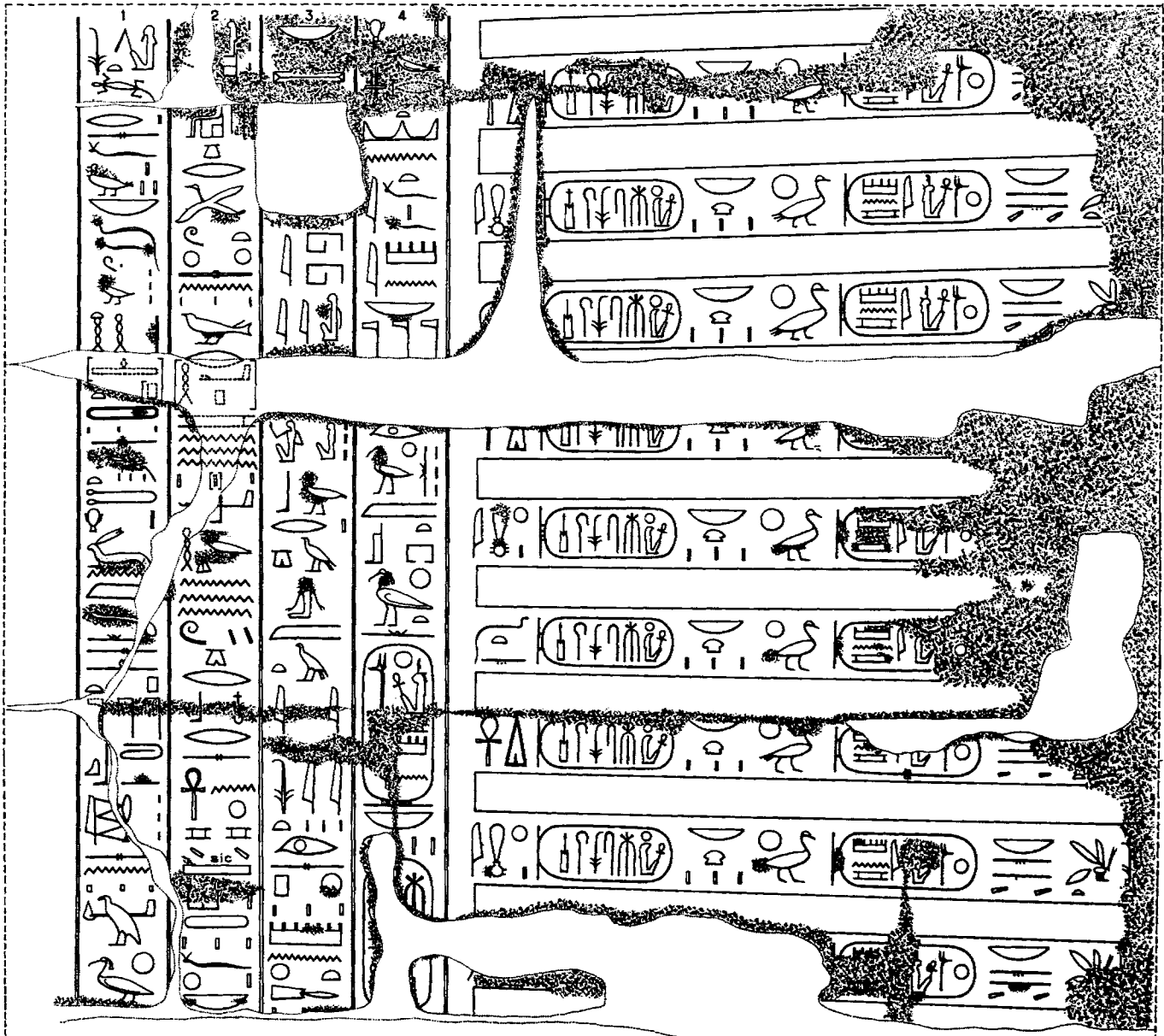
B

RAMSES III WARNING ALL WHO ENTER THE TEMPLE TO BE PURE
DOORWAY TO FIRST HYPOSTYLE HALL, OUTER (EAST) FACE, BOTTOMS OF SOUTH (*A*) AND NORTH (*B*) JAMBS



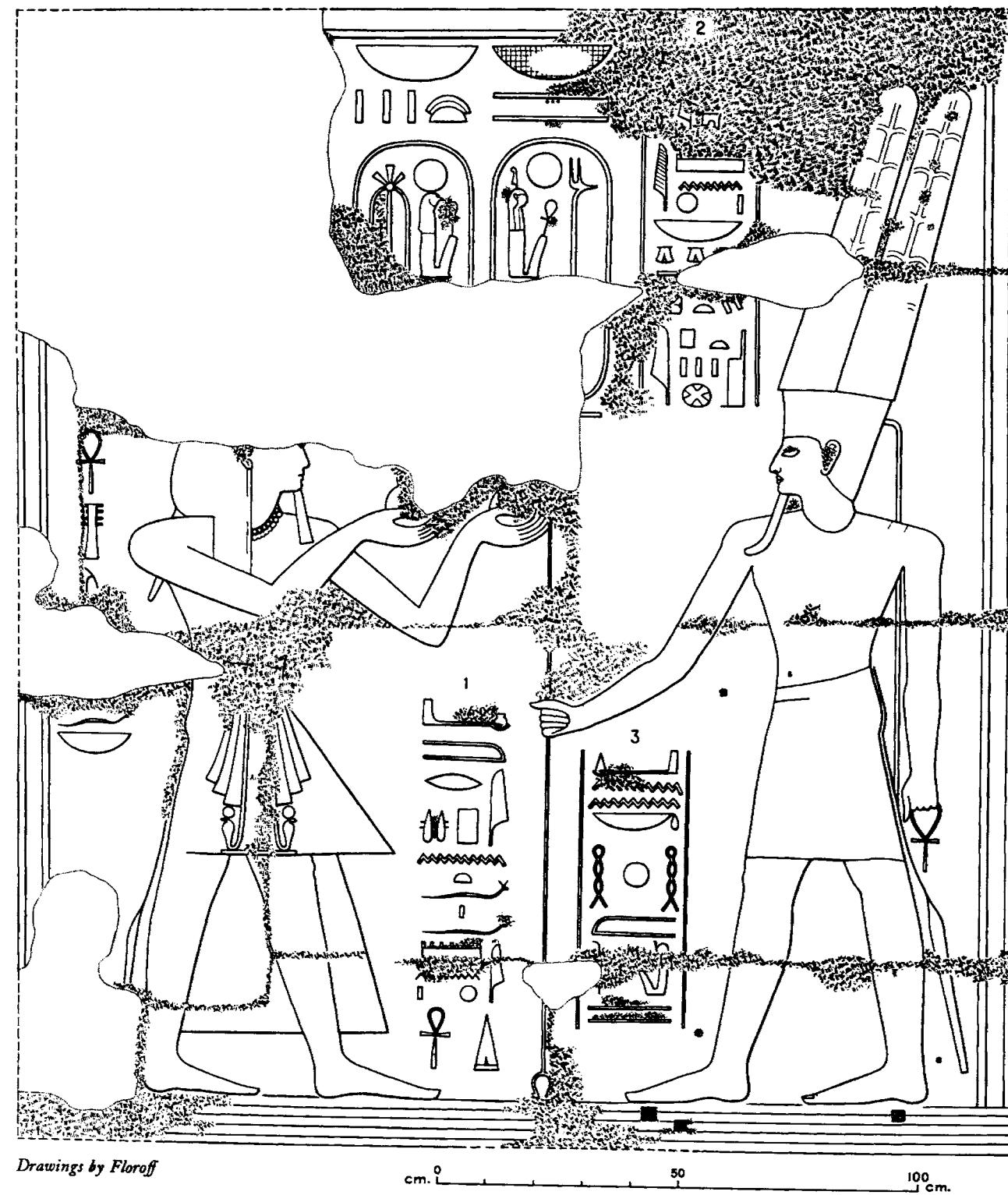
Drawings by Floroff

A

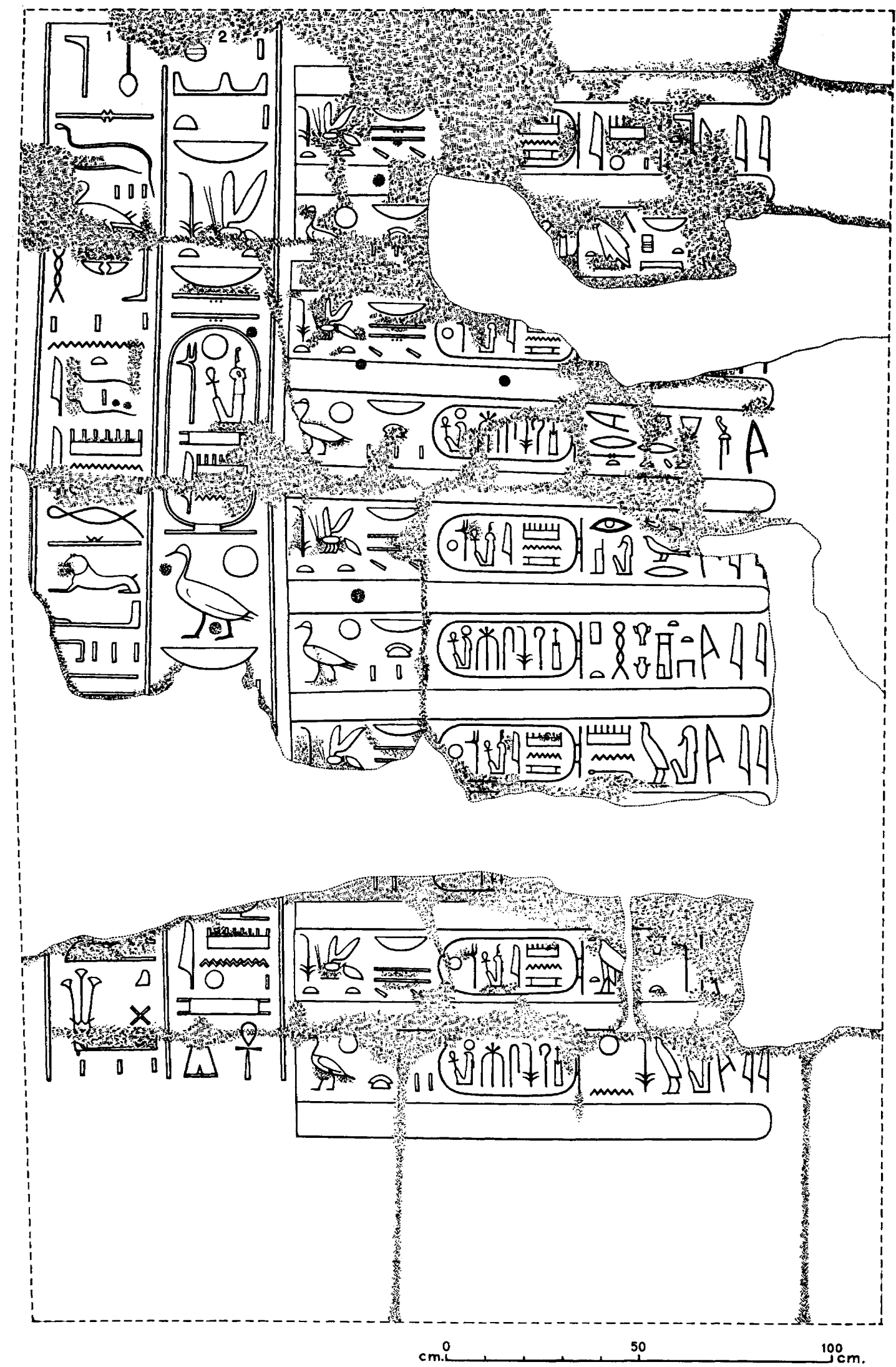


B

A. RAMSES III ELEVATING A FOOD OFFERING BEFORE AMON AND MUT
B. THE "SHADOW OF THE DOOR" IN NORTH WALL OF THE FIRST COURT
FIRST COURT, DOORWAY IN NORTH WALL, EAST (A) AND WEST (B) REVEALS

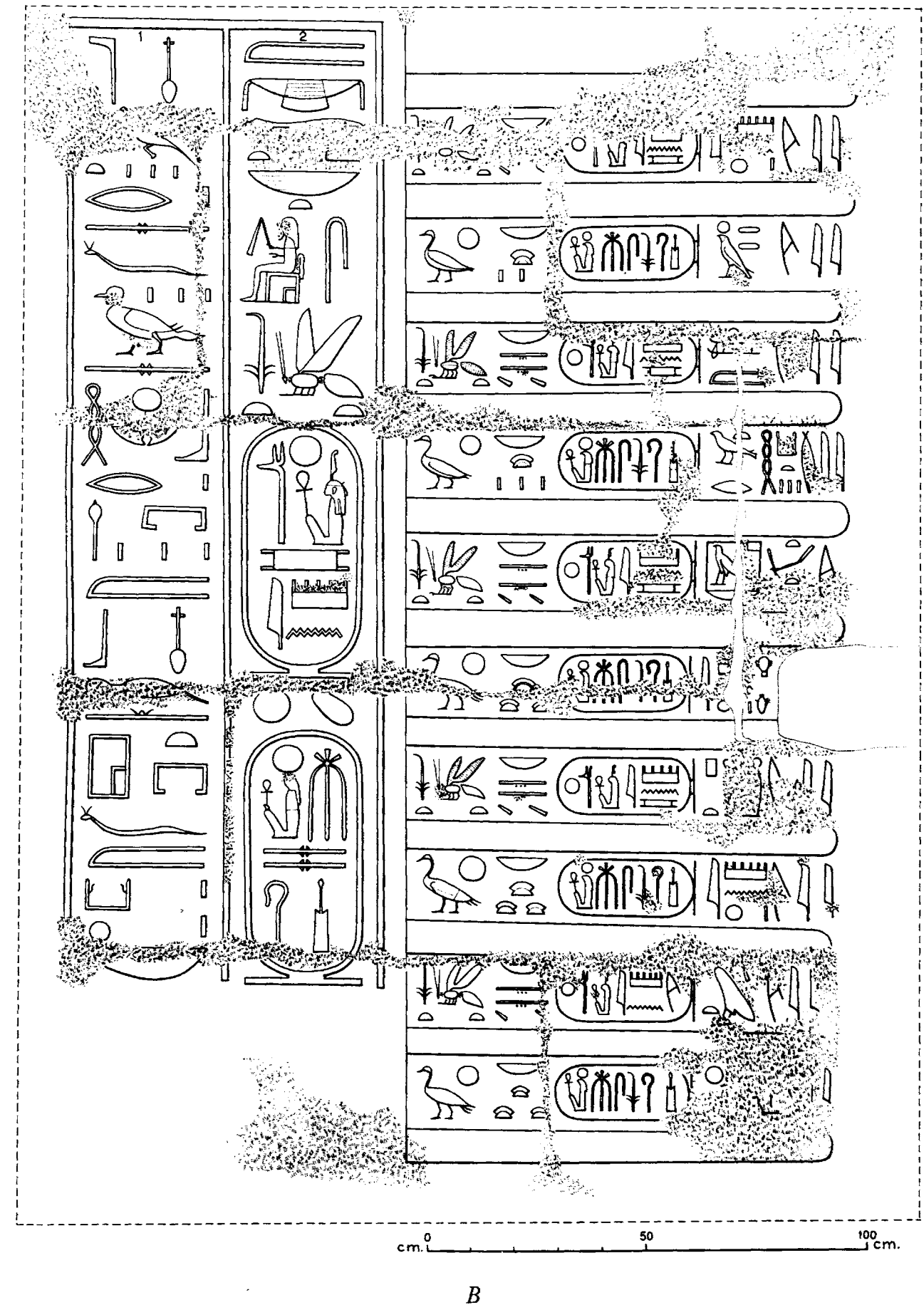
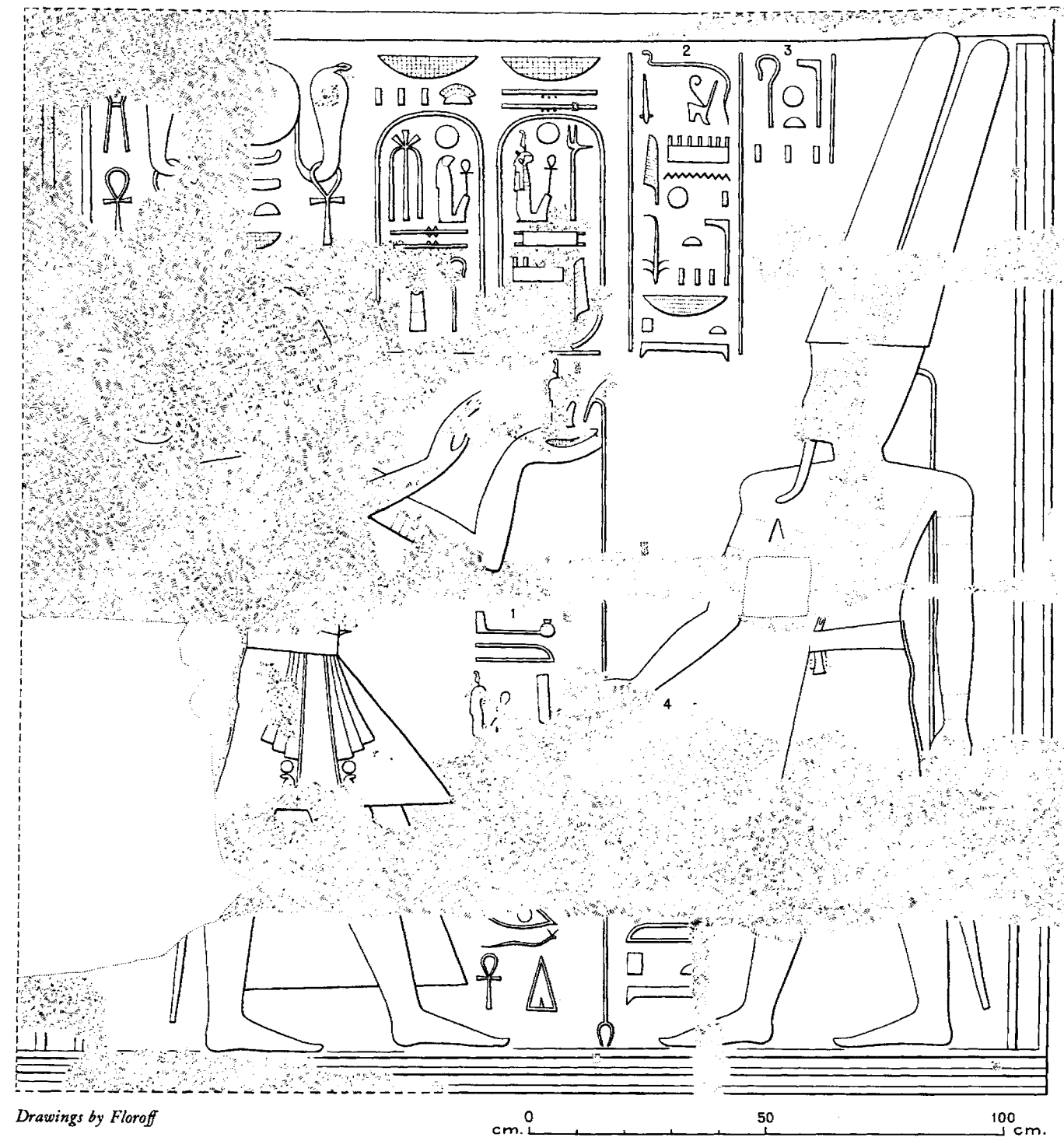


A



B

- A. RAMSES III OFFERING WINE TO AMON-RE
 B. THE "SHADOW OF THE DOOR" IN SOUTH WALL OF THE SECOND COURT
 SECOND COURT, DOORWAY IN SOUTH WALL, WEST (A) AND EAST (B) REVEALS

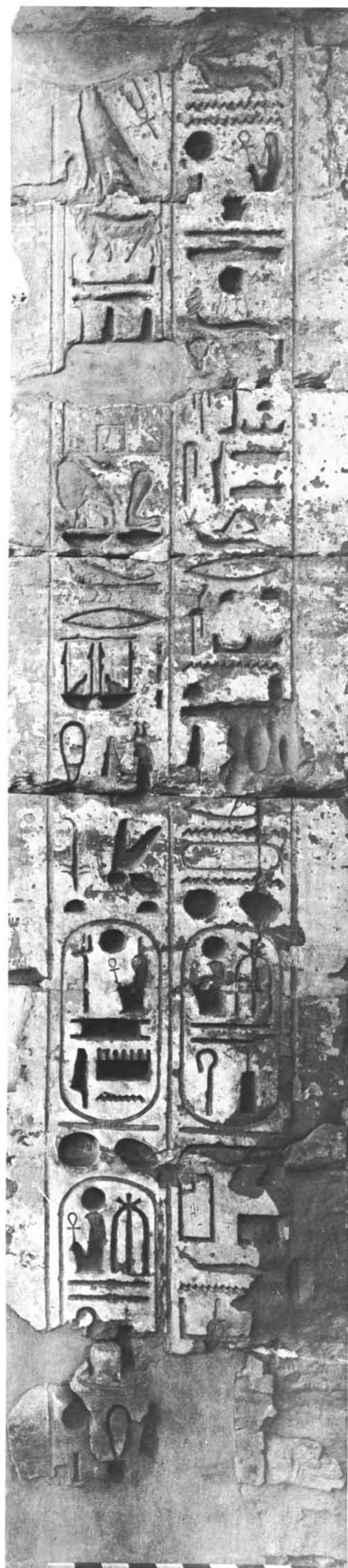


A. RAMSES III OFFERING MA'AT TO AMON-RE
 B. THE "SHADOW OF THE DOOR" IN NORTH WALL OF THE SECOND COURT
 SECOND COURT, DOORWAY IN NORTH WALL, EAST (A) AND WEST (B) REVEALS



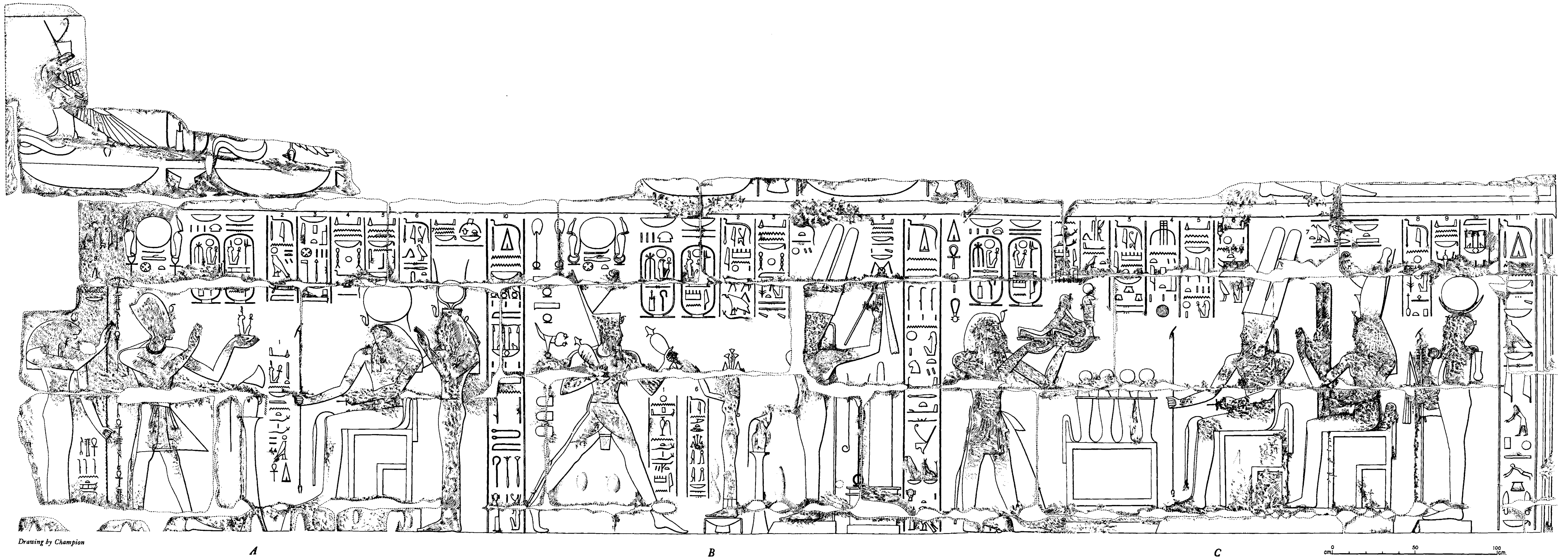
Photographs by Nims

A



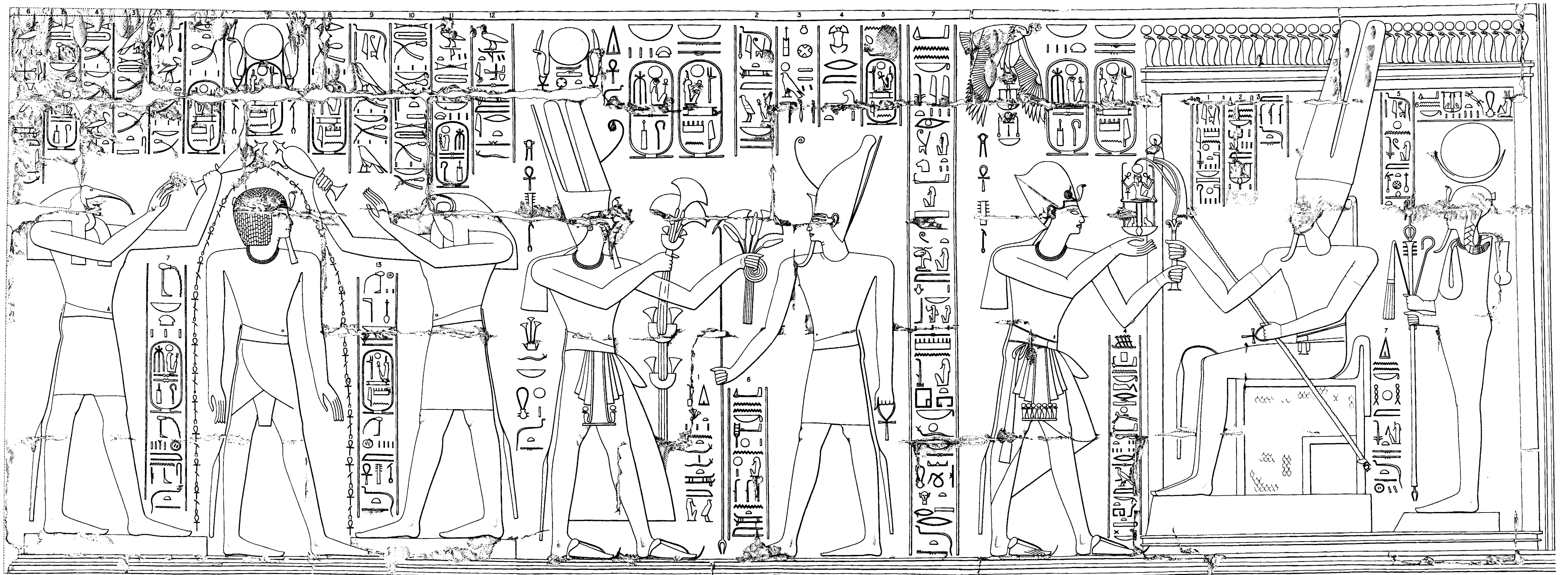
B

INSCRIPTIONS IN DOORWAY TO THE FIRST HYPOSTYLE HALL
SOUTH (*A*) AND NORTH (*B*) REVEALS



RAMSES III (A) OFFERING MA'AT TO RE-HARAKHTE IN THE PRESENCE OF IUS'AAS AND MUT, (B) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE-KAMUTEF, AND (C) OFFERING MYRRH TO THE THEBAN TRIAD

FIRST HYPOSTYLE HALL, EAST WALL, NORTH OF DOORWAY, UPPER REGISTER



Drawing by Champion

A

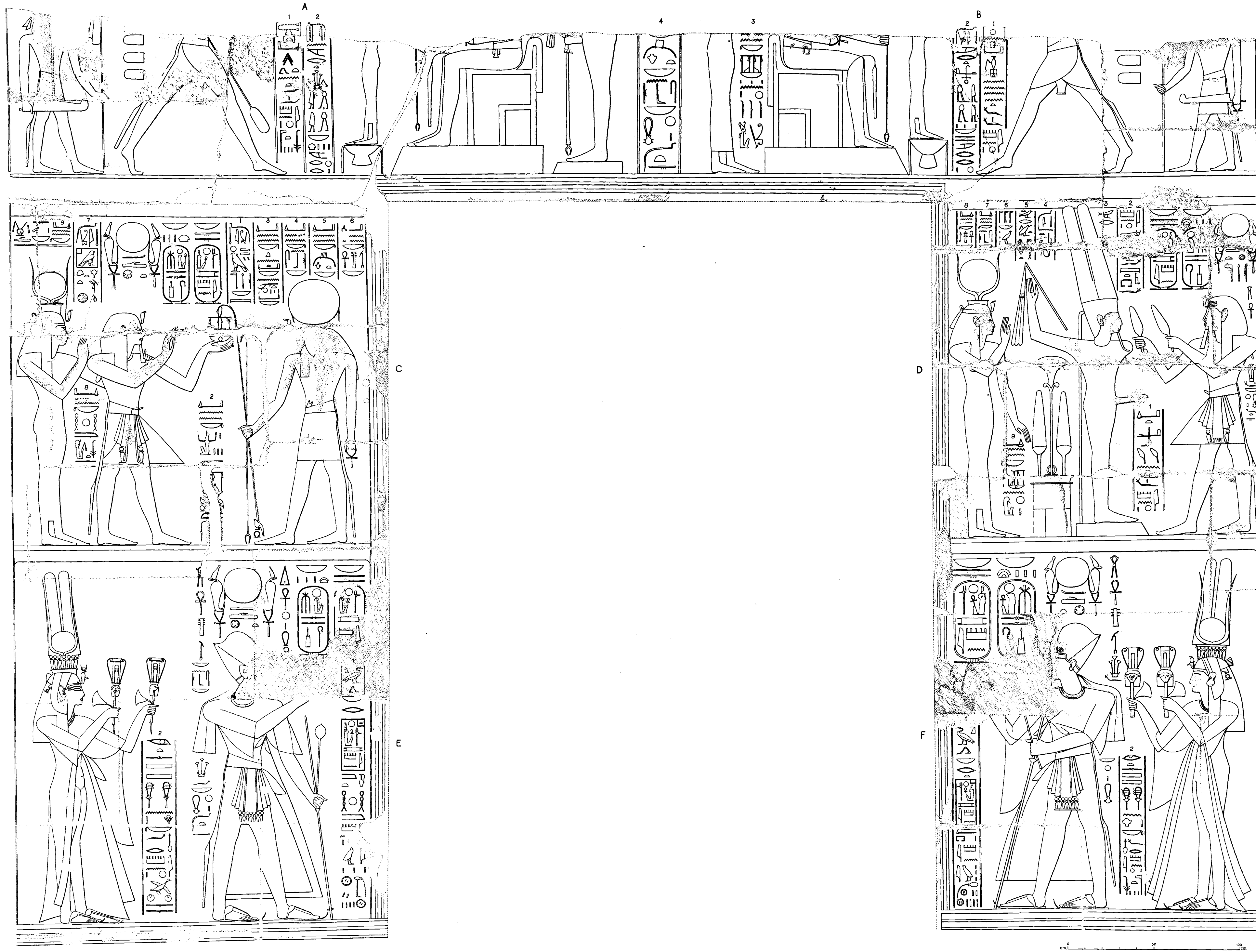
B

C

cm. 0 50 100 cm.

