Walter Farber

After once more representing Chicago on the board of the International Association of Assyriologists at the 52nd Rencontre International Assyriologique in Münster (Germany), where he also chaired a session on magico-medical cuneiform texts, Walter Farber enjoyed traveling with Gertrud through parts of Scandinavia where they visited scores of Romanesque churches with very unusual sculptures and decorations often strongly reminding them of motifs in ancient Near Eastern art.

Having returned to Chicago in time for the academic year, the fall, winter, and spring quarters again went by very quickly with teaching, committee work, and other chores, including the occasional, and much more relaxing, time for research. A much welcomed, though non-Assyriological break came in March, when Walter was awarded the Curt-Paul-Medaille, which is given every three years for outstanding research and publications in post-World War II German postal history. He used the spring break to travel to Germany and accept this honor, before getting back to Chicago to spend much of the spring quarter seeing the festschrift for Bob Biggs through the final stages of publication.