

اللقى ايضاً تموت

ARTIFACTS

ALSO

DIE



A SPECIAL EXHIBIT

APRIL 5 – AUGUST 27, 2023

INSTITUTE FOR THE STUDY OF ANCIENT CULTURES MUSEUM

Artifacts Also Die

اللقى ايضاً تموت

This exhibition is part of the ongoing research project ***Ruins, Rubble, and Renewal: Co-existent Ruins—Exploring Iraq’s Mesopotamian Past through Contemporary Art***. This long term, interdisciplinary, expanded-media, and collaborative project seeks to address how it might be possible to have renewed engagements with four ancient Mesopotamian heritage sites (Babylon, Nimrud, Nuffar, and Ur), as well as the Iraq Museum in Baghdad, by local Iraqi artists in post-conflict Iraq. These sites, while still providing security guards and space for international archaeological research, have become derelict during the recent traumatic wars and conflicts. The project has the specific aim of exploring the critical question of how contemporary collaborative art projects conducted at these key archaeological sites can enable a renewed engagement with this ancient heritage and history. This project explores the capacity for a form of artistic research that attends to political and social context, and a new aesthetic where the heritage of ancient Mesopotamia—a region known as “the cradle of civilization”—is reclaimed for Iraq’s current traumatic identity, and for its people’s future.

The project is led by Iraqi-British artist and academic Hanaa Malallah, who has lived in London since 2007 and works in collaboration with the following Iraqi artists at specific ancient sites inside Iraq:

- The Ziggurat at Ancient Nippur/Nuffar/Al-Qadisiyah.
With Fatimah Jawdet.
- The Ziggurat at Ancient Ur/Tell al-Muqayyar/Dhi Qar.
With Reyah Abd Al-Redah.
- The Ruins of Ancient Babylon/Hillah/Babil.
With Mohammed Abd Alwasi.
- Kahlu/Nimrud/Nineveh. With Rozghar Mustafa.
- Iraq Museum, Baghdad. With Betoul Mahdey.

Project Founder/Research Director: Dr. Hanaa Malallah

Project Partner: Dr. Mo Throp

Project Team:

Archaeological Adviser: Prof. Zainab Bahrani

Researcher: Annie Webster

Iraqi Artists: Fatimah Jawdet, Reya Abd Al-Redah, Rozghar Mustafa,
Betoul Mahdey, Mohammed Abd Alwasi

Exhibition Curator: Dr. Kiersten Neumann

This Exhibition is Supported by ISAC Museum Visitors and ISAC Members.

This Exhibition was Organized by the ISAC Museum: Susan Allison, Rob Bain, Laura D'Alessandro, Anne Flannery, Marc Maillot, Helen McDonald, Kiersten Neumann, Josh Tulisiak, Alison Whyte.

With contributions by Augusta McMahon, ISAC Professor of Mesopotamian Archaeology and Director of ISAC's Nippur Expedition.

The Warka Vase fragments were printed by Stratasys and the University of Chicago Materials Research Science and Engineering Center, supported by the National Science Foundation under award number DMR-2011854.

Artifacts Also Die

isac.uchicago.edu/artifacts



Ruins, Rubble, and Renewal

www.3rrr.site



Back Cover: ISAC's Expedition at Nippur, ISAC Museum Archives

© Institute for the Study of Ancient Cultures Museum, 2023

1.



2.



3.



4.



Artifacts Also Die

1. Warka Vase

Prints

Hanaa Malallah, 2022

2. Artifacts Also Die

Video

Hanaa Malallah, 2023

Duration: 1 minute, 6 seconds

3. Replica Fragments of the Warka Vase

Multi-color Vero photopolymer material from a Stratasys J850™
3D printer, paint

Hanaa Malallah, 2022, with design and production by Josh Tulisak,
Stratasys, and the University of Chicago Materials Research Science
and Engineering Center, 2023

After the original:

Warka Vase

Alabaster (1.05 meters tall)

Iraq, Uruk (modern Warka), Eanna Precinct, deposit

Late Uruk period (ca. 3300–3000 BCE)

Excavated in 1934

Iraq Museum, Baghdad (IM 19606)

4. Archaeological Site of Warka (ancient Uruk)

Photograph

Geoff Emberling, 2013

5.



6.