RAMSES III (A) BEING PURIFIED BY THOTH AND HORUS, (B) OFFERING FLOWERS TO ATUM, AND (C) RECEIVING THE SCIMITAR FROM AMON-RE IN THE PRESENCE OF KHONSU

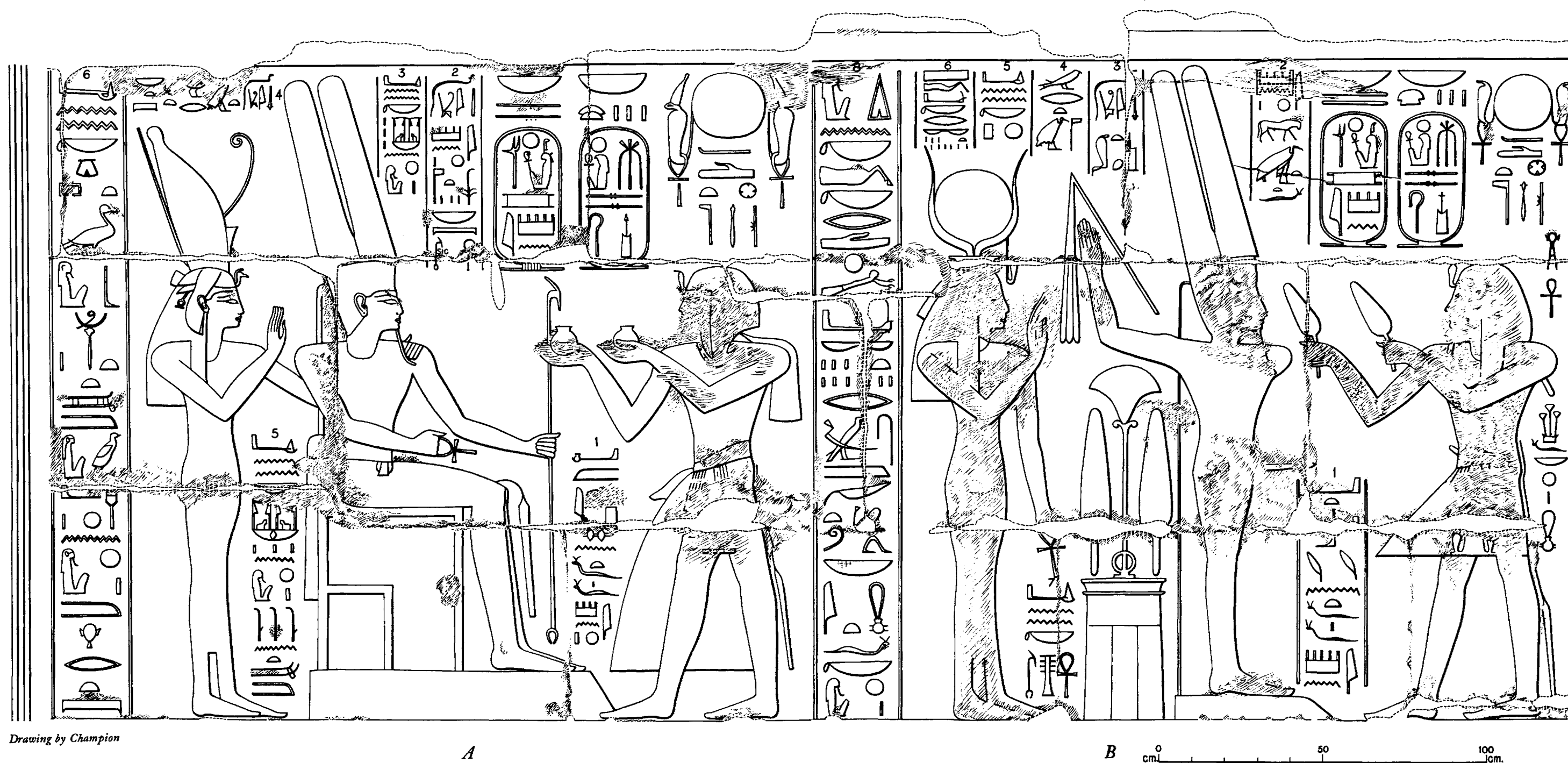
FIRST HYPOSTYLE HALL, EAST WALL, NORTH OF DOORWAY, LOWER REGISTER



Drawing by Champion

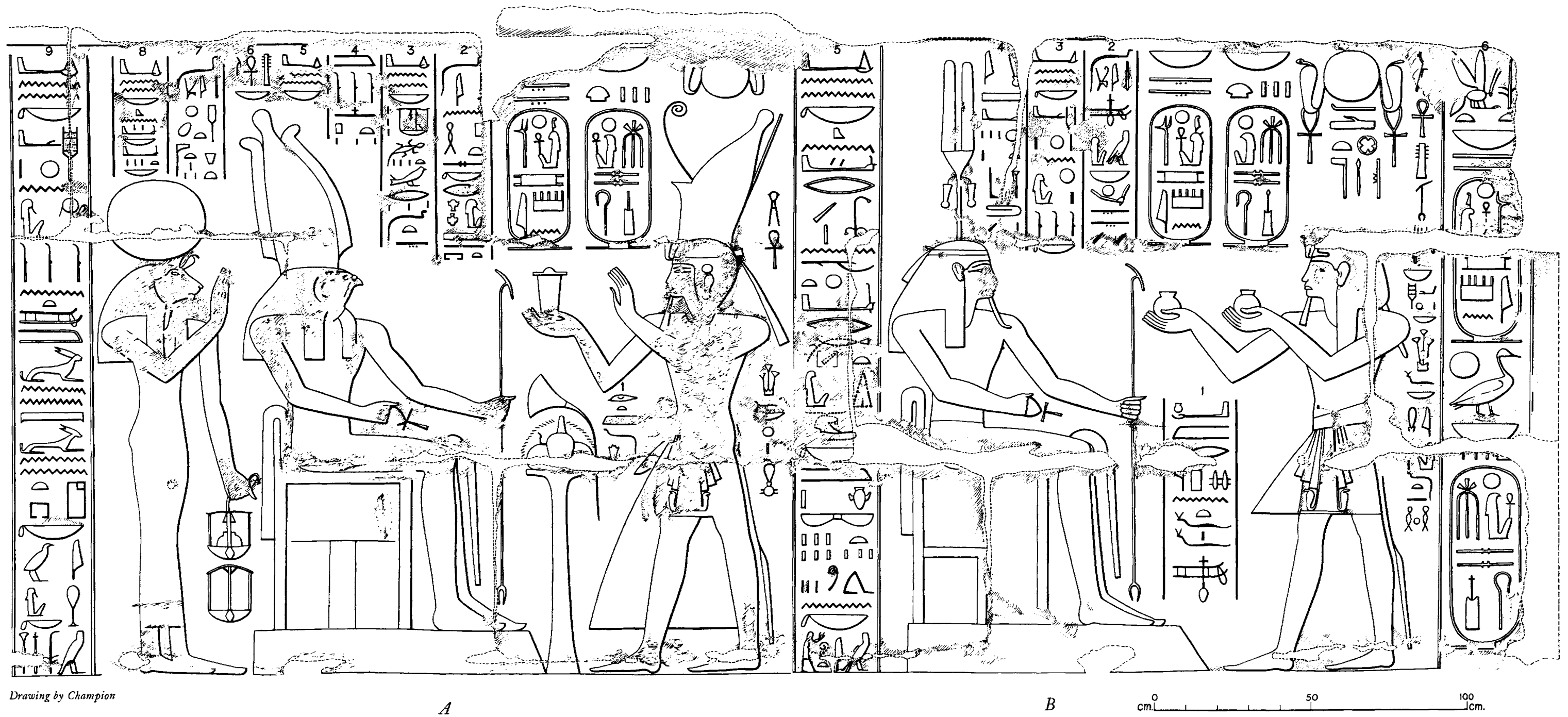
RAMSES III (A) PERFORMING THE RITUAL DANCE WITH THE SHIP'S GEAR BEFORE AMON-RE AND KHONSU, (B) PERFORMING THE RITUAL DANCE WITH TWO JARS BEFORE AMON-RE AND MUT, (C) RECEIVING JUBILEES FROM RE-HARAKHTE IN THE PRESENCE OF HATHOR, (D) OFFERING LETTUCE BEFORE AMON-RE-KAMUTEF AND ISIS, AND (E-F) ATTENDED BY HIS QUEEN, WARNING ALL WHO ENTER THE TEMPLE TO BE PURE

FIRST HYPOSTYLE HALL, EAST WALL, FRAME OF DOORWAY

Adjoins Plate 312

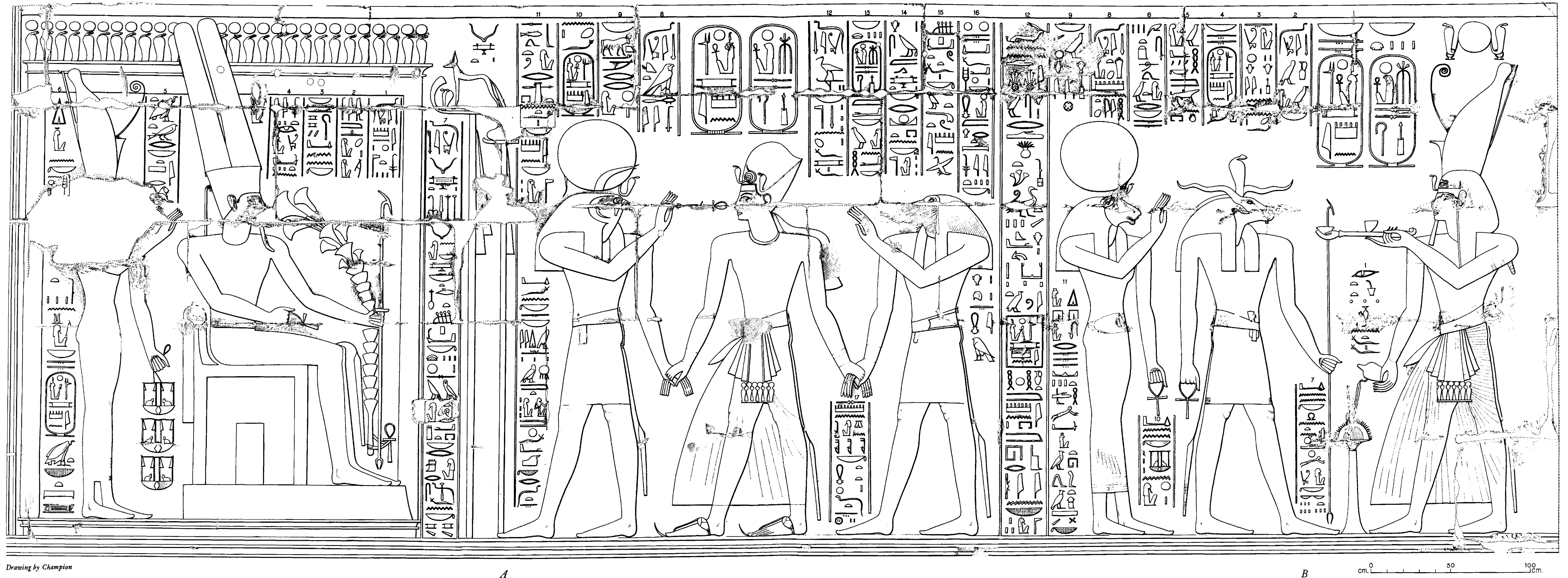
RAMSES III OFFERING (A) WINE BEFORE AMON-RE AND MUT AND (B) LETTUCE BEFORE AMON-RE-KAMUTEF AND ISIS

FIRST HYPOSTYLE HALL, EAST WALL, UPPER REGISTER, FIRST AND SECOND SCENES SOUTH OF DOORWAY

Adjoins Plate 311*Drawing by Champion**A**B*cm 0 50 100
Jcm.

RAMSES III OFFERING (A) OINTMENT BEFORE PTAH-SOKAR AND SEKHMET AND (B) WINE TO NEFERTEM

FIRST HYPOSTYLE HALL, EAST WALL, UPPER REGISTER, THIRD AND FOURTH SCENES SOUTH OF DOORWAY



Drawing by Champion

A

B

cm. 0 50 100

RAMSES III (A) BEING CONDUCTED BY HORUS-KHENTEKHTAY AND THOTH INTO THE PRESENCE OF AMON-RE AND MUT AND (B) OFFERING INCENSE AND LIBATION BEFORE KHNUM AND BASTET-MENHIT-NEBU

FIRST HYPOSTYLE HALL, EAST WALL, LOWER REGISTER, SOUTH OF DOORWAY

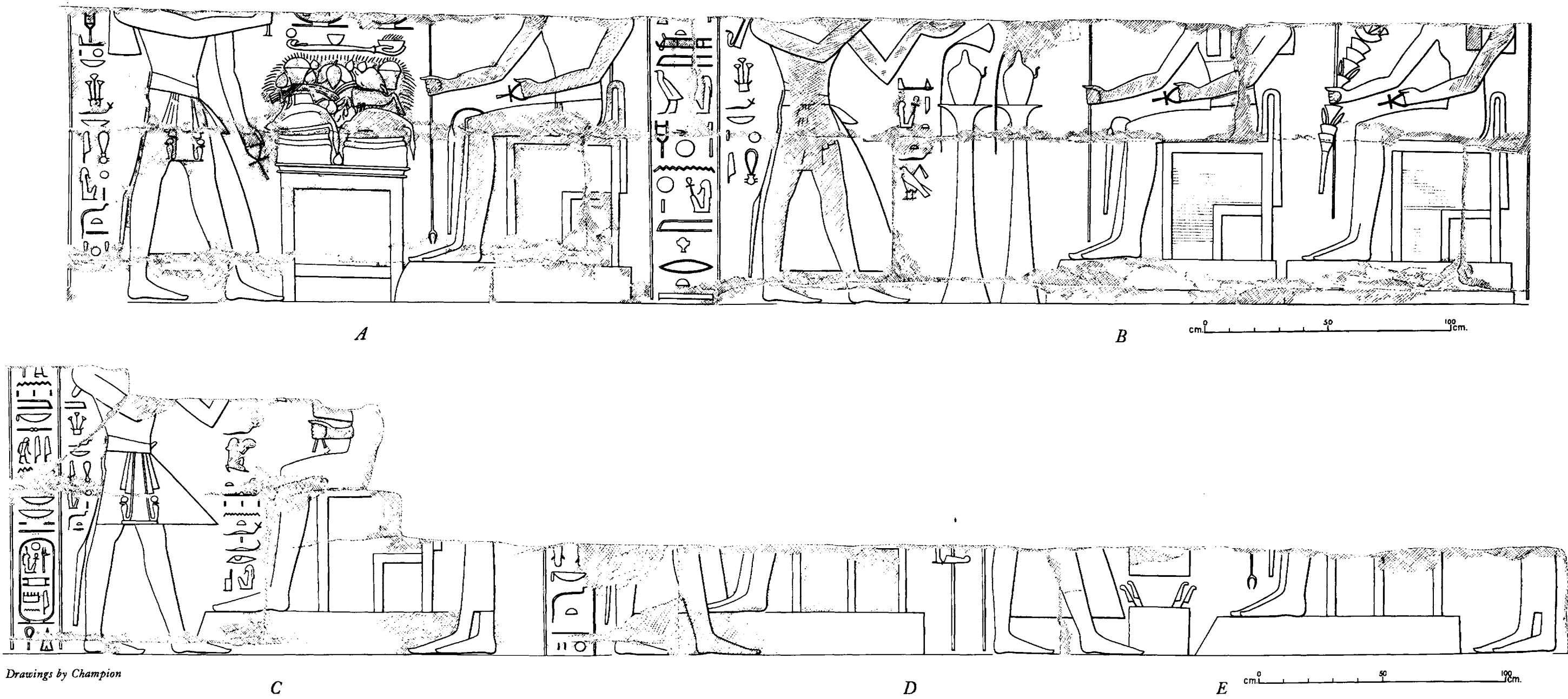


Photograph by Nims

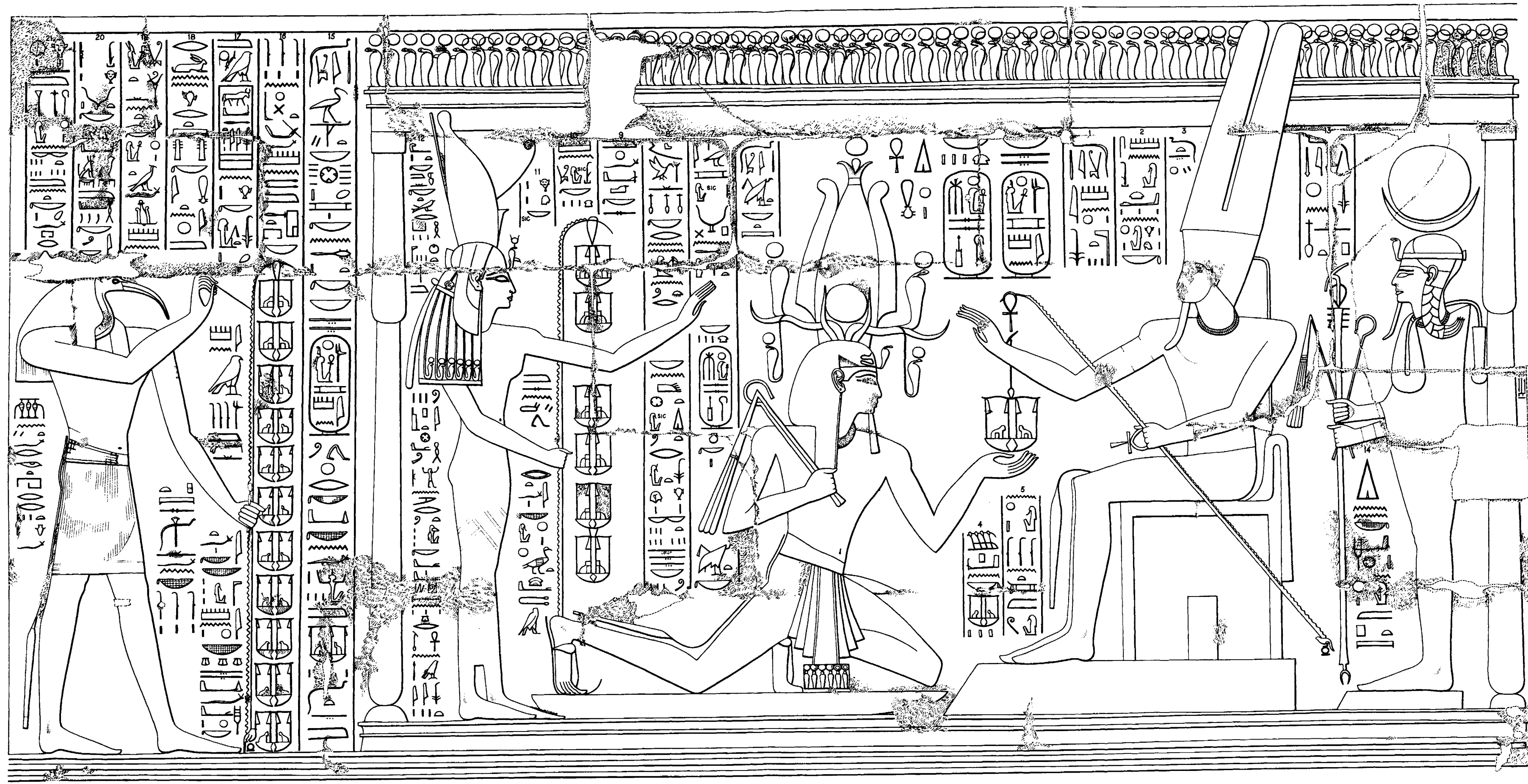
FAÇADE OF THE TREASURY AND THE CHAPEL OF RAMSES II

FIRST HYPOSTYLE HALL, SOUTH WALL, FAÇADE OF ROOMS 9-14

COMPARE PLATES 315-17 AND 334



RAMSES III OFFICIATING BEFORE VARIOUS DEITIES (*A to E continuous*)
FIRST HYPOSTYLE HALL, SOUTH WALL, UPPER REGISTER



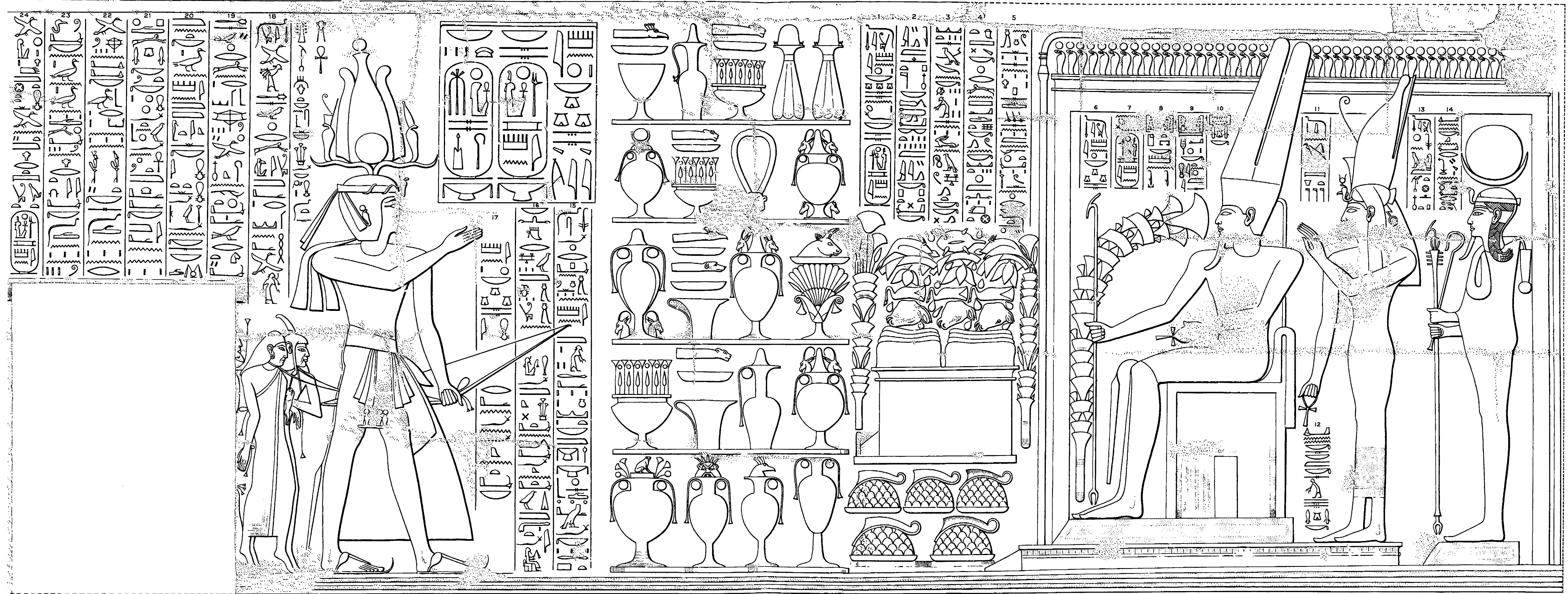
Drawing by Champion

cm 0 50 100
m

Adjoins Plate 317

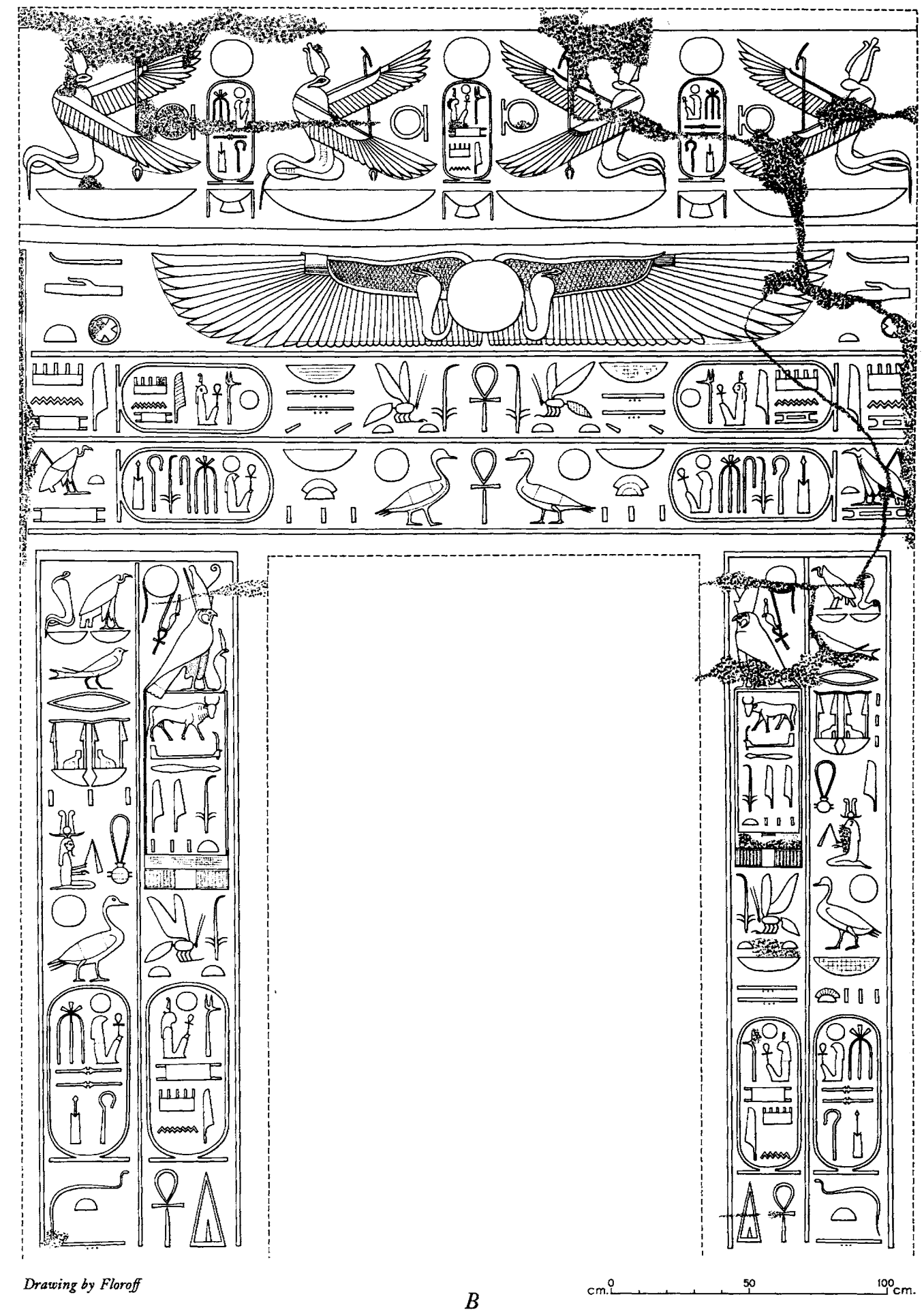
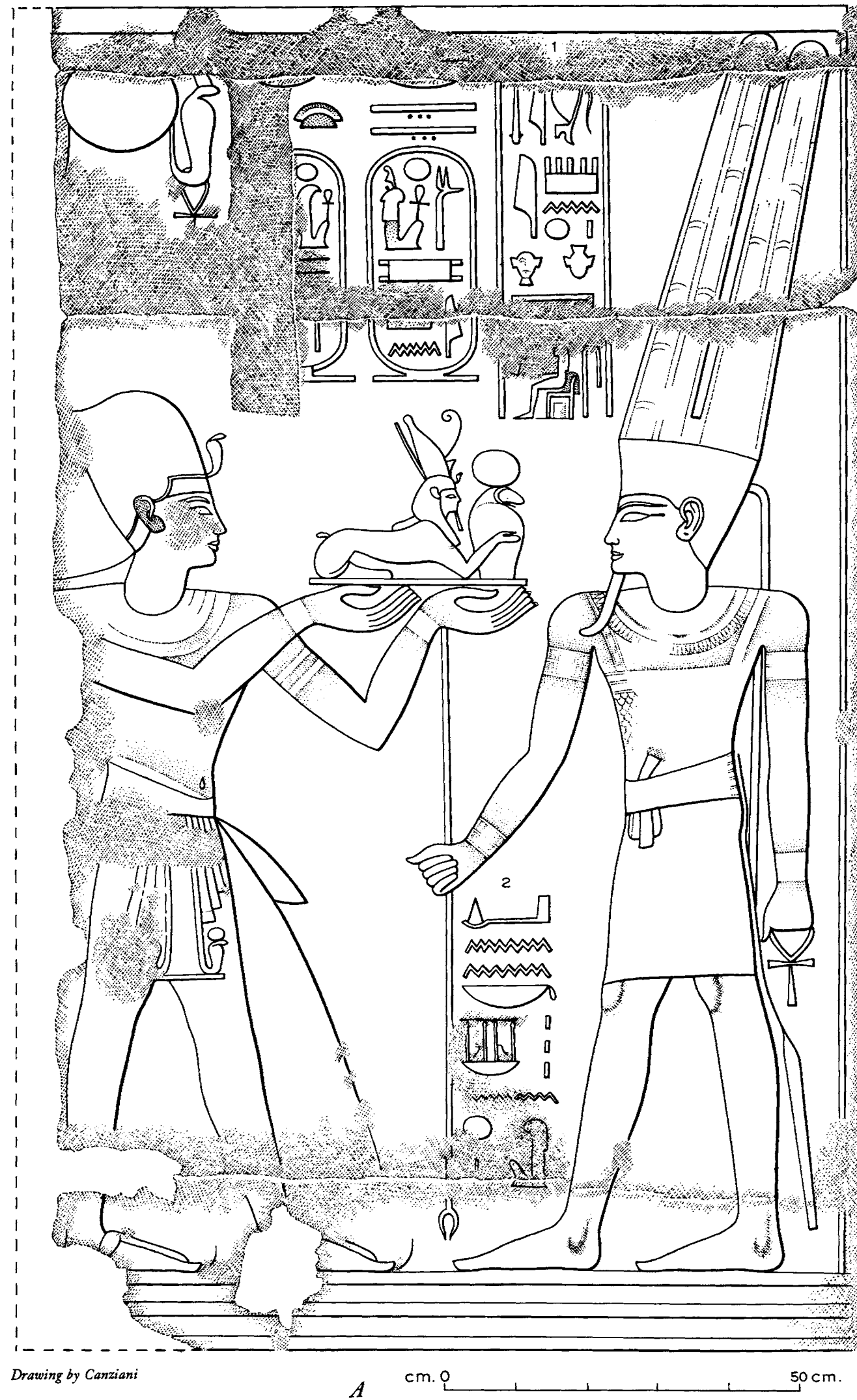
RAMSES III CROWNED BY AMON-RE IN THE PRESENCE OF MUT, KHONSU, AND THOTH
FIRST HYPOSTYLE HALL, SOUTH WALL, LOWER REGISTER, EAST OF DOORWAY TO ROOM 9

