

PUBLICATIONS OFFICE

THOMAS G. URBAN

The full-time staff of the Publications Office remained Thomas G. Urban (thirtieth year), and Charissa Johnson (second year). Part-time staff includes assistant editor Rebecca Cain (ninth year) and editorial assistants Ariel Singer and Emily Smith (both in their fourth year), and Alexandra Cornacchia, (second year). Alexandra Witsell (second year) contracted to work on *The Second Cataract Fortress at Dorginarti*, by Lisa A. Heidorn (OINE 14); and *Excavations at Serra East*, by Bruce Williams et al. (OINE 12).

This was another busy year. Twenty-nine publications in print and online, and five others are set to be published before the end of the calendar year. Two titles were reprinted. The *Annual Report*, four issues of *News & Notes*, and the *Chicago House Bulletin* were published. Copy editing continues with museum labels, brochures, lecture series fliers, the monthly *Volunteer Voice*, and other notices. The Publications Office manages the printed material for the Postdoc Seminar, which includes the set of guidelines — which are updated by new postdoc fellows — and posters, programs, name badges, and miscellanea, as well as the book publishing proceedings from the seminar. A good amount of time continues to be spent assisting the Chicago Demotic Dictionary (CDD) and the Chicago Hittite Dictionary (CHD).

SALES

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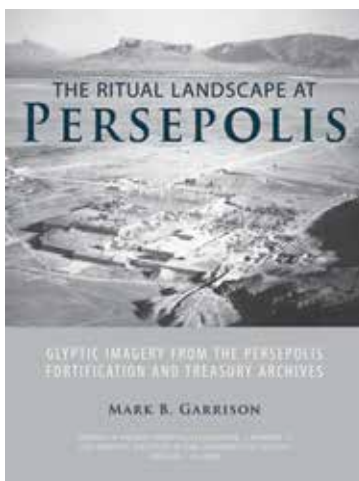
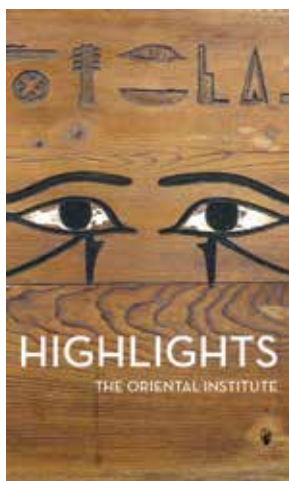
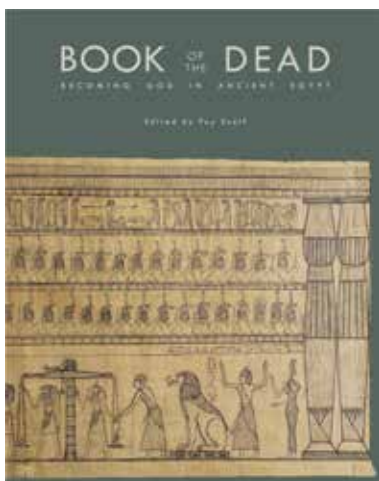
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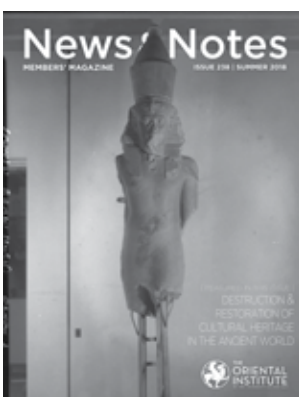
To access the complete catalog of Oriental Institute titles, which includes *Annual Reports*, *News & Notes*, and *Chicago House Bulletins*, please visit:

<http://oi.uchicago.edu/research/catalog-publications>



NEW TITLES PUBLISHED IN-PRINT AND ONLINE

1. *Book of the Dead: Becoming God in Ancient Egypt*. Edited by Foy Scalf. OIMP 39
2. *Highlights of the Collections of the Oriental Institute Museum*. Edited by Jean M. Evans, Jack Green, and Emily Teeter. Miscellaneous
3. *The Ritual Landscape at Persepolis: Glyptic Imagery from the Persepolis Fortification and Treasury Archives*. By Mark B. Garrison. SAOC 72
4. *Preserving the Cultural Heritage of Afghanistan. Proceedings of the International Conference Held at Kabul University, November 2014*. Edited by Gil J. Stein, Michael T. Fisher, Abdul Hafiz Latify, Najibullah Popal, and Nancy Hatch Dupree. Miscellaneous (not for purchase)
- 5–6. *Afghanistan's Heritage: Restoring Spirit and Stone*. Photographs by Robert Nickelsberg. Design and Layout by Sharon Okamoto. Edited by Tim McGirk. Two volumes: English and Dari. Miscellaneous (not for purchase)





