This year MIGUEL CIVIL has published copies of additional fragments of the “Instructions of Šuruppak,” a traditional Sumerian didactic text, and of the remaining Sargonic tablets from Ur which are in University Museum, Pennsylvania. The latter complete the corpus recently published by A. Alberti and F. Pomponio and provide some new month names. The book with the “Farmers Instructions,” announced last year, is now in press. Also in press is a study of a lengthy inscription on a statuette from Šulgi’s reign which is in the Eames Collection (New York). This
statuette is of a type so far unknown in the Ur III empire. As a preliminary result of his work on the lexical texts from Meskêné-Emar, he has revised completely the editions published by D. Arnaud (Emar VI/4), and an article listing dozens of joins and providing a reader’s “guide” to the new texts is in press in *Aula Orientalis*. He has recently started a revision of his old manuscripts of a complete catalogue of Sumerian literature and of a book on Sumerian writing and phonology and plans to devote a good deal of his time in 1989 to these projects. He has helped in the establishment of cuneiform studies at the University of Barcelona, where Akkadian and Sumerian are now taught on a regular basis, and participated in the organization of an archeological expedition from the same university to Tell Maled in Syria (halfway between Aleppo and the Turkish border) planned for spring of 1989.