FRANCESCA ROCHBERG-HALTON presented a paper on canonicity in cuneiform texts to the American Oriental Society (Seattle, March 1984). At the same meeting she was happy to make the public presentation of a Festschrift she has edited entitled Language, Literature and History: Philological and Historical Studies Presented to Erica Reiner. J.J. Augustin is bringing out the volume later this year. She collaborated with Prof. Edith Porada of Columbia University on the exhibition and symposium “Symbolic Animals, Monsters, and Demons in Antiquity and the Middle Ages,” (Pierpont Morgan Library, Feb. 9-Apr. 10, 1983) providing the material for the sections on Babylonian astronomy, astrology and iconography of constellations.


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