

PUBLICATIONS OFFICE

Thomas A. Holland

The Publications Office staff for this fiscal year remained the same with Thomas Holland and Thomas Urban in the Editorial Office. The work was ably assisted with the help of the same five graduate work-study students as last year: Katherine Strange Burke, Lindsay DeCarlo, Katie L. Johnson, Leslie Schramer, and Alexandra Witsell.

With regard to the closing of the Oriental Institute Publications Sales Office last year and the outsourcing of sales to the David Brown Book Company/Oxbow, please note that a complete catalog of Oriental Institute publications is still available from the Oriental Institute online at

<http://oi.uchicago.edu/OI/DEPT/PUB/CATALOG/Catalog.html>

Also, information related to Oriental Institute sales may be obtained via e-mail:

oi-publications@uchicago.edu

Sales

The table of sales chart shown below represents the income received via sales from both The David Brown Book Company/Oxbow and the Oriental Institute Suq.

TABLE OF SALES
ORIENTAL INSTITUTE IN-HOUSE SALES

Date	7/03	8/03	9/03	10/03	11/03	12/03	1/04	2/04	3/04	4/04	5/04	6/04	Total
<i>Series</i>													
OIP*	\$60	\$525	—	—	\$260	—	\$50	—	—	—	\$207	—	\$1,102
ES	\$260	—	—	—	—	—	—	—	—	—	—	—	\$260
CAD	—	—	\$4,271	—	—	—	—	—	—	—	\$25	—	\$4,296
CHD	—	—	—	—	—	—	—	—	—	—	—	—	—
OINE	—	—	—	—	—	—	—	—	—	—	—	—	—
OIMP (OI Suq**)	—	—	—	—	—	—	—	—	—	—	—	\$2,592	\$2,592
Total	\$320	\$525	\$4,271	—	\$260	—	\$50	—	—	—	\$232	\$2,592	\$8,250

THE DAVID BROWN BOOK COMPANY, USA / OXBOW BOOKS LTD., U.K.
QUARTERLY SALES REPORT

Date	7/03	8/03	9/03	10/03	11/03	12/03	1/04	2/04	3/04	4/04	5/04	6/04***	Total
<i>Series</i>													
OIP*	—	—	\$3,034	—	—	\$12,565	—	—	\$8,063	—	—	\$11,274	\$34,936
ES	—	—	\$811	—	—	—	—	—	\$236	—	—	\$5,994	\$7,041
CAD	—	—	\$1,912	—	—	\$1,240	—	—	\$1,033	—	—	\$1,420	\$5,605
CHD	—	—	\$411	—	—	\$70	—	—	\$269	—	—	\$604	\$1,354
OINE	—	—	\$165	—	—	\$49	—	—	\$200	—	—	—	\$414
OIMP	—	—	—	—	—	—	—	—	\$1,400	—	—	\$2,656	\$4,056
Total	—	—	\$6,333	—	—	\$13,925	—	—	\$11,201	—	—	\$21,948	\$53,407
Grand Total:	\$320	\$525	\$10,604	—	\$260	\$13,925	\$50	—	\$11,201	—	\$232	\$24,540	\$61,657

RESEARCH

Key: DBBC = The David Brown Book Company/Oxbow, OIP = Oriental Institute Publications (OIP), Studies in Ancient Oriental Civilization (SAOC), Assyriological Studies (AS), Materials for the Study of Kassite History (MSKH), Oriental Institute Communications (OIC); ES = Epigraphic Survey volumes OIP 112 and OIP 116; CAD = Chicago Assyrian Dictionary; CHD = Chicago Hittite Dictionary; OIMP = Oriental Institute Museum Publications; OINE = Oriental Institute Nubian Expedition (OINE).

*Includes sales of volumes in the Oriental Institute AS, MSKH, OIC, and SAOC series.

**The sales total (June 2004) for OIMP 23, *Ancient Egypt: Treasures from the Collection of the Oriental Institute* represents income received via the Suq sales from October 2003 to June 2004.

***The quarterly sales figures recorded for June 2004 may require slight adjustments due to possible miscellaneous charges that will not be reported upon until the receipt of the next quarterly report in October 2004.

