

PREP SHOP

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This has been another exciting year for the Exhibits Preparation shop at the Oriental Institute Museum. The year started with the production of a design brief for the planned replacement of our free-standing display cases and ended with installation of refreshed exhibits in three new prototype display cases and 25 percent of the Robert F. Picken Family Nubian Gallery. By this time next year the Museum will have completed the Nubian gallery and made substantial progress on the rest of the galleries. The Prep Shop played a key role in the design and coordination of the prototype display case production and installation.

The Prep Shop has also been involved in many other projects this year. The most substantial of these were the design, production, and installation of the Persepolis photo exhibit; the development and implementation of a new lighting master plan; the redevelopment of the orientation area; the installation of an Egyptian coffin recently conserved by the Conservation Lab with assistance from ARCE; and the production and installation of a selection of fifty-eight archival photographs in the halls of the second and third floors of the Oriental Institute.

The display cases are not the only thing changing around the Museum and Prep Shop: Chief Curator Jack Green resigned and will be replaced by Jean Evans; Josh Tulisniak has transitioned into a full-time role as Graphic Design and Preparation Assistant; halfway through the year we took on Erin Bliss as Assistant Preparator; and at the end of the year we took on Kathleen Cescon as Assistant Preparator. With these changes and recently added help we hope to complete the Gallery Enhancements Project by the 100th anniversary of the Oriental Institute in 2019.
