Contrary to some O.I. rumors, Walter Farber has not devoted all his time to translating German drinking songs into Akkadian. His more sober scholarly contributions of the past year include a discussion of a 3rd Millennium style Sumerian inscription on a stone vessel of great beauty but doubtful authenticity (to be published in a joint article with P. Z. Spanos, Munich), and a detailed discussion of terms for "blind" in Akkadian. A number of book reviews are to appear in several international journals. He attended meetings of both the American Schools of Oriental Research, and the American Oriental Society, and was co-opted onto the editorial board of the newly established 'Mesopotamian Studies Series.'