

W. Raymond Johnson

This year, **W. Raymond Johnson** completed his thirty-second year working in Egypt, his thirty-first full year working for the Epigraphic Survey in Luxor, and his thirteenth season as Field Director. He participated in two colloquia in Egypt this fall and winter. On November 5, 2009, he presented a paper entitled “An Hungarian/American Collaboration in Luxor. Recent Work of the Epigraphic Survey, Oriental Institute, University of Chicago at Khonsu Temple, Karnak” at the colloquium “Hungarian Excavations in the Theban Necropolis: A Celebration of 102 Years of Fieldwork in Egypt,” Supreme Council of Antiquities, Zamalek, Cairo. On January 5, 2010, he presented a paper entitled “The New Digital Publication Program of the Oriental Institute and Epigraphic Survey, University of Chicago, at Medinet Habu” at the colloquium, “The Temples of Millions of Years and the Royal Power at Thebes in the New Kingdom,” Supreme Council of Antiquities, Luxor. He is preparing articles for both colloquia now, as well as several secret festschrift articles that he is not at liberty to name at this time. This spring and summer Ray also published articles on the battle reliefs of Tutankhamun and their possible historical bearing on the recent re-examination of the young king’s mummy in *KMT* magazine, *Archaeology* magazine, and a special issue of *U.S. News and World Report: Mysteries of History*. On June 30th Ray spoke at the opening of the exhibition “Das geheimnisvolle Grab 63: Die neueste Entdeckung im Tal der Könige – Archäologie und Kunst von Susan Osgood“ in the Museum August Kestner, Hannover, Germany, that featured the epigraphic art work of Chicago House artist Sue Osgood and the publications of the Epigraphic Survey. Ray also wrote a chapter on the work of the Epigraphic Survey for the exhibition catalog edited by Eberhard Dziobek and Christian Loeben.
