

VOLUNTEER PROGRAM

Catherine Dueñas and Terry Friedman

Introduction

Now in its forty-fourth year, the Oriental Institute Volunteer Program continues to bring archaeology, history, and art of the ancient Near East alive to audiences of all ages. The dedication and knowledge of volunteers continue to be an invaluable asset to the Oriental Institute and the Museum. As Museum Education becomes the newly organized Public Education Department in the Oriental Institute, the Volunteer Program will continue to work and collaborate with the new unit.

Following the introduction of several key technologies this past year, we have begun to utilize these contemporary tools, generating a variety of options to better organize and manage the ongoing operations of the Volunteer Program. This has helped us develop innovative ways to bring the ancient Near East to new audiences in order to better engage the public with the work of the Oriental Institute in the twenty-first century.

The Volunteer Program provides opportunities for individuals to become actively involved with the Oriental Institute as Museum Docents while utilizing their many specialized skills to assist faculty and staff throughout the Institute. A thorough training program, extensive Docent library, and additional educational opportunities are offered throughout the year to support the volunteers and Docents as they pursue their own research and interests. The success and vitality of the Volunteer Program over the past forty-four years is largely due to the many unique opportunities available for Docents and volunteers to learn and expand their horizons.

Reorganization of Filing Systems and Tracking Statistics

Building on the momentum from last year's reorganization of our filing system, this year we continued compiling detailed data of our Museum visitorship, thus consolidating a more efficient system for tracking and filing statistical information of our audiences. Intern Karina Chavarria compiled past visitor statistics into detailed graphics covering the past five years. This will provide



Figure 1. Volunteer Programs Associates Terry Friedman and Catherine Dueñas pose with former coordinators and mentors Carlotta Maher and Janet Helman. Photo by Craig Tews

VOLUNTEER PROGRAM

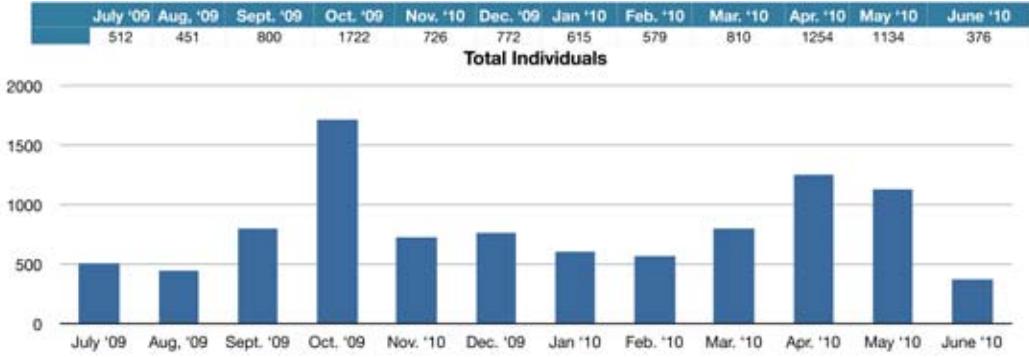
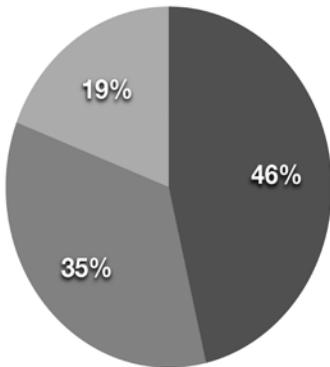


Figure 2. Total visitors for 2009–2010

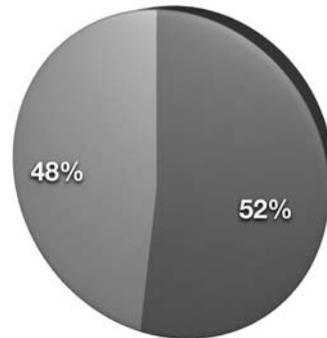
	City	Suburb	Out-Of-State
July '09-June '10	4516	3366	1869

