The Volunteer Guide Program

Peggy Grant

The Volunteers, all of whom are members of the Oriental Institute, have had a rewarding year, thanks particularly to the contributions made by the docents themselves. Our captains, the backbone of the volunteer program, do a superb job in seeing that the tours run smoothly on their day:

- Marsha Holden, Tuesday morning
- Terry Friedman, Tuesday afternoon
- Jane Imberman, Wednesday morning
- Muriel Nerad, Wednesday afternoon
- Kitty Picken, Thursday morning
- Elizabeth Spiegel, Thursday afternoon
- Gloria Orwin, Friday morning
- Milton Droege succeeded by Rosalinde Vorne, Friday afternoon
- Calla Burhoe, Saturday morning
- Marianne Ford, Saturday afternoon
- Teresa Hintzke, Sunday

During the year some of our talented volunteers have shared their research and expertise with us on docent days. Milton Droege showed us slides of China and Russia. Kitty Picken presented a workshop on Sargon II and the Assyrian palace. Anita Greenberg took us on a trip through India. Dianne Haines gave us an in-depth tour of the Palestinian gallery. Jill Maher celebrated our June end-of-the-year party with a talk on her trip to Egypt.

Docents have made significant contributions to the Docent Digest. Elda Maynard wrote on the Philistines, on Nubia and on archaeology in Israel. Georgie Maynard contributed a column on Sargon II as well as an article on Byron, the Assyrians and the Bible. Oliver Szilagyi wrote a short history of ancient glass and glass-making. Erhard Loewinsohn commented on the Book of Esther, and Jane Imberman wrote on the meaning of the Egyptian water lily. David Cooper re-introduced us to the Black Obelisk of Shalmaneser III, and Teddy Buddington reviewed an Egyptian romantic historical novel.

Docent and Docent Archivist Lilian Cropsey finished a massive three year project of creating for the docent office an object file of all the artifacts in the galleries, with provenience and bibliography noted. She
was helped by Diane Grodzins, Jo Ann Putz, Carol Green and Daila Shefner.

Muriel Nerad, Janet Helman and Debbie Aliber planned and arranged our gala Holiday Buffet, and presented five year awards to Lilian Cropsey, Carol Green, Diane Grodzins, Kitty Picken, Rita Picken, Oliver Szilagyi and Mardi Trosman. Awards representing 10 years or more of continuous service went to Laurie Fish, Marianne Ford, Peggy Grant, Bud Haas, Jane Imberman, Katherine Kimball, Muriel Nerad, Joan Rosenberg, Janet Russell, Elizabeth Spiegel and Eleanor Swift.

Diane Grodzins was our hostess at our June picnic at which we honored Ann Blomstrom, the hard-working editor and compiler of our Oriental Institute Museum cookbook, *Feast for Pharoahs and Kings*, now published and available from the Volunteer Office. We also honored her assistants Joan Rosenberg and Mary Jo Khuri as well as Joan Hives, volunteer typist and designer extraordinary.

One of the year's highlights was our fall docent trip to the University Museum in Philadelphia and the Walters Art Gallery in Baltimore, arranged by our own docent travel expert, Carol Green.

The faculty and staff of the Oriental Institute have also contributed enormously to our year's educational experiences. In July Bill Murnane of Chicago House fame gave us glimpses of his trip to the Sudan. John Larson, Museum Archivist, led us on an art tour in the Egyptian gallery. The Braidwoods introduced us to prehistory in the new Jarmo exhibit. Robert Biggs gave us a stimulating talk on the origins of writing. Joan Barghusen held a study tour on writing in the galleries. Doug Esse presented a slide show on Megiddo, and Joe Greene — as well as giving a members' course required for docent training — showed us patterns of Greek and Phoenician activity in the Mediterranean. Joan Barghusen and Joe Greene also wrote significant articles for the Docent Digest.

We are always indebted to John Carswell, the Curator, and to the entire staff of the Museum for their support and help in all phases of the program, particularly to Myrna Simon, who spends much of her time scheduling our tours, arranging our movie showings and informing us of last minute changes. The very existence of this program is due to our director, Robert McC. Adams, who encouraged Carolyn Livingood to start the program 18 years ago and who has encouraged and appreciated the work and influence of the docents ever since.

