

PUBLICATIONS

ANDREW BAUMANN

Even as the University of Chicago relaxed some COVID-19 restrictions in 2021–22, pandemic phenomena such as the Great Resignation continued to affect the OI and its publications office. Between the beginning of July and the first week of December 2021, all but one of the staff members in Publications resigned, for various reasons. Managing editor Charissa Johnson left her full-time position on July 9; part-time editorial assistant Emily Smith received a fellowship from the University of Chicago's Department of Near Eastern Languages and Civilizations and departed on September 18; Steven Townshend, who graciously served as interim managing editor until a new managing editor was hired, left his full-time role on November 30; and part-time editorial assistant Alex Cornacchia's last day was December 7. The OI is grateful for their contributions to the publications produced over the past several years.

Recruiting for a new managing editor began in late July 2021 with the posting of the position, and interviews took place in September and October. Andrew Baumann, who earned both his bachelor's and doctoral degrees in Egyptology at the OI and then spent twenty-five years working in scholarly and educational publishing, accepted the position and started on December 1. Part-time editorial assistant Rebecca Cain, who first joined the Publications team in February 2010, continued to provide valuable editorial and layout support this year.

Instead of immediately hiring new permanent staff to replace those who left, Baumann opted to try a different staffing model for getting the work done: freelancers. Freelancers, or independent contractors, offer a number of advantages. Many of them have expertise in a particular area acquired through decades of experience, so they work fast and their work product is of high quality. They also offer great flexibility in that one can draw on freelancers nationally or even globally, rather than rely on local labor, and multiple freelancers can work on many projects simultaneously when the workload becomes heavy. Finally, freelancers tend to be more cost-effective for organizations, not only because they work fast but also because they do not require fringe benefits. Independent contractors this year included Alexandra Witsell, who continued work on two titles until December 31; Connie Gundry Tappy, who copyedited several manuscripts; typesetters Kristin Goble and Susanne Wilhelm, who laid out four monographs; graphic designer James Slate, who produced several covers, including two for books published this year; and indexer Nancy Fulton.

Bringing a fresh perspective acquired in other publishing firms, Baumann introduced some changes this year to the interior design of OI publications and the processes for book production—changes that aim to make the OI's publications more reader- and author-friendly. Linux Libertine was selected as the new primary typeface for the OI's publications, replacing the Gentium typeface that had been used since 2011. Created by the Libertine Open Fonts Project and used by other publications and entities in Near Eastern studies, including the *Journal of Cuneiform Studies* and the Hittitology Portal of the University of Mainz, Germany, Linux Libertine was selected for its clarity and its spaciousness—in particular that of its italic font, which will benefit the transliterations that appear in many OI publications. Related to this change, the OI publications office no longer requires that authors place their manuscripts into Gentium-based Word templates, though they are welcome to do so; as long as a manuscript uses Unicode fonts, layout in Linux Libertine should not

pose problems. And following industry best practices in book production, all manuscripts are rigorously edited in Word before any layout commences, with all edits tracked and transparently shared with authors, all content-related questions answered, all in-text source citations checked carefully against the bibliography, and the numbering of figures and tables checked to ensure it matches the order in which these elements are discussed in the text. Typeset pages are proofread carefully by a professional editor, as well as shared with the authors, and a quality-control check at the end of the process ensures that all front matter, running heads, and other components receive the same attention as the rest of the book.