Adjoins Plate 316

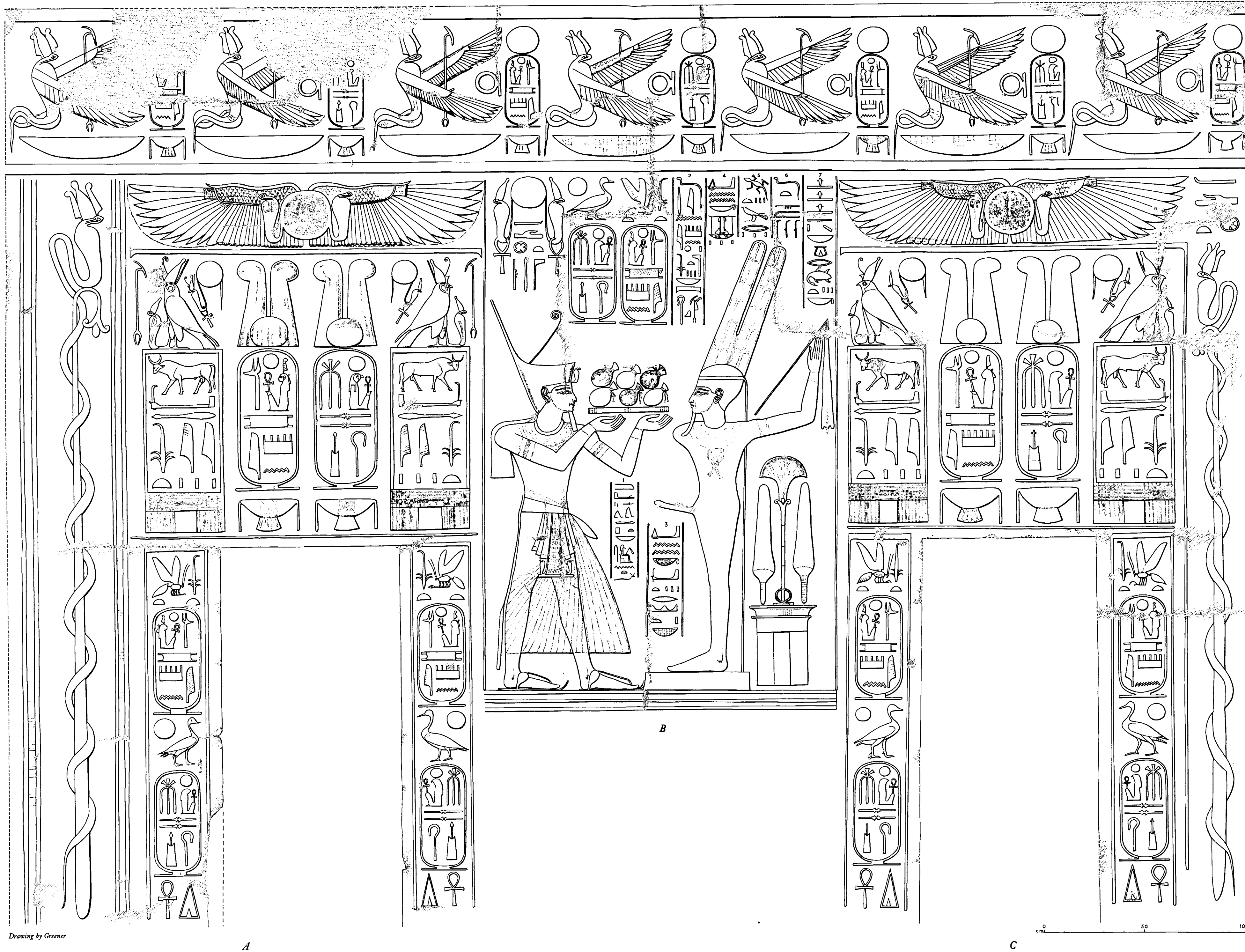


Drawing by Canziani

RAMSES III PRESENTING FOREIGN TREASURE BEFORE THE THEBAN TRIAD
FIRST HYPOSTYLE HALL, SOUTH WALL, LOWER REGISTER, ABOVE AND WEST OF DOORWAY TO ROOM 9



A. RAMSES III OFFERING OINTMENT TO AMON-RE
B. DECORATION ON INNER FACE OF ENTRANCE TO THE TREASURY
 ENTRANCE TO ROOM 9 FROM FIRST HYPOSTYLE HALL, EAST REVEAL (*A*) AND INNER FACE (*B*) OF DOORWAY

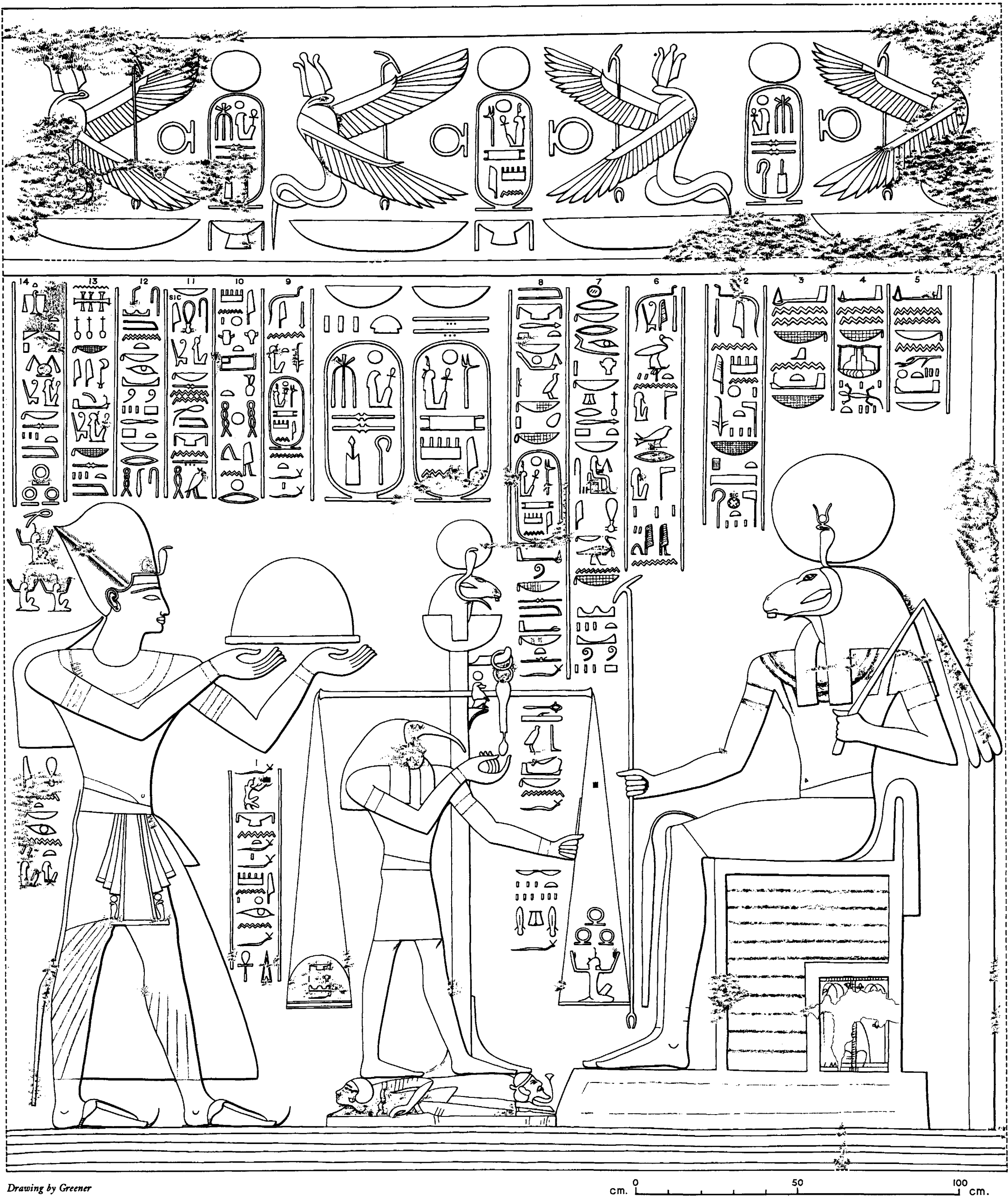


Drawing by Greener

A

C

FAÇADE OF THE EAST ROOMS OF THE TREASURY
 A AND C. DECORATIONS FRAMING THE DOORWAYS
 B. RAMSES III OFFERING PRECIOUS STONES TO AMON-RE
 TREASURY, CENTRAL ROOM (9), EAST WALL

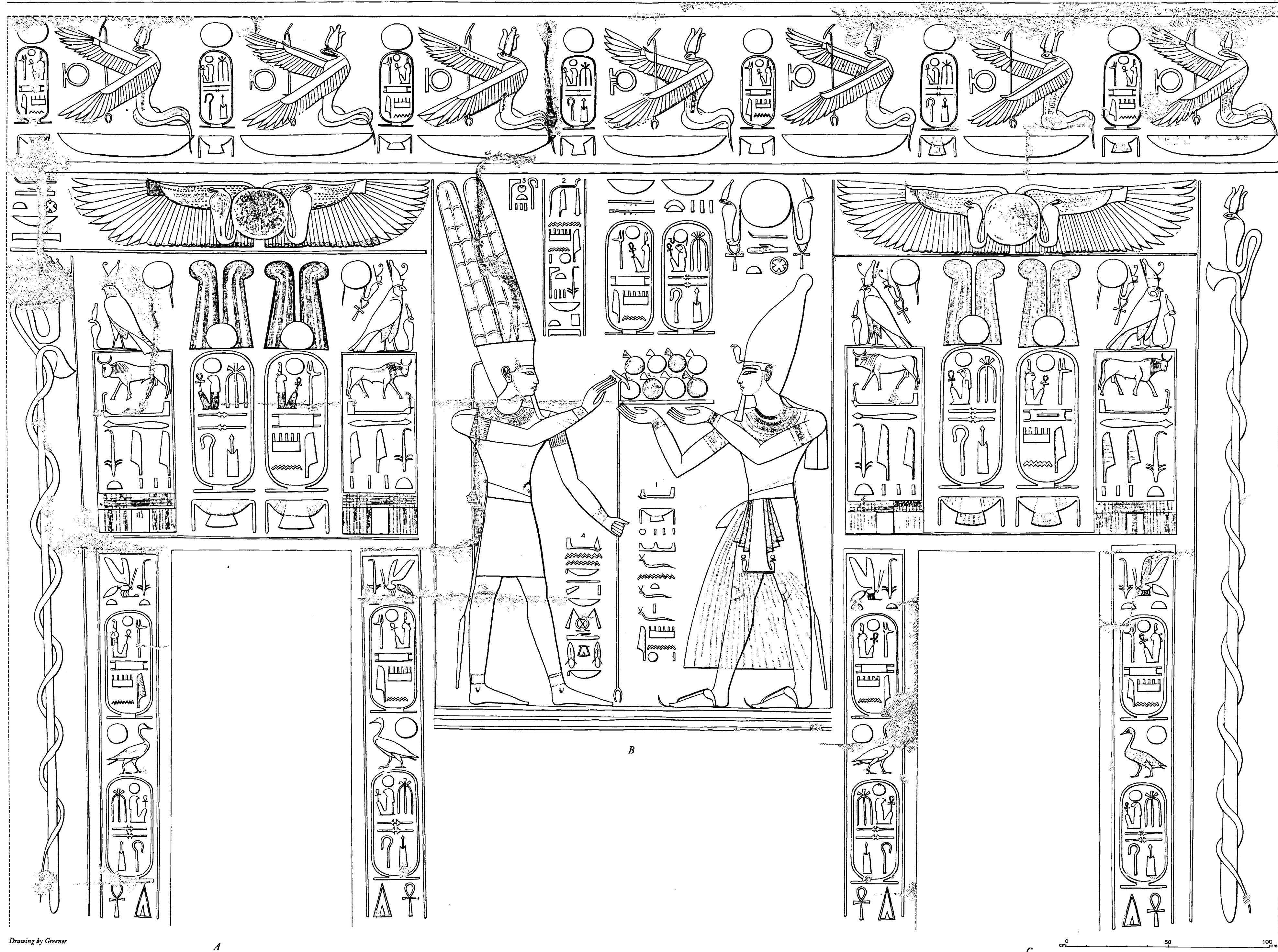


Drawing by Greener

cm. 0 50 100 cm.

THOTH WEIGHING GOLD OFFERED BY RAMSES III TO AMON-RE

TREASURY, CENTRAL ROOM (9), SOUTH WALL



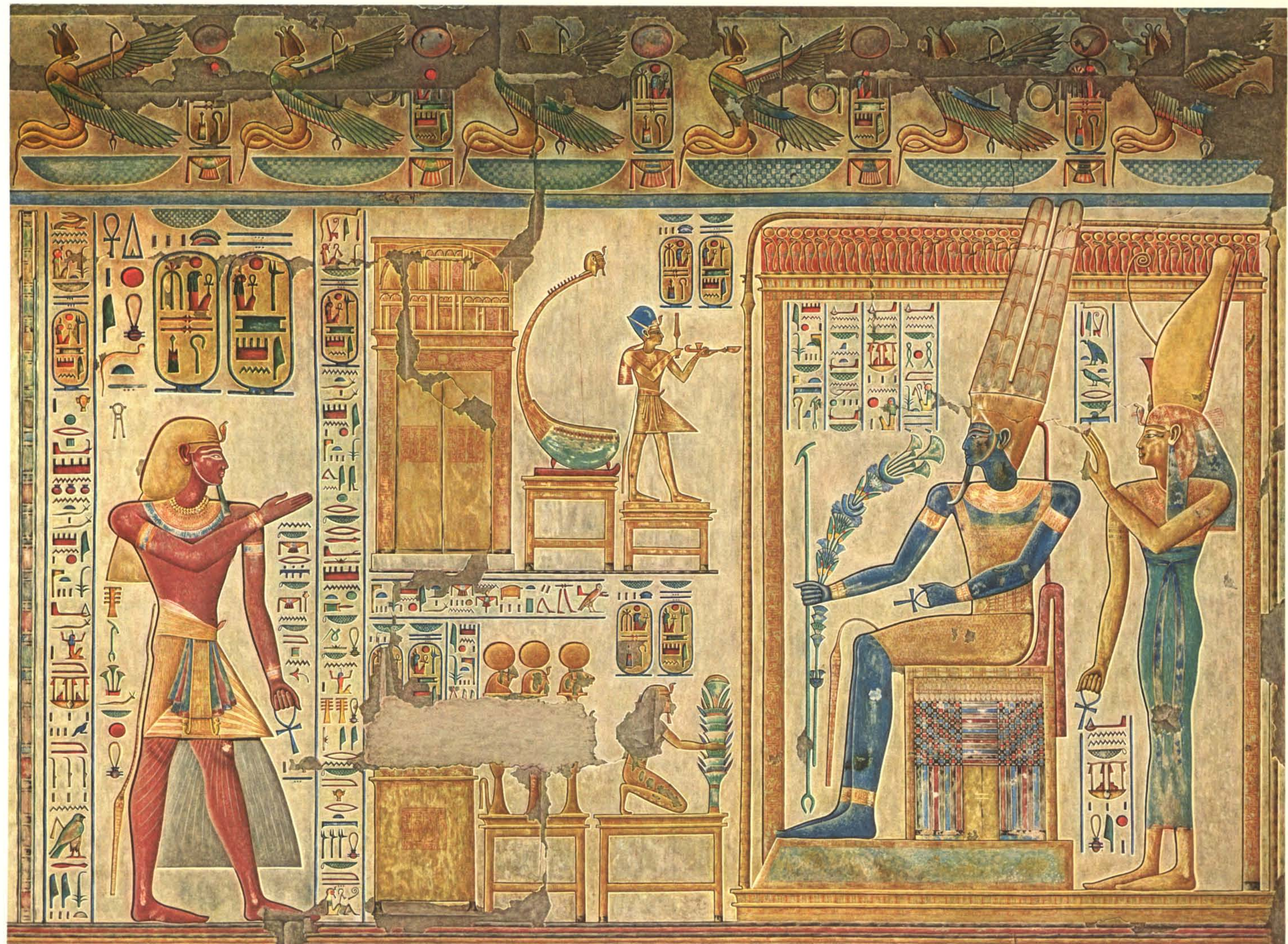
Drawing by Greener

A

B

C

FAÇADE OF THE WEST ROOMS OF THE TREASURY
 A AND C. DECORATIONS FRAMING THE DOORWAYS
 B. RAMSES III OFFERING GOLD TO AMON-RE
 TREASURY, CENTRAL ROOM (9), WEST WALL

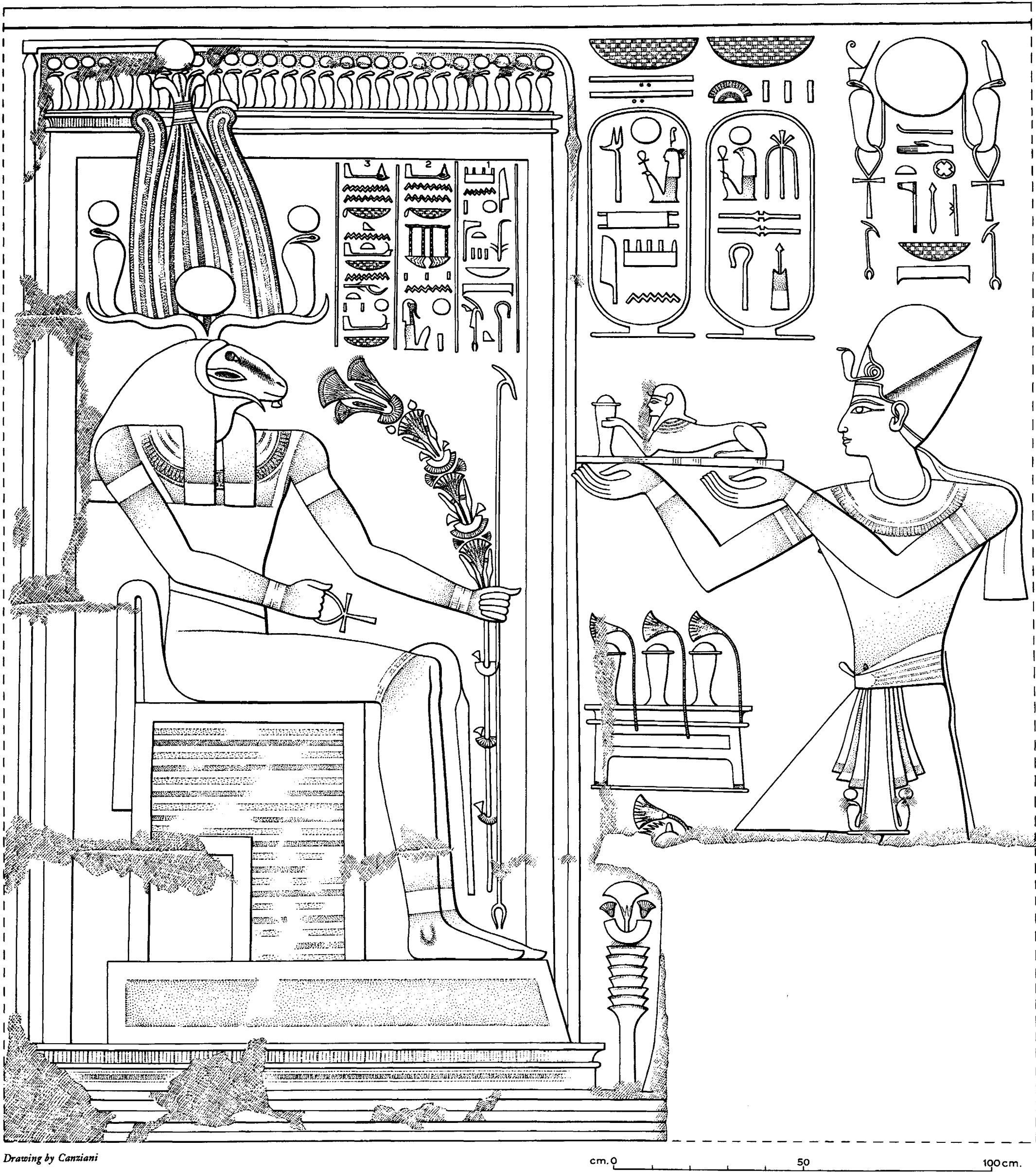


Printed in Germany by Ganymed, Berlin

Painting by Canziani

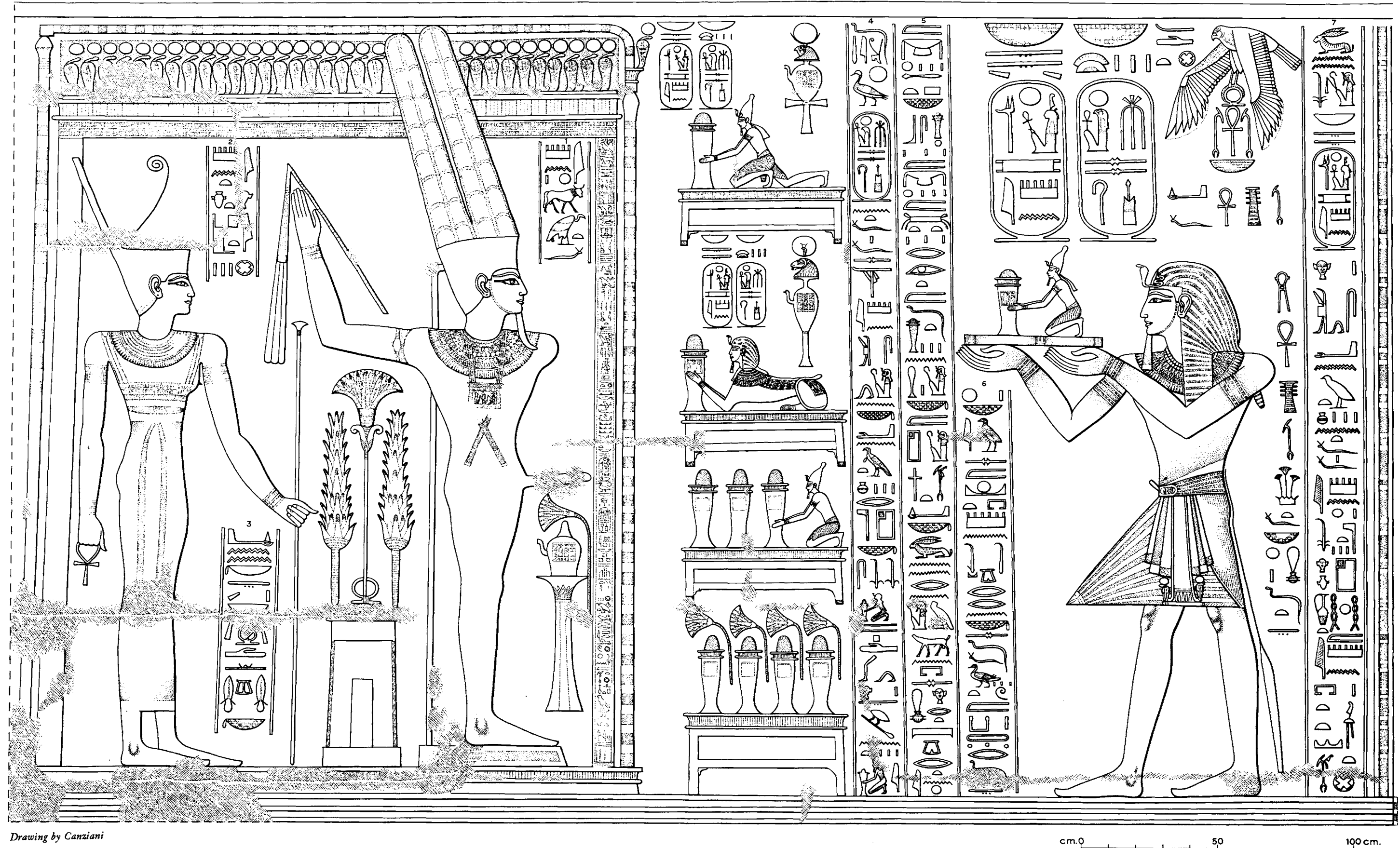
RAMSES III OFFERING SILVER, GOLD, AND TEMPLE FURNITURE BEFORE AMON-RE AND MUT

TREASURY, NORTHEAST ROOM (10), NORTH WALL (DIMENSIONS: 4.84 M. × 2.84 M.)



