

REGISTRY

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During 2003/2004, faculty, students, staff, and outside scholars continued to use the collections for research and teaching. Instructors using the collections for teaching included Abbas Alizadeh, Gertrud and Walter Farber, McGuire Gibson, Steve Harvey, Wadad Kadi, John Perry, Robert Ritner, Katherine Strange Burke, Theo Van Den Hout, and Don Whitcomb, including also Margaret Mitchell of the Divinity School. McGuire Gibson leads the group with 1,116 pieces used. Other researchers who have made extensive use of the collections during the past year include Gabrielle Novacek, who has gone through over 200 boxes of many thousands of sherds from the Oriental Institute's excavations at Khirbet Kerak in preparation for her dissertation and ultimate publication of this site; Karen Wilson, who is preparing for publication the Bismaya material; Clemens Reichel, who is working on the Diyala Project; Royal Ghazal, in his study of ceramics from the Khuzestan Plain; Erin Unverferth; Malayna Evans Williams; Catherine Chou; Amy Gansell of New York; and Anne Dehnisch of Austin.

Thanks to a successful grant application written by Laura D'Alessandro to the Institute of Museum and Library Services we have received shipment of storage cabinets into which we are organizing the manageable Egyptian stone objects (i.e., the sculpture, reliefs, and other pieces that we can handle without heavy lifting equipment). In addition, we have registered nearly 2,000 objects, thereby making some small but significant progress in recording the museum's great backlog of undocumented material. In all, more than 17,000 different artifacts were handled by registration last year.

Work for the East Gallery reinstallation began in earnest in January 2004. More than 2,500 objects were evaluated for display, with 1,000 ultimately chosen.

These accomplishments were made possible only by the assistance of volunteers Mary Grimshaw, Toni Smith, and Jim Sopranos, and by the help of student assistants Dennis Campbell and Andrew Rich. Altogether they numbered objects, typed data entry, unloaded packing boxes, regularly and continually removed objects from and returned them to storage, updated inventories, and did the endless daily chores which makes it possible for us to support the research and collections management of the Oriental Institute — many, many thanks.
