Docent activities this year were highlighted by trips to two exciting exhibits of Near Eastern artifacts. In October, we took advantage of the chance to see treasures from Syria in Cincinnati at the “Ebla to Damascus” show and, in May, we went to Memphis, Tennessee to see the travelling exhibit, “Ramesses the Great” from Memphis, Egypt.

In Cincinnati we were guided through the Museum of Art by one of our counterparts from their volunteer staff. In Memphis, we went through the main exhibit, as well as several ancillary exhibits, with our Museum archivist, John Larson. John won the high accolade of a good docent; he gathered lots of “drop-in listeners” on his tour.

Taking trips to other museums is one of the ways the docents keep up with what is current in Near Eastern archaeology. Our monthly Docent Days are another. This year, as usual, the faculty and staff of the Institute have been generous with their time and have presented several programs: Frank Yurco on Egypt in the first millennium, Norman Golb on the Cairo Genizah, and Abbas Alizadeh on pastoral nomads and their migration in the Zagros Mountains. John Larson took us through the new Amarna exhibit in our own gallery piece by piece, and Kim Coventry did a presentation on the Sardis exhibit. Lorelei Corcoran gave a slide lecture at our summer Docent Day about her work at Chicago House entitled “A Season in Egypt.”

Afternoon programs, usually prepared by docents themselves, included his year, “Archaeology and the Bible,” a tour led by Dorothy Blindt; a workshop on Teacher’s Kit materials led by Joan Barghusen; “A Volunteer at Ashkelon,” a slide talk by Teddy Buddington; “The Synagogue at Sardis,” a slide talk by Erhard Loewinsohn; and a preview of some new training films.

More educational material as well as news about the Institute and the Docent Program was disseminated through
the Docent Digest, our monthly newsletter. This year’s contributors included Peggy Grant, John Larson, Janet Helman, Elda Maynard, and Margaret Foorman.

Well-trained and re-armed with new material our docents are efficiently organized and directed by the daily captains who keep track of the groups which plan to visit us and make certain that we have sufficient guides to make their tours as informative and entertaining as possible. This year has been the last year for Alice Mulberry as the Tuesday morning captain, as she is returning to teaching Latin at the Ray School: our loss, their gain. Her place will be taken by Mary Jo Khuri, and Alice will join the list of substitutes. This year’s captains have been:

- Alice Mulberry, Tuesday morning
- Terry Friedman, Tuesday afternoon
- Jane Imberman, Wednesday morning
- Muriel Nerad, Wednesday afternoon
- Kitty Picken, Thursday morning
- Elizabeth Spiegel, Thursday afternoon
- Debbie Aliber, Friday morning
- Gloria Orwin, Friday afternoon
- Georgie Maynard, Saturday morning
- Dorothy Blindt, Saturday afternoon
- Peter Hancon, Sunday
- Teresa Hintzke, Sunday
- Steve Ritzel, Sunday
The largest group of volunteers here at the Museum is made up of docents, with Suq volunteers the second largest. This group of faithful and dependable people has helped to make our Museum Shop one of the most successful in the country and is responsible for bringing many new people into the galleries.

Other volunteers in the Institute work for the Museum archivist, the registrar, the photographer, Museum Education, the Membership Office and for various faculty members. Many of our volunteers perform several different services for the Institute—and they are all members.

The work of many docents, under the leadership of Kitty Picken, Rita Picken, and Mary Shea, on the big benefit party in the fall is a whole subject unto itself. Docents did everything from stringing beads to writing invitations, to arranging the flowers for the tables to make the benefit a success.

Besides the benefit, two docent parties take place every year: our Christmas buffet and the spring picnic. This year’s Christmas buffet was preceded by a slide talk by James Armstrong on “Caravan Cities of the Late Period.” The lavish lunch was followed by the presentation of longevity awards to the following docents:

**5 Year Awards**
- Elaine Antoniuk
- David Cooper
- Cathy Dombrowski
- Helen Glennon
- Peter Hancon
- James Meany
- Joan Mitchell
- Steven Ritzel
- Jane Hildebrand

**10 Year Awards**
- Mary d’Ouville
- Milton Droege
- Mary Jo Khuri
- Georgie Maynard
- Rochelle Rossin
- Mary Schulman

**15 Year Awards**
- Laurie Fish
- Peggy Grant
- Joan Rosenberg
- Elizabeth Spiegel

20 Years of Service was celebrated by Jane Imberman and by Bud and Cissy Haas.

A large group of new docents went through this year’s training course and are helping to fill in spaces on our regular tour groups as we face our twenty-second year.

One space that will not be filled is that of Egyptologist, Klaus Baer. Professor Baer had been part of the docent training course for many years, and also a member of the
advisory committee which planned the course every year. His death last May was a great loss to our program as well as to the Institute as a whole.

Jan Johnson, John Larson, and Ed Wente all volunteered to take over the lectures that Professor Baer was scheduled to give during the course that included also lectures by James Armstrong, John Brinkman, Israel Finkelstein, Harry Hoffner, and Helene Kantor.

Gallery study was directed by Joan Barghusen and Janet Helman with the help of current docents who came to explain not only what is in a gallery, but what one has time to say about it. Support in planning was also provided by Peggy Grant and Carolyn Livingood.

