

## EPIGRAPHIC SURVEY

**W. Raymond Johnson**

On April 15, 2015, the Epigraphic Survey, in cooperation with the Ministry of Antiquities and Heritage (MAH) and Supreme Council of Antiquities (SCA) completed its ninety-first, six-month field season in Luxor; Chicago House's activities ran from October 15, 2014, through April 15, 2015. Projects included epigraphic documentation, conservation, restoration, and an Egyptian conservation-student training program at Medinet Habu; epigraphic documentation of walls and fragments and blockyard management work at Luxor Temple; epigraphic documentation of the portico reliefs in Theban Tomb 107; and epigraphic documentation of reused blocks in the upper walls of Khonsu Temple, Karnak. Much of the work was supported by a grant from USAID Egypt.

### Medinet Habu

Projects in Medinet Habu included epigraphic documentation, conservation, and restoration work in the small Amun temple of Hatshepsut and Thutmose III; the Domitian Gate; the Ramesses III southern well, the House of Butehamun, the destroyed western High Gate, and the Medinet Habu Blockyard; as well as an Egyptian conservation student training program.



*Figure 1. Johannes shaping stone for the Domitian Gate restoration, Medinet Habu (photo: Ray Johnson)*



Figure 2. Ray, Brett, and inspectors Fatma and Ghada reviewing Margaret's lintel drawings, November 2014 (photo: Margaret De Jong)

MSA Inspectors at Medinet Habu with whom we worked this season included Miss Fatma Ahmed Salem, Miss Sana Youssef Ahmed Ali, Mr. Atitoo Mohammed Hassan, Miss Shereen Mohammed Hosni, Mrs. Ebtahag Ahmed Ali, and Mr. Mahmoud Fawzy Ibrahim.

## Epigraphy

### ***Small Amun Temple***

Documentation under the supervision of senior epigrapher Brett McClain and the epigraphic team epigrapher Jen Kimpton, co-senior artists Margaret De Jong and Sue Osgood, artists Krisztián Vértés and Keli Alberts, continued for the full six-month season in the small Amun temple of Hatshepsut and Thutmose III, with the goal of completing our drawings of the ambulatory and the façade, destined for publication in *Medinet Habu X: The Eighteenth Dynasty Temple, Part 2: The Façade, Pillars, and Architrave Inscriptions*. We also continued work on the late additions to the temple exterior and marginal inscriptions for *Medinet Habu XI*, and the interior and exterior bark shrine for *Medinet Habu XII*. We have now completed all drawing enlargements for *Medinet Habu X*, which will contain the documentation of the following portions of the temple:

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- the entire façade (including the Eighteenth Dynasty decoration as well as all later revisions of the decorative scheme)
- the pillars of the Thutmosid peripteros (including the interior and lateral pillar faces, but excluding the exterior Ramesses III decoration)
- the interior architraves of the Thutmosid peripteros

All enlargements destined for *Medinet Habu X* have been approved by the Director, digitized, and transported back to the US, along with all of the photographic negatives for the volume, and field checks of the translations and epigraphic commentary have been completed.

In the course of the 2014–2015 season, the following drawings have passed through the indicated stages of the Chicago House process:

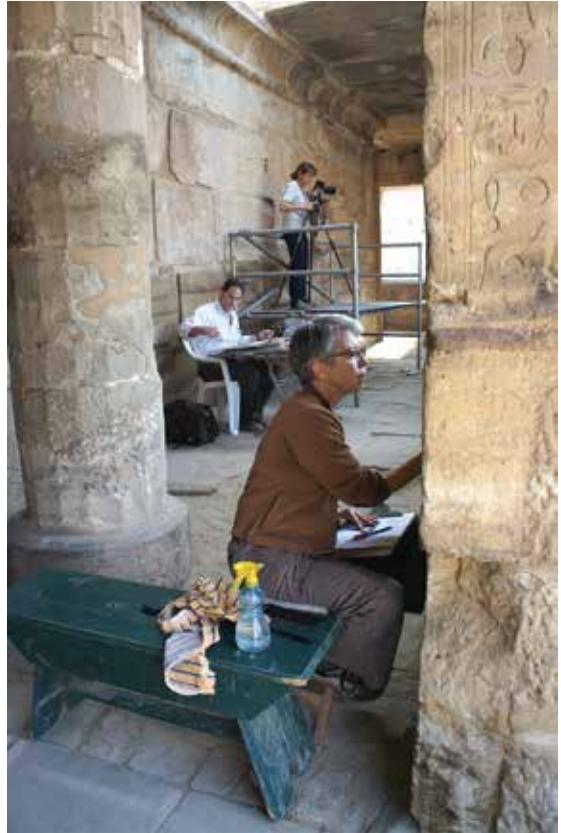
- Pencilng completed: 15
- Inking completed (incl. summer 2014): 22
- Transfer Check completed: 3
- Director Check completed: 5

### ***Graffiti Project***

Tina Di Cerbo assisted by Richard Jasnow continued their graffiti recording on the small Amun temple Ptolemaic pylon; Kushite Court walls C, D, and the west wall; the west wall of the Eighteenth Dynasty temple; and west interior wall of the Ptolemaic northern annex. Graffiti documented included Demotic inked texts, numbers, and “setting marks” next to the gate of Padiamenope on the Kushite west wall exterior.

