PUBLICATIONS OFFICE

Thomas G. Urban

The full-time staff of the Publications Office consisted of Thomas G. Urban and Leslie Schramer. After six years of extremely careful and attentive work, Senior Editorial Assistant Katie L. Johnson resigned. New to the team this year are Sabahat Adil, Aliya Bagewadi, and Felicia Whitcomb.

The Publications Office continues to assist the Membership and Development Offices with the publication of News & Notes, Annual Report, and miscellaneous postcards, brochures, and posters. While the print publication of this year’s Annual Report is once again in black and white, we have posted a full-color PDF version online. View it at the Oriental Institute Web site: http://oi.uchicago.edu/research/pubs/ar/. Also, this year saw the Publications Office increase its role in the postdoctoral seminar, now keeping and producing the seminar documentation. We very much enjoyed working with this year’s Postdoctoral Fellow Amar Annus.

Sales

The David Brown Book Company and Oxbow Books, Ltd., U.K., continue to represent the Institute for its book distribution. Although a limited number of titles are available for in-house sales in the Suq shop, please note that all external orders for Institute publications should be addressed to: The David Brown Book Company, P.O. Box 511, Oakville, CT 06779; Telephone Toll Free: 1-800-791-9354; Fax: 1-860-945-9468; E-mail: david.brown bk.co@snet.net; Web site: www.oxbowbooks.com.
Electronic Publications

As part of the Oriental Institute’s Electronic Initiative, all new titles are simultaneously issued in print and as Adobe Acrobat PDF (Portable Document Format) files delivered through the Oriental Institute’s Web site. Older titles are scanned, saved as .tif and .pdf files, with the latter being posted online, as time and funds permit. This year the Oriental Institute was very fortunate to receive generous support from Misty and Lewis Gruber that will allow every Egyptological title published by the Institute — 124 books — since its inception to be scanned and distributed on the Internet at no cost to the end user.

This year, due to the generous support of Misty and Lewis Gruber, the Publications Office oversaw the scanning of the following seventy older Egyptological titles: Oriental Institute Communications (OIC) 5, 7, 10, 12, 15, 18, 27, 28; Oriental Institute Nubian Expedition (OINE) 2, 6; Oriental Institute Publications (OIP) 3, 4, 10, 17, 18, 34, 41, 46, 49, 54, 64, 66, 67, 71, 73, 80, 81, 82, 86, 87, 94, 106, 113; Studies in Ancient Oriental Civilization (SAOC) 1, 8, 12, 16, 19, 26, 27, 28, 30, 33, 34, 35, 37, 39, 40, 47, 48, 52, 55, 56, 57, 58; and the following miscellaneous titles: Early Hydraulic Civilization in Egypt: A Study in Cultural Ecology, by Karl W. Butzer; Egyptology at the Oriental Institute of the University of Chicago, by Oriental Institute Egyptologists; United with Eternity: A Concise Guide to the Monuments of Medinet Habu, by William J. Murnane; Letters from Egypt and Iraq, 1954, by Margaret Bell Cameron; Signs and Wonders upon Pharaoh: A History of American Egyptology, by John A. Wilson; The Burden of Egypt: An Interpretation of Ancient Egyptian Culture, by John A. Wilson; Quseir Al-Qadim 1978: Preliminary Report, by D. S. Whitcomb and J. H. Johnson; Quseir al-Qadim 1980: Preliminary Report, by Donald S. Whitcomb and Janet H. Johnson; Ancient Textiles from Nubia: Meroitic, X-Group, and Christian Fabrics from Ballana and Qustul, by Christa C. Mayer Thurman and Bruce Williams; Most Ancient Egypt, by William C. Hayes; When Egypt Ruled the East, by George Stein-dorff and Keith C. Seele, revised by Keith C. Seele; The Culture of Egypt, by John A. Wilson; Kingship and the Gods: A Study of Ancient Near Eastern Religion as the Integration of Society and Nature, by Henri Frankfort; Ancient Egyptian Paintings Selected, Copied, and Described. Volume 3: Descriptive Text, by Nina M. Davies with the editorial assistance of Alan H. Gardiner; and The Culture of Ancient Egypt: An Interpretation of Ancient Egyptian Culture, by John A. Wilson. The URLs for these titles are listed in Electronic Resources, above. The final batch of fifty-six Egyptological titles have been scanned and are being prepared for distribution.


The Electronic Initiative has already proved to be very successful. The posted PDFs are available wherever the Internet reaches, and our older titles, as well as new titles, are especially appreciated in countries that do not have our books on their library shelves. The following comment was received from a senior research associate at the Armenian Egyptology Centre:

“I just wanted to drop you a line to say how much I appreciate your and the Oriental Institute’s continued uploads of the digital publications. They are a true goldmine of information and making these freely available for all is one of the most generous and useful feats of any Egyptological institution I’ve ever seen.”
Volumes Printed (In Print and Online)


4. Kerkenes Special Studies 1. *Sculpture and Inscriptions from the Monumental Entrance to the Palatial Complex at Kerkenes, Turkey*. Catherine M. Draycott and Geoffrey D. Summers. OIP 135

5. *The Life of Meresamun: A Temple Singer in Ancient Egypt*. Edited by Emily Teeter and Janet H. Johnson. OIMP 29


Volumes in Preparation

1. *Baked Clay Figurines and Votive Beds from Medinet Habu*. Emily Teeter.


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