

ERICA REINER Erica Reiner continued her work on Babylonian celestial omens and had several meetings with Prof. David Pingree of Brown University to discuss the manuscript of the next fascicle, *Babylonian Planetary Omens* 3. She hopes to be able to print the manuscript directly from diskettes of her personal computer, for which she designed fonts to handle the necessary diacritics. In June 1985 she spent a week in the British Museum checking the texts to be included in *BPO* 3. Her article on a point of Akkadian linguistics appeared in the volume dedicated to the memory of Jussi Aro (*Studia Orientalia* 55 [1984]). Her book of essays on Babylonian literature, *Your thwarts in pieces, Your mooring rope cut* (*Michigan Studies in the Humanities*, 5), on which she had been working for several years, has appeared at last.