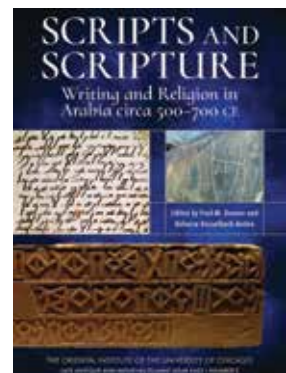
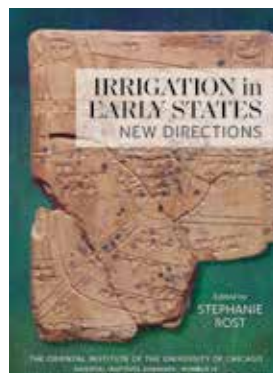
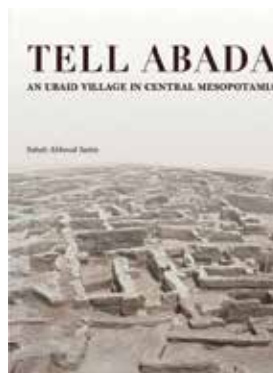
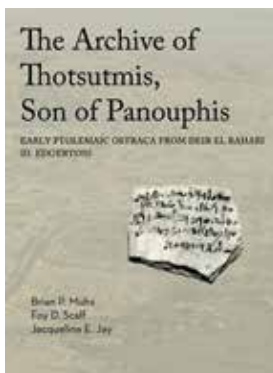
Despite the turnover in staff and vacant positions during part of the year, Publications produced four sizable monographs (listed below), as well as the annual report and three issues of the OI member magazine *News & Notes* (two of them double issues). In addition, another large monograph was finished and sent to the printer in June, with a scheduled publication date in August. Publications staff also continued to assist with typesetting the Chicago Demotic Dictionary and copyediting museum exhibit labels, brochures, eTablet e-mails, and other announcements.

Two new manuscripts were accepted for publication, both in May: *A Master of Secrets in the Chamber of Darkness: Egyptological Studies in Honor of Robert K. Ritner*, edited by Foy D. Scalf and Brian P. Muhs (Studies in Ancient Oriental Civilization), and *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World*, edited by Kathryn R. Morgan (Oriental Institute Seminars 15). The editors of these volumes are working with the contributors to finalize the manuscripts for production.

MONOGRAPHS PUBLISHED (JULY 2021–JUNE 2022)

In print and online

1. *The Archive of Thotsutmis, Son of Panouphis: Early Ptolemaic Ostraca from Deir el Bahari (O. Edgerton)*. Brian P. Muhs, Foy D. Scalf, and Jacqueline E. Jay. Oriental Institute Publications 146. Published July 2021.
2. *Tell Abada: An Ubaid Village in Central Mesopotamia*. Sabah Aboud Jasim. Oriental Institute Publications 147. Published January 2022.
3. *Irrigation in Early States: New Directions*. Edited by Stephanie Rost. Oriental Institute Seminars 13. Published June 2022.
4. *Scripts and Scripture: Writing and Religion in Arabia circa 500–700 CE*. Edited by Fred M. Donner and Rebecca Hasselbach-Andee. Late Antique and Medieval Islamic Near East 3. Published June 2022.



MONOGRAPH AT PRESS

1. *“Like ‘Ilu Are You Wise”: Studies in Northwest Semitic Languages and Literatures in Honor of Dennis G. Pardee.* Edited by H. H. Hardy II, Joseph Lam, and Eric D. Reymond. *Studies in Ancient Oriental Civilization* 73. Sent to printer June 2022.