Drawing by Canziani

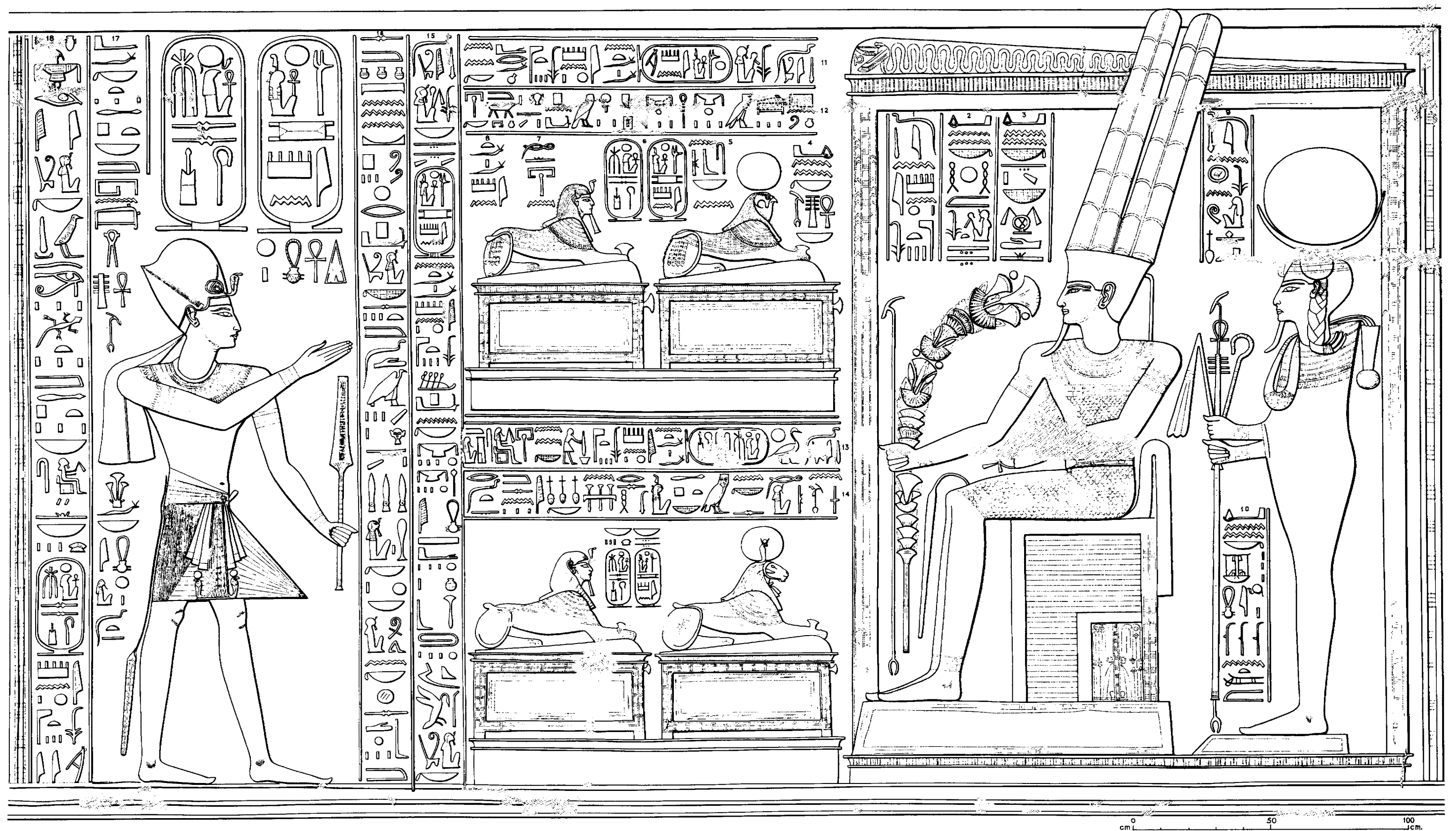
RAMSES III OFFERING OINTMENT JARS TO AMON-RE
TREASURY, NORTHEAST ROOM (10), EAST WALL



Drawing by Canziani

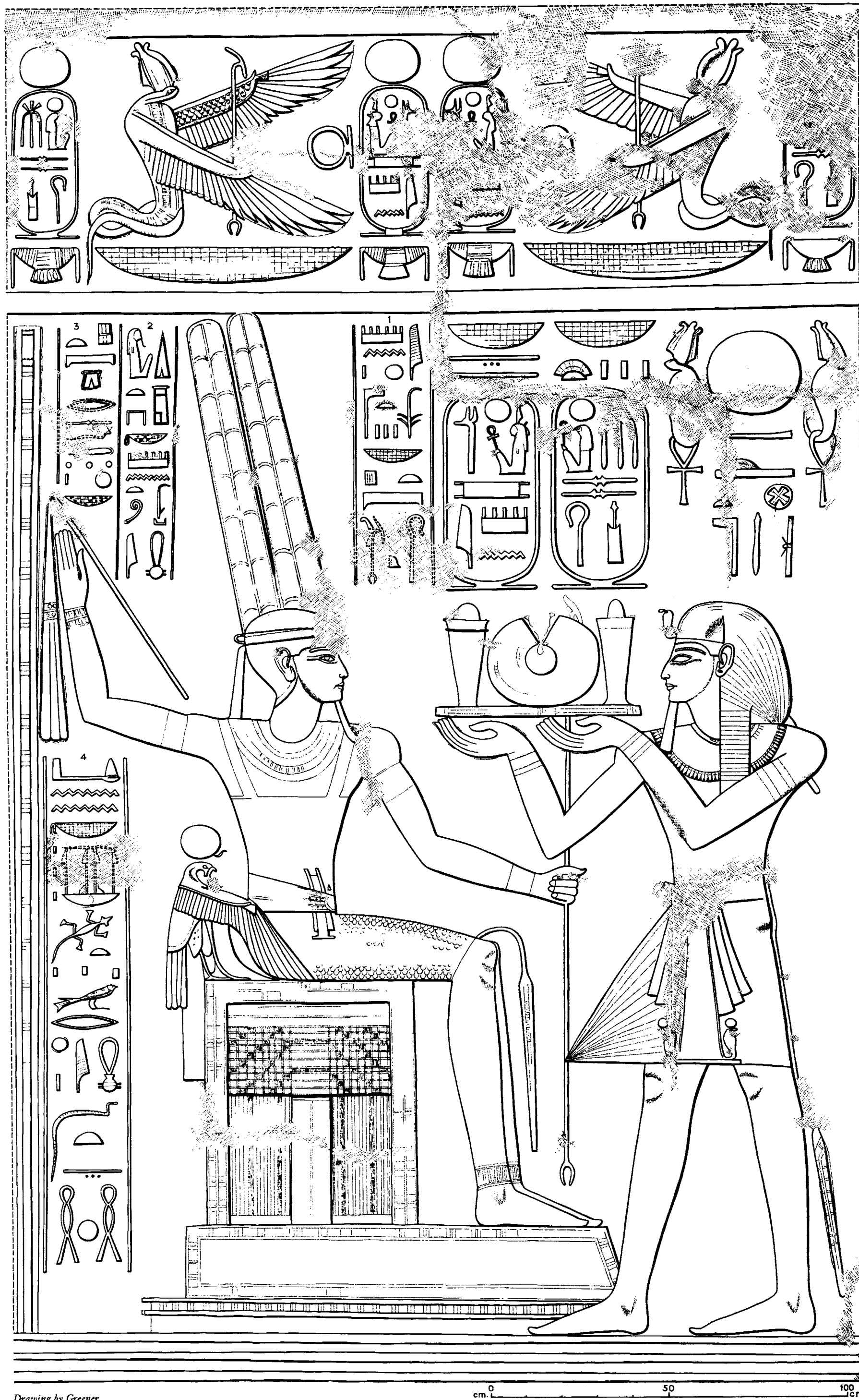
RAMSES III OFFERING ORNATE JARS OF MYRRH AND OINTMENT BEFORE AMON-RE-KAMUTEF AND AMONET

TREASURY, NORTHEAST ROOM (10), SOUTH WALL



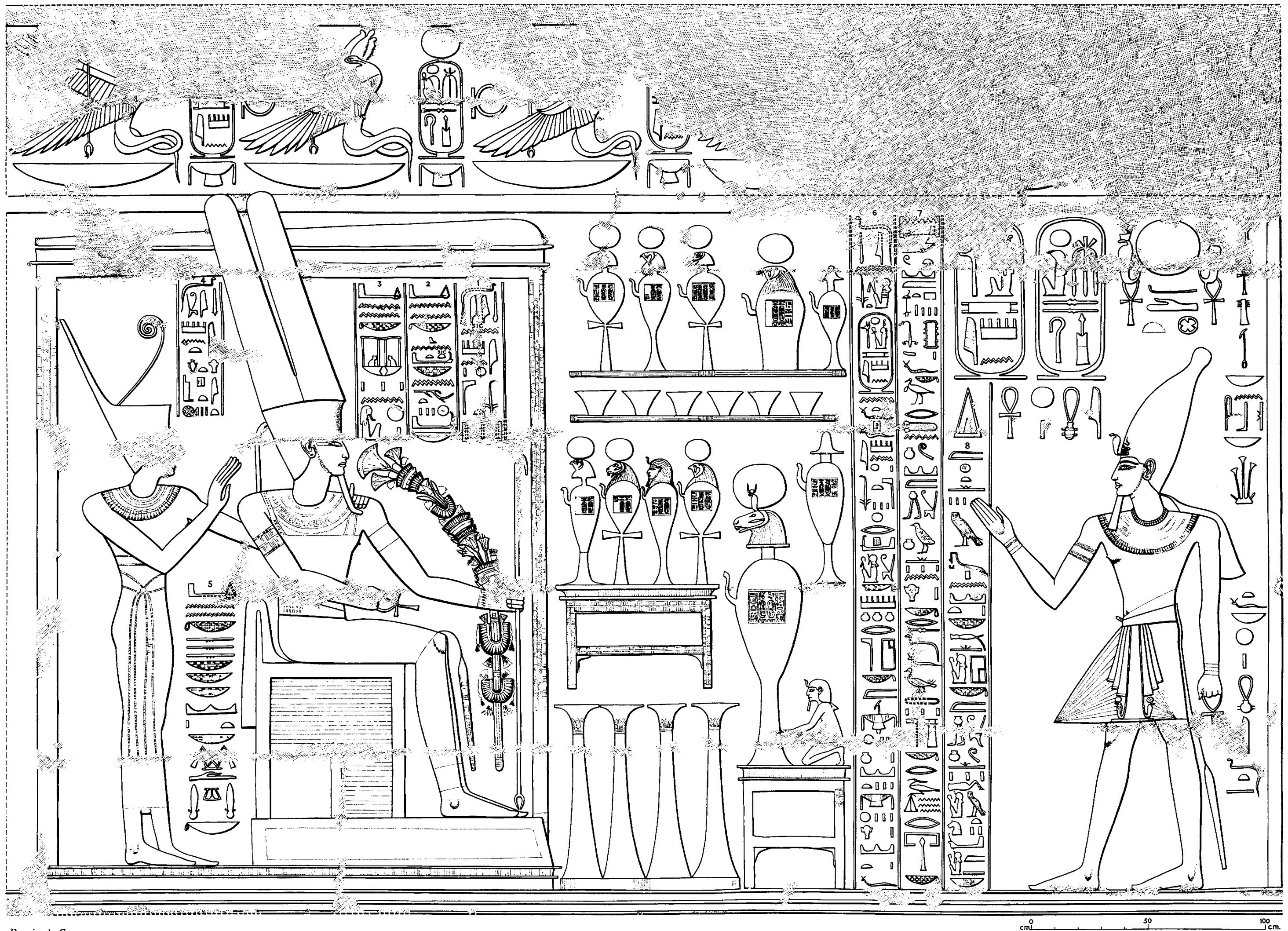
Drawing by Greener

RAMSES III OFFERING CHESTS OF PRECIOUS METALS BEFORE AMON-RE AND KHONSU
TREASURY, SOUTHEAST ROOM (11), NORTH WALL



RAMSES III OFFERING A COLLAR AND OINTMENT JARS TO AMON-RE

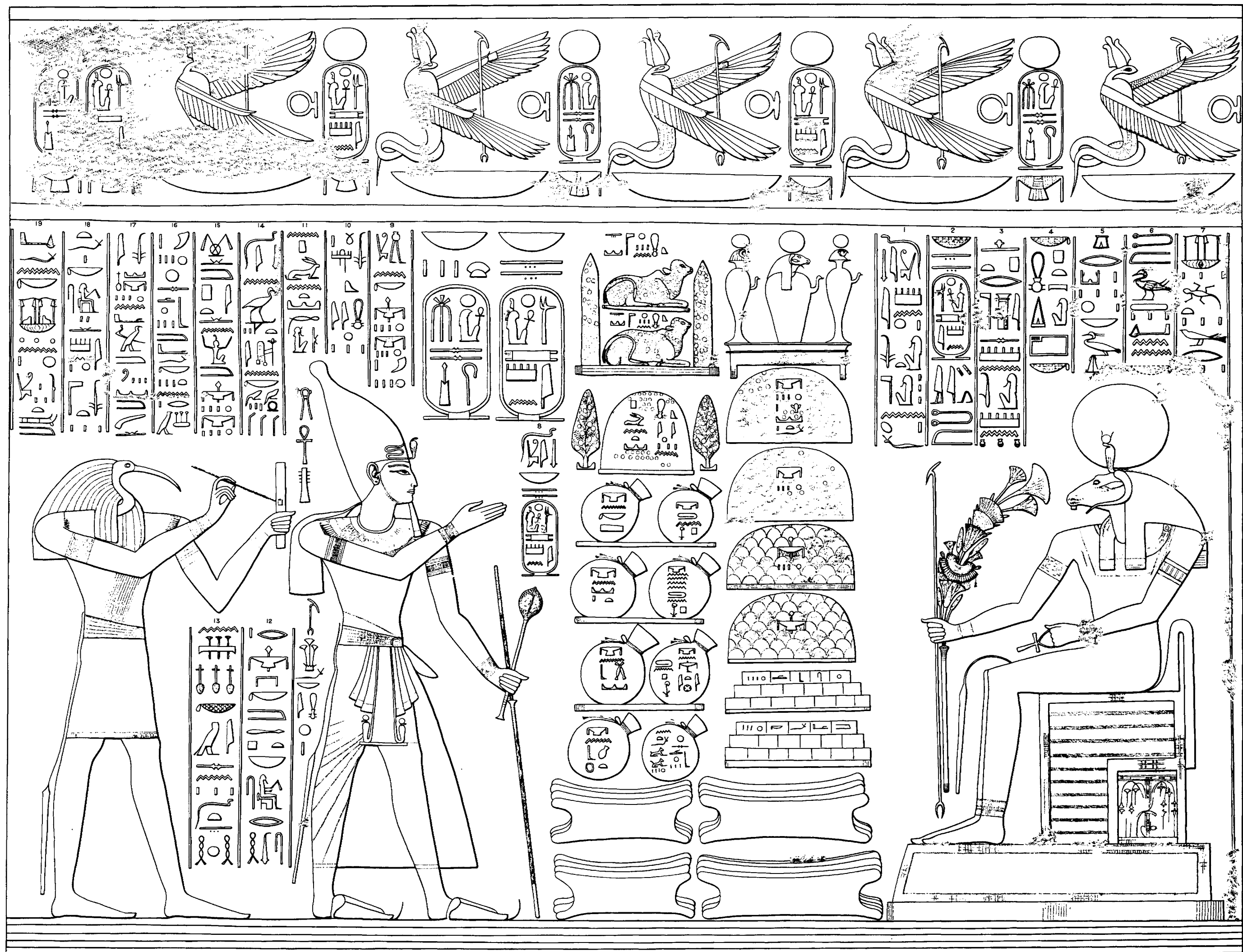
TREASURY, SOUTHEAST ROOM (11), EAST WALL



Drawing by Greener

RAMSES III OFFERING OBJECTS OF GOLD BEFORE AMON-RE AND AMONET

TREASURY, SOUTHEAST ROOM (11), SOUTH WALL



Drawing by Chubb

cm. 0 50 100 cm.

RAMSES III OFFERING A HOARD OF TREASURE TO AMON-RE AS THOTH KEEPS RECORD

TREASURY, SOUTHWEST ROOM (12), SOUTH WALL

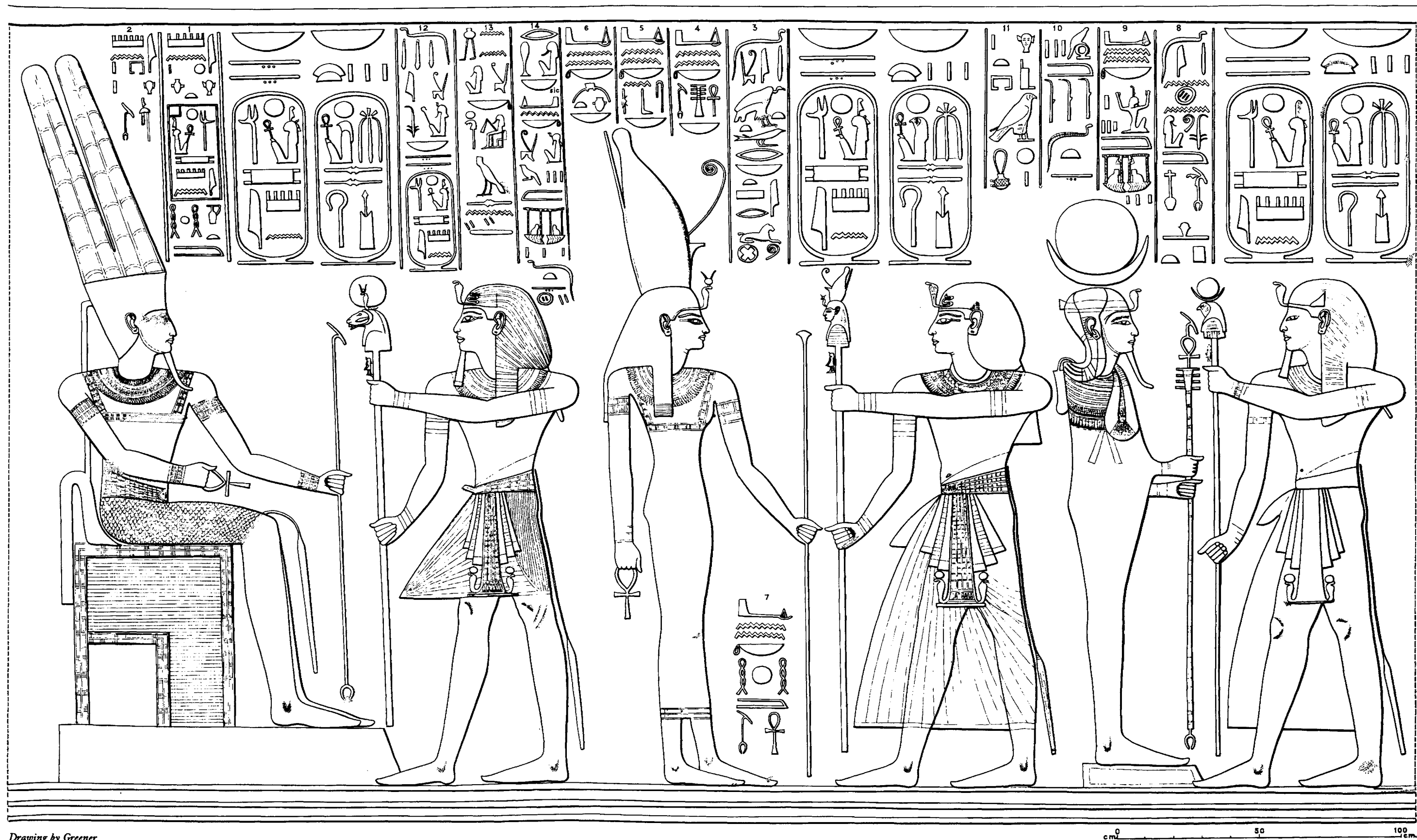


Drawing by Chubb

 0 50 100
 cm. cm. cm.

RAMSES III RECEIVING JUBILEES FROM AMON-RE AS THOTH KEEPS RECORD

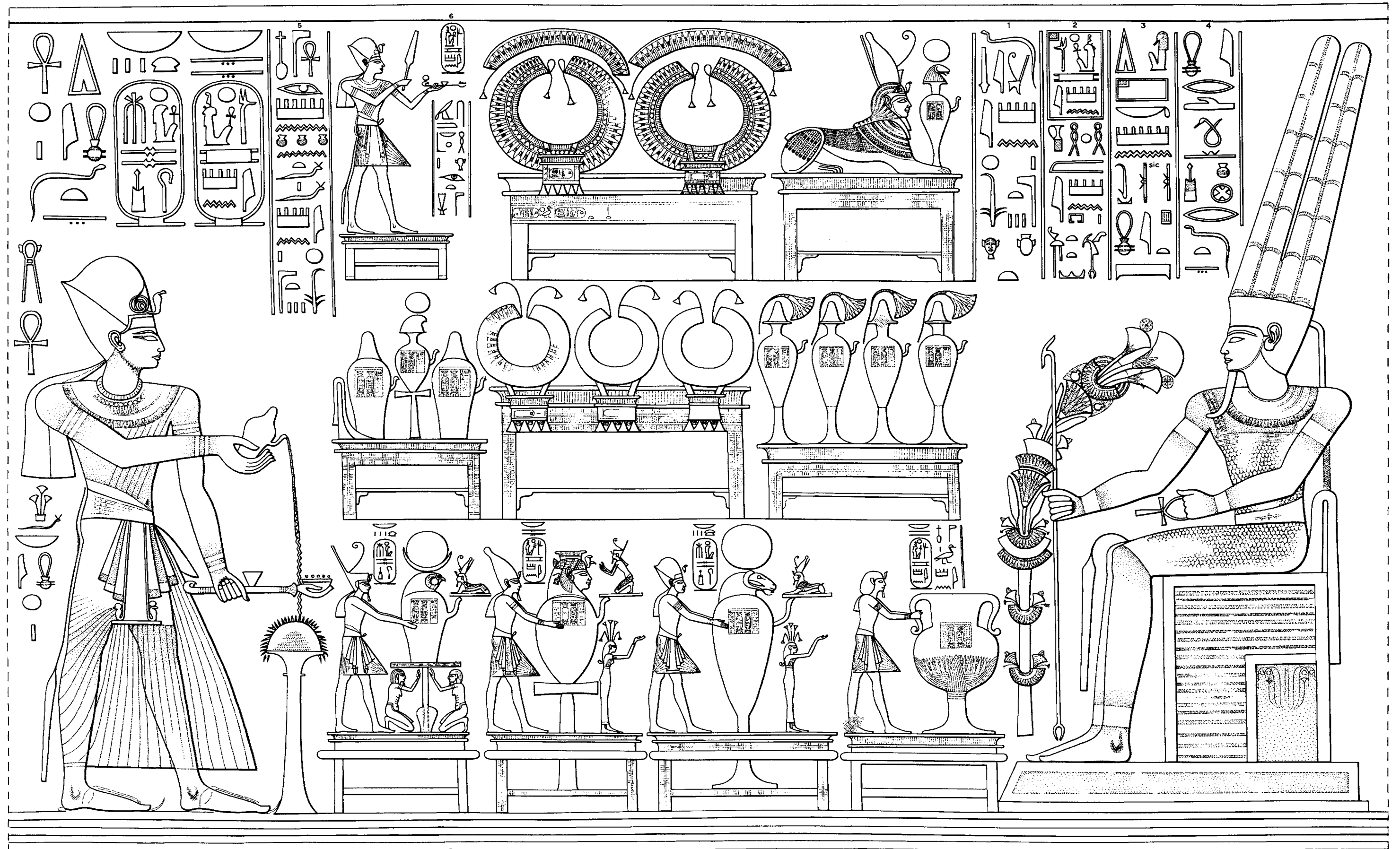
TREASURY, SOUTHWEST ROOM (12), WEST WALL



Drawing by Greener

RAMSES III PRESENTING AMON-RE, MUT, AND KHONSU WITH THEIR CULT STANDARDS

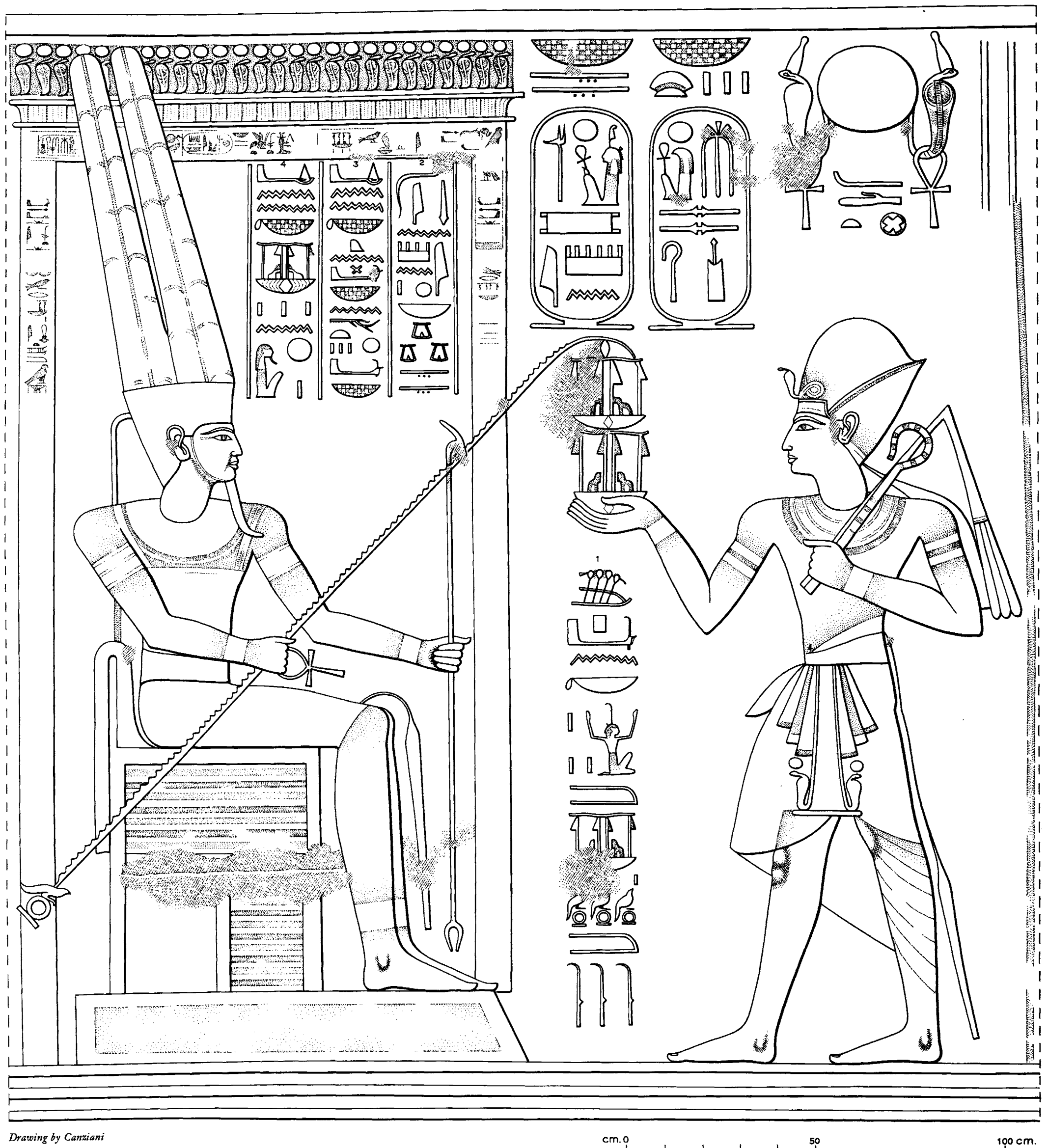
TREASURY, SOUTHWEST ROOM (12), NORTH WALL



Drawing by Canziani

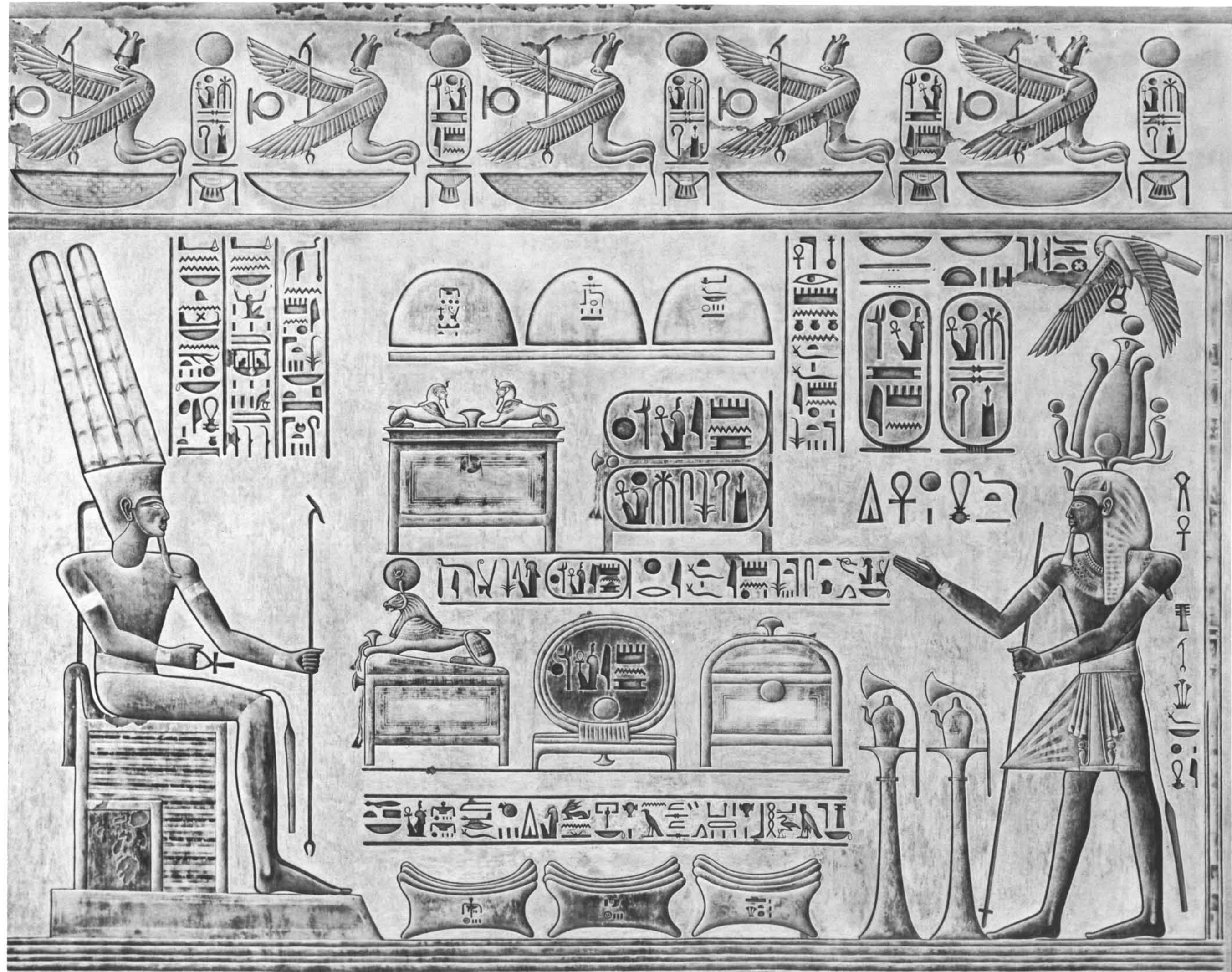
cm. 0 50 100 cm.

