



FIELD TRIP PLANNING

&

FOR K-12 EDUCATORS

EXHIBITION GUIDE



THE
ORIENTAL
INSTITUTE
OF THE UNIVERSITY OF CHICAGO

WELCOME

The Oriental Institute Museum showcases artifacts of the ancient Near East and houses a major collection of antiquities mainly dating between 10,000 BC and 650 AD, from ancient Mesopotamia, Egypt, Persia, Nubia, Syria, Anatolia, and Israel/Palestine.

TOP 5 REASONS TO TAKE A FIELD TRIP TO THE ORIENTAL INSTITUTE MUSEUM

1. We have MUMMIES!
2. See objects that date back nearly 100,000 years.
3. Many of our objects were excavated by the Oriental Institute's own archaeologists.
4. We have HUGE statues including a massive King Tut and the 40-ton, 16-foot-tall lamassu (winged bull) that the Museum was built around.
5. Our simulated dig gives you the opportunity to learn how to excavate like an archaeologist

DID YOU KNOW?

- The Oriental Institute's founder, James Henry Breasted, was the first American Egyptologist and was the scholar who popularized the term "fertile crescent."
- The movie character Indiana Jones was based in part on real Oriental Institute archaeologist Robert Braidwood. In real life Braidwood was the first archaeologist to use a multidisciplinary team on an excavation, including a geologist, a paleo-botanist, and a radiocarbon-dating expert.
- The Oriental Institute is a world-renowned research institute and museum for investigating early human civilizations.
- The Oriental Institute is part of the University of Chicago, where Willard Frank Libby, a physical chemist, discovered radiocarbon dating in the 1940s.

HOW TO USE THIS GUIDE

- Use this guide to plan a meaningful and enriching learning experience for students before, during, and after your visit to the Oriental Institute Museum.
- Adopt our suggested Common Core State Standards-aligned strategies.
- Use the ready-made student worksheets for planning your self-guided or guided tour and assessing your students' learning through the field trip.

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STAY INFORMED WITH E-SCRIBE

Subscribe to our monthly e-newsletter for educators to receive the latest updates on our K-12 program offerings. Go to oi.uchicago.edu, click the “Subscribe to E-Newsletter” button, and select “Teachers.”



NEW!

TEACHER MEMBERSHIP EDUCATOR PASS

Sign up for membership exclusively for educators—for just \$25 a year! Visit oi.uchicago.edu and select “Membership” for details.

RESERVING YOUR TOUR PROGRAM



RESERVATION INFORMATION

WHERE TO BEGIN

The Oriental Institute welcomes you and your group to visit the Museum and participate in our tour program offerings. Review the program descriptions and choose the option best suited for your group.

To start your tour booking:

1. go to our website at oi.uchicago.edu
2. select “Plan Your Visit”
3. select “Tours & Group Visits”
4. click on either the “Register for a Guided Tour/Program” or the “Register for a Self-Guided Tour/Visit” button

IMPORTANT: Please submit the form at least 30 days before your visit. A credit card is required to hold your place for all tour programs except for self-guided tours.

Requested dates and times are subject to availability. You will receive an email confirmation when your tour has been booked. Please allow 5 business days for processing after your Tour Program Request Form has been sent.

FAMILIARIZE YOURSELF WITH THE MUSEUM’S COLLECTIONS

Before your field trip, download the Oriental Institute Museum’s Gallery Guide at oi.uchicago.edu/galleryguide or visit our Virtual Museum at oi.uchicago.edu/virtualtour. You are also welcome to visit the Museum before your field trip. Admission is always free.

CHAPERONES

One chaperone is required for every ten students under the age of 18. There is no charge for chaperones.

We suggest that chaperones familiarize themselves with the Museum using the University of Chicago campus map at oi.uchicago.edu/visit/directions-parking and the Oriental Institute Museum Floor Plan at oi.uchicago.edu/galleryguide (also on p. 12 of this pamphlet). Students understand the Museum better when chaperones themselves are well prepared.

CANCELLATIONS

Notice of cancellation is required 48 hours prior to a scheduled tour to avoid being charged. “No-shows” are charged. Exceptions are made for school closings and weather-related conditions.

GUIDELINES FOR STUDENTS

RULES FOR VISITING THE MUSEUM

- Eating, drinking, and chewing gum are not permitted in the auditorium or galleries.
- No leaning or writing on the cases in the Museum.
- Please use pencil only.
- Photography is allowed with no flash, except in the Marshall and Doris Holleb Family Gallery for Special Exhibits, where no photography is permitted.
- Backpacks are not allowed in the Museum. Backpacks should be left on the bus, or they can be left at the front desk.
- The Oriental Institute has a coat rack, umbrella stand, and a few lockers are available for our visitors' use. They are located on the west side of the building near our ramp entrance. Large bags, backpacks, and other items must be checked at the front desk. The Oriental Institute Museum is not responsible for lost or stolen property.



FACILITIES & ACCESSIBILITY

LUNCHROOM FACILITY

Unfortunately, the Oriental Institute does not have a lunchroom or a facility where students are permitted to eat. We recommend students eat their lunch on the bus, as visitors are not permitted to eat in the Oriental Institute building. You can contact UChicago Dining (dining@uchicago.edu) to see if arrangements can be made for your group elsewhere on campus. Please note that groups are expressly prohibited from using a campus dining hall without permission from UChicago Dining.