### ***House of Butehamun***

This season preliminary condition studies and documentation were initiated on the Twenty-first Dynasty House of Butehamun, excavated by Chicago House and Uvo Hölscher in 1932–33. Photographer Yarko took reference photographs of all of the parts of the house prior to the conservation and consolidation work that will begin next season.



*Figure 3. Brett, Tina, and Sue documenting reliefs at the small Amun temple, December 2014 (photo: Ray Johnson)*

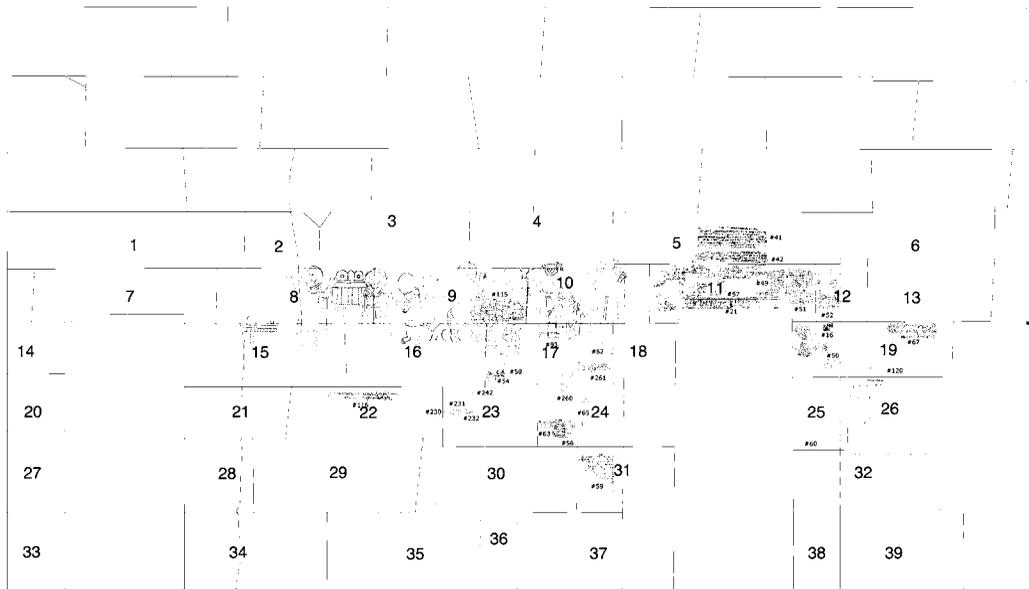


Figure 4. Drawing of graffiti on Ptolemaic Annex R, west wall interior (by Tina Di Cerbo)



Figure 5. Brett copying texts in the House of Butehamon, Medinet Habu, November 2014 (photo: Ray Johnson)

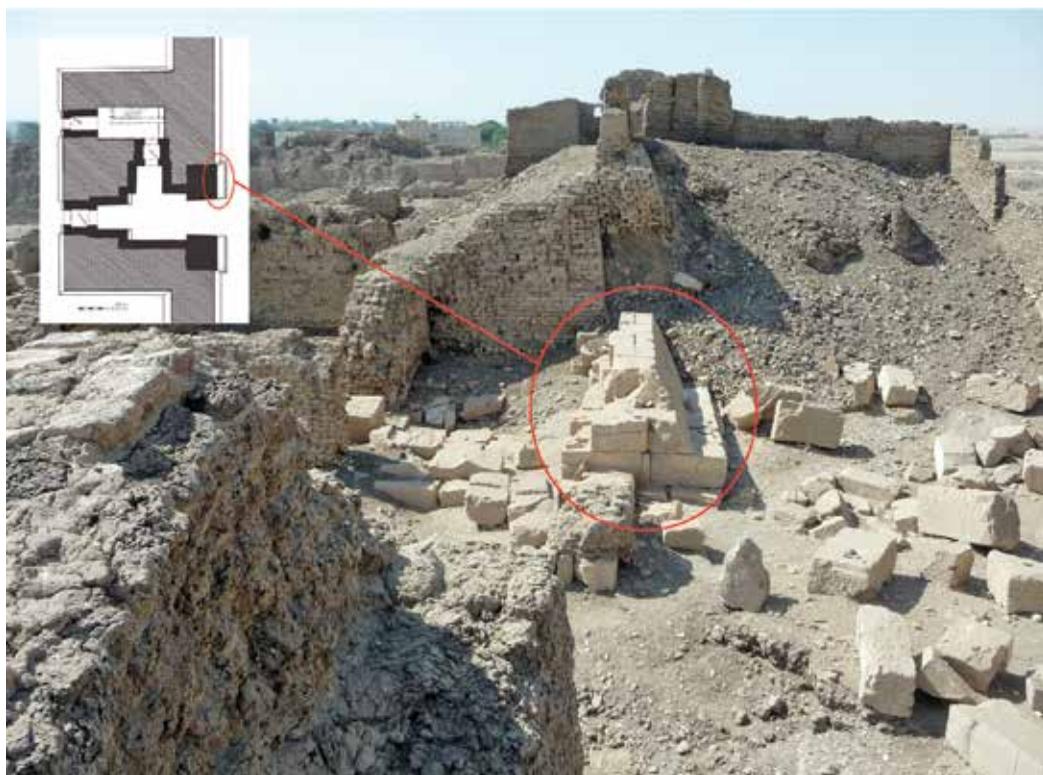
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**Western High Gate**

The activities this season at the Western High Gate (WHG) at Medinet Habu were undertaken by Jen Kimpton assisted by Anait Helmholz. They consisted of continuing the preliminary catalog of blocks and fragments in the vicinity of the WHG, surveying the positions of the large blocks in the immediate area of the WHG, and producing detailed isometric drawings of the blocks belonging to the WHG.

