Theo van den Hout

This was a busy teaching year for Theo van den Hout, with Elementary Hittite taught over three quarters, an undergraduate course on Hittite Literature in translation, a class centered on the reinstallation of the Anatolian part of the East Gallery of the Oriental Institute Museum with Aslıhan Yener, and the Anatolian history class. Beside the usual work on the Chicago Hittite Dictionary (see separate report), much time was spent on the Anatolian section of the Oriental Institute Museum for which van den Hout acts as faculty curator together with Aslıhan Yener. He lectured in Chicago at the yearly Humanities Open House “West of Babel” on the languages and scripts of ancient Anatolia and in Los Angeles at the California Museum of Ancient Art on “How to Become a God: the Hittites and their Thousand Gods.” In December, he read a paper on “Administration in the Reign of Ṭuthaliya IV and the Later Years of the Hittite Empire” at the Leiden symposium “The Life and Times of Ḫattušili III and Ṭutḫaliya IV” in honor of Prof. Johan de Roos.


Finally, he submitted the entry “Pirwa” for the Reallexikon der Assyriologie, the text of his paper at the Leiden Symposium just mentioned; a contribution entitled “Some Thoughts on the Composition Known as Muršili’s Aphasia (CTH 486)” to the festschrift of a colleague, as well as a review of Archaismus und Ausgliederung: Studien zur sprachlichen Stellung des Hethitischen, by Susanne Zeilfelder, to the journal Kratylos.