Ziggurat at Nuffar, Ancient Nippur

5. Sound of Mesopotamia Sedimentation (SMS)

Video

Collaboration between Fatima Jawdat and Hanaa Malallah, 2019

Edited by Hanaa Malallah

Camera: Mustafa Al Mayahi

Drone: Mustafa Al Quraishy

Director: Mohammed Alnoaimy

Production Assistant: Samer Al Janabi

Duration: 3 minutes, 19 seconds

6. Archaeological Site Graffiti

Photograph

Hanaa Malallah, 2018

7.



8.



9.



Dig House at Nuffar

7. Dig House at Nuffar

Video

Hanaa Malallah and Fatimah Jawdat, 2018

Duration: 2 minutes, 45 seconds

Photographs

Fatimah Jawdat, 2018

8. Model of the Dig House

Fibreboard, plaster, paint

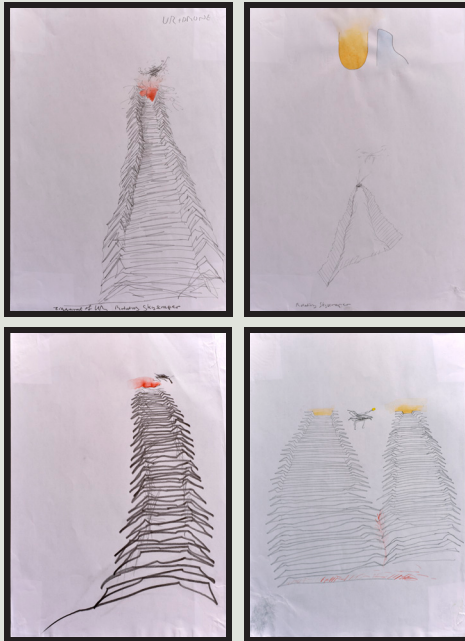
Josh Tulisiak, 2023

9. Brick Inscriptions

ISAC Museum

A9003, A32679

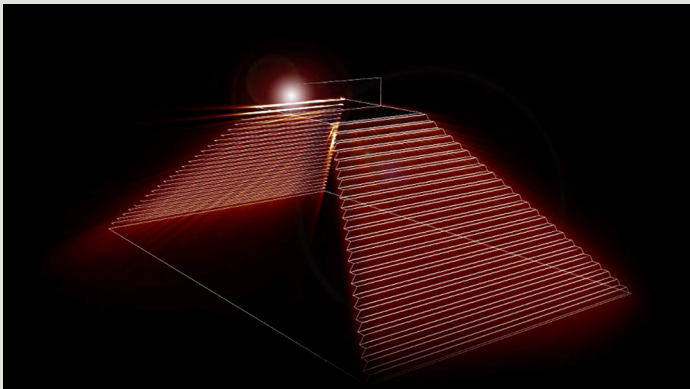
10.



11.



12.



Drone Hits the Great Ziggurat of Ur

10. Ziggurat of Ur

Drawing (pencil and watercolor paint)

Hanaa Malallah, 2018

11. Drone Hits the Great Ziggurat of Ur

Projection

Hanaa Malallah, executed by Reyah Abd Al-Redah, with photographer Asad Nyazi and filmmaker Methaq Naim, 2016

Duration: 3 minutes, 37 seconds

12. Light Trajectory

Video

Hanaa Malallah, in collaboration with architect Hisham Al Azzawi, 2018

Duration: 1 minute, 30 seconds

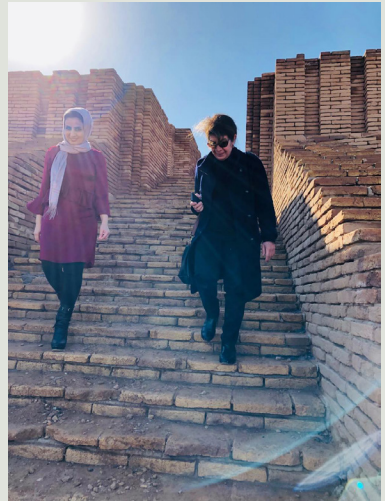
13.



14.



15.



16.



13. Drone Circumambulation

Video

Reyah Abd Al-Redah, 2019

Duration: 3 minutes, 35 seconds

14. Iraqi Guards Descend the Ziggurat of Ur

Photograph

Dean Conger, 1966 (GEO Image Collection / Art Resource, New York)

15. Malallah and Al-Redah Descend the Ziggurat of Ur, Mimicking the Ziggurat Guards from 1966

Photograph

Thaif (ضاييف), the Guard of the Great Ziggurat of Ur, 2018

16. Soldiers at a Souvenir Shop

Photograph

17.



