The Volunteer Guide Program
Janet Helman

The Museum Docents are the Institute's representatives to the public, providing an introduction to and an explanation of the Galleries. Our well-trained and able guides, all of whom are members of the Institute, lead an ever-increasing number of groups through the Museum, making the exhibits and the history come alive.

Under the capable leadership of the daily captains, docents keep groups moving through the Museum without interrupting or interfering with each other. Captains manage somehow to preserve their tact and calm when a group doubles in size on arrival, when a large group arrives without a reservation, or when a child gets sick in the galleries. This year's captains are:

Alice Mulberry, Tuesday morning
Terry Friedman, Tuesday afternoon
Jane Imberman, Wednesday morning
Muriel Nerad, Wednesday afternoon
Kitty Picken, Thursday morning
Elizabeth Spiegel, Thursday afternoon
Deborah Aliber, Friday morning
Gloria Orwin, Friday afternoon
Georgie Maynard, Saturday morning
Marianne Ford, Saturday afternoon
Teresa Hintzke, Sunday
Peter Hancon
Steve Ritzel

One major change this year was the retirement of Calla Burhoe as Saturday morning captain. We are grateful to Georgie Maynard who has taken over her duties, and to Gloria Orwin who came out of retirement to take over for Rosalinde Vorne on Friday afternoons.

Suq docents, a remarkably resilient group, take a rush of customers in stride whenever the guides finish their tours. Somehow, with good humor and without making anyone feel slighted, they manage to take care of the shopper who wants an original bedouin necklace; a 6th grader who wants one cylinder seal, a button and a mint; and a student who wants to try on every pair of purple earrings.

Many of our regular guides and suq docents also give time, along with other volunteers, to the Museum Archivist, to the Registrar, in the photo lab, in the Membership Office and to various faculty projects.

Docents keep up to date and keep their enthusiasm fresh by attending monthly Docent Days where lectures and gallery workshops bring new information about history and work in the field as well as in our galleries to our attention. This year’s Docent Days featured: staff members of Chicago House discussing their work and organization; hieroglyphs by Joan Barghusen; a house tour of Sargon’s palace by Dick Zettler; Cuneiform writing by Gertrud Farber; a talk about the first Featured Object by John Larson; a talk on what the conservator does by Barbara Hall; a trip to the India exhibit at the Museum of Science and Industry and a report from the field by Bill Murnane on the Amarna Boundary Stelae. We’re always grateful to faculty and staff who take the time to discuss their work with us.

Gallery workshops following the talks were conducted by Joan Barghusen and Janet Helman on Inscribed Objects, Dr. Erhard Loewinsohn on Eunuchs and Janet Helman on Sahure’s pyramid after a viewing of our newest film, *Egypt’s Pyramids*.

Articles for our monthly Docent Digest were provided by Joan Rosenberg, Elda Maynard, Dianne Haines, Gertrud Farber, Richard Zettler and Marsha Holden covering everything from the use of the camel to fashions in the ancient world.

Our annual Christmas celebration was highlighted by a travelogue and slide show of the 1984 OI tour of Egypt by
Regularly scheduled docents
Joan Barghusen. Awards for docent longevity were distributed at the luncheon to:

- **5 years**: Anne Conway, Harold Dunkel, Dorothy Mozinski, Mary Shea
- **10 years**: Terry Friedman
- **15 years**: Muriel Nerad

Our 9 week spring Docents’ Course comprised a wonderful historical survey that was attended by many established docents as well as by candidates. Planned with the aid of our advisory committee, Klaus Baer, Peggy Grant, Carolyn Livingood and Jill Maher, it included lectures by Silvan Kosak, McGuire Gibson, John Brinkman, Matt Stolper, Klaus Baer, Edward Wente and Joseph Greene. Gallery study was led by Joan Barghusen, Peggy Grant, Janet Helman and Jill Maher. A small, but stalwart, crew of new guides now joins the regular docents:

- Christel Betz
- Rebecca Binkley
- Gordon Evison
- Alice James

Our docent library was enriched this year by several new books purchased with funds donated in memory of Dorothy Perlman who had been a member of the original docent class of 1966.

This has been a transitional year with Janet Helman assuming the duties that Peggy Grant had so efficiently and gracefully carried out. The strong aid and support along with the fresh suggestions and innovative ideas for our programs of Joan Barghusen, Education Coordinator, and the closeness with which we work is most gratefully acknowledged by all the docents.

Regularly scheduled docents

- Elaine Antoniuk
- Dorothy Blindt
- Teddy Buddington
- Catherine Chilewski
- Anne Conway
- David Cooper
- Lilian Cropsey
- Mary d’Ouville
- Cathy Dombrowski
- Milton Droege
- Laurie Fish
- Helen Glennon
- Anita Greenberg
- Sally Grunsfeld
- Dianne Haines
- Marsha Holden
- Julie Katz
- Mary Jo Khuri
- Kathryn Kimball
- Dennis Kopaz
- Nina Longley
- Katy Mann
- James Meany
- Joan Mitchell
- Dorothy Mozinski
- Melanie Petroskey
- Rita Picken
- Jo Ann Putz
- Eric Penney
- Jean Robertson
- Chris Robinson
- Linda Robinson
- Joan Rosenberg
- Janet Russell
- Mary Shea
- Lexie Spurlock
- Luciana Stefani
- Oliver Szilagyi
- Roberta Tracy
- Beverly Wilson
- Carole Yoshida
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<th>Position</th>
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<td>Part-time Museum Docents</td>
<td>Betty Baum</td>
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