There are many publications devoted to specific episodes in the history of the Oriental Institute, for example, Geoff Emberling (ed.), *Pioneers to the Past: American Archaeologists in the Middle East, 1919–1920*, Oriental Institute Museum Publications 30 (Chicago: The Oriental Institute, 2010), but few of them attempt to place the people and contributions of the Oriental Institute within a discussion of the impact in the broader intellectual world.


During the past year the Tablet Room hosted a dozen scholars from around the world who visited to work on cuneiform texts in the Oriental Institute’s Tablet Collection. Nicole Brisch of Cambridge University, Richard Zettler, a University of Chicago graduate and currently professor of archaeology at the University of Pennsylvania, and Christine Proust of the Institut Méditerranéen de Recherches Avancées in Marseille, each conducted a research project on tablets excavated at Nippur by the Oriental Institute. Aage Westenholz of the University of Copenhagen visited to study the Early Dynastic and Old Akkadian tablets in the Tablet Collection. Lance Allred of the Cuneiform Digital Library Initiative, based at the University of California, Los Angeles, scanned published tablets from the collection, which will be made available online. Digital photographs of tablets, made possible by funds from the James Henry Breasted Society, allowed scholars not able to physically visit Chicago to study texts housed in the Oriental Institute.

Greg Gibson, on behalf of the heirs of Joseph W. Gibson, recently donated seven tablets to the Tablet Collection. Walter Farber, Oriental Institute professor of Assyriology and curator of the Tablet Collection, and Gertrud Farber, Oriental Institute research associate, are collaborating to publish the tablets, one of which will shortly appear on display in the Oriental Institute Museum.