Completion of the course was celebrated at our June picnic in Debbie Aliber's backyard following a slide trave-logue by Joan Rosenberg of her trip to India, "Tombs and Temples—Dirt and Density." The new docents are:

Ute Bernhardt  
Pat Clavier  
Shirley Freundlich  
Maureen Herencia  
Kay Matsumoto  
Dawn Prena  
Dr. Lawrence Scheff  
Lillian Schwartz  
Barbara Sterner  
Richard Watson

Margaret Foorman rejoined the docent group after living several years in England and along with Alice Rubash joined the Tuesday afternoon docents this year.

* Ushebtis (made by volunteers from molds from an ushebti in the Institute's collection) to be used as favors for the benefit.
Volunteers packing the ushebtis.

Our thanks always go to Joan Barghusen, museum education coordinator whose programs, ideas and support help keep the Docent Office functioning and the enthusiasm of the docents high.

Regularly Scheduled Docents

Ginny Arata
Christel Betz
Rebecca Binkley
Teddy Buddington
John Burton
David Cooper
Lilian Cropsey
Mary D'Ouville
DeeDee Dieffenderfer
Cathy Dombrowski
Milton Droge
Catherine Duenas
Gordon Evison
Marilyn Fellows

Laurie Fish
Marianne Ford
Helen Glennon
Anita Greenberg
Pauline Grigelaitis
Sally Grunsfeld
Dianne Haines
Marsha Holden
Alice James
Julie Katz
Mary Jo Khuri
Kathryn Kimball
Nina Longley
James Meany
Joan Mitchell
Dorothy Mozinski
Mary Naunton
Docents on the trip to Cincinnati to view the Ebla to Damascus exhibit. Photograph by Larry Scheff.

<table>
<thead>
<tr>
<th>Melanie Petroskey</th>
<th>Regularly Scheduled Suq Docents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rita Picken</td>
<td>Sonja Allen</td>
</tr>
<tr>
<td>JoAnn Putz</td>
<td>Muriel Brauer</td>
</tr>
<tr>
<td>Joan Rosenberg</td>
<td>Charlotte Collier</td>
</tr>
<tr>
<td>Janet Russell</td>
<td>Evelyn Dyba</td>
</tr>
<tr>
<td>Mary Shea</td>
<td>Carol Goldstein</td>
</tr>
<tr>
<td>Marceine Street</td>
<td>Kate Grodzins</td>
</tr>
<tr>
<td>Yvonne Wesley</td>
<td>Diana Grodzins</td>
</tr>
<tr>
<td>DeWitt Williams</td>
<td>Barbara Gubbins</td>
</tr>
<tr>
<td>Beverly Wilson</td>
<td>Jane Hildebrand</td>
</tr>
<tr>
<td>Carole Yoshida</td>
<td>Chris Kim</td>
</tr>
</tbody>
</table>

| Betty Baum        | Inger Kirsten                   |
| Calla Burhoe      | Peggy Kovacs                    |
| Ida DePencier     | Mary Martino                    |
| Peggy Grant       | Carmen McGarry                  |
| Carol Green       | Norma van der Meulen            |
| Bud Haas          | Pat Mjolhus                     |
| Cissy Haas        | Susan Nowak                     |
| Erhard Loewinsohn | Carmen Pena                     |
| Roberta Tracy     | Rochelle Rossin                 |
|                   | Jeanne Schalk                   |
|                   | Mary Schulman                   |
|                   | Eleanor Swift                   |
|                   | Amanda Toole                    |
|                   | Mardi Trosman                   |
|                   | Barbara Watson                  |
|                   | Lee Weaver                      |
Part Time Suq Docents
Ria Ahlström
Betty Baum
Barbara Frey
Peggy Grant
Carol Green
Sarah Helman
Jo Jackson
Norma Kruskal
Yvonne Wesley

Museum Archives
Volunteers
Hertsell Conway
Kay Ginther
Kate Grodzins
Harold Rantz
Joan Rosenberg
Jessie Sheidlower
Rose Wagner

Museum Office Volunteer
Harold Dunkel

Registrar's Office
Volunteers
David Anderson
Leah Baer
Jim Bodefeld
Lilian Cropsey
Irving Diamond
Lilla Fano
Leila Foster
Diana Grodzins
Stephen A. Knapp
Georgie Maynard
Barbara Ramlo
Mila Rowton
Lillian Schwartz
Luciana Stefani
Peggy Wick

Ceramic Restoration
Elizabeth Tieken

Photography Lab
Volunteers
Ria Ahlström
Joseph Denov
Kate Grodzins
John Mahtesian

Volunteers in the
Education Office
Debbie Aliber
Peggy Grant
Joan Hives
Georgie Maynard
Kitty Picken

Assistant to Miss Kantor
Carolyn Livingood

Assistant to
Epigraphic Survey
Katherine Rosich

Assistants to
Prehistoric Project
Andrée Wood
Freda Young

Assistant to Aqaba and
Demotic Dictionary Project
Sally Zimmerman

Assistants to
Nubian Project
Carmen McGarry
Debbie Schwartz

Volunteer in Suq Office
and Stockroom
Eleanor Swift

Volunteer in Membership
Office
Helen Glennon