Geographic Distribution



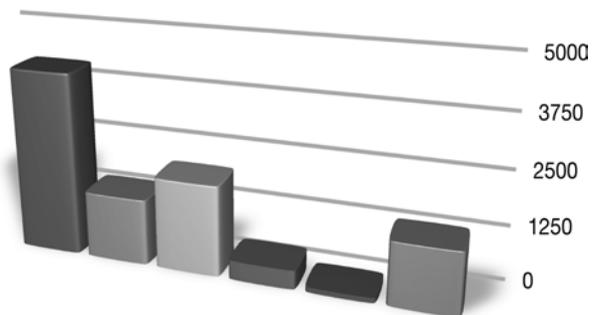
	Guided	Self-Guided
Total Visitors July '09-June '10	5072	4679

July '09-June '10



Elem.	H.S.	Col.	Rel.	Seniors	Adults
4192	1512	2073	427	115	1432

July '09-June '10 Group Distribution



Figures 3, 4, and 5. These graphs represent the total visitors trends throughout 2009–2010

easy access to previous years' statistics, allowing for quick comparisons of demographics between years. This process was a year-long endeavor that will ensure the fluid transition into a new program for tracking and creating graphical representations of emerging visitor trends (figs. 2–5).

Tour Program

The Museum is a gem, but Docents are needed to interpret the displays, especially to younger visitors. To be sure, the artifacts are well chosen and charmingly displayed, but it is the human voice, explaining and describing, which gives emphasis to what the eyes see.

— Ida Depencier, a member of the first Docent-training class in 1966,
from “Reflections of A Volunteer Docent,”
Oriental Institute News & Notes, April 1974.

Docents are the public face of the Museum and truly our goodwill ambassadors, as the above quote from the late Ida Depencier describes.

Whether with school students, religious groups, community organizations, or senior citizens, the Oriental Institute Museum Docents are eager to share their knowledge of and pride in the Museum's collection. We are pleased to announce that in the fiscal year 2009–2010, 5,072 visitors took advantage of a Docent-led tour, while 4,679 visitors chose the self-guided option.

Despite an uncertain economy, we were pleased that the numbers remained reasonably in line with last year's statistics and actually showed an increase of 7 percent over last year's overall numbers.

Opposite are the graphs that illustrate the comparisons of visitor data collected over the past year. The statistics for 2009–2010 are broken down by month, geographic distribution, group distribution, and guided versus self-guided tours. Special thanks to Karina Chavarria for her hard work in compiling these statistics, which we have found to be a useful tool in the tracking of visitor trends and demographics.

Tours in Conjunction with the KADC

This year volunteers have continued to design new and exciting ways to connect the gallery tours with the dig experience in the Kipper Family Archaeology Discovery Center (KADC). Following the incredible success of its inaugural year, this simulated dig, where participants learn about the processes of archaeological discovery, helps expose the science behind the artifacts studied in the gallery. Docents have been able to incorporate the vocabulary, concepts, and discoveries from the dig into their tours, resulting in a unique learning experience for all ages.

Special Programs and Events

The Museum Docents and volunteers continue to bring the Museum's many educational and enrichment opportunities to audiences throughout the community through outreach visits and special programs in the Museum. Volunteers have continued to enrich the experiences of visitors by offering tours of the galleries in conjunction with a variety of special events sponsored by the Education Department. These include film and music events, such as the Valentine's Day film viewing in February, the Passport to Jazz programs held in March and May, the Chicago Jazz Festival in September, and the annual Mummies Night.

On Saturday, April 17, the Oriental Institute Museum was invited, for the second year in a row, to participate in the Día del Niño festival hosted by Chicago's National Museum of Mexican Art. The festival has been a great opportunity to advance our efforts toward expanding our resources

VOLUNTEER PROGRAM

to Chicago's Spanish-speaking communities. This year's event welcomed 11,000 visitors from Chicago's Latino communities. The Oriental Institute was able to reach this year's visitors and share information regarding the new bilingual resources available in the Museum, specifically a new project that will be launched this summer, involving our gallery computer kiosks that will contain Spanish virtual interactive tours and games. At Día del Niño, Catherine Dueñas, Volunteer Programs Associate, intern Karina Chavarria, and volunteers Vicente Ruvalcaba, Eugenia Brisceño, and Erica Griffin provided visitors with bilingual activity cards with images of artifacts from our collections and also helped children and youth create origami pyramids. We were able to reach over 1,000 participants, informing them about the Oriental Institute's location as well as the various resources available to the public. The majority of the visitors were unaware that the Oriental Institute Museum existed and that it is free to the public. We also had visitors who had been to our Museum and were excited to see us there. We are very hopeful that our participation in this year's festival will attract many more Spanish-speaking visitors to the Museum.

