1979–80 marked the final year of our initial grant from the National Endowment for the Humanities. This financial support has allowed the Assyrian Dictionary Project to employ a larger and more varied staff than would otherwise have been possible. The benefits have been twofold: an increase in manuscript production and a stimulating atmosphere for scholarly dialogue.
PHILOLOGY

We were joined this year by three distinguished colleagues from Europe: Rykle Borger of the University of Göttingen; Dietz Otto Edzard of the University of Munich; and Johannes Renger of the Free University of Berlin. In addition, Francesca Rochberg-Halton and Martha Roth were appointed Research Associates. Maureen Gallery, Visiting Assistant Professor of the Oriental Institute, continued her collaboration on the dictionary.

The N volume of the dictionary should soon be available for sale. In May, we received a pre-publication copy of the first part of this two-part volume.

We have decided to partake of the advances and advantages of modern techniques of printing. Experimentally, volume Q of the dictionary is being prepared by photo-composition. Unfortunately this change in production has caused exasperating delays; Q went to the printer eighteen months ago. However, recently received sample pages show that all the major problems of conversion to photo-composition are now behind us, and adoption of the new method will speed publication of future volumes and reduce the cost. The manuscript of S is now essentially complete and will be the next to go to press.