Karen L. Wilson continued to make steady progress on her manuscript of the final publication of the University of Chicago’s excavations at Bismaya (ancient Adab) thanks to the generous grant she received from The Shelby White-Leon Levy Program for Archaeological Publications. She would like to thank three volunteers without whose work this progress would not have been possible. Peggy Grant has scanned Banks’ Day Book, weekly reports to Robert Francis Harper, and the book, *Bismaya: The Lost City of Adab* to produce searchable files for Karen’s research. She also prepared an index, by tablet number, for Yang Zhi’s work, *Sargonic Inscriptions from Adab*. Robert McGuiness and Roy Miller spent many Friday mornings scanning all of the Bismaya negatives, some of which provide fascinating documentation on early twentieth century Iraq and its inhabitants.

In September, Karen accepted a part-time position at The Field Museum as Kish Project Coordinator. She is working with Field Museum staff on a project, funded by the National Endowment for the Humanities, to document fully and catalog all of the objects and archival records from the joint excavations of The Field Museum and Oxford University at the site of Kish from 1923 to 1933. The goal of this project is to produce an interactive Web site where all of the Kish objects and records housed in Chicago, Oxford, and Baghdad will be available on-line, in both English and Arabic versions.