446 new blocks and fragments were added to the catalog this season, for a total of 630 separate pieces. Each block or fragment included in the catalog is photographed and provided with the following preliminary information: dimensions, material, location (original and current, if moved), condition, description of content when present, and description of architectural features when present. Some blocks are also provided with annotated photographs with more detailed notes. The cataloging is almost finished, and will be completed early next season.

In December 2014, in consultation with Nadine Moeller (who gave us tips on the use of the total station), a survey was begun of those blocks in the WHG that might be close to their original findspots. This project includes all the blocks present in three separate zones (west of gate, passageway and pit), as well as selected blocks in the WHG axis. The total number of blocks surveyed is 137. All of this data was processed in AutoCAD and joined with Hölscher's original survey map of the WHG area in an Adobe Illustrator file (see fig. 7).



*Figure 6. The base of the gate's southern tower (circled above in the photo and reconstructed plan) comprises some of the few stones belonging to that edifice that are still in their original positions. The remainder — excepting those that have been quarried for reuse in other buildings — lie scattered about the immediate area of the gate*

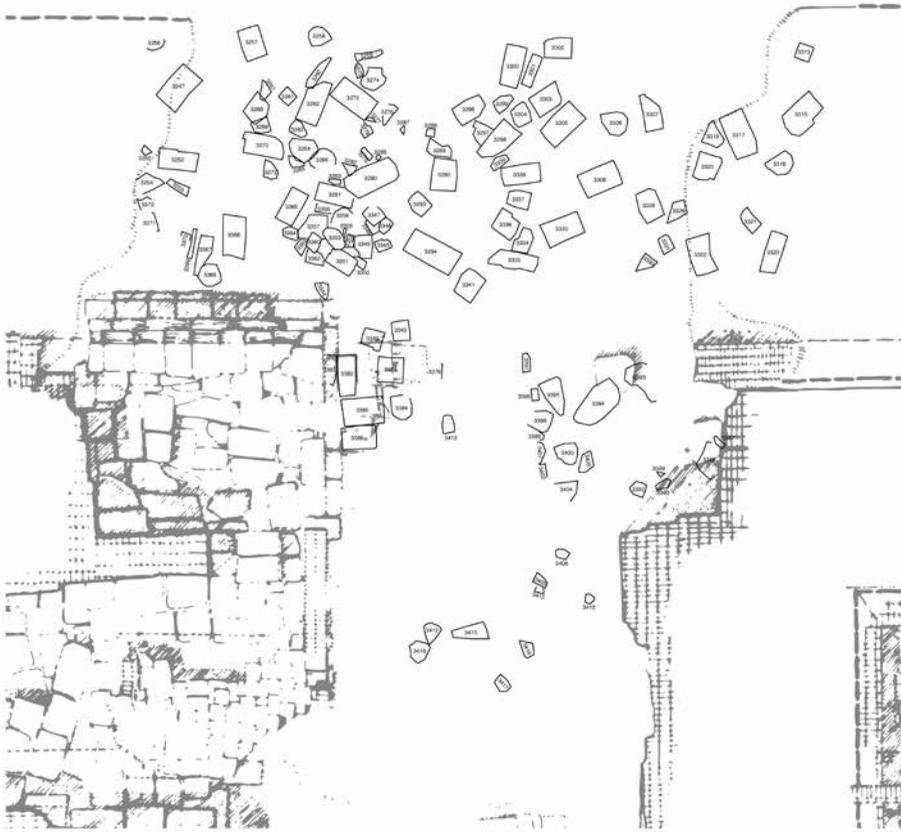


Figure 7. Survey of Western High Gate block locations (sketch plan: Hölscher and Kimpton)

During the latter half of January 2015 Yarko Kobylecky, assisted by Ellie Smith, photographed thirty-eight separate blocks, including seven that had two decorated surfaces, resulting in forty-five photographs. These photographs represent the entire group of blocks thought to belong to the large-scale exterior scenes of the WHG towers as well as a few other blocks of particular interest. These blocks were photographed in film and in digital formats, and can be used immediately as drawing enlargements.

### ***The Domitian Gate***

This season marks the fifth season in our Medinet Habu Domitian Gate restoration project. Five years ago we noted that the first-century AD sandstone Gate of the Roman Emperor Domitian, reassembled by George Daressy from scattered blocks in the late nineteenth century behind the small Amun temple was in danger of collapse due to groundwater salt decay of its foundations. After consultation with the MSA/SCA, conservator Lotfi Hassan, master mason Frank Helmholz, and our structural engineer, Conor Power, it was decided that the gate had to be completely dismantled in order to properly replace the foundations with new sandstone, specially damp-coursed against any future groundwater problems. Permission was granted by the MSA/SCA to begin that work in 2011, and dismantling began then.

