E13704. Scribal palette with original pigments. Learn more about this object in:

E17006. Ostracon for a design where one can see the red pigmented initial outline that is visible under the final black drawing. Read about her possible identity here:


See lavish examples of the final product copied by Nina de Garis Davies. Ancient Egyptian Paintings Selected, Copied, and Described. Three volumes.
Volume I
Volume II
Volume III