The full-time staff of the Publications Office remained Leslie Schramer (thirteenth year) and Thomas G. Urban (twenty-ninth year). On March 31 Leslie resigned and moved on to work for another publisher. On June 21 the Oriental Institute hired Charissa Johnson to succeed Leslie. Part-time staff includes Assistant Editor Rebecca Cain (eighth year) and Editorial Assistants Ariel Singer and Emily Smith, both in their third year. Alexandra Cornacchia joined the staff as an Editorial Assistant toward the end of the year. Alexandra Witsell signed on to a six month contract to work on *The Second Cataract Fortress at Dorginarti*, by Lisa A. Heidorn. Jaslyn Ramos joined the staff as a summer intern for an eight-week term.

This was another busy year. A new title was published in print and online, and five others are set to be published before the end of the calendar year. Four titles were reprinted. The *Annual Report*, four issues of *News & Notes*, and the *Chicago House Bulletin* were published. Copy editing continues with museum labels, brochures, lecture series fliers, the monthly *Volunteer Voice*, and other notices. The Publications Office continues to manage the printed material for the Post-Doc Seminar, which includes the set of guidelines, continually edited by new post-doc fellows, posters, programs, name badges, and miscellanea — and the book that reports on the topic of the seminar. A good amount of time continues to be spent assisting the Chicago Demotic Dictionary (CDD).

**Sales**

Casemate Academic and Oxbow Books continue to handle the bulk of book distribution for the Oriental Institute. A limited number of titles are also available for in-house sales in the Suq museum gift shop. Contact information for Casemate Academic and Oxbow Books:

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**Electronic Publications**

The Publications Office continues to upload PDFs of new publications simultaneously with the release of corresponding printed titles. Downloads of printed materials remain complimentary.

To access the complete catalog of Oriental Institute titles, which includes *Annual Reports*, *News & Notes*, and *Chicago House Bulletins*, please visit:

[http://oi.uchicago.edu/research/catalog-publications](http://oi.uchicago.edu/research/catalog-publications)
New Titles Published In-Print and Online

1. The Early/Middle Bronze Age Transition in the Ancient Near East: Chronology, C14, and Climate Change. Edited by Felix Höflmayer. OIS 11
3. Chicago House Bulletin 27. Edited by W. Raymond Johnson. CHB 27
20–21. Programs and Events. Edited by Carol Ng-He, Kiersten Neumann, and Jennie Myers. Education, Museum, Membership

Volumes Reprinted


Volumes in Press

1. Book of the Dead: Becoming God in Ancient Egypt. Edited by Foy Scalf. OIMP 39
2. Highlights of the Collections of the Oriental Institute Museum. Edited by Jean M. Evans, Jack Green, and Emily Teeter.
3. The Ritual Landscape at Persepolis: Glyptic Imagery from the Persepolis Fortification and Treasury Archives. By Mark B. Garrison. SAOC 72

Volumes in Preparation

2. From Sherd to Landscapes: Studies on the Ancient Near East in Honor of McGuire Gibson. Edited by Mark Altaweel and Carrie Hritz
4. The Sheik’s House at Quseir al-Qadim: Documenting a Thirteenth Century Red Sea Port. By Katherine Strange Burke


8. The Second Cataract Fortress of Dorginati. By Lisa Heidorn. OINE 14

9. *The Palace of the Rulers: Ešnunna Administrative History from the Ur III to the Old Babylonian Period*. By Clemens Reichel


11. *Kerkenes Final Reports 1. Excavations at the Cappadocia Gate*. By Geoffrey D. Summers, with contributions by Yılmaz Selim Erdal, Susanne Berndt Ersöz, Evangelia Ioannidou-Pişkin, Yasemin Özarslan, Françoise Summers, Robert Tate, Nilüfer Baturayoğlu Yöney, with Introduction by David Stronach, and Turkish summary by Güzin Eren


### Volumes in Backlog


2. *Excavations at Serra East*. By Bruce Williams et al.; OINE 12

3. *Private Costume in Egyptian Art*. Aleksandra Hallmann