ACCESSIBILITY

The Museum is fully wheelchair and stroller accessible. The University Avenue west entrance is accessible by ramp with electronic doors. All galleries are on the ground level and are wheelchair accessible.

Elevators are located in the lobby with access to all floors. A limited number of wheelchairs are available free on a first-come, first-served basis. Breasted Hall is equipped with a designated wheelchair area in the front row.

PARKING

BUSES: After unloading passengers on University Avenue at 58th Street, continue north on University Avenue and turn right on 57th Street. Continue east on 57th Street (you'll pass under the Metra viaduct, height limit 11' 8") to Cornell Avenue and then turn right. Take Cornell to Hayes Drive and 63rd Street and turn left. Parking is permitted on the street.

CARS: A public parking garage (payment required) is located a few blocks from the Oriental Institute at 5501 S. Ellis Avenue. A private parking lot just south of the Oriental Institute on University Avenue is open to the public after 4 p.m. Monday through Friday and all day Saturday and Sunday. There is a limited number of accessible parking spaces in this parking lot. For more information about parking, go to oi.uchicago.edu/visit/directions-parking.

ASSISTIVE LISTENING DEVICES (ALDS)

A limited number of FM assistive listening devices for guided tours are available for check-out. Headsets and neck loops are available free of charge with identification. Please contact us at oi-education@uchicago.edu and specify your need at least two business days before your visit.

SERVICE ANIMALS

Service animals to accompany people with disabilities are allowed in all areas of the facility where the public is normally allowed to go. Service animals are not pets, and are defined as any guide dog, signal dog, or other animal individually trained to provide assistance to an individual with a disability per the Americans with Disabilities Act (ADA).

If you are planning a visit to the Oriental Institute with a service animal, please kindly notify us in advance at oi-education@uchicago.edu.

BUS SCHOLARSHIP

Thanks to the generosity of our donors and in honor of the volunteerism of Catherine J. Dueñas, we are glad to offer a limited number of bus scholarships for field trips to the Oriental Institute Museum for schools with a majority of Latino students or that are classified as Title 1 schools. Applications are accepted continuously and are awarded on a first-come, first-served basis while funding lasts. The scholarship covers \$150 per bus per school during a given school year. Please note that this scholarship may only be used for school bus rental; cash buses are ineligible for funding.

APPLICATION PROCEDURES:

1. Write a letter of intent on your school's letterhead affirming the percentage of students classified as Latino, or that your school is a Title 1 school. In your letter, address how a field trip to the Oriental Institute meets your classroom learning objectives. All participating teachers and the school principal must sign this letter of intent.
2. Include official documentation confirming the percentage of students classified as Latino or indicate that you are a Title 1 school. A copy of the first page of your school's Illinois School Report Card is sufficient.
3. Send the application, letter of intent, and student demographic documentation by fax to 773.702.9853, ATTN: Education Department, Catherine J. Dueñas Bus Scholarship, or email to oi-education@uchicago.edu.
4. Please allow 10 business days from the time you submit your application to receive a decision. Notifications will be sent by email.
5. If you are awarded a scholarship you will receive instructions of how to book your field trip. We require a 30-day advance notice to schedule a tour. You are responsible for booking and initially paying for the bus. To receive reimbursement of \$150, you are required to send an invoice on school letterhead for \$150 along with your school's W-9 form.

To complete or download the forms, visit our website at oi.uchicago.edu/visit/bus-scholarship



WATCH FOR OUR NEW DISCOVERY CART

This mobile cart engages participants in hands-on, inquiry-based learning about the importance of pottery in the ancient world.

For more information, please email us at oi-education@uchicago.edu.

TOUR PROGRAMS AT A GLANCE

The list below shows information about our programs and their Common Core State Standard alignment.

Program	Number of Participants	Suggested Age	Duration	Cost	Common Core State Standards Alignment (Anchor Standards)
Guided Tour	10-60	8 years old and up	1 hour	Free for school groups (credit card is required to book a tour) \$7 for seniors \$10 for adults	CCSS.ELA-Literacy.CCRA.R.2 CCSS.ELA-Literacy.CCRA.R.7
Guided Tour + Film	10-120	8 years old and up	2 hours	\$3 per student for school groups \$10 per person for seniors \$13 per person for adults	CCSS.ELA-Literacy.CCRA.R.2 CCSS.ELA-Literacy.CCRA.R.7 CCSS.ELA-Literacy.CCRA.R.10
Time Travelers	8-20	5-8 years old	2 hours	\$5 per student	CCSS.ELA-Literacy.RL.1-3.2 CCSS.ELA-Literacy.RL.1-3.7 CCSS.ELA-Literacy.SL.1-3.2 CCSS.ELA-Literacy.SL.1-3.5
Junior Archaeologists	10-36	9-13 years old	2 hours	\$7 per student	CCSS.ELA-Literacy.SL.6-8.1 CCSS.ELA-Literacy.SL.6-8.2 CCSS.ELA-Literacy.SL.6-8.4 CCSS.ELA-Literacy.RSP.6-8.2 CCSS.ELA-Literacy.RST.6-8.3 CCSS.ELA-Literacy.WHST.6-8.7
Artifact Analysis	10-60	13-18 years old	2 hours	\$7 per student	CCSS.ELA-Literacy.SL.9-12.1 CCSS.ELA-Literacy.RI.9-12.1 CCSS.ELA-Literacy.RST.9-12.1 CCSS.ELA-Literacy.RST.9-12.2 CCSS.ELA-Literacy.RST.9-10.3 CCSS.ELA-Literacy.W.9-12.7
Free Self-Guided Tour	8-60	No age limit	No duration limit	Suggested museum donation	



TOUR PROGRAMS UP CLOSE

The list below shows activity details of each tour program.