School Outreach Programs

The Volunteer Program has also continued to bring the ancient Near East to eager students through outreach programs at local schools and community groups. Now in its fourteenth year, this program continues to reach new audiences, delighting and educating students as they learn about Egypt and ancient Mesopotamia. This year, 300 participants took part in outreach programs at Millennium School in Homewood and Central Road School in Rolling Meadows. These programs are highly interactive, allowing students to learn how to write hieroglyphs, handle museum replicas, or try on costumes from ancient times. These activities bring to life the daily routines of these ancient peoples. We are delighted that the program continues to receive rave reviews and fulfill the mission of the Volunteer Program to bring the art and history of the ancient Near East alive for students of all ages.

Science Tour Program

Each year, the Volunteer Program joins Public Education to develop new tours to highlight the work of the Oriental Institute. This year, working in conjunction with the Public Education Department, CAMEL lab students, and faculty, Docents led science-oriented tours for area teachers and middle school students as part of the new "Science in Archaeology" program initiative. This important program educates teachers and students about the techniques of archaeology as well as the ways in which technology is used in archaeological research in the twenty-first century.

Volunteer Training and Management

Docent Captain System

The Docent Captain System continues to successfully link the administrative staff with Museum Docents. Each captain is responsible for scheduling a specific day of the week to supervise a group of docents, with whom they communicate via weekly e-mail reminders. Captains also mentor and guide new docents in training, giving them the support they need to become successful and confident Museum guides. The attention and vigilance of our docent captains allows the docent program to run smoothly and efficiently. We extend our thanks and appreciation to the following captains and co-captains for their hard work and dedication throughout this past year: Doug Baldwin, Noel Brusman, Myllicent Buchanan, Gabriele DaSilva, Joe Diamond, David Giba,

Figure 6. Following the volunteer recognition ceremony, docents, volunteers, faculty, and staff get a chance to mingle during the annual holiday luncheon at the Quadrangle Club. Photo by Craig Tews



Figure 7. Seated from left to right, Irene Glasner, Ray Broms, Judy Bell-Quails, Norma van der Meulen, Florence Ovardia, and Janet Calkins enjoy each other's company around the table at the annual holiday luncheon. Photo by Craig Tews



Figure 8. December Volunteer Day is a great opportunity for volunteers to reconnect and enjoy a festive holiday celebration. Seated from left to right are Nancy Baum, Michael Schaffner, Noel Brusman, Hilda Schlatter, Craig Tews, and Ira Hardman. Photo by Wendy Ennes

VOLUNTEER PROGRAM

Teresa Hintzke, Dennis Kelley, Lo Luong Lo, Demetria Nanos, Patrick Regnery, Stephen Ritzel, Lucie Sandel, Deloris Sanders, Hilda Schlatter, and Carole Yoshida.

Throughout the year, several docent captains encouraged their groups to organize informal study sessions that focused on the development of special-interest tour topics. These sessions helped the docents enhance their own knowledge of specific areas of the collection as well as generate unique approaches for engaging audiences with interactive touring methods.

This year the Volunteer Program was sad to announce the retirement of long-time Friday captain Joe Diamond and Saturday afternoon captain Patrick Regnery. We thank them for their leadership and support throughout the years.

A special note of thanks to Education Programs Associate Jessica Caracci, whose outstanding organization and communication skills are at the very core of the tour program's success. Her patience, attention to detail, and friendly demeanor are truly appreciated by everyone with whom she works.

Volunteer Recognition and Annual Holiday Luncheon

December Volunteer Day has become an annual tradition when docents, faculty, staff, and volunteers gather to enjoy a festive holiday celebration together. This popular event includes a guest speaker, the introduction of new volunteers, and the volunteer recognition ceremony (fig. 6). The program concludes with a lovely holiday luncheon at the Quadrangle Club. This year's special event took place on Monday, December 7, and our guest speaker was Geoff Emberling, Chief Curator of the Oriental Institute Museum. He gave an outstanding PowerPoint presentation on the "State of the Museum." Volunteers were pleased to hear his annual update highlighting the Museum's future goals and projects as well as the many accomplishments during his tenure as Museum Director over these past five years.

