

Janet H. Johnson

Janet H. Johnson gave one of the annual Charles Wilkinson Lectures at the Metropolitan Museum of Art in New York City in May 2005, talking on “Cleopatra as CEO: Bureaucracy and Scandal in the Hostile Takeover of a First-Century (BCE) Multinational.” While in New York she enjoyed visiting the exhibit Hatshepsut: From Queen to Pharaoh at the Metropolitan. She also had the pleasure of addressing the Oriental Institute docents at their annual recognition day in December, when she talked on “Philae, Nubia, and Isis; Rome, Meroe, and Christianity.” She gave an abbreviated version of that lecture in Los Angeles in March when she was at University of California, Los Angeles (UCLA), participating in the first annual meeting of the UCLA (online) Encyclopedia of Egyptology Academic Editorial Committee. She also served as moderator for the “Egyptian” session of the conference *At the Edges of Empire: Interpreting the Marginal Areas of the Roman World* organized by students in the Classics Department at the University of Chicago; gave an introduction to “Sinuhe and Egyptian Literature” for the Alpha Delta fraternity on campus; and talked on “Women in Greco-Roman Egypt: Gender, Ethnicity, and Cultural Identity” for the residents of Montgomery Place in Hyde Park. Her summary of the AIA/APA panel “(Con)Textual Encounters in Egypt: Bridging the Disciplinary Divide Between Archaeology and Papyrology,” given at the joint AIA/APA meetings in Boston in January 2005, appeared in the special issue of the *Bulletin of the American Society of Papyrologist* 42 (2005) dedicated to the papers from this conference.