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Figure 8. Medinet Habu Domitian Gate cornice raising, March 22, 2015 (photo: Yarko Kobylecky)



Figure 9. Medinet Habu review visit March 22, 2015. From center to right, Minister Dr. Mamdouh el-Damaty, Luxor governor Mohamed Sayed Badr, Frank, SCA Chairman Mustafa Amin (photo: Yarko Kobylecky)

This season master stone mason Frank Helmholz and the Chicago House workmen coordinated the dry set and adjustment of courses 4 through 11 before final mortaring. Lotfi and the conservation team (including the fourteen Egyptian conservation students) assisted in the consolidation of the blocks before restoration. Three blocks required doweling (stainless steel and fiberglass). The final block, a lintel block on the south side, was winched into place on March 22, 2015, the day the site was visited by Antiquities Minister Dr. Mamdouh el-Damaty, SCA Chairman Dr. Mustafa Amin, and their office staff; the governor of Luxor Dr. Mohamed Sayed Badr; and USAID Egypt mission director Sherry Carlin.

DOMITIAN GATE SUMMARY OF DATA:	
Overall height of the gate:	5.92 m
Width:	3.16 m
Length:	3.15 m
Total number of stones:	69
Total number of original Domitian Gate stones	45
Total number of fill stones	24
<b>Domitian Gate Season 2014–2015</b>	<b>Total</b>
Courses dry set	6 (6 through 11)
Courses set in mortar	8 (4 through 11)
<b>Total no. of stones set with mortar this season</b>	<b>35</b>



Figure 10. Domitian Gate, March 10, 2015 (photo: Ray Johnson)

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***Medinet Habu Conservation***

The conservation team supervised by senior conservator Lotfi Khaled Hassan assisted by Nahed Samir continued condition-monitoring, documentation, conservation, and consolidation throughout the Medinet Habu precinct. This season as part of our USAID funding, we also sponsored an Egyptian conservation-student training program from November 15, 2014, to March 15, 2015. The participants included six Egyptian conservation students who worked with us last year (Hany Mahmoud Diab, Safaa Saad El Nuby, Nehad Hassan Badry, Doaa Mohamed El Sadek, Sikina Mohamed Rady, and Magda Hassaan Abo el Hagag), and eight more who joined us this year (Eman Ezz El Din Abdallah, Fatma Abdel Rehim Ahmed, Anhar Hasaan Ahmed, Mona Helmy Ahmed, Fatma Ahmed Mahmoud, Nemat Ahmed Mohamed, Gaber Ibrahim Mohamed, and El Azab Ahmed Mahmoud) for hands-on training and field experience that will enhance their prospects for future employment (with the Egyptian government or the private sector). Their training included conservation documentation and maintenance work all over the Medinet Habu site: fragments and blocks in the Medinet Habu blockyard; shattered blocks from the Ramesses III southern well; a condition study of the House of Butehamun; desalination of the western wall of the small Amun temple; and treatment of decayed walls inside and outside of the small Amun temple that required repair/infilling. They learned a lot and were a big help. Mabruk to you all!



*Figure 11. Medinet Habu conservation students at Ramesses III well (photo: Nahed Samir)*



Figure 12. Conservation students graduation in the Chicago House Library, March 14, 2015 (photo: Frank Helmholz)

### ***TT 107, the Theban Tomb of Nefersekeru***

This winter the Epigraphic Survey continued documentation and collation at the tomb of Nefersekeru (TT 107). The work was supervised by MSA Inspector Mr. Ahmed Mohammed Kamal and was undertaken at the site from February 11 through March 12, 2015.

During this period, Brett continued to review and collate the facsimile drawings, all of which Margaret and Sue have now inked, bleached, cleaned, and blueprinted. First collation on the following drawings was completed: TT 107 01, 02, 03a, 03b, 03c, 03d, 03e, 04a. This comprises most of the drawings of the upper register of the façade. Brett also made a complete set of high-resolution scans of the uncorrected drawings for backup and study purposes. The plan for next season will be to complete all outstanding first collations, including the drawings of the lower register, to collate the drawings of the inscribed fragments from the tomb, and then to undertake second collations of all of the drawings. It is also hoped that clearance of the court and preliminary conservation work on the façade can be initiated in 2015–2016.

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Figure 13. Theben Tomb 107 site, February 2015 (photo: Ray Johnson)



Figure 14. Brett collating drawings in the portico of TT 107 (photo: Ray Johnson)

## Luxor Temple

Projects at Luxor Temple ran from November 12, 2014, until April 12, 2015, and included documentation of Roman-period frescos in the Imperial Cult Chamber; conservation, restoration, and maintenance of the blockyard and open-air museum; documentation of architectural blocks from the Basilica of St. Thecla in front of the Ramesses II eastern pylon; documentation of Ptolemy I blocks reused in the church; entering of data on a new blockyard management database; photography of miscellaneous blocks, and an annual condition study of the Luxor Temple structure. The Luxor Temple work was partly covered by a grant from USAID Egypt and was supervised by MSA Inspectors Ms. Samia Gamal Mohammed Ahmed, Ms. Nadia Ahmed Abdellatif, Mr. Ahmed Badreddin Gadelmawala Soliman, Ms. Ebtihag Ahmed Ali Ahmed, Ms. Marwa Nabil Rasheed, and Tayseer Saad el-Din.

