

INDIVIDUAL RESEARCH

LANNY • BELL

Lanny Bell's professional activities once more revolved around public relations and fund-raising for the Epigraphic Survey. In July he delivered two lectures, "An Introduction to Egyptology" and "The Epigraphic Survey," for the Oriental Institute's second Summer Institute for Secondary School Teachers, organized by Joan Barghusen, Museum Educational Services Coordinator, with major funding provided by a grant from the Illinois Humanities Council. In September he spoke on the work of the Epigraphic Survey before two groups in the "Know Your Chicago" program, coordinated on behalf of the Oriental Institute by docent Mary Shea; then he gave an informal presentation entitled "Regulations, Riots, and Rumors, or What They Didn't Teach Us at the Oriental Institute" to the Friends of Chicago House after a dinner held in their honor in the Egyptian hall of the Oriental Institute Museum. And just days before leaving Chicago on his way back to Luxor, he returned to DeKalb for a student seminar on "The Symbolism of Ancient Egyptian Iconography in New Kingdom Paintings and Reliefs" followed by a public lecture on "Some Recent Discoveries in Luxor Temple" for ALPHA: Friends of Antiquity and the College of Visual and Performing Arts at Northern Illinois University. In Cairo he spoke on the Epigraphic Survey for the Pyramids Rotary Club and the Skâl International Travel Club. To the members and fellows of the American Research Center in Egypt he described "Salvaging the Monuments at Luxor," and to the faculty and Egyptology students of the Anthropology and Sociology Department of the American University in Cairo he presented "Mythology and Iconography of Divine Kingship During the New Kingdom." Right before leaving Luxor in May he completed his brief entry on "Luxor Temple" for *The Dictionary of Art*.