IN MEMORIAM

Rita Tallent Picken

This past year, we were greatly saddened by the death of Rita Tallent Picken, a true friend and generous supporter of the Oriental Institute. Rita’s warm-hearted, generous, and intellectually curious presence was felt across the Institute’s many programs and projects. She showed her love for the Oriental Institute not only through her involvement with the docent program for thirty years but also through her sponsorship of the Robert F. Picken Family Nubia Gallery and special exhibit The Life of Meresamun: A Temple Singer in Ancient Egypt. This past spring at the Oriental Institute’s 90th Anniversary Gala, the Institute honored Rita with the James Henry Breasted Medallion — the highest honor that we give our Members and supporters to recognize their commitment to our mission. Most importantly, Rita was a person whose sweetness, gentle wit, and sparkling eyes always brightened up the room. The Oriental Institute was like a second family for her and we all will miss her greatly. In a beautifully fitting commemoration of Rita’s lifetime of service, her daughter, Kitty Picken has established the Rita T. Picken Professorship in Ancient Near Eastern Art at the Oriental Institute.

We also saw the passing of Myrtle Nims, widow of Oriental Institute professor and former Epigraphic Survey Director Charles F. Nims. After her marriage to him in 1931, Myrtle accompanied him over the many years that Charles participated in the Oriental Institute’s Epigraphic Survey at Chicago House in Luxor, Egypt, as an epigrapher, photographer, and eventually as field director. When work resumed in the 1940s after World War II, Myrtle was a constant presence at Chicago House through Charles’ retirement in 1972. She was an active participant in the work at Chicago House, responsible for binding books for the library for many years. When Charles became field director, she managed the building by shopping, planning menus, and arranging teas for Chicago House visitors. In this way, she became an integral part of the running of the Chicago House facilities and maintaining Chicago House’s position as an attraction for dignitaries, visitors, and scholars. Oriental Institute Members who visited Chicago House during those years will remember her as a gracious hostess and kind ambassador for the Oriental Institute’s work in Egypt. Included in her legacy to the Oriental Institute are: the many hundreds of photographs Charles took in Egypt, his book collection on Egypt and the Near East, and a generous estate plan. Myrtle was the last of the Oriental Institute family who participated in the Institute’s work in the Near East in the 1930s.