### *Epigraphy and Blockyard Data Management*

Epigraphic work in Luxor Temple in 2014–2015 involved two main areas of focus: the documentation of fragments in the blockyard, undertaken by Jay Heidel, and the facsimile copying of the Late Roman fresco paintings in the Imperial Chamber (Room V), by Krisztián Vértés. Each of these is the continuation of work in progress from the previous season (2013–2014). Additional, miscellaneous block photography was done by Yarko Kobylecky assisted by Ellie Smith.

In the Luxor Temple blockyard, Jay inked sixteen of the fragments from the Bentresh group (from among the thirty-nine that were penciled in 2013–2014) and penciled an additional forty fragments from the Ptolemy I group, while scanning the photographs for an-



Figure 15. Luxor Temple eastern blockyard and Colonnade Hall (photo: Ray Johnson)

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Figure 16. Luxor Temple blockyard. Yarko and Ellie documenting blocks (photo: Ray Johnson)

other 101 of these fragments at 1200 dpi in preparation for drawing next season. Jay also continued development of the Luxor Temple Fragment Database, making significant progress with final field testing of the system, as well as data entry and field location checks, with the result that there are now 2,627 records for fragments entered into the database. Moreover, this season fifty-one inked drawings of deteriorating fragments, made during the 1990s as an emergency backup measure, were scanned at high resolution; these will be blueprinted

and prepared for collation as time permits. Jay worked with blockyard conservator Hiroko Kariya to reconcile the tracking systems for fragments in the blockyard and continued to develop and finalize signage for the various components of the Luxor Temple complex. Finally, Jay also provided unofficial training for several MAH inspectors in epigraphic drawing techniques.

In the Imperial Chamber, meanwhile, Krisztián Vértés continued his work of copying the Roman Imperial fresco



Figure 17. Jay documenting blockyard fragments, February 2015 (photo: Ray Johnson)

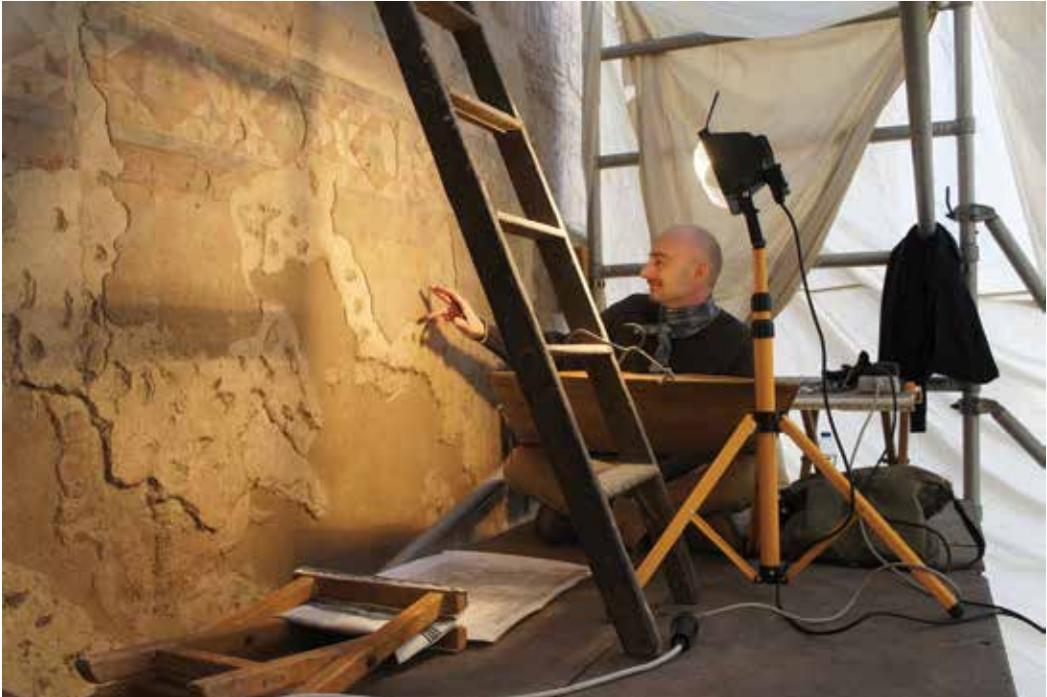


Figure 18. Krisztián documenting Roman frescos in the Imperial Cult Chamber, Luxor Temple (photo: Ray Johnson)



Figure 19. Detail of Roman fresco drawing by Krisztián (photo: Krisztián Vértés)

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Figure 20. Luxor Temple sign installation, first court, April 11, 2015, designed by Jay, Ahmed, Reis Badawy, Nashet, Mohamed, Saoud, and Said

paintings depicting the assembly of the Tetrarchs. A total of fourteen enlargements were penciled on site, bleached, scanned, and prepared for digital inking. The paintings from the entire southeast wall of the chamber have now all been penciled; Krisztián will complete the inking of these during the summer, resulting in the complete facsimile record of the largest of the painted wall sections, and documentation of the frescos on the east wall will continue this coming winter.

