Karen L. Wilson

Most of Karen L. Wilson’s time was devoted to directing the Oriental Institute Museum (see separate report). During fall quarter she taught a course with Aslıhan Yener on museum installation, focusing specifically on the new Syrian/Anatolian Gallery and the objects that will be used in those exhibits. Her article “The Temple Mound at Bismaya” appeared in Leaving No Stones Unturned: Essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen, and she contributed an essay and entries on Oriental Institute objects for the upcoming exhibition catalog “In the Beginning”: Art of Mesopotamia’s Golden Age, to be published by the Metropolitan Museum of Art, New York. In June, she attended the conference “Images and Ideas: Exhibiting Science in Museums” here in Chicago.

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K. Aslıhan Yener


Honors, grants, and awards during the year included Small Grants for Instructional Improvement; the Joukowsky Family Grant, “The Oriental Institute Alalakh Survey, Turkey”; the National Geographic Society Grant; Institute of Aegean Prehistory Grant; and the American Schools for Oriental Research Grant, “The Oriental Institute Alalakh Survey, Turkey.”

Yener was invited to give the following lectures: “The Oriental Institute Amuq Valley Regional Projects, the 2001 Surveys at Atchana, Tayinat and Orontes Delta,” at the Meetings of Indi...