Program	Description
Guided Tour	<p>Oriental Institute docents lead your group on a one-hour tour, focusing on some of the highlights of the collection which showcases the history, art, and archaeology of the ancient Near East.</p> <p><i>One chaperone is required for every group of 10 people under the age of 18. Chaperones attend free of charge.</i></p>
Guided Tour + Film	<p>Oriental Institute docents lead your group on a one-hour tour, focusing on some of the highlights of the collection which showcases the history, art, and archaeology of the ancient Near East. You will also enjoy watching one hour-long or two half-hour films. The tour and film(s) are two hours total.</p> <p><i>One chaperone is required for every group of 10 people under the age of 18. Chaperones attend free of charge.</i></p> <p>Film options include:</p> <ul style="list-style-type: none"> • Ancient Mesopotamia and Ancient Egypt: Recommended for 3rd-7th grade. Archaeologist Arizona Smith talks about these two civilizations through archaeological findings. (23 minutes each film. Films shown back-to-back) • Breaking Ground: Recommended for high school and adult groups. The founding of the Oriental Institute and its archaeological discoveries (57 minutes) • Mesopotamia: I have Conquered the River: Recommended for high school and adult groups. Life along the rivers of ancient Mesopotamia. (59 minutes)
Time Travelers	<p>Experience the life of ancient people through listening to one of their favorite stories, trying on their costumes, and taking a close look at the artifacts they left behind. Analyze ancient “photos” (artifacts) through a coloring activity and explore the Museum galleries to uncover the mysteries of the selected objects. Read the Epic of Gilgamesh, a tale that is over 3,000 years old, while wearing replicated Egyptian and Mesopotamian costumes. Discover how very real and relatable the people of the ancient world were.</p> <p><i>One chaperone is required for every 5 participants. Chaperones attend free of charge.</i></p>
Junior Archaeologists	<p>Dig into our simulated archaeological excavation and discover the science and process of archaeology. With the help of our facilitators, students are led through the scientific method, developing a research question and hypothesis, uncovering data through the analysis of artifacts found on the excavation site and found on an interactive tour through the galleries, and drawing initial conclusions. This program takes place in the Kipper Family Archaeology Discovery Center located in the lower level of the Oriental Institute and includes a gallery tour.</p> <p><i>One chaperone is required for every 10 participants. Chaperones attend free of charge.</i></p>
Artifact Analysis	<p>Investigate replica artifacts in the manner of an archaeologist post-excavation. Classify and analyze objects to draw conclusions about the excavation site in which they were found and the ancient people who used them while gaining insight into the science and philosophy behind archaeology. Take a docent-led tour of the Museum that focuses on some of the highlights of the collection, which showcases the history, art, and archaeology of the ancient Near East.</p> <p><i>One chaperone is required for every 10 participants. Chaperones attend free of charge.</i></p>
Free Self-Guided Tour	<p>Groups larger than 8 people who wish to lead themselves through the Museum must fill out the free self-guided tour/visit registration form.</p> <p><i>Please note that self-guided groups are required to provide one chaperone for every group of 10 participants under the age of 18. One chaperone for every 5 participants under 10 years of age. Chaperones attend free of charge.</i></p>

