

RESEARCH

JOINT PREHISTORIC PROJECT**Robert J. Braidwood and Linda S. Braidwood**

Here at the Oriental Institute progress is being made on the new Mesopotamian Gallery where the work of the Prehistoric Project will be featured in the Prehistory section as one enters the Gallery.

Work on the publication of the Çayönü chipped stone also continues, with one of the two Turkish graduate students, Çiler Altınbilek, still working on the material in the museum. She is making steady progress, supervised by Isabella Caneva and her Italian colleagues in their short working sessions in Istanbul each year. Much to our surprise and delight, the other student, Güner Coşkun, has finished her first year of graduate study in the Anthropology Department at Harvard. It seems that Mehmet Özdoğan — now head of the Prehistory Department at Istanbul University — was able to persuade Harvard's Anthropology Chairman, Ofer Bar Josef, to accept her.

The Çayönü animal bones are being studied by Gülçin İlgezdi and Banu Öksüz. Hitomi Hongo comes to Istanbul three or four times a year to work on the material and to check on their progress. Richard Meadow monitors the study on his yearly trip to Asia.

We want to report to those who met Ayşe Taşkiran while she was working at Çayönü, that she finished her doctorate this year at the University of California Riverside. She did a lot of salvage archeology for one firm and was able to use some of this material for her dissertation.

In closing, we send our thanks as always to the friends of the Prehistoric Project for their continued interest and support.

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