As with any institution devoted to primary research, much of the value of the Oriental Institute's efforts depends upon an effective publication program. This has been attained in spite of two severe problems. The first arises from the technical character of so much of the Institute's work, which tends to require extensive illustrations, exotic type faces, and devoted reference work in many languages. The relatively small scholarly reading public for whom primary research records are important poses a second problem. It is rare for the circulation of an Institute publication to exceed a few thousand copies, and many are numbered only in hundreds. Under these circumstances publishing costs could only be fully recovered by a prohibitive pricing policy which can only be avoided by annual appropriations from the Institute's operating budget. In other words, while publication is a matter of basic scholarly responsibility, it always proceeds at a loss.

All manuscripts prepared by Institute staff members and accepted by its Publications Committee as volumes in its regular series are edited in an Institute editorial office under the direction of Mrs. Elizabeth B. Hauser.

*Ancient Egyptian tomb painting. 1420–1375 B.C.*
Printing and publishing are normally handled for the Institute by the University of Chicago Press. A comprehensive catalogue of the Institute's publications is available upon request. It lists the publications in the following series:

- **Oriental Institute Publications** (85 volumes to date)
- **Oriental Institute Communications** (21 volumes to date)
- **Assyriological Studies** (15 volumes to date)
- **Studies in Ancient Oriental Civilization** (31 volumes to date)
- **Oriental Institute Essays** (4 volumes to date)
- **Materials for the Assyrian Dictionary** (3 volumes to date)
- **Assyrian Dictionary** (7 volumes to date)

In addition to these, a number of *Special Publications* have been issued, several of them jointly with the Egypt Exploration Society. The University of Chicago Press also publishes works of a general nature written by members of the Institute staff. To take advantage of lower manufacturing costs and to provide more direct access to overseas markets, the Institute is currently having its *Assyrian Dictionary* printed in Europe.