Immediately following Geoff's presentation, the program continued with the introduction of new volunteers and the recognition awards ceremony (figs. 7, 8). We were pleased to introduce fifteen new members to the volunteer corps.

Volunteers: Class of 2009–2010

Stephanie Baness	Paul Johnson	Jane Melroy
Eugenia Briceño	Panagiotis Koutsouris	Ariel Radock
Susan Cossack	Katja Lehman	Dahlia Risk
Amanda Doren	Ann Lyden	Micheal Schaffner
Stephanie Duran	Katharine Marsden	Thiera Smith
Moriah Grooms	Sarah Means	Craig Tews

Volunteer Program MAPSS Intern, 2009–2010

Alice Brown

Returning Intern

Karina Chavarria

Recognition Awards Ceremony

This year twenty-six people were recognized for their distinguished and loyal commitment to the Oriental Institute and to the Museum (fig. 9). Their combined years of service represent 456 YEARS IN TOTAL!



Figure 9. As part of the December Volunteer Day Program, Volunteer Recognition Award recipients were honored for their years of service to the Oriental Institute. Award recipients gathered with Volunteer Programs Associates Terry Friedman and Catherine Dueñas after being recognized. From left to right are Anita Greenberg, Mary Shea, Bill Gillespie, Djanie Edwards, Mark Hirsch, Terry Gillespie, Rebecca Binkley-Albright, Mary O'Shea, Inge Winer, Shel Newman, Sandy Jacobsohn, Hazel Cramer, Janet Calkins, and Alice James (center). Photo by Craig Tews

Award recipients are recognized in two categories: active volunteers (those who participate on a routine basis) and emeritus volunteers (those who have not been as active in recent years, but who still remain involved as a part of the Oriental Institute community).

Active Volunteers

5 years	10 years	15 years	20 years
Djanie Edwards	Gabriele DaSilva	Janet Calkins	Sandra Jacobsohn
Mark Hirsch	Bill Gillespie	Hazel Cramer	Patrick Regnery
Mary O'Shea	Terry Gillespie	Mary Harter	
Inge Winer	Shel Newman		
Agnes Zellner			

25 years	30 years	31 years
Rebecca Binkley-Albright	Mary Shea	Anita Greenberg

Emeritus Volunteers

15 years	25 years	40 years
Barbara Storms Baird	Charlotte Collier	Muriel Nerad
	Alice James	
20 years		30 years
Ruth Hyman		Jane Hildebrand
Samantha Johnson		
Caryl Mikrut		
Agnethe "Neta" Rattenborg		

VOLUNTEER PROGRAM



Figure 10. 2010 summer intern Lauren Horn worked hard to assist in the revision and completion of the 2009–2010 Annual Report. Photo by Terry Friedman

Volunteer Days

The Volunteer Program is committed to providing meaningful, ongoing educational opportunities for docents and volunteers. These events and programs provide a stimulating learning environment for volunteers to explore personal scholarly interests while also helping them develop informative and up-to-date tours. The 2009–2010 season featured many successful programs. We wish to thank Abbas Alizadeh, Susan Bazargan, Geoff Emberling, Norman Golb, W. Ray Johnson, Kathleen Mineck, and Gil Stein for contributing their time and expertise to these programs.

Fall Mini-Series

Building from the success of previous years' mini-series, we were proud to present another program to provide docents and volunteers the opportunity to examine a particular topic in greater depth. Volunteers studied the creation myths of Ancient Mesopotamia, Ancient Egypt, Anatolia, and early Christianity over the course of four Saturdays. The presentations and the discussions they precipitated helped us understand the fundamental similarities and differences among these four unique cultural mythologies. Many thanks to Foy Scalf, Andrea Seri, Theo van den Hout, and Margaret Mitchell for their participation in producing this outstanding program series. Tapes of these sessions are now available on DVD for docents and volunteers to view in the Volunteer Office.