Last year three educational signs were designed by Jay and prepared for production: the “Ancient Luxor” orientation sign, the “Pylon of Ramesses II” sign, and the “Ramesses II Court” sign. They were fabricated this season, and a display armature for each was constructed in Cairo. Two signs were mounted and erected on April 11, an orientation sign for Thebes in front of the Nectanebo wall in front of the Sphinx Road, and one in the First Court of Ramesses II. An additional small sign commemorating Robert Wilson, a major WMF donor for the open-air museum construction who passed away last year, was also designed this season and is being fabricated now.

### ***Luxor Temple Structural Condition Study***

On March 7 structural engineer Conor Power, P.E., joined us and spent several days at Luxor Temple doing his annual assessment of the Luxor Temple structure. He checked the three plumb bobs that Chicago House set up on the south side of the east pylon and determined that there was no discernable movement of the pylon during the last year. He also checked the calibrated telltale monitoring device installed over a crack on the west side of the eastern pylon at the top of the interior stairs, and determined that there were no signs of any

movement there, either. This means that the MAH/USAID dewatering program for Luxor and Karnak temples, activated in 2007, is effective and doing its job well. The foundations of the temple are now drier, and stable.

### ***Luxor Temple Conservation and Site Management***

Between January 12 and March 27, 2015, conservator Hiroko Kariya conducted her annual condition survey in the Luxor Temple blockyard, did maintenance work in the open-air museum with the temple workmen (including lighting repair), did emergency treatment on eight fragments, and inventoried the entire collection of the eastern blockyard in coordination with Jay. Small fragments on several mastaba platforms were moved to covered shelving along the enclosure wall for their protection, and canvas of the some of the “hospital” mastabas was replaced or repaired.

At the request of Luxor Temple director Mr. Gamal, a ramp for a wheel chair and baby stroller access in the open-air museum was modified and opened to the public. The work included installation of additional railing and pavement as well as extension of the ramp. A proposal for possible new buildings including a conservation office, inspector’s office and two guard stations was discussed and will be constructed next season.



*Figure 21. The new access ramp (photo: Ray Johnson)*



*Figure 22. Luxor Temple MAH Inspector Marwan, Ray, and Jay (photo: Hiroko Kariya)*

### ***Khonsu Temple, Karnak***

Our activities at Khonsu Temple began on February 9, 2015, and continued until the end of the season. The work there exclusively consisted of the production of new drawings of in-wall reused material by artist Keli Alberts. Our work at Khonsu Temple this season was supervised by MSA Inspectors Mr. Hassan el-Twab Mousa and Mr. Ahmed Mohammed Sayed el-Nasseh.

Keli completed the in-wall reused material in Room 11, including: KhF0345 left and right (penciled using the Chicago House method on photos, and including both the original and

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Figure 23. Keli working in room 11, Khonsu temple, March 1, 2015 (photo: Ray Johnson)

the Ramesses III decoration); KhF0344B (traced on plastic); KhF0344C (traced on plastic); and KhF0346 (traced on plastic).

Keli then focused on the in-wall reused material in Room 1, including KhF0316 left and right (penciled using the Chicago House method on photos, and including both the original and Ramesside decoration); KhF0321 (penciled on a photo); KhF0329A and KhF0329B (traced in plastic); KhF0330 (traced on plastic); and KhF0375 (traced on plastic).

Keli used the final days of the season to focus on the lintel blocks of the Hypostyle Hall, including KhF0371 (in progress, traced on plastic); and KhF0314B, in the interior joint of the lintel over the SW entrance. In addition to her drawing activities, Keli also tutored both MSA inspectors in basic drawing techniques, discovered another reused block in Room 6, and digitally inked twelve fragment drawings from the previous season.

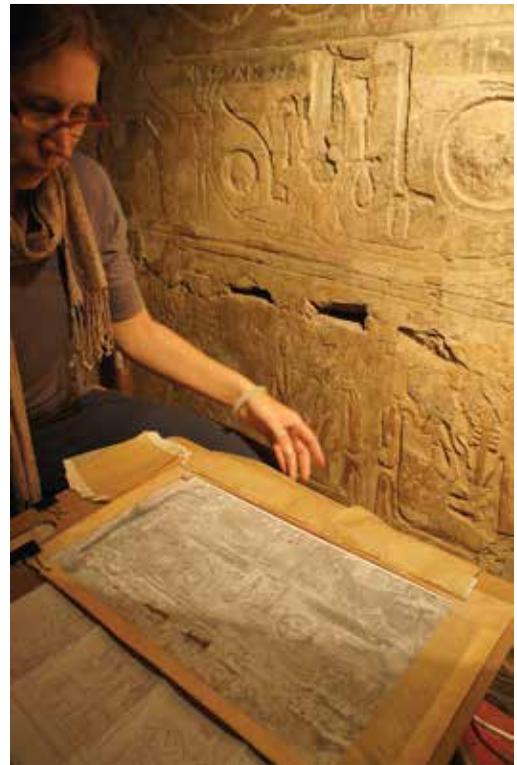


Figure 24. Keli's drawing in Room 11, Khonsu Temple 2015 (photo: Ray Johnson)

