

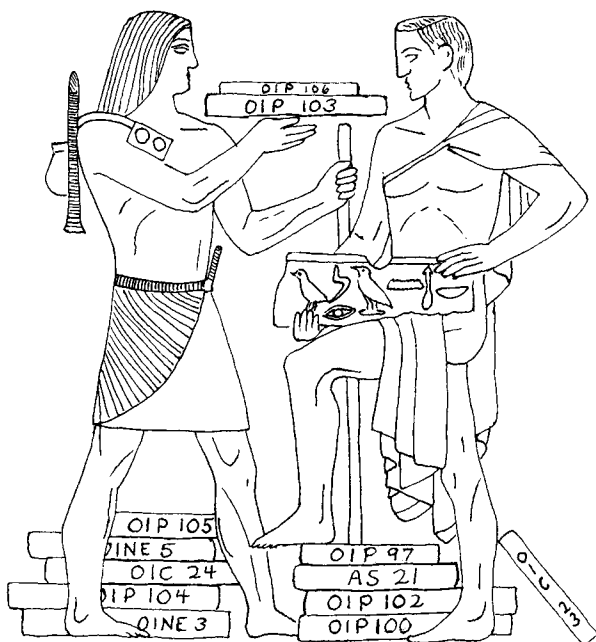
Publication Office

Jean Luther

The tympanum relief above the main door to the Oriental Institute shows an Egyptian scribe with a palette and writing outfit over his left shoulder. He has just handed a wall fragment from the temple of Sahure (Fifth Dynasty, 2473 B.C. to 2459 B.C.) to Western man. We have taken liberties with this

relief to bring you the 1982 A.D. greetings and report from the publications office; the figures are no longer standing among ruins but among Oriental Institute publications, published and unpublished.

This year two Epigraphic Survey volumes were completed. *The Temple of Khonsu*, volume 2 (Oriental Institute Publication 103),



Drawing by Sue Howe

records the reliefs in the courtyard and in the First Hypostyle Hall of the Khonsu Temple at Karnak. The volume includes translations of the texts and a glossary for volumes 1 and 2. *The Great Hypostyle Hall at Karnak*, volume 1, part 1 (Oriental Institute Publication 106, *The Wall Reliefs*), records the reliefs in the Great Hypostyle Hall of the Temple of Amun-Rē at Karnak. The plates include all of the reliefs on the walls of the Great Hypostyle Hall, scene

by scene, along with schematic drawings of each complete surface, showing the relative position of the scenes and their role in the decorative program.

While the Egyptian scribe is holding 1982 publications offerings, the unpublished works of other Oriental Institute scribes are in a pile behind him. In the future this office will be picking up these works one by one to transfer them as carefully and as expeditiously as possible to the pile at the right.