MONOGRAPHS IN PRODUCTION

1. *Where Kingship Descended from Heaven: New Light on Ancient Kish.* Karen L. Wilson and Deborah Bekken. Oriental Institute Publications.
2. *Beads from Excavations at Qustul, Adindan, Serra East, Dorginarti, Ballana, and Kalabsha: A-Group, Post-A-Group, C-Group, N-Type, P-Type, Pan Grave, Kerma, Middle Kingdom, and New Kingdom.* Joanna Then-Obluska. Oriental Institute Nubian Expedition 11.
3. *Kerkenes Final Reports 2: Excavations at the Palatial Complex.* Geoffrey D. Summers, with contributions by Susanne Berndt-Ersöz, Ahmet Çinici, Yılmaz Selim Erdal, Evangelia Ioannidou-Pişkin, Noël Siver, and Françoise Summers. Introduction by Nicholas D. Cahill and summary translated into Turkish by Güzin Eren. Oriental Institute Publications 148.
4. *The Second Cataract Fortress of Dorginarti.* Lisa Heidorn. Oriental Institute Nubian Expedition 12.
5. *Nippur VI: The Inanna Temple.* Richard L. Zettler and Karen L. Wilson, with contributions by Jean M. Evans, Robert D. Biggs, Richard C. Haines, Donald P. Hansen, McGuire Gibson, James Knudstad, and John C. Sanders. Oriental Institute Publications.
6. *Center and Periphery: The Archaeology of Politics at Ešnunna from the Ur III Period to the Old Babylonian Period.* Clemens Reichel. *Studies in Ancient Oriental Civilization* 74.
7. *Excavations at Serra East, Part 8.* Bruce Williams et al. Oriental Institute Nubian Expedition 13.
8. *Excavations at Serra East, Part 9.* Bruce Williams et al. Oriental Institute Nubian Expedition 14.
9. *Lowland Susiana in the Fourth Millennium.* Abbas Alizadeh. Oriental Institute Publications.
10. *Iraqi Excavations in the Diyala Region: New Excavations at Tell Asmar (Ancient Eshnunna), 2001–2002 and Excavations at Tell Muqaddiyah, 1980.* Hussein Ali Hamza and Salah Rmaydh. Translation and initial editing by Mark Altaweel, final editing and additional notes by McGuire Gibson, with contributions by Daniel Mahoney, Alexandra Witsel, and Hervé Reculeau. Oriental Institute Miscellaneous Publications.
11. *New Insights into Islamic Archaeology and Material Culture: A Conference in Jerusalem.* Edited by Katia Cytryn-Silverman, Kristoffer Damgaard, and Donald Whitcomb.
12. *Ancient Iran in the Oriental Institute Museum: From the Prehistoric to the Achaemenid Period.* Abbas Alizadeh. Oriental Institute Miscellaneous Publications.
13. *Mural Decoration in the Theban New Kingdom Necropolis.* Edited by Betsy M. Bryan and Peter F. Dorman. *Studies in Ancient Oriental Civilization*.
14. *The Materiality of Greek and Roman Curse Tablets: Technological Advances.* Edited by Sofia Torallas Tovar and Raquel Martín Hernández.
15. *Seen Not Heard: Composition, Iconicity, and the Classifier Systems of Logosyllabic Scripts.* Edited by Ilona Zsolnay. Oriental Institute Seminars 14.
16. *A Master of Secrets in the Chamber of Darkness: Egyptological Studies in Honor of Robert K. Ritner.* Edited by Foy D. Scalf and Brian P. Muhs. *Studies in Ancient Oriental Civilization*.
17. *Pomp, Circumstance, and the Performance of Politics: Acting Politically Correct in the Ancient World.* Edited by Kathryn R. Morgan. Oriental Institute Seminars 15.

ELECTRONIC PUBLICATIONS

The OI publications office continues to make PDFs of new publications freely available online as soon as the print editions are released. To access the complete catalog of OI titles, which includes annual reports, *News & Notes*, and *Chicago House Bulletins*, please visit oi.uchicago.edu/research/catalog-publications.

SALES

ISD has been the exclusive distributor of OI publications since January 1, 2019. Between July 1, 2021, and June 30, 2022, ISD sold 1,239 print copies of OI publications (906 through its US warehouse and 333 through its agent in the United Kingdom), as well as 19 e-book copies to customers in the United States, United Kingdom, Canada, Israel, Egypt, and Germany. Robert K. Ritner's *The Mechanics of Ancient Egyptian Magical Practice* (Studies in Ancient Oriental Civilizations 54) remained the best-selling title, with 142 copies sold, but sales were also brisk for newly published titles and a few past exhibition catalogs.

For ordering information, please contact:

ISD

70 Enterprise Drive, Suite 2

Bristol, CT 06010

Tel. 860-584-6546

Email: orders@isdistribution.com

Website: www.isdistribution.com

Booksellers should contact ISD for all information on discounts. OI members receive a 20 percent discount on all titles; to receive the member discount, e-mail oi-membership@uchicago.edu and ask for the discount code. Select titles are also made available through the OI Museum gift shop, the Suq.