RAMSES III OFFERING ORNATE CULT OBJECTS TO AMON-RE
TREASURY, NORTHWEST ROOM (13), SOUTH WALL



Drawing by Cantiani

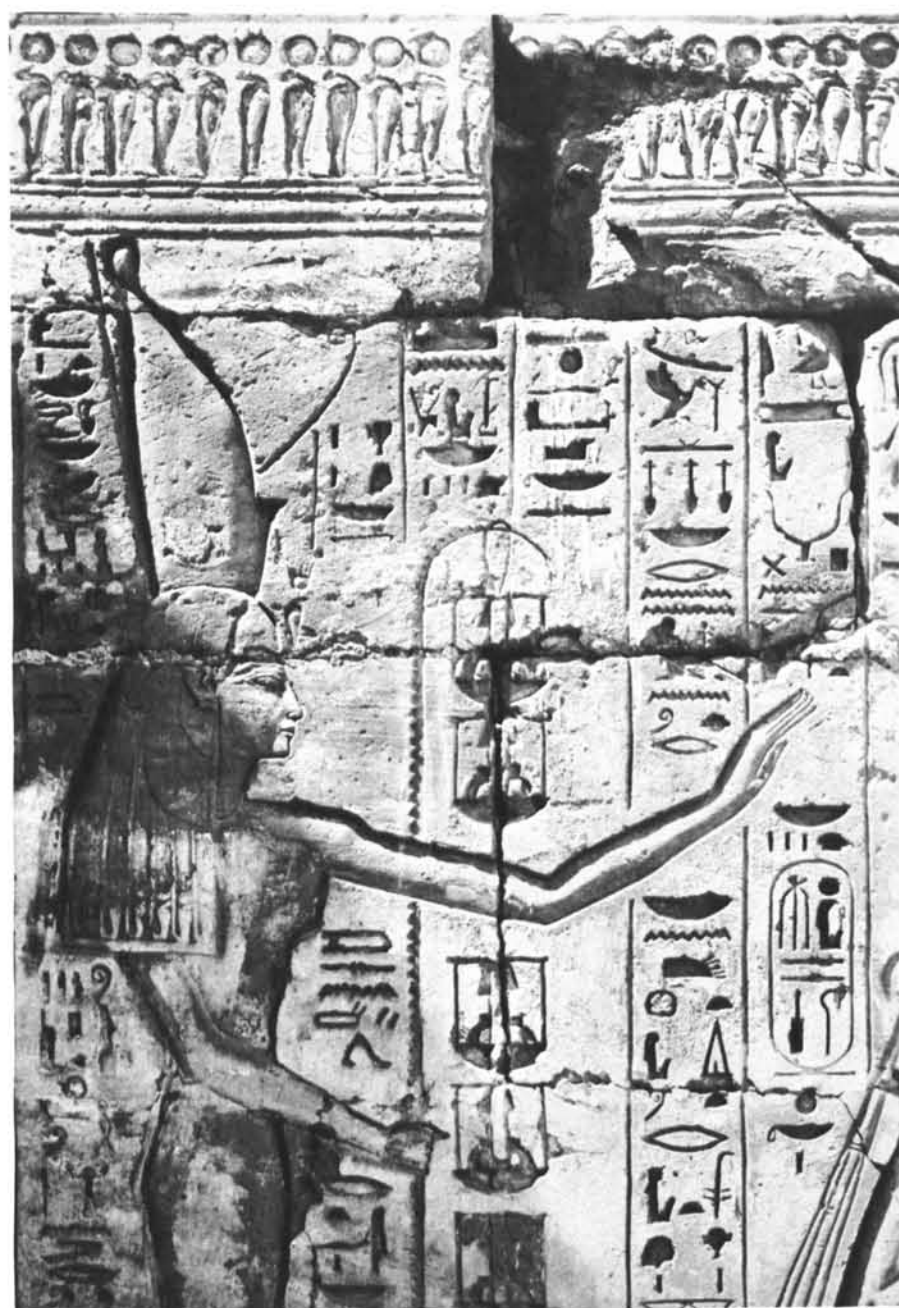
RAMSES III RECEIVING JUBILEES FROM AMON-RE
TREASURY, NORTHWEST ROOM (13), WEST WALL



Photograph Reinforced by Canziani

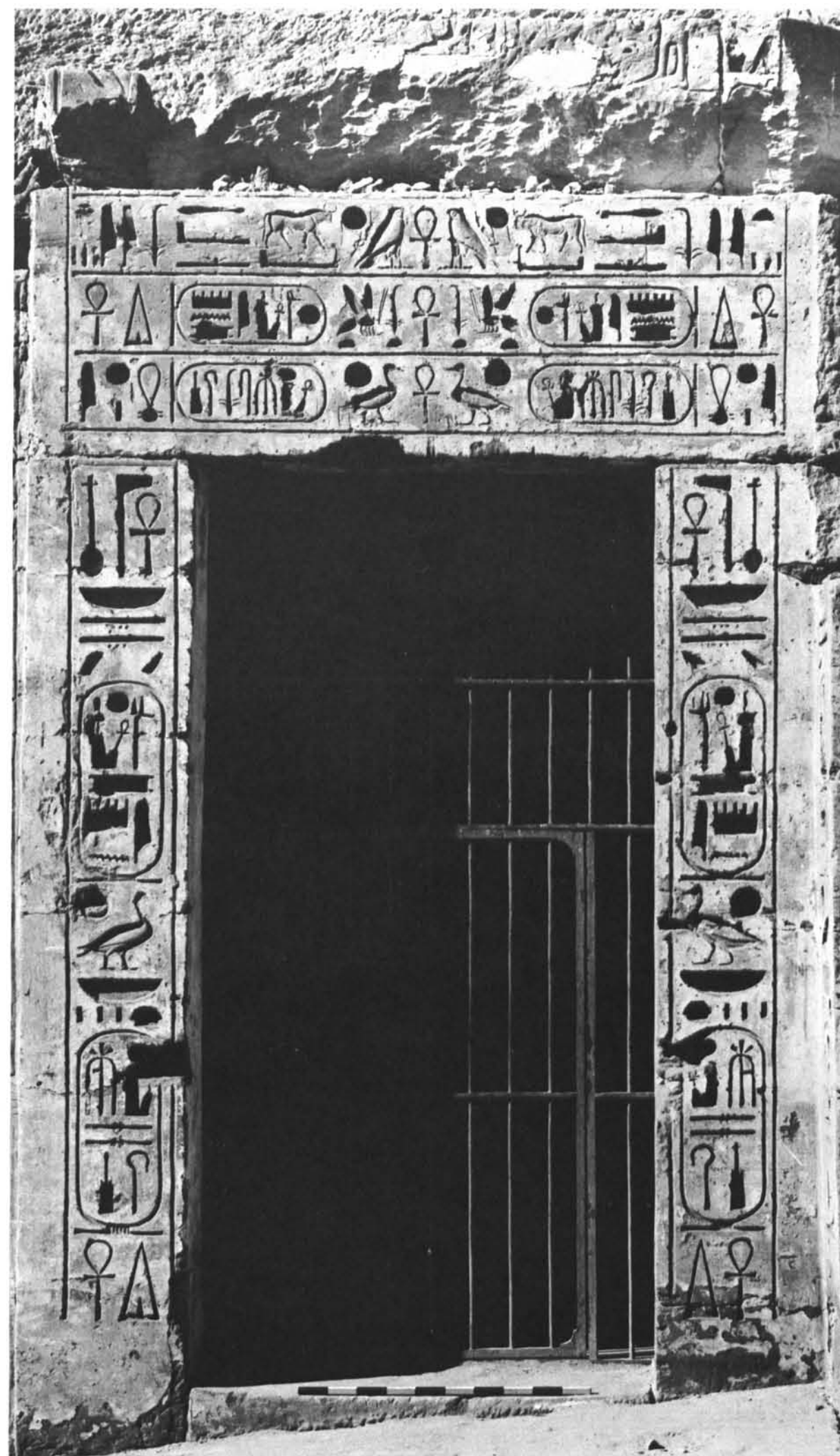
RAMSES III OFFERING PRECIOUS STONES, SILVER, AND GOLD TO AMON-RE

TREASURY, NORTHWEST ROOM (13), NORTH WALL (DIMENSIONS: 4.38 M. X 2.72 M.)



Photographs by Nims

A

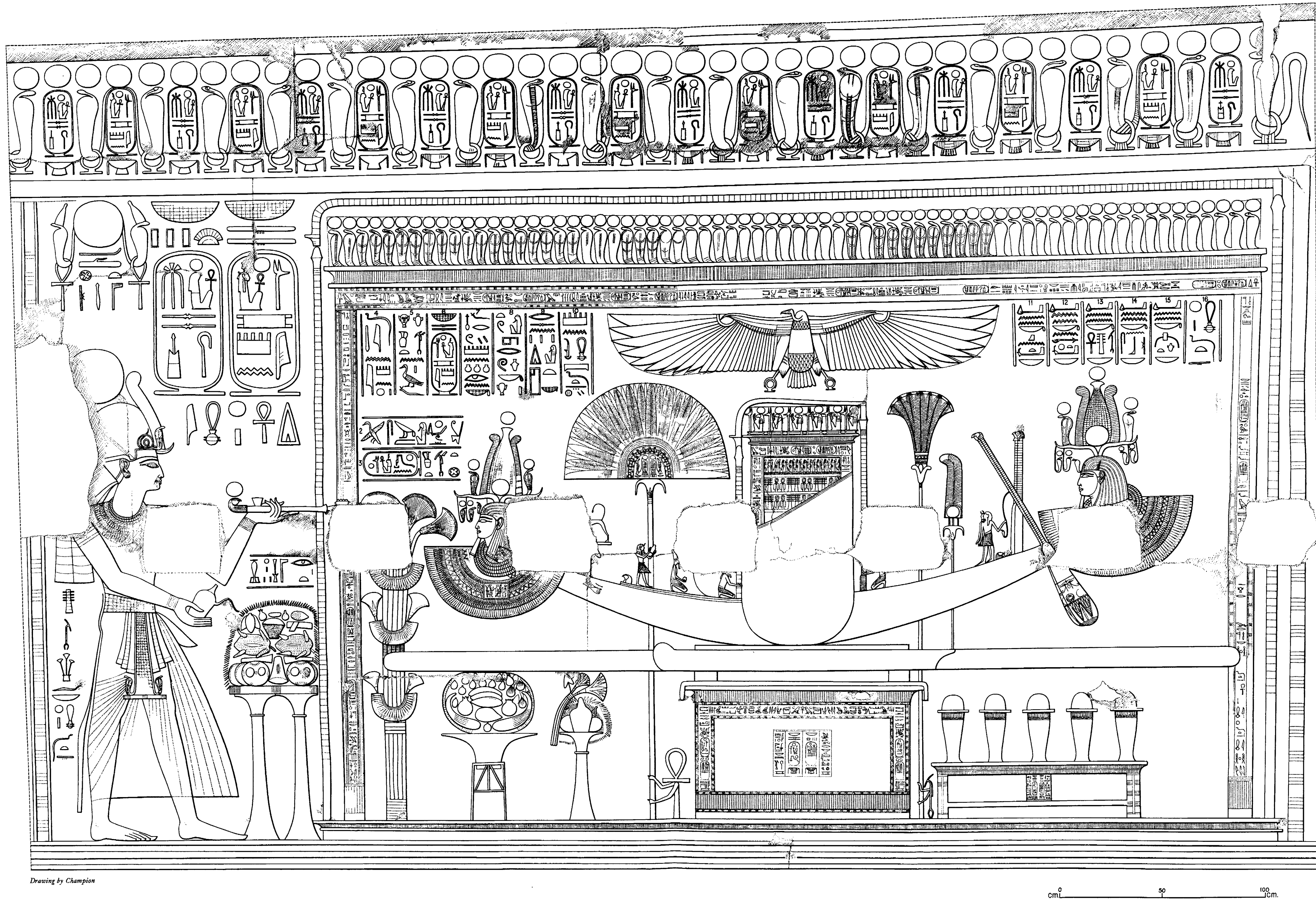


B

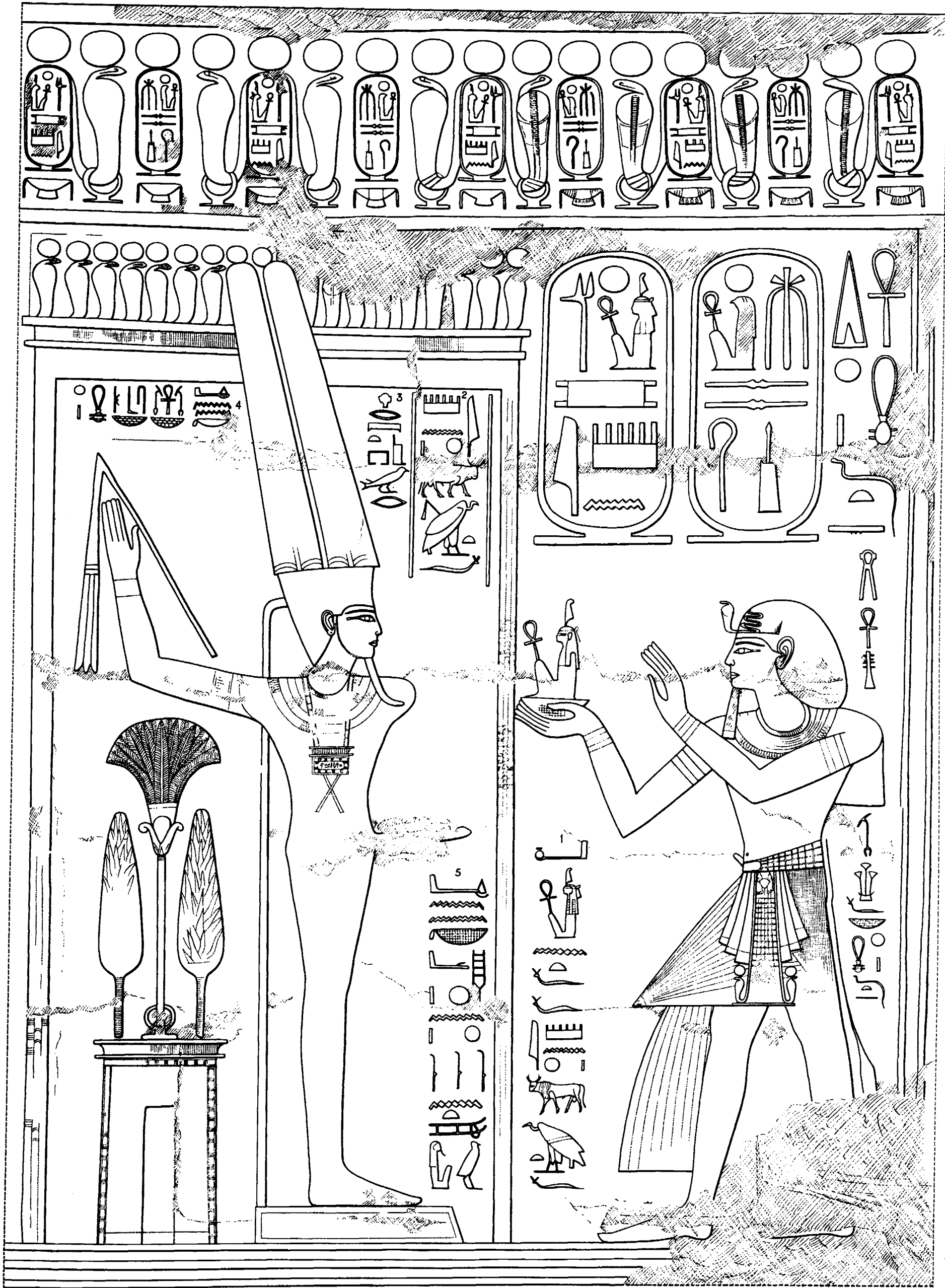
A. ALTERATIONS IN THE RELIEF ON THE FAÇADE OF THE TREASURY. DETAIL FROM SCENE SHOWN ON PLATE 316: URAEI ON SHRINE AND LINE 11 OF TEXT

B. DECORATION OF THE DOORWAY TO THE CHAPEL OF RAMSES II

FIRST HYPOSTYLE HALL, SOUTH WALL



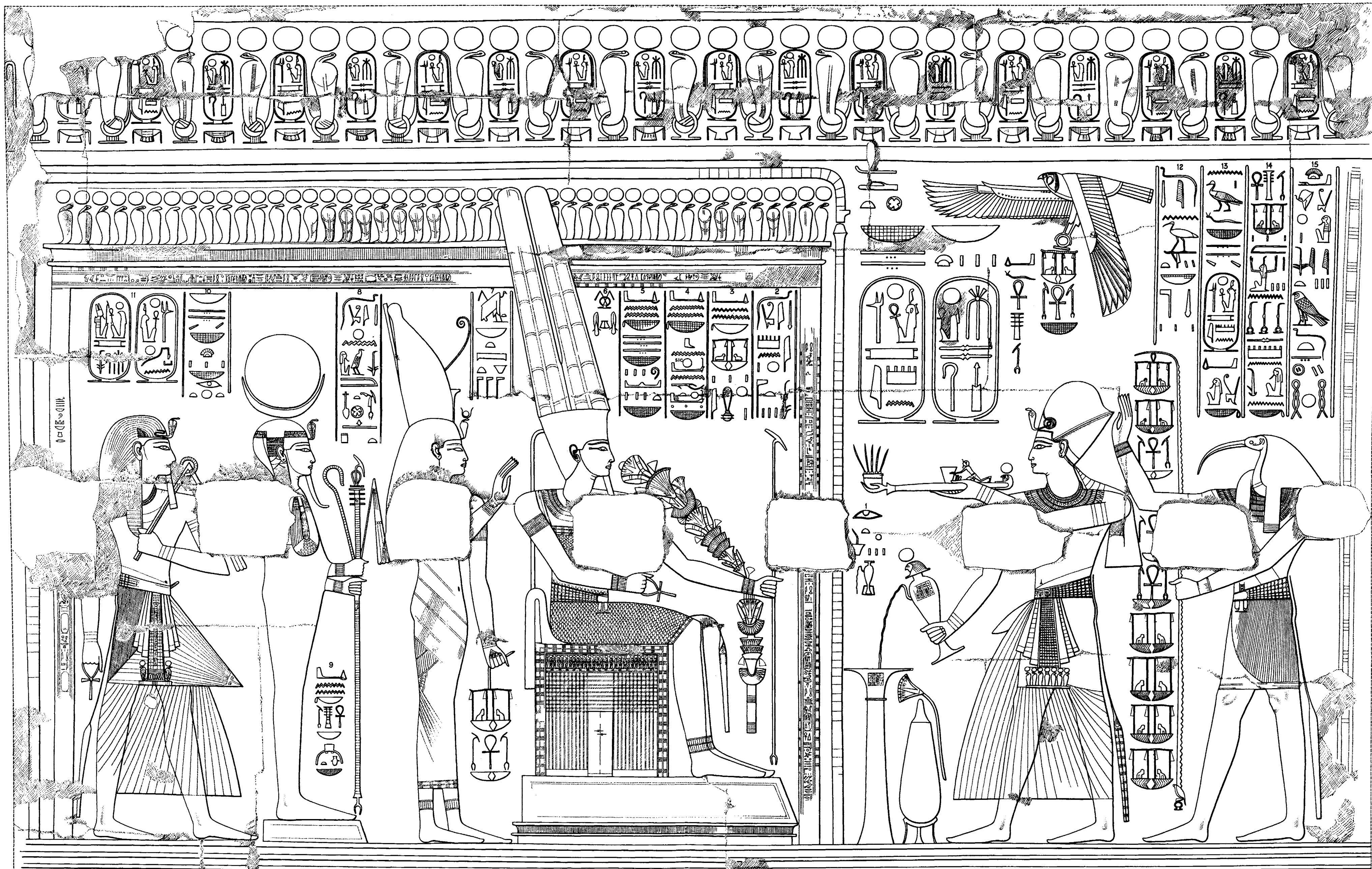
RAMSES III OFFERING INCENSE AND LIBATION TO THE CULT IMAGE OF RAMSES II OF "UNITED WITH THEBES" (THE RAMESSEUM)
CHAPEL OF RAMSES II (ROOM 14), EAST WALL



Drawing by Champion

0 50 100
cm. cm. cm.

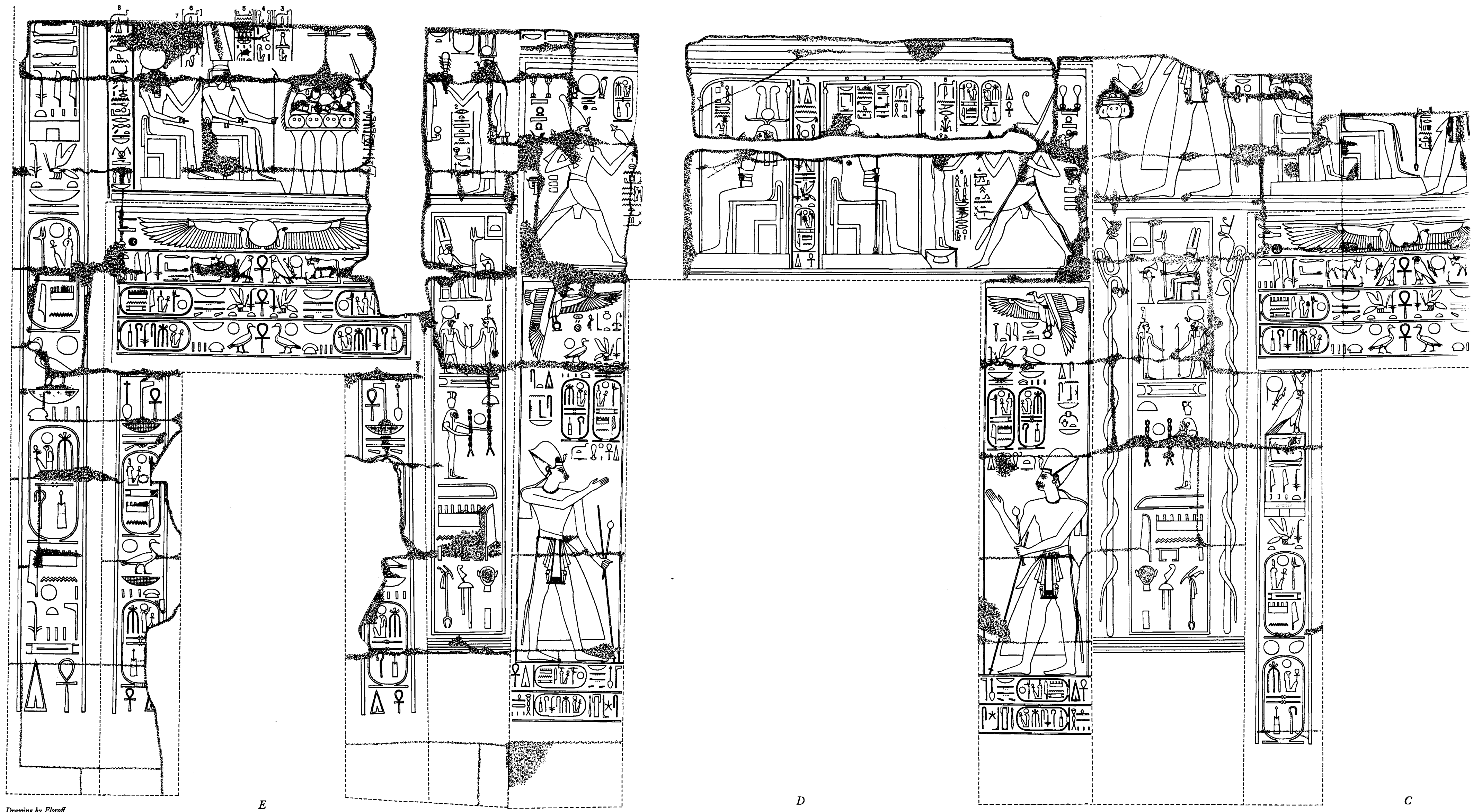
RAMSES III OFFERING MA'AT TO AMON-RE-KAMUTEF
CHAPEL OF RAMSES II (ROOM 14), SOUTH WALL



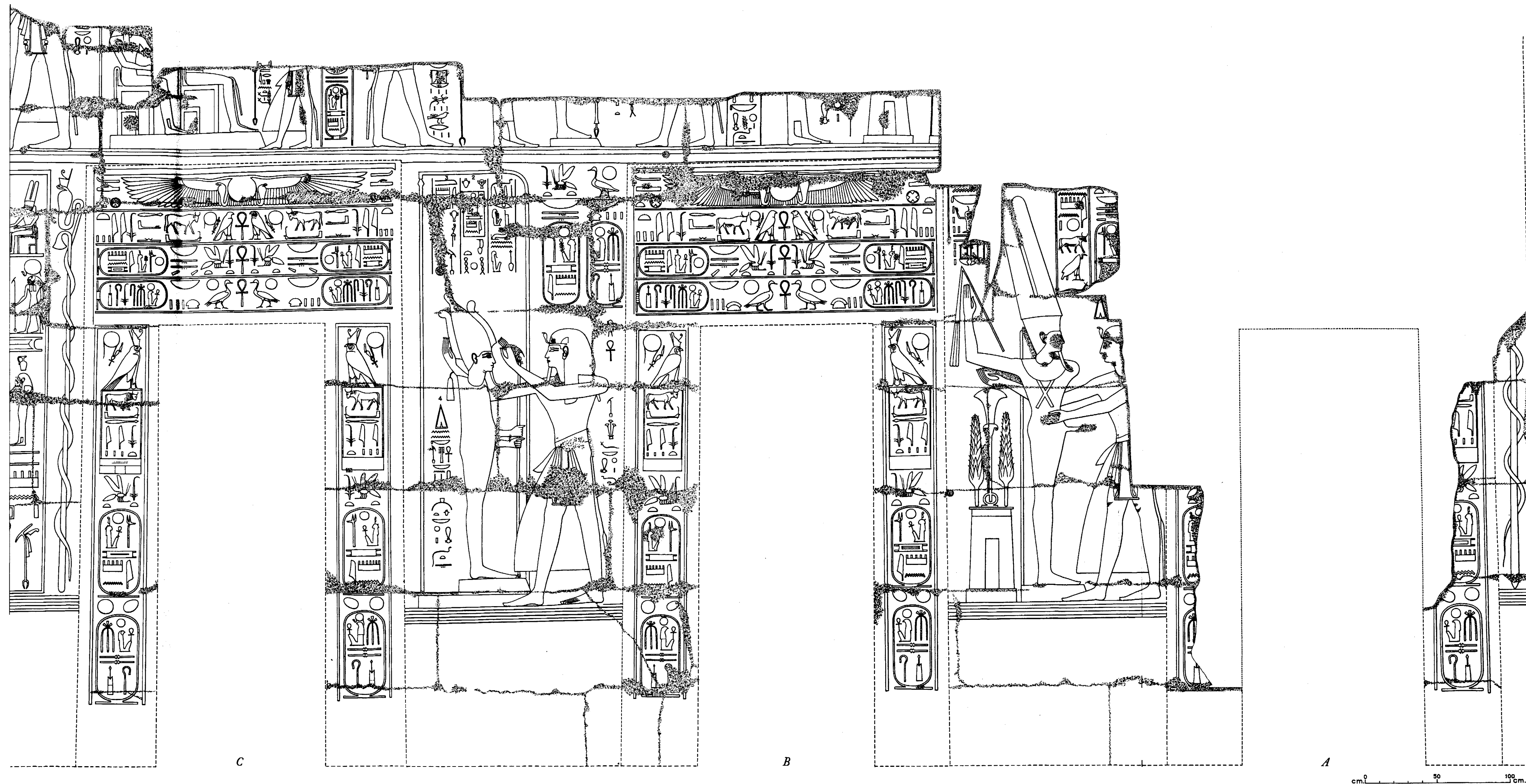
Drawing by Champion

0 50 100
cm. in.

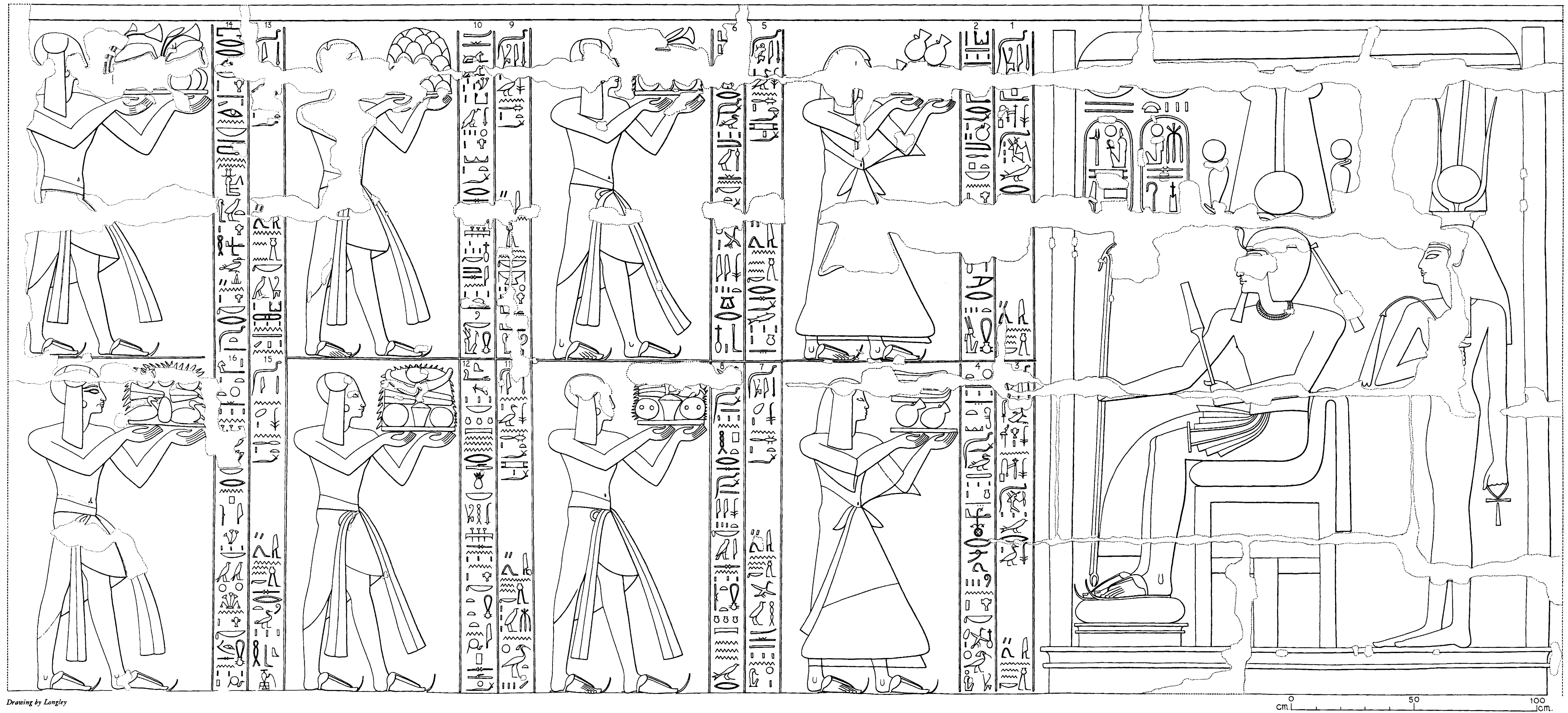
RAMSES III, ATTENDED BY THOTH, OFFERING INCENSE AND LIBATION TO THE THEBAN TRIAD AND RAMSES II
CHAPEL OF RAMSES II (ROOM 14), WEST WALL