## Chicago House

### *The Marjorie M. Fisher Library*

The Chicago House Marjorie M. Fisher Library reopened on Friday, October 24, 2014, and closed on April 10, 2015, under the direction of Librarian Marie Bryan and Assistant Librarian Anait Helmholz. From the day the library opened it remained unusually busy all season, with 855 recorded visitors, colleagues, students, and friends. This year 162 titles (167 volumes) were added to the collection, of which 67 were monographs/books, 58 were journals, 30 were series volumes, and 2 were parts of sets. 72 of these were gifts from 36 individuals and institutions. 153 volumes were repaired by Anait during the season, and 25 spine labels replaced. Marie conducted several library orientation sessions for several groups: Peter Brand's University of Memphis students; a student group from Munich; the ARCE conservation field school; and the ARCE epigraphy school led by J. J. Shirley and Will Schenck. The library conversion to the Library of Congress classification system is complete, and all of the books were shifted to their new positions in the library stacks at the end of the previous season. This season library volunteer Gina Salama returned and kindly sorted and inventoried the pamphlets and offprints of Henri Riad's library, donated to us by his family after Henri's death. She also created databases for Henri's collection as well as the Arabic titles in our collection, helping to create order out of a lot of chaos. Thank you, Gina!



Figure 25. Gina sorting pamphlets in the Chicago House Library (photo: Marie Bryan)

### ***The Tom and Linda Heagy Photographic Archives***

This season Chicago House Tom and Linda Heagy Photographic Archives registrar Ellie Smith assisted photographer Yarko Kobylecky with the field photography at Medinet Habu and Luxor Temple; registered 170 new large-format negatives; numbered, sleeved, and filed the negatives and prints; and assisted library patrons who needed access to our photo files. Tina Di Cerbo continued to tweak and update the Photo Archives data storage and backup systems (including our LaCie 5 network system), organized and scanned over 200 slides, entered data on the slide database, and continued scanning negatives after Ellie left. She also assisted Yarko in the photography of archival Chicago House architectural plans. Archivist Sue Lezon worked with Tina on data storage upgrades, optimized 250 scanned Jacquet archive 35mm slides, and consulted with Brett on the photographic images that will be published in *Medinet Habu X*, and carried back to the US the photos, scans, and drawings for that volume. Yarko Kobylecky did large-format film and digital reference photography at the Medinet Habu House of Butehamun and western High Gate as well as the small Amun temple. He plugged some holes in our documentation of the Roman frescos at Luxor Temple, produced drawing enlargements of the frescos for Krisztián, photographed 20 additional fragments and blocks in the Luxor Temple blockyard (including eight Amarna limestone talatat); did his annual reference photography of the Colonnade Hall column bases; produced photographic drawing enlargements for the art team; bleached inked drawings for collation; and coordinated blueprinting with assistant Gharib. During the month of March, Alain and Emmanuelle Arnaudies worked in the Photo Archives with Tina, Sue, and Brett on the Chicago House master database, focusing on the work of the Epigraphic Survey in Medinet Habu and Luxor Temple, Chicago House staff history, as well as the Helen and Jean Jacquet database. They upgraded the 4D software and added new features that will improve the keywording of the Nelson number classification system that first director Harold Nelson and the Epigraphic Survey developed for the inscribed walls of all the monuments of Thebes. This spring Alain worked with Foy Scalf on the integration of the Chicago House large-format image database of over 22,000 images into the OI's Integrated Database (IDB) system that will allow easy access of these images through the Oriental Institute's website.

### ***Chicago House***

Tina and the workmen accomplished a tremendous amount of maintenance work at the house after our closing last season and at the beginning of this one, in addition to closing, opening, and cleaning the entire facility: new plumbing was laid down in the courtyard, the repainting of the dining room including all of the window frames, fixing the pavement between the residence and work wings, re-routing the ventilation system in the kitchen, fixing the library window shutters, and re-routing Internet cables, etc., etc. These are just a few of the myriad tasks that Tina and the guys have all finished and perfect before we arrive, God bless them.

On November 17 we marked a significant milestone. That day, ninety years before, the Epigraphic Survey began its work in Luxor supported by a generous gift from John D. Rockefeller Jr. and his family; Chicago House was launched. Because I was obliged to be in Cairo that night, we postponed the Chicago House 90th birthday dinner until a few days later, and on November 20 we had a warm, in-house celebration that included members of some of the earliest staff of Chicago House. Yes, as a surprise, Jen passed out masks of previous Chicago House staff members that she had beautifully crafted out of the 1927 staff photograph, digitally enlarging the faces. I was given first director Harold Nelson's face; Brett was given John



Figure 26. Chicago House 90th birthday party, masked and unmasked (photos: Yarko Kobylecky)

Wilson's face; librarian Marie was given original librarian Phoebe Biles' face; Jen had first female epigrapher Caroline Ransom Williams' mask; Jay got architect Üvo Hölscher's face; Yarko received former photographer Hans Lichter's face, etc. Our predecessors felt very close to us that night, and I think that wherever they are now, they were pleased to be included.

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The Epigraphic Survey professional staff this season, besides the director, consisted of J. Brett McClain as senior epigrapher; Jen Kimpton and Christina Di Cerbo as epigraphers; Boyo Ockinga and Susanne Binder as archaeologist/epigraphers; Margaret De Jong and Susan Osgood as senior artists, Krisztián Vértés and Keli Alberts as artists; Julia Schmied as blockyard supervisor; Jay Heidel as architect/artist/data manager; Yarko Kobylecky as staff photog-

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rapher; Susan Lezon as photo archivist and photographer; Elinor Smith as photo archives registrar and photography assistant; Carlotta Maher as assistant to the director; Essam El Sayed as senior accountant; Samir Guindy as administrator; Samwell Maher as administrative assistant; Marie Bryan as librarian; Anait Helmholtz as assistant librarian; Frank Helmholtz as master mason; Johannes Weninger as mason; Lotfi K. Hassan as conservation supervisor; Nahed Samir as conservation supervisor at Medinet Habu; and Hiroko Kariya as Luxor Temple conservator. Alain and Emmanuelle Arnaudière worked on the Chicago House Digital Archives database; Conor Power worked as structural engineer; and Giris Samwell worked with us as chief engineer.