Volunteer Training Manual

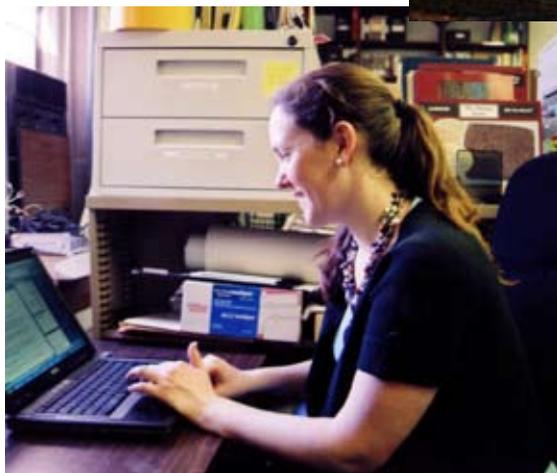
In the ongoing effort to provide the best training possible for current and future docents and volunteers, summer intern Danielle Valdez and MAPSS intern Alice Brown worked to digitize and update the volunteer training manual. Danielle scanned the 600-page document, while Alice edited the digital layout of the document; added additional images, page numbers, and tables of contents; and revised the introductory chapter. When completed, the new training manual will allow individuals to print clean copies of any chapter, or read the manual directly from the PDF files. Its format will also make it easier to update and disseminate new copies of the manual.

In the process of editing the training manual, Alice noticed sections of the Persian chapter that needed some revision. As a result of her efforts, production of a new Persian chapter began, which will be featured in the new training manual. Senior Research Associate Abbas Alizadeh, with the assistance of Susan Bazargan, substantially rewrote the chapter to present the history and artifacts of ancient Iran in a clear and concise manner. We encourage everyone, whether a veteran or new volunteer, to explore this wonderful new addition to the volunteer training manual. Thank you, Alice, Abbas, and Susan, for working so diligently on this important revision. The outcome will be a valuable educational resource for years to come.

In order to protect the integrity of the Volunteer Program and the wealth of information contained in the new volunteer training DVDs, 2010 summer intern Lauren Horn (fig. 10) worked with Tom James to transfer the contents onto an external storage space. Throughout the summer,

Volunteer Program Photo Gallery

The Fall 2009 Creation Myths presenters gathered on November 5, 2009, to answer questions from the audience in a final panel discussion. Seated from left to right are Foy Scalf, Andrea Seri, Theo van den Hout, and Margaret Mitchell. Photo by Catherine Dueñas



Interns' contributions are crucial for the enrichment of the Volunteer Program's ongoing operations and initiatives. 2009 MAPSS intern Alice Brown works hard to update and edit the new digitized version of the volunteer training manual. Photo by Terry Friedman

Former MAPSS intern Karina Chavarria continues her work with the Volunteer Program, compiling and tracking past visitor statistics. Karina has also played an integral role in a new project that was launched this summer and is aimed at expanding our resources to Chicago's Spanish-speaking communities. Photo by Terry Friedman



Volunteer Program Photo Gallery



Museum docents enjoy giving tours to audiences of all ages. Here, Wednesday docent Suzan Bazargan leads a small student group through the Egyptian gallery, pointing out various aspects of daily life in ancient Egypt. Photo by Terry Friedman

Mari Terman, another Wednesday docent, explains ancient Egyptian games to an interested group of young students from the LaSalle Academy. Photo by Terry Friedman



A large project undertaken by the Volunteer Program this past year was to replace the current Persian chapter of the Volunteer Training Manual. Here, Suzan Bazargan and Senior Research Associate Abbas Alizadeh rewrite the old chapters in order to present this material in a more concise manner. Photo by Terry Friedman

MAPSS Intern Alice Brown also played an important role in the Persian chapter rewrite. She is working here with Abbas Alizadeh and Suzan Bazargan to further edit changes. Photo by Terry Friedman



Volunteer Program Photo Gallery

Education Programs Associate, Jessica Caracci and intern Melanna Kallionakis instruct a visiting group from the LaSalle Academy on proper excavation technique in the KADC. Photo by Terry Friedman



A group of students from the Millennium School in Homewood-Flossmoor got to be Kings and Queens for a day during one of the school outreach programs. Photo by Terry Friedman