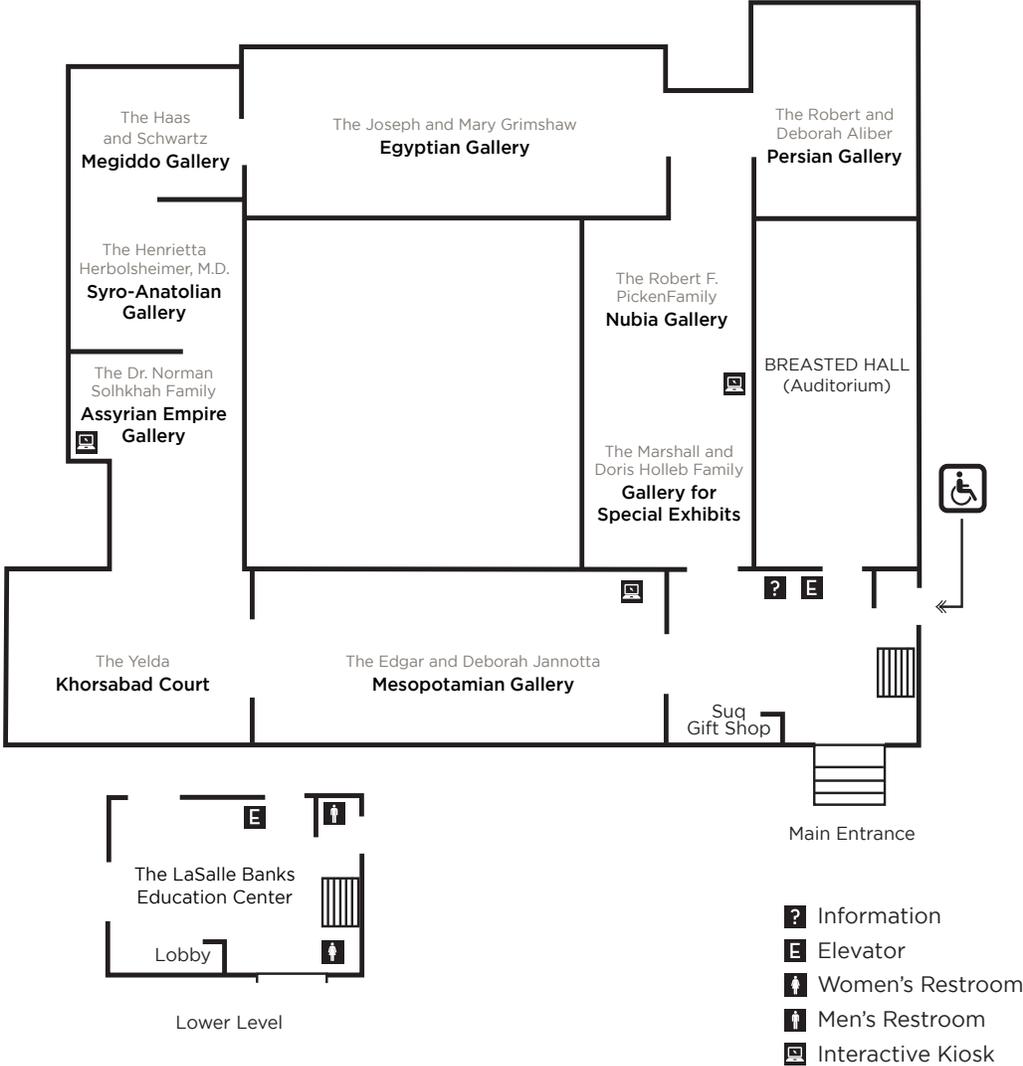
ABOUT THE ORIENTAL INSTITUTE



Ivory Plaque.
Megiddo,
Israel. OIM
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(D. 005474 /
Photo Anna
Ressman)

MUSEUM FLOOR PLAN

THE ORIENTAL INSTITUTE MUSEUM HAS EIGHT GALLERIES, INCLUDING:



- The Edgar and Deborah Jannotta Mesopotamian Gallery & Yelda Khorsabad Court
- The Dr. Norman Solhkhah Family Assyrian Empire Gallery
- The Henrietta Herbolsheimer, M.D. Syro-Anatolian Gallery
- The Haas and Schwartz Megiddo Gallery
- The Joseph and Mary Grimshaw Egyptian Gallery
- The Robert F. Picken Family Nubia Gallery
- The Robert and Deborah Aliber Persian Gallery
- The Marshall and Doris Holleb Family Gallery for Special Exhibits

Download this map at oi.uchicago.edu/museumfloormap

PERMANENT EXHIBITIONS



THE EDGAR AND DEBORAH JANNOTTA MESOPOTAMIAN GALLERY & YELDA KHORSABAD COURT

The Edgar and Deborah Jannotta Mesopotamian Gallery displays over 1,000 objects dating from the Paleolithic period (ca. 80,000 BC) to the Islamic conquest in 642 AD. The gallery houses the largest and most comprehensive display of material from Mesopotamia (ancient Iraq) in the Western Hemisphere. The thematic highlights of the gallery include the development of writing, the rise of cities, temples and worship, and daily life from different time periods, accompanied by descriptions of political, economic, and technological trends. Special emphasis is given to the development of writing, the training of scribes, and the tradition of royal inscriptions, illustrated by many types of cuneiform documents as well as by a cast of the Code of Hammurabi.

THE DR. NORMAN SOLHKHAH FAMILY ASSYRIAN EMPIRE GALLERY

The Dr. Norman Solhkhah Family Assyrian Empire Gallery features reliefs from the interior of the palace of King Sargon II at Khorsabad, including scenes of the king hunting by chariot, feasting, and the presentation of tribute. A highlight of the gallery is the Sennacherib Prism, a perfectly preserved record in cuneiform script of the reign of King Sennacherib of Assyria, including his sack of Jerusalem, and a relief of Assyrian soldiers excavated at Tell Tayinat.



THE HENRIETTA HERBOLSHEIMER, M.D. SYRO-ANATOLIAN GALLERY

The Henrietta Herbolsheimer, M.D. Syro-Anatolian Gallery presents material from Anatolia (ancient Turkey), including rare monumental statuary and the architectural elements from an Iron Age (ca. 800 BC) city, and examples of hieroglyphic Luwian script. The gallery also features the archaeology and cultures of the Amuq Valley from 6800 BC to the medieval era illustrated by lithics, pottery, seals, and jewelry. Anatolia was the source of much of the tin that fueled the Bronze Age, and the gallery features metallurgy and mining in Anatolia, including the oldest known bronze figurines (3400-2750 BC). Other highlights are Hittite pottery, Syro-Anatolian luxury goods (jewelry, libation bowls, and cosmetic containers), and a display on the development of the alphabet in Anatolia.