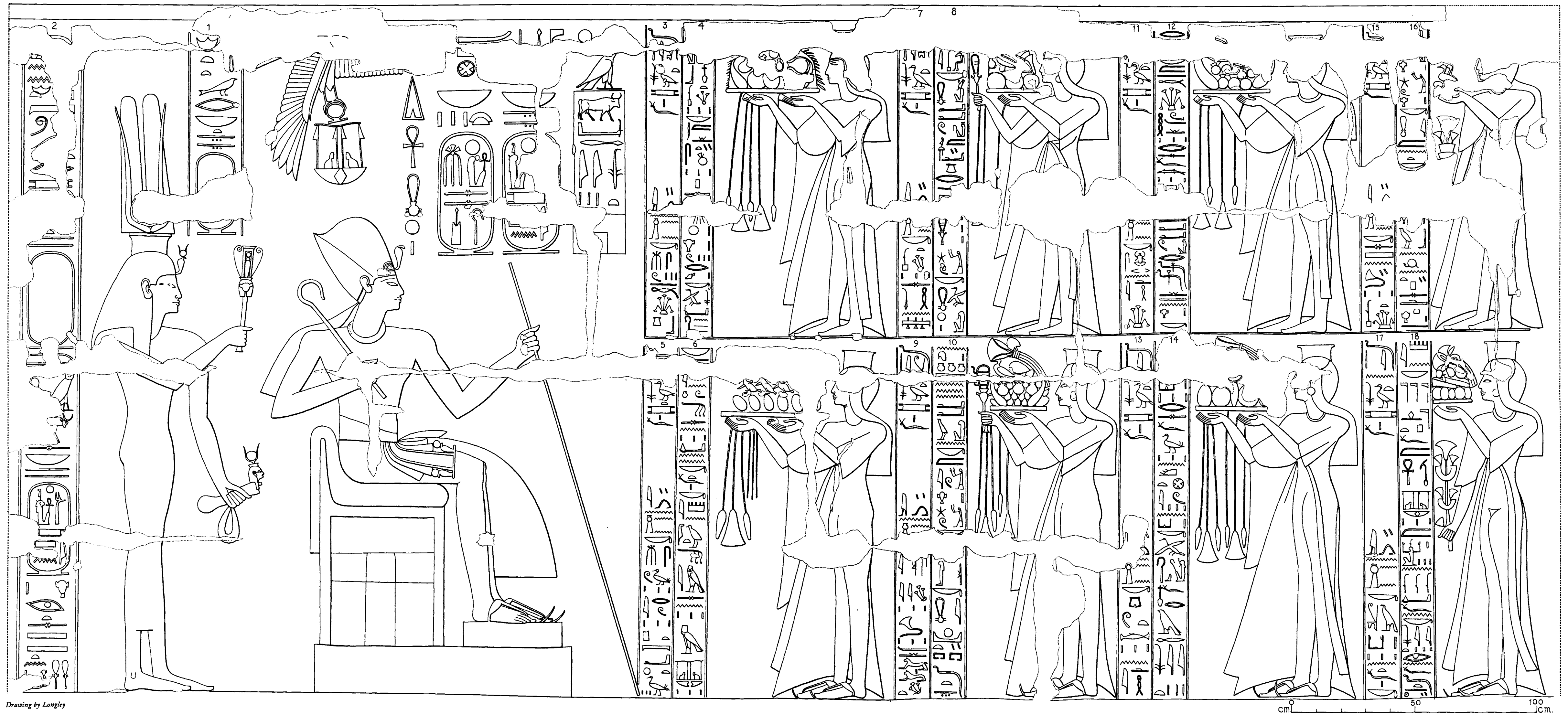
FAÇADE OF THE "SLAUGHTERHOUSE" AND THE FOUR CHAPELS ALONG NORTH :
FIRST HYPOSTYLE HALL, NORTH WALL, ENTRANCES TO ROOMS 1



THE FOUR CHAPELS AND THE ENTRANCES TO ROOMS 1-5
FIRST HYPOSTYLE HALL, NORTH WALL, ENTRANCES TO ROOMS 1-5



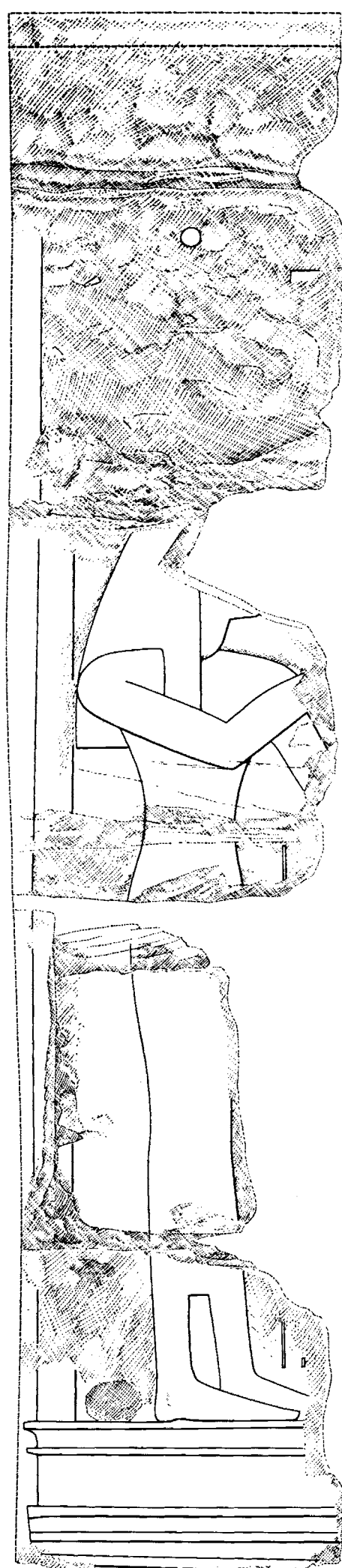
RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL SONS
CHAPEL OF THE LIVING KING (ROOM 1), WEST WALL



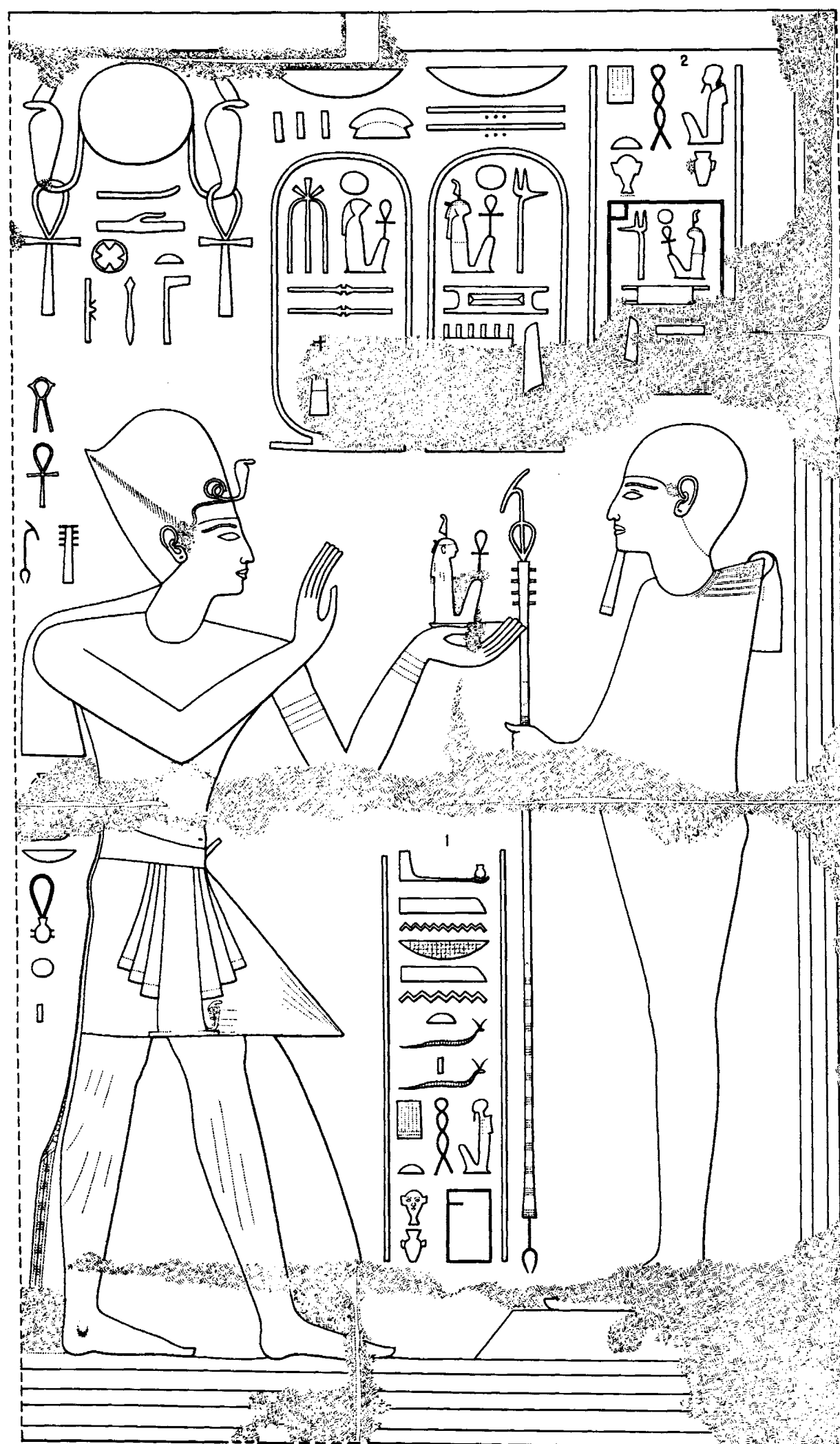
Drawing by Langley

RAMSES III, ACCOMPANIED BY HIS QUEEN, RECEIVING OFFERINGS FROM EIGHT ROYAL DAUGHTERS

CHAPEL OF THE LIVING KING (ROOM 1), EAST WALL

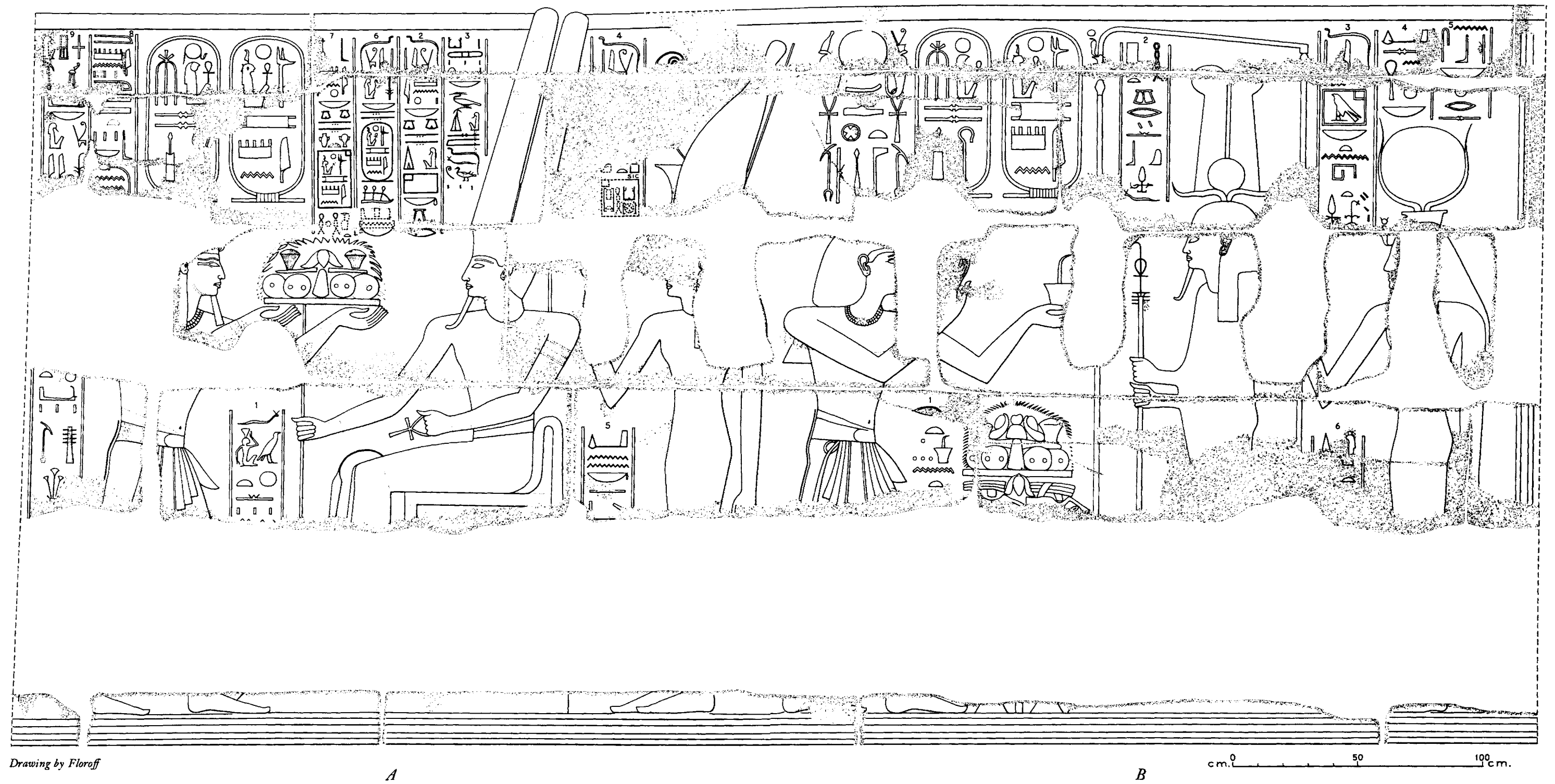


Drawing by Champion
cm. 0 50 cm.



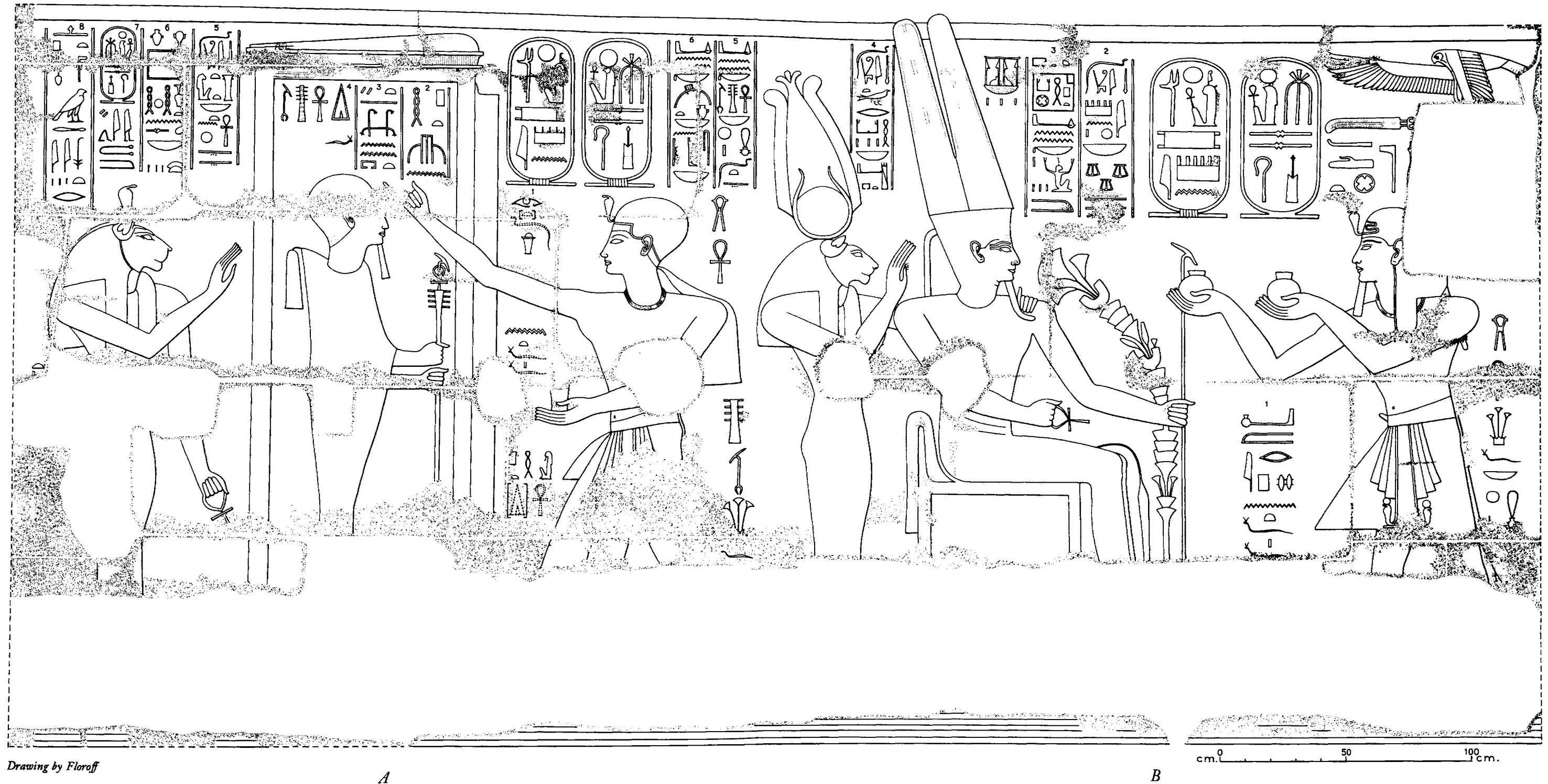
Drawing by Floroff
cm. 0 50 cm.

- A. REMAINS OF SCENE ON END WALL OF THE LIVING KING'S CHAPEL. ROOM 1, NORTH WALL
B. RAMSES III OFFERING MA'AT TO PTAH. ROOM 2, WEST REVEAL OF DOORWAY

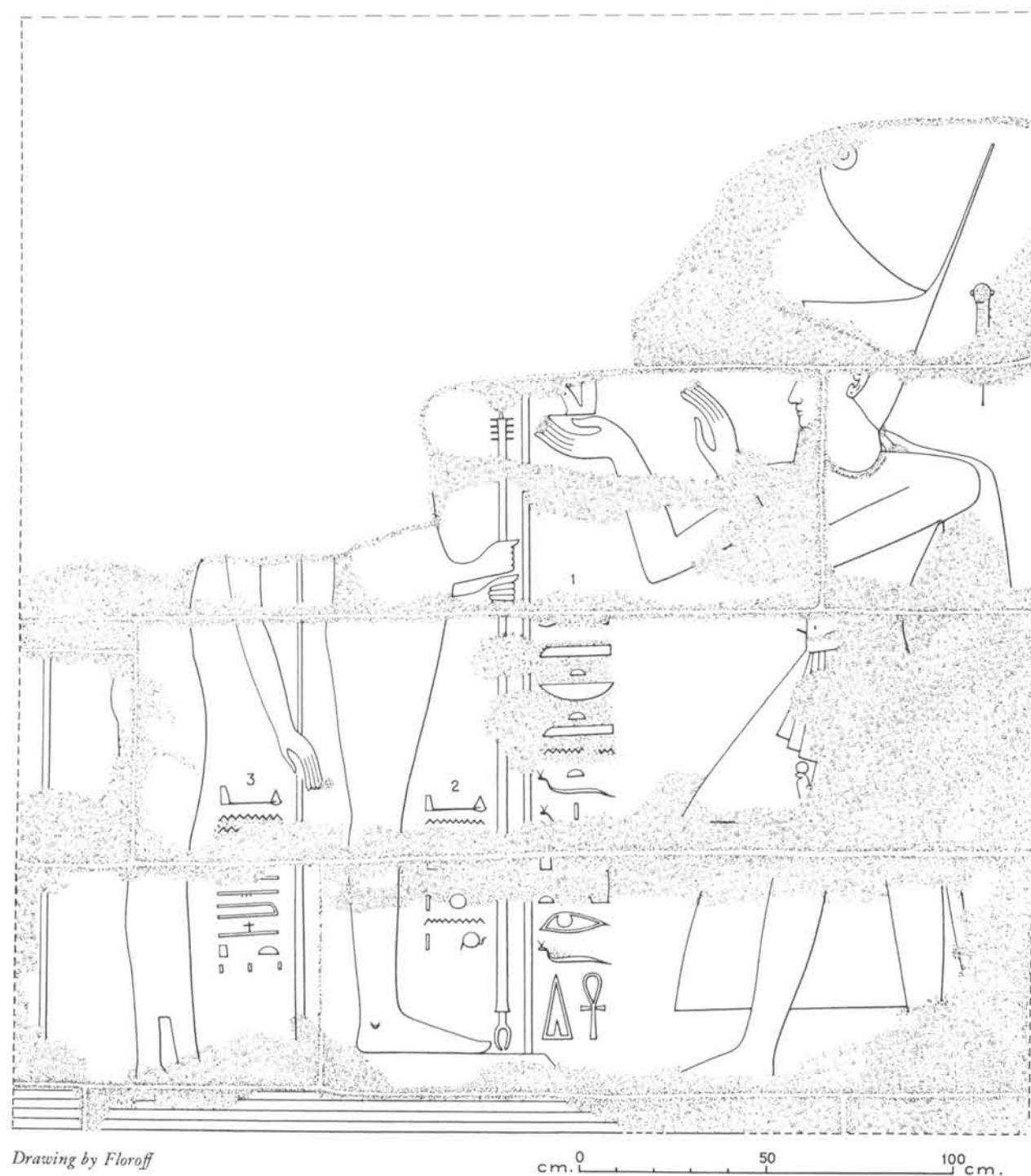


RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE AMON-RE AND MUT AND (B) OFFERING INCENSE BEFORE PTAH AND HATHOR

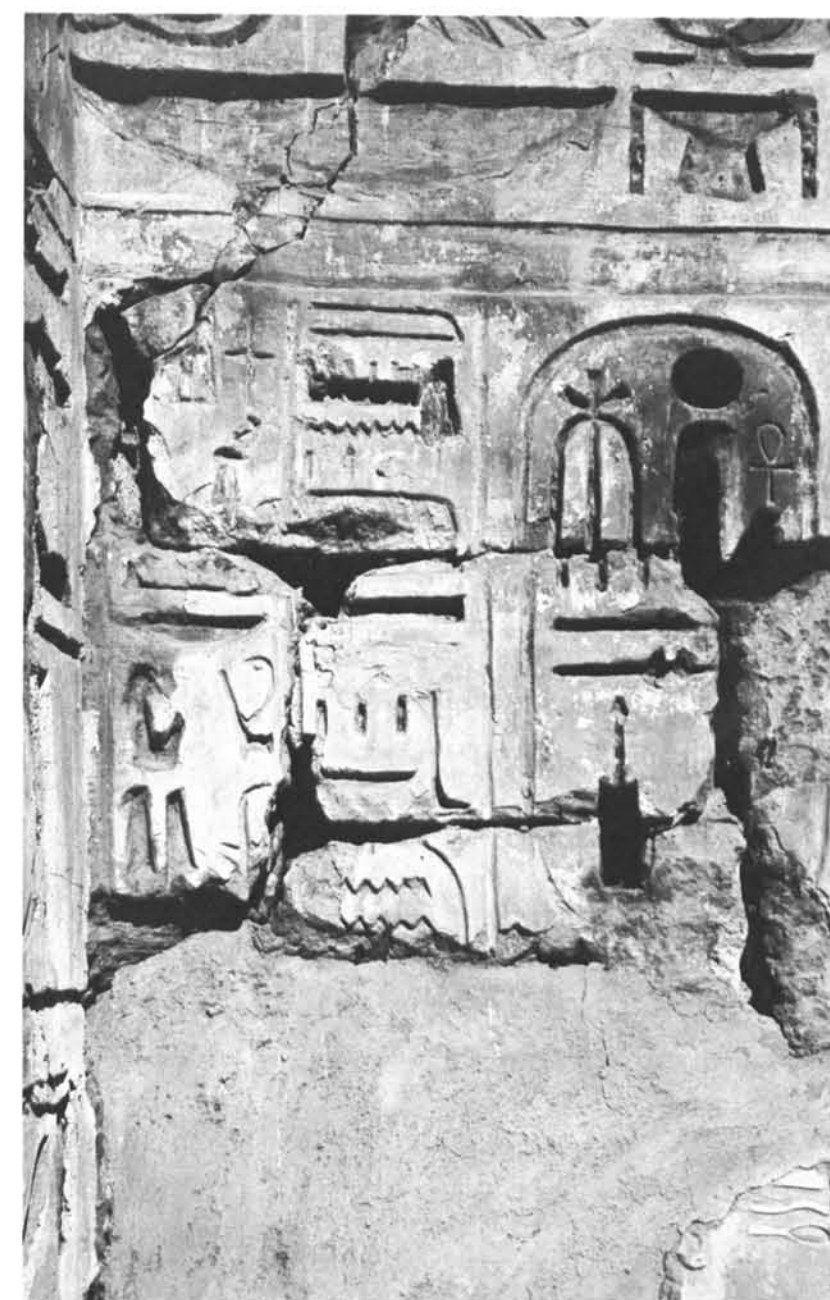
CHAPEL OF PTAH (ROOM 2), WEST WALL




RAMSES III (A) ANOINTING PTAH IN THE PRESENCE OF BASTET AND (B) OFFERING WINE BEFORE AMON-RE AND WERET-HEKAU
CHAPEL OF PTAH (ROOM 2), EAST WALL



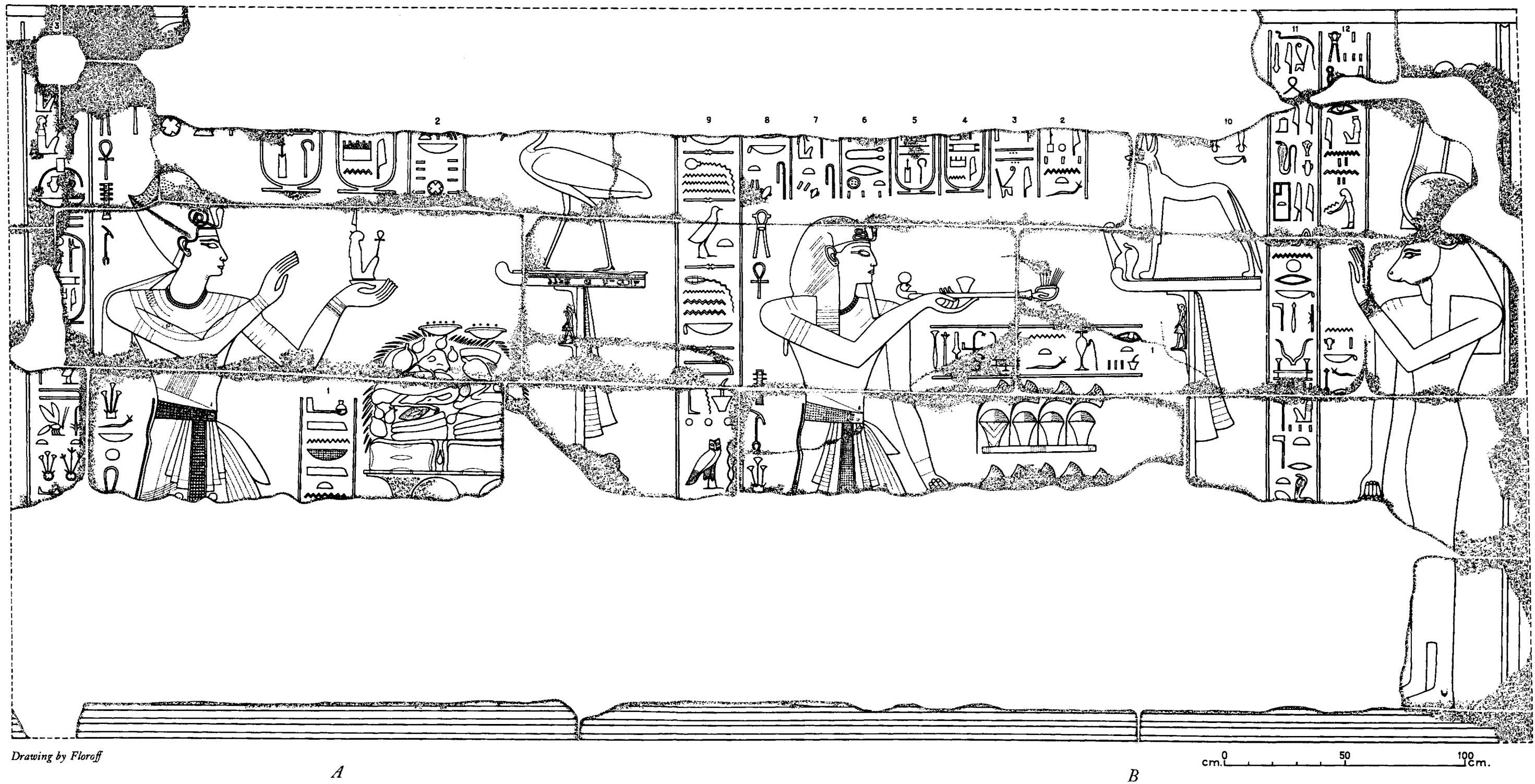
A



B

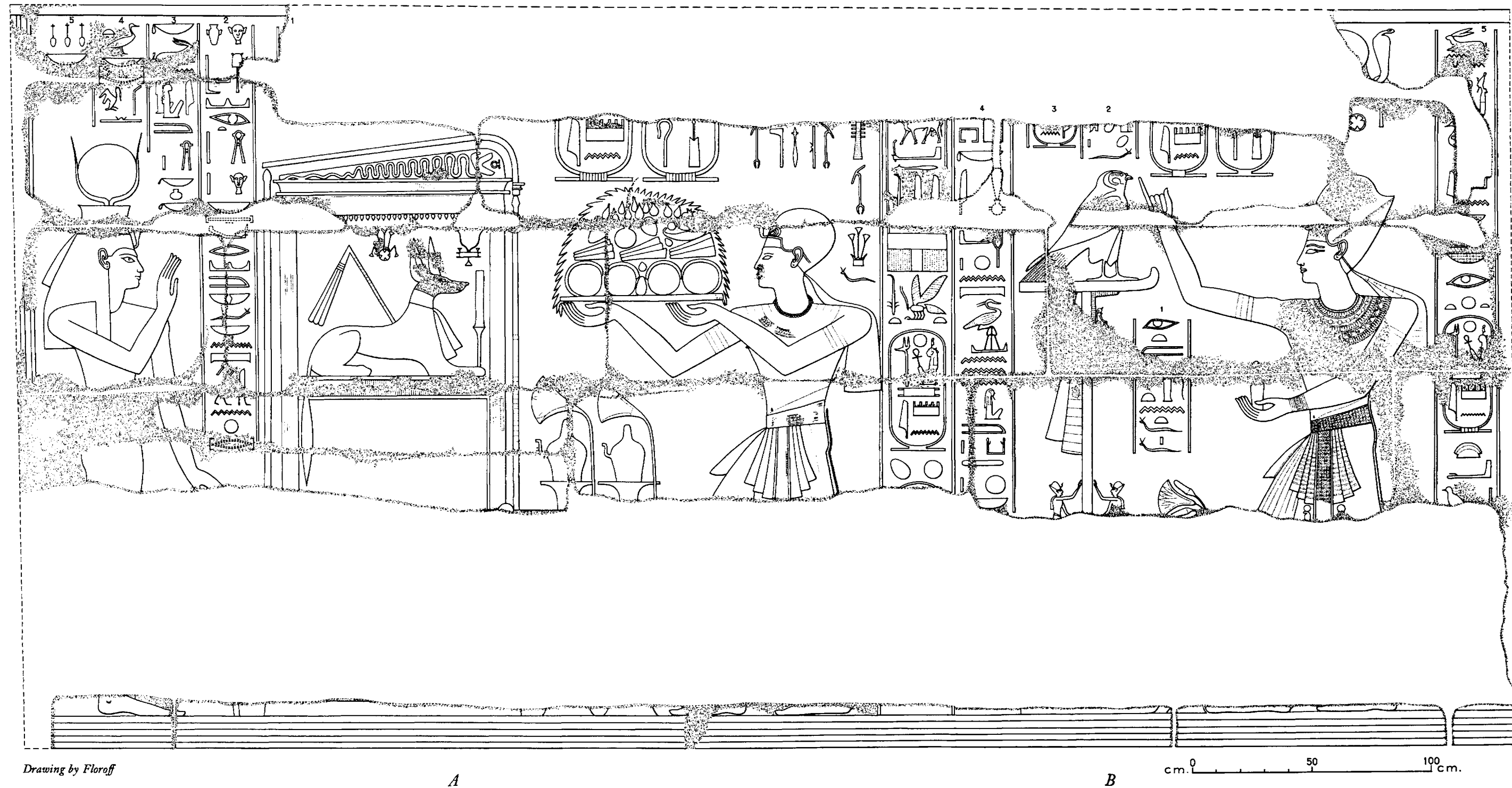
Original  Altered with Plaster and Paint as Shown on Plate 342 A, Line 8