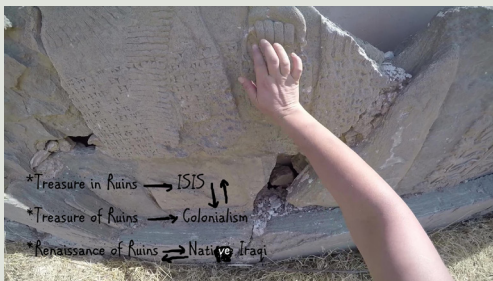
18.



19.



20.



21.



Ancient City of Babylon

17. Babylon 1917

Archival film footage
Imperial War Museum (© IWM 66)
Duration: 6 minutes, 45 seconds

18. Accumulated Headgear

Photographs
Mohammed Abd Alwasi, 2017

The Remained Path in Nimrud, Ancient Kalhu

19. Walking the Path

Video
Rozghar Mustafa, 2019
Duration: 12 minutes, 45 seconds

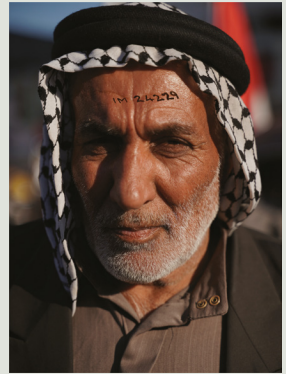
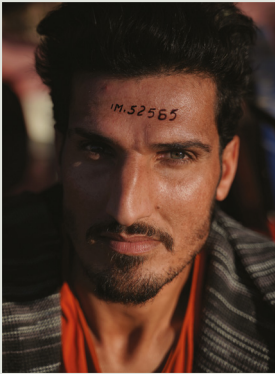
20. Treasure in Ruins (video still)

Photograph
Edited by Hanaa Malallah, 2018

21. Inscribed Relief Fragment

ISAC Museum
A58018

22.



23.



24.



اجازة لتصدير الآثار القديمة للخارج

PERMIT TO EXPORT ANTIQUITIES.

On Demand for

is permitted to export the following specified Antiquities

One case containing Antiquities collected during the Excavation of the ruins of the Khirbat

Free

For purposes of the passing of these Antiquities is exempt.

The antiquity of the objects described herein is not guaranteed in any sense whatsoever by the issue of this permit.

Official of Antiquities
 C. ...
 10/1/19

Archaeological Archival Coding

22. Iraqi Portraits

Video

Collaboration of Betoul Mahdey, Hanaa Malallah, and Roger Fawcett-Tang, 2019, edited by Hanaa Malallah to include archival numbers (code) transferred from the artifacts to the foreheads of Iraqi people, 2019–2020

Duration: 1 minute, 57 seconds

(selection pictured)

23. Artifacts of the Iraq Museum

Photographs

Betoul Mahdy in collaboration with Hanaa Malallah, 2019

(selection pictured)

24. Artifacts and Archival Documents

ISAC Museum

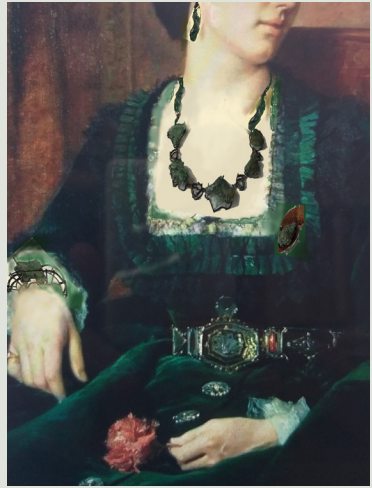
A12431, A9128, A28851, A29916, A18157, A9077, A18229, A33842, A18102, A18168, A29780, A29022, A8739, A18008

(selection pictured)

25.



26.



27.



A Tale of Two Ruins: The Jewelry of Plundering and Violence

25. Portrait of Lady Layard

Painting (oil on canvas)

Vicente Palmaroli y González, 1870

© The Trustees of the British Museum (BM 1980, 1216.1)

26. Edited Portrait of Lady Layard

Painting (oil on canvas), photograph

Edited by Hanaa Malallah, 2021, to show Lady Layard wearing the “Bomb Wreck Jewelry,” made by Dutch jewelers in collaboration with Dutch visual artist Jonas Staal

27. Cylinder Seals and Stamp seals

ISAC Museum

From left to right: (half circle) A30826, A25481, A17643, A167503, A29184, A25476, A28763, A25494, A25468, A6799, A25466; (center) A6152, A43199; (bottom) A6778, A29380, A31387



ISAC
MUSEUM