Manuscript Accepted for Publication

The Amuq Valley Regional Projects, Volume 1. Surveys in the Plain of Antioch and Orontes Delta, Turkey, 1999–2002. K. A. Yener, editor, with chapters by S. Batiuk, A. A. Burke, J. J. Casana, A. R. Gansell, T. P. Harrison, H. Pamir, T. J. Wilkinson, and K. A. Yener and contribution by R. K. Ritner.

Volumes Distributed Online

1. *Thus Wrote 'Onchsheshonqy: An Introductory Grammar of Demotic.* J. H. Johnson. Third edition. Studies in Ancient Oriental Civilization 45.
www.oi.uchicago.edu/OI/DEPT/PUB/SRC/SAOC/45/SAOC45.html
2. *Demotic Dictionary of the Oriental Institute of the University of Chicago* (Introduction, 3, 4, Y, B, F, L, R, H, H, Q, K, G, T, D, and Problematic Readings). J. H. Johnson, editor.
<http://oi.uchicago.edu/OI/DEPT/PUB/SRC/CDD/CDD.html>

Volumes Printed

1. *Ancient Egypt: Treasures from the Collection of the Oriental Institute.* E. Teeter. Oriental Institute Museum Publications 23.
2. *Excavations at the Prehistoric Mound of Chogha Bonut, Khuzestan, Iran, Seasons 1976/77, 1977/78, and 1996.* A. Alizadeh, with contributions by N. F. Miller, A. M. Rosen, and R. W. Redding. Oriental Institute Publications 120.
3. *Neo-Babylonian Texts in the Oriental Institute Collection.* D. B. Weisberg. Oriental Institute Publications 122.
4. *Temple of Khonsu, Volume 3. The Graffiti on the Khonsu Temple Roof at Karnak: A Manifestation of Personal Piety.* H. Jacquet-Gordon. Oriental Institute Publications 123.

Volumes Reprinted

The Assyrian Dictionary of the Oriental Institute of the University of Chicago, Volumes 1/2 (A/2), 3 (D), 4 (E), 7 (I/J), 10 (M/1–2), 16 (S), 17/1 (Š/1), and 17/2 (Š/2). A. Leo Oppenheim et al., editors.

Volumes in Preparation

1. *The Amuq Valley Regional Projects*, Volume 1. *Surveys in the Plain of Antioch and Orontes Delta, Turkey, 1999–2002*. K. A. Yener, editor, with chapters by S. Batiuk, A. A. Burke, J. J. Casana, A. R. Gansell, T. P. Harrison, H. Pamir, T. J. Wilkinson, and K. A. Yener and contribution by R. K. Ritner.
2. *Catalog of Demotic Texts in the Brooklyn Museum*. G. R. Hughes, with contributions by B. P. Muhs and S. Vinson.
3. *Chogha Mish*, Volume 2. *Final Report on the Last Six Seasons of Excavations, 1972–1978: A Prehistoric Regional Center in Lowland Susiana, Southwestern Iran*. A. Alizadeh.
4. *The Demotic Verbal System*. J. H. Johnson. *Studies in Ancient Oriental Civilization* 38. Reprint.
5. *Excavations at Tall-e Bakun A, Seasons 1932 and 1937: The Origins of State Organizations in Prehistoric Fars, Southern Iran*. A. Alizadeh.
6. *Megiddo*, Volume 3. *Final Report on the Stratum VI Excavations*. T. P. Harrison, with contributions by D. L. Esse, A. Graham, D. G. V. Hancock, and P. Paice.
7. *Nippur*, Volume 5. *The Area WF Sounding: The Early Dynastic to Akkadian Transition*. A. McMahon, with contributions by McG. Gibson, D. Reese, and P. Vandiver.
8. *Tax Receipts, Taxpayers, and Taxes in Early Ptolemaic Thebes*. B. P. Muhs.
9. *Tell es-Sweyhat, Syria*, Volume 1. *On the Margin of the Euphrates: Settlement and Land Use at Tell es-Sweyhat and in the Upper Lake Assad Area, Syria*. T. J. Wilkinson, with contributions by N. F. Miller, C. D. Reichel, and D. Whitcomb.
10. *Tell es-Sweyhat, Syria*, Volume 2. *A Bronze Age Town on the Left Bank of the Upper Euphrates River: Archaeology of the Bronze Age, Hellenistic, and Roman Remains*. T. A. Holland, with contributions by M. Goodway and M. Roaf.

