

W. Raymond Johnson

This year **W. Raymond Johnson** completed his thirtieth year working in Egypt, his twenty-ninth full year working for the Epigraphic Survey in Luxor, and his eleventh season as Field Director. This spring he wrote a chapter for the catalog of the exhibition Akhénaton et Néfertiti. *Soleil et ombres des pharaons* to be shown in Geneva, Switzerland, from October 16th, 2008, to February 1st, 2009, and then in Turin from February 26th to June 14th. He also wrote an article for the *Getty Conservation Institute Newsletter* with Luxor SCA Director Mansour Boraik entitled “Western Thebes: History, Change, and Challenges.” Branching out a bit from his work reuniting pharaonic stone sculpture and relief fragments, he recently identified the back of a marble, second-century A.D. Roman bust of the deified Antinous in the Pallazzo Altemps, Rome, which joins a marble face of Antinous in the Chicago Art Institute.