



DEVELOPMENT AND MEMBERSHIP

Overleaf: An offering bearer from a scene in the Tomb of Tjenra at Thebes (Theban Tomb 101), showing Nina de Garis Davies's rendering of damage and layering of color (Davies 1936, vol. 1, pl. 34)

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DEVELOPMENT

Tracy Tajbl

Through the loyal support of its many donors, the Oriental Institute continued to weather turbulent economic times. Consistent donor support made it possible for the Oriental Institute to fund a wide range of projects, including new discoveries at archaeological digs in Egypt, Turkey, Israel, and the Palestinian territories; ongoing recording and conservation work with the Persepolis Fortification Archive; and development of the Museum's special exhibit, *Picturing the Past*, among others. Along with many individual donors, we were fortunate to receive generous support from numerous local and national foundations, including the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Exelon Foundation, among others.

The Oriental Institute community welcomed me as the new Director of Development this year. I will focus my efforts on expanding the ranks of active Oriental Institute donors, strengthening our Visiting Committee, developing our Adopt-A-Dig initiative, and launching a special planned giving program in association with the University's Alumni Relations and Development Office.

Meghan Winston, our Associate Director of Development for Special Events was accepted into the business school at Wake Forest University this year. We thank Meghan for her dedicated service and wish her the very best in this new challenge.

Our University of Chicago student assistants make much of our work possible. Thanks go to Kristin Derby and Janaya Gripper for their excellent management of our donor acknowledgement and gift-processing programs. Eran Flicker made significant contributions through his work with donor data analysis and foundation research.

Above all, we thank each of you for the loyalty you have shown to and the generosity that you continue to share with the Oriental Institute. With your support, the Oriental Institute has been able to continue making new discoveries about the ancient world, sharing them with a worldwide audience of all ages and backgrounds.