A. RAMSES III OFFERING MA'AT TO PTAH AND HIS CONSORT
 B. ALTERATIONS IN HIEROGLYPHS IN THE CHAPEL OF PTAH
 ROOM 2, NORTH (A) AND WEST (B) WALLS



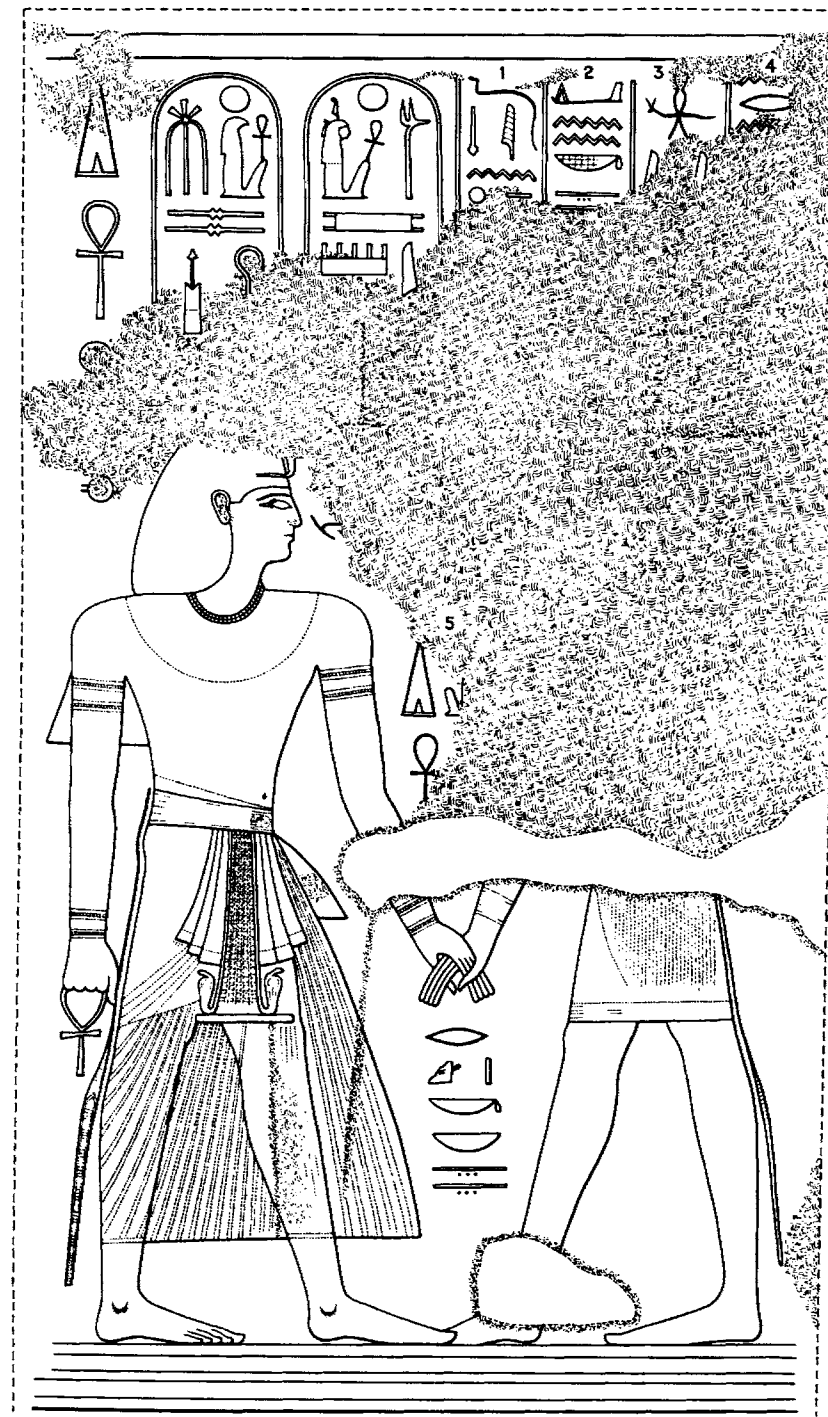
RAMSES III OFFERING (A) MA'AT TO THE CULT STANDARD OF THOTH AND (B) INCENSE AND LIBATION TO THE CULT STANDARD OF WEPWAWET OF UPPER EGYPT IN THE PRESENCE OF SHENTAIT

ROOM 3, WEST WALL



RAMSES III (A) ELEVATING A FOOD OFFERING BEFORE WEPWAWET OF LOWER EGYPT AND ISIS(?) AND (B) ANOINTING THE CULT STANDARD OF HORUS SON OF ISIS

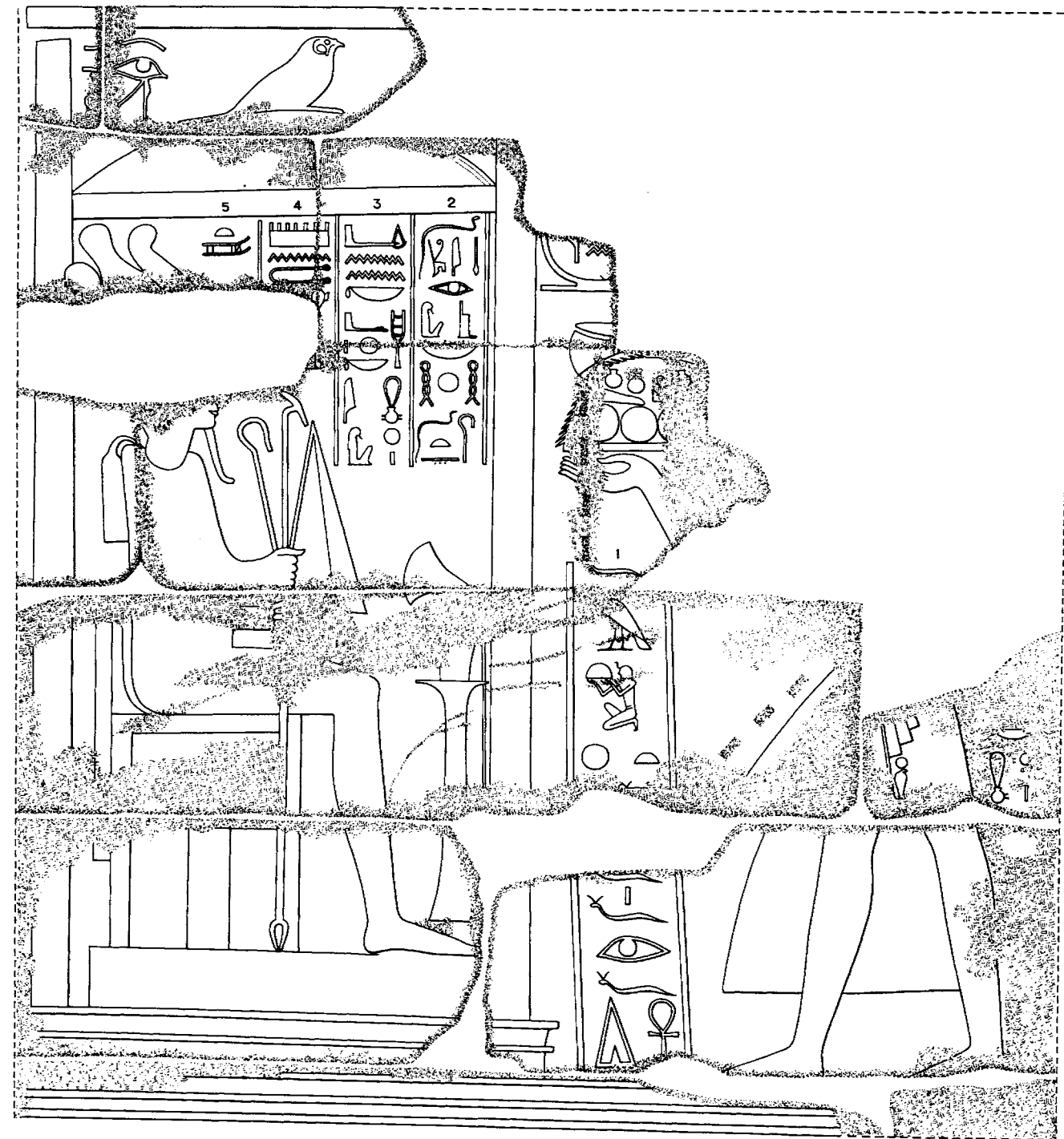
ROOM 3, EAST WALL



Drawings by Floreff

cm. 0 50 cm.

A



cm. 0 50 100 cm.

B

A. RAMSES III RECEIVING LIFE AND DOMINION FROM RE-HARAKHTE

B. RAMSES III ELEVATING A FOOD OFFERING BEFORE OSIRIS

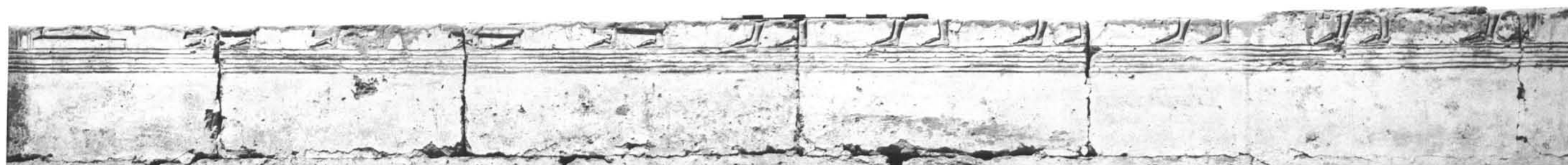
ROOM 3, WEST REVEAL OF DOORWAY (*A*) AND NORTH WALL (*B*)



A



B



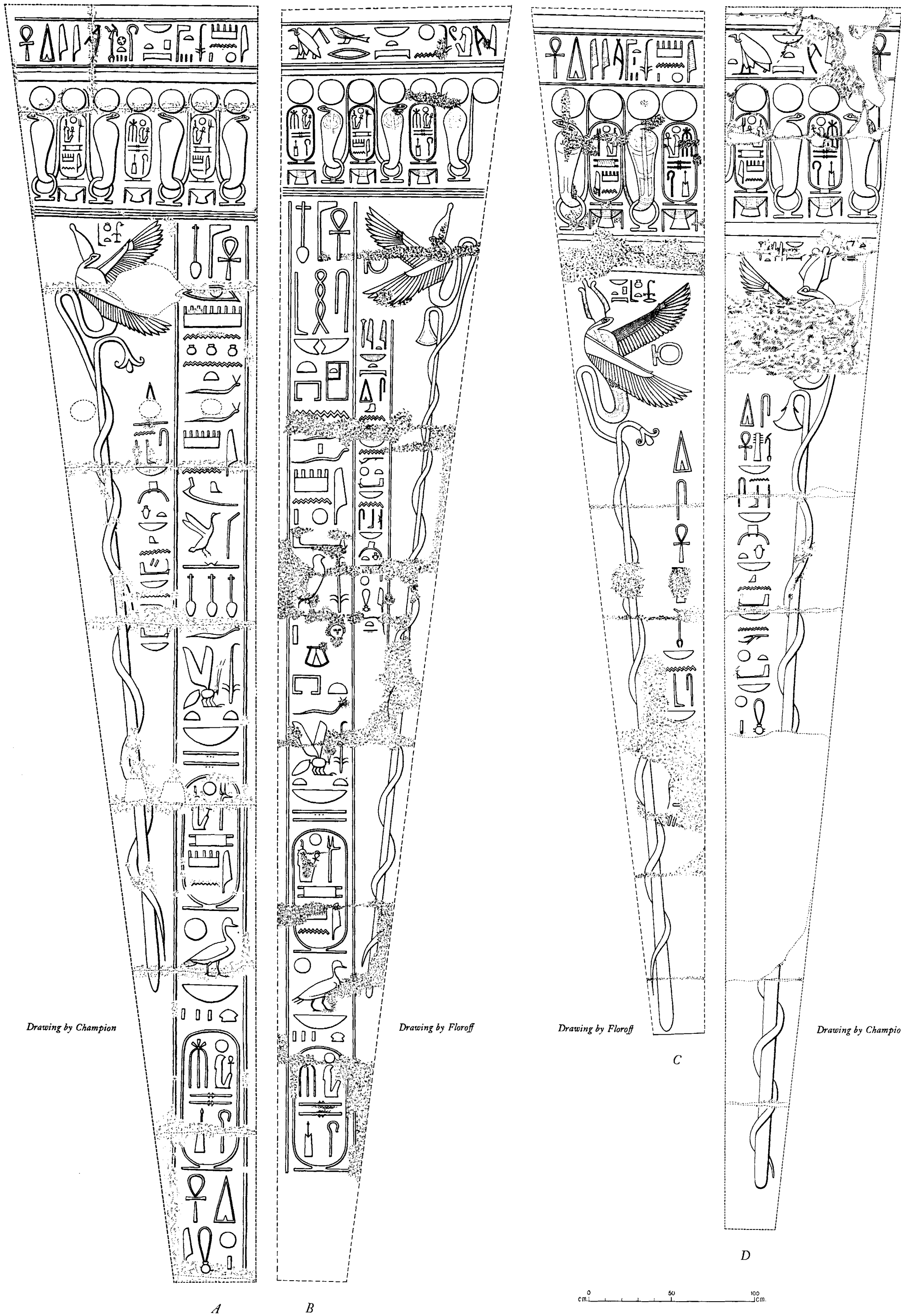
C

Photographs by Nims

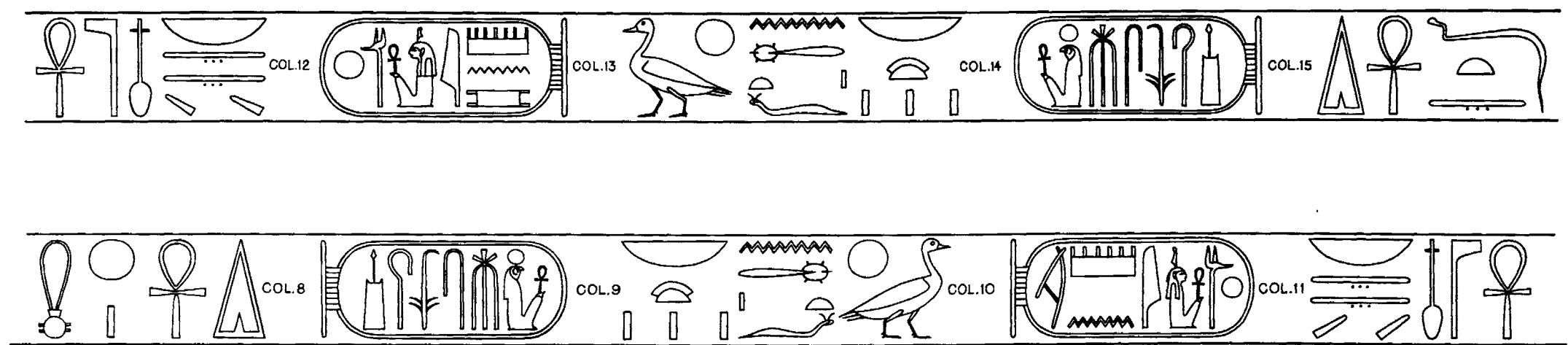
A AND *C*. FEET OF THE ROYAL SONS IN PROCESSION

B. INLAID FEET OF FIGURES OF RAMSES III FLANKING DOORWAY TO THE SECOND HYPOSTYLE HALL

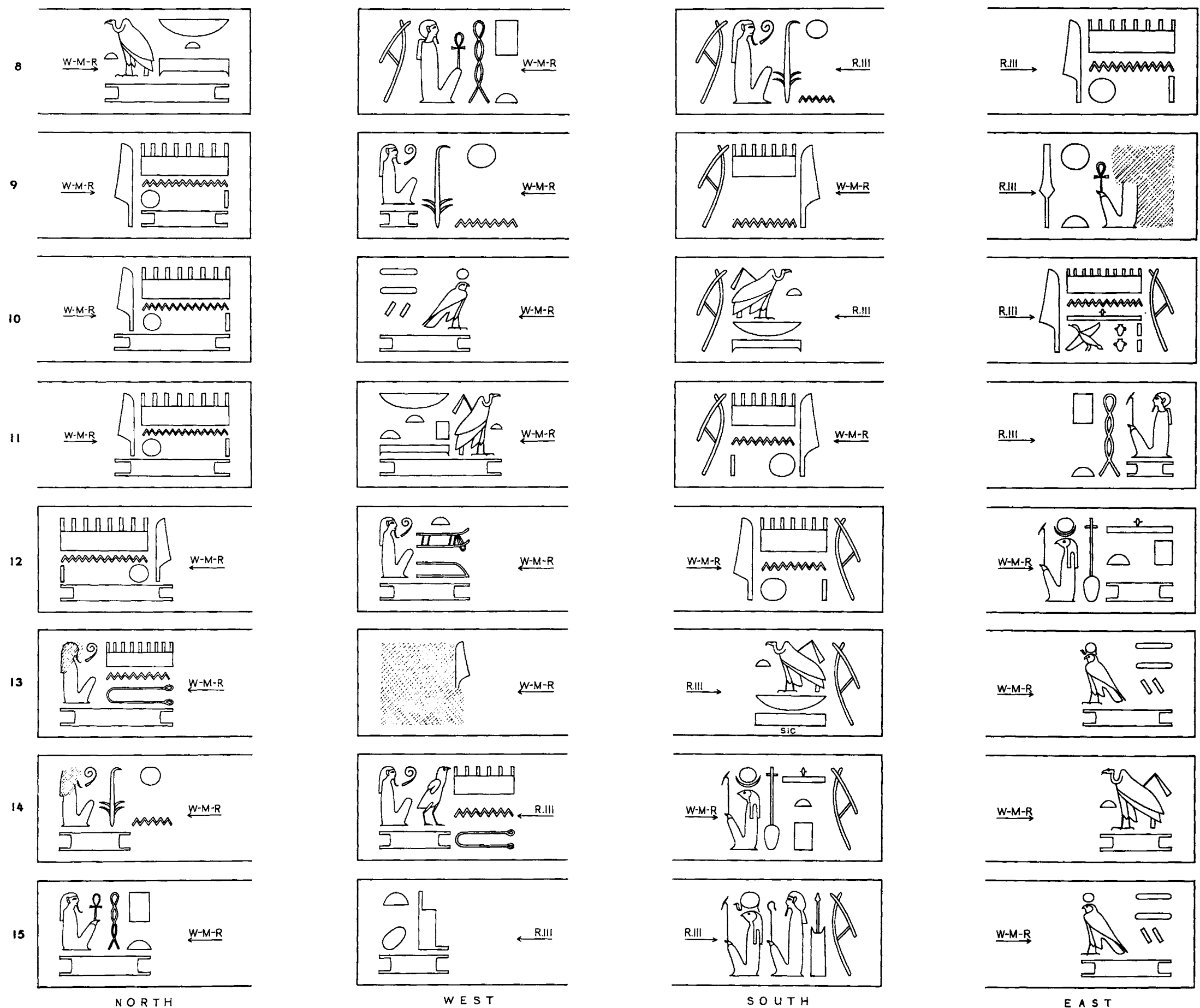
FIRST HYPOSTYLE HALL, REMAINS OF WEST WALL, SOUTH OF DOORWAY (*A*), DOORWAY (*B*), AND NORTH OF DOORWAY (*C*)



DECORATIONS ON SIDES OF PILASTERS OF SOUTH COLONNADE IN THE FIRST COURT
NORTH (A) AND SOUTH (B) SIDES OF EAST PILASTER, SOUTH (C) AND NORTH (D) SIDES OF WEST PILASTER



A



Drawings by Champion

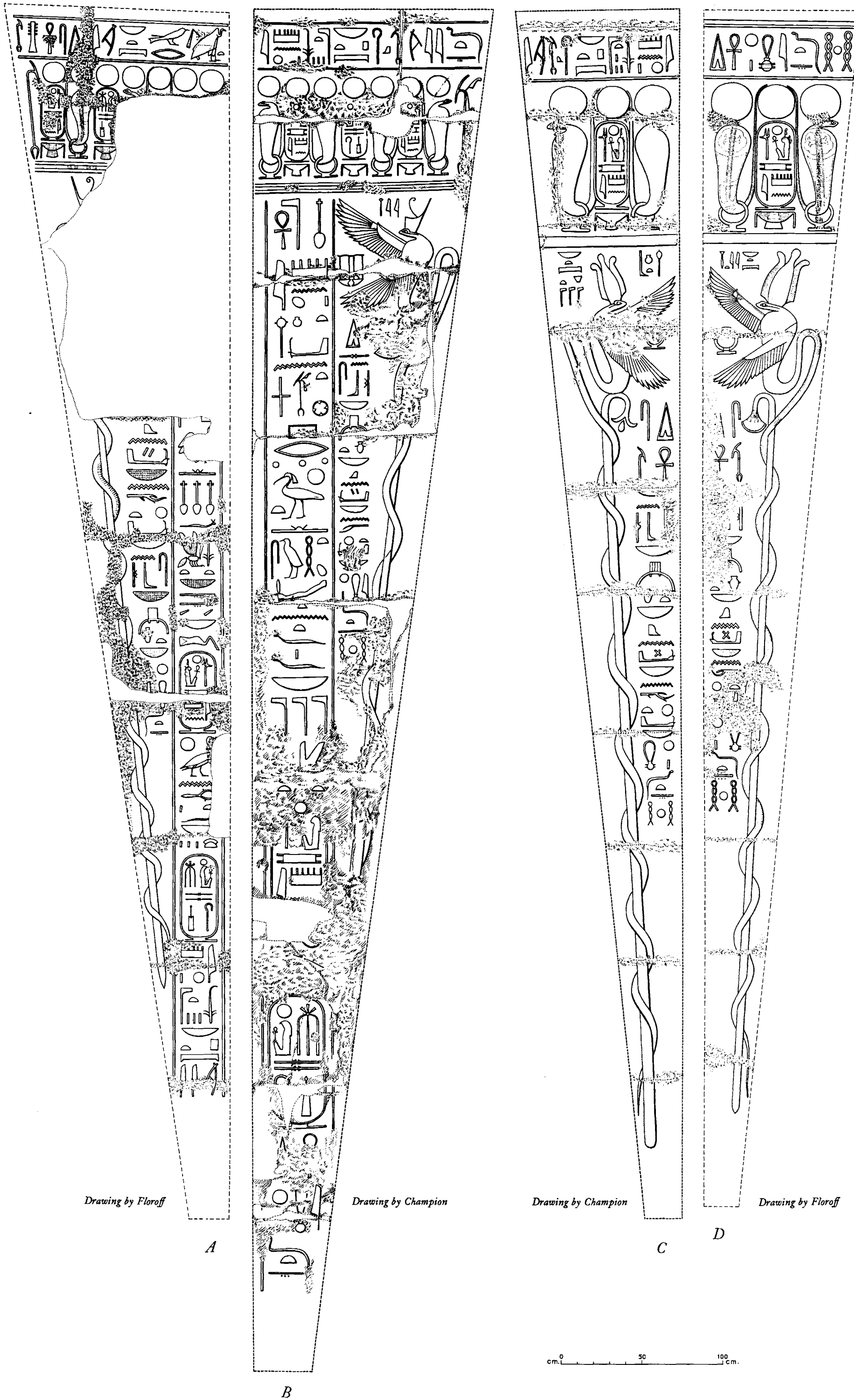
B

A. INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF SOUTH COLONNADE IN THE FIRST COURT

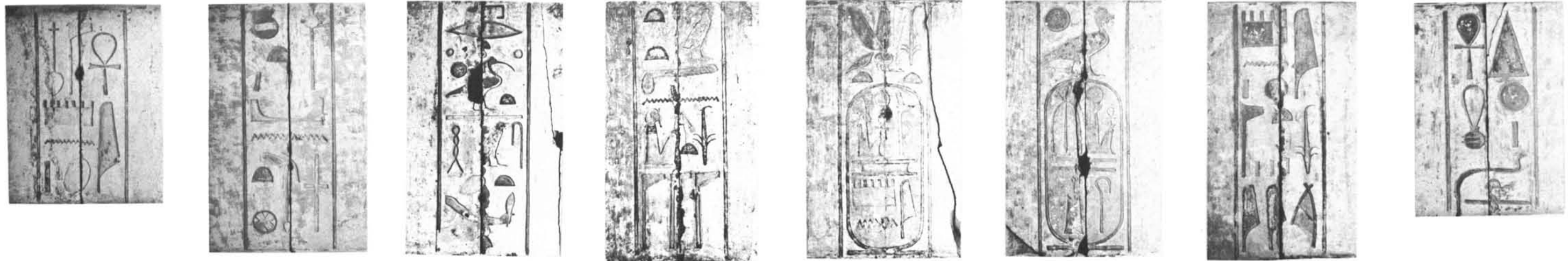
B. INSCRIPTIONS ON ABACI OF COLUMNS ON SOUTH SIDE OF THE FIRST COURT

COLUMNS NUMBERED FROM EAST TO WEST (SEE PLAN)

DRAWINGS FROM HAND COPIES, NOT FACSIMILES

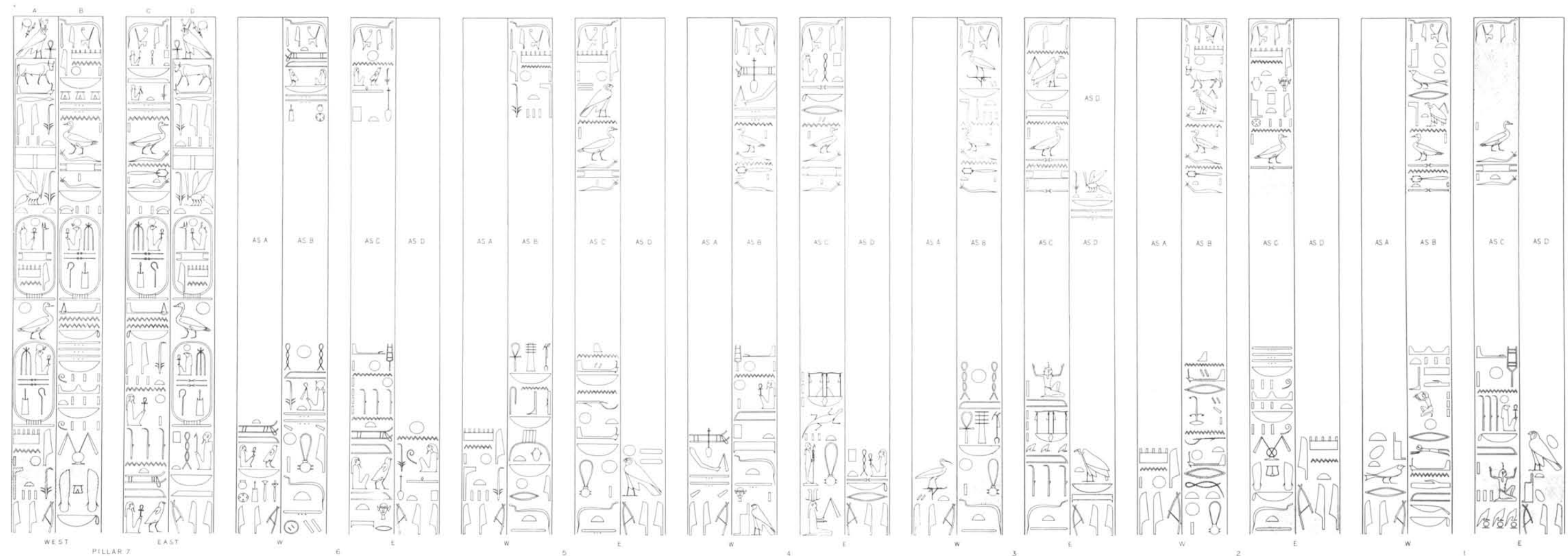


DECORATIONS ON SIDES OF PILASTERS OF NORTH COLONNADE IN THE FIRST COURT
 NORTH (A) AND SOUTH (B) SIDES OF EAST PILASTER, SOUTH (C) AND NORTH (D) SIDES OF WEST PILASTER



Photographs by Leichter

A. INSCRIPTION ON UNDERSIDE OF ARCHITRAVE OF NORTH COLONNADE IN THE FIRST COURT
INSCRIPTION BEGINS AT WEST END



Drawings by Champion

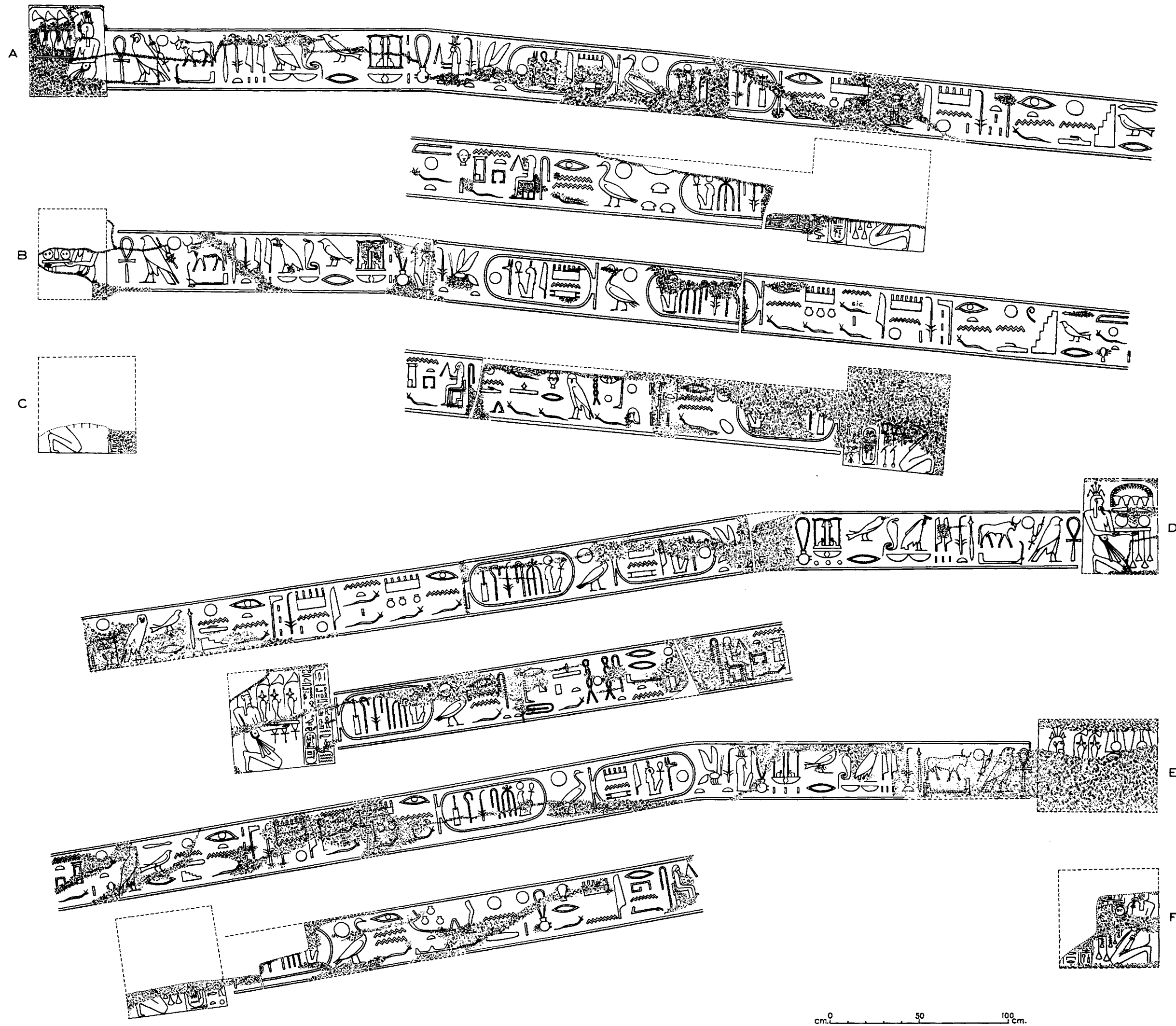
B. INSCRIPTIONS ON SIDES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT
COLUMNS NUMBERED FROM EAST TO WEST (SEE PLAN)
DRAWINGS FROM HAND COPIES, NOT FACSIMILES



Drawings by Floreff

0 50 100
cm. m. cm.

