The docents of the Oriental Institute Museum have enjoyed a busy and educational year, working as salespersons in the Suq and guiding more than a thousand groups as well as countless individuals through the museum galleries.

The captains of each morning and afternoon session deserve special mention and praise for their all-important role in making all visitors welcome, helping to train new docents, and being responsible for all arrangements for their tours. We are all proud of them and grateful to them:

- Tuesday morning: Mary Jo Khuri and Sally Grunsfeld
- Tuesday afternoon: Terry Friedman
- Wednesday morning: Jane Imberman
- Wednesday afternoon: Muriel Nerad
- Thursday morning: Kitty Picken
- Thursday afternoon: Elizabeth Spiegel
Friday morning: Gloria Orwin
Friday afternoon: Milton Droege
Saturday: Calla Burhoe
Sunday: Teresa Hintzke and Albert Haas

We continue to be in the debt of the Director of the Oriental Institute, Professor John Brinkman, and of the curator, John Carswell, for their moral and financial support. We receive much help and encouragement from our advisory committee, Professor Klaus Baer, Carolyn Livingood, and Jill Maher. Our newly appointed Educational Coordinator, Joan Barghusen, has given the volunteer program help, advice, and time at every level. It is a pleasure and a privilege to have her on the staff of the Oriental Institute. The program is dependent on the museum office staff, particularly on Myrna Simon, who schedules all our tours and films, and notifies us of last-minute changes.

The volunteers have enjoyed monthly meetings with educational programs on subjects ranging from the History and Mythology of the Great Goddess to The Relation of the Bible to Ancient Near Eastern History. Docent Albert Haas has given us a slide lecture on archeological sites in China, and Cissy Haas has guided us through the Egyptian Gallery from an artist's point of view. Joan Barghusen has conducted workshops on the Oriental Institute Teacher's Kit and on Egyptian Writing. Janet Helman has joined her in giving a demonstration "Biblical Tour." At our Christmas Buffet Party in the galleries, pins were presented to five-year docents Leonard Byman, Evelyn Dyba, Gerry Enck, Mimi Futransky, Teresa Hintzke, Gloria Orwin, Jo Ann Putz, and Barbara Watson.

Many of the docents have, as always, taken advantage of the annual training course to attend lectures given by Professors Klaus Baer, Edward Wente, Janet Johnson, McGuire Gibson, Robert Biggs, John Brinkman, Harry Hoffner, and Matthew Stolper and gallery study sessions with Carolyn Livingood, Peggy Grant, Robert Ritner, Carol Meyer, Richard Zettler, and Calla Burhoe.

In addition to the Monday training sessions, an 8-week Saturday Seminar was conducted by the Volunteer Chairman for persons who could not attend the Monday sessions and would volunteer on weekends. Saturday docents Calla Burhoe, Shirley Jean Anderson, Joan Bessey, and Marilyn Ford assisted in the gallery study.

We welcome the members of the new classes to the corps of regular volunteers:
Our Docent Digest is circulated monthly during the academic year, and has contained articles relevant to the museum collections written by Elda Maynard, Janet Helman, Lilian Cropsey, Neal Whitman, and Joan Barghusen.

Jane Imberman, Muriel Nerad, and Milton Droege attended the National Docent Symposium held at the Indianapolis Museum of Art in March, and reported that the ideal docent program would include "education programs for the docents, space for study, library privileges, good academic preparation, knowledge of label material, an understanding of the technical nature of objects, and the ability to communicate and to involve people in the museum experience." These recommendations will serve as our guidelines and ideals as we seek to improve our services to the general public in the shop and the museum of the Oriental Institute.

Regularly Scheduled Museum Docents

Shirley Jean Anderson      Carol Green
Jacqueline Bagley          Anita Greenberg
Joan Bessey               Sally Grunsfeld
Ann Blomstrom             Albert Haas
Teddy Buddington          Janet Helman
Calla Burhoe              Teresa Hintzke
Anne Conway               Blanche Hirsch
Lilian Cropsey            Marsha Holden
Mary d'Ouville            Jane Imberman
Milton Droege             Mary Jo Khuri
Harold Dunkel             Katherine Kimball
Sylvia Easton             Elsie Loeb
Laurie Fish               Georgie Maynard
Marianne Ford             Dorothy Mozinski
Terry Friedman
Part-time Museum Docents
Betty Baum Stacey Greenberger Bettee Miller
Ida DePencier Cissy Haas Alice Mulberry
Gerry Enck Janet Hurwich Laurie Reinstein
Barbara Frey Myrette Katz Helga Singwi
Mimi Futransky Beth Mandelbaum Susan Westfall
Lita Gaber

Volunteers in the Museum's Registrar's Office
Laura Barghusen Agatha Elmes Jennifer Newman
Mark Bermann Blanche Hirsch Anna Seeto
Steve Boozer Alice Irwin Oliver Szilagyi
Lilian Cropsey Anthony Kuhn Peggy Wick
Sylvia Easton Georgie Maynard

Volunteers in the Photography Department
Joseph Denov Sylvia Easton Alice Irwin

Volunteer in the Conservation Laboratory
Ann Boulton

Volunteers in the Quseir Project
Martha Bays Sally Zimmerman Jean Zuk
Lisette Ellis

Volunteer in the Museum Archives
Margaret Arvey

Assistant to Professor Helene Kantor
Carolyn Livingood

Ceramic Restoration
Betty Tieken