W. Raymond Johnson

This year W. Raymond Johnson completed his thirtieth year working in Egypt, his twenty-ninth full year working for the Epigraphic Survey in Luxor, and his eleventh season as Field Director. This spring he wrote a chapter for the catalog of the exhibition Akhénaton et Néfertiti. Soleil et ombres des pharaons to be shown in Geneva, Switzerland, from October 16th, 2008, to February 1st, 2009, and then in Turin from February 26th to June 14th. He also wrote an article for the Getty Conservation Institute Newsletter with Luxor SCA Director Mansour Boraik entitled “Western Thebes: History, Change, and Challenges.” Branching out a bit from his work reuniting pharaonic stone sculpture and relief fragments, he recently identified the back of a marble, second-century A.D. Roman bust of the deified Antinous in the Pallazzo Altemps, Rome, which joins a marble face of Antinous in the Chicago Art Institute.