THE HAAS AND SCHWARTZ MEGIDDO GALLERY

The Haas and Schwartz Megiddo Gallery features artifacts from the Oriental Institute's excavations at Megiddo, in modern Israel (ancient Armageddon), including the famed Megiddo ivories, whose artistic style is evidence for early internationalism. The excavation of the mound at Megiddo is presented with objects such as lamps, weapons, and pottery arranged in stratigraphic order to illustrate how archaeologists could recreate the culture from 5000 to 600 bc. Other objects trace the rise of the Israelites and the royal city of Megiddo. Artifacts of special interest include a gold-covered statue of the Canaanite god El, a fragment of the Dead Sea Scrolls — one of few on permanent display in the United States — and a cast of the Moabite Stone.



THE JOSEPH AND MARY GRIMSHAW EGYPTIAN GALLERY

The Joseph and Mary Grimshaw Egyptian Gallery contains nearly 800 objects dating from the Predynastic period through the Byzantine period (5000 bc–600 ad). A 16-foot-tall statue of King Tutankhamun stands at the entrance of the gallery. After a chronological introduction, the gallery is arranged thematically around the topics of writing, kingship, funerary beliefs (tombs, mummification, protection of the dead, mummies), and daily life (art, clothing, tools, jewelry, food, music, and games). Highlights of the gallery include the brightly painted coffin of a temple singer named Meresamun, a written account of the first labor strike in history (ca. 1182–1151 bc), an annuity contract between a man and his wife written in flowing demotic script in about 365 bc, and a group of statues from a tomb dating to 2477 bc that show people engaged in everyday tasks.



THE ROBERT F. PICKEN FAMILY NUBIA GALLERY

The Robert F. Picken Family Nubia Gallery features one of the most complete collections of artifacts from Nubia (southern Egypt and northern Sudan) in the United States. Most of the objects were recovered by Oriental Institute excavations during the 1960s effort to document the history and heritage of these African kingdoms before the area was flooded by the Aswan High Dam. The gallery is arranged chronologically from about 3800 bc to the medieval period (approximately 1400 ad). Highlights of the exhibits are the Qustul Incense Burner (ca. 3200 bc) — one of the earliest records of the kings of Nubia; fine pottery from the A-Group (3800–3000 bc); figurines from the C-Group (ca. 1750 bc), a bronze statue of a Nubian king (ca. 700 bc), brightly painted Meroitic pottery (2nd century bc to 2nd century ad), an ornamented Nubian archer's quiver, and one of the oldest saddles in the world, both dating to about 400 ad.



THE ROBERT AND DEBORAH ALIBER PERSIAN GALLERY

The Robert and Deborah Aliber Persian Gallery displays approximately 1,000 objects dating from the archaic Susiana period (ca. 6800 bc) to the Islamic period (ca. 1000 ad). The artifacts show how cultures developed in the area over time and illustrate the involvement of Oriental Institute archaeologists in recovering the history of ancient Iran. Much of the gallery is devoted to the Oriental Institute's excavations at Persepolis, a ceremonial city of the Achaemenid Persians that thrived from approximately 520 until 331 bc, when Alexander the Great and his troops destroyed it. Highlights of the gallery include painted pottery from Chogha Mish (ca. 5000 bc) and Tall-i-Bakun (ca. 4000 bc), sculpture from Persepolis, including a colossal head of a bull, a collection of Persian gold jewelry, and coins and pottery from the early Islamic period.

