The full-time staff of the Publications Office remained Thomas G. Urban (thirtieth year), and Charissa Johnson (second year). Part-time staff includes assistant editor Rebecca Cain (ninth year) and editorial assistants Ariel Singer and Emily Smith (both in their fourth year), and Alexandra Cornacchia, (second year). Alexandra Witsell (second year) contracted to work on *The Second Cataract Fortress at Dorginarti*, by Lisa A. Heidorn (OINE 14); and *Excavations at Serra East*, by Bruce Williams et al. (OINE 12).

This was another busy year. Twenty-nine publications in print and online, and five others are set to be published before the end of the calendar year. Two titles were reprinted. The *Annual Report*, four issues of *News & Notes*, and the *Chicago House Bulletin* were published. Copy editing continues with museum labels, brochures, lecture series fliers, the monthly Volunteer Voice, and other notices. The Publications Office manages the printed material for the Postdoc Seminar, which includes the set of guidelines — which are updated by new postdoc fellows — and posters, programs, name badges, and miscellanea, as well as the book publishing proceedings from the seminar. A good amount of time continues to be spent assisting the Chicago Demotic Dictionary (CDD) and the Chicago Hittite Dictionary (CHD).

**SALES**

Casemate Academic and Oxbow Books handle the bulk of book distribution for the Oriental Institute. A limited number of titles are also available for in-house sales in the Suq museum gift shop. Contact information for Casemate Academic and Oxbow Books:

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The Publications Office continues to upload PDFs of new publications simultaneously with the release of corresponding printed titles. Downloads of printed materials remain complimentary. To access the complete catalog of Oriental Institute titles, which includes *Annual Reports*, *News & Notes*, and *Chicago House Bulletins*, please visit:

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NEW TITLES PUBLISHED IN-PRINT AND ONLINE

1. Book of the Dead: Becoming God in Ancient Egypt. Edited by Foy Scalf. OIMP 39
2. Highlights of the Collections of the Oriental Institute Museum. Edited by Jean M. Evans, Jack Green, and Emily Teeter. Miscellaneous
3. The Ritual Landscape at Persepolis: Glyptic Imagery from the Persepolis Fortification and Treasury Archives. By Mark B. Garrison. SAOC 72
8. Structures of Power: Law and Gender Across the Ancient Near East and Beyond. Edited by Ilan Peled. OIS 12
# VOLUMES REPRINTED

1. Visible Language. Edited by Christopher Woods. 2010. OIMP 32

# VOLUMES IN PREPARATION

2. Excavations in the Plain of Antioch III: Stratigraphy, Pottery, and Small Finds from Chatal Höyük in the Amuq Plain. By Marina Pucci, with contributions by John A. Brinkman, Günther Hölbl, Theo van den Hout, and Dominique Collon. OIP 146
5. From Sherds to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson. Edited by Mark Altaweel and Carrie Hritz. SAOC 71
6. The Sheik’s House at Quseir al-Qadim: Documenting a Thirteenth Century Red Sea Port. By Katherine Strange Burke. OIP 145
10. Center and Periphery: Archaeology of Politics at Ešnunna. By Clemens Reichel. SAOC 75
12. The Demotic Dictionary of the Oriental Institute of the University of Chicago. Edited by Janet H. Johnson. CDD
13. The Hittite Dictionary of the Oriental Institute of the University of Chicago. Edited by Theo van den Hout. CHD
15. Excavations at Serra East, Part 8. By Bruce Williams et al.; OINE 12