Christopher Woods


In addition to the Margins of Writing conference, Woods also delivered papers at the Fiftieth Rencontre Assyriologique Internationale in South Africa last August (“Cosmographical Conceptions of the Horizon in Early Mesopotamian Sources”), at the plenary session of the American Oriental Society meeting in Philadelphia in March (“On the Typology of Pristine Writing Systems”), and here in Chicago at the Franke Institute for the Humanities in May (“On the Origin and Development of Writing in Mesopotamia”).

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