INSCRIPTIONS ON SIDES AND BACKS OF BASES OF OSIRIDE COLUMNS ON NORTH SIDE OF THE FIRST COURT
COLUMNS NUMBERED FROM EAST TO WEST (SEE PLAN)

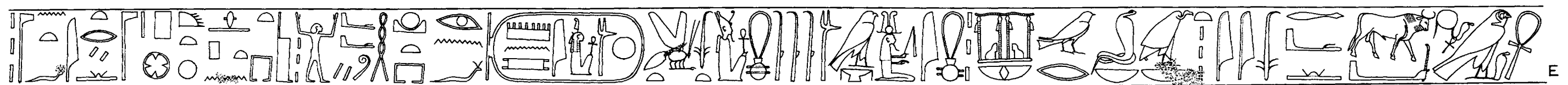
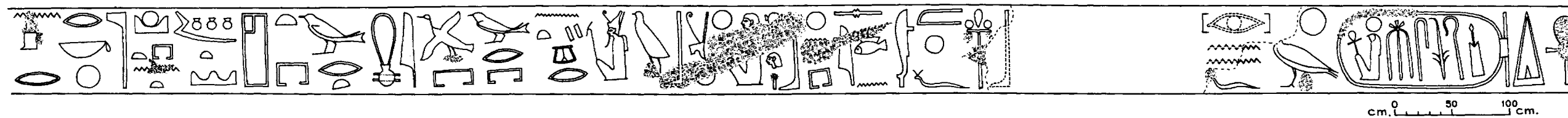
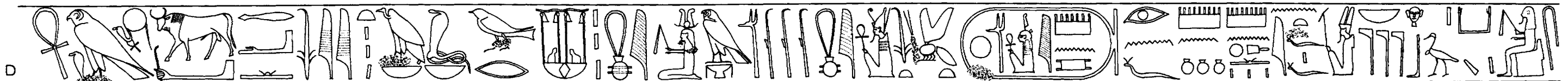
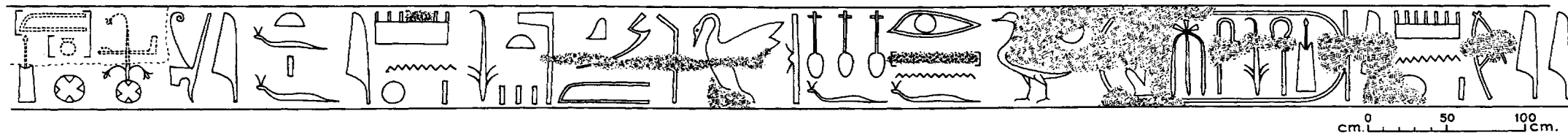
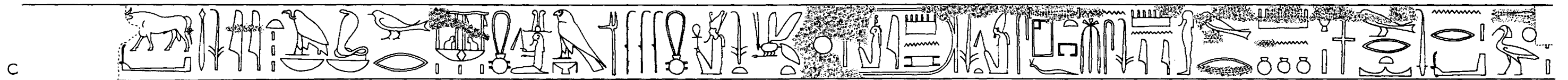
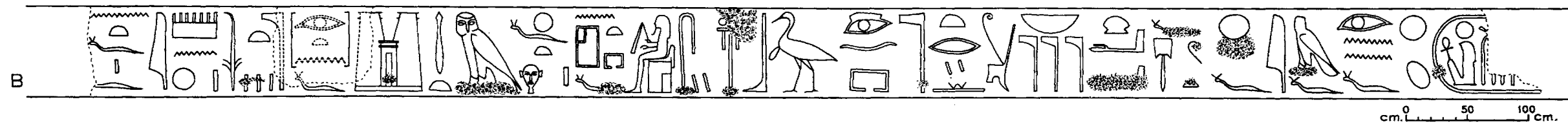
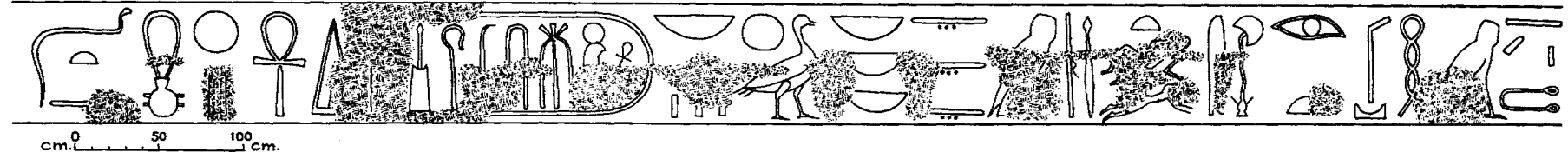


Drawings by Floroff

INSCRIPTIONS ON PARAPETS OF RAMP IN THE FIRST COURT

SOUTH PARAPET, SOUTH (A) AND NORTH (E) SIDES AND LOWER END (C)

NORTH PARAPET, SOUTH (B) AND NORTH (D) SIDES AND LOWER END (F)

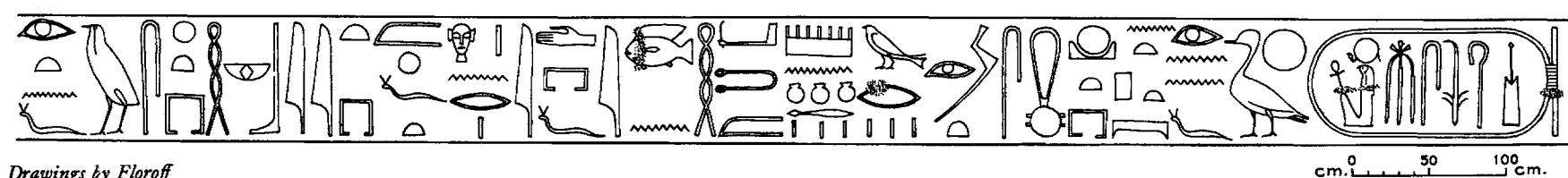
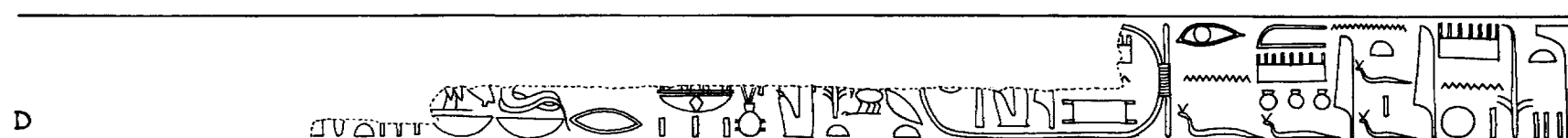
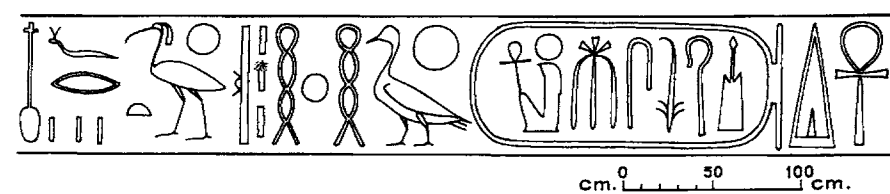
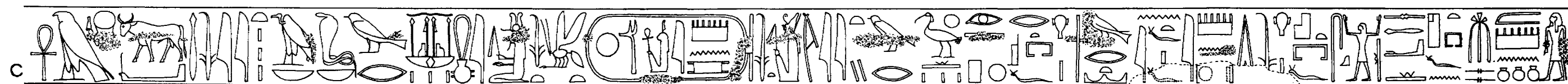
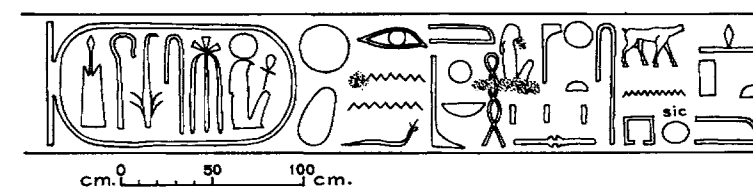
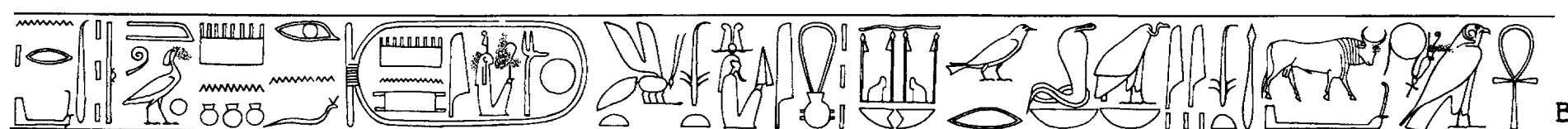
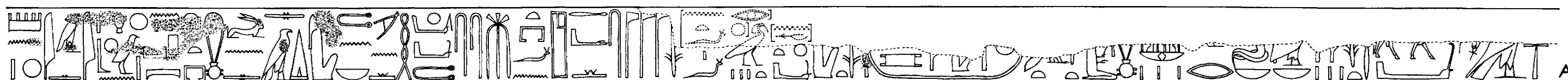
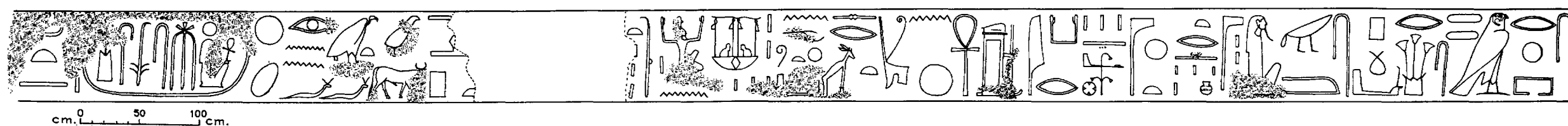


Continued on Plate 356

Drawings by Floroff

INSCRIPTIONS IN LARGE HIEROGLYPHS ON THE FIRST PYLON
SOUTH TOWER, TOP, EAST FACE (A) AND WEST FACE, UPPER (B) AND LOWER (C) OF TWO LINES
NORTH TOWER, INTERIOR, RUNNING DOWN LOWER STAIRCASE, WEST (D) AND EAST (E) WALLS

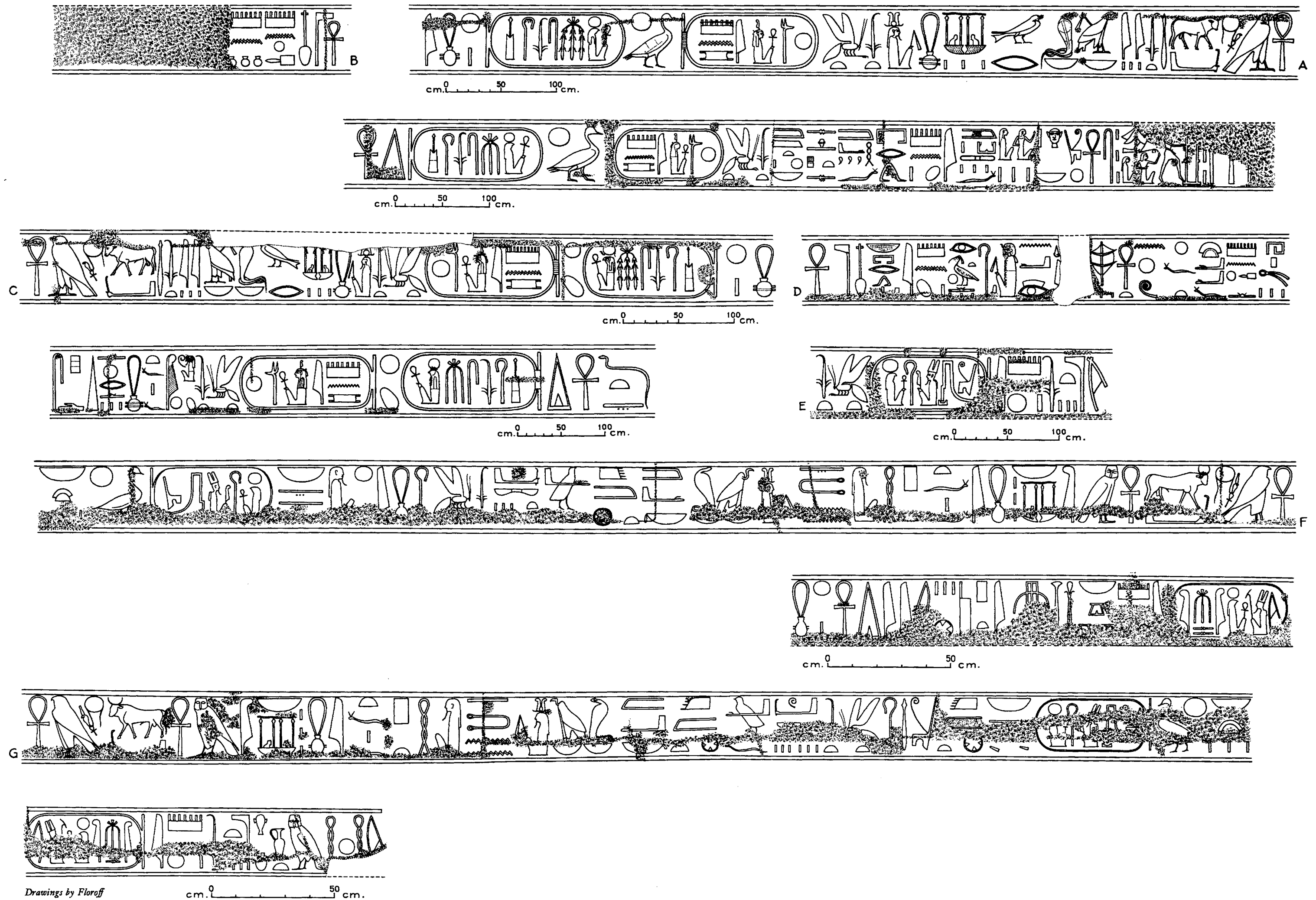
Continued from Plate 355



Drawings by Floroff

INSCRIPTIONS IN LARGE HIEROGLYPHS AT TOPS OF TOWERS OF THE SECOND PYLON

SOUTH TOWER, EAST (A) AND WEST (D) FACES, NORTH TOWER, EAST (C) AND WEST (B) FACES

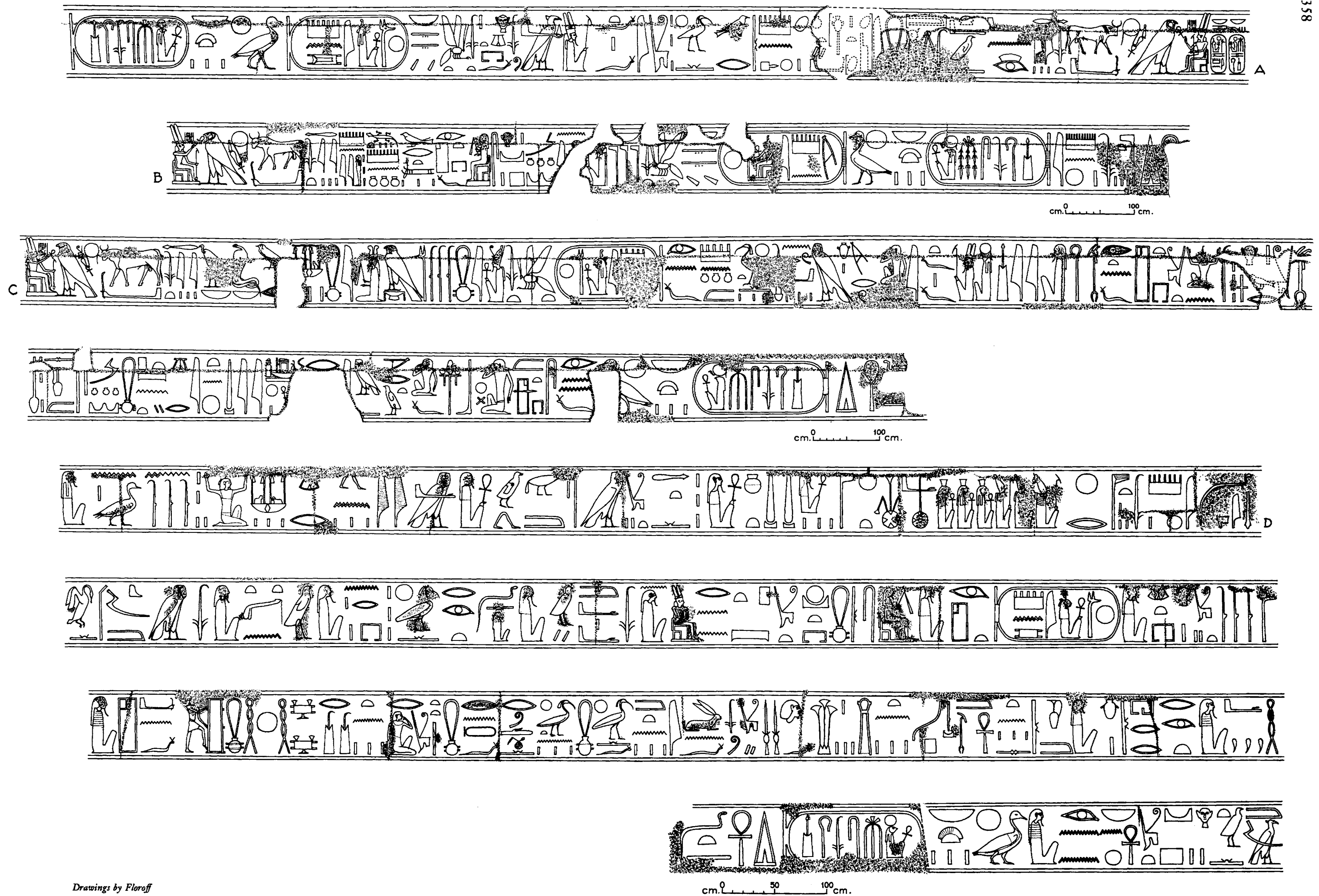


MARGINAL INSCRIPTIONS OF RAMSES III (*A-D*) AND RAMSES IV (*E-G*) ON SOUTH WALL OF THE FIRST COURT

ABOVE SCENES FROM MIDDLE OF WALL TO FIRST PYLON (*A-B*) AND FROM MIDDLE OF WALL TO SECOND PYLON (*C-D*)

BELOW SCENES BETWEEN THE TWO WEST DOORS (*E*) AND ON PROJECTION OF WINDOW OF ROYAL APPEARANCES FROM MIDDLE TOWARD EAST (*F*) AND WEST (*G*)

(For inscription of Ramses IV below scenes between east doorway and First Pylon, see *Medinet Habu* II, Pl. 62.)



Drawings by Floroff

INSCRIPTIONS ON FRONTS OF ARCHITRAVES AND ON NORTH WALL OF THE FIRST COURT

ARCHITRAVE OF SOUTH COLONNADE, NORTH FACE, FROM MIDDLE TO FIRST PYLON (A) AND FROM MIDDLE TO SECOND PYLON (B)

ARCHITRAVE OF NORTH COLONNADE, SOUTH FACE (C)

NORTH WALL, ABOVE SCENES, FROM PILASTER ON FIRST PYLON TO SECOND PYLON (D)



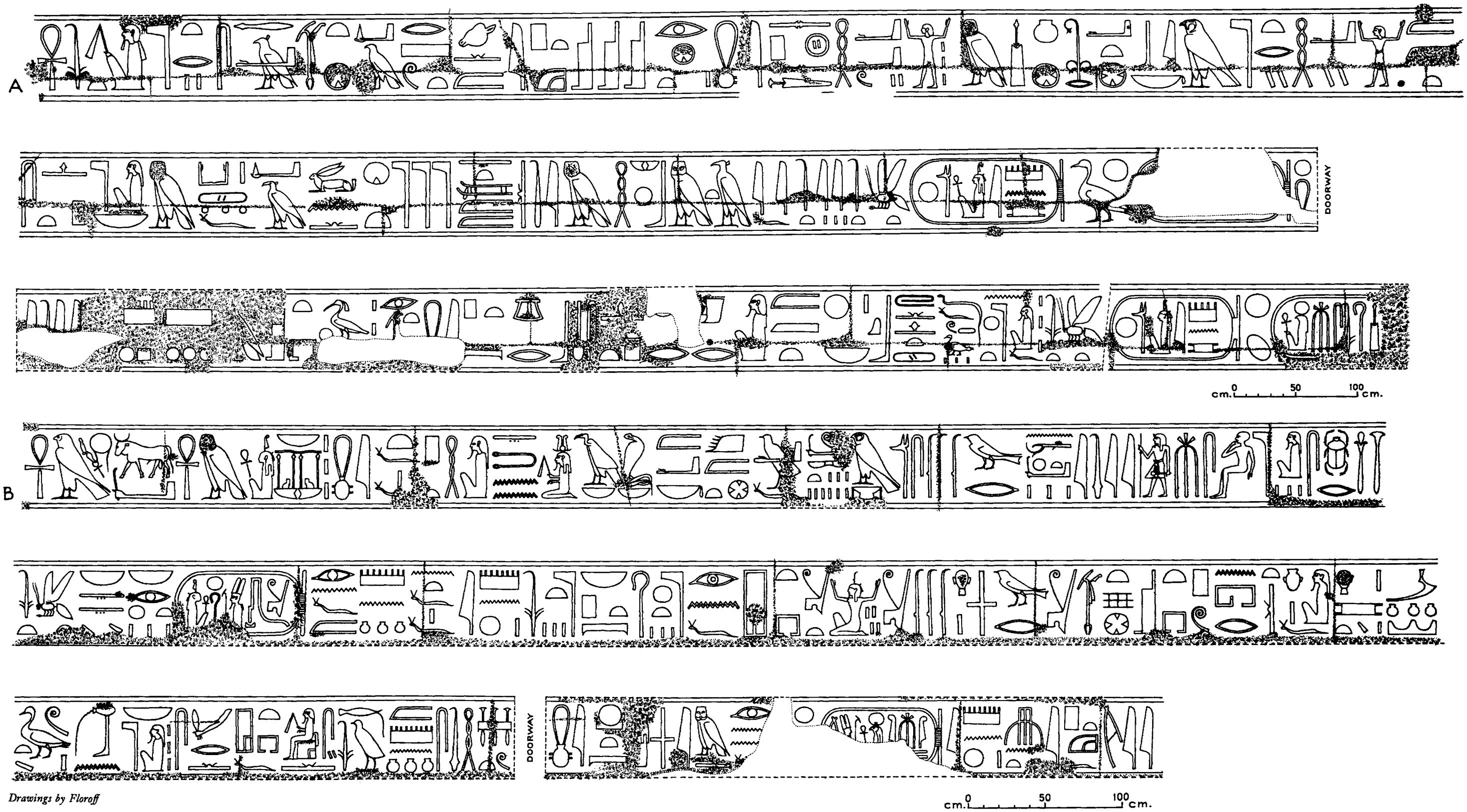
Drawings by Champion

INSCRIPTIONS ON BACKS OF ARCHITRAVES IN THE FIRST COURT

ARCHITRAVE OF NORTH COLONNADE, NORTH FACE (*A*)

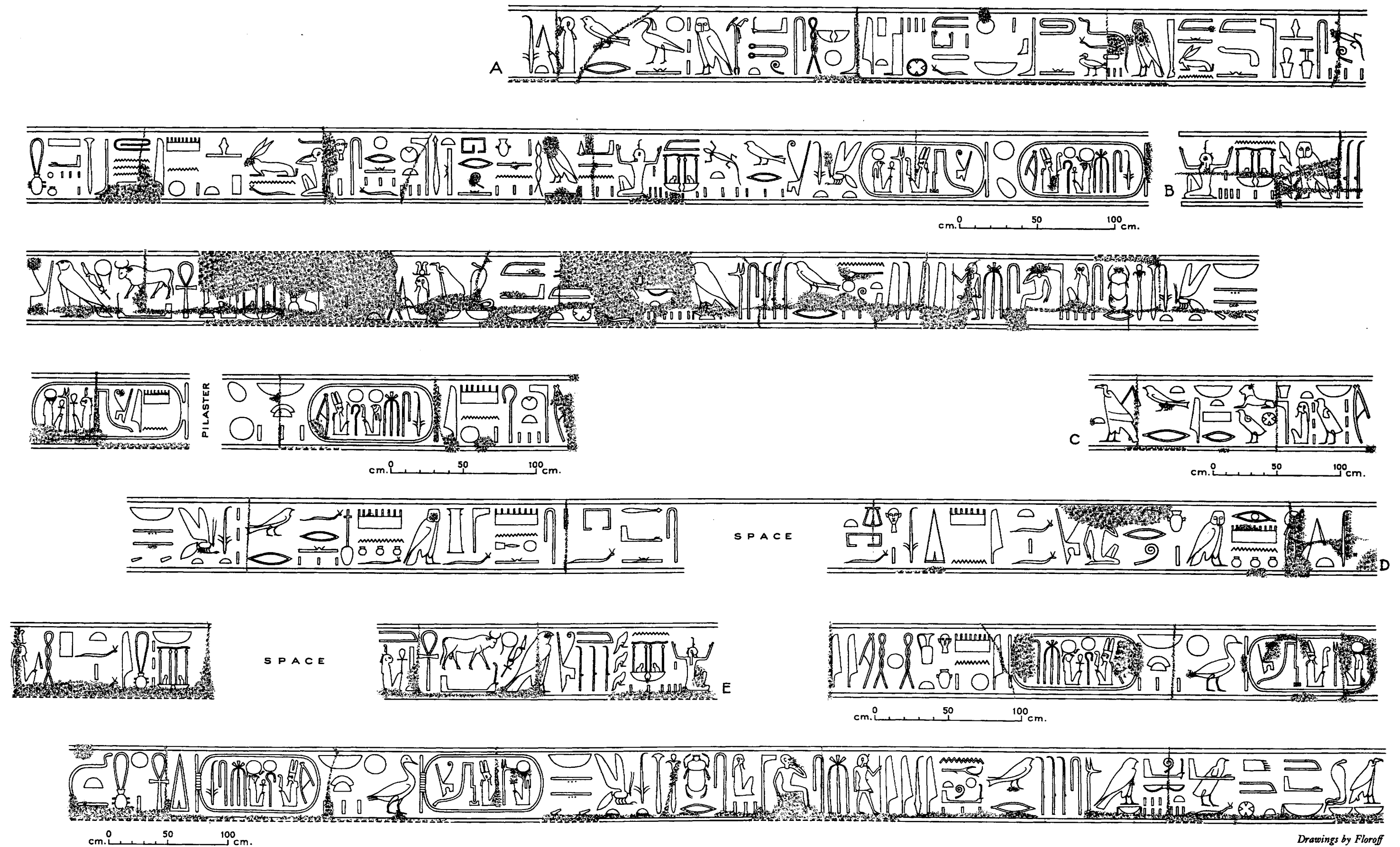
ARCHITRAVE OF SOUTH COLONNADE, SOUTH FACE, FROM MIDDLE TO SECOND PYLON (*B*) AND FROM MIDDLE TO FIRST PYLON (*C*)

DRAWINGS FROM HAND COPIES, NOT FACSIMILES



MARGINAL INSCRIPTIONS OF RAMSES III (*A*) AND RAMSES IV (*B*) BELOW SCENES ON NORTH WALL OF THE FIRST COURT

BEGINNING (*A*) AT SECOND PYLON WITH FINAL CARTOUCHES ON FIRST PYLON AND (*B*) AT SECOND PYLON AND EXTENDING TO FIRST PYLON IMMEDIATELY BELOW *A*



INSCRIPTIONS OF RAMSES IV (A, B, D, E) AND RAMSES III (C) IN LARGE HIEROGLYPHS AT BOTTOM OF EAST FACE OF THE SECOND PYLON

LOWEST TWO LINES OF INSCRIPTION NORTH (A-B) AND SOUTH (D-E) OF PORTAL

FACE OF NORTH PILASTER, BOTTOM (C)



Photograph by Nims

THE PORTICO OF THE TEMPLE PROPER