Girls from the Millennium School were able to dress in ancient Egyptian attire during these highly interactive outreach programs. Photo by Terry Friedman



Volunteer Program Photo Gallery



The boys at the Millennium School enjoyed trying on traditional pharaonic costumes as part of the outreach program. Photo by Terry Friedman



The volunteers that participated in the outreach program to the Millennium School in Homewood Flossmoor, sit down for a nice lunch with Volunteer Service Coordinators Terry Friedman (top) and Catherine Dueñas (left). Photo by Terry Friedman

countless hours of valuable lecture footage from the DVDs were reconverted into their early, digitized form. These precautionary measures were taken to ensure the security of the information during this period of continuous technological change and advancement.

Docent Library

Volunteers also have access to an extensive lending library of books and materials on all topics relating to the ancient Near East. Head librarian Margaret Foorman expertly oversees the collection, managing acquisitions and circulation. The Docent Library eagerly accepts donations from faculty, staff, and volunteers; Margaret highlights these new additions to the library regularly in *The Volunteer Voice*. New materials are also purchased directly for the program with funds raised at the annual book sale, held in conjunction with the December Volunteer Day. This year, the book sale raised over \$150 for the Docent Library. Many thanks to Margaret for her hard work and dedication.

The Docent Library also serves as a volunteer lounge. The room bustles every day as staff and volunteers who use the space to socialize around the table, look over training materials, and get caught up on Oriental Institute Museum news. We thank all of the generous donors who have consistently replenished the sweets and goodies that so many of us enjoy regularly.

CONNECTING A COMMUNITY OF VOLUNTEERS

Volunteer Voice

The monthly newsletter, *The Volunteer Voice*, connects the many volunteers, faculty, and staff working at the Oriental Institute. The newsletter announces upcoming educational events and volunteer opportunities, chronicles important happenings from the past month, and passes on important information. Volunteers may receive *The Volunteer Voice* by e-mail or United States postal service, or read a copy in the Docent Library.

Volunteer Directory

Following her hard work updating the volunteer databases last year, Museum Docent and faculty assistant Sue Geshwender has continued to contribute many hours helping the office become more sophisticated with its use of technology. Her efforts culminated in the production of a new volunteer directory to help our dedicated volunteers connect with one another. Thank you, Sue, for your continued support and help with this ongoing project.

Interns

We were very fortunate this past year to have Alice Brown and Karina Chavarria work with us as interns in the Volunteer Office. Karina came to us as a MAPSS intern last year and continued to work with the bilingual program in the Education and Volunteer Office. She was joined by 2009–2010 MAPSS intern Alice Brown for the academic year. From administrative tasks and special projects to the maintenance of statistics databases, the contributions of these ladies helped to support and enrich the Volunteer Program's ongoing operations and new initiatives.

We were also delighted to have intern Lauren Horn from Grinnell College join us for the 2010 summer. She has been very helpful with many exciting and challenging projects over the summer months.

VOLUNTEER PROGRAM

Museum Education Staff

We would also like to thank our Education Department colleagues for their ongoing support and astute advice throughout this past year: Jessica Caracci, Education Programs Associate; Wendy Ennes, Associate Head of Public Education, Educational Technology, and Innovation; and Carole Krucoff, Head of Public Education. In our shared office space, which is full of activity and many interruptions, their sense of humor and calm demeanor foster a congenial and productive working atmosphere.

In Memoriam

This year the Volunteer Program and Oriental Institute lost several devoted friends and supporters: Dr. George Morgan, Dorothy Mozinski, Rita Picken, David Ray, and Jo Ellen Urban. These individuals epitomized the essence of a volunteer, sharing their unique talents and skills in order to further the goals and mission of the Oriental Institute. We are so thankful for their many years of service and dedication and we will miss them greatly.

Reflection

The year 2009–2010 witnessed important changes in the Volunteer Program. We joined our colleagues in the Education Department to create a new unit within the Oriental Institute. Embracing the technological innovations introduced last year, we continued to systematically utilize our databases and track statistical trends. The revision of the docent training manual was a high priority. Improving the content and format of this important training tool will help the Volunteer Program broaden its scope and ability to integrate updates and information as needed for future training. As we further embrace this new technological mindset, we discover innovative strategies to respond to the program's administrative demands.