Just as important as the Museum Docents are our faithful Suq Docents who greet our museum visitors and using their knowledge
and skill, help the visitor to buy just the right book, gift or piece of jewelry. The profits from the Suq help in an important way to support the work of the Oriental Institute.

The Volunteer Program is especially indebted to the thoughtful advise and help of Joan Barghusen, Education Coordinator as well as words of wisdom from our former chairmen, Carolyn Livingood and Jill Maher.

We welcome the new docent class trained in April and May with the help of Joe Greene, Assistant to the Curator, Peggy Grant, Joan Barghusen and Dianne Haines.

Charlotte Collier   Nina Longley
Dennis Kopaz       Eric Penney
Lucille Kurth      Melanie Petrosky
Cliff Long         Roberta Rayfield

We look forward with enthusiasm to the contributions of time and talent that the new docents will make.

Regularly Scheduled Museum Docents

Deborah Aliber         Anita Greenberg
Elaine Antoniuk        Sally Grunsfeld
Jacqueline Bagley      Peter Hancon
Joan Bessey           Dianne Haines
Dorothy Blintd        Albert Haas
Anne Blomstrom        Janet Helman
Teddy Buddington      Teresa Hintzke
Calla Burhoe          Marsha Holden
Catherine Chilewski    Jane Imberman
Anne Conway           Mary Jo Khuri
David Cooper          Katherine Kimball
Lilian Cropsey        Brian Kiniry
Mary d'Ouville        Erhard Loewinsohn
Cathy Dombrowski      Jill Maher
Milton Drogege        Georgie Maynard
Harold Dunkel         James Meany
Sylvia Easton         Lisa Mims
Laurie Fish           Joan Mitchell
Marianne Ford         Dorothy Mozinski
Terry Friedman        Muriel Nerad
Helen Glennon         Gloria Orwin
Cora Graessle         Kitty Picken
Carol Green           Rita Picken
Jo Ann Putz
Stephen Ritzl
Jean Robertson
Joan Rosenberg
Janet Russell
Mary Shea

Regularly Scheduled Suq Docents
Maria Ahlström
Muriel Brauer
Leonard Byman
Evelyn Dyba
Andrea Freedman
Carol Goldstein
Diane Grodzins

Elizabeth Spiegel
Lexie Spurlock
Fred Swanson
Oliver Szilagyi
Rosalinde Vorne
Mary Walton

Peggy Kovacs
Rochelle Rossin
Mary Schulman
Eleanor Swift
Mardi Trosman
Norma van der Meulen
Barbara Watson

Part Time Museum Docents
Betty Baum
Ida de Pencier
Mimi Futransky
Barbara Frey
Lita Gaber
Nancy Gerson
Cissy Haas
Janet Hurwich
Alice Mulberry

Part Time Suq Docents
Barbara Frey
Carol Green
Jo Jackson
Beverly Pollock
Mary Schloerb
Daila Shefner
Florence Teegarden

Volunteer in the Suq Office and Stockroom
Eleanor Swift

Volunteers in the Museum Education Office
Joan Hives
Sally Zimmerman

Volunteer Docent Digest Journalist
Elda Maynard

Volunteers in the Museum Registrar’s Office
Lilian Cropsey
Diane Grodzins
Inger Kirsten
Marsha Holden

Georgie Maynard
Lisa Mims
Peggy Wick
Volunteers in the Photographer's Laboratory
Joseph Denov
Maria Ahlström

Volunteer in the Conservation Laboratory
Annette Manich

Volunteers in the Quseir Project
Beth Mosher
Paul Zawa
Sally Zimmerman

Volunteers in the Museum Archives
Cathy Dombrowsky
Harold Dunkel
Andrea Freedman
Tony May
Harold Rantz

Volunteer in the Membership Office
Helen Glennon

Volunteer in the Prehistoric Project
Andrée Wood

Assistant to Professor Helene Kantor
Carolyn Livingood

Ceramic Restoration
Betty Ticken