Online Museum Exhibitions:


Griffith Institute. "Levantine Mirage. Database of 19th-century "studio photographs" of the Levant in the collection of the Griffith Institute, Oxford"

"Egyptian Mirage. Database of 19th-century "studio photographs" of Egypt in the collection of the Griffith Institute, Oxford"


Lusadaran. Armenian Photography Foundation.

Lusaverst. Database of Armenian Photo-Media Practitioners.

Musée de Photographie. Journey to the Holy Land through the Photochromes from 1880 to 1895.

Library of Congress: Prokudin-Gorskii collection

The Georgian Museum of Photography


Week One: Why Photography?


Optional Reading:


**Week Two: Landscape and Heritage**


**Optional:**


5. T. Vorderstrasse. "To be or Not to be An Armenian: (Re-) Identification and Assimilation of Armenian Photographers in the Qajar, Russian, and Ottoman Empires." In *Antoin Sevruguin: Past and Present*, ed. by T. Vorderstrasse, 65-76. OIMP 40. Chicago.
Week Three: Portraits and ethno-graphic portraits


Optional:


Week Four: Conclusion

Online: Francesco Zizola. *Another Crimea.*


2. Arshile Gorky:
   1. Works online:
   2. Works online:


**Optional Reading:**

1. A. Chapple. "In Living Color: Georgia before the Soviets."