Even with these advances, the Volunteer Program remains committed to its primary mission established forty-four years ago: to bring the ancient Near East alive to visitors of all ages. This would not be possible without the Oriental Institute's dedicated volunteer corps. We are pleased to announce that volunteers gave 6,383 hours of volunteer service this fiscal year. With their diverse knowledge and expertise, the volunteers have helped us realize our many goals and ambitions by demonstrating their pride in and unwavering support for the Oriental Institute, and they are a treasured resource, our strongest asset, and the key to the program's historic longevity.

We wish to express our sincere gratitude to our four faithful interns this past year, Alice Brown, Karina Chavaria, Lauren Horn, and Danielle Valdez, whose collaborative spirit and fresh perspectives added so much to the production of this year's *Annual Report*.

Volunteers: Class of 2009–2010

Rebecca Bailey	Stephanie Duran	Sarah Means
Stephanie Baness	Moriah Grooms	Jane Melroy
Grace Brody	Paul Johnson	Ariel Radock
Eugenia Briceño	Panagiotis Koutsouris	Dahlia Risk
Susan Cossack	Katja Lehman	Micheal Schaffner
Amanda Doren	Ann Lyden	Thiera Smith
Rebyn Dubicz	Katharine Marsden	Craig Tews

MAPSS Intern 2009–2010

Alice Brown

Administrative Assistant

Karina Chavarria

Summer Intern 2010

Lauren Horn

Advisers to the Volunteer Program

Peggy Grant

Janet Helman

Carlotta Maher

Docent Advisory Committee (Executive Board)

Joe Diamond

Dennis Kelley

Mary Shea

Museum Docents (Active)

John Aldrin	Bill Gillespie	Mary O'Connell
Dennis Bailey	Terry Gillespie	Mary O'Shea
Douglas Baldwin	Anita Greenberg	Nancy Patterson
Nancy Baum	Erica Griffin	Kitty Picken
Susan Bazargan	Moriah Grooms	Semra Prescott
Christel Betz	Debby Halpern	Patrick Regnery
Rebecca Binkley	Ira Hardman	Stephen Ritzel
Eugenia Briceño	Janet Helman	Geraldine Rowden
Noel Brusman	Lee Herbst	Lucie Sandel
Myllicent Buchanan	Teresa Hintzke	Deloris Sanders
Roberta Buchanan	Mark Hirsch	Ljubica Sarenac
Andrew Buncis	Morton Jaffee	Michael Schaffner
Gabriella Cohen	Paul Johnson	Hilda Schlatter
Susan Cossack	Dennis Kelley	Joy Schochet
Joan Curry	Stuart Kleven	Anne Schumacher
Gabriele DaSilva	Panagiotis Koutsouris	Mary Shea
John DeWerd	Katja Lehman	Daila Shefner
Joe Diamond	Larry Lissak	Mae Simon
Djanie Edwards	Lo Luong Lo	Toni Smith
Stephen Esposito	Paul Mallory	Mari Terman
Jean Fincher	Margaret Manteufel	Karen Terras
Mary Finn	Pat McLaughlin	Craig Tews
Margaret Foorman	Sherry McGuire	James Tillapaugh
Barbara Freidell	Sarah Means	Siwei Wang
Sue Geshwender	Kathy Mineck	Ronald Wideman
Dario Giacomoni	Demetria Nanos	Inge Winer
David Giba	Sean Niewoehner	Carole Yoshida
	Daniel O'Connel	

Outreach Volunteers

Andy Buncis	Bill Gillespie	Larry Lissak
Janet Calkins	Terry Gillespie	Margaret Manteufel
Joan Curry	Ira Hardman	Demetria Nanos
Joe Diamond	Panagiotis Koutsouris	Mary O'Shea
Bettie Dwinell		Carole Yoshida

VOLUNTEER PROGRAM

Volunteers Emeritus

Debbie Aliber	Carol Green	Robert McGuinness
Muriel Brauer	Cissy Haas	Roy Miller
Charlotte Collier	Alice James	Muriel Nerad
Erl Dordal	Mary Jo Khuri	Rita Picken†
Mary D'Ouille	Betsy Kremers	David Ray†
Bettie Dwinell	Nina Longley	Janet Russell
Joan Friedmann	Jo Lucas	Elizabeth Spiegel
	Masako Matsumoto	