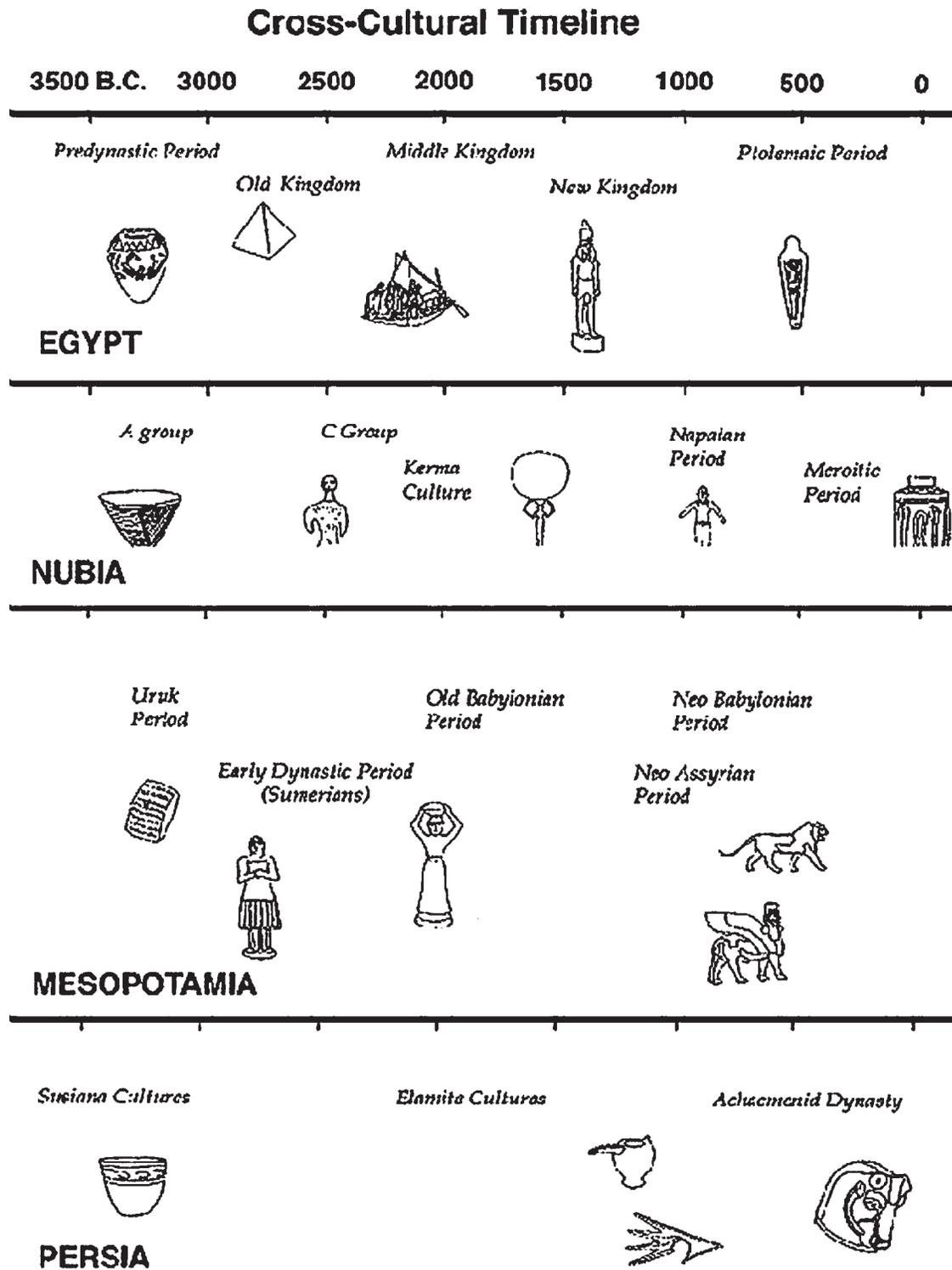
ANCIENT NEAR EAST MAP

Download this map at oi.uchicago.edu/neareastmap



ANCIENT NEAR EAST TIMELINE

Download this timeline at oi.uchicago.edu/timeline



VIRTUAL TOUR & RESEARCH DATABASE

VIRTUAL TOUR OF THE ORIENTAL INSTITUTE MUSEUM

Check out the Oriental Institute Museum's 360° interactive virtual tour! This tour was completed in 2014 by Virtually Anywhere. This tour provides viewers a chance to preview our galleries and includes a number of archival images of highlighted objects from our collections. We hope you can use our tour to assist in planning your future visits or to experience the museum galleries from afar.

See the Virtual Tour at oi.uchicago.edu/virtualtour



SEE THE ARTIFACTS UP CLOSE – USE OUR ONLINE COLLECTIONS SEARCH

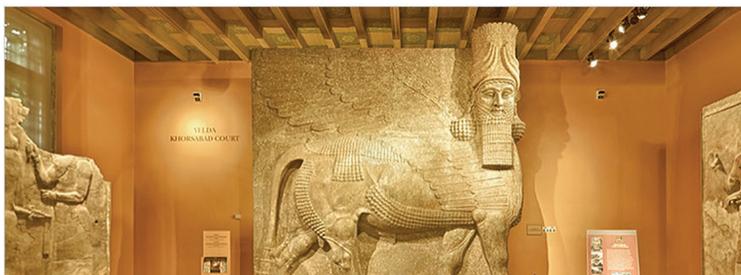
 THE ORIENTAL INSTITUTE  THE UNIVERSITY OF CHICAGO

Plan Your Visit Programs & Events Museum & Exhibits Collections Research Support Us

Search Our Collections

Home / Search Our Collections

[Search Tips and Instructions](#)



Browse Museum Galleries

Museum Gallery:

Object Type/Description:

Materials:

Place Name:

Culture:

Dating:

The Oriental Institute's online Collections Search is an online search engine that allows visitors to look up high-resolution images and background information about artifacts in our collections, as well as related research.

Start your search at oi-idb.uchicago.edu

PLANNING YOUR VISIT



BEFORE YOU VISIT

Activity Objectives	<ul style="list-style-type: none"> • Prepare students for an engaging field trip experience. • Help students understand the goals for learning at the Museum. • Help students understand how the field trip fits into classroom learning.
Activity Location	Your classroom
Suggested Strategies	<p>Visit the Oriental Institute Virtual Museum at oi.uchicago.edu/virtualtour</p> <p>Review the Ancient Near East Map at oi.uchicago.edu/neareastmap (or p.15)</p> <p>Review the ancient Near Eastern Cross-Cultural Timeline at oi.uchicago.edu/timeline (or p. 16)</p> <p>Review or introduce relevant content and vocabulary (See Glossary, p. 36)</p> <p>Distribute field trip activity sheets and review directions (Select a worksheet from this Guide and read through instructions and the assessment questions.)</p>
Suggested Reading	<p>FOR GRADES K-2: <i>Museum Day, Maisy Goes to the Museum</i>, by Lucy Cousins.</p> <p>FOR GRADES 3-5: <i>How the Sphinx Got to the Museum</i>, by Jessica Hartland; <i>Archaeologists Dig for Clues</i>, by Kate Duke.</p> <p>FOR GRADES 6-8: <i>You Can't Take a Balloon into the Metropolitan Museum</i>, by Jacqueline Preiss Weitzman; <i>How to Take Your Grandmother to the Museum</i>, by Lois Wyse; <i>Our Work: Modern Jobs - Ancient Origins, special exhibit catalog</i> by the Oriental Institute Museum.</p> <p>FOR GRADES 9-12: <i>Catastrophe! The Looting and Destruction of Iraq's Past</i>, by the Oriental Institute Museum.</p>
Trip Tips	<p>If students use worksheets during the tour, please bring pencils and clipboards with you for your visit. The Oriental Institute has a limited number of supplies which are subject to availability. Pens are not allowed in the galleries. Please include your needs on your Tour Reservation Form.</p>

