THURSDAY, MARCH 7, 2019

INTRODUCTION | 9:00–10:00

9:00 OPENING REMARKS
Christopher Woods, Director of the Oriental Institute, University of Chicago
Kathryn R. Morgan, Organizer, Postdoctoral Fellow, University of Chicago

9:30 RETHINKING POLITICS IN THE DEEP PAST
Gary Feinman & Linda Nicholas, The Field Museum

SESSION 1: MAKING SPACE | 10:00–1:00
Session Chair: Jean Evans

10:00 SCHISM: AUDIENCE ADHERENCE TO CONTESTED POWER AT TELL BANAT, SYRIA
Anne Porter, University of Toronto

10:30 SPACIOUS OR EMPTY? MAKING COURTYARDS IN MESOPOTAMIA
Augusta McMahon, University of Cambridge

11:00–11:30 COFFEE BREAK | LASALLE BANKS ROOM

11:30 SIGN/SIGNAL: ETHNIC ENCLAVES AND THE CREATION OF FAMILIARITY FOR URBAN MIGRANTS PAST AND PRESENT
Monica Smith, University of California, Los Angeles

12:00 THE REINVENTED SOCIAL SOMATICS OF RITUAL PERFORMANCE ON EARLY CRETE: ENGAGEMENTS OF HUMANS WITH ZOOMORPHIC VESSELS
Emily Anderson, Johns Hopkins University

12:30 RESPONSE & DISCUSSION
Jean Evans, University of Chicago

1:00–2:15 LUNCH BREAK

SESSION 2: ACTING IN SPACE | 2:15–5:15
Session Chair: Seth Richardson

2:15 "I WILL NOT AGAIN INTERCHANGE THE SPRING AND AUTUMN FESTIVALS": HITTITE KINGS BETWEEN RELIGIOUS PIETY AND POLITICAL PERFORMANCE
Amir Gilan, Tel Aviv University

2:45 BOTCHED, TWEAKED, REINTERPRETED: THREE CASE STUDIES OF ROYAL RITUAL BEHAVIOR IN ANCIENT EGYPT
Katja Goebs, University of Toronto

3:15–3:45 COFFEE BREAK | LASALLE BANKS ROOM

3:45 PERFORMING COMMUNITY: RITUAL, COPPER PRODUCTION, AND LOCAL POLITICS IN ARCHAIC CYPRUS
Catherine Kearns, University of Chicago

4:15 CITY AND SOUL: MARIAN PROCESIONS IN EARLY MEDIEVAL ROME
Margaret Andrews, University of Chicago

4:45 RESPONSE & DISCUSSION
Seth Richardson, University of Chicago

5:15–6:30 RECEPTION | MESOPOTAMIAN GALLERY
## FRIDAY, MARCH 8, 2019

### SESSION 3: REACTING IN SPACE  |  9:30–1:00

Session Chair: Gil Stein

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<th>Time</th>
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<tr>
<td>9:30</td>
<td>FUMBLING TOWARDS COMPLEXITY: COLLECTIVE ACTION AND THE BUILT ENVIRONMENT AT EARLY PHRYGIAN GORDION</td>
<td>Kathryn R. Morgan</td>
<td>University of Chicago</td>
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<td>10:00</td>
<td>AN IMPERIAL AUDIENCE: THE PROVINCIAL RECEPTION OF ASSYRIAN POLITICAL RHETORIC</td>
<td>Lauren Ristvet</td>
<td>University of Pennsylvania</td>
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<td>10:30</td>
<td>THE GREAT SILENCE: POLITICS AND RESISTANCE IN THE SYRO-ANATOLIAN CULTURE COMPLEX</td>
<td>James Osborne</td>
<td>University of Chicago</td>
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<td>11:00–11:30</td>
<td>COFFEE BREAK</td>
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<td>Lasalle Banks Room</td>
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<td>11:30</td>
<td>NEW FORMS OF POLITICAL EXPRESSION AND IDEOLOGICAL MANIPULATION AT THE DAWN OF STATE FORMATION: THE EVIDENCE FROM FOURTH MILLENNIUM ARSLANTEPE, TURKEY</td>
<td>Marcella Frangipane</td>
<td>Sapienza University of Rome</td>
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<td>12:00</td>
<td>RESPONSE &amp; DISCUSSION</td>
<td>Gil Stein</td>
<td>University of Chicago</td>
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<td>1:00</td>
<td>LUNCH BREAK (end)</td>
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