Editorial Office. *Thomas G. Urban*

This year our two senior student editorial assistants, Leslie Schramer and Katherine Strange Burke, tested their publication skills to prepare and send a manuscript to press from beginning to end. Leslie worked on spring *News & Notes* and Katherine on summer and fall *News & Notes* and this *Annual Report*. I train the students to prepare the various parts of a manuscript (plates, figures, tables, bibliography), merge the completed parts with the text (check that the parts jibe with one another and format the text), and copy edit. By sending a publication to press the students acquire the final skills needed to complete a work and learn why some of the technical steps taken early on were necessary for the final stage — the actual printing.

When a student editorial assistant can move efficiently between scanning, checking bibliography, plate and figure design, cleaning up artwork, copy editing, formatting tables, and assembling all the parts of a manuscript into book form, the student is ready to apply these skills towards the production of single book; until then, the students work on various parts of several manuscripts. During the year, our three junior student editorial assistants gained these skills and took on the following manuscripts: Katie L. Johnson worked on Brian Muhs' *Demotic and Greek Texts in the Oriental Institute Museum* and Janet Johnson's *The Demotic Verbal System*, Lindsay DeCarlo on Abbas Alizadeh's *Tall-e Bakun A* and *Chogha Mish*, Volume 2, and Alexandra Witsell on Augusta McMahon's *Nippur*, Volume 5.

RESEARCH

The work of the student editorial assistants has caused the Editorial Office to catch up with the backlog. All manuscripts accepted for publication are in preparation, and most are in an advanced stage with final corrected page proofs for three of them returned by the authors. I thank all the student assistants for their excellent work.

An added benefit of catching up is that we can take a more active role in the preparation of new manuscripts. We have been able to assist the following: Walter Farber, Martha T. Roth, and Matthew W. Stolper, editors of *Studies Presented to Robert D. Biggs, June 4, 2004, from the Workshop of the Assyrian Dictionary*, a volume being prepared in honor of Prof. Biggs' retirement; Cynthia L. Miller, editor of *Papers in Comparative Semitics and Afroasiatics*, a volume being prepared in honor of Prof. Gragg's retirement; and Donald Whitcomb, editor of *Changing Social Identity with the Spread of Islam: Archaeological Perspectives*, the first volume in a new series — Oriental Institute Seminars.

For the past twelve years the Editorial Office has prepared *News & Notes* and the *Annual Report* for the Membership Office. During this same time the technology of book production has undergone dramatic changes. Ten years ago we sent only paper and film to a printer, today we send only electronic files, often by e-mail or server. At each significant change in the technology, we have used a Membership publication to test how a new font or method of preparing a piece of artwork worked on press. In this *Annual Report*, this tradition continues.

In the late 1980s, Prof. Janet Johnson began pasting scans of Demotic texts into MicroSoft Word files of her Demotic Dictionary. When viewed on a computer screen or printed by a laser printer, the scans look great. As the dictionary moves closer to completion, we questioned how the scans would print on an offset printer. We estimate that the completed dictionary could have as many as 20,000 scans. We would like to avoid replacing the scans but will probably need to adjust the black and white values of many of them because halftones darken about 12% on the press due to dot gain (ink spreads when absorbed in paper). Halftones are images formed by breaking up continuous-tone images into dots of various sizes that when printed merge to give an illusion of continuous tone to the naked eye.

In this year's report on the Demotic Dictionary Project, Prof. Johnson submitted a portion of text from the dictionary with seven scans that range from light to dark and present an ideal opportunity for testing which of them will need to have their black and white values adjusted. On page 42, the seven scans of papyrus were extracted from a MicroSoft Word file by printing them to an encapsulated postscript (.eps) file, which was opened in Adobe Photoshop and adjusted to the values required by our offset printer. Below, six of those scans are printed side by side in two columns: on the left of each column are in-line graphics placed in PageMaker from a MicroSoft Word file and on the right are the same .eps files shown on page 42. This page has been printed from a portable document format (.pdf) file, while all other pages of this report are printed from a PageMaker file. This test compares the quality of the two types of images printed from a .pdf file, establishing the feasibility of printing the Demotic Dictionary from .pdf files.