7. *Essays for the Library of Seshat: Studies Presented to Janet H. Johnson on the Occasion of Her 70th Birthday*. Edited by Robert K. Ritner. SAOC 70
8. *Structures of Power: Law and Gender Across the Ancient Near East and Beyond*. Edited by Ilan Peled. OIS 12
9. *Annual Report 2016–2017*. Edited by Christopher Woods. Chicago: The Oriental Institute
10. *Chicago House Bulletin 28*. Edited by W. Raymond Johnson. CHB 28
- 11–14. *Oriental Institute News & Notes*. Edited by Matthew Welton and assisted by Rebecca Cain, Charissa Johnson, and Thomas Urban. NN 235–238. Quarterly
- 15–27. *Volunteer Voice*. Edited by Sue Geshwender et al. Volunteers. Monthly
28. Conference assistance: *The Connected Iron Age: Interregional Networks in the Eastern Mediterranean, 900–600 BCE*. Organized by Jonathon Hall and James F. Osbourne
29. Conference assistance: *Outward Appearance vs. Inward Significance: Addressing Identities through Attire in the Ancient World*. Organized by Aleksandra Hallmann. Postdoctoral Seminars 14



VOLUMES REPRINTED

1. *Visible Language*. Edited by Christopher Woods. 2010. OIMP 32
2. *The Mechanics of Ancient Egyptian Magical Practice*. By Robert K. Ritner. 1993. SAOC 54

VOLUMES IN PREPARATION

1. *Great Hypostyle Hall in the Temple of Amun at Karnak*, Volume 2. Translation and Commentary. Peter J. Brand, Rosa Erika Feleg, and William J. Murnane†. OIP 142
2. *Excavations in the Plain of Antioch III: Stratigraphy, Pottery, and Small Finds from Chatal Höyük in the Amuq Plain*. By Marina Pucci, with contributions by John A. Brinkman, Günther Hölbl, Theo van den Hout, and Dominique Collon. OIP 146
3. *Where Kingship Descended from Heaven: New Light on Ancient Kish*. By Karen L. Wilson and Deborah Bekken. OIP 143
4. *Nippur VI: The Inanna Temple*. By Richard L. Zettler and Karen L. Wilson, with contributions by Jean M. Evans, Robert D. Biggs, Richard C. Haines, Donald P. Hansen, McGuire Gibson, James Knudstad, and John C. Sanders. OIP 144
5. *From Sherds to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson*. Edited by Mark Altaweel and Carrie Hritz. SAOC 71
6. *The Sheik's House at Quseir al-Qadim: Documenting a Thirteenth Century Red Sea Port*. By Katherine Strange Burke. OIP 145
7. *Tell Abada: An Ubaid Village in Central Mesopotamia*. By Sabah Aboud Jasim. OIP 147
8. *Like ʾIlu Are You Wise: Studies in Northwest Semitic Languages and Literature in Honor of Dennis G. Pardee*. Edited by H. H. Hardy II, Joseph Lam, and Eric D. Raymond. SAOC 74
9. *The Second Cataract Fortress of Dorginati*. By Lisa Heidorn. OINE 14
10. *Center and Periphery: Archaeology of Politics at Ešnunna*. By Clemens Reichel. SAOC 75
11. *Unpublished Bo-Fragments in Transliteration*. By Oğuz Soysal. CHDS 3
12. *The Demotic Dictionary of the Oriental Institute of the University of Chicago*. Edited by Janet H. Johnson. CDD
13. *The Hittite Dictionary of the Oriental Institute of the University of Chicago*. Edited by Theo van den Hout. CHD
14. *Kerkenes Final Reports 2. Excavations at the Palatial Complex*. By Geoffrey D. Summers, with contributions by Susanne Berndt Ersöz, Ahmet Çinici, Yılmaz Selim Erdal, Evangelia Ioannidou-Pişkin, Noël Siver, and Françoise Summers. Introduction by Nicholas D. Cahill and summary translated into Turkish by Güzin Eren. OIP 148
15. *Excavations at Serra East, Part 8*. By Bruce Williams et al.; OINE 12
16. *Excavations at Serra East, Part 9*. By Bruce Williams et al.; OINE 13