***Affiliated Volunteers
(not active, but still part of the Oriental Institute community)***

Bernadine Basile	Janet Kessler	Donald Payne
Davis Covill	Henriette Klawans	Pramerudee Townsend
Marda Gross	Alice Mulberry	Arveal Turner

Suq Volunteers

Barbara Storms-Baird	Ray Broms	Erin Mukwaya
John Baird	Peggy Grant	Jo Ellen Urban†
Judy Bell-Quails	Jane Meloy	Norma van der Meulen

CAMEL Lab

Marc Block	Alexander Elwyn	Larry Lissak
Jim Boues	Vincent van Exel	Harold Sanders
Gabriella Cohen	Devora Heard	Ron Wideman

Conservation Lab Volunteers

Claire Barker	Kristen Gillette	Lillian Rosner
	Nicole Pizzini	

Photo Database

Eric Beckman	Shaheen Gutierrez	James Pike
Michael Camp	Miranda Pettengill	Charley Spence
Allison Drtina		Lise Truex

Photography Lab Volunteers

Claire Barker	Craig Tews
---------------	------------

Research Archives

Ray Broms	Andrea Dudek	James Tillanpaugh
Stephanie Duran	Mary Louise Jackowicz	Agnes Zellner
	George Sundell	

Diyala Project

Larry Lissak	George Sundell
--------------	----------------

Galilee Pre-History Project

Robyn Dubicz

Hacinebi Project

Irene Glasner

Nippur Project

Karen Terras

Museum

Adrienne Frie

Registration Work Study

Courtney Jacobson

Volunteers

Gretel Braidwood	Janet Helman	Toni Smith
Cassandra Calleweart	Courtney Jacobson	Junli Song
Becky Caroli	Ila Patlogan	Jim Sopranos
Joe Diamond	Andrew Rutledge	George Sundell
Maggie Geoga	Matthew Sawina	Raymond Tindel
Aleksandra Hallman	Daila Shefner	Elizabeth Wolfson

Work-study Students and Interns

Cassandra Calleweart	Maggie Geoga	Matthew Sawina
Becky Caroli	Aleksandra Hallman	Junli Song
Elizabeth Wolfson	Andrew Rutledge	

Professor Brinkman

James Torpy

Demotic Dictionary

Larry Lissak

Archives Volunteers

Jean Fincher	Daniel Kovacs	Stephanie O'Brien
Peggy Grant	Roberta Kovitz*	Robert Wagner
Sandra Jacobsohn	Manuel Alex Moya	Carole Yoshida

* indicates retirement from active service during fiscal year 2009–2010

Membership

Peggy Grant

Curatorial

Christine Efta

Adrienne Frie

VOLUNTEER PROGRAM

Marketing

Amanda Sorensen

Tall-e Geser Project

Janet Helman

Editing Persian Training Materials

Susan Bazargan

Alice Brown

Family Events and Special Programs

John Aldrin	Mary Finn	Demetria Nanos
Rebecca Binkley-Albright	Sue Geshwender	Semra Prescott
Nancy Baum	Bill Gillespie	Patrick Regnery
Susan Bazargan	Terry Gillespie	Stephen Ritzel
Christel Betz	Erica Griffin	Vicente Ruvalcaba
Clare Brody	Mark Hirsch	Lucie Sandel
Eugenia Brisceno	Dennis Kelley	Mary Shea
Noel Brusman	Panagiotis Koutsouris	Mae Simon
Gabrielle DaSilva	Larry Lissak	Deloris Sanders
John DeWerd	Lo Luong Lo	Thiera Smith
Dario Giacomoni	Daniel O'Connell	Toni Smith
Debby Halpern	Mary O'Connell	Carole Yoshida
Jean Fincher	Kathy Mineck	

Kipper Family Archaeology Discovery Center (KADC)

Sarah Brophy

Allison Drtina

Lauren Wojnarowski

Stephanie O'Brien

Events Committee 2009–2010

Andrea Dudek
Margaret Foorman

Deborah Halpern, Chair

Mari Terman
Agnes Zellner

Strategic Planning

Shel Newman