We would like to thank the Egyptian Ministry of Antiquities and Heritage for another excellent collaboration this season: especially to Dr. Mamdouh el-Damaty, Minister of Antiquities and Heritage; Dr. Mustafa Amin, SCA Chairman; Mr. Hany Abu El Azm, General Director of Foreign Missions; Dr. Adel Hosein and Dr. Ali Asfar, Heads of the Pharaonic Sector for the SCA respectively; Drs. Mustafa Waziri, General Director of Luxor and Abdel Hakim Karrar, former General Director of Luxor; Sultan Eid, Director of Upper Egypt; Dr. Talat Abdel Azziz, Director General of Gurna and the West Bank; Dr. Mohamed Abdel Azziz, General Director of Karnak and Luxor Temples; Mr. Gamal Mohamed Mostafa Husein, Director of Luxor Temple; Dr. Amin Ammar, Director of Karnak; and Mme. Sanaa Ahmed Ali, Director of Museums in Upper Egypt. Sincerest thanks go to all the inspectors with whom we worked this season, listed above, site by site. It has been a pleasure working with them all.

It is always a pleasure to acknowledge the many friends of the Oriental Institute whose generous support allows Chicago House to maintain its documentation, conservation, and restoration programs in Luxor. Very special thanks must go to USAID Egypt for the grant — now concluded — that has supported a major part of the fieldwork, local staff, and operating costs of the Epigraphic Survey for the last ten years. USAID Egypt has allowed us to raise our bar high. Heartfelt thanks must go to Ward and Diane Zumsteg who have made the first major contribution toward the Epigraphic Survey's new endowment campaign; bless you for leading the way! Thanks must go to the Honorable US Ambassador to Egypt R. Stephen Beecroft; to former US Ambassador to Egypt, the Honorable Anne Patterson; former US Ambassador to Egypt the Honorable Margaret Scobey; US Embassy Cultural Attaché Mark L. Wenig; US Embassy Counselor for Public Affairs, Adnan Siddiqi; Sherry Carlin, mission director of the United States Agency for International Development in Egypt; former USAID Egypt directors Mary Ott, Walter North, Jim Bever, Hilda (Bambi) Arellano, Ken Ellis, and Bill Pearson; Anne Patterson, Bill Patterson, and Sylvia Atalla, USAID Egypt; Curt Ferguson and Coca-Cola Egypt (Atlantic Industries); Dr. Marjorie M. Fisher; David and Carlotta Maher; O. J. and Angie Sopranos; Misty and Lewis Gruber; Nassef Sawiris; Mark Rudkin; Kitty Picken; Daniel Lindley and Lucia Woods Lindley; Eric and Andrea Colombel; Piers and Jenny Litherland; Dr. Fred Giles; Tom Van Eynde; Jean Jacquet; Marjorie B. Kiewit; Nancy N. Lassalle; Tom and Linda Heagy; Shafik Gabr, ARTOC Group, Cairo; Judge and Mrs. Warren Siegel; Norman Lyster; Bonnie Sampsell; Julius Lewis; Solon and Anita Stone; Richard and Mary Gray; James and Anita Dulak; Alice Sgourakis; Mary Schloerb; Barbara Breasted Whitesides and George Whitesides; Miriam Reitz Baer; Andrea Dudek; Beth Noujaim; James Lichtenstein; Jack Josephson and Magda Saleh; Priscilla (Peppy) Bath; the Secchia Family; Emily Fine; Nan Ray; Anna White; Janet and Karim Mostafa; Waheeb and Christine Kamil; Caroline Lynch; Polly Kelly; Howard and Diane Zumsteg; Louise Grunwald; Lowri Lee Sprung; Andrew Nourse and Patty Hardy, Kate Pitcairn; Drs. Francis and Lorna Straus; Dr. William Kelly Simpson; Dr. Ben Harer; Dr.



Figure 27. Chicago House staff portrait 2014–2015 season (photo: Sue Lezon and Yarko Kobylecky)

Roxie Walker; Tony and Lawrie Dean; Mr. Charles L. Michod Jr; Dr. Gerry Scott, Kathleen Scott, Mary Sadek, Amira Khattab, and Jane Smythe of the American Research Center in Egypt; Dr. Michael Jones; and all of our friends and colleagues at the Oriental Institute. I must also express our special gratitude to the Egyptian Ministry of Antiquities and Heritage (formerly the Egyptian Ministry of State for Antiquities – MSA); USAID Egypt, British Petroleum, the Getty Grant Program of the J. Paul Getty Trust, Mobil Oil, Vodafone Egypt, and the World Monuments Fund for their support of our work. Sincerest thanks to you all!

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### ADDRESSES OF THE EPIGRAPHIC SURVEY

#### **October through March:**

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