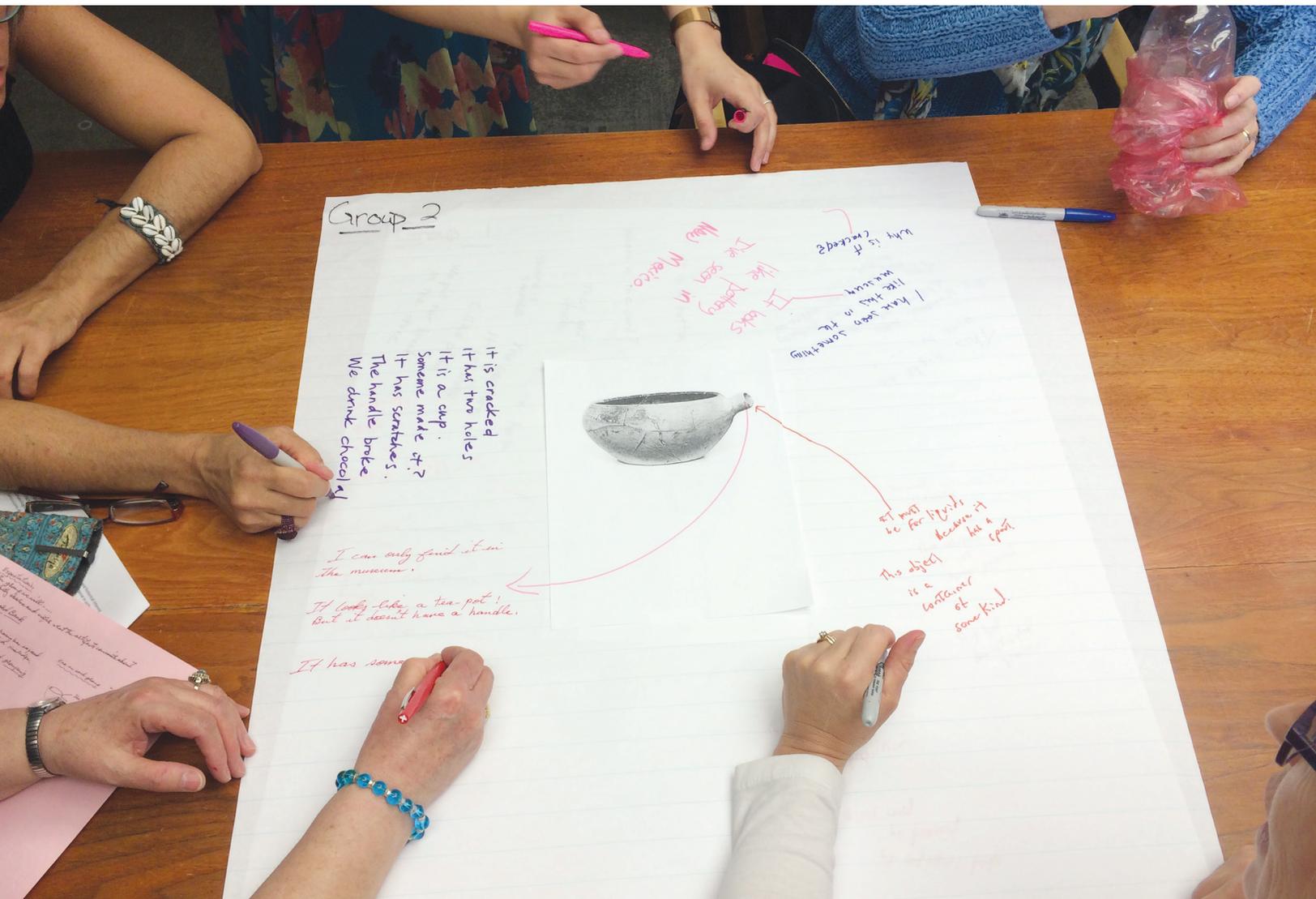
WHILE YOU ARE HERE

Activity Objectives	<ul style="list-style-type: none"> • Guide students to build on concepts and skills learned during pre-field trip activities, including developing close-reading, observation, investigation, speaking, listening, critical thinking, and analytical skills.
Activity Location	<p>The Oriental Institute Museum</p>
Suggested Strategies	<p>Select a worksheet from this Guide to build on concepts.</p> <p>FOR GRADES K-2: Look for objects that relate to particular categories, themes, etc. (Use the “Compare & Contrast” worksheet)</p> <p>FOR GRADES 3-5: Look for objects that relate to particular categories, themes, etc. (Use the “Object Log” or the “Visual Elements of Artifacts” worksheet)</p> <p>FOR GRADES 6-12: Create detailed, scientific drawings of artifacts (Use the “Artifact Observation” worksheet)</p> <p>FOR GRADES 6-12: Conduct an investigation in the Museum — Consider putting students in pairs to work on more complex problem solving skills while they are here at the museum. Ask a question and gather evidence at the Museum to create an explanation. They can be assessed either individually or as a pair at any later point. (Use An Investigation in the Oriental Institute Museum worksheet)</p> <p>FOR GRADES 6-12: Create a comic strip to illustrate a story learned at the Museum (Use “A Day in the Museum Comic Strip” worksheet)</p>
Suggested Worksheets	<ul style="list-style-type: none"> • Compare & Contrast • Object Log • Visual Elements of Artifacts • Artifact Observation • An Investigation in the Oriental Institute Museum • A Day in the Museum Comic Strip
Trip Tips	<p>To make a field trip to the Museum more manageable, you can break up the galleries into smaller parts, or have small groups work in select galleries. Use the Museum Floor Map (p. 12) for your planning. Students can compile and share information when they return to school. Chaperones must remain with their groups.</p>

AFTER YOU VISIT

Activity Objectives	<ul style="list-style-type: none"> • Allow students to reflect on their field trip experience and what they learned. • Have students discuss and investigate questions that arose during the Museum visit.
Activity Location	Your classroom
Suggested Strategies	<p>For all grade levels: Review and share assessment questions on the correlated worksheets with students.</p> <p>FOR GRADES 3-5: Write a journal entry about your experience. (Use “A Day in the Museum Comic Strip” worksheet)</p> <p>FOR GRADES 6-8: Write a story, poem, song lyrics, or game outline about a select object.</p> <p>FOR GRADES 6-12: Develop a research paper on comparable objects of the same time period.</p> <p>FOR GRADES 6-12: Create a presentation using Glogster, Prezi, or PowerPoint about objects and related themes of students’ research to the class.</p> <p>FOR GRADES 9-12: Use the Oriental Institute’s Integrated Database (oi-idb.uchicago.edu/) and Photographic Archives (oi.uchicago.edu/collections/photographic-archives) to conduct research about objects studied during the field trip.</p> <p>FOR GRADES 9-12: Watch <i>Persepolis Recreated</i> (37 minutes) on YouTube in class with guiding questions, including:</p> <ul style="list-style-type: none"> • Why is archaeology important? • How do we know what we know?
Suggested Worksheets	<ul style="list-style-type: none"> • Journey of a Artifact • A Day in the Museum Comic Strip • An Investigation in the Oriental Institute Museum • Write an Exhibit Review
Trip Tips	A visit to the Museum aligns with Common Core State Standards for English Language Arts. Students can practice reading and comprehending informational texts in exhibitions.

READY-MADE ACTIVITIES & WORKSHEETS



THIS MATERIAL IS EXCLUSIVE TO EDUCATOR PASS MEMBERS



EDUCATOR PASS MEMBERSHIP

Teachers are vital in building and maintaining an informed and educated community — a goal shared by the Oriental Institute. To recognize and support this important work, the Oriental Institute Museum is proud to offer discounted membership for teachers. The Educator Pass provides two membership cards and all the benefits of a Friend of the Oriental Institute to two adults and their children or grandchildren under the age of 18. K-12 educators receive special membership pricing of \$25 (regularly \$75).

BENEFITS

- Invitations to professional development programs
- A print copy of Field Trip Planning & Exhibition Guide including
- Special benefits at the Hyde Park Art Center
- Plus, get all the standard benefits of Friends of the Oriental Institute member

Invitations to opening events year-round

Library privileges in the Research Archives

Up to 20% off on education classes, family programs, lectures, and programs

10% off in the Institute gift shop, the Suq, plus seasonal double or triple discounts

Free Audio Tour rental

News & Notes, quarterly membership magazine



REQUIREMENTS

Must be a current K-12 teacher, school administrator, and/or school staff. Homeschool educators are included. Please provide a valid school ID or documentation for proof when joining or renewing membership. Benefits extend one year from join date. Please note membership does not cover students in your class and benefits are not transferable.

JOIN THE FUN!

Teachers and the Oriental Institute work together to build and maintain informed and educated community. To recognize our shared goals and to support you in your important work, we are proud to offer discounted memberships for teachers.

BENEFITS OF MEMBERSHIP

- Invitations to professional development programs
- A print copy of Field Trip Planning & Exhibition Guide
- Special benefits at the Hyde Park Art Center
- Plus, get all the standard benefits of Friends of the Oriental Institute member

Name

Address

City/State/ZIP

Phone Number

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We will keep you informed about the OI exhibitions, programs, and news.

PAYMENT

- Enclosed please find my check for \$25 made payable to The Oriental Institute.

Please charge my: Visa MC AMEX DISC

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Signature

BY MAIL Mail this completed order form to: The Oriental Institute, Membership Department, 1155 East 58th Street, Chicago, IL 60637

ONLINE oi.uchicago.edu/getinvolved

CREDITS

This Guide is produced by the Oriental Institute Public Education & Outreach Department. Project Liaison Carol Ng-He. Designed by Carol Ng-He & Hannah Linton.

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CONTACT US

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LOCATION

The Oriental Institute

The University of Chicago

1155 E. 58th St.

Chicago, IL 60637

The Oriental Institute Museum & Gift Shop Hours

Closed Monday

Tuesday, Thursday-Sunday: 10:00 a.m.-5:00 p.m.

Wednesday: 10:00 a.m.-8:00 p.m.

The Museum is closed on January 1, July 4, Thanksgiving Day, and December 25.