
William J. Murnane spent part of the season in Egypt checking and augmenting the documentation of the battle reliefs of King Sety I at Karnak; the finished manuscript will soon be submitted for publication, to appear as the Epigraphic Survey's fourth volume in the series *Reliefs and Inscriptions at Karnak*. In addition to participating in the Survey's work in the Luxor Temple, Mr. Murnane collated the incomplete earlier copies of scenes in the two-room "suite of the divine birth" at the back of the temple. Analysis of this material will contribute to an understanding of the temple's function and of its most important religious ritual, the Opet Feast: preliminary results have already appeared in an article, "Opetfest," contributed to the *Lexikon der Ägyptologie* (IV, 574–79). Working side-trips in Egypt took Mr. Murnane to the Egypt Exploration Society's epigraphic survey of Gebel Silsila and to the Oriental Institute's excavation at Quseir.