A Selection of Reconstructions of Music and Ancient Instruments

A piece composed by Obadiah the Proselyte, adapted and performed during the 2015OI special Exhibition, A Cosmopolitan City: Muslims, Christians, and Jews in Old Cairo, [click here].

A webpage about reconstructing one of the lyres of Ur and a video of how the reconstruction sounds when played, [click here].

A video with another reconstructed lyre of Ur being played with flute accompaniment, [click here].

You can listen to Clemens Reichel speaking about one of the lyres of Ur on loan to the Royal Ontario Museum, by [clicking here].

Sistrum: E10718, on display in The Joseph and Mary Grimshaw Egyptian Gallery