

PUBLICATIONS OFFICE

CHARISSA JOHNSON

The 2020–21 academic year was busy as usual for Publications. While the pandemic halted several projects, working remotely allowed for a higher level of productivity, and Publications still published eight titles, has an additional title at press, and reprinted three publications. Included was the publication of the *Annual Report* and three issues of *News & Notes*.

Two grant-funded publications got bumped to the front of the queue due to grant deadlines and were also completed: *Afghanistan's Heritage: Restoring Spirit and Stone* (edited by Tim McGirk, with photographs by Robert Nickelsberg), Pashto translation; and *Antoin Sevruguin: Past & Present* (OIMP 40, edited by Tasha Vorderstrasse). The latter, accompanied by the exhibition, publishes for the first time the OI Museum's complete collection of nineteenth-century Iranian photographs, most of which were created by Sevruguin.

Work continues on the Chicago Demotic Dictionary (CDD) and the Chicago Hittite Dictionary (CHD) as well. In addition, copy editing continues with museum exhibit labels, brochures, lecture series fliers, eTablet emails, and other notices. Lastly, a special project headed by Steve Townshend was the redesign of the online catalog.

Word and InDesign templates continue to be utilized for manuscripts. All authors are now being asked to put manuscripts into the Word templates themselves; their doing so reduces publication time significantly. The Word templates are available online for authors to download: oi.uchicago.edu/research/oriental-institute-publications-office. Additionally, authors are responsible for making sure that their manuscript adheres to *The Chicago Manual of Style* and that their images are formatted for press. Authors can consult our submission guidelines for more information: oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/Publications/Guidelines/OI%20Manuscript%20Submission%20Guidelines.pdf.

STAFF

Full-time staff includes Charissa Johnson (fifth year), managing editor, and Steven Townshend (third year). Johnson resigned from her position July 9, with Townshend taking on the interim managing editor position while the OI searches for a new managing editor. Part-time staff includes assistant editors Rebecca Cain (twelfth year), Emily Smith (seventh year), and Alexandra Cornacchia (fifth year). Emily Smith received a fellowship at the University of Chicago Department of Near Eastern Languages and Civilizations and as such, her last day in Publications was September 18, 2021. Many congratulations to you, Emily! Alexandra Witsell (fifth year) continues contracted work on *Nippur VI: The Inanna Temple* (OIP 145). Mike Ramberg (second year) continues his work-study position in Publications. Additionally, Connie Gundry Tappy has provided contract copy editing for seven manuscripts. I cannot thank my team enough for your continual support, expertise, hard work, and good humor. Since I started in 2017, we've produced nearly fifty publications. Sincerest thanks to each one of you. I could not ask for a better team, and I am better for knowing you! Publications would not be what it is without you. Special thanks to Steve for carrying Publications after my leave

and for continually being the best right-hand man. I am also deeply grateful to have gotten to work with so many incredible staff and faculty. It has been an absolute pleasure. I will miss you all dearly.

SALES

The bulk of OI book distribution is handled by [ISD Book Distribution](#). United Kingdom and Europe sales are handled by University of Exeter Press. A limited number of titles are also available for in-house sales through the OI Museum gift shop, the Suq.

For book order information, please contact:

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To receive the member discount, send an email to oi-membership@uchicago.edu for the discount code.

ELECTRONIC PUBLICATIONS

The Publications office continues to upload PDFs of new publications simultaneously with the release of corresponding printed titles. Downloads of printed materials remain complimentary. To access the complete catalog of OI titles, which includes annual reports, *News & Notes*, and *Chicago House Bulletin*, please visit: oi.uchicago.edu/research/catalog-publications.

TITLES PUBLISHED (JULY 2020—PRESENT)

In print and/or online

1. *Pioneer to the Past: The Story of James Henry Breasted, Archaeologist, Told by His Son Charles Breasted*. Charles Breasted. Paperback edition. 2020.
2. *Oriental Institute Annual Report 2019-20*. Edited by Christopher Woods.
3. *Antoin Sevruguin: Past & Present*. Edited by Tasha Vorderstrasse. OIMP 40.

4. *The Sheik's House at Quseir al-Qadim: Documenting a Thirteenth-Century Red Sea Port*. Katherine Strange Burke. OIP 144.
5. *Excavations at the Cappadotia Gate: Kerkenes Final Reports 1*. Geoffrey D. Summers, with contributions by Yılmaz Selim Erdal, Susanne Berndt, Evangelia Pişkin, Yasemin Özarslan, Noël Siver, Françoise Summers, Robert Tate, and Nilüfer Baturayoğlu Yöney. Introduction by David Stronach and summary translated into Turkish by Güzin Eren. OIP 145.
6. *From Sherds to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson*. Edited by Mark Altaweel and Carrie Hritz. SAOC 71.
7. *Afghanistan's Heritage: Restoring Spirit and Stone*. Photographs by Robert Nickelsberg. Design and layout by Sharon Okamoto. Edited by Tim McGirk. Pashto translation. Miscellaneous (not for purchase).
- 8–10. *Oriental Institute News & Notes*. Edited by Matthew Welton, Charissa Johnson, Rebecca Cain, Steven Townshend, and Tasha Vorderstrasse. NN 244–247. Quarterly.

Reprinted

11. *Embroidering Identities: A Century of Palestinian Clothing*. Iman Saca, in collaboration with Maha Saca. 2006. OIMP 25.
12. *Visible Language: Inventions of Writing in the Ancient Middle East and Beyond*. Edited by Christopher Woods, with Emily Teeter and Geoff Emberling. OIMP 32.
13. *Afghanistan's Heritage: Restoring Spirit and Stone*. Photographs by Robert Nickelsberg. Design and layout by Sharon Okamoto. Edited by Tim McGirk. Dari translation. Miscellaneous (not for purchase).

At press

14. *The Archive of Thotsutmis, son of Panouphis: Early Ptolemaic Ostraca from Deir el Bahari (O. Edgerton)*. Brian P. Muhs, Foy D. Scalf, Jacqueline E. Jay.

VOLUMES IN PREPARATION

1. *Where Kingship Descended from Heaven: New Light on Ancient Kish*. Karen L. Wilson and Deborah Bekken. OIP.
2. *Nippur VI: The Inanna Temple*. Richard L. Zettler and Karen L. Wilson, with contributions by Jean M. Evans, Robert D. Biggs, Richard C. Haines, Donald P. Hansen, McGuire Gibson, James Knudstad, and John C. Sanders. OIP.
3. *Tell Abada: An Ubaid Village in Central Mesopotamia*. Sabah Aboud Jasim. OIP.
4. *Like 'Īlu Are You Wise: Studies in Northwest Semitic Languages and Literature in Honor of Dennis G. Pardee*. Edited by H. H. Hardy II, Joseph Lam, and Eric D. Raymond. SAOC 73.
5. *The Second Cataract Fortress of Dorginati*. Lisa Heidorn. OINE 14.
6. *Center and Periphery: Archaeology of Politics at Ešnunna*. Clemens Reichel. SAOC 74.
7. *Excavations at Serra East, Part 8*. Bruce Williams et al. OINE 12.
8. *Excavations at Serra East, Part 9*. Bruce Williams et al. OINE 13.
9. *Beads from Excavations at Q, B, A, SE, and D*. Joanna Then-Obluska. OINE 16.
10. *Lowland Susiana in the Fourth Millennium*. Abbas Alizadeh.
11. *Kerkenes Final Reports 2. Excavations at the Palatial Complex*. Geoffrey D. Summers, with contributions by Susanne Berndt-Ersöz, Ahmet Çinici, Yılmaz Selim Erdal, Evangelia

- Ioannidou-Pişkin, Noël Siver, and Françoise Summers. Introduction by Nicholas D. Cahill and summary translated into Turkish by Güzin Eren. OIP 149.
12. *Iraqi Excavations in the Diyala: New Excavations at Tell Asmar, Ancient Eshnunna 2001–2002 and Excavations at Tell Muqaddiyah 1980*. Hussein Ali Hamza and Salah Rmaydh. Translation and initial editing by Mark Altaweel, final editing and additional notes by McGuire Gibson, with contributions by Daniel Mahoney, Alexandra Witsel, and Hervé Reculeau.
 13. *Irrigation in Early States: New Directions*. Edited by Stephanie Rost. OIS 13.
 14. *New Insights into Islamic Archaeology and Material Culture: A Conference in Jerusalem*. Edited by Katia Cytryn-Silverman, Kristoffer Damgaard, and Donald Whitcomb.
 15. *Ancient Iran: Highlights from the Collections of the Oriental Institute*. Abbas Alizadeh.
 16. *Mural Decoration in the Theban New Kingdom Necropolis*. Betsy M. Bryan and Peter F. Dorman.
 17. *Scripts and Scripture: Writing and Religion in Arabia, ca. 500–700 CE*. Edited by Fred M. Donner and Rebecca Hasselbach-Andee. LAMINE 3.
 18. *Technological Advances: Materiality of Greek and Roman Curse Tablets*. Edited by Sofia Torallas Tovar and Raquel Martin Hernandez.
 19. *Seen Not Heard: Composition, Iconicity, and the Classifier Systems of Logosyllabic Scripts*. Edited by Ilona Zsolnay. OIS 14.

In review

20. *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*. Edited by Kathryn Morgan. OIS 16.

Backlog

21. *Medinet Habu X*. Epigraphic Survey.

Ongoing

22. *The Demotic Dictionary of the Oriental Institute of the University of Chicago*. Edited by Janet H. Johnson. CDD.
23. *The Hittite Dictionary of the Oriental Institute of the University of Chicago*. Edited by Theo van den Hout. CHD.