

Jack Green

Since starting as Chief Curator of the Oriental Institute Museum on August 1, 2011, there was seemingly little time for **Jack Green** to conduct individual research, yet progress was made at several levels.

The recent special exhibit at the Oriental Institute and associated museum publication *Picturing the Past: Imaging and Imagining the Ancient Middle East* (Oriental Institute Museum Publications 34; Chicago: The Oriental Institute, 2012) afforded a new avenue for research on the history of Oriental Institute Expeditions. Green contributed the introduction and four catalog entries. He co-edited the volume with Emily Teeter and John A. Larson.

Work progressed on the report of the British Museum excavations of the Cemetery at Tell es-Sa'idiyeh, Jordan (co-edited with Jonathan N. Tubb and Caroline R. Cartwright), as well as preparation of works resulting from his PhD research on the Late Bronze and Early Iron Age phases at the site. A visit to the Dar as-Saraya Museum in Irbid, Jordan (April 2012), to study previously unexamined material from Tell es-Sa'idiyeh will contribute to his chapters on pottery and beads. In April, Green also visited numerous archaeological sites and related collections within Jordan and Israel.

Publications included a chapter presenting the New Kingdom Egyptian-type pottery found at Tell es-Sa'idiyeh in Mario Martin's volume, *Egyptian-type Pottery in the Late Bronze Age Southern Levant* (2011, pp. 162–74). A paper entitled "Objects, People, and Ritual Sequences: The Cemetery at Tell es-Sa'idiyeh, Jordan" was submitted for *Symbols of the Dead, Contributions to the Archaeology of Egypt and the Levant* (Vienna), co-edited by H. Niehr, E. Pernicka, and P. Pfälzner. A report on beads and pendants (written in 2000) appeared in *El-Ahwat, a Fortified Site of the Early Iron Age near Nahal Iron, Israel*, edited by Adam Zertal (2012). A review of Z. Bahrani, Z. Çelik, and E. Eldem's volume on the archaeology in the Ottoman Empire, *Scramble for the Past*, was published in *The Art Newspaper* (#236, p. 80, June 2012).

Lectures included "Between East and West: Persian Period Burial Customs in the Jordan Valley," at the Annual Meeting of the American Schools of Oriental Research, San Francisco (November 18, 2011). Green presented "Restoring the Past: A Brief History of Imaging and Imagining the Ancient Middle East" for the Oriental Institute's public symposium in connection with the special exhibit (March 3, 2012). Green presented for the South Suburban Archaeological Society in Homewood, Illinois (March 15, 2012), "Life and Death in the Jordan Valley: What Burials Can Tell Us." He lectured at the University of California, San Diego (May 14–15), "With Strings Attached: Gender Dynamics and Personal Adornment in the Ancient Near East" and "Collapse and Regeneration in the Late Bronze and Early Iron Age Southern Levant." He also attended the International Congress on the Archaeology of the Ancient Near East in Warsaw, Poland (April 30–May 4).

Work in progress includes the preparation (with Ros Henry) of a volume of letters and photographs of British Near Eastern archaeologist Olga Tufnell. A chapter on the topic of

“Gender and Sexuality” is being prepared for Blackwell’s forthcoming *Companion to the Art of the Ancient Near East*, edited by